



Leipzig d. 6. October
1748.

Hoch-Nach-Ehrer,
Hochwürdigster Hr. Pastor.

Ist mir von dem Hertzog der Zeit mit Verweisung
mit gesagt worden so will ich Sie gebührend davon
Lese als bald zu verhandlung des Hertzog
Gottlieb Anrede v. Breydenburg persönlich appre-
ciren. Mit dem unlangst erschienenen
der freylich Tugend than ewige nicht
Lange werden justament der Verlegung
furcht consensuirt worden, (Sondermuth
und 100 Jahr abdrücklich lastig, davon
Sie wenig an gute freywillige gezeiten
wissen. Wende aber selbst für
S. mein Gedult kochen nicht wieder ab,
sich selbst, das die Hr. Pastor
noch geschicklich sein exemplar zu haben,
wird, die mit mir mit Göttergünstig
nicht fünfzehn sind, das Tugend
gibt, so soll ich. Vorlaube wolte, beständig
wunderschön beifolgt, was ich alle in abtretet
begeben.

Leipzig den 6. October

J. S. Bach

Handwritten marginal note in cursive script, likely a postscript or additional address information.

Johann Sebastian Bach, autograph letter signed, to his cousin Johann Elias Bach, Cantor at Schweinfurt. Leipzig, 6 October 1748. (Checklist no. 402)

For



WILLIAM H.
SCHEIDE

FIFTY YEARS OF
COLLECTING

6 JANUARY 2004

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Published by Princeton University Library
One Washington Road, Princeton, New Jersey 08544

Cover design by Frank Mahood
On the cover: Detail from Johannes Balbus, *Catholicon*.
(manuscript on vellum, Augsburg, 1458)

Photography by John Blazejewski

Printed in the United States of America by Toppan Printing, Inc.

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For

WILLIAM H. SCHEIDE



William H. Scheide with Scheide Scholarship students, March 2000.
Photograph courtesy of Judith McCartin Scheide.

FROM THE PRESIDENT



SHIRLEY M. TILGHMAN

William H. Scheide '36 fondly describes his alma mater as “the nation’s largest small college.” I like to think of his extraordinary collection of books and manuscripts as the nation’s largest small library. Although the Scheide Library, which moved to our campus in 1959, fills only a single room, it embraces some of the world’s rarest and finest examples of the written word.

Lovingly assembled by three generations of Scheides, it is one of just six libraries—and the only library outside Europe—to hold copies of the first four Bibles ever printed, beginning with the Gutenberg Bible (c. 1455). Bill is only the third individual in history to own all four, a fellowship that includes King George III, who proved to be a more successful bibliophile than politician.

It is tempting to dwell on the treasures that Bill and his father, John H. Scheide, Class of 1896, and his grandfather, William T. Scheide, have assembled, but today, as we mark Bill’s ninetieth birthday, I would like to focus on another treasure: Bill himself.

Bookman, musicologist, and humanitarian, Bill can take great pride in his accomplishments. He has enriched our campus immeasurably through the presence of his library, which is open to wide-eyed freshmen as well as venerable scholars. He has supported the educational mission of Princeton University in countless ways, especially in the Department of Music, where a professorship bears his name, and he has been a loyal and generous alumnus. And this list does not begin to address his work in other spheres: as a founder of the Bach Aria Group, whose performances have breathed new life into these beautiful compositions; as a devoted friend of Westminster Choir College; and as an ally of America’s minorities in their quest for acceptance and respect.

Yet Bill is a supremely modest man. He would rather discuss his books and manuscripts than his role in acquiring them, and prefers to honor Bach, whom he regards as “the most interesting mind I have encountered,” rather than bask in the tributes he himself has earned.

When Princeton University's music collections were given a home of their own in 1997, thanks to Bill's generosity, it was decided to attach his name to this splendid library. However, in his unobtrusive way, Bill made it clear that the late Arthur Mendel, a renowned authority on Bach and chairman of our Department of Music from 1952 to 1967, should have this distinction. And so, without fanfare, the Scheide Music Library became the Mendel Music Library.

Bill's modesty, which springs from a sense of proportion rather than from any want of confidence, is evident in his relationship with his library, which he has developed in the context of acquisitions that began with his grandfather 138 years ago. He has not succumbed to the temptation either to break with the past or to adhere rigidly to it. Rather, in the words of Edwin Wolf II, he "has been an artist adding touches, even new figures to a large, unfinished—never-to-be-finished—canvas."

First and foremost, however, Bill is a scholar, with a scholar's fascination for the questions that abound in the books and manuscripts that history has given us. As he once observed, "the more one searches the more delightful may be the surprises that one encounters." He is as much a user of his library as a builder of its holdings, and in his preference for works that offer scope for fresh inquiry, he has shunned the superficial glamour of many a volume. Finally, in his willingness to open his library to others, he has ensured that the beauty and wisdom of the past will animate the present, revealing new secrets as each generation frames a set of questions of its own.

Princeton University is fortunate to count Bill among its sons and daughters, but so is our country. He has strengthened its cultural fabric and social discourse, and, knowing Bill, he will still be doing so when we celebrate his centenary.

FROM THE UNIVERSITY LIBRARIAN



KARIN A. TRAINER

It is hard for me to imagine the Princeton University Library without its remarkable companion, the Scheide Library. This “happy alliance,” to quote my predecessor Julian P. Boyd, has existed since 1959, when William H. Scheide ’36, known to all of us as Bill, had the inspiration to move his books and manuscripts from Titusville, Pennsylvania, to the Firestone Library. In 1965, a room was constructed to house the exceptional works that Bill, and his father and grandfather before him, had collected—a room with mullioned windows, elegant bookcases, and just enough clutter to remind us that, however legendary, this is a living library.

Bill’s decision to link his library with Princeton University’s—and thereby greatly broaden access to it—sets him apart from the many collectors who cherish the exclusivity of their pursuit. True, the Scheide Library is a private library, but it is private only in the sense that it belongs to Bill. Researchers from the four corners of the earth are welcome to tap the knowledge it contains, just as they are free to explore the holdings of our own Department of Rare Books and Special Collections.

In this respect, Bill upholds the best traditions of his family. His grandfather William T. Scheide allowed his neighbors to borrow the books in his library, provided they filled out a form that called for these volumes “to be returned in good order in one week from date.” And Bill’s father, John H. Scheide, Class of 1896, declared himself to be “always glad to make anything in my collection available to any properly accredited student.”

I believe that this openness can be traced to the fact that the Scheide Library has been built on *inquisitive* rather than *acquisitive* principles. Scholarly curiosity, and the open exchange of ideas that fuels it, have been hallmarks of the Scheides.

In 1929, for example, Princeton University Librarian James T. Gerould spent a rewarding day with Bill’s father and later wrote that his host “possesses his books intellectually as well as owning them. . . .

Every one of them has been bought with a definite purpose, and with an exact knowledge of the place it occupies in his scheme. His is a scholar's interest; and as such it is ripe and mellow, of a type of which we nowadays have far too little. Within his field, I know of no one in the country who is his equal." The same, I am happy to say, can be said of Bill.

The generous impulse that prompted Bill to open his library to the students and faculty of Princeton University and to the scholarly community has expressed itself in other ways. Rather than focusing solely on his own collection, Bill has taken an active interest in the life of the Princeton University Library. He has served on the Council of its Friends, shared the expertise of the distinguished librarians who have overseen his library, contributed his greatest treasures to our exhibitions, and, last but not least, enhanced the holdings of the Department of Rare Books and Special Collections.

In 1946, Bill and his mother gave the Princeton University Library a rich collection of European legal documents, stretching from the eleventh to the nineteenth century, that his father had deposited with us before his death. Bill has subsequently presented our Library with some truly wonderful gifts, among them: a pastel of John Milton, done from life, revealing the great poet "serene though sightless"; an extremely rare first edition of Lewis Carroll's *Alice's Adventures in Wonderland*, published in 1865 and inscribed by the author to Dinah Mulock Craik; a collection of 386 French documents deposited here by his father and representing some of the most celebrated names in French history, from Louis XIV to Voltaire; and a copy of the King James or Authorized version of the Bible, published in London in 1611.

Above all, we are blessed to have Bill himself—now ninety years young—in our midst. I have benefited from his wise counsel and wide-ranging knowledge, as have the librarians who preceded me. In a world with few certainties, Bill's dedication to our common endeavor as custodians of the written word has been as comforting as it has been unflagging. His association with the Princeton University Library has been a long and fruitful one. May these ties, rooted in the work of three generations, endure for many years to come.

FROM FAMILY AND FRIENDS



LOUISE SCHEIDE MARSHALL

The love of books is in my genes. What could possibly be more intoxicating than growing up surrounded by books of all sorts, sizes, and ages. My grandmother Scheide's house in Titusville, Pennsylvania, was a feast for all my senses. On annual summer visits as a child, I played on ancient Chinese rugs, ran past a grand grandfather clock, sat in a chair with carved dragon heads, and was allowed to enter a special room attached to the house that contained "The Library." It was a room unlike any other I had seen—chock-full of books, more than I had ever seen—anywhere. A large, dark table with fringed lamps was in its center, and nearby was the desk belonging to my great-grandfather, William T. Scheide, the same desk my father sits at today. Two deep leather chairs and a long wood bench were there to perch on when looking at books. A tile-floored bay window area was, I discovered, a perfect surface for playing jacks.

My father was always eager to show me a special book or two. I had my favorites from the beginning: what my sister called "the fairy book," lush blue morocco with inset opals (actually, a calligraphic manuscript by Alberto Sangorski of Tennyson's *The Lady of Shalott*), and the collection of miniature books that fit so easily into my small hands. I also had a special love for illuminated manuscripts. I loved the sound and touch of the vellum and tried to imagine rows of medieval monks working by candlelight for years to produce these works of art. As I grew older, my interests expanded to include Americana, incunabula, and voyages and travels.

The library in Titusville had an overflow room, called "the stacks," located in the basement. I was told these books were of less importance and value, so I was allowed to roam more freely among them. What treasures it housed. Complete files of the *New York Times* lined the walls, crippled copies of books on all subjects were on open shelves, sets of books that didn't fit upstairs were also there. Once, when I was about ten, I found an incomplete copy of *The Young Man's Companion*, published in 1771, full of marginalia and obviously well used. I was told I

could keep it. The *Companion* became one of my most prized childhood possessions and my first “rare” book. This book sparked a lifelong love of books with marginalia and other signs of use.

THE LIBRARY remained in Titusville until my grandmother’s death in 1959. My father made the decision to move it to Princeton, where it arrived later that year and was housed at first on A floor of Firestone Library. The summer the books arrived in Princeton, Gordon Marshall and I had just graduated from college. Gordon worked that summer with Mina Bryan, the Scheide Librarian at that time, and I also worked there. One of my main jobs was oiling the old leather bindings. Mina and I went to the Army-Navy Store on Witherspoon Street and bought a pile of wool blankets, which we cut up. We set up a binding oiling workshop inside the library and systematically went shelf by shelf, rubbing nourishment into the dry leather. Such a sensuous and pleasurable activity! Added to the sight and touch of the books was the fragrance of the old leather combined with the lanolin and neat’s-foot oil with a pinch of thymol.

In the mid-sixties, I began to realize how seriously I had been bitten by the book collecting bug. I had married a fellow book lover, and together we began to buy books that interested us, starting with collected laws of the thirteen colonies and political pamphlets of the 1790s and expanding to include books on cookery, political theory, state histories, and medicine. Occasionally there has been some reciprocal giving and receiving. When Gordon and I were in our first years of collecting, we found, in Travers Book Shop in Trenton, an incomplete copy of the first printing of the *Constitution of the Presbyterian Church in the United States*. It found a home in the Scheide Library. Years later, my father gave me the Thomas Streeter copy of the 1722 edition of Robert Beverley’s *History of Virginia*. My father has always been interested in and supportive of my collecting interests and appreciated each new purchase, however mundane. Whenever he came to visit, we eagerly showed him our latest “prize.”

I have loved being the fourth collecting generation. Living vicariously through my father’s purchases for the Scheide Library has given me inspiration and direction for my own collecting. I look forward to the future as more treasures are added to his collection.

ROLAND FOLTER

When in early 1992 I handed over to Bill Scheide the 36-line Bible, I remarked to him that he had now added to his collection the last of the earliest “big” books. To the best of my knowledge, only two other figures in the history of book collecting had united in their private collections the 42-line Bible, the 1457 and the 1459 Psalters, the 1459 Durandus, and the 36-line Bible: King George III and the 2nd Earl Spencer. This achievement elevated Bill to the most rarefied and exalted status among book collectors. But it also reflected on the extraordinary relationship he has had with “his” bookseller, because four of these five books were obtained from (or through) H. P. Kraus. Only the 42-line Bible, acquired by his father, came from another source and resided in the Scheide Library before Bill started adding to it.

This special and long-lasting relationship between the firm of H. P. Kraus and William H. Scheide actually began on the wrong foot. In March 1948, Hans Kraus (age 40) initiated the contact, sent some catalogues, and inquired about the collecting interests of his prospective client. A month later Bill Scheide (age 34) coolly replied: “[F]or your information I may say that my present life brings me more into touch with the musical world and that I do not have the time or the means available to pursue book collecting with any intensity. I am accordingly returning the description of the very interesting book you offered me.” And so it remained until May 1954, when HPK decided to ignore this statement and to send a copy of his just published incunable catalogue, *The Cradle of Printing* [Part 1], to Princeton. An order for a 42-line Bible proof sheet offered therein arrived immediately, and the disappointment of WHS (now at the wise age of 40) was great when he was informed that it had already been sold (to George A. Poole Jr., and now at the Lilly Library). But bibliomania had now caught up with Bill, and in September of that year he acquired his first book from Kraus, the first New Testament in French (Lyons, c. 1476), still the only copy in private hands.

Thus the groundwork was laid, and over nearly fifty years the firm of H. P. Kraus has contributed major additions to the Scheide Library, especially in the field of early printing. I count twelve manuscripts (from a fifth-century codex with the Gospels of St. Matthew in Coptic to an Einstein letter), seventy incunabula (including pre-

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Invitaf. Dominū deū nostrū, Venite a doremus

Pf Venite reul. an Quia mirabilia. Evovae, ps

Quanta domino cantici nouū:
quia mirabilia fecit. **S**alua
bit sibi dextera eius: et brachiū
sanctum eius. **N**otū fecit dñs
salutare suum: in conspectu gentiū reuela
uit iusticiam suam. **R**ecordatus est mise
ricordie sue: et veritatis sue domui israhel.
Uiderūt omnes termini terre: salutare dei
nostri. **J**ubilate domino omnis terra: can
tate et egultate et psallite. **P**sallite domino
in cythara in cythara et voce psalmi: in tu
bis ductilibus et voce tube cornee. **J**ubi
late in cōspectu regis dñi: moueat mare ⁊
plenitudo eius: orbis terrarū et qui habitāt
in eo. **F**lumina plaudēt manu sua: et non
tes egultabunt a conspectu dñi: quū veni

Gutenberg Korean printing and a block book), thirty important books printed between 1501 and 1823, plus several lesser books and works of reference.

Undoubtedly, the most important books among these are the two Fust and Schoeffer Psalters of 1457 and 1459, the earlier being the first book with a stated date and printers' names and the first with color-printed initials. Of legendary rarity, neither had been on the market in the twentieth century other than in HPK's *Cradle of Printing, Part 2* in 1971. In that catalogue they joined company with a 42-line Bible, which I later sold to its place of origin, Mainz. No other twentieth-century bookseller ever owned (and offered) these three books together, and no other twentieth-century collector can now call these three his own. HPK had known that the Bibliothèque Nationale in Paris held duplicate copies of the two Psalters, and in 1970 he succeeded in negotiating the exchange of these for four spectacular illuminated manuscripts. Although this exchange was approved by the BN administration and the appropriate government authorities, the official BN incunable catalogue, published thirteen years later, still lists them with their shelf numbers, as if present, and only parenthetically adds "conservé actuellement à la John H. Scheide Library, Princeton" (cf. CIBN P-647 and 668). Even if the quoted name of the present location is not absolutely precise, the private ownership is correctly noted in this publication. In less careful scholarly studies, books in the Scheide Library are cited as being owned by Princeton University. I'll never forget Bill's reaction when, on one occasion, I pointed out such an error to him: "These ignorants—they don't know the difference between private and public. You know what the difference is? I could burn my . . . Gutenberg Bible and no one could do a thing about it!"

Highlights acquired in the earlier years include the aforementioned Coptic codex (c. 450), the Anglo-Saxon will of Aethelgifu (c. 990), a Greek Evangeliary (c. 1020), the 1459 Durandus (found in Argentina, of all places), the Caxton-related Bartholomaeus Anglicus (1472) and Caxton's *Recuyell* (the first printed book in English, c. 1473), the first Bible printed in France (1476/7), the first Czech Bible (1488), and the Pynson Boccaccio (1494). When in 1987 HPK's health began to fail, his senior researcher and cataloguer had to become more involved in the mundane buying and selling aspects of the business. Bill accepted this generation change as quite natural, kept his faith in the firm, and extended his trust to me when he sought advice about several books in the Doheny sale. In 1991 the first book printed in Hungary (1473)

went from New York to Princeton and still remains the only Hungarian incunabulum in the Western Hemisphere.

As Bill's agent, I finally obtained the 36-line Bible at a Christie's sale in late 1991, fulfilling a lifelong dream of HPK, who had tried unsuccessfully over many years to acquire this copy from its English owner, once offering 50 percent over what we in the end had to pay at auction. The last time a copy came on the market was in 1789. Bill had authorized me to bid a sizeable amount at the sale, realizing what a huge gap this book would fill in his library; but, there being no competition, the volume was knocked down to us at £1 million, the reserve price. (This result showed once again that the auction route is not necessarily the most rewarding for a seller.) Curiously, the one aspect of this transaction that sticks most in my mind was an incident at Heathrow Airport. After I had presented all the paperwork, the customs officer, already raising his arm to stamp approval, asked, "So you bought a painting for a million pounds?" I answered honestly, "No, sir, it is a book." He stopped his arm in mid-air: "I don't believe this. An old book for this crazy amount? This you have to show me." He called his colleagues from the back office and obliged me to open a beautifully and securely packed heavy folio volume to satisfy his and his friends' curiosity. After he finally stamped the documents and cleared export, I had to beg for tape to repackage the huge book as well as I could. But I had observed one of the bookselling profession's cardinal rules: Do not provoke a customs official, especially not in a foreign country.

Among Bill's later acquisitions are two unique items, each most likely its country's first printed product: the broadside Blood-letting Calendar from Austria (1461?) and the *Passio Christi* from Italy (c. 1462/3). The most recent book to go on the HPK-WHS highway was delivered in 2002, in the forty-ninth year of this special relationship. The *Vocabularius Ex quo* was printed in 1472 in Eltville, probably the most elusive of the first ten printing towns and the only one as yet unrepresented in the Scheide phalanx. No early Eltville imprint had been on the market since before Bill was born.

Selling and buying are not the only components in a successful bookseller-collector relationship. The personalities must "click," knowledge and passion must be present on both sides, each must know and understand how the other thinks. There must be interests in common beyond books, and the individuals must value each other's company outside "bookish" occasions. It is under these circumstances, when all these factors come together, that the rare, ideal relationship is created. It

honors the collector when the bookseller always thinks of the favorite client's interests first and sends new acquisitions on approval; and it does not matter when occasionally the collector declines (I think of the outcome in such a case as the "ent-Scheidung"). The solid relationship continues unharmed. And it honors the bookseller when the collector thinks of him first, as in the mid-eighties, when Bill had won a drawn-out tax case and instructed his librarian, "I feel flush. Send for Kraus."

Send for Kraus, and send to Scheide. The result is the world's most beautiful private library of early printing.

FELIX DE MAREZ OYENS

Just a century after the European invention of typography, some bibliophiles already recognized that the oldest printed books were particularly interesting. Collections of fifteenth-century editions were being formed as early as the seventeenth century, and from about 1700 onward there has been no pause in incunable collecting.

This fascination with early printed books might be explained by the prompt realization that the invention of printing had brought about a revolution in literary transmission and the dissemination of knowledge. Although the prototypographers and their emulators were often exasperatingly discreet about themselves, numerous colophons and prefaces testify to their proud awareness of the importance of the new craft. Yet simpler reasons can account for the continuing passion felt by collectors for incunabula, especially the very earliest printing. In the eighteenth century bibliographers actively began to seek the identity of the first printers and the oldest surviving examples of typography. This search has not been entirely exhausted, and its scope has broadened to include analyses of the earliest printing methods in their myriad detail. For some three hundred years, then, incunable collectors have focused on many aspects of fifteenth-century printing, including the spread of the art from town to town, the earliest editions of classical authors, liturgical monuments, and the aesthetic appeal of type, layout, and beautiful paper or vellum. Some of the largest institutional libraries in Europe and the United States owe their impressive holdings of incunabula to the specific interests of private collectors.

Possibly the last—and certainly among the greatest—collectors of the earliest and the finest incunabula are the late John Hinsdale Scheide and his son, William Hurd Scheide. It is remarkable that in the last

to isto: mortuus est. replevis tē-
 tumdecem vite sue annis: et tū-
 ditus aromatis: repositus est
 in loculo in egipto. *Incipit liber*
Phellesmoth id est
Ex sunt noīa exod²
 filiorū isrl: q̄
 ingressi sunt
 ī egiptū tū ia-
 iob. Singuli
 cum domibus
 suis introierūt. Huber. Simeō.
 leui. iudag. ysaqar. zabulon.
 et beniamin: dan et neftalim.

Facing page: Detail, beginning of Genesis, from the first book printed in Strassburg. Bible, Latin. [Strassburg: Johann Mentelin,
 not after 1460]. (Checklist no. 29). This page: Detail, beginning of Exodus, from the first book printed in Bamberg, using types made by
 Johann Gutenberg. Bible, Latin. [Bamberg: Albrecht Pfister(?), not after 1461]. (Checklist no. 30)

third of the twentieth century the son's acquisitions of prototypography match in importance those of the father, who acquired his treasures in the bibliophilic golden age between the two world wars. It will suffice to mention just a few of John Scheide's outstanding purchases: in 1924, from A.S.W. Rosenbach, the Erfurt Dominicans–George Brinley copy of the Gutenberg Bible, finely illuminated and in its first binding; in 1925, again from Rosenbach, a magnificent vellum copy of the 1462 Bible; in 1933, from Maggs, the unique 33-line B42-type Donatus (Goff D-318) and the 31-line DK-type Cyprus Indulgence (Goff N-48); and finally, from Maggs in 1939, the unique DK-type Calixtus Bull in Latin (Goff C-60). William Scheide continued the tradition in 1971, when he acquired from H. P. Kraus the Bibliothèque Nationale "duplicates" of the 1457 and 1459 Mainz Psalters (CIBN P-647 and P-668). Even if he had stopped there, with one of the great modern coups in book collecting, the purchase would have stamped Bill as a more than worthy successor to his father. But he did not stop. Rather, having seized the unexpected opportunity, he evidently became more determined not to miss others, and he has continued to increase the importance of his prototypographical collection. Thus, in the last dozen years he has bought a number of exceedingly rare early incunabula at Christie's, which I was fortunate enough to find and catalogue for auction (or, in one case, to negotiate to him privately). I will briefly relate three of these sales to highlight the confidence and decisiveness of a true collector.

By the time Bill came to see me at Christie's London in mid-September 1991 to view the partial copy of the 36-line Bible that would be sold at auction in November, I had already shown the book to many librarians, collectors, and dealers, including incunabulists. It was striking how much better prepared he was than any of them and how much more he had absorbed of the complexities of this much discussed Bamberg edition and the confusing provenance of this set (originally bound in three volumes). It was commonly known as the Shuckburgh copy, but Sir George Shuckburgh (1751–1804) had never owned it; his copy of volume 2 (of a two-volume set) from the Maffeo Pinelli collection was exchanged in 1810 by his son-in-law, Sir Charles Jenkinson (later 3rd Earl of Liverpool), for the largest part of the Würzburg *Schottenkloster* set owned by Lord Spencer. My short version of the copy's designation was therefore Liverpool, not Shuckburgh, which caused no end of puzzlement until the monographic catalogue appeared. Bill, however, quickly understood. Nor did he need anyone to

impress upon him the uniqueness of the opportunity to acquire any copy, however imperfect. No copy had been offered at auction since the Pinelli sale in 1789, and it seems unlikely that any copy will ever change hands again. The Scheide Library found little competition at the sale, but my educated guess is that Bill would have won the Bible even if opposition had been stiffer.

In 1998 the grandchildren of a New Orleans collector, the Hon. Edward A. Parsons (1878–1962), consigned to Christie’s a scruffy and imperfect little illustrated prayerbook, whose unique existence enjoyed a kind of underground reputation. The Italian text is a slightly abridged translation of German meditations on the Lord’s Passion (*Leiden Christi*). Discovered by the Munich bookseller Jacques Rosenthal, published in a scholarly monograph by Konrad Haebler in 1927, and purchased by Parsons a year later, the book had been virtually ignored ever since. Haebler argued for an Italian origin of its typography (its metal cuts originally date from the 1450s and are unquestionably German) and for a date preceding the first extant production (Cicero’s *De oratore*, c. 1464–1465) of the earliest recognized Italian press, at the monastery of Subiaco. Haebler’s conclusions were disputed after World War II, notably by Victor Scholderer and Roberto Ridolfi, but neither physically examined Parsons’s six-leaf letterpress fragment. In the auction catalogue, evidence regarding the book’s paper was added to Haebler’s typographical and linguistic analysis to support his localization and dating. I therefore baptized the prayerbook *The Parsons Fragment of Italian Prototypography*.

Bill Scheide had been aware of the possible availability of the Parsons Fragment at least as long as I, and had indirectly made more than one attempt to enter negotiations for it. In 1994 he bought at Sotheby’s London the unique broadside Blood-letting Calendar for Vienna 1462, printed presumably in 1461. The calendar’s type is the final manifestation of a German *Leiden Christi* font, with a new set of capital letters; thus, this obscure broadside could be attributed to the same itinerant printer who produced the slightly later Italian Passion. For several reasons, then, no more fitting home than the Scheide Library might have been expected for the Parsons Fragment, but at this auction Bill’s agent had to contend with two European national libraries, backed by their respective states’ funds, and still walked off with the prize.

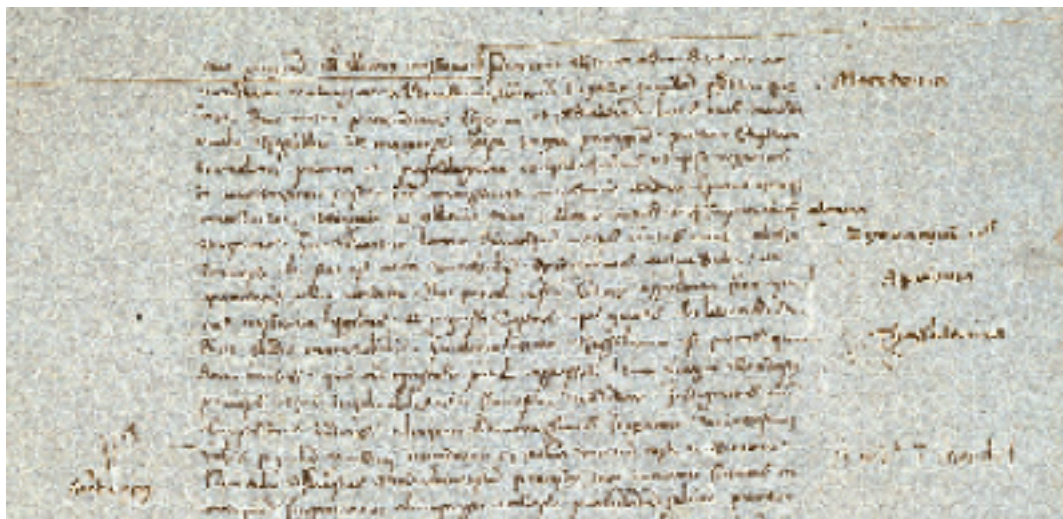
Toward the end of 2000 I approached the family trust that had sold the 36-line Bible in order to propose a sale of the Shuckburgh copy of Johann Mentelin’s Strasbourg Latin Bible (or 49-line Bible), a long

misidentified treasure in the collection. It was printed c. 1460, about the same time as the 36-line Bible (both were set from copies of the 42-line Bible). Mentelin's Bible is much rarer than the Gutenberg Bible, though not so rare as the 36-line Bible; still, no copy had been on the market for several generations. Paul Needham has called it "perhaps the most neglected great monument of the early years of printing." Sir George Shuckburgh's copy is complete and in superb condition, bound in French blue morocco with the gilt arms of Count Hoym on both covers. Considering that Bill Scheide had dominated the market for prototypography in the last several decades, it made sense for the trust to allow Christie's to negotiate a private sale to the Scheide Library at a strong but fair price. I therefore went to Princeton and spent a happy day being shown books from Bill's collection. I doubt that the transfer of such an important incunable was ever more agreeably and speedily concluded to everyone's delight.

Even if the sources for prototypography have almost run dry, it would not be rash to wish Bill many more such acquisitions. At ninety he is no less keen than ever. It is often repeated—however imperfectly—that books have their own destinies. But in recent decades the destiny of the earliest incunables to come on the market appears to be the Scheide Library.

BERNARD M. ROSENTHAL

Dear Bill, As I was about to search my memory and old invoices to compile a list of the major items that have come to the Scheide Library through my brother Albi and me since 1959, I was reminded by Albi's daughter Julia that the work had already been done—by *you* of all people! Indeed, I had forgotten that the festschrift presented to Albi on his seventieth birthday in 1984 includes your gracious article, "To a Near Centennial of Shared Bibliography." There you recount our long relationship, which began with your grandfather's visit to the bookshop of my grandfather Leo Olschki in Florence in 1889. You also list some wonderful items purchased for the Scheide Library from Albi and me. Those from Albi (since 1955 proprietor of Otto Haas, London) include a group of astonishing musical treasures, among them a Beethoven sketchbook of 1815, important Bach autographs, and Mozart's autograph of a piano sonata. As you yourself wrote: "Music



Detail from Pius II (Pope), *In Europam*. Manuscript on paper, southwest Germany, c. 1480–1485. Used as printer's copy for the editio princeps, Memmingen, not after March 1491 (checklist no. 129); with annotations by the editor, Michael Cristan, and by the compositor. (Checklist no. 20)

has become the principal treasure of the autograph section of the library. And no one has added to it as much as Albi Rosenthal. . . .”

Being six years younger than Albi, I have always been “the little brother.” When we were teenagers and going to the same school in Munich in the early 1930s, I always had to walk several paces behind him—and I’ve been trying to catch up ever since. Professionally, he is way ahead of me, having started his firm in London in 1936, whereas my career as an independent bookseller did not begin until 1953, when I opened my own firm in New York City. So I am proud to note that the list of my contributions to the Scheide Library can hold its own (well, almost . . .) next to Albi’s: a fourteenth-century illuminated Hebrew Bible—“a very fine copy of the Targum Onkelos . . . which only few copies, such as cod. Vat. 448, can rival,” to use Professor Abraham Tal’s words; a Syriac twelfth-century Pentateuch with fascinating links to Origenes’ *Hexapla*, and, after you published your article in 1984, a *Sammelband* including the first book printed in Leipzig (Annius, *Contra Turcos*, 1481). Whenever I am asked what I consider to be the most interesting book I have ever handled, invariably I mention the manuscript of Pius II’s *In Europam* that you acquired from me, which served as copy text for the printer Albert Kunne in Memmingen for his

editio princeps (before 1491) and which may at one time have been in the library of Hartmann Schedel. Around 1998 I badgered you into buying, from my German colleague Jörn Günther, a splendid manuscript of Balbus's *Catholicon*, dated 1458, formerly in the Ludwig Collection and de-accessioned by the Getty Museum. In my own appraisal notes, I describe this volume in enthusiastic, albeit not exactly professional language, as "a huge, stupendous MS weighing ab. 35 lbs. . . ."

None of these treasures, however, can compare to one I found for you in late 1984—Janet Ing. You probably remember how this happy occasion came about. While attending the presentation of Albi's festschrift at the Garrick Club in London in 1984, you mentioned to me that you were very concerned about finding someone to take the place of Mina Bryan, who was very ill. My reply was immediate: "I know just the person." How did I know? Because several months earlier, in a conversation I had with this freshly minted Berkeley Ph.D. and curator of special collections at Mills College in Oakland, Janet mentioned to me in passing that, if she "had her druthers," she would want to be the librarian of the Scheide Library. After returning from London, you phoned her, she came for an interview, and she moved to Princeton to become the Scheide Librarian in 1985.

With warmest wishes and affectionate greetings, *Barney*.

WILLIAM P. STONEMAN

The collaborative enterprise on which all the contributors to this volume are engaged is to celebrate the ninetieth birthday of Bill Scheide. Some of us were contributors to festschrifts for his seventy-fifth and eightieth birthdays.¹ In those volumes friends and scholars hoped to honor Bill by writing about Bach and about books and manuscripts in his library, and our work reflected his role as scholar and muse. What unites us now is a desire to record our impressions of Bill as custodian and builder of the Scheide Library. Bill inherited from his father and his grandfather one of the great private libraries in America. He has taken this inheritance seriously, and built and developed it on a firm foundation. I hope that my recollections about two Bibles, one acquired

¹ Paul Brainard and Ray Robinson, eds., *A Bach Tribute: Essays in Honor of William H. Scheide* (Kassel, Basel, and London: Bärenreiter, and Chapel Hill: Hinshaw Music, 1992), and William P. Stoneman, ed., *That Same Purposeful Instinct: Essays in Honor of William H. Scheide* (Princeton: Princeton University Library, 1994).

and the other not, will be indicative of his thoughtful role as the builder of one of the great private libraries of the twentieth and, now, the twenty-first centuries.

First, the Bible considered, but not acquired. At this distance in time I cannot remember the specifics of this Bible or this copy. I vaguely recall that it was offered by an English rare book dealer, and I seem to remember that it was in Italian and probably printed in the 1490s. I know for certain that it came up very early in my career as Bill's librarian and that I still had much to learn. I had proposed this Bible as a possible acquisition based on the principle that we would be building on one of the central strengths of the collection. Bill thought otherwise. He let me make my case and then asked what questions the Bible posed. I replied in all honesty and simplicity that I didn't think it raised any questions. To which he replied, "Then why buy it? I can't be buying every darn Bible that comes along!"

Second, the Bible considered—carefully and frequently considered and reconsidered—and then ultimately acquired. In this case I remember the specifics very clearly. A copy of the 36-line Bible, once owned by the Benedictines of Würzburg, the 2nd Earl Spencer, and the 3rd Earl of Liverpool, came up for sale at Christie's in London on 27 November 1991. This Bible poses a lot of questions. It was probably printed in Bamberg by Albrecht Pfister in 1459–1460 and certainly not after 1461. The history of the type used for the 36-line Bible runs parallel with the earliest history of typography. It was developed at Mainz in the 1450s through several castings by the inventor of printing from movable type, Johann Gutenberg, and its first state precedes the earliest state of the 42-line Bible type. Thus, the 36-line Bible presents a late stage in the evolution of the type. John Scheide had acquired a vellum fragment of nine lines in March 1934 from Joseph Baer. Bill had acquired another vellum fragment at auction in Munich through Bernard M. Rosenthal in November 1984. Most recently, in October 1987, he had acquired a paper fragment at the Doheny sale in New York through Roland Folter of H. P. Kraus.

Bill was fascinated by the questions bound up with this Bible. His copy of the sale catalog is heavily marked with the signs of careful reading. The title page records his index to the lengthy description. He marked the page numbers where important questions were discussed: collation; paper; type; ink; composition and printing; place of printing; printer, journeyman, and patron; text and market; rubrication; provenance; binding and condition; edition size and rarity; and census.

I remember also the deliberations that went into his decision to bid at the auction and his extensive discussions with Roland Folter and me. Days full of conversation and probing questions would conclude with, "This is really intriguing; I must have it for the library." These positive convictions alternated with days of "What was I thinking? I can't spend this kind of money." The Bible was exhibited publicly in Paris, Munich, Tokyo, London, and New York. In the end, we placed the bid and waited patiently by the telephone for Roland to call. He did, from the back of the salesroom as I recall. Bill's first question was: When will the Bible be coming to Princeton?

Roland has written elsewhere about the significance of the acquisition of the 36-line Bible in the history of American and international book collecting. I hope that my tale of Bill Scheide and the two Bibles offers another and personal insight into his role as a book collector and a library builder. As custodian and builder of the Scheide Library he has many Bibles. As an employer he had then, and as a teacher, colleague, and friend he still has now, many questions.

CHRISTOPH WOLFF

Throughout his long and rich life, William Scheide has been an expert, discriminating, erudite, and altogether remarkable collector of music. By focusing on major Bach, Beethoven, Mozart, and other precious manuscript scores and original prints, he added a new dimension to the library shaped by his father and grandfather and by their various collecting interests. Although he has significantly enhanced the overall depth and breadth of the Scheide Library in virtually every respect, he has given it a deeply personal touch by introducing a very substantial music component to it and, in particular, by including significant Bachiana.

Yet Bill's great love for the music of Johann Sebastian Bach is not merely reflected by such treasures as the composer's autograph scores of the cantata "Allein zu dir, Herr Jesu Christ" (BWV 33), the motet "O Jesu Christ, meins Lebens Licht" (BWV 118), and many other remarkable original Bach sources in the Scheide Library. There is also an all-important context for these treasured items. First and foremost to be noted are Bill's extensive practical musical activities, as revealed by the organ and piano in the stately living room of his Princeton home (gazed upon by the master himself out of the best preserved authentic



Johann Sebastian Bach, cantata "Allein zu dir, Herr Jesu Christ" (BWV 33). Autograph score.
(Checklist no. 393)

portrait, painted by Elias Gottlob Haussmann in 1748) and, especially, as evidenced by his having founded (in 1946) and directed the Bach Aria Group, a distinguished performing ensemble that crisscrossed North America for many decades with music never heard before: the rich repertoire of Bach's cantatas. Second is his sponsorship of, and material support for, many Bach-related events, organizations, projects, and publications—both domestic and international. Third is his exemplary musical scholarship, as demonstrated by numerous and wide-ranging writings on many aspects of Bach's music.

Bill Scheide's manifold activities as bibliophile, musician, and benefactor have had an impact that is hard to overlook. But it is with his remarkable, exemplary, and eminent scholarship that he has truly made a difference. His deeper involvement with Bach research began with the arrival of the music historian and Bach scholar Arthur Mendel at Princeton University in 1952. Mendel, a co-editor of *The Bach Reader* (1946) and contributor to the critical edition of Bach's works (*Neue Bach-Ausgabe*, 1954–), served as an inspiring influence, but Bill Scheide soon took off on his own.

His first major scholarly article concerned Johann Sebastian Bach's collection of cantatas by Johann Ludwig Bach, his older cousin—and it created a sensation. The eighty-eight-page article appeared in German and was spread over three issues (1959, 1961, and 1962) of the *Bach-Jahrbuch*, the principal organ of Bach scholarship. (In the journal's then fifty-five years of existence, Scheide was its first American contributor!) Bill questioned the authenticity of what was long considered a key piece among the early works of Johann Sebastian Bach, the cantata "Denn du wirst meine Seele nicht in der Hölle lassen" (BWV 15), proved its correct attribution to Johann Ludwig Bach, discussed the role of the older cousin's compositions, and helped re-evaluate the chronology and style of Johann Sebastian Bach's early vocal music. The essay at once established a new and to this day unsurpassed model for the application of rigorous philological methods combined with subtle stylistic criticism.

The 1993 festschrift for Bill includes a complete bibliography of his publications. It also collects more than a dozen major Bach studies, seven of them published in the *Bach-Jahrbuch*. In the meantime, the same periodical has published two more recent Scheide pieces: one in 1999 on the theology of the "Vater unser" organ chorale from Part III of Bach's Clavier-Übung and another one in 2003 on the chorale-phrase cantatas of 1724 and some special instrumental features related

to Bach's Cöthen visit in the same year. The latter, a vigorous testimony of indefatigable efforts on behalf of Bach scholarship, impressively demonstrates that Bill Scheide, on the eve of his ninetieth birthday, still dictates the pace and makes a difference. Interestingly, the author's actual birthday happens to fall into the same year as the one-hundredth anniversary of the *Bach-Jahrbuch*—a happy coincidence that honors one of the periodical's most faithful and distinguished authors and celebrates its most senior contributor, the dean of Bach scholars.

Handwritten text in Latin and Middle English, likely a rubric or heading.

Handwritten text in Latin and Middle English, likely a rubric or heading.

Handwritten text in Latin and Middle English, likely a rubric or heading.

Decorative initials and rubrics in red and blue ink.

Main body of handwritten text in Latin and Middle English, including several large decorated initials.

Psalter and canticles (Latin and Middle English). Manuscript on vellum. England, c. 1350-1400. (Checklist no. 14)

FIFTY YEARS OF
COLLECTING

INTRODUCTION

PAUL NEEDHAM

When William Taylor Scheide died in 1907, a hiatus of about four years followed before his son John Hinsdale Scheide began adding significant rare materials to the family library in Titusville. The latter's first incunable was purchased in January 1911. Later that year he acquired from Dodd & Livingston a fragment of six leaves of the 1462 Bible and a partial leaf of the Gutenberg Bible—with no thought or expectation that in the next decade he would become the owner of magnificent full copies of both works. In early 1912 he purchased one of the three 1493 Rome editions of the Columbus Letter at the Robert Hoe sale. Other significant examples of early printing and Americana followed in the next few years, but then there was a pause until after 1920, at which time John Scheide's ambitions for the library took a giant step forward. His acquaintance with the already legendary book dealer A.S.W. Rosenbach was a significant factor in the change, but those who have read his correspondence with book dealers know that John Scheide neither solicited nor needed advice on what to buy. The history of the library under the first two generations has been expertly and elegantly written by Julian P. Boyd in *The Scheide Library* (privately printed, 1947).

After the death of John Scheide in 1942, the intermission in collecting was even longer. His son, William Hurd Scheide (hereafter Bill), did not begin to add to the collection until 1953–1954. Bill moved to Princeton in 1946 with his young and growing family, and over the next years was fully involved with his brainchild, the Bach Aria Group. The library stayed in Titusville with Bill's mother and so could be visited only periodically. Roland Folter has related above how, in 1948, H. P. Kraus tried unsuccessfully to tempt Bill into the paths of collecting, but was turned away with words that seemed to close the discussion. Yet there is little doubt that even at this time, the seeds of an eventual personal interest in collecting had been planted. In 1945 Bill's former Princeton history teacher Lynn White Jr., the pioneering historian of medieval technology, wrote him, "Your developing interest in

early printing sounds fascinating,” and continued with a detailed discussion of Eastern and Western metallurgy in terms indicating that they had explored this topic with enthusiasm in earlier conversations.

It is one of life’s little ironies that when Bill’s scholarly interest in early printing impelled him to attempt an acquisition, he turned to H. P. Kraus but was unsuccessful—namely, in trying to buy the Gutenberg Bible “proof” sheet offered in Kraus’s stunning *Cradle of Printing* catalogue of 1954. The precise point in the production of the Gutenberg Bible represented by this sheet is still not fully clarified, and it is doubtful that this item is technically a proof. Nonetheless, the sheet contains two pages of Gutenberg Bible text in a unique setting, and would have been an ornament to any library where Gutenberg is valued. In Bill’s own recollection, when he called Kraus to ask why he, as the owner of a Gutenberg Bible, had not been offered the sheet, he was told, “But Mr. Scheide, you haven’t been buying books lately.” And so, in Bill’s words, “I got over that,” and he subsequently bought from Kraus several early Mainz treasures, including an unusually fine copy of the 1459 Durandus (checklist no. 28), all of which he took to Titusville.

A new chapter of the Scheide Library’s existence began in 1959 when, after the death of Bill’s mother, the books were moved to Princeton, where accommodation was made for them in the Firestone Library. From this point onward, the library was made available to scholars and students on the same terms as Princeton’s own rare books, and cards for the Scheide holdings were interfiled in Firestone’s card catalogue. In the next years Bill provided funds to have built, on the rooftop adjacent to what was then the Manuscripts Room of Firestone, a special room for his collection, designed by the New York firm of O’Connor and Kilham. Major construction, incorporating the windows from the old library room at Titusville, was carried out in 1964, and the room was dedicated, with an address by Julian Boyd, on 22 May 1965.

The Titusville tradition was translated to the new room in Firestone not just in its books, windows, bookcases, and furniture, but also in its librarian, Mina (Ruese) Bryan. Mina moved to Titusville to become John Scheide’s secretary-librarian immediately after her graduation from the College of Wooster in 1930, and remained in that position until his death. At one point early in her new job, she was sent to New York City to gain further instruction in the world of rare books from the librarian of the Pierpont Morgan Library, Belle da Costa Green. When a friend later asked Mina what she had learned from Miss Green, she

replied, “Just one thing: never dress like a librarian.” After John Scheide’s death Mina moved to Princeton, where she married Samuel S. Bryan Jr. and became associate editor, under Julian Boyd, of the *Papers of Thomas Jefferson*. In 1959, when the library was moved to Princeton, she accepted Bill’s invitation to become, once more, the Scheide librarian, and remained so until her death in 1985. Everyone who used the Scheide collections during those years appreciated her constant help and understated but deep learning.

Mina was succeeded as librarian by Janet Ing, who left in 1988 upon her move to London and marriage to the book dealer Arthur Freeman. It is necessary to record that her time at the Scheide Library resulted in a book, *Johann Gutenberg and his Bible* (New York, 1988), that is a model of lucidity and good judgment on its subject, unmatched in any language. Janet was succeeded the same year by William P. Stoneman, who left in late 1997 to become librarian of the Houghton Library, Harvard University.

BILL SCHEIDE has been one of the greatest of book collectors in the years since World War II—this despite his disclaimer in a talk in 1957 that he was “not at all a bookman in the sense that my father and grandfather were.” Specifically in the collecting of early printing we must, as Roland Folter and Felix de Marez Oyens have emphasized, go back several centuries to an entirely different world of opportunities to find any real comparison at all. Bill’s qualities as a book collector are an amalgam of rare but simple qualities of character and of scholarship. Christoph Wolff has given one view of Bill as a scholar, namely, as a Bach scholar. The same enthusiasm and imagination are evident every time he looks at one of his beloved early Mainz imprints, where his ability to find typographical curiosities and peculiarities borders on—or perhaps enters the realm of—the uncanny. One such discovery resulted in a brief publication that qualifies as a classic of bibliographical investigation. In 1960 Bill noticed that in setting the Gutenberg Bible one compositor had erroneously neglected to set an initial space for chapter 22 of Matthew, so that chapters 21 and 22 were run together as one long chapter. In an article in the *Gutenberg-Jahrbuch* for 1962, Bill and Mina Bryan jointly followed out the consequences of this error in later printed Bibles descended textually from the Gutenberg Bible, and particularly in the 1462 Bible, where an early state of the corresponding page continued the Gutenberg Bible’s error, which was repaired in a later state by the resetting of five lines. This article is one of

the prettiest demonstrations I know of how a superficially minor accident in a printing shop may illuminate hitherto hidden questions of textual transmission.

As to Bill's character as reflected in his collecting, his qualities are so simple that to some readers they may seem commonplace. Yet to those with personal experience of collectors, both individuals and institutions, their combined rarity will be evident. In the first place, Bill does not talk about his "philosophy" of collecting, nor use any other high-flown equivalent words. He is content instead to say simply that he has tried to "fill in some of the gaps" in the collection formed by his father and grandfather, secure in the knowledge that they had built a true foundation. His words are precisely accurate, reflecting how he looks at any potential acquisition. In the checklist that follows it has been impossible to indicate how frequently the items are directly linked with other books and manuscripts already in the collection. Second, Bill's decisions on buying start always with questions of the significance of the item for the collection and of its intrinsic interest. Consideration of the price of the item is always separate from and subordinate to this first question. It is a pleasant sensation to feel that one has gotten a bargain, but Bill would think it ridiculous to buy something simply as a bargain. Third, the question of price is always decided privately, without discussion or negotiation with the dealer. Decisions not to buy are never returned to with nervous second thoughts and hesitations. Fourth, Bill pays promptly, and refuses to look on a book as "in" the library until it has been paid for.

The tributes from Roland Folter, Felix de Marez Oyens, Bernard Rosenthal, and William Stoneman all provide anecdotes and reminiscences of Bill Scheide as a collector. My own direct memories of Bill and his collecting—and indeed of his librarians—reach back further than those of any of these except Bernard Rosenthal: back to my arrival at the Pierpont Morgan Library in October 1971. On my first day, the Morgan's director, Charles Ryskamp, told me that only a couple of weeks before, Bill had bought the 1457 and 1459 Psalters, and that I must get down to Princeton to see them. With this feeble premise that longevity confers a prescriptive right to be heard, I will add one small coda to Felix's account of Bill's purchase of the Mentelin Latin Bible. In late 2000 Bill had expressed a strong interest in trying to acquire this book, if its owners would agree to sell it, but one crucial element was not yet in place: an exact price. I was in London at the end of November to attend a conference, and made time to visit Christie's, look at the

copy, and learn, finally, what that price was. I called Bill at home at (Princeton) breakfast time to give him a report. In overcautious terms, I began by assuring Bill that this was indeed a beautiful copy, that the rubrication and decoration were striking, and so on, only to be interrupted by an impatient question: “How much do they *want*?” Recalled to the central point, I gave the answer. In my memory it seems as if I had not quite finished the last syllable before Bill’s voice came back: “Tell them *yes!*”

Acknowledgments: In the preparation of this publication considerable help was provided by members of the department of Rare Books and Special Collections. Gretchen Oberfranc and Don C. Skemer stand at the head of the list, for without their time and energy the work could not have been completed at all. Thanks go also to Teresa Basler, John Blazejewski, AnnaLee Pauls, Ben Primer, Rosalba Varallo, and John Weeren. In the preparation of the checklist of acquisitions, I am grateful to the following for their timely answers to specific questions: Roland Folter, above all, for innumerable answers to a wide scattering of book trade questions, including a number that only he could have answered. Other prompt helpers include John Bidwell, Bailey Bishop, Sheila Blair, Thomas Döring, Falk Eisermann, Margaret Lane Ford, Selby Kiffer, Richard Lan, David J. McKitterick, Bruce McKittrick, William Reese, David Szewczyk, and Christoph Wolff.

CHECKLIST OF ACQUISITIONS

William H. Scheide's acquisitions are listed as near as may be in chronological order, beginning with the Coptic Gospel of Matthew of about A.D. 400. To the end of the fifteenth century, manuscripts and printed works are separated; after 1500, they are intermixed. Music manuscripts and a few related printed books are separated and placed at the end. Before about 1850, formats are given for printed works and paper manuscripts, except in a few instances where the format is uncertain. Leaf dimensions are given for all works through the fifteenth century, and paper sizes are briefly indicated as C (Chancery), M (Median), R (Royal), and I (Imperial).¹ The following abbreviated references are used.

- | | |
|--------------------------------|---|
| Abbey | J. R. Abbey, <i>Travel in aquatint and lithography, 1770–1860, from the library of J. R. Abbey</i> , 2 vols. (London, 1956–1957). |
| Adams | H. M. Adams, <i>Catalogue of books printed on the continent of Europe, 1501–1600, in Cambridge libraries</i> , 2 vols. (Cambridge, 1967). |
| Adams
<i>Amer. Indep.</i> | Thomas R. Adams, <i>American independence: the growth of an idea; a bibliographical study of the American political pamphlets printed between 1764 and 1776 dealing with the dispute between Great Britain and her colonies</i> (Providence, R.I., 1965). |
| Adams
<i>Amer. Controv.</i> | Thomas R. Adams, <i>The American controversy: a bibliographical study of the British pamphlets about the American disputes, 1764–1783</i> (Providence, R.I., 1980). |
| Bengesco | Georges Bengesco, <i>Voltaire: bibliographie de ses oeuvres</i> , 4 vols. (Paris, 1882–1890). |
| Benzing | Josef Benzing and Helmut Claus, <i>Lutherbibliographie: Verzeichnis der gedruckten Schriften Martin Luthers bis zu dessen Tod</i> , 2 vols. (Baden-Baden, 1966–1989). |
| BMC | <i>Catalogue of books printed in the XVth century now in the British Museum</i> , vols. 1–10, <i>Catalogue . . . British Library</i> , vols. 12– (London, 1908–1985). |
| C | W. A. Copinger, <i>Supplement to Hain's Repertorium bibliographicum</i> , 2 vols. in 3 (London, 1895–1902). |
| CA | M.F.A.G. Campbell, <i>Annales de la typographie néerlandaise au XVe siècle</i> (The Hague, 1874); Supplements 1–4 (1878–1890). |
| Cartier | Alfred Cartier, <i>Bibliographie des éditions des de Tournes, imprimeurs lyonnais</i> , 2 vols. (Paris, 1937–1938). |

¹ For more details, see Paul Needham, "Aldus Manutius's Paper Stocks: The Evidence of Two Uncut Books," *Princeton University Library Chronicle* 55, no. 2 (Winter 1994): 287–307 (also in *The Same Purposeful Instinct: Essays in Honor of William H. Scheide*, ed. William P. Stoneman [Princeton University Library, 1994]: 135–55).

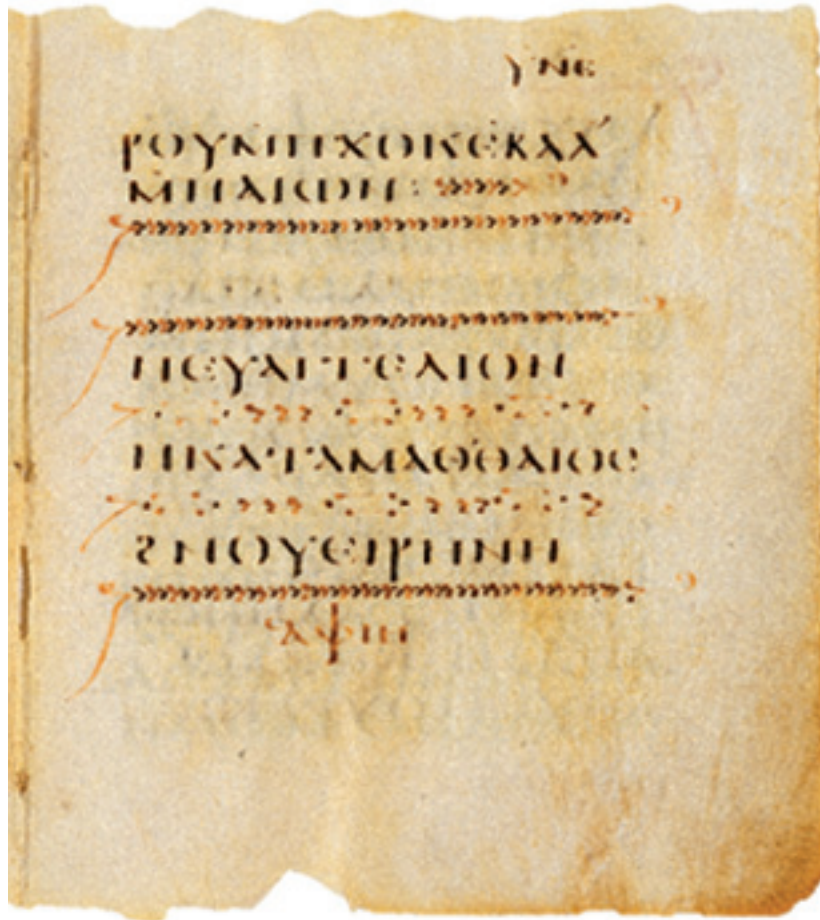
- Church George Watson Cole, *A Catalogue of books relating to the discovery and early history of North and South America, forming a part of the library of E. D. Church*, 5 vols. (New York, 1907).
- CIBN Bibliothèque Nationale de France, *Catalogue des incunables*, in progress (Paris, 1981–).
- CLA E. A. Lowe, *Codices latini antiquiores; a palaeographical guide to Latin manuscripts prior to the ninth century*, 11 vols. (Oxford, 1934–1966).
- D&M T. H. Darlow and H. F. Moule, *Historical catalogue of the printed editions of holy scripture in the library of the British and Foreign Bible Society*, 2 vols. in 4 (London, 1903–1911).
- De Backer & Sommervogel Augustin de Backer, S.J., *Bibliothèque de la Compagnie de Jésus . . . nouvelle édition par Carlos Sommervogel, S.J.*, 10 vols. (Brussels, 1890–1909).
- De Ricci (C) Seymour de Ricci, *A Census of Caxtons* (Oxford, 1909).
- De Ricci (M) Seymour de Ricci, *Catalogue raisonné des premières impressions de Mayence (1445–1467)* (Mainz, 1911).
- Delaveau & Hillard Martine Delaveau and Denise Hillard, *Bibles imprimées du XVe au XVIIIe siècle conservées à Paris* (Paris, 2002).
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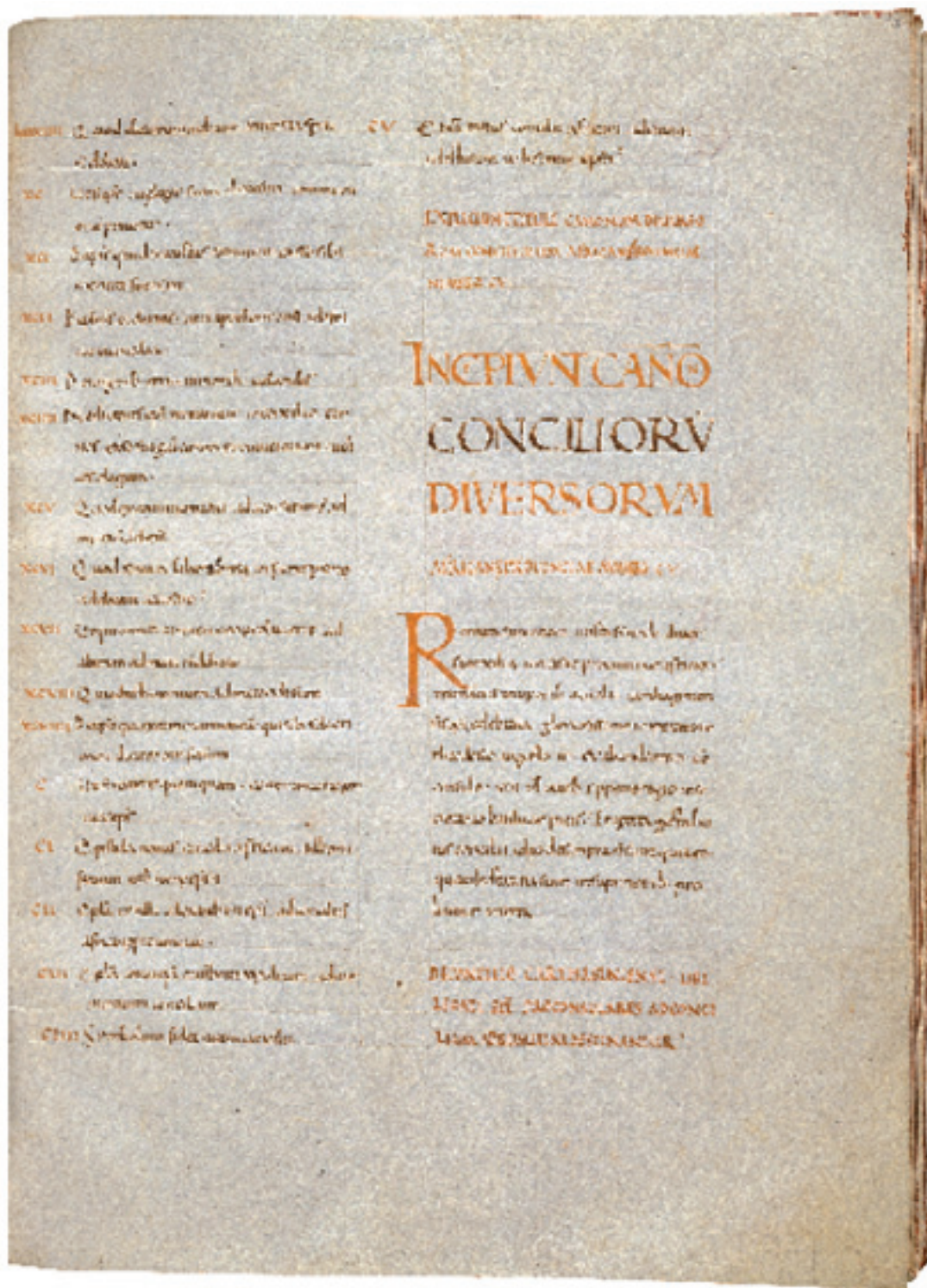
 MANUSCRIPTS TO 1500

1. BIBLE, NEW TESTAMENT (Coptic). Gospel of Matthew. Manuscript on vellum (12.5 × 10.5 cm), 238 leaves. [Egypt], c. 400. Scheide M 144. *Acquired*: July 1973 (H. P. Kraus).
2. BIBLE, OLD TESTAMENT (Latin). Manuscript on vellum (27 × 20.5 cm), a bifolium (Daniel 3:98–4:18, 7:2–21). North Italy, c. 800. CLA 1665. Scheide M 69. *Acquired*: October 1954 (H. P. Kraus).
3. CANON LAW (Latin). Collectio Dionysio-Hadriana. Manuscript on vellum (33.8 × 24.8 cm), 160 leaves. Mainz? [or Lyons?], 9th century. Scheide M 139. *Provenance*: Benedictines, Mettlach—Leander van Ess—Sir Thomas Phillipps, Bart.—Sir Alfred Chester Beatty. *Acquired*: 24 June 1969 (Sotheby's, lot 41, via H. P. Kraus).



Bible, New Testament (Coptic), Gospel of Matthew. Manuscript on vellum, c. A.D. 400. Colophon. (Checklist no. 1)

4. AETHELGIFU, will (Old English). Manuscript on vellum, broadside charter (56.7 × 35.6 cm). St. Albans, c. 980–990. Scheide M 140. *Provenance*: Benedictines, St. Albans—John Selden—Matthew Hale—James Fairhurst. *Acquired*: 10 February 1969 (Sotheby's, lot 29, via H. P. Kraus).
5. GOSPEL LECTIONARY (Greek). Manuscript on vellum (31 × 24.7 cm), 367 leaves. Constantinople, 12th century. Scheide M 142. *Provenance*: Studion monastery, Constantinople—Martin Bodmer. *Acquired*: September 1970 (H. P. Kraus).
6. ANTIPHONAL (Latin) with Aquitanian neumes. Manuscript on vellum (50.3 × 33.9 cm), a single leaf used as documentary wrapper, 1504. Southern France (Albi?), early 11th century. Scheide M 72. *Acquired*: November 1954 (H. P. Kraus).
7. FUNERAL OFFICE (Greek-Arabic). Manuscript on paper (13.4 × 10.7 cm), 75 leaves. Egypt or Eastern Mediterranean, 11th–12th century. Scheide M 141. *Provenance*: Martin Bodmer. *Acquired*: September 1970 (H. P. Kraus).
8. BIBLE, PENTATEUCH (Syriac [Syro-Hexapla]). Manuscript on vellum (25.5 × 16.5 cm), 184 leaves. Syria, 12th century. Scheide M 150. *Provenance*: Midyat, Syria—Hans Lill. *Acquired*: October 1982 (Bernard M. Rosenthal).
9. WILLIAM OF MALMESBURY. *Gesta regum Anglorum*. Manuscript on vellum (32.5 × 24 cm), 139 leaves. England, c. 1200. Scheide M 159. *Provenance*: Cistercians, Robertsbridge—Arbp. Matthew Parker—Rev. R. Stanley—Sir Thomas Phillipps, Bart. *Acquired*: May 1990 (Sam Fogg).
10. GRADUAL, Sarum use (Latin). Manuscript on vellum (24.5 × 16.9 cm), a single leaf. England, c. 1200–1250. Scheide M 156. *Acquired*: June 1985 (Quaritch).
11. SERMONS (Latin), some of which are attributed to Aldobrandinus de Cavalcantibus, O.P. (d. 1279). Manuscript on vellum (17.2 × 13 cm), 140 leaves. Germany? c. 1300–1325? Scheide M 135. *Acquired*: January 1968 (Hamill & Barker).
12. PSALTER and Litany (Latin). Manuscript on vellum (32.5 × 22.1 cm), 150 leaves. England, c. 1320–1340. Scheide M 125. *Provenance*: Sir Edmund Antrobus. *Acquired*: February 1962 (L. Witten).
13. BIBLE, OLD TESTAMENT (Hebrew). Manuscript on vellum (45 × 32 cm), 336 leaves. Signed and dated by the scribe, Solomon ben Neriyah, 5073 (= A.D. 1313); perhaps written in the Balkans. Scheide M 136. *Acquired*: January 1968 (Bernard M. Rosenthal).
14. PSALTER and Canticles (Latin and Middle English). Manuscript on vellum (32.2 × 21.8 cm), 62 leaves. England, c. 1350–1400. Scheide M 143. *Provenance*: Burham Raymond?—Richard Gough—Craven Ord—Sir Thomas Phillipps, Bart. *Acquired*: 21 November 1972 (Sotheby's, lot 547, via H. P. Kraus).
15. HEINRICH SUSO. *Dialogus de arte moriendi*; and two other extracts on the art of



Canon Law (Latin), Collectio Dionysio-Hadriana. Manuscript on vellum, c. A.D. 900. (Checklist no. 3)



Bible, Old Testament (Hebrew). Manuscript on vellum, signed and dated by the scribe, Solomon ben Neriyah, 5073 (= A.D. 1313). (Checklist no. 13)

- dying. Manuscript on vellum (14.7 × 10.1 cm), 46 leaves. Netherlands, 15th century. Scheide M 162. *Provenance*: Francis Card. Spellman. *Acquired*: 18 June 1996 (Sotheby's London, lot 65, via H. P. Kraus).
16. ROSARIUM THEOLOGIAE. Manuscript on vellum (18 × 12.7 cm), 210 leaves. England, c. 1400? Scheide M 160. *Provenance*: John Grene (16th century)—Lew Lengfeld. *Acquired*: 10 September 1994 (Pacific Book Auction, lot 162, via Bernard M. Rosenthal).
 17. GRADUAL, Sarum use (Latin). Manuscript on vellum (29 × 19 cm), 214 leaves. England, c. 1400–1450. Scheide M 79. *Provenance*: Rev. H. G. Morse—John Meade Falkner. *Acquired*: May 1960 (Albi Rosenthal).
 18. BOOK OF HOURS, Sarum use (Latin). Manuscript on vellum (22.5 × 15 cm), 91 leaves. Southwest England, c. 1420. Scheide M 127. *Acquired*: April 1965 (private purchase).
 19. JOHANNES BALBUS. *Catholicon*. Manuscript on vellum (53.4 × 36 cm), 326 leaves. Augsburg, 1458 (illuminated by Heinrich Molitor; signed and dated by Henricus Lengfeld, scribe, 16 Dec. 1458). Scheide M 163. *Provenance*: Augustinians of the Holy Cross, Augsburg—Albert Natural—Irene & Peter Ludwig—J. Paul Getty Museum. *Acquired*: June 1997 (Jörn Günther).
 20. PIUS II (Pope). *In Europam*. Manuscript on paper (CF°: 30.4 × 21 cm), 64 leaves. Southwest Germany, c. 1480–1485; annotated by Michael Cristan; printer's copy for the editio princeps (see no. 126, below). *Provenance*: Carthusians, Buxheim—Ernst Schulz. *Acquired*: March 1990 (Bernard M. Rosenthal).
 21. JOHANNES ANDREAE. *Lectura super arboribus consanguinitatis et affinitatis*. Manuscript on paper (C4°: 21.2 × 14.8 cm), 33 leaves. Bohemia, c. 1480–1485. Scheide M 161. *Acquired*: July 1995. *Bound after no. 109*.
 22. LITURGICAL LEAVES WITH MUSIC in neumes or square notation, all on vellum. (a) Noted Breviary, c. 1100?; Antiphonal, 12th century (partial bifolium); Antiphonal, c. 1400. Scheide M 145–47. *Acquired*: October 1974 (William Salloch). (b) Antiphonal, France, c. 1200 (2 leaves); Gradual, Sarum use, early 13th century. Scheide M 155–56. *Acquired*: June 1985 (Quaritch).

 PRINTING TO 1500

23. QUR'ANIC and other religious verses (Arabic). Tarsh (amulet scroll, printed from metal block on paper: 26.3 × 6 cm, frayed). Egypt? 11th–12th century? *Acquired*: 22 October 1993 (Sotheby's London, lot 25, via Christopher Edwards).
24. ZUOQIU, MING. *Guoyu* (Korean). *Kugo*. [Seoul: Royal Publications Office, c. 1434–1438]. Vol. 1 of originally 21, F° (37.5 × 22.3 cm), printed on paper with Korean metal types, the Kabin-ja font. *Provenance*: Lee Gyum Ro (Seoul book dealer)—Melvin McGovern. *Acquired*: 29 November 2000 (Christie's London, lot 25, via H. P. Kraus).
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25. DONATUS, AELIUS. *Ars minor*. [Mainz: Johann Gutenberg (DK type), c. 1455]. CF°, printed on vellum (25.9 × 17.9 cm). Goff D-315; DeRicci (M) 8; BMC I 16 (IB.66); GW 8682. *Provenance*: Sir Arthur Howard. *Acquired*: November 1963 (Maggs Bros.).
26. PSALTERIUM cum canticis et hymnis. [Mainz]: Johann Fust & Peter Schoeffer, 14 August 1457. RF°, printed on vellum (33.1 × 25.3 cm). Goff P-1036; H 13479; DeRicci (M) 54.5; BMC I 18 (IB.72). *Provenance*: Augustinians (St. Victor), Mainz—Franz Bodmann—Bibliothèque Nationale de France. *Acquired*: September 1971 (H. P. Kraus).
27. PSALTERIUM Benedictinum cum canticis et hymnis. [Mainz]: Johann Fust & Peter Schoeffer, 29 August 1459. IF°, printed on vellum (46.3 × 32.5 cm, etc.). Goff P-1062; H 13480*; DeRicci (M) 55.6; BMC I 19 (IC.74). *Provenance*: Jean-Baptiste Maugérard, O.S.B.—Bibliothèque Nationale de France. *Acquired*: September 1971 (H. P. Kraus).
28. DURANDUS, GUILLELMUS. *Rationale divinatorum officiorum*. [Mainz]: Johann Fust & Peter Schoeffer, 6 October 1459. RF°, printed on vellum (42 × 30.7 cm). Goff D-403; HR 6471; DeRicci (M) 65; BMC I 20 (IC.78); GW 9101. *Provenance*: Jean-Baptiste Maugérard, O.S.B.—Ernst II, Duke of Saxe-Gotha—Jorge Beristayn. *Acquired*: January 1955 (H. P. Kraus).
29. BIBLE, Latin. [Strassburg: Johann Mentelin, not after 1460]. RF° (39 × 28.7 cm). Goff B-528; H 3033*; BMC I 51 (IC.501); GW 4203. *Provenance*: Reformed Franciscans, Saverne—Charles-Jérôme Cisternay du Fay—Karl Heinrich, Count Hoym—Pietro Antonio Bolognaro-Crevenna—Sir George Shuckburgh, Bart. *Acquired*: May 2001 (Christie's London, private sale).
30. BIBLE, Latin. [Bamberg: Albrecht Pfister(?), not after 1461]. RF° (39.6 × 28.1 cm). Goff B-527; HC 3032; DeRicci (M) 23; BMC I 16 (IC.64); GW 4202. *Provenance*: Scottish Benedictines, Würzburg—George John, 2nd Earl Spencer—Charles Jenkinson, 3rd Earl of Liverpool. *Acquired*: 27 November 1991 (Christie's London, lot 50, H. P. Kraus). *Also* 2 leaves: (1:) vol. II fo. 366, printed on vellum, fragment (38.2 × 18.6 cm). *Acquired*: 11 November 1984

- (Hartung & Karl, lot 831, via Bernard M. Rosenthal); (2:) vol. II fo. 49. *Provenance*: Estelle Doheny. *Acquired*: 22 October 1987 (Christie's NY, lot 27, via H. P. Kraus).
31. PIUS II (Pope). [Brief to Adolph, Count of Nassau, sanctioning his election as Archbishop of Mainz; 21 August 1461]. [Mainz: Johann Fust & Peter Schoeffer, not before 21 August 1461]. Broadside (oblong Chancery sheet: 28 × 41.9 cm). Goff P-655; DeRicci (M) 72; BMC I 21 (IC.94). *Provenance*: Estelle Doheny. *Acquired*: 22 October 1987 (Christie's NY, lot 4, via H. P. Kraus).
 32. ALMANAC (Blood-letting Calendar) for 1462, calculated on the meridian of Vienna (German). [Vienna? Ulrich Han?, 1461?]. Broadside (Chancery sheet: 40 × 28.5 cm). GW 1287. *Provenance*: Princes Fürstenberg. *Acquired*: 1 July 1994 (Sotheby's London, lot 60, via H. P. Kraus).
 33. LEIDEN CHRISTI (Italian). *Passione di Cristo*. [Northern Italy (near Bologna or Ferrara?): Ulrich Han?, c. 1462–1463]. Chancery 8° ($\frac{1}{4}$ -sheets: 13.5 × 10.5 cm). Goff P-147. *Provenance*: (Jacques Rosenthal, Munich, 1925)—Edward Alexander Parsons. *Acquired*: 23 November 1998 (Christie's London, lot 18, via H. P. Kraus).
 34. [JOHANNES VON TEPL]. *Der Ackermann aus Böhmen*. [Bamberg: Albrecht Pfister, c. 1463]. CF° (23.3 × 15 cm, inlaid). Goff A-39; H 73; DeRicci (M) 29.7; GW 194. *Note*: 1 leaf (fo. 20) only. *Provenance*: Carmelites, Würzburg—George John, 2nd Earl Spencer. *Acquired*: October 1984 (Quaritch).
 35. THOMAS AQUINAS (St.). *Summa theologiae: Secunda pars partis secundae*. [Strassburg: Johann Mentelin, not after Advent 1463]. RF° (40.4 × 29.8 cm). Goff T-208; HC 1454*; BMC I 51 (IC.508). *Provenance*: Estelle Doheny (22 October 1987, Christie's NY, lot 13). *Acquired*: October 1987 (Quaritch).
 36. BONIFACE VIII (Pope). *Liber sextus Decretalium* (with gloss of Johannes Andreae). Mainz: Johann Fust & Peter Schoeffer, 17 December 1465. RF°; printed on vellum (40.6 × 29.3 cm). Goff B-976; HC 3586*; BMC I 23 (IC.113); GW 4848. *Provenance*: Thomas Howard, 2nd Earl of Arundel—Royal Society, London—Anton W. M. Mensing. *Acquired*: February 1955 (H. P. Kraus).
 37. AUGUSTINE (St.). *De vita christiana*. [Mainz]: Johann Fust & Peter Schoeffer, [c. 1465–1466?]. C4° ($\frac{1}{2}$ -sheets: 20.2 × 14.2 cm). Goff A-1354; C 768; BMC I 20 (IA.85); GW 3037. *Provenance*: Baron Ferdinand von Neufforge. *Acquired*: February 1955 (H. P. Kraus).
 38. DONATUS, AELIUS. *Ars minor*. [Mainz: Peter Schoeffer, after 1466]. CF°; printed on vellum (28.3 × c. 20 cm: two vertical strips of fo. 1, with internal gap). GW 8720 (this fragment). *Provenance*: Jacques Rosenthal. *Acquired*: October 1980 (Albi Rosenthal).
 39. AUGUSTINE (St.). *Enchiridion de fide, spe et caritate*. [Cologne: Ulrich Zel, c. 1467]. C4° ($\frac{1}{2}$ -sheets: 19.9 × 13.7). Goff A-1265; HC 2028*; BMC I 181 (IA.2737); GW 2903. *Provenance*: Pierpont Morgan Library. *Acquired*: June 1987 (H. P. Kraus).

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40. BONAVENTURE (St., pseudo-). *Meditationes vitae Christi*. Augsburg: Günther Zainer, 12 March [14]68. CF° (28.4 × 20.5 cm). Goff B-893; H 3557*; BMC II 315 (IB.5402); GW 4739. *Provenance*: Princes Fürstenberg. *Acquired*: 1 July 1994 (Sotheby's London, lot 65, via H. P. Kraus).
41. PIUS II (Pope). *Epistola ad Mahumetem*. [Cologne: Ulrich Zel, c. 1469–1472]. C4° (½-sheets: 20 × 13.5 cm). Goff P-697; HC 172*; BMC I 191 (IA.2868). *Provenance*: George Abrams. *Acquired*: 16 November 1989 (Sotheby's London, lot 93, via H. P. Kraus).
42. BIBLE, Latin. [Strassburg: Heinrich Eggestein, c. 1469; not after 8 March 1470]. 2 vols., RF° (38.6 × 29.1 cm). Goff B-533; Hain 3035*; BMC I 66 (IC.706); GW 4208. *Provenance*: Episcopal Court Library, Eichstätt—General Theological Seminary, New York—George Abrams. *Acquired*: 12 December 2000 (Sotheby's NY, lot 15, via H. P. Kraus).
43. BERNARD OF CLAIRVAUX (St.). *Flores S. Bernardi*. [Nuremberg: Johann Sensenschmidt, not after 1470]. MF° (33.7 × 23.1 cm). Goff B-388; H 2925*; BMC II 403 (IB. 7026); GW 3928. *Acquired*: October 1988 (W. H. Schab).
44. FRANCISCUS DE RETZA, O.P. *Comestorium vitiorum*. Nuremberg: [Johann Sensenschmidt & Heinrich Kefer], [14]70. RF° (40 × 28 cm). Goff R-150; HC 13884*; BMC II 403 (IC.7003). *Provenance*: William Morris—Richard Bennett—Sir Charles Thomas-Stanford—Estelle Doheny. *Acquired*: 22 October 1987 (Christie's NY, lot 50, via H. P. Kraus).
45. PAUL II (Pope). *Bulla "Ineffabilis providentia,"* 19 April 1470. [Cologne: Printer of Dares (Johannes Schilling), after 19 April 1470]. C4° (½-sheets: 21.7 × 14.6 cm). Proctor 991. *Acquired*: July 1994. *Bound after no. 78*.
46. AUGUSTINE (St.). *De vita christiana*. [Mainz]: Peter Schoeffer, [c. 1470–75]. C4° (½-sheets: 20.3 × 14.3 cm). Goff A-1356; H 2093*; BMC I 37 (IA.270); GW 3039. *Acquired*: February 1955 (H. P. Kraus).
47. PETER LOMBARD. *Sententiarum libri IV*. [Strassburg: Heinrich Eggestein, before 1471]. RF° (39.2 × 29.3 cm). Goff P-479; H 10183*; BMC I 67 (IC.710). *Provenance*: Sigismundus Canzler, Freising. *Acquired*: April 1984 (Bernard Rosenthal).
48. RODERICUS ZAMORENSIS. *Speculum vitae humanae*. Augsburg: Günther Zainer, 11 January 1471. CF° (30.4 × 21.4 cm). Goff R-215; HC 13940*; BMC II 316 (IB.5419). *Provenance*: Carthusians, Buxheim?—Robert Honeyman. *Acquired*: December 1985 (H. P. Kraus).
49. QUINTILIAN. *Institutiones oratoriae*. [Venice]: Nicolaus Jenson, 21 May 1471. MF° (33.2 × 23.3 cm). Goff Q-26; HC 13647*; BMC V 168 (IB.19628). *Acquired*: June 1986 (H. P. Kraus).
50. BIBLE, Italian (transl. Niccolò Malermi). Venice: Vindelinus de Spira, 1 August 1471. RF° (40.6 × 28.6 cm), vol. I (of 2). Goff B-640; HC 3150; BMC V 157 (IC.19527); GW 4311. *Acquired*: May 1955 (H. P. Kraus).

51. BIBLE, Latin. Rome: Conradus Sweynheym & Arnoldus Pannartz, [not before 15 March] 1471. vol. I only (of 2). RF^o (39.8 × 27.8 cm). Goff B-535; HC 3051*; BMC IV 12 (IC.17163); GW 4210. *Acquired*: 17 December 1992 (Sotheby's NY lot 4, via H. P. Kraus).
52. NICOLAUS DE LYRA. *Postilla super totam Bibliam*. Rome: Conradus Sweynheym & Arnoldus Pannartz, 1471–1472. 5 vols., RF^o (39.8 × 27.4 cm). Goff N-131; HC 10363*; BMC IV 14 (IC.17180). *Provenance*: Prince Camillo Massimo. *Acquired*: 20 November 1990 (Sotheby's London, lot 163, post-sale, via Pickering & Chatto).
53. NIDER, JOHANNES. *De morali lepra*. [Strassburg: C.W., not after 1471]. CF^o (30 × 20.9 cm). Goff N-189; HC 11813*; BMC II 411 (IB.7104, now IB.948). *Provenance*: Gilbert R. Redgrave—Estelle Doheny. *Acquired*: 22 October 1987 (Christie's NY, lot 20, via H. P. Kraus).
54. THOMAS AQUINAS (St.). *De venerabili sacramento sermones XXXII*. [Cologne: Arnold Ther Hoernen, 1471]. CF^o (28.2 × 21.3 cm). Goff T-337; H 1396*; BMC I 205 (IB.3198). *Provenance*: George Dunn. *Acquired*: May 1987 (Bernard Rosenthal).
55. ALMANAC for 1472. Augsburg: Günther Zainer, [1471? for] 1472. Broadside (Chancery sheet: 43 × 29.4 cm). C 2170; BMC II 316 (IC.5430); GW 1293. *Acquired*: April 1998 (H. P. Kraus).
56. VOCABULARIUS EX QUO (Latin-German). Eltville: [Nicolaus Bechtermüntze], 12 March 1472. C4^o ($\frac{1}{2}$ -sheets: 21.2 × 14.2 cm). C 6313; DeRicci (M) 97. *Provenance*: Princes Ysenburg-Büdingen. *Acquired*: October 2002 (H. P. Kraus).
57. MACROBIUS. *In somnium Scipionis expositio; Saturnalia*. Venice: Nicolaus Jenson, 1472. MF^o (33.3 × 23.1 cm). Goff M-8; HCR 10426; BMC V 172 (IB.19655). *Provenance*: Cortlandt Field Bishop. *Acquired*: September 1955 (Lathrop C. Harper).
58. BURCHARDUS URSPERGENSIS. *Historia Friderici Imperatoris*. [Augsburg: Monastery of SS. Ulrich & Afra, 1472]. CF^o (30.6 × 20.8). Goff B-1285; H 8718*; BMC II 340 (IB.5756); GW 5737. *Provenance*: Dr. Georg Kloss—Henry Paul. *Acquired*: November 1960 (Maggs).
59. BARTHOLOMAEUS ANGLICUS. *De proprietatibus rerum*. [Cologne: Johannes Solidi for William Caxton, 1472]. RF^o (40.2 × 28.8 cm). Goff B-131; HC 2498*; Duff 39; BMC I 234 (IC.3771); GW 3403. *Provenance*: Benedictines, Weingarten (1630)—Handbibliothek, Kings of Württemberg—Landesbibliothek, Stuttgart. *Acquired*: December 1985 (H. P. Kraus).
60. HONORIUS AUGUSTODUNENSIS. *De imagine mundi*. [Nuremberg: Anton Koberger, 1472]. CF^o (26.5 × 17.2 cm). Goff H-323; H 8800*; BMC II 411 (IB.7143). *Provenance*: Eugène Paillet—Hans Meyer. *Acquired*: December 1985 (H. P. Kraus).
61. NIDER, JOHANNES, O.P. *Dispositorium moriendi*. [Augsburg: Günther Zainer,

- not after 1472]. CF° (31.1 × 21 cm). Goff A-1089; H 8589* (pt. XI, fos. 214–34); BMC II 319 (IB.5547). *Acquired*: January 1969 (Hamill & Barker).
62. JOHANNES GALLENIS. *Summa collationum*. [Cologne: Ulrich Zel, c. 1472]. C4° ($\frac{1}{2}$ -sheets) (20.5 × 13.5 cm). Goff J-328; H 7440*; BMC I 191 (IA.2897). *Acquired*: October 1966 (E. P. Goldschmidt).
63. ANTONINUS FLORENTINUS. *Confessionale (Defecerunt scrutantes scrutinio)*; Johannes Chrysostomus. *Sermo de poenitentia*. [Cologne: Printer of Historia S. Albani, c. 1472]. C4° ($\frac{1}{2}$ -sheets: 20.7 × 14.3 cm). C 489; BMC I 215 (IA.3416); GW 2085. *Acquired*: October 1989 (H. P. Kraus).
64. NIDER, JOHANNES. *Praeceptorium divinae legis*. [Basel: Berthold Ruppel, c. 1472]. CF° (26.2 × 19 cm). Goff N-196; H 11782*; BMC III 715 (IB.37012). *Provenance*: Cistercians, Lilienfeld, 1475—Dr. Otto L. Schmidt, Chicago. *Acquired*: April 1990 (Bennett Gilbert).
65. GERSON, JEAN. *De remediis contra pusillanimitatem*. [Cologne: Printer of Dares (Johannes Solidi), c. 1472]. C4° ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff G-266; HC 7706*; BMC I 212 (IA.3365). *Acquired*: July 1994. *Bound after no. 78*.
66. GERSON, JEAN. *De simonia; De probatione spirituum*; etc. [Cologne: Printer of Dares (Johannes Solidi), not after 1472]. C4° ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff G-268; HC 7708*; BMC I 212 (IA.3368). *Acquired*: July 1994. *Bound after no. 78*.
67. GERSON, JEAN. *De pollutione nocturna*. [Cologne: Printer of Dares (Johannes Solidi), not after 1472]. C4° ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff G-257; H 7693*; BMC I 213 (IA.3361); GW 10812. *Acquired*: July 1994. *Bound after no. 78*.
68. GERSON, JEAN. *De simplificatione, stablitione, sive mundificatione cordis*, etc. [Cologne: Ulrich Zel, c. 1472]. C4° ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff G-270; HC 7681*; GW 10830. *Acquired*: July 1994. *Bound after no. 78*.
69. SALICETO, GUILIELMUS DE. *De salute corporis*; Johannes de Turrecremata. *De salute animae*; etc. [The Netherlands: Prototypography Press, not after 1472]. CF° (28.8 × 20.3 cm). C 5214; CA 1493; BMC IX 4 (IB.47018). *Acquired*: 29 November 1999 (Christie's London, lot 185, via H. P. Kraus).
70. PONTANUS, LUDOVICUS. *Singularia iuris; Tractatus de praesumptionibus*; Pius II. *De pravis mulieribus*; etc. [The Netherlands: Prototypography Press, not after 1472?]. CF° (28.3 × 18.7 cm). Goff P-926; HC 13264; CA 1186; BMC IX 4 (IB.47015). *Provenance*: Sion College, London. *Acquired*: May 1998 (H. P. Kraus).
71. JACOBUS DE CLUSA. *De contractibus*. [Cologne: Arnold Ther Hoernen, c. 1472–1473]. C4° ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff J-31; HC 9342 = H 13414 (II); BMC I 203 (IA.3189). *Acquired*: July 1994. *Bound after no. 78*.
72. CHRONICA HUNGARORUM. Buda: Andreas Hess, 5 June 1473. CF° (25 × 17.5 cm). HR 4994; GW 6686. *Provenance*: Joannes Gzulius, of Ober-Glogau. *Acquired*: January 1990 (H. P. Kraus).

73. BOCCACCIO, GIOVANNI. *De claris mulieribus*. Ulm: Johann Zainer, 1473. CF^o (28.5 × 20.8 cm). Goff B-716; H 3329*; BMC II 521 (IB.9110). *Provenance*: Charles Fairfax Murray—Lessing J. Rosenwald. *Acquired*: December 1985 (H. P. Kraus).
74. RAOUL LE FEVRE. *Recuyell of the historyes of Troye* (transl. William Caxton). [Bruges: William Caxton, 1473]. CF^o (27.5 × 19.2 cm). Goff L-117; HC 7048; DeRicci (C) 3.13; Duff 242; STC 15375; BMC IX 129 (IB.49431). *Provenance*: John Lloyd—George Hibbert—John Wilks—E. V. Utterson—Earls of Ashburnham—Richard Bennett—Pierpont Morgan Library. *Acquired*: October 1977 (H. P. Kraus).
75. NIDER, JOHANNES. *Manuale confessorum*; Innocent III (Pope). *De poenitentia et remissione*. [Cologne: Printer of Historia S. Albani, c. 1473]. C4^o ($\frac{1}{2}$ -sheets: 20.7 × 14.2 cm). Polain 2851; CIBN N-109; GW (*Nachträge*) 251. *Acquired*: December 1988 (Lathrop C. Harper).
76. [ALBANUS (St.)]. *Legenda S. Albani Hungarici martyris*. [Cologne: Printer of Historia S. Albani, c. 1473]. C4^o ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff A-186; C 143; BMC I 214 (IA.3408); GW 515. *Acquired*: July 1994. *Bound after no. 78*.
77. VALLIBUS, HIERONYMUS DE. *Jesuida, seu De passione Christi*. [Augsburg: Günther Zainer, c. 1473]. CF^o (21.7 × 14.6 cm). Goff V-80; H 15838*; BMC II 320 (IB.5562). *Acquired*: July 1994. *Bound after no. 78*.
78. JOHANNES CHRYSOSTOMUS. *Sermo super psalmum L (Miserere mei Deus)*. [Cologne: Printer of Augustinus De fide, not after 1473]. C4^o ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff J-299; HC 5030*; BMC I 234 (IA.3715). *Provenance*: Princes Fürstenberg. *Acquired*: 1 July 1994 (Sotheby's London, lot 183, via H. P. Kraus). *Bound with nos. 45, 65, 66, 67, 68, 71, 76, 77, 81*.
79. ASTESANUS DE AST. *Summa de casibus conscientiae*. [Strassburg: Printer of Henricus Ariminensis, Type 4, not after 1474]. RF^o (40.5 × 28.6). Goff A-1163; HC 1891*; BMC II 484 (IC.940); GW 2752. *Provenance*: Erasmus Wulfing, Halstatt—Dr. Hans Deckel. *Acquired*: October 1985 (Antiquariat Robert Wölffe).
80. PLUTARCH. *Vitae illustrium virorum* (ed. J. A. Campanus); Sextus Rufus. *De historia Romana*. [Strassburg: R-Press (Adolf Rusch), c. 1474]. RF^o (40.4 × 28.8 cm). Goff P-831; HC 13124*; BMC I 62 (IC.647). *Provenance*: Simon Pistor, Guttenberg—Paul Schmidt. *Acquired*: 26 November 1997 (Christie's London, lot 51, via H. P. Kraus).
81. MATTHAEUS DE CRACOVIA (pseudo-). *Ars moriendi (Cum de praesentis exilii miseria mortis transitus)*. [Cologne: Printer of Historia S. Albani, c. 1474]. C4^o ($\frac{1}{2}$ -sheets: 21.7 × 14.6 cm). Goff A-1090; HC 5801; BMC I 215 (IA.3418); GW 2597. *Acquired*: July 1994. *Bound after no. 78*.
82. RUDIMENTUM NOVITIORUM. Lübeck: Lucas Brandis, 5 August 1475. RF^o (39.4 × 29.1 cm). Goff R-345; H 4996*; BMC II 550 (IC.9810). *Provenance*: Harrison D. Horblit. *Acquired*: January 1977 (John F. Fleming).

¶ In these two booke precedente we haue by the helpe
of gods trewey of the two first to Panopans of Troie
with the noble supier and dedes of the stronge and
iustant Hercules that made and dyde so many mer
uailles that the myghte humayne of alle men oughte to
mouaile. And also how he strake the hyrge Laome
don fete downe and put his crite of troie to raine. Now
in the thirde and laste booke gods to fore we shall see
how the sayde crite was by Priamus sone of the sayde
kyng Laomedon weidiffied and repaired more stronge
and more puyssant than euer hit was before. And
afterwards how for the raiussment of dame Hela
yne wyf of kyng Menelaus of grec the sayde crite
was to fully destroyed Priamus hector and alle his
sones slayn with noblesse wyth out vondre. as he
shall appere in the proces of the chypitres ..

¶ Now the hyrge Priant weidiffied the crite of troie
more stronge than euer hit was afore a of his forces
and donghires. And how after many conuencis he
finte Antenor and Polixamas in to grec for to re
mande his suster exone that Apat mayntayde ..

¶ **H**OW to entre than in to the matre. ye shal
see how he to fore at the seconde destruction of
Troie how Hercules had to hien ppyson
Priamus sone of kyng Laomedon. And
how he put hym in ppyson. How he hit darte of fuge sayde
of his fader had sente hym to more warre in a traunge

Raoul Le Fevre, *Recuyell of the histories of Troie* (transl. William Caxton). [Bruges: William Caxton, 1473]. The first book printed in English. (Checklist no. 74)

83. PTOLEMY. *Cosmographia* (transl. Jacobus Angelus). Vicenza: Hermannus Liechtenstein, 13 September 1475. CF° (29.8 × 20.7). Goff P-1081; HC 13536*; BMC VII 1035 (IB.31752). *Acquired*: October 1963 (H. P. Kraus).
84. JACOBUS DE CLUSA. *Sermones de sanctis*. [Blaubeuren: Conrad Manzc, c. 1475]. CF° (27 × 19 cm). Goff J-39; HC 9330*; BMC II 564 (IB.10128). *Provenance*: Benedictines, Andechs—Antonius Rossnagel—Estelle Doheny. *Acquired*: 22 October 1987 (Christie's NY, lot 70, via H. P. Kraus).
85. MIRABILIA ROMAE (German). *In dem puechlin stet geschriben wie Rom gepauert wird*. [Rome: Ulrich Hans? c. 1475]. C8° ($\frac{1}{2}$ -sheets: 14.5 × 10.6 cm). Blockbook (48 of 92 leaves). BMC I 7 (IA.28); Schreiber, *Handbuch* 5: 396. *Provenance*: Biblioteca Palatina, Parma—Charles Inglis, M.D.—William A. Foyle. *Acquired*: 11 July 2000 (Christie's London, lot 231, via H. P. Kraus).
86. LUDOLPHUS DE SUCHEN. *Iter ad Terram Sanctam*. [Strassburg: Heinrich Eggstein, c. 1475–1480]. CF° (28.7 × 20.7 cm). Goff L-363; H 10308*; BMC I 74 (IB.794). *Acquired*: November 1968 (E. P. Goldschmidt).
87. JACOBUS DE CLUSA. *Sermones dominicales*. [Blaubeuren: Conrad Manzc, c. 1475–1478]. CF° (25.4 × 17.2). Goff J-36; H 9331*; BMC II 565 (IB.10124). *Acquired*: April 1994 (Bruce McKittrick).
88. JEROME (St.). *Epistolare*. Venice: Antonio di Bartolommeo Miscomini, 22 January 1476. RF° (38.8 × 27.7 cm). Goff H-166; HC 8556*; BMC V 240 (IC.20443). *Provenance*: Carthusians, Roermond. *Acquired*: July 1998 (Bredford Libri Rari).
89. LACTANTIUS. *Opera*. Rostock: Fratres Domus Horti Viridis, 9 April 1476. CF° (25.9 × 19.3 cm). Goff L-7; HC 9812*; BMC II 566 (IB.10203). *Provenance*: Albert Ehrman (Broxbourne Library). *Acquired*: April 2000 (H. P. Kraus).
90. BIBLE, Latin. [Vicenza]: Leonardus Achates de Basilea, 10 May 1476. CF° (28.5 × 20.2 cm). Goff B-549; HC 3060; BMC VII 1031 (IB.31709); GW 4224. *Acquired*: 11 June 2002 (Sotheby's London, lot 6, via H. P. Kraus).
91. PLINY THE ELDER. *Historia naturalis* (Italian, transl. Christophorus Landinus). Venice: Nicolaus Jenson, 1476. RF° (36.5 × 24 cm). Goff P-801; H 13105*; BMC V 176 (IC.19693). *Provenance*: Dom Gulielmus Rasius—Vallombrosans, Ripoli. *Acquired*: September 1955 (Lathrop C. Harper).
92. BIBLE, NEW TESTAMENT, French. Lyons: [Guillaume Le Roy], for Barthélemy Buyer, [c. 1476]. CF° (24.4 × 18.5 cm). Goff B-651; H [not C] 3144 (II & III). *Acquired*: September 1954 (H. P. Kraus).
93. RODERICUS ZAMORENSIS. *Speculum vitae humanae* (German). *Spiegel des menschlichen Lebens* (transl. Dr. Heinrich Steinhöwel). [Augsburg: Günther Zainer, c. 1476]. CF° (30.3 × 19.6 cm). Goff R-231; H 13948*; BMC II 326 (IB.5592). *Provenance*: Prince Liechtenstein. *Acquired*: May 1968 (H. P. Kraus).
94. BIBLE, Latin. Paris: Ulrich Gering, Martin Crantz & Michael Friburger, [be-

- tween 22 July 1476 & 21 July 1477]. 2 vols., RF° (37.6 × 27.5 cm). Goff B-550; HC 3058; BMC VIII 8 (IC.39070); GW 4225. *Acquired*: December 1957 (H. P. Kraus).
95. GRITSCH, JOHANNES. *Quadragesimale*. [Augsburg]: Johann Wiener, 1477. CF° (30.7 × 21.2 cm). Goff G-492; H 8065*; BMC II 357 (IB.6127); GW 11542. *Provenance*: Georg Sparsgüt (1477)—Jesuits, Burghausen (1646)—George Abrams. *Acquired*: 16 November 1989 (Sotheby's London, lot 58, via H. P. Kraus).
96. CHARLES IV, Emperor. *Bulla aurea* (German). Venice: Nicolaus Jenson, 1477. CF° (26 × 18.3 cm). HR 4079. *Provenance*: Wolff Knotten—Hartmannus de et in Liechtenstein. *Acquired*: October 1998 (H. P. Kraus).
97. PARENTINIS, BERNARDUS DE. *Expositio officii missae*. Zaragoza: [Heinrich Botel & Johann Planck], 16 June 1478. CF° (28.9 × 20.2 cm). Goff P-107; HC 12418; BMC X 25 (IB.52112). *Provenance*: Albert Ehrman, Broxbourne Library. *Acquired*: December 1965 (H. P. Kraus).
98. AURELIUS VICTOR (pseudo-?). *De viris illustribus*. Florence: Apud Sanctum Jacobum de Ripoli, 1478. C4° (21.1 × 13.6 cm). Goff A-1387; HC 2137; BMC VI 622 (IA.27043). *Provenance*: Giannalisa Feltrinelli. *Acquired*: 7 October 1997 (Christie's London, lot 34, via H. P. Kraus).
99. GROSS, ERHART. *Doctrinal für die Leyen*. [Strassburg: Heinrich Knoblochzter, c. 1478–1479]. CF° (26.9 × 20.3 cm). Goff G-510; H 8084*; GW 11563. *Provenance*: Bartolomé March Servera. *Acquired*: 26 November 1997 (Christie's London, lot 27, via H. P. Kraus).
100. BIBLE, Latin. [Basel: Johann Amerbach], 1479. CF° (30.2 × 21.7 cm). Goff B-561; HC 3075*; BMC III 745 (IB.37256); GW 4236. *Provenance*: Madeleine & René Junod—J. R. Ritman. *Acquired*: 5 December 2001 (Sotheby's London, lot 30, via H. P. Kraus).
101. NIDER, JOHANNES. *Sermones de tempore et de sanctis cum quadragesimali*. Ulm: Johann Zainer, [c. 1479; not after 1480]. CF° (28.4 × 19.5 cm). Goff N-216; HC 11802*; BMC II 529 (IB.9225). *Provenance*: Georg Sparsgüt (1480). *Acquired*: July 1989 (Bruce McKitterick).
102. ANNIUS, JOHANNES. *De futuris Christianorum triumphis in Saracenos*. Leipzig: [Marcus Brandis], 28 September 1481. C4° (21.2 × 14.8 cm). Goff A-751; H 1127*; BMC III 621 (IA.11503); GW 2018. *Acquired*: July 1995. *Bound after no. 109*.
103. GERSON, JEAN. *Opus tripartitum de praeceptis Decalogi, de confessione, et de arte moriendi*. [Urach: Conrad Fyner, c. 1481]. CF° (28 × 20.4 cm). HC 7652*; BMC II 611 (IB.11212); GW 10779. *Provenance*: Princes Fürstenberg. *Acquired*: April 2000 (H. P. Kraus).
104. HIGDEN, RANULPHUS. *Polyconicon* (transl. John de Trevisa; continuation for 1387–1460 by William Caxton). [Westminster]: William Caxton, [after 2 July

- 1482]. CF° (27.3 × 19.5 cm). Goff H-267; HC 8659; DeR (C) 49; Duff 172; STC 13438. *Acquired*: January 1970 (Seven Gables).
105. MISSALE ROMANUM. Albi: [Johann Neumeister, c. 1482]. MF° (31.3 × 22.6 cm). Goff M-694; C 4181; Weale-Bohatta 881. *Acquired*: December 1959 (John F. Fleming).
106. JEROME (pseudo-). *Vitas patrum* (German). *Leben der heiligen Altväter*. [Strassburg: Printer of the Antichristus (Heinrich Eggstein?), c. 1482]. CF° (23.4 × 18 cm). Goff H-216; HC 8603*; BMC I 168 (IB.15348). *Acquired*: October 1969 (Nebehay).
107. TURCREMATA, JOHANNES DE. *Meditationes*. Rome: Stephan Planck, 13 March 1484. CF° (26 × 19.3 cm). Goff T-540; R 1100. *Provenance*: Charles Gillet. *Acquired*: May 1986 (H. P. Kraus).
108. HENRICUS DE HERPF. *Sermones de tempore et de sanctis*. [Speyer]: Peter Drach, [after 17 January 1484]. CF° (27.3 × 19 cm). Goff H-38; HC 8527*; BMC II 493 (IB.8540). *Provenance*: Georg Sparsgüt (rubricator)—Leonardus Paumann—Carthusians, Gaming—Henry Robert Lloyd. *Acquired*: 10 September 1994 (Pacific Book Auctions, lot 90, via Bernard M. Rosenthal).
109. HILARIUS LITOMIRICENSIS. *Tractatus contra perfidiam aliquorum Bohemorum*. Strassburg: [1483 Jordanus Press (Georg Husner)], 15 June 1485. C4° (21.2 × 14.8 cm). Goff H-271; HC 8663*. *Provenance*: Wenzel Faber of Budweis—Sebastianus Klotzer (?)—Josephus Pingaius—Charles W. Clark. *Acquired*: July 1995 (Bernard M. Rosenthal). *Bound with nos. 21, 102*.
110. PSALTERIUM. Leipzig: Conrad Kachelofen, “citra” 24 August 1485. C4° (20.6 × 15.4 cm). Goff P-1045; H 13487. *Acquired*: December 1985 (H. P. Kraus).
111. SPECULUM CHRISTIANI (English). London: William de Machlinia, for Henry Frankenberg, [c. 1486]. C4° (19.9 × 13.5 cm). Goff W-9; HC 14914; Duff 415; STC 26012. *Acquired*: October 1987 (Quaritch).
112. REGIMEN SANITATIS SALERNITANUM (with commentary of pseudo-Arnoldus de Villa Nova). [Lyons: Mathias Huss, c. 1486–1487]. C4° (18 × 13.5 cm). Goff R-70; C 5060; BMC VIII 262 (IA.41705). *Acquired*: November 1968 (E. P. Goldschmidt).
113. ANTONINUS FLORENTINUS. *Confessionale per quelli che non sono letterati*. Naples: Mathias Moravus, for Johannes Marcus Cinicus & Petrus Molinis, [before 1487]. C4° (20.5 × 14.2 cm). R 26; GW 2177. *Acquired*: December 1988 (Laurence Witten).
114. BURTIVS, NICOLAUS. *Opusculum musices*. Bologna: Ugo Rugerius, for Benedictus Hectoris, 30 April 1487. C4° (20.4 × 15.1). Goff B-1331; HC 4145*; BMC VI 807 (IA.28798); GW 5796. *Provenance*: Dom Desiderius Patavinus—Graf Wolfgang Engelbrecht von Auersperg. *Acquired*: January 1983 (H. P. Kraus).
115. EPISTOLAE ET EVANGELIA (Dutch). Delft: [Jacob Jacobszoon van der Meer or

- Christiaen Snellaert], 3 September 1487. C4° (17.8 × 11.9 cm). Goff E-70; C 2330; BMC IX 20 (IA.47145). *Acquired*: June 1968 (H. P. Kraus).
116. BIBLE, Czech. Prague: [Printer of the 1488 Bible (Johann Kamp?)] for Johann Pytlik, Severin, Johann von Störchen, & Matthias vom weissen Löwen, August 1488. CF° (28.8 × 20.7 cm). Goff B-620; HC 3161; BMC III 808 (IB.51405); GW 4323. *Provenance*: Franciscus Gregori, Count Giannini—Thomas Robinson Allan—London Methodist Library—London Library. *Acquired*: 14 June 1966 (Sotheby's, lot 50, via H. P. Kraus).
117. RUDIMENTUM NOVITIORUM (French). *La Mer des histoires*. Paris: Pierre Le Rouge, July 1488, February 1488/9. 2 vols., RF° (40.1 × 29 cm). Goff R-346; C 3991; BMC VIII 109 (IC.40017). *Provenance*: Henry B. Beaufoy. *Acquired*: August 1964 (Arthur Rau; substitute for the forged Columbus letter he sold W. H. Scheide in 1957).
118. CICERO (pseudo-). *Rhetorica ad C. Herennium*. [Rome: Stephan Planck, c. 1488]. C4° (20.2 × 13.9 cm). HR 5064*; GW 6727. *Acquired*: July 1998 (Bedford Libri Rari). *Bound with nos.* 120, 124.
119. LE DOCTRINAL DE SAPIENCE (English, transl. William Caxton). Westminster: William Caxton, [after 7 May 1489]. CF° (25 × 17.5 cm). HC 14017; Goff D-302; DeRicci (C) 40; Duff 127; STC 21431; GW 8625. *Provenance*: Ebenezer Mussell, Bethnal Green—John Ratcliffe—Charles Watson-Wentworth, 2nd Marquis of Rockingham—7th Earl Fitzwilliam. *Acquired*: 8 July 1998 (Christie's London, lot 5, via H. P. Kraus).
120. GABRIEL, JOHANNES. *Ciceronis clausulae ex Epistolis ad familiares excerptae; Componendi epistolae modus*. Siena: Henricus de Harlem & Johannes Walbeck, [after] 5 Oct. 14[8]9. C4° (20.2 × 13.9 cm). Goff G-1; H 7403* = HC 5358; GW 10432. *Acquired*: July 1998. *Bound after no.* 118.
121. JOHANNES DE CAPUA. *Directorium humanae vitae*. [Strassburg: Johann Prüss, not after 1489]. CF° (27.8 × 21.3 cm). Goff J-268(b); H 4411a; BMC I 125 (IB.1707). *Provenance*: Julius H. Jeidels, Frankfurt am Main. *Acquired*: September 1970 (H. P. Kraus).
122. DONATUS, AELIUS. *Ars minor* (with interlinear glosses in German). [Basel: Michael Wenssler, c. 1490]. C4° (20.2 × 14.9 cm). CR 2110; GW 8977. *Acquired*: April 1984 (Bernard Rosenthal).
123. [PROVINCIALE ROMANUM]. *Patriarchatus, archiepiscopatus et episcopatus totius ecclesiae catholicae*. [Bamberg: Johann Sensenschmidt, c. 1490]. R8° ($\frac{1}{4}$ -sheets: 19 × 13.3 cm). Goff P-150; H 12465*. *Acquired*: July 1999 (Quaritch).
124. CICERO. *Synonyma; De differentiis*; Bartholomaeus Fatius. *Synonyma et differentiae*. Rome: Eucharius Silber, 5 Oct. (3. nonas) 1490. C4° (20.2 × 13.9 cm). IGI 2981. *Acquired*: July 1998. *Bound after no.* 118.
125. DANTE. *La Commedia* (comm. Cristoforo Landino). Venice: Bernardinus Benauius & Matteo Capcasa, 3 March 1491. CF° (31.2 × 21.2 cm). Goff D-32; [not



Detail from *Le doctrinal de sapience* (English, transl. William Caxton).
Westminster: William Caxton, [after 7 May 1489].
(Checklist no. 119)

H]CR 5949 = H 5949 (var); BMC V 373 (IB.22339); GW 7969. *Provenance*: Martin Bodmer. *Acquired*: September 1970 (H. P. Kraus).

126. PIUS II (Pope). *In Europam* (ed. Michael Cristan). Memmingen: Albrecht Kunne, [not after March 1491]. C4° (17.9 x 12.7 cm). Goff P-727; HC 258*; BMC II 605 (IA.11048). *Provenance*: Caspar Stainmayer for Augustinians, Ulm. *Acquired*: March 1990 (Bernard Rosenthal).
127. BONAVENTURE (St., pseudo-). *Stimulus amoris*. Paris: Georg Mittelhus, 4 April 1493. C8° (14 x 9.6 cm). Goff B-965; HC 3480; BMC VIII 126 (IA.40057); GW 4823. *Provenance*: Ernst Kyriss. *Acquired*: April 1991 (Bennett Gilbert). *Bound with nos.* 128, 129.
128. ALPHABETUM DIVINI AMORIS. Paris: Georg Mittelhus, 17 April 1493. C8° (14 x 9.6 cm). Goff A-530; HC 7637; BMC VIII 126 (IA.40058); GW 1563. *Acquired*: April 1991. *Bound after no.* 127.
129. JOHANNES DE TAMBACO. *Consolatio theologiae*. Paris: Georg Mittelhus, [14]93. C8° (14 x 9.6 cm). Goff J-438; HC 15238; BMC VIII 126 (IA.40070). *Acquired*: April 1991. *Bound after no.* 127.

130. ORTIZ, ALONSO. *Cinco tratados*. Seville: Compañeros alemanes (Johann Peginitzer, Magnus Herbst & Thomas Glockner), 1493. CF° (27.9 × 21.5 cm). Goff O-106; H 12109; BMC X 35 (IB.52332). *Acquired*: December 1965 (H. P. Kraus).
131. BOCCACCIO, GIOVANNI. *De casibus virorum illustrium* (English). *The Falle of princis* (transl. John Lydgate). London: Richard Pynson, 27 January 1494. MF° (32.1 × 22.8 cm). Goff B-710; HC 3345; Duff 46; STC 3175; GW 4431. *Provenance*: John Hookham Frere. *Acquired*: December 1985 (H. P. Kraus).
132. TRITHEIM, JOHANN. *De scriptoribus ecclesiasticis*. Basel: Johann Amerbach, [after 28 Aug.] 1494. CF° (28.8 × 18.3 cm). Goff T-452; HC 15613*; BMC III 755 (IB.37368). *Provenance*: Thomas E. Marston—H. P. Kraus (private library). *Acquired*: February 1999 (H. P. Kraus).
133. HIGDEN, RANULPHUS. *Polycronicon* (transl. John de Trevisa; continuation for 1387–1460 by William Caxton). Westminster: Wynkyn de Worde, 13 April 1495. CF° (24.7 × 19.2 cm). Goff H-268; HC 8660; Duff 173; STC 13439. *Provenance*: William Culme—William Chapple—William Bayntun of Grey's Inn—John Hadmar Sticht. *Acquired*: January 1970 (Seven Gables).
134. VITRUVIUS. *De architectura*; Frontinus. *De aquaeductibus*; etc. Venice: [Christophorus de Pensis], 13 November 1495. CF° (31.6 × 21.3 cm). Goff V-307; C 6269; BMC V 474 (IB.23527). *Provenance*: Oratory, Louvain; Cornelius Papens. *Acquired*: August 1981 (Geoffrey Steele).
135. BREVIARIUM WINDESEMENSE. Basel: Jacobus Wolff, de Pforzheim, 23 July 1499. C16° (10.3 × 7.1 cm). BMC III 777 (IA.37718); GW 8524. *Provenance*: Percy Barnevik. *Acquired*: 18 November 2003 (Christie's South Kensington, lot 474).
136. [DANSE MACABRE]. *La grant danse macabre des hommes et des femmes*. [Lyons: Mathias Huss], 18 February 1499 [1500?]. CF° (28.8 × 21 cm). HC 10414; BMC VIII 266 (IB.41735); GW 7954. *Provenance*: Comte de Lignerolles—F.G.A. Guyot de Villeneuve—Prince d'Essling—Otto Schäfer. *Acquired*: November 1995 (Sotheby's NY, lot 74, via H. P. Kraus).

 PRINTING AND MANUSCRIPTS AFTER 1500

137. EYMERICUS, NICOLAUS. *Directorium inquisitorum*. Barcelona: Johannes Luschner for Didacus de Deza, 28 September 1503. F^o, printed on vellum. Norton 149. *Provenance*: Henry and A. H. Huth—Lluís Escobet. *Acquired*: July 1970 (Seven Gables).
138. JACOBUS PHILIPPUS (FORESTI) BERGOMENSIS. *Novissime hystoriarum omnium repercussiones . . . que supplementum supplementi cronicarum nuncupantur*. Venice: Albertinus Vercellensis, 4 May 1503. F^o. *Eur. Amer.* 503/2. *Acquired*: October 1969 (C. Nebehay).
139. SABELLICUS, MARCUS ANTONIUS. *Secunda pars Enneadum . . . usque ad annum M.D.III*. Venice: Bernardinus Vercellensis, 20 October 1504. F^o. *Eur. Amer.* 504/4. *Acquired*: August 1986 (Martayan Lan).
140. VESPUCCI, AMERIGO. *Lettera . . . delle isole nuovamente trovate in quattro suoi viaggi*. [Florence: Antonio Tubini & Andrea Ghirlandi, 1505?]. 4^o. *Eur. Amer.* 505/16. *Acquired*: December 1954 (H. P. Kraus).
141. PINDER, ULRICH. *Speculum passionis domini nostri Ihesu Christi*. Nuremberg: [for Ulrich Pinder], 30 August 1507. F^o. Woodcuts by Hans Schäufelein and Hans Baldung Grien. Adams P1243; FMG 333; VD16 P2807. *Acquired*: May 1972 (Julian Street Jr.).
142. MANUALE, York use. London: Wynkyn de Worde for John Gachet & Jacques Ferrebouc (York), 9 February 1509. 4^o. STC 16160. *Provenance*: Thomas Wentworth, Earl of Strafford—Marquises of Rockingham—Earls Fitzwilliam. *Acquired*: 8 July 1998 (Christie's London, lot 8, via H. P. Kraus).
143. QUINTILIAN. [Institutiones oratoriae:] *M. F. Quintilianus*. Venice: Aldus Manutius, August 1514. 4^o. Renouard *Alde* 1514.5. *Acquired*: June 1970 (B. Tighe).
144. LIVY. *Romische Historie Titi Liuij meniglich kürtzweilig vnd dienstlich zu lesen*. Mainz: Johann Schoeffer, 23 August 1514. F^o. VD16 L2104. With preface crediting Gutenberg as the inventor of printing. *Acquired*: October 1990 (E. P. Goldschmidt).
145. MARTIRE, PIETRO, D'ANGHIERA. *De orbe novo. . . decades; Legatio Babylonica*. Alcalá de Henares: Arnaldo Guillén de Brocar, 5 November 1516. F^o. Norton 45A; *Eur. Amer.* 516.1. *Provenance*: Bernardo Mendel—Lilly Library. *Acquired*: 8 November 1962 (Parke-Bernet, lot 89, via H. P. Kraus).
146. PSALTERIUM. [Mainz: Johann Schoeffer, 1516]. F^o, printed on vellum. DeRicci (M) 60 no. 4 (this copy). *Provenance*: Sir George Shuckburgh, Bart. *Acquired*: 8 December 1982 (Christie's London, lot 117, via Princeton Books).
147. ERASMUS, DESIDERIUS. *Annotationes in Novum Testamentum*. Basel: Johann Froben, March 1519. F^o. *Acquired*: February 1980 (William Salloch).
148. FERNÁNDEZ DE ENCISO, MARTIN. *Suma de geographia . . . de todas las partidas*

- & provincias . . . en especial de las Indias. Seville: Jacobo Cromberger, 1519. F°. Norton 924; *Eur. Amer.* 519/4. *Acquired*: October 1963 (H. P. Kraus).
149. DIAZ, JUAN. *Littera mandata della insula de Cuba de India*. [Venice? 1520?]. 4°. *Eur. Amer.* 520/10. *Acquired*: December 1993 (William Reese).
150. HUS, JAN. *Liber egregius de unitate ecclesiae, cuius autor periit in concilio Constantiensi*. [Basel: Adam Petri], August 1520. 4°. VD16 H6173; Köhler 1655. *Provenance*: Friedrich Münter, 1825—Signet Library, Edinburgh. *Acquired*: November 1965 (Gilhofer & Ranschburg).
151. LUTHER, MARTIN. *Assertio omnium articulorum M. Lutheri per bullam Leonis, X. novissimam damnatorum*. Wittenberg: [Melchior Lotter, Jr.], 1520. 4°. Benzing 779. *Acquired*: April 1990 (H. P. Kraus).
152. EXUSTIONIS *Antichristianorum decretalia acta*. [Leipzig: Valentin Schumann, after 10 December 1520?]. 4°. VD16 E4740; Köhler 1081. *Acquired*: July 1988 (Bennett Gilbert).
153. BIBLE, NEW TESTAMENT, Greek-Latin. *Novum testamentum omne, tertio . . . recognitum*, ed. Erasmus. Basel: Johann Froben, February 1522. F°. Delaveau & Hillard 3801; D&M 4599. *Provenance*: Conrad Burcke—Michael Baumann—G. S. Rabe, 1769—Evang.-Luth. Predigerseminar, Nuremberg. *Acquired*: January 1974 (E. P. Goldschmidt).
154. BIBLE, NEW TESTAMENT, German (transl. Luther). *Das neue Testament Deutsch*. Wittenberg: Melchior Lotter Jr., [December] 1522. F°. Benzing 2.293 (1522.2); VD16 B4319. *Acquired*: November 1983 (Stuttgarter Antiquariat). *Bound with nos.* 156–57.
155. BIBLE, NEW TESTAMENT (Gospel of John), German (transl. Nikolaus Krum-pach). *Euangelium Joannis verdeutscht: . . . für die einfeltigen ungelerten*. [Augs-burg: Sigismund Grimm, 1522]. 4°. VD16 B4939=?B4943; *Dt. Bibeldrucke* E61. *Acquired*: February 1970 (Breslauer).
156. BIBLE, OLD TESTAMENT (Pentateuch), German (transl. Luther). *Das allte Testament Deutsch*. Wittenberg: [Melchior Lotter Jr., 1523]. F°. Benzing 2.294 (1523.1); VD16 B2894. *Acquired*: November 1983. *Bound with no.* 154.
157. BIBLE, OLD TESTAMENT (Joshua-Esther), German (transl. Luther). *Das ander Teyl des alten Testaments*. Wittenberg: [Lucas Cranach Sr. & Christian Döring, 1524]. F°. Benzing 2.298 (1524.6); VD16 B2907–9. *Acquired*: November 1983. *Bound with no.* 154.
158. ZWINGLI, ULRICH. *De vera et falsa religione commentarius*. Zurich: Christoph Froschauer, March 1525. 8°. VD16 Z913. *Provenance*: presentation inscription from Zwingli to Fridolinus Fornerius(?). *Acquired*: March 1965 (C. A. Stonehill).
159. TYNDALE, WILLIAM. *The Parable of the wycked mammon taken out of the .xvi. ca. of Luke with an exposicyon therupon*. Malborowe, in the Land of Hesse: Hans Luft, 8 May 1528 [i.e., London, 1537?]. 4°. STC 24455.5. *Provenance*: Dukes of Devonshire. *Acquired*: October 1963 (H. P. Kraus).

160. CASTIGLIONE, BALDASSARE. *Il libro del cortegiano*. Venice: House of Aldus & Andrea d'Asola, April 1528. F°. Renouard *Alde* 1528.3; PMM 59. *Acquired*: October 1982 (Samuel J. Hough).
161. FISH, SIMON. *Klagbrieff oder Supplication der armen dürfftigen in Engenlandt, an den König daselbs gestellet, wider die reychen geystlichen Bettler M.D.XXIX*. [Nuremberg: Friedrich Peypus, 1529]. 4°. Shaaber F39; VD16 F1212. *Acquired*: October 1990 (Pickering & Chatto).
162. AUGSBURG CONFESSION. *Confessio exhibita Caesari in comitijs Augustae, anno M. D. XXX*. [Zurich: Christoph Froschauer, 1530]. 4°. Adams A1232; Neuser 7. *Acquired*: January 2003 (Martayan Lan).
163. MARTIRE, PIETRO, D'ANGHIERA. *Opus epistolarum Petri Martyris Anglerij. . . .* Alcalá de Henares: Miguel de Eguía, 1530. F°. *Eur. Amer.* 530/2. *Provenance*: Juan de Mallara, 1564. *Acquired*: October 1963 (H. P. Kraus).
164. MARTIRE, PIETRO, D'ANGHIERA. *De orbe novo . . . decades*. Alcalá de Henares: Miguel de Eguía, December 1530. F°. *Eur. Amer.* 530/1. *Provenance*: Juan de Mallara, 1546. *Acquired*: October 1963 (H. P. Kraus).
165. CICERO. *Officia M. T. C. Ein Buch so Marcus Tullius Cicero . . . in Latein geschriben, welchs . . . Johansen von Schwartzberges &c. verteütschet*. Augsburg: Heinrich Steiner, 7 December 1531. F°. 3rd ed. VD 16 C3240; cf. FMG 118. *Provenance*: Frederick Perkins—Teodoro Becu. *Acquired*: October 1969 (Christian Nebehay).
166. SERVETUS, MICHAEL. *De Trinitatis erroribus libri septem*. [Hagenau: Johann Setzer], 1531. 8°. Fulton 1; VD16 S6066. *Provenance*: Michael Eversdyck, 1661—Duke of Grafton, 1782—Farfan. *Acquired*: October 1963 (H. P. Kraus). *Bound with no. 167*. (*Note*: also acquired from H. P. Kraus, September 1962: an 8° manuscript copy of the two Servetus tracts, apparently written in Germany, early 18th century).
167. SERVETUS, MICHAEL. *Dialogorum de Trinitate libri duo*. [Hagenau: Johann Setzer], 1532. 8°. Fulton 5; VD16 S6064=S6065. *Acquired*: October 1963. *Bound with no. 166*.
168. EUSEBIUS OF CAESAREA. *L'Histoire ecclesiastique translatee de Latin en Francois, par messire Claude du Seyssel*. Paris: Geoffroy Tory, 21 October 1532. F°. Mortimer *French* 218. *Provenance*: Anthonius de Bullione, consiliarius regius. *Acquired*: July 1975 (Charlotte & Colin Franklin).
169. MORE, SIR THOMAS (St.). *The confutacyon of Tyndales answere made by Syr Thomas More knyght Lord Chancellor of Englonde*. London: William Rastell, 1532–1533. F°. STC 18079, 18080 [*The second parte . . .*, 1533]. *Provenance*: James P. R. Lyell—Sir Francis Walshe, M.D. *Acquired*: November 1970 (Heffer & Sons).
170. ELYOT, SIR THOMAS. *Of the knowledg whiche maketh a wise man*. London: Thomas Berthelet, 1533. 8°. STC 7668. *Acquired*: October 1990 (Quaritch).

171. BIBLE, OLD TESTAMENT (Psalms), Latin. *Psalmorum omnium: iuxta Hebraicam veritatem paraphrastica interpretati auctore Ioanne Campensi*. Paris: François Regnault for Thomas Berthelet (London), 1534. 4°. STC 2354. *Provenance*: Sir James Boleyn—John Plumsted—L. Thexton, 1571. *Acquired*: November 1976 (E. P. Goldschmidt).
172. BIBLE, NEW TESTAMENT, English (transl. Tyndale). *The Newe Testament yet once agayne corrected by William Tindale*. [Antwerp: Matthew Crom?], 1536. 4°. STC 2832. *Provenance*: James P. R. Lyell—Apsley Cherry-Garrard. *Acquired*: 5 June 1961 (Sotheby's, lot 30).
173. MAXIMILIANUS TRANSYLVANUS. *Il viaggio fatto da gli Spagnuoli a torno a'l mondo*. [Venice: Lucantonio Giunta], 1536. 4°. *Eur. Amer.* 536/14. *Provenance*: Bernardo Mendel—Lilly Library. *Acquired*: November 1962 (Parke-Bernet, lot 93, via H. P. Kraus).
174. ZWINGLI, ULRICH. *Christianae fidei a Huldrycho Zwinglio praedicatae, brevis & clara expositio*. Zurich: Christoph Froschauer, 1536. 8°. VD16 Z805. *Acquired*: December 1986 (Bennett Gilbert).
175. BIBLE, NEW TESTAMENT, English (transl. Coverdale). *The Newe Testament faythfully translated and latly correcte by Myles Coverdale*. [Antwerp: G. Montanus], 1538. 16°. STC 2840. *Provenance*: Jane Cotsford, 1748—William Herbert, 1771—George John, 2nd Earl Spencer. *Acquired*: August 1987 (Quaritch).
176. BIBLE, OLD TESTAMENT (Prophets), Hebrew. *Prophetiae Ieremiae*. Paris: Robert Estienne, 1540—*Prophetia Isaiaie*. Paris: Robert Estienne, 1539—*Ezechiel*. Paris: Robert Estienne, 1542—*Daniel*. Paris: Robert Estienne, 1540—*Duodecim prophetae cum commentariis R. David Kimhi*. Paris: Robert Estienne, 1539—1540. 4°. Renouard *Estienne* (p. 54), 1542.13 (part); Delaveau & Hillard 1353, 1352, 1354, 1377, 1355. *Acquired*: July 1970 (R.B.Y. Scott).
177. [APIANUS, PETRUS]. *Astronomicum caesareum*. Ingoldstadt: [Petrus Apianus], May 1540. F°. VD16 A3072–4; Zinner 1734. *Provenance*: Johann von Vetman(?), 1614—Duplum Bibliothecae E.M.S.—Antonia Hatvany, 1918. *Acquired*: July 1968 (Geoffrey Steele).
178. BIBLE, Czech. *Biblij Czeska*. Nuremberg: Linhart Milchtaler for Melchior Koberger, 1540. F°. VD16 B2870. *Provenance*: Rudolf Březina. *Acquired*: October 1971 (I. Perlman).
179. BIRINGUCCI, VANNUCCIO. *De la pirotechnia. libri X*. Venice: Venturino Roffinello for Curzio Navo, 1540. 4°. Adams B2080; *Heralds of Science* 38; *Mortimer Italian* 66. *Acquired*: October 1968 (Geoffrey Steele).
180. BIBLE, NEW TESTAMENT (Gospels, Acts), Latin. *Sanctum Iesu Christi euangelium, figuris novissime illustratum . . . Acta apostolorum*. Paris: Pierre Regnault, October 1541. 16°. *Acquired*: September 1988 (Bennett Gilbert).
181. [ENGLAND: Magna Carta]. *The great charter called in latyn Magna Carta with dyuers olde statutes . . . newly corrected . . .* (transl. George Ferrers). London:

- Elisabeth wydow of Robert Redman, [1541?]. 8°. STC 9275. *Acquired*: March 1988 (Quaritch).
182. BIBLE, Latin. *Biblia sacra ex Santis Pagnini tralatione sed ad Hebraicae linguae . . . ita recognita . . . ut plane noua editio uideri possit* (ed. Michael Servetus). Lyons: Gaspar Trechsel for Hugo a Porta, 1542. F°. Delaveau & Hillard 847; D&M 6120. *Provenance*: Collegio di Santo Bonaventura, Frascati. *Acquired*: July 1982 (Gilhofer & Ranschburg).
183. QUR'AN, Latin. *Machumetis Saracenorum principis . . . Alcoran . . . His adiectae sunt confutationes . . . Haec omnia . . . redacta sunt, opera & studio Theodori Bibliandri*. [Basel: Joannes Oporinus?, 1543]. F°. Adams M1889; VD16 K2583–5. *Provenance*: Sigefridus Huttenus, abbot of Solothurn, 1577. *Acquired*: November 1969 (Lathrop C. Harper). *Bound with no. 184*.
184. JOANNES CANTACUZENUS. . . *Contra Saracenorum haeresim . . . apologiae III . . . contra Mahometam orationes III*. Basel: Johannes Oporinus [& Nicolaus Bryllinger], March 1543. F°. In 2 parts, Greek and Latin. Adams J261; VD16 J376. *Acquired*: November 1969. *Bound after no. 183*.
185. LUTHER, MARTIN. *Von den Iüden und jre Lügen*. Wittenberg: Hans Lufft, 1543. 4°. Benzing 3424. *Acquired*: June 1989 (H. P. Kraus).
186. BIBLE, Latin. *Biblia sacrosancta testamenti veteris & novi . . . his accesserunt rerum praecipuarum icones summa arte & fide expressi* (woodcuts by Holbein). Lyons: Jean & François Frellon for Hugues de La Porte & heirs of A. de La Porte, 1544. F°. Mortimer French 72. *Acquired*: March 1969 (Lucien Goldschmidt).
187. VIVES, JUAN LUIS. [De institutione feminae]. *Von Underweysung ayner Christlichen Frauwen . . . erklärt vnnd verteütscht durch Christophorum Brunonem*. Augsburg: Heinrich Steiner, 1 March 1544. F°. VD16 V1867. *Acquired*: July 1975 (E. P. Goldschmidt).
188. VIVES, JUAN LUIS. [De matrimonio Christiano]. *Von gebirlichen Thun und Lassen aines Ehemanns . . . verteütscht und erklart durch Christophorum Brunonem*. Augsburg: Heinrich Steiner, 1544. F°. VD16 V1886. *Acquired*: July 1975 (E. P. Goldschmidt).
189. VIVES, JUAN LUIS. *De l'Ufficio del marito . . . De l'istitutione da le femina Christiana . . . De lo ammaestrare i fanciulli ne le arti liberali*. Venice: Vincenzo Valgrisi, 1546. 8°. Adams V956. *Acquired*: October 1989 (Bruce McKittrick).
190. SEPULVEDA, JOANNES GENESIUS. *De correctione anni, mensiumque romanorum . . . commentatio*. Paris: Nicolas Le Riche [Nicolaus Dives], 1547. 8°. Adams S954. *Provenance*: Gabriel Harvey. *Acquired*: April 1991. *Bound after no. 249*.
191. LUTHER, MARTIN. *The Dysclosing of the canon of the popysh masse wyth a sermon annexed vnto it of the famous clerke . . . Marten Luther*. Imprinted haue at all Papistes, By me Hans hitpricke [Ipswich?: Anthony Scoloker?, 1547?]. 8°. STC 17627. *Acquired*: July 1987 (Pickering & Chatto).

192. SAA, JACOBUS a. *De navigatione libri tres: quibus mathematicae disciplinae explicantur*. Paris: Rénaut & Claude Chaudière, 1549. 8°. Adams S7. *Provenance*: Gabriel Harvey, 1578. *Acquired*: April 1991. *Bound after no.* 249.
193. EDWARD VI (King of England). *A Message sent by the kynges maiestie, to certain of his people, assembled in Devonshire*. [London:] Richard Grafton, July 1549. 8°. STC 7506. *Acquired*: February 1991. *Bound after no.* 194.
194. L. R. *A Cope of a letter contayning certayne newes, & the articles or requestes of the Devonshyre & Cornyshe rebelles*. London: for John Day & William Seres, 27 July 1549. 8°. STC 15109.3. *Provenance*: Humfrey Dyson—Britwell Court. *Acquired*: February 1991 (Pickering & Chatto). *Bound with nos.* 193, 219.
195. EUSEBIUS OF CAESAREA [and continuations]. *En tibi lector chronica hoc est, rerum secundum temporum successiones in orbe gestarum memorabilium elenchos* (ed. Johannes Sichardus). Basel: Heinrich Petri, [1549]. F°. VD16 S6204. *Provenance*: Col. Cooper. *Acquired*: March 1962 (Dawsons of Pall Mall).
196. BIBLE, NEW TESTAMENT, Latin. *Testamenti novi, editio vulgata* (woodcuts, two signed IF). Lyons: Sebastianus Gryphius, 1549. 16°. Adams B1738; Delaveau & Hillard 4409. *Provenance*: Don Francesco Medici, 1610—Ulco Proost. *Acquired*: March 1972 (William Salloch).
197. BIBLE, OLD TESTAMENT (Wisdom Books). *The Bokes of Salomon*. . . . London: William Copland, January 1550. 8°. STC 2757. *Provenance*: George Offor—Henry Howard. *Note*: A substantial fragment, all leaves scorched, owing to the fire that destroyed the Sotheby's building, Wellington Street, Strand, 29 June 1865, after the Offor sale. At the sale, the volume had been purchased by Henry Stevens for James Lenox. In August 1865 *Notes and Queries* recorded that "the residuum of the late George Offor's library has been sold as salvage to an American agent for £300." *Acquired*: March 1965 (Alan Thomas).
198. JOHANNES DE SACROBOSCO. *Libellus . . . de anni ratione, seu . . . Computus ecclesiasticus. Cum praefatione Philippi Melanchthonis*. Paris: Guillaume Cavellat, 1550. 8°. *Provenance*: Gabriel Harvey. *Acquired*: April 1991. *Bound after no.* 249.
199. BARROS, JOÃO DE. *Asia . . . dos fechos que os Portugueses fizeram no descobrimento & conquista dos mares & terras do Oriente*. Lisbon: Germão Galharde, 28 June 1552. F°. With: *Segunda decada*, Lisbon, 24 March 1553—*Terceira decada*, Lisbon, 18 August 1563—Diogo do Couto, *Decada quarta*, Lisbon, 1602—*Quarta decada*, Madrid, 1615—*Decada quinta*, Lisbon, 1612—*Sexta decada* [Lisbon, 1614?]*—Decada setima*, Lisbon, 1616—*Decada outava*, Lisbon, 1673—*Cinco livros da decada doze*, Paris, 1645. *Eur. Amer.* 552/4, 553/9, 563/1, 615/17. *Acquired*: January 1964 (Albi Rosenthal).
200. DONI, ANTON FRANCESCO. *La moral filosofia del Doni, tratta da gli antiche scrittori . . .* [pt. 2: Kalila and Dimnah, Italian]. *Trattati diversi di Sendeban indiano philosopho morale*. Venice: Accademia Peregrina (Francesco Marcolini), 1552. 4°. Marsili-Libelli 36. *Provenance*: Jean Ballesdens. *Acquired*: November 1968 (E. P. Goldschmidt).



Johannes de Sacrobosco. *Libellus de anni ratione*. Paris: Guillaume Cavellat, 1550. From the library of Gabriel Harvey, and extensively annotated by him. (Checklist no. 198)

201. CALVIN, JEAN. *Certaine homilies . . . conteining profitable and necessarie admonition for this time, with an apologie of Robert Horn*. Rome, before the Castle of S. Angel at the signe of S. Peter [i.e., Wesel: J. Lambrecht for Hugo Singleton?], 1553. 8°. STC 4392. *Provenance*: Maurice Johnson. *Acquired*: May 1991 (Quaritch).
202. CALVIN, JEAN. *Defensio orthodoxae fidei de sacra Trinitate, contra prodigiosos errores Michaelis Serveti Hispani*. Geneva: Robert Estienne, 1554. 8°. Renouard Estienne (p. 84), 1554.7; Adams C343; Peter & Gilmont 54/6. *Provenance*: Michael Joseph Rega, M.D.—Gaspar-Joseph de Servais. *Acquired*: September 1962 (H. P. Kraus).
203. [OLDE, JOHN?]. *A Short description of Antichrist unto the nobilitie of Englande . . . with a warnynge to see to, that they be not deceived by the hypocrisie and crafty conveyance of the clergie*. [Emden: Egidius van der Erve, c. 1555]. 8°. STC 673. *Acquired*: March 1991 (Quaritch).
204. WERDMUELLER, OTTO. *The Hope of the faythfull, declaryng . . . the resurreccion of our lorde Iesus* (transl. Miles Coverdale). [Wesel?: Hugo Singleton?, 1555?]. 16°. STC 25249. *Acquired*: October 1990 (Quaritch). *Bound with no. 205*.
205. BRADFORD, JOHN. *An exhortation to the carienge of Chrystes crosse*. [Wesel?: Hugo Singleton?, 1555?]. 16°. STC 3480.5. *Acquired*: October 1990. *Bound after no. 204*.
206. NUÑEZ CABEZA DE VACA, ALVAR. *La relacion y comentarios . . . de lo aca escido en las dos jornadas que hizo a las Indias*. Valladolid: Francisco Fernández de Cordova, 1555. 4°. *Eur. Amer.* 555/43. *Acquired*: December 1962 (Lathrop C. Harper).
207. JOHANNES DE SACROBOSCO. *Sphaera . . . emendata. Eliae Vinetis Santonis scholia in eandem sphaeram. . .* Paris: Guillaume Cavellat, 1556 (*achevé*: 20 August 1555). 8°. *Provenance*: Gabriel Harvey? *Acquired*: April 1991. *Bound after no. 249*.
208. [RECORDE, ROBERT]. *The Castle of knowledge*. London: Reginald Wolfe, 1556. F°. STC 20796. *Provenance*: John Marshall. *Acquired*: September 1979 (Harry A. Levinson).
209. LAZIUS, WOLFGANG. *De gentium aliquot migrationibus, sedibus fixis, reliquiis, linguarumque initijs . . . libri XII*. Basel: Johannes Oporinus, March 1557. F°. Adams L347. *Provenance*: Joachim Entzmüller, Graf von Windhag. *Acquired*: March 1976 (Gilhofer & Ranschburg).
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211. COMMINES, PHILIPPE DE. *Les Memoires . . . sur les principaux faicts, & gestes de Louis onzième & de Charles huictième, son filz, roys de France*. Lyons: Jean de Tournes, 1559. F°. Cartier 436. In English Restoration binding (Queen's Binder).

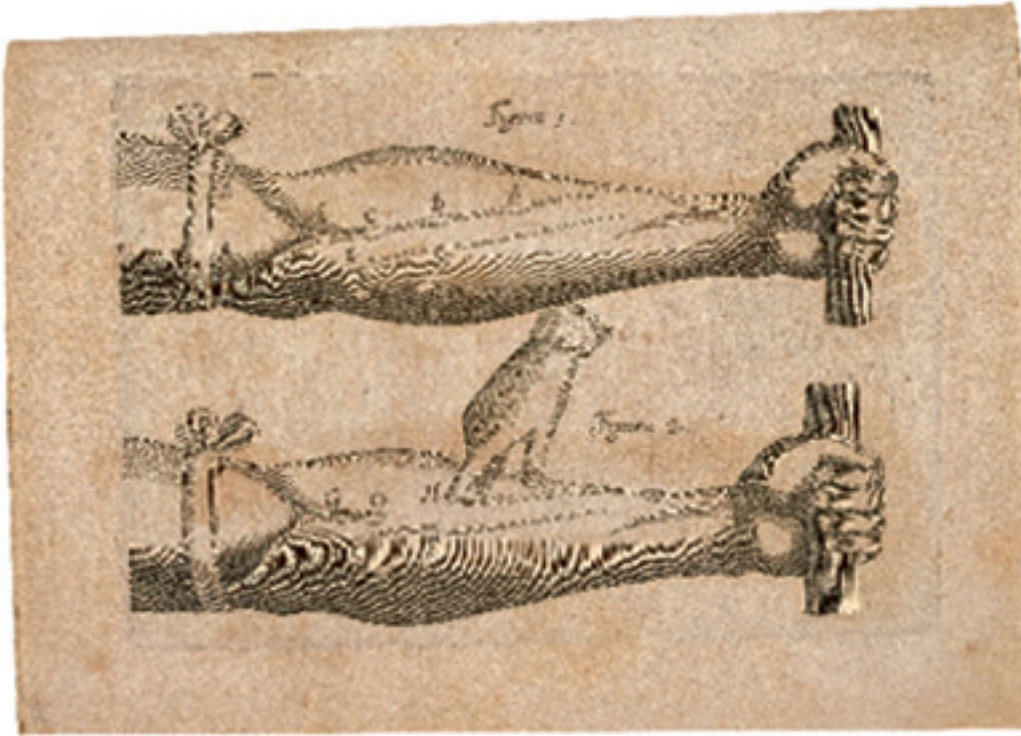
- A). *Provenance*: Charles Spencer, 3rd Earl of Sunderland—Hugh Perkins—Templeton Crocker—J. R. Abbey—Hans Fürstenberg—Otto Schäfer. *Acquired*: 1 November 1995 (Sotheby's NY, lot 68, via H. P. Kraus).
212. RAMUSIO, GIOVANNI BATTISTA. *Primo volume, & terza edizione delle navigationi et vaggi*. Venice: Heirs of Lucantonio Giunta, 1563; *Secundo volume . . .*, 1559 (colophon: 1558); *Terzo volume . . .*, 1556. F°. Bound in 2 vols. *Provenance*: Monastery of St. Victor, Vercelli—Edward Herbert. *Eur. Amer.* 563/22; Sabin 67736; *Eur. Amer.* 556/38. *Acquired*: October 1963 (H. P. Kraus).
213. CALVIN, JEAN. *The Institution of Christian religion . . . translated into Englysh according to the authors last edition* (transl. Thomas Norton). London: Reginald Wolfe & Richard Harison, 6 May 1561. F°. STC 4415. *Provenance*: Stoke Newington Public Library. *Acquired*: November 1986 (Quaritch).
214. CALVIN, JEAN. Letter subscribed and signed (*Iehan Caluin*), in French, Geneva, 13 June 1562, to M. de Diesbach, bailli of Lausanne. *Provenance*: Groton School. *Acquired*: April 1972 (Goodspeed's).
215. BIBLE, German (transl. Luther). *Biblia: Das ist: die gantze heylige Schrift Teutsch* (woodcuts by Jost Amman). Frankfurt am Main: Georgt Rab, Sigmund Feyerabend & Weigand Hans Erben, 1564. 2 vols., F°. VD16 B2759; *Dt. Bibeldrucke* E436. *Provenance*: Froelich, 1819—Paul Schmidt—Antoine Pol. *Acquired*: December 1972 (Georges Heilbrun).
216. [MEXICO: Carta de poder]. *Sepan quantos esta carta vieren como yo . . .* [Mexico City: Juan Pablos, 1565? (not after 22 October 1565)]. Broadside (half-sheet), printed both sides: a power of attorney form, executed in manuscript by Juan Sánchez Pareza to Salvador Grimaldos, dated 22 October 1565. Szewczyk 6; cf. Wagner 118. *Acquired*: April 1964 (Goodspeed's).
217. DIETRICH, VEIT. *Summaria über die gantze Bibel deß alten und neuwen Testaments*. Frankfurt am Main: Georg Rab, Sigmund Feyerabend & Weygand Hanen's Erben, 1567. F°. VD16 D1652. *Provenance*: H. L. v. S., 1578—V.s.P. (stamp). *Acquired*: February 1972 (Bernard Rosenthal).
218. SCHOPPER, HARTMANN. Πανοπλια *omnium illiberalium mechanicarum aut sedentariarum artium genera continens*. Frankfurt am Main: Georgius Corvinus for Sigismundus Feyerabend, 1568. 8°. Adams S702. *Provenance*: Joannes Franciscus Brembus. *Acquired*: July 1975 (Charlotte & Colin Franklin).
219. CHEKE, SIR JOHN. *The Hurt of sedition, how greivous it is to a common welth. Set out by Sir John Cheeke 1549. And now newly perused and printed*. London: William Seres, 14 December 1569. 8°. STC 5110. *Acquired*: February 1991. *Bound after no. 194*.
220. NORTON, THOMAS. *To the Quenes maiesties poore deceived subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmorland . . . newly perused and encreased*. London: Henry Bynneman for Lucas Harrison, 1569. 8°. STC 18680. *Acquired*: May 1991 (Quaritch). *Bound with nos. 221–23*.

221. NORTON, THOMAS. *An Addition declaratorie to the bulles, with a searching of the maze*. London: John Day, [1570]. 8°. STC 18678a. *Acquired*: May 1991. *Bound after no. 220*.
222. NORTON, THOMAS. *A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English papistes, to undermyne faith and alleageance to the Quene*. London: John Day, [1570]. 8°. STC 18678. *Acquired*: May 1991. *Bound after no. 220*.
223. NORTON, THOMAS. *A Warning agaynst the dangerous practises of papistes, and specially the parteners of the late rebellion . . . newly perused and encreasced*. London: John Day, [1570?]. 8°. STC 18686. *Acquired*: May 1991. *Bound after no. 220*.
224. [PARKER, MATTHEW, Arbp. of Canterbury]. *De antiquitate Britannicae ecclesiae & priuilegiis ecclesiae Cantuariensis*. London: John Daye, 1572. F°. STC 19292. *Acquired*: August 1994 (Christopher Edwards).
225. AGURTO, PEDRO DE, O.S.A. *Tractado, de que se deven administrar los sacramentos . . . a los Indios de esta nueva España*. Mexico City: Antonio de Spinosa, 22 April 1573. 8°. Wagner 62. *Acquired*: October 1963 (H. P. Kraus).
226. MARTIRE, PIETRO, D'ANGHIERA. *The History of trauayle in the West and East Indies . . . gathered in parte, and done into Englyshe by Richarde Eden, newly set in order, agumented, and finished by Richarde Willes*. London: Richard Jugge, 1577. 4°. STC 649; *Eur. Amer.* 577/2; Church 119. *Provenance*: Boies Penrose II. *Acquired*: 12 May 1964 (Parke-Bernet, lot 56).
227. BIBLE, Latin. *Testamenti veteris biblia sacra . . . Latini recens ex Henraeo facti . . . ab Immanuele Tremellio & Francisco Iunio . . . (Libri apocryphi sive appendix . . . e Graeco sermone facta—Iesu Christi D. N. Novum testamentum e lingua syriaco latino sermone redditum)*. London: Henry Middleton & Thomas Vautrollier, 1579–1580. 6 parts with distinct title-pages, 4°. STC 2056 (and with imprint variants). *Provenance*: Edmund Bindles—William Osborne—Duke of Leeds (Hornby Castle). *Acquired*: May 1961 (Alan Thomas).
228. BIBLE, Czech. *Biblj Ceske*. (Old Testament and Apocrypha). Kralitz: [Zacharias Solin], 1579–1588. (New Testament:) 1601. 6 vols., 4°. Delaveau & Hillard 1245; D&M 2186, 2189. *Acquired*: June 1970 (I. Perlstein).
229. CHURCH OF ENGLAND. *Articles whereupon it was agreed . . . in the conuocation holden in London in . . . 1562 . . . for the auoyding of the diuersities of opinions, and for the stablishing of consent touching true religion*. London: Christopher Barker, 1581. 4°. STC 10042. *Acquired*: May 1969 (Ravenstree Company).
230. [GAONA, JUAN DE, O.F. M.]. *Colloquios de la paz, y tranquilidad Christiana, en lengua Mexicana*. Mexico City: Pedro Ocharte, 1582. 8°. Wagner 88. *Acquired*: October 1963 (H. P. Kraus).
231. [FRANCISCAN ORDER]. *Estatutos generales de Barcelona, para la familia Cismon-tana, de la orden de nuestro seraphico padre S. Francisco . . . 1583*. Mexico City: Pedro Ocharte, 1585. 4°. *Provenance*: Convente Grande Franciscano, Mexico City. Wagner 96. *Acquired*: October 1967 (J. L. Echaniz).

232. TERCERO CATHECISMO *y exposicion de la doctrina Christiana, por sermones* (in Spanish, Quechua, and Aymara). Ciudad de los Reyes [Lima]: Antonio Ricardo, 1585. 4°. Medina Lima 3. *Acquired*: May 1988 (William Reese).
233. BIBLE, NEW TESTAMENT, Arabic-Latin. Rome: Typographia Medicea, 1591. F°. Note: issued without title and prefatory matter. Delaveau & Hillard 4603; D&M 1637. *Acquired*: November 1962 (Librairie Paul Jammes).
234. LOPES, DUARTE. *Relatione del reame di Congo et delle circonvicine contrade tratta dalli scritti & ragionamenti di Odoardo Lopez Portoghese. Per Filippo Pigafetta*. Rome: Bartolommeo Grassi, [1591]. 4°. *Provenance*: George Wilbraham. *Acquired*: October 1963 (H. P. Kraus).
235. HOOKER, RICHARD. *Of the Lawes of ecclesiasticall politie. Eycht bookes*. London: John Windet, [1593]. (. . . *The fift booke*: 1597). F°. STC 13712, 13712.5; PMM 104. *Provenance*: Thomas Baker. *Acquired*: 11 December 1967 (Sotheby's, lot 120, via Seven Gables).
236. MARTINIUS, PIERRE. מפתח לשון הקדש | *That is the key of the holy tongue . . .* (transl. John Udall). Leyden: Franciscus Raphelengius, 1593. 8°. STC 17523. *Provenance*: Spring Hill College—Manchester College, Oxford. *Acquired*: June 1989 (Bennett Gilbert).
237. HAKLUYT, RICHARD. *The Principal navigations, voyages, traffiques and discoveries of the English nation, made by sea or ouer-land, to the remote and farthest distant quarters of the earth. . . .* London: George Bishop, Ralph Newberie, & Robert Barker, 1598–1600. 3 vols., F°. STC 12626; *Eur. Amer.* 598/42, 599/45, 600/51; Church 322; PMM 105. *Provenance*: Hugh Perkins. *Acquired*: November 1954 (Henry Stevens, Son).
238. JUAN BAPTISTA, Fray, O.F.M. *Confessionario en lengua Mexicana y Castellana*. Convent of Santiago Tlatilulco: Melchior Ocharte, 1599. 8°. Wagner 114. *Acquired*: March 1970 (Bennett & Marshall).
239. JUAN BAPTISTA, Fray, O.F.M. *Advertencias para los confesores de los naturales . . . primera parte (. . . parte Segunda)*. Convent of Santiago Tlatilulco: Melchior Ocharte, 1600. 2 vols., 8°. *Provenance*: Discalced Carmelites of Salaya (Mexico). Wagner 115, 115a. *Acquired*: October 1967 (J. L. Echaniz).
240. GALVÃO, ANTONIO. *The Discoveries of the world from their first originall vnto the yeere of our Lord 1555 . . . corrected, quoted, and now published in English by Richard Hakluyt*. London: [Eliot's Court Press] for George Bishop, 1601. 4°. STC 11543; *Eur. Amer.* 601/34. *Acquired*: February 1965 (Henry Stevens).
241. ACOSTA, JOSÉ DE. *The Naturall and morall historie of the East and West Indies . . . translated in English by E. G.* London: Valentine Simms for Edward Blount & William Aspley, 1604. 4°. STC 94; Sabin 131; *Eur. Amer.* 604/1. *Provenance*: C. B. Farwell. *Acquired*: 1965.
242. RAMUSIO, GIOVANNI BATTISTA. *Delle navigationi et viaggi. . . .* Venice: Giunta, 1606. 3 vols., F°. *Eur. Amer.* 606/86–88; Sabin 67734, 67739, 67742. *Acquired*: October 1963 (H. P. Kraus).

243. GONZALES HOLGUÍN, DIEGO. *Gramatica y arte nueva dela lengua general de todo el Peru, llamada Qquichua, o lengua del Inca*. Ciudad de los Reyes del Peru [Lima]: Francisco del Canto, 1607. 4°. *Medina Lima* 38. *Acquired*: July 1983 (William Reese).
244. GONZALES HOLGUÍN, DIEGO. *Vocabulario de la lengua general de todo el Peru llamada lengua Qquichua, . . . corregido y renovado. . . .* Ciudad de los Reyes del Peru [Lima]: Francisco del Canto, 1608. 4°. *Medina Lima* 42. *Acquired*: June 1966 (H. P. Kraus).
245. SCHENCK VON GRAFENBERG, JOHANN GEORG. *Monstrorum historia memorabilis . . . viuis exemplis, obseruationibus, & picturis. . . .* Frankfurt am Main: Matthias Beckerus, 1609. 4°. *Acquired*: June 1989. *Bound after no.* 255.
246. DOD, JOHN [& ROBERT CLEAVER]. *A Plaine and familiar exposition of the tenne commandements*. [Leyden: William Brewster (Pilgrim Press)], 1617. 4°. STC 6973. *Acquired*: August 1989 (Alan Rankin).
247. QUR'AN, Arabic-Latin, extract. *Historia Iosephi patriarchae ex Alcorano, Arabicè. Cum triplici versione Latina & scholijs Thomae Erpenii. . . .* Leyden: Thomas van Erpe, 1617. 4°. Schnurrer 368. *Provenance*: Robertus Davies. *Acquired*: September 1960 (Breslauer).
248. [DÜRER, ALBRECHT]. *Figurae passionis domini nostri Iesu Christi*. [Brussels: Jan Mommert, not after 1617]. 4°. *Note*: An album of woodcuts closely copied from Dürer's Passio Christi series, including his monogram; this copy captioned in English in a 17th-century hand; cf. FMG 146, title-page "B", apparently this same edition. *Acquired*: October 1989 (Bruce McKittrick).
249. KEPLER, JOHANN. *Epitome astronomiae Copernicanae usitata forma quaestionum & responsionum conscripta, inque VII. libros digesta* [pt. I]. Lienz: Johannes Plancus, 1618. 8°. *Provenance*: Gabriel Harvey? *Acquired*: April 1991 (H. P. Kraus). *Bound with nos.* 190, 192, 198, 207.
250. SARPI, PAOLO. *Historia del concilio Tridentino . . . di Pietro Soave Polano*. London: John Bill, 1619. F°. STC 21760. *Acquired*: July 1975 (E. P. Goldschmidt).
251. TORRES RUBIO, DIEGO DE, S.J. *Arte de la lengua Quichua*. Lima: Francisco Lasso, 1619. 8°. *Medina Lima* 85. *Acquired*: April 1981 (William Reese).
252. [PLYMOUTH COLONY]. *A Relation or iournall of the beginning and proceedings of the English plantation settled at Plimouth in New England* (ed. George Mourt). London: [John Dawson for] John Bellamie, 1622. 4°. STC 20074; Church 393; Sabin 51998; *Eur. Amer.* 622/93. *Acquired*: June 1971 (C. A. Stonehill).
253. PURCHAS, SAMUEL. *Purchas his pilgrims. In five books*. London: William Stansby for Henry Fetherstone, 1625. 4 vols., F°. STC 20509; *Eur. Amer.* 625/173. *Provenance*: J.W.R. Crawford—William Beebe. *Acquired*: October 1963 (Princeton University).
254. PURCHAS, SAMUEL. *Purchas his pilgrimage, or relations of the world and the religions . . . fourth edition*. London: William Stansby for Henry Fetherstone,

1626. F°. STC 20508; *Eur. Amer.* 626/100. *Provenance*: J.W.R. Crawford—William Beebe. *Acquired*: October 1963 (Princeton University).
255. HARVEY, WILLIAM. *Exercitatio anatomica de motu cordis et sanguinis in animalibus*. Frankfurt am Main: Guilelmus Fitzerus, 1628. 4°. PMM 127; Horblit 46. *Provenance*: University Library, Göttingen—Dr. Myron Prinzmetal. *Acquired*: June 1989 (Pickering & Chatto). *Bound with nos.* 245, 256.
256. SPIEGEL, ADRIAAN VAN DE. *De formato foetu liber singularis, aeneis figuris exornatus*. . . . Frankfurt am Main: Carpar Rotelius for Matthaeus Merianus, 1631. 4°. *Acquired*: June 1989. *Bound after no.* 255.
257. SALLUST. [Opera.] *C. Sallustius Crispus, cum veterum historicorum fragmentis*. Leyden: Elzevir, 1634. 12°. *Provenance*: John S. Lawrence. *Acquired*: January 1966 (gift of Louise Marshall).
258. BIBLE, Dutch. *Biblia, dat is: de gantsche H. Schrifture . . . nu eerst . . . uyt de oorspronckelijke talen in onse Neder-landtsche tale getrouwelijck over-geset*. Leyden: Paulus Aerstz. van Ravesteyn, 1636–1637. 2 vols., F°. Delaveau & Hillard 1190; D&M 3307. *Acquired*: February 1974 (Leamington Book Shop).
259. [DESCARTES, RENÉ]. *Discours de la methode pour bien conduire sa raison, & chercher la verité dans les sciences*. Leyden: Jan Maire, 1637. 4°. PMM 129, Horblit 24. *Provenance*: Hans Wilhelm van Til. *Acquired*: October 1966 (E. P. Goldschmidt).
260. [CHURCH OF SCOTLAND]. *The Protestation of the generall assemblie of the Church of Scotland, and of the noblemen, barons, gentlemen . . . subscribers of the covenant . . . at the Mercate Cross of Glasgow, the 28, and 29. of November 1638*. Glasgow: George Anderson, 1638. 4°. STC 22047.5. *Acquired*: June 1968 (F. S. Read).
261. BIBLE, Latin. *Biblia sacra*. Paris: Typographia regia, 1642. 8 vols., F°. Delaveau & Hillard 1028–9; D&M 6217. *Provenance*: Bequeathed by Guillaume d'Hugues, Arbp. of Embrun, to the Jesuit College of Embrun, 1661. *Acquired*: March 1964 (Librairie Paul Jammes).
262. SAUBERT, JOHANN. *Historia bibliothecae reip. Noribergensis . . . accessit . . . appendix de inventore typographiae, itemque catalogus librorum proximis ab inventionione annis usque ad A. C. 1500. editorum*. Nuremberg: Wolfgang Endter, 1643. 12°. *Acquired*: February 1999 (H. P. Kraus).
263. [CHURCH OF SCOTLAND]. *A Solemn league and covenant, for reformation and defence of religion, the honor and happinesse of the king, and the peace and safety of the three kingdoms of England, Scotland, and Ireland. . . . Ordered by the Commons in Parliament, that this solemn league and covenant be forthwith printed and published, and read in all churches*. London: for Edward Husbards, 16 November 1643. Broadside (full sheet, 37.2 × 30.4 cm). Wing S4446. *Acquired*: February 1960 (Dawsons of Pall Mall).
264. [WILLIAMS, ROGER]. *The Bloody tenent, of persecution, for cause of conscience, discussed, in a conference between truth and peace*. [London:] Printed in the



William Harvey. *Exercitatio anatomica de motu cordis et sanguinis in animalibus*.
Frankfurt am Main: Guilelmus Fitzerus, 1628. (Checklist no. 255)

- Year 1644. 4°. Wing W2758; Church 467; *Eur. Amer.* 644/167. *Provenance*: George Brinley—John Carter Brown Library. *Acquired*: November 1980 (Goodspeed's).
265. COTTON, JOHN. *The Bloody tenent, washed, and made white in the bloud of the lambe . . . wherunto is added a reply to Mr. Williams answer, to Mr. Cottons letter*. London: Matthew Symmons for Hannah Allen, 1647. 4°. Wing C6409; Church 479; *Eur. Amer.* 647/56. *Acquired*: November 1982 (William Reese).
266. BAYLY, LEWIS (Bp. of Bangor). *The Practice of pietie: directing a Christian how to walke that he may please God*. Amsterdam: Jo. Stafford, 1649. 32°. Wing B1480. English embroidered binding. *Provenance*: Major J. R. Abbey. *Acquired*: August 1967 (Seven Gables).
267. BAXTER, RICHARD. *The Saints' everlasting rest: or, a treatise of the blessed state of the saints in their enjoyment of God in glory*. London: Rob. White for Thomas Underhil & Francis Tyton, 1650. 4°. Wing B1383. *Acquired*: November 1966 (Ximenes).
268. JOUSSE, MATHURIN. *Le theatre de l'art du charpentier, enrichi de diverse figures avec l'interpretation d'icelles*. La Flèche: George Griveau, 1650. F°. *Acquired*: November 1976 (E. P. Goldschmidt).

269. MENTEL, JACQUES. *De vera typographiae origine paraenesis*. Paris: Robert Ballard, 1650. 4°. *Provenance*: H. O. Lange—H. P. Kraus (private library). *Acquired*: March 2001 (H. P. Kraus).
270. WILLIAMS, ROGER. *The Bloody tenent yet more bloody: by Mr Cottons endeavour to wash it white in the blood of the lambe*. London: for Giles Calvert, 1652. 4°. Wing W2760; Church 520; *Eur. Amer.* 652/210. *Provenance*: John Carter Brown. *Acquired*: November 1980 (Goodspeed's).
271. DENT, ARTHUR. *The P[l]ain-mans path-way to heaven. Wherein every man may clearly see whether he shall be saved or damned. Set forth dialogue-wise. . . .* London: W. H. for G. Lathum, 1654. 12°. Wing D1054. *Provenance*: George Bowran, 1919—Ralph Ewart Ford. *Acquired*: March 1966 (Alan G. Thomas).
272. COTTON, JOHN. *The Covenant of grace: discovering the great work of a sinners reconciliation to God*. London: M. S. for John Allen, 1655. 8°. Wing C6425 (var.); Sabin 17059; *Eur. Amer.* 655/45. *Provenance*: Benjamin Eliot, 1664—Edward Paison, 1687. *Acquired*: December 1966 (gift of Louise and Gordon Marshall).
273. SUARES, JOSEPH MARIA. *Praenestes antiquae libri duo*. Rome: Angelus Bernabò, 1655. 4°. *Acquired*: July 1982 (Gilhofer & Ranschburg).
274. LIGON, RICHARD. *A True & exact history of the island of Barbados. Illustrated with a mapp of the island*. London: Humphrey Moseley, 1657. F°. Wing L2075; Sabin 41057; *Eur. Amer.* 657/94. *Provenance*: William Salesbury, 1660. *Acquired*: April 1971 (William Salloch).
275. [ELIOT, JOHN]. *A Further accompt of the progresse of the gospel amongst the Indians in New England. . . .* [ABRAHAM PIERSON]. *Some helps for the Indians shewing them how to improve their natural reason*. London: M. Simmons for the Corporation of New-England, 1659. 4°. [Eliot Indian Tract no. 9]. Wing E510; Church 556; *Eur. Amer.* 659/65. *Provenance*: Earls of Crawford and Lindsay—Robert Hoe. *Acquired*: 19 December 1986 (Christie's New York, lot 79, via William Reese).
276. [ELIOT, JOHN]. *A Further account of the progress of the gospel . . . being a relation of the confessions made by several Indians . . . in order to their admission into church-fellowship*. London: John Macock, 1660. 4°. [Eliot Indian Tract no. 10]. Wing E511; Sabin 22151; *Eur. Amer.* 660/50. *Acquired*: June 1988 (William Reese).
277. PUFENDORF, SAMUEL. *Elementorum jurisprudentiae universalis libri II*. The Hague: Adrian Vlacq, 1660. 8°. *Provenance*: Alexander Brodie. *Acquired*: April 1973 (F. S. Read).
278. CHURCH OF ENGLAND. *The Book of Common-Prayer and administration of the sacraments . . . together with the Psalter or Psalms of David. . . .* London: His Majestie's Printers, 1662. F°. Wing B3622. *Provenance*: Sir William Juxon. *Acquired*: April 1962 (Seven Gables).

279. CHAUNCY, CHARLES, et al. "A Plaine proposall of the dissenting messengers of the churches assembled in the synode . . . touching the subject of baptism." Manuscript on paper (4°), 18 leaves. [Cambridge, Mass., after 1 October] 1662. Signed by Charles Chauncy, John Mayo, Eleazer Mather, and Increase Mather: a dissent from the "Halfway Covenant." *Acquired*: July 1979 (H. P. Kraus).
280. HOOKE, ROBERT. *Micrographia: or some physiological descriptions of minute bodies made by magnifying glasses*. London: John Martyn & James Allestry, 1665. F°. Wing H2620; PMM 147; Horblit 50. *Acquired*: January 1974 (C. K. Broadhurst).
281. [MISSAL, CHINESE (Mi-sa ching t'ien)]. *Missale romanum auctoritate Pauli V. Pont. M Sinicè redditum a P Ludovico Buglio Soc. Iesu Panormitano*. Beijing: Jesuit College, 1670. F°. De Backer & Sommervogel 2.364 (no. 8). *Acquired*: September 1996 (Martayan Lan).
282. GUERICKE, OTTO VON. *Experimenta nova (ut vocantur) Magdeburgica de vacuo spatio*. Amsterdam: Joannes Janssonius à Waesberge, 1672. F°. Horblit 44. *Acquired*: March 1974 (Dawsons of Pall Mall).
283. [MASSACHUSETTS COLONY]. *The General laws and liberties of the Massachusetts Colony: revised and reprinted*. Cambridge: Samuel Green for John Usher of Boston, 1672. F°. Evans 168; Church 620. *Acquired*: November 1977 (Goodspeed's). *Bound with nos. 284, 286*.
284. [MASSACHUSETTS COLONY]. *Several laws and orders made at the general court holden at Boston the 15th of May 1672*. [Cambridge: Samuel Green, 1672]. F°. Evans 169; Church 621. *Acquired*: November 1977. *Bound after no. 283*.
285. [PLYMOUTH COLONY]. *The Book of the general laws of the inhabitants of the jurisdiction of New-Plimouth*. Cambridge: Samuel Green, 1672. F°. Evans 171; Sabin 53384. *Provenance*: William Browne, 1691. *Acquired*: July 1976 (Goodspeed's).
286. [MASSACHUSETTS COLONY]. *Several laws and orders made at the general court, the 8th. of October 1672. As also . . . the 7th. of May and 15th. of October, 1673*. [Cambridge: Samuel Green, 1673]. F°. Evans 177; Church 623. *Acquired*: November 1977. *Bound after no. 283*.
287. VETANCURT, AGUSTIN DE, O.F.M. *Arte de lengua Mexicana*. Mexico City: for Francisco Rodriguez Lupercio, 1673. 4°. Sabin 99384. *Provenance*: Ricardo Heredia—Edward Everett Thayer—Newberry Library. *Acquired*: 4 May 1966 (Parke-Bernet, lot 142).
288. [WILLIAMS, ROGER]. *Queries of highest consideration, proposed to . . . the commissioners from the Generall Assembly (so called) of the Church of Scotland*. London, 1674. 4°. Wing W2770; Sabin 104343. *Acquired*: March 1966 (Goodspeed's).
289. [BOOK OF HOURS]. *Officium B. Mariae Virg. nuper reformatum, & Pii V. Pont. Max. iussu editum*. Antwerp: Officina Plantiniana, 1677. 32°, uncut. *Provenance*: Dr. Sparrow Sampson. *Acquired*: November 1974 (E. P. Goldschmidt).
290. [CHURCH OF ENGLAND]. *Articles agreed upon by the archbishops and bishops of*

- both provinces . . . in the convocation holden at London in the Year 1562. . . . Reprinted by his majesties commandment, with his royal declaration prefixed thereunto. London: John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1677. 4°. Wing C4002. *Acquired*: June 1968 (A. R. Heath).
291. PENN, WILLIAM. *An Address to Protestants upon the present conjuncture. . . . By a Protestant, William Penn.* [London], 1679. 4°. Wing P1248. *Acquired*: January 1966 (gift of Louise H. Marshall).
292. BUNYAN, JOHN. *The Holy war, made by Shaddai upon Diabolus, for the regaining of the metropolis of the world.* London: for Dorman Newman & Benjamin Alsop, 1682. 8°. Harrison 27; Wing B5538. *Provenance*: Newberry Library. *Acquired*: 8 November 1965 (Sotheby's, lot 45, via Seven Gables).
293. BUNYAN, JOHN. *Seasonable counsel: or, advice to sufferers.* London: for Benjamin Alsop, 1684. 12°. Harrison 31; Wing B5592. *Provenance*: Fairfax of Cameron. *Acquired*: March 1966 (Alan G. Thomas).
294. BUNYAN, JOHN. *Voyage d'un chrestien vers l'eternité . . . avec figures.* Amsterdam: Jean Boekholt, 1685. 12°. *Provenance*: Jacques Hennequin, 1710. *Acquired*: January 1968 (Seven Gables).
295. PICCIOLI, FRANCESCO MARIA. *L'Orologio del piacere che mostra l'ore del dilettevole soggiorno hauto dall'Altezza serenissima D. Ernesto Augusto vescovo d'Osna-bruc, Duca di Bransuich . . . nel luoco di Piazzola. . . . Piazzola: Luoco delle Vergini, 1685. 4°; engraved folding plates. Provenance: Bruno Brunelli Bonetti. Acquired: November 1983 (Geoffrey Steele).*
296. BUNYAN, JOHN. *The Work of Jesus Christ, as an advocate, clearly explained . . . for the benefit of all believers.* London: for Dorman Newman, 1688. 12°. Harrison 38(2); Wing B5608. *Acquired*: March 1966 (Alan G. Thomas).
297. BUNYAN, JOHN. *Solomon's temple spiritualiz'd or gospel-light fetcht out of the temple at Jerusalem.* London: for George Larkin, 1688. 12°. Harrison 41; Wing B5595. *Acquired*: March 1966 (Alan G. Thomas).
298. BEUGHEM, CORNELIUS A. *Incunabula typographiae sive catalogus librorum . . . ab inventione typographiae annis usque ad annum Christi M.D. inclusive . . . editorum.* Amsterdam: Joannes Wolters, 1688. 12°. *Provenance*: Richard Prime. *Acquired*: March 2001 (H. P. Kraus).
299. [MATHER, INCREASE]. *A Brief relation of the state of New England, from the beginning of that plantation to this present year, 1689.* London: for Richard Baldwin, 1689. 4°. Wing M1189; Holmes *Increase Mather* 17A; *Eur. Amer.* 689/124. *Provenance*: John Carter Brown. *Acquired*: 2 March 1966 (Parke-Bernet, lot 68, via Seven Gables).
300. [LOCKE, JOHN]. *An Essay concerning humane understanding.* London: Elizabeth Holt for Thomas Basset, 1690. F°. Wing L2738; PMM 164. *Provenance*: Edmund Chapman—W. S. Latimer (Lincoln College, 1825). *Acquired*: April 1962 (Seven Gables).

301. F. J. [Autobiography of religious experiences and crises, apparently by a Scottish Covenanter, c. 1690?, addressed to Rev. F. R.; on p. 142 the writer refers to being 27 years old in late 1665]. Manuscript on paper (12°), 234 numbered pages. Scheide M 138. *Acquired*: June 1969 (H. W. Edwards).
302. [PUBLICANS OF NEW ENGLAND]. *The Humble address of the publicans of New-England, to which king you please, with some remarks upon it*. London, 1691. 4°. Wing H3386; Church 720; *Eur. Amer.* 691/71. *Provenance*: Anson Phelps Stokes—Thomas W. Streeter. *Acquired*: 19 April 1967 (Parke-Bernet, lot 647, via Seven Gables).
303. KEITH, GEORGE. *Truth advanced in the correction of many gross & hurtful errors*. [New York: William Bradford], 1694. 4°. Wing K223; Evans 691; Sabin 37224. *Provenance*: Mather Byles (1707–1784)—Michael Zinman. *Acquired*: September 1986 (William Reese).
304. [QUR'AN, Arabic]. *Al-Coranus s. lex islamitica Muhammedis . . . ad optimorum codicum fidem edita ex museo Abrahami Hinckelmanni*. Hamburg: Schultz-Schiller, 1694. 4°. Schnurrer 376. *Acquired*: December 1961 (Martin Breslauer).
305. [CONGREGATIONAL CHURCH]. *A Confession of faith owned and consented unto by the elders & messengers of the churches assembled at Boston . . . May 12. 1680*. [Facing title:] *Wunnamptamoe sampooaonk. . .* (Massachusetts, transl. Grindal Rawson). Reprinted Boston: Bartholomew Green & John Allen, 1699. 8°. Evans 860; Sabin 68013. *Provenance*: George Brinley—Gen. Brayton Ives. *Acquired*: March 1982 (Katonah, N.Y., Village Library).
306. [CHINESE RITES CONTROVERSY]. *Vera Sinensium sententia de tabella Confucio . . . inscripta*. [N.p.], 1700. 8°. *Acquired*: June 1986 (Richard Arkway). *Bound with nos. 312–13*.
307. MATHER, INCREASE. *Ichabod. Or, a discourse, shewing what cause there is to fear that the glory of the Lord, is departing from New-England*. Boston: Timothy Green, 1702. 12°. Evans 1077; Holmes *Increase Mather* 64A. *Provenance*: Amherst College Library. *Acquired*: February 1969 (Seven Gables).
308. [MATHER, COTTON]. *Free-Grace, maintained & improved. Or, the general offer of the Gospel, managed with consideration of the great things done by special grace*. Boston: Bartholomew Green, 1706. 8°. Evans 1256; Holmes, *Cotton Mather* 136. *Provenance*: George Brinley—John Carter Brown Library. *Acquired*: 2 March 1966 (Parke-Bernet, lot 63, via Seven Gables).
309. WILLIAMS, JOHN. *The Redeemed captive, returning to Zion. A faithful history of remarkable occurrences, in the captivity and the deliverance of Mr. John Williams*. Boston: Bartholomew Green for Samuel Philips, 1707. 8°. Evans 1340; Sabin 104262. *Provenance*: Katharine Eyre—Sarah Winslow, 1785. *Acquired*: 25 November 1975 (Sotheby Parke-Bernet, lot 309, via Goodspeed's).
310. BIBLE, OLD TESTAMENT (Psalms), English-Massachusetts (transl. Eperience Mayhew). *The Massachusetts Psalter . . . with the gospel according to John, in columns of Indian and English*. Boston: Bartholomew Green & John Printer,

1709. 8°. Evans 1380; Sabin 45537; Church 835. *Acquired*: May 1979 (David O'Neal).
311. MATHER, COTTON. *Nehemiah. A brief essay on divine consolations, how great they are*. Boston: Bartholomew Green, 1710. 4°. Evans 1467; Holmes *Cotton Mather* 250. *Provenance*: Eliphelet Payson—Paul Jewell—George Baker—John Carter Brown Library. *Acquired*: 2 March 1966 (Parke-Bernet, lot 67, via Seven Gables).
312. [CHINESE RITES CONTROVERSY]. *Atti imperiali autentici . . . 1705 e 1706*. Cologne: Gio. Herkan Sciomberk [Italy, 1710?]. 8°. *Acquired*: June 1986. *Bound after no. 306*.
313. [CHINESE RITES CONTROVERSY]. *Lettera d'informazione in cui si spiegano i sentimenti de' PP. Gesuiti sopra le controversie della Cina M D C C X*. [N.p.], 1710. 8°. *Acquired*: June 1986. *Bound after no. 306*.
314. [HUNTER, ROBERT, Governor of New York and New Jersey?]. *To all whom these presents may concer. Had I not been an eye and ear-witness of the late rash measures in this province. . . .* New York: William Bradford, 1713. F°. Evans 1641; Church 857. *Acquired*: July 1997 (Bailey Bishop).
315. [MATHER, COTTON]. *Parentator: memoirs of the remarkables in the life and death of the ever-memorable Dr. Increase Mather*. Boston: Bartholomew Green for Nathaniel Belknap, 1724. 8°. Evans 2557; Holmes *Cotton Mather* 271. *Provenance*: Alfred Mitchell. *Acquired*: June 1981 (Goodspeed's).
316. [MATHER, COTTON]. *Ratio disciplinae fratrum Nov Anglorum. A faithful account of the discipline professed and practiced; in the churches of New-England*. Boston: for Samuel Gerrish, 1726. 8°. Evans 2775; Holmes *Cotton Mather* 318. *Acquired*: July 1970 (B. Tighe).
317. WILLARD, SAMUEL. *A Compleat body of divinity in two hundred and fifty expository lectures on the assembly's shorter catechism*. Boston: B. Green & S. Kneeland for B. Eliot & D. Henchman, 1726. F°. Evans 2828; Sabin 104075. *Acquired*: December 1964 (gift of Louise Scheide).
318. MATHER, SAMUEL. *The Life of the very reverend and learned Cotton Mather . . . who died, Feb 13. 1727,8*. Boston: for Samuel Gerrish, 1729. 8°. Evans 3188; Holmes *Minor Mathers* 76A. *Provenance*: Charles O. Wadsworth. *Acquired*: May 1966 (Stechert-Hafner).
319. ANSON, GEORGE. *A Voyage round the world, in the years MDCCXL, I, II, III, IV. . . . compiled . . . by Richard Walter, M.A. . . . with forty-two copper-plates*. London: for the author, by John & Paul Knapton, 1748. 4°. *Eur. Amer.* 748/225; Sabin 1625 (imprint of T. Osborne: a ghost?) = 101175. *Provenance*: George Barrick, Cadiz, May 1812. *Acquired*: May 1967 (Bennett & Marshall).
320. ELLIS, HENRY. *A Voyage to Hudson's-Bay, by the Dobbs galley and California, in the years 1746 and 1747, for discovering a north west passage*. London: for H. Whitridge, 1748. 8°, large-paper. *Eur. Amer.* 748/59; Sabin 22312. *Acquired*: June 1967 (Frank Hammond).

321. ROBSON, JOSEPH. *An Account of six years residence in Hudson's-Bay, from 1733 to 1736, and 1744 to 1747*. London: for J. Payne & T. Bouquet [et al.], 1752. 8°. Sabin 72259. *Acquired*: June 1967 (Frank Hammond).
322. [FRENCH & INDIAN WAR]. *French treachery displayed. Being a particular account of the bloody engagement . . . at Fort du Quesne. . .* [London? 1755?]. Broadside (half-sheet, 48 × 36 cm), perhaps the Extra of a newspaper, printing a report dated from Will's Creek, 10 July 1755 (“. . . Maj. Washington and Capt. Orme fought like Heroes . . .”). *Acquired*: May 1991 (Quaritch).
323. [FRENCH & INDIAN WAR: George II]. *His Majesty's declaration of war against the French king. George R. The unwarrantable proceedings of the French in the West-Indies. . . Given at our court at Kensington, the seventeenth day of May, 1756. . .* New York: James Parker, 1756. Broadside (full sheet, 52 × 39.5 cm). Evans 7738. *Acquired*: April 1996 (Bailey Bishop).
324. [THOMSON, CHARLES]. *An Enquiry into the causes of the alienation of the Delaware and Shawanese Indians from the British interests . . . written in Pennsylvania*. London: for J. Wilkie, 1759. 8°. Sabin 95557. *Acquired*: April 1975 (Hammond).
325. [STERNE, LAURENCE]. *The Life and Opinions of Tristram Shandy, Gentleman*. [York: vols. 1–2]; London: for R. & J. Dodsley [vols. 3–4], for T. B. & P. A. Dehondt [vols. 5–9], 1760–1767. 9 vols., 8°. *Provenance*: Lilly Library. *Acquired*: 8 November 1962 (Parke-Bernet, lot 132).
326. “BUNYAN, JOHN” [JAMES BARDWOOD?]. *Heart's-ease in heart-trouble*. London: for W. Johnston, 1762. 24°? Harrison, p. 76. *Provenance*: R. Oliver Heslop. *Acquired*: March 1966 (Alan G. Thomas).
327. [FRENCH & INDIAN WAR]. *Preliminary articles of peace, between his Britannick Majesty, the most Christian King, and the Catholick King. Signed at Fontainebleau, the 3rd day of November, 1762*. London: E. Owen & T. Harrison, 1762. 4°. Sabin 65044. *Provenance*: Alberto Parreño. *Acquired*: July 1996 (William Reese).
328. ROUSSEAU, JEAN-JACQUES. *Du contrat social; ou principes du droit politique*. Amsterdam: Marc Michel Rey, 1762. 8°. PMM 207. *Acquired*: March 1960 (Pierre Berès).
329. [FRENCH & INDIAN WAR: George III]. *By the King, a proclamation, declaring the cessation of arms, as well by sea as by land, agreed upon between his Majesty, the most Christian King, and the Catholick King . . . given at our court at St. James's, the twenty sixth day of November . . . 1762*. New York: reprinted (by authority) by William Weyman, [1763]. Broadside (full sheet, 52.2 × 40 cm). Apparently unique, unrecorded; the docket records that the proclamation was read in New York on 24 January 1763. *Provenance*: J. T. Kempe. *Acquired*: April 1996 (Bailey Bishop).
330. [FRENCH & INDIAN WAR]. *The Definitive treaty of peace and friendship, between his Britannick Majesty, the most Christian King, and the King of Spain. Concluded*

- at Paris, the 10th day of February, 1763. London: E. Owen & T. Harrison, 1763. 4°. Sabin 19275. *Acquired*: July 1996 (William Reese).
331. MAYHEW, JONATHAN. *Observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts; designed to shew their non-conformity to each other*. Boston: Richard & Samuel Draper [et al.], 1763. 8°. Evans 9441; Sabin 47140. *Acquired*: 1964 (gift of Louise Scheide).
332. VOLTAIRE, FRANÇOIS-MARIE AROUET DE. *Traité sur la tolérance*. [Geneva: Cramer], 1763. 8°. Bengesco 1693. *Acquired*: March 1964 (Dawsons of Pall Mall).
333. [DICKINSON, JOHN]. *An Address to the Committee of Correspondence in Barbados. Occasioned by a late letter from them . . . by a North-American*. Philadelphia: William Bradford, 1766. 8°. Evans 10283; Sabin 20037; Adams *Amer. Indep.* 27. *Provenance*: John Carter Brown Library. *Acquired*: 2 March 1966 (Parke-Bernet, lot 32, via Seven Gables).
334. [ADAMS, SAMUEL]. *An Appeal to the world: or a vindication of the town of Boston from many false and malicious aspersions . . . published by order of the town*. Boston: Edes & Gill, 1769. 8°. Evans 11133; Sabin 6478; Adams *Amer. Indep.* 62a. *Provenance*: Matt. B. Jones. *Acquired*: February 1974 (Ximenes).
335. [PACIAUDI, PAOLO MARIA]. *Descrizione delle feste celebrate in Parma l'anno MDCCLXIX. per le auguste nozze di sua altezza reale l'infante Don Ferdinando colla reale arciduchessa Maria Amalia*. Parma: Stamperia reale, [1769]. F°. *Provenance*: Edmond L. Lincoln. *Acquired*: July 1986 (Geoffrey Steele).
336. [BOSTON MASSACRE]. *A Short narrative of the horrid massacre in Boston, perpetrated in the evening of the fifth day of March 1770*. London: reprinted for E. & C. Dillely and J. Almon, 1770. 8°. Sabin 80672; Adams *Amer. Indep.* 75g. *Acquired*: February 1980 (Thomas T. Moebs).
337. STILLMAN, SAMUEL. *A Sermon preached to the ancient and honorable Artillery Company, in Boston, New-England, June 4, 1770*. Boston: Edes & Gill, 1770. 8°. Evans 11872. *Acquired*: June 1983 (Jenkins Company).
338. BERNARD, SIR FRANCIS, Bart. "State of the disorders, confusion & misgovernment, which . . . continue to prevail, in His Majesty's province of the Massachusetts's Bay in America," 21 June 1770. Manuscript on paper (F°), 28 leaves, in a clerk's hand. Bernard's report to the Privy Council, the year after his removal as governor. *Provenance*: Sir Thomas Phillipps, Bart (Parke-Bernet 28 October 1969 [*Bibliotheca Phillippica*, new ser. 5], lot 1055). *Acquired*: October 1970 (Geoffrey Steele).
339. HOWARD, SIMEON. *A Sermon preached to the ancient and honorable Artillery-Company in Boston . . . June 7th, 1773*. Boston: John Boyles, 1773. 8°. Evans 12813; Sabin 33278; Adams *Amer. Indep.* 95. *Provenance*: Moses May, Boston, June 1775. *Acquired*: March 1965 (Appelfeld Gallery).
340. [GREAT BRITAIN: "Intolerable Acts"]. *The Following extraordinary bills, pending before the British Parliament, arrived last night in Capt. Williamson, in 36 days from Bristol. Boston, June 3, 1774. . . . Salem: S. & E. Hall [1774]*. Broad-

- side (full sheet, printed both sides: 40 × 24.6 cm). Evans 13305. *Acquired*: October 1989 (William Reese).
341. [SUFFOLK RESOLVES]. *At a meeting of the delegates of every town and district of the County of Suffolk, on Tuesday the sixth of September . . . was unanimously voted. . .* [Boston: Margaret Draper]. Supplement to the *Massachusetts-Gazette*, Thursday, 15 September 1774. Broadside (printed both sides: 37.4 × 23.8 cm). Cf. Evans 13428; Sabin 93430. *Acquired*: October 1985 (William Reese).
342. A DEFENSE *of the resolutions and address of the American Congress, in reply to Taxation No Tyranny. By the Author of Regulus*. London: for John Williams [1775]. 8°. Sabin 19253; Adams *Amer. Controv.* 75-41. *Provenance*: Historical Society of Pennsylvania. *Acquired*: 20 January 1970 (Parke-Bernet, lot 134, via Seven Gables).
343. DUCHÉ, JACOB. *The Duty of standing fast in our spiritual and temporal liberties, a sermon preached in Christ-Church, July 7th, 1775*. Philadelphia: James Humphreys Jr., 1775. 8°. Evans 14013; Sabin 21051; Adams *Amer. Indep.* 160a. *Acquired*: January 1965 (Goodspeed's).
344. GORDON, WILLIAM. *A Discourse preached in the morning of December 15th 1774. Being the day recommended by the Provincial Congress*. Boston: for Thomas Leverett, 1775. 8°. Evans 14070. Bound with: William Gordon, *A Discourse preached December 15th 1774. . .* Boston: for Thomas Leverett, 1775. 8°. Evans 14072; Sabin 28005; Adams *Amer. Indep.* 167a. *Note*: with a half-title apparently applying to both tractates. *Acquired*: January 1965 (Goodspeed's).
345. [LEXINGTON ALARM]. *Philadelphia, April 26, 1775. Wednesday 12 o'clock. By an express just arrived . . . Wallingford . . . April 24, 1775. . .* [Philadelphia: W. & T. Bradford, [26 April 1775]]. Broadside ($\frac{1}{8}$ -sheet: 20.6 × 12.6 cm). Not in Evans. *Provenance*: Thomas W. Streeter. *Acquired*: 19 April 1967 (Parke-Bernet, lot 773, via Seven Gables).
346. CANDIDUS [WILLIAM SMITH]. *Plain truth: addressed to the inhabitants of America, containing remarks on a late pamphlet, intitled Common sense; . . . Second edition*. London: reprinted for J. Almon, 1776. 8°. Cf. Sabin 10671 = 84642; Adams *Amer. Indep.* 208e/f. *Acquired*: May 1967. *Two copies, both bound after no. 347*.
347. [PAINE, THOMAS]. *Common sense addressed to the inhabitants of America . . . a new edition, with several additions to the body of the work . . . an address to the people called Quakers*. London: reprinted for J. Almon, 1776. 8°. Cf. Sabin 58214. *Two copies, the first corresponding to Gimbel CS-31, in original boards with half-title, the second to CS-33. Provenance* (copy 1): von Sternberg. *Acquired*: May 1967 (Bennett & Marshall). *Both bound with no. 346, copy 2 also with no. 349*.
348. [PENNSYLVANIA]. *Oyer and terminer. | County, ss. | The jurors for the commonwealth of Pennsylvania, upon their oaths and affirmations, do present, that. . .* [Philadelphia, 1776?]. Broadside (half-sheet, 30.3 × 20.3 cm). A printed form for bringing indictments of treason. *Acquired*: June 1969 (Charles Sessler).

349. PRICE, RICHARD. *Observations on the nature of civil liberty . . . and the justice and policy of the war with America. Seventh edition with corrections and additions.* London: for T. Cadell, 1776. 8°. Cf. Sabin 65452; cf. Adams *Amer. Indep.* 224. *Acquired:* May 1967. *Bound after no. 347, copy 2.*
350. [FRANKLIN, BENJAMIN: Bond for commanders of privateers]. *Know all men by these presents, that we . . . are held and firmly bound to . . . Esquire, treasurer of he United States of America, in the penalty of twenty thousand Spanish milled dollars. . . .* [Passy: Benjamin Franklin, c. 1780–1781]. Broadside (31 × 20 cm). Livingston 20. *Acquired:* April 1973 (R. Butterfield).
351. [GREAT BRITAIN, PARLIAMENT]. *A Bill to enable his Majesty to conclude a peace . . . with the revolted colonies in North America.* [London, March] 1782. F° (a single sheet). 22 George III c.46. Lambert 3402 (vol. 34, p. 261–64). *Acquired:* April 2001 (William Reese).
352. [BOSTON, KING'S CHAPEL]. *A Liturgy, collected principally from the Book of Common Prayer, for the use of the First Episcopal Church in Boston; together with the Psalter. . . .* Boston: Peter Edes, 1785. 8°. Evans 18938; Sabin 41553. *Acquired:* 1960 (Lathrop C. Harper).
353. [UNITED STATES OF AMERICA: Northwest Territory, Ordinances of 1784 and 1785]. *By the United States in Congress assembled. April 23, 1784. Resolved, that so much of the territory ceded. . . . Done . . . the twentieth day of May, in the year of our Lord one thousand seven hundred and eighty-five . . .* Richard Henry Lee, P. [New York, 1785]. F° (2 leaves). Evans 19283. *Acquired:* April 1990 (Harry Stern).
354. BARNARD, THOMAS. *A Sermon preached at the ordination of the Rev. Aaron Bancroft . . . in Worcester, February 1, MDCCLXXXVI.* Worcester, Mass.: Isaiah Thomas, 1786. 8°. Evans 19494; Sabin 3492. *Provenance:* Robert Treat Paine. *Acquired:* August 1967 (Goodspeed's).
355. [UNITED STATES OF AMERICA, CONSTITUTIONAL CONVENTION]. *We, the people of the United States, in order to form a more perfect union . . . Monday, September 17th, 1787 . . . George Washington, president. . . .* Philadelphia: Dunlap & Claypoole, 1787. F° (3 leaves, loose). First official printing of the Constitution, for submission to Congress and to the state conventions for ratification. Evans 20818; Church 1226; Ford 10. *Acquired:* October 1964 (Seven Gables).
356. WÜRDTWEIN, STEPHAN ALEXANDER. *Bibliotheca Moguntina: libris saeculo primo typographico Moguntiae impressis instructa. . . .* Augsburg: Christoph Friedrich Bürglen, 1787. 4°. *Acquired:* January 2001 (gift of Bernard M. Rosenthal).

On the facing page: [Lexington Alarm]. *Philadelphia, April 26, 1775. Wednesday 12 o'clock. By an express just arrived . . . Wallingford . . . April 24, 1775.* [Philadelphia: W. & T. Bradford, 26 April 1775]. A contemporary manuscript of this report of colonial skirmishes with British troops at Lexington and Winter Hill, Mass., on 19–20 April, as eventually transmitted to New River, N.C., was acquired by John H. Scheide in 1941. (Checklist no. 345)

PHILADELPHIA, April 26, 1776

Wednesday 12 O'Clock

By the Express just arrived, we have the following
Wa. Burdett, Monday morning, April 24, 1776.

Dear Sir,

Col. Worthington writes in this place yesterday, and is ordered to march from each company in his regiment, some of which have already set off, and others go this morning. The King's troops which are in this place are ordered to march on Thursday afternoon. The King's troops being marched a second time, and yet not to suppose that what I am told by the party who were intercepted by Col. Goad's, were then encamped at Warwick, and were intended for an, one of our men, was very unobscuring.

Colonel Goad's arrival proved that at Fort Mifflin, and not other General Officers, who were killed on the spot the last time. It is now to believe the good news, the story is that our last man or command (who he is I know not) is Col. Hite. It seems they have lost every man on both sides. Col. Worthington has an account in a letter from Hartford.

The country beyond here, are all gone off, and we expect it will be impossible to recover a letter for our wagon, as they have it well. We may perhaps employ the writer themselves. It is a place they find no hope for every body man, and are pressing them for their purpose. I know not a way but you will find immediately a number of soldiers who may overtake us at Hartford possibly, whom we must run to Mr. Cook and Githy's, if they hold out to us. No number of notes may be sent or any more. I am in great haste.

Your obliged friend, and humble servant,
JAMES WILKINSON.

P. S. Col. Gardner is a prisoner, and is obliged that he will, and came over to our camp. Colonel Gardner's army consisted of 1000, and the King's of 1500. Head of 1000, and the King's of 1500. They are sent a report of my success in the Battle of Germantown, which is about half a mile from Warwick. These accounts being true, all the King's Troops, except 4 or 5000 men, be accounted on Warwick. At the instance of the gentleman or behind last reported, our army is to be marched from the city, to be done and in the evening. DONO PRESS.

The above is a copy of a letter received by the several Committees, through Connecticut, New-York, and New-Jersey.

Printed by W. M. T. CRANFORD.

357. [GREAT BRITAIN, PARLIAMENT]. *Anno regni Georgii III regis Magni Britanniae . . . vicesimo octavo. . .* [An Act to regulate, for a limited time, the shipping and carrying of slaves in British vessels from the coast of Africa: 28 George III c.54]. London: Charles Eyre & Andrew Strahan, 1788. F°. *Acquired*: May 1981 (Thomas T. Moebs).
358. [PRESBYTERIAN CHURCH, U.S.A.]. *The Constitution of the Presbyterian Church in the United States of America*. Philadelphia: Thomas Bradford, 1789. 12°. Evans 22079; Sabin 65151. *Acquired*: December 1964 (gift of Louise Scheide).
359. TASSO, TORQUATO. *Aminta, favola boschereccia . . . per la prima volta alla sua vera lezione ridotta*. Crisopoli [Parma]: impresso co' caratteri Bodoniani, 1789. 4°. *Acquired*: June 1966 (Seven Gables).
360. [GREAT BRITAIN, HOUSE OF COMMONS]. A collection of fifty reports, minutes, and bills printed for the House of Commons concerning the slave trade. London, 1789–1799. *Acquired*: December 1967 (Geoffrey Steele).
361. LOUIS XVI, King of France. *Lettre du roi et règlement pour la convocation des États généraux a Versailles, le 27 avril 1789*. Paris: Imprimerie royale, 1789. Broadside (full sheet, 85.5 × 57 cm). *Acquired*: October 1986 (H. P. Kraus).
362. [GREAT BRITAIN, HOUSE OF COMMONS]. *An Abstract of the evidence delivered before a select committee of the House of Commons in the years 1790, and 1791; on the part of the petitioners for the abolition of the slave-trade*. London: James Phillips, 1791. 8°. Sabin 81745. *Acquired*: November 1970 (Henry Stevens).
363. PAINE, THOMAS. *Dissertation on first-principles of government*. Paris: English Press, No. 970, Third Year of the French Republic [1795]. 8°, uncut, unopened. *Acquired*: May 1967 (Bennett & Marshall).
364. PAINE, THOMAS. *Letter to George Washington . . . on affairs public and private*. Philadelphia: Benjamin Franklin Bache, 1796. 8°. Evans 30951; Sabin 58224. *Provenance*: Frederick W. Skiff. *Acquired*: May 1967 (Bennett & Marshall). *Bound with no. 366*.
365. MALTHUS, THOMAS ROBERT. *An Essay on the principle of population, as it affects the future improvement of society*. London: for J. Johnson, 1798. 8°. PMM 251. *Provenance*: Thomas Earle—Russell Cornell Leffingwell. *Acquired*: 1964 (Harry A. Levinson).
366. KENNEDY, PATRICK. *An Answer to Paine's letter to General Washington: including some pages of gratuitous counsel to Mr. Erskine*. Philadelphia: republished by William Cobbett, January 1798. 8°. Evans 33947; cf. Sabin 37437. *Acquired*: May 1967. *Bound after no. 364*.
367. LAPLACE, PIERRE-SIMON. *Traité de mécanique céleste*. 5 vols. Paris: chez J.B.M. Duprat. Vols. I–II: An VII [1798]; vol. III: An XI [1802]; vol. IV: chez Courcier, An XIII [1805]; vol. V: chez Bachelier successeur de Courcier, 1827. 4°. PMM 252; Horblit 63. *Provenance*: Henry & L. Aoust—JB (stamp). *Acquired*: September 1972 (Dawsons of Pall Mall).

368. DALTON, JOHN. *A New system of chemical philosophy*. 2 vols. in 3 parts. Manchester: S. Russell for R. Bickerstaff, London, 1808; Manchester: Russell & Allen for R. Bickerstaff, London; Manchester: Executors of S. Russell for George Wilson, London, 1827. 8°. PMM 261; Horblit 22; Smyth 9. *Provenance* (vol. II): Tyneside Naturalists' Field Club. *Acquired*: March 1974 (Dawsons of Pall Mall). *Bound with no. 377*.
369. STEELE, ZADOCK. *The Indian captive; or a narrative of the captivity and sufferings of Zadock Steele. . . . To which is prefixed an account of the burning of Royaltan*. Montpelier, Vt.: E. P. Walton for the Author, 1818. 12°. Sabin 91164. *Acquired*: July 1968 (Stechert-Hafner).
370. CAMPBELL, JOHN. *Travels in South Africa, undertaken at the request of the London Missionary Society; being a narrative of a second journey in the interior of that country*. 2 vols. London: for the Society, sold by Francis Westley, 1822. 8°. Abbey 328. *Acquired*: December 1967 (Geoffrey Steele).
371. [MONROE, JAMES]. *National Intelligencer* (Washington, D.C.). Extra, Tuesday, 2 December 1823: "President's Message. . . . This day, at 12 o'clock, the President of the United States transmitted to both Houses of Congress . . . the following Message. . . ." Broadside (50.5 × 36 cm, in frame). The first printing of the Monroe Doctrine. *Provenance*: Thomas W. Streeter—Stanley Sax. *Acquired*: 17 January 1998 (Sotheby's NY, lot 187).
372. HUNTER, JOHN D. *Memoirs of a captivity among the Indians of North America*. London: Longman, Hurst, Rees, Orme, and Brown, 1823. 8°. Sabin 33421. *Provenance*: William Beckford, with 2 pages of autograph notes—Catherine Devas, presented to Julian P. Boyd, December 1978. *Acquired*: 1979? (gift of Julian P. Boyd).
373. [BUNYAN, JOHN]. *The Life of John Bunyan . . . with a particular account of his early history and long imprisonment in Bedford gaol*. London: W. Clowes for the Religious Tract Society (Tract no. 528), [c. 1827?]. 8°. *Acquired*: December 1966 (gift of Rowland L. Collins).
374. CHEROKEE PHOENIX, Vol. I no. 5: Thursday, 20 March 1828. New Echota, Ga.: Isaac H. Harris for the Cherokee Nation. Edited by Elias Boudinot. F° (2 leaves, 53 × 34.5 cm). *Acquired*: September 1980 (William Reese).
375. HARBISON, MASSY. *A Narrative of the sufferings of Massy Harbison, from Indian barbarity, giving an account of her captivity, the murder of her two children, her escape. . . .* Pittsburgh: D. and M. MacLean, 1828. 12°. Cf. Sabin 30291. *Acquired*: November 1967 (Goodspeed's).
376. THE LOOKING GLASS or *Caricature Annual*, vol. 3 (1832), nos. 25–36. London: Thomas McLean, 1832. *Acquired*: September 1975 (Geoffrey Steele).
377. DALTON, JOHN. *On the phosphates and arseniates*. Manchester: John Harrison, 1840. *On microcosmic salt. On a new and easy method of analysing sugar*. [Manchester: John Harrison, 1840]. Smyth 13, 14. *Acquired*: March 1974. *Bound after no. 368*.

378. BUTLER, HENRY. *South African sketches: illustrative of the wild life of a hunter on the frontier of the Cape Colony*. London: Ackermann & Co., 1841. F°. Abbey 336. *Acquired*: August 1967 (Frank Hammond).
379. MOFFAT, ROBERT. *Missionary labours and scenes in southern Africa*. London: John Snow, 1842. 8°. *Provenance*: Rev. Charles Harrison—Walter Henry Hall. *Acquired*: December 1967 (Geoffrey Steele).
380. BIBLE, NEW TESTAMENT, Choctaw. *The New Testament . . . translated into the Choctaw language: pin chitokaka pi okchalinchi Chisus Klaist in Testament Himona*. New York: American Bible Society, 1848. 12°. D&M 3051. *Acquired*: October 1962 (Breslauer).
381. BUNSEN, ROBERT WILHELM EBERHARD. *Gasometrische Methoden*. Braunschweig: Friedrich Vieweg, 1857. Norman 373. *Acquired*: November 1969 (Heller).
382. LEE, NELSON. *Three years among the Camanches, the narrative of Nelson Lee, the Texas Ranger*. Albany, N.Y.: Baker Taylor, 1859. Sabin 39778. *Provenance*: Edward Everett Ayer—Newberry Library. *Acquired*: 4 May 1966 (Parke-Bernet, lot 81).
383. HELPER, HINTON ROWAN. *Compendium of the impending crisis of the South*. New York: A. B. Burdick, 1860. 12°. Sabin 31270. With an autograph letter signed, to the Hon. Samuel E. Sewall, Boston, written on a copy of Helper's prospectus of 1 February 1859, soliciting underwriters to aid with the cost of printing 100,000 copies of the *Compendium*. *Acquired*: December 1978 (Thomas T. Moebs).
384. McCLELLAN, GEORGE B., Gen. Autograph letter signed, camp near Rector-town, Va., 7 November 1862, to Mrs. C. M. Merriam, New York City, who had dedicated a patriotic song to him; with an autograph letter of his wife, Ellen McClellan, also to Mrs. Merriam, 19 November 1862. *Acquired*: 13 November 1968 (Parke-Bernet, lot 43).
385. CAMPBELL, WILLIAM A., & WILLIAM R. J. DUNN. *The Child's first book . . . approved by the Educational Association of Virginia through their committee*. Richmond: Ayers & Wade, 1864. Parrish & Willingham 7682. *Acquired*: November 1967 (Goodspeed's).
386. LINCOLN, ABRAHAM. [Emancipation Proclamation.] *By the President of the United States of America. A Proclamation . . . first day of January, in the year of our Lord one thousand eight hundred and sixty-three. . . .* [Philadelphia, c. 6 June 1864]. Broadside (52 × 34.1 cm), signed by Abraham Lincoln, William H. Seward, and John G. Nicolay. One of 48 copies printed to be sold at the Grand Central Fair, Philadelphia, for the benefit of soldiers and sailors. Eberstadt 32. *Acquired*: July 1964 (Seven Gables).
387. BEERS, F. W. *Atlas of the oil region of Pennsylvania*. New York: F. W. Beers, A. D. Ellis & G. G. Soule, 1865. *Acquired*: January 2001 (William Reese).

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388. DICKINSON, EMILY. Autograph letter signed, [Amherst, 1872?], to her neighbor, Mrs. Henry Hills, giving a recipe for chocolate pudding. *Acquired*: April 1975 (Kenneth W. Rendell).
389. BECQUEREL, ANTOINE-HENRI. *Recherches sur une propriété nouvelle de la matière . . . ou radioactivité de la matière*. Paris: Firmin-Didot, 1903 (*Mémoires de l'Académie des sciences de l'Institut de France*, 46). PMM 393. *Acquired*: July 1972 (Dawsons of Pall Mall).
390. KEYNES, JOHN MAYNARD. *The General theory of employment interest and money*. London: Macmillan, 1936. PMM 423. *Provenance*: École normale supérieure, Paris. *Acquired*: January 1970 (Dawsons of Pall Mall).
391. EINSTEIN, ALBERT. Autograph letter signed, in German, Princeton, 2 June 1944, to Gertraud Warschauer, daughter of Einstein's friend Dr. Leopold Casper. *Acquired*: 13 November 2001 (Stargardt, lot 635, via H. P. Kraus).

MUSIC

The BWV numbers for Bach manuscripts follow the forms given by Wolfgang Schmieder, *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach: Bach-Werke-Verzeichnis (BWV)*, 2nd ed. (Wiesbaden, 1990). *Beethoven Sketchbooks* = Douglas Johnson, Alan Tyson, and Robert Winter, *The Beethoven Sketchbooks: History, Reconstruction, Inventory* (Berkeley, 1985).

393. BACH, JOHANN SEBASTIAN. Cantata “Allein zu dir, Herr Jesu Christ” (BWV 33). Autograph manuscript score [Leipzig, not after 3 September (13th Sunday after Trinity) 1724]. Folio (36 × 21.5 cm), 10 leaves + original wrapper. Scheide M 129. *Provenance*: Wilhelm Friedemann Bach—Carl Pistor—Walther Schüring. *Acquired*: 14 May 1965 (Stargardt, lot 452, via Albi Rosenthal).
393. BACH, JOHANN SEBASTIAN. Cantata “Herr Gott dich loben alle wir” (BWV 130). Manuscript in the hand of Christian Gottlob Meissner, with autograph annotations by Bach [Leipzig, not after 29 September (Michaelmas) 1724]; second and third oboe parts, the chorale of the third oboe part in Bach’s autograph. F° (35.7 × 20.7 cm), 2 leaves. Scheide M 157. *Acquired*: 23 November 1984 (Sotheby’s London, lot 402, via Albi Rosenthal).
394. BACH, JOHANN SEBASTIAN. Cantata “Es ist ein trotzig und verzagt Ding” (BWV 176). Manuscript in the hands of Johann Andreas Kuhnau, Christian Gottlob Meissner, and others, with autograph annotations by Bach [Leipzig, not after 27 May (Trinity Sunday) 1725]; orchestral & vocal parts. F° (34.3 × 21.3 cm), 22 leaves including original wrapper in Kuhnau’s hand. Scheide M 151. *Provenance*: Carl Pistor, Berlin—Ernst Rudorff—Musikbibliothek Peters, Leipzig. *Acquired*: 11 November 1982 (Sotheby’s London, lot 5, via Albi Rosenthal).
395. BACH, JOHANN SEBASTIAN. Cantata “Tue Rechnung! Donnerwort” (BWV 168). Manuscript in the hands of Johann Andreas Kuhnau, Christian Gottlob Meissner, and others, with autograph annotations by Bach [Leipzig, not after 29 July (9th Sunday after Trinity) 1725]; soprano and instrumental parts. F° (c. 34 × 20 cm), 14 leaves. Scheide M 153. *Provenance*: Ernst Rudorff—Musikbibliothek Peters, Leipzig—Walter Hinrichsen. *Acquired*: 26 May 1983 (Sotheby’s London, lot 3, soprano part) and 22 November 1984 (Sotheby’s London, lot 403, instrumental parts; both via Albi Rosenthal).
396. BACH, JOHANN SEBASTIAN. Cantata “Es wartet alles auf dich” (BWV 187). Manuscript in the hand of Christian Gottlob Meissner and others, with autograph annotations by Bach [Leipzig, before 4 August (17th Sunday after Trinity) 1726]. F° (35.2 × 21 cm, uncut), 24 leaves. Scheide M 152. *Provenance*: Ernst Rudorff—Musikbibliothek Peters, Leipzig—Walter Hinrichsen. *Acquired*: 11 November 1982 (Sotheby’s London, lot 6, via Albi Rosenthal).
397. BACH, JOHANN SEBASTIAN. Cantata “Ein feste Burg” (BWV 80b). Autograph manuscript, bottom third of a single leaf (the top and middle thirds preserved in

- Paris and St. Petersburg) [Leipzig, c. 1730?]. Scheide M 154. *Provenance*: W. H. Cummings. *Acquired*: 7 December 1983 (Bloomsbury, lot 128, via Albi Rosenthal).
398. BACH, JOHANN SEBASTIAN. *Clavir Übung bestehend in Praeludien, Allemanden . . . ; denen Liebhabern zur Gemüths Ergoetzung verfertigt . . . Opus 1*. [Leipzig:] In Verlegung des Autoris, 1731. Oblong 4° (23.4 × 28.5 cm). *Provenance*: Alfred Cortot. *Acquired*: November 1965 (Albi Rosenthal).
399. [BACH, JOHANN SEBASTIAN]. GEORGE CHRISTIAN SCHEMELLI. *Musicalisches Gesang-Buch, darinnen 954 geistreiche, sowohl alte als neue Lieder und Arien. . . .* Leipzig: Bernhard Christoph Breitkopf, 1736. 8°. *Note*: Schemelli wrote in the preface that “the melodies . . . have been in part quite newly composed and in part improved in the thoroughbass by the most noble Herr Johann Sebastian Bach.” *Provenance*: Alfred Cortot. *Acquired*: November 1965 (Albi Rosenthal).
400. [BACH, JOHANN SEBASTIAN]. QUINTILIAN. *De institutione oratoria libri duodecim*, ed. Johann Matthias Gesner. Göttingen: Abram Vandenhoeck, 1736. 4°. *Note*: In a lengthy footnote on p. 61, Gesner praises Bach as surpassing all ancient musicians. *Provenance*: C. G. Winckler—Gaines Post. *Acquired*: June 1982 (Albi Rosenthal).
401. BACH, JOHANN SEBASTIAN. Cantata “O Jesu Christ meins Lebens Licht” (BWV 118/231), autograph score. Folio (35 × 21.5 cm) + oblong 4° (21 × 26 cm), 1 leaf. [Leipzig, c.1736–1740]. Scheide M 128. *Provenance*: Breitkopf & Härtel archive. *Acquired*: November 1953 (Uzielli).
402. BACH, JOHANN SEBASTIAN. Autograph letter signed, Leipzig, 6 October 1748, to his cousin Johann Elias Bach, Cantor at Schweinfurt. *Note*: Bach refers to the “Prussian Fugue” from his *Musical Offering*; the only Bach letter that refers to his own music. *Provenance*: Robert Ammann. *Acquired*: 8 December 1961 (Stargardt, lot 8, via Albi Rosenthal).
403. BACH, JOHANN SEBASTIAN. *Einige canonische Veränderungen über das Weynacht-Lied: Vom Himmel hoch da komm ich her*. Nuremberg: Balthasar Schmid, 1748. F°. *Provenance*: Alfred Cortot. *Acquired*: June 1972 (Albi Rosenthal).
404. BACH, JOHANN SEBASTIAN. *Sechs Chorale von verschiedener Art auf einer Orgel. . . .* Zell: Georg Schübler, [c. 1748]. Oblong 4° (21 × 29.7 cm). *Note*: Bach’s own copy, with autograph annotations and corrections. *Acquired*: August 1975 (Albi Rosenthal).
405. BACH, JOHANN SEBASTIAN]. JOHANN NIKOLAUS FORKEL. *Ueber Johann Sebastian Bachs Leben, Kunst, und Kunstwerke*. Leipzig: Hoffmeister & Kühnel, 1802. 4°. *Acquired*: Christmas 1941 (John H. Scheide, gift to William H. Scheide).
406. HANDEL, GEORGE FREDERICK. *Messiah, An Oratorio. As it is perform’d at the Theatre-Royal . . . set to musick by Mr. Handel*. London: J. Watts & B. Dod, 1750. 4°. *Acquired*: December 1972 (Gift of H. P. Kraus).

407. MOZART, WOLFGANG AMADEUS. Autograph manuscript: Klaviersonata III, K332. [Munich or Vienna, c. 1781–1783]. Oblong 4° (23.3 × 32.1 cm). Scheide M 134. *Provenance*: Philharmonische Gesellschaft, Laibach—Robert Ammann. *Acquired*: 8 December 1961 (Stargardt, lot 139, via Albi Rosenthal).
408. VORISEK, JAN HUGO. Autograph manuscript of “Rhapsodie” in D major for piano, with presentation to his teacher Vaclav Jan Tomasek. Oblong 4° (23 × 30.6 cm), 2 leaves. Accompanied by autograph letter signed (“J. H. Worzischek”), to Tomasek, 17 October 1813, discussing his impending move to Vienna. *Acquired*: 21 May 1999 (Sotheby’s London, lot 327, via Maggs).
409. BEETHOVEN, LUDWIG VAN. Sketchbook [Vienna, 1815–1816]. Autograph manuscript. Oblong 4° (23.6 × 30.8 cm), 56 leaves. Scheide M 130. See *Beethoven Sketchbooks*, pp. 241–46. *Provenance*: Domenico Artaria—Eugen von Miller—G. W. Davy—Louis Koch. *Acquired*: May 1965 (Albi Rosenthal).
410. BEETHOVEN, LUDWIG VAN. Sketches for Hammer-Klavier Sonata, Opus 106 [Vienna, c. 1818]. Oblong 4° (23 × 31.5 cm), 4 leaves. Scheide M 132. See *Beethoven Sketchbooks*, pp. 535–38. *Acquired*: 16 December 1958 (Sotheby’s, lot 412, via Albi Rosenthal).
411. BEETHOVEN, LUDWIG VAN. *Grosse Sonata für das Hammer-Klavier . . . Herrn Erzherzog Rudolph von Oesterreich . . . gewidmet . . . Op: 106*. Vienna: Artaria und Comp., [1819: pl. 2588]. *Acquired*: August 1963 (H. Baron).
412. BEETHOVEN, LUDWIG VAN. Sketches for variations in G minor. Autograph manuscript [Vienna, c. 1818–1819?]. Oblong 8° (18.2 × 22.1 cm); accompanied by transcription by Marcel Dupré, dated 27 Feb. 1924. Scheide M 149. *Acquired*: June 1982 (Lucien Goldschmidt).
413. BEETHOVEN, LUDWIG VAN. Autograph letter signed, to Klaus Graf, piano maker, concerning construction of the piano now preserved in the Beethoven-Haus, Bonn [Vienna, early 1826]. *Acquired*: June 1982 (Lucien Goldschmidt).
414. SCHUBERT, FRANZ. “Die Sterne” (song; verse by Johann Georg Fellingner). Autograph manuscript, signed and dated [Vienna], 6 April 1815. Oblong 4° (23.7 × 32.1 cm). Scheide M 137. *Acquired*: 13 November 1968 (Parke-Bernet, lot 147).
415. WAGNER, RICHARD. *Der Ring des Nibelungen. Ein Bühnenfestspiel für drei Tage und einen Vorabend*. [Privately printed, 1853]. *Note*: With presentation inscription from Wagner to the singer Josef Tichatscheck. *Acquired*: 27 May 1964 (Stargardt, lot 744, via Albi Rosenthal).
416. VERDI, GIUSEPPE. Autograph letter signed, Busseto, 15 July 1861; concerning a composition to be written for the opening of London’s Great Exhibition in 1862. *Acquired*: 14 June 1976 (Sotheby Parke-Bernet, lot 154, via Seven Gables).
417. SPITTA, PHILIPP. Autograph letter signed, Sondershausen, 28 September 1871, to an unknown recipient; concerning his Bach biography; with two other autograph letters on Bach matters, Berlin, 30 January and 14 June 1882. *Acquired*: January 1967 (gift of Albi Rosenthal).

This image shows a page of handwritten musical notation on aged, yellowed paper. The manuscript is written in dark ink and consists of approximately 12 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written in a large, cursive hand at the top left of the page. The word "Ciklem" is written in a similar cursive hand in the middle of the page. The paper shows signs of age, including some staining and a small hole near the top center.

Ludwig van Beethoven. Sketchbook (Vienna, 1815-1816). Autograph manuscript. (Checklist no. 409)

