

--- Bauhin, Jean., & J.H. Cherler-
HISTORIA PLANTARUM UNIVERSALIS, Nova
et Absolvitissima. 3 folio volumes.
Woodcut illus. thruout. pp.(6),10,
601,440: 12,1074: (3),10,212,866.
Yverdon 1650-1. Engr. titles, first
text pp. have blind stamp.p.17/18 &
379/80 repaired, some age browning.
Full vellum on boards, gilt arms on
cover and bkpls. of Liechtenstein.
A clean, tight set of a work which
describes over 5000 species, giving
info. on plant properties & struc-
tures. Bauhin, a student of Fuchs,
traveled with Gesner in the Alps,
helped d'Alechamp with his "Histo-
ria Generalis Plantarum" - exempli-
fying the interrelation of the sci-
entific world at the time. ~~\$1,100.00~~

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THUYA LODGE

Call Monday

--- Blackwell, Elizabeth - A CUR-
IOUS HERBAL, Containing 500 Cuts of
the most useful Plants which are
now used in the Practice of Physick
Engraved on folio copper plates ta-
ken from life. To which is added a
short description of ye plants and
their common uses in Physick. 500
hand-colored folio-size plates with
opposing page of text. 2 vols. Full
calf, London 1751, 1739. Rebacked, V.
1 has original spine laid down,
edges scuffed, 2 bkpls. & note on
E.B. tipped in. Blind stamps on p.1
in each vol. Vol.1 is 3rd issue of
1751; Vol.2 is 2nd issue of 1739.
Lower margin of title to Vol.2 dis-
colored. pp.(5), 63,(2): 125,(2).
Henry #454 shows variation on de-
dication page. Blackwell who drew
and colored these plates, to earn
her husband's release from debtor's
prison. included. The Chelsea Physic
Gardens plants she used for models
included many from America. The de-
dication leaves prove she had much
encouragement from such leading men
as Richard Mead, Joseph Miller, and
other scientific men of the time.
A beautiful work which is a lasting
memorial to a courageous woman pio-
neer herbalist. ~~\$2,500.00~~

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Blackwell

--- Blackwell, Elizabeth - A CUR-

itiner

3
--- Bock, Jerome [Hieronymus Tragus] - KRAUTTERBUCH, auf vielfaltiges begeren & freundtliches ersuchen mit Vleiss ubersehen & mitt der Krautter zunamen....samt angehenckten Speisskammer ermelten.. Engraved ornamental title, numerous woodcuts (some from Fuchs) thruout, & decorative initials. pp.(26),892, (39),94,(4). Thick folio, vellum on boards, Strassburg, 1630. Coat of arms & bkpl. of Prince Liechtenstein Blind stamp on 1st text leaf, light age browning, some endpp worming. A famous work by one of the "fathers of German botany," whose descriptions were written in popular language & from personal observation. A tight, clean copy. Strassburg 1630
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4
Breyne, Jacob - EXOTICARUM ALIARUMQUE MINUS COGNITARUM PLANTARUM CENTURIA PRIMA. Elaborately engraved half-title, 101 numbered plates of plants, plus 8 unnumbered pls., and 1 engraved diagram. Plates were drawn primarily by Andreas Stech, and engraved by Isaac Saul. pp.title,(17),195,(4-Index); (1-divisional title to Appendix), xxv. Appendix contains Wilhelm ten Rhyne's DE FRUTICE THEE (pp.viii-xxv). Errata appears on verso of p.xxv. Full vellum, soiled, lacks end pp., blind stamp p.1. Folio. Danzig 1678. Breyne, a German botanist, describes, in this finely illustrated work, exotic plants of the East Indies, the Americas, and Africa. Breyne signed the title engraving in this copy, as in others, with a manuscript notation below the privilege note, as described in Hunt #352. A beautiful work, with clear, fresh impressions of the folio plates. Stafleu TL2 #751. Nissen #232.
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---5 Columnae, Fabi [Colonna] -
[PHYTOBASANOS-in Greek] Cui Acces-
sit Via Fabi et Lynceorum Notitia
Adnotationesque..38 full page bord-
ered engravings of plants and sea
life. pp.1ii,134,(1). Florence 1744
Calf back, sprinkled paper on boards
spine worn. Pritzel #1822; Nissen
#386. The first edition of this was
published in Rome in 1616. It is
noted as one of the earliest books
lustrated by etchings. This edition
the plates are redrwan. Columna ad-
ded the term "petal" to describe a
flower part. The word has been
called a 'landmark' in the develop-
ment of systematic botany. ~~XXXXXX~~

Fabio Colonna

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h- Dalechamps, Jaques - HISTOIRE
GENERALE DES PLANTES, Contenant 18
Livres Egalement De Partis.. 2752
woodcuts, pp.960,(18): (60),758. In
2 folio volumes. Lyon 1615. French
transl.by Jean des Moulins from the
Latin edition of 1587. Woodcuts are
freer than earlier herbals with de-
tails of flowers & insects. Calf
backs, worn, boards, light water-
stains, blind stamp on p.1 of each
vol., 'Letter to the Reader' misbound
2 bkpls, ownership notation on title
of V.2 which is covered by a thin
paper strip in V.1. Inner margin of
V. 1 title & 1st leaf of V.2 rein-
forced. Hunt #154, Stafleu TL2 #1297
Nissen #447, Plesch #166. Dalechamps
a physician and knowledgeable bota-
nist wrote this major compendium of
botanical knowledge at the end of
the 16th Century. Names, species,
habitat, & uses for the plants are
described. The index in English,
Bohemian, German, Spanish, Italian,
Arabic, Greek, Latin, Flemish and
French, makes a valuable contribu-
tion to period spellings. ~~XXXXXXXX~~
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7
--- Esper, Eugene Johann Christoph - ICONES FUCORUM Cum Characteribus Systematicis, Synonimis Auctorum Et Descriptionibus Novarum Specierum. Abbildungen der tange mit beygefugten systematischen kenzeichen, anfuhrungen der schriftsteller, und beschreibungen der neuen gattungen. 7 fascicles in two 4to vols. 184 colored copper engravs of algae & seaweeds, from drawings by Esper. pp. 101:132, iv, iii. Nuremberg 1797-1808. Quarto, boards, label, slightly soiled. bkpl., blind stamp on 1st text p. in each volume, marginal tear in p. 147/8 of Vol. 1. #49, 123 & 126 are folding plates. Some irregularities in pagination. Stafleu TL2 #1721. Esper (1742-1810) was a German zoologist and phycologist. An early work on algae and seaweed widely referred to in the literature. ~~XXXXXX~~

8
--- (Guimpel) Willdenow, Carl L. & Friedrich Gottlob Hayne - ABBILDUNG DER DEUTSCHEN HOLZARTEN Fur Forstmanner Und Liebhaber Der Botanik. 36 fascicles, in 2 vols. (text and plates). 216 colored copper engrs. by Friedrich Guimpel. Leather back, scuffed mbl. boards, bkpl. of Thuya Lodge with their blind stamp on 1st leaf of each vol., additional bkpl. in each vol., some foxing in beginning & end of text vol. 4to. Plates include many trees & shrubs as well as flowers, & show plant with botanical details. Pencilled in the inner margins are the corresponding German plant names. The text was begun by Willdenow and finished by Hayne; this copy contains the ptd. notice concerning Willdenow's death bound before p. 73. Guimpel (1774-1839) was a German botanical artist who worked with a number of botanists of his time. Stafleu TL #2214. This copy has a cancel of p. 179/180 bound in between p. 204 & 205. Berlin 1815-1820 ~~XXXXXX~~

9 Hempel, Gustave & Karl Wilhelm
DIE BAUME UND STRAUCHER Des Waldes.
Des Waldes, in botanischer & forst-
wirthschaftlicher beziehung. 3 vols

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60 color lithographs from water colors by M. W. Liepoldt. showing details of leaf, twig, seed & flower. 342 text engravings. pp.(2),200,(2)vii,148:viii,342.bkpls.Folio, cloth slip case, rubbed, blind stamp on 1st text pp. German text. Vienna, (1889). an attractive work. ~~XXXXXX~~

10 L'Heritier De Brutelle, C.L.-
CORNUS. Specimen Botanicum Sistens
Descriptiones et Icones Specierum
Corni Minus Cognitarum. 6 plates of
dogwoods (3 by Redoute, 3 by Freret)
in 2 states, colored & uncolored.
Title, 15pp, 12 pls. folio, Paris,
1788 [1789]. Vellum back, boards, a
blind stamp on p.1. Hunt 698. Nissen
1187, Stafleu TL2 4493. The "first
iconographic history" on dogwoods,
according to Hunt. Stapf's INDEX
LONDINENSIS, lists 5 of the plates.
L'Heritier, [1746-1800] was a French
botanist who was wealthy enough to
have published a number of outstan-
ding botanical plate books. He had
Redoute illustrate many of them.
This is an uncommon book, especial-
ly with the plates in two states. A
very nice copy. ~~XXXXXXXXXX~~

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L'Heritier

11 Linnaeus, Carl - REISEN DURCH
OELAND UND GOTHLANDL: welche auf be-
fehl der hochloblichen Reichsstan-
de des Konigreichs Schweden in Jahr
1741 angestellt worden. Aus des sch-
wedischen ubersetzt. 2 folding maps
3 folding pls. pp.(16),364,(11).
Original paper over boards, worn,
pages age-discolored. Soulsby 207.
A summer's travel by the great nat-
uralist. Note on book tipped in the
front cover. First German printing.
Halle 1764 ~~XXXXXX~~

12 --- Mattioli, Pier Andrea - OPERA
QUAE EXTANT OMNIA: Hoc Est, Commen-
tarii In VI. Libros Pedacii Dios-
coridis Anazarbei De Medica Materia
... A Casparo Bauhino... [With] DE
RATIONE DISTILLANDI AQUAS... [With]
APOLOGIA ADVERSUS AMATHUM... Ela-
borate engraved title, full of wood-
cuts in the text, portrait of the
editor, Gasspard Bauhin, on verso

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of leaf a6. pp.title,(60),1027: (3-
Distillandi),(8-Index): 236-Apolog-
ia,(3-Index). Full leather, gilt
tooled spine, spine ends chipped,
bkpl.of Liechtensteinianis, foxing,
browning, last 3 leaves repaired,
ocassional small wormholes. Thick
folio. Mattioli (1501-1577) was an
Italian physician and one of the
major herbalists of the late ren-
aissance. His chief work was this,
the commentary on Dioscorides, which
was first published in Venice 1544
and republished in at least 45 eds.
and languages into the 18th cent.
Although titled a "commentary," the
work contains descriptions of all
plants known to Mattioli, whose own
contributions here exceed in volume
those of Dioscorides. Fame over the
publication of the work led Emperor
Ferdinand I to call Mattioli to
Prague, where he remained for over
20 years. Blunt & Raphael note the
superiority of the illustrations in
folio eds. such as this, executed by
Giorgio Liberale & Wolfgang Meyer-
peck. This is the 2nd Latin edition
edited by Bauhin, who added new
material. Hunt #332; Arber, pp.92-
97; Anderson, pp.163-172. Basel 1674

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13

--- Micheli, Petro Antonio - NOVA
 PLANTARUM GENERA Iuxta Tournefortii
 Methodum Disposita Quibus Plantae
 MDCCCC Recensentur, Scilicet Fere
 MCCCC Nondum Observatae, Reliquae
 Suis Sedibus Restitutae... adnota-
 tionibus, atque observationibus,
 praecipue fungorum, mucorum... 108
 uncolored but detailed botanical
 pls., title engr., head & tail engravings.
 & some engraved letters. pp. title,
 (11), 234. Vellum back, paper over
 bds., bkpl., blind stamp on p. 1,
 faint waterstain in top margin of
 some text leaves. Stafleu TL2 5974;
 Hunt 480; Nissen 1363. Folio. Mich-
 eli (1679-1737), the "Father of
 Cryptogamy," was an Italian botan-
 ist and curator of the Firenze bot-
 anical garden. The work includes
 American species. Florentiae 1727

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14

--- Nissen, Claus - HERBALS OF 5
 CENTURIES. 50 Original Leaves From
 German, French, Dutch, English, It-
 alian, & Swiss Herbals. With an in-
 troduction & bibliography. 50 orig.
 leaves, each with illus. (some col-
 ored), matted, loose in portfolio
 box. With loose title and list of
 plates. Companion volume also pres-
 ent: HERBALS OF 5 CENTURIES, A Con-
 tribution To Medical History And
 Bibliography, by Nissen, with sev-
 eral illus., pp. x, 86, (3), wraps.
 Blind stamp on first text page of
 each. This English ed. ltd. to 100
 numbered copies. Matted plates mea-
 sure 14" wide x 18 1/2" tall. Both
 in folding portfolio box. Zurich/
 Munich/Olten 1958

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15

--- Parkinson, John - THEATRUM BOTANICUM: The Theater Of Plants. Or, An Herball Of Large Extent: Containing therein a more ample & exact history and declaration of the physicall herbs and plants that are in other authours... Profusely illustrated with woodcuts throughout the text, elaborate engraved half-title showing America riding a "sheep," holding a bow and arrow. pp. Half-title, title, (8), 1755, (1-Errata). Full leather with gilt-tooled spine, edges and dentelles. Mbd. endpp., bkpl. of W.B.B. Fletcher and of Thuya Lodge, blind stamp on p.1, recased, and last leaves skillfully repaired. Folio. Parkinson, a herbalist appointed as apothecary to James I, describes in this, his most comprehensive work, nearly 4000 plants, a significant number of which are American. He includes habitat, flowering times, history of names & virtues of the plants. The classification of plants is by properties rather than structure, the work being published just as the science of botany was developing. Woodcuts are for the most part taken from Johnson's edition of Gerard. A fine copy of what is considered to be the last of the great herbals. Hunt 235; Henrey 286. London 1640

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 NJP copy lacks engraved tp
 (Ex) QK41.P2g

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16

--- Papworth, John Buonarotti - HINTS ON ORNAMENTAL GARDENING. Consisting Of A Series Of Designs For Garden Buildings, Useful & Decorative Gates... remarks on rural architecture. 27 colored aquatint pls., and 1 sepia plan with overlay. pp. 110, (1). Rebacked, orig. marbled boards, trifle brown around edges, color spot on margin of frontis., bkpl. of Decimus Burton, who designed the Palm House at Kew, and who was the architect for buildings in the Royal Botanic Gardens. Papworth's work demonstrates the Picturesque style in both the designs included and the text on rural improvements. London 1823

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17

--- Pulteney, Richard - A GENERAL VIEW OF THE WRITINGS OF LINNAEUS. pp.iv,425. Full tree calf with gilt border and spine, light occasional foxing, small piece from margin of p.59, spine ends worn, name inside cover, blind stamp on pg.1. L. 1781

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EXTRA(?)

18

--- (Ravenscroft, Edward James) - THE PINETUM BRITANNICUM. A Descriptive Account Of Hardy Coniferous Trees Cultivated In Great Britain. 3 vols. 48 hand-colored lithograph plates, 4 mounted albumen prints, 1 engr.pl. of maps, 643 wood engraved text illus. pp.(Title,1-Dedic.),ii-Pref.,(1-Subscribers & Contents, 1-Errata), 330. Green half morocco, labels, gilt-tooled spines,slightly rubbed, some foxing (affecting text mostly). Folio. One of the 3 great 19th century iconographies on conifers. The lithographs include 32 botanical plates and 16 views of trees in park and estate settings, drawn by W. Richardson, J.Black, R. K.Greville, & J. Wallace. The text was edited by Charles Lawson, descriptions by J.Lindley, Andrew Murray & Maxwell Masters. Of American interest due to the beautiful plates of California trees. Stafleu TL2 #8685; Nissen #1588. Edinburgh & London [1863-]1884

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19

--- Ray, John - OBSERVATIONS, Topographical, Moral & Physiological; made in a journey through part of the low-countries, Germany, Italy, & France:with a catalogue of plants not native of England, found spontaneously growing in those parts, & their virtues... brief account of Francis Willughby Esq; his voyage through a great part of Spain. 3 fold-out pls. (2 of gates for water locks, 1 of machine for raising water with buckets) plus portrait plate of Domenico Contarini, 2 text cuts. pp.(1-title, 3-dedication, 3-pref., 1-errata),499: (1-title, 3-pref),115-catalogue of plants. Full old leather with blind-tooled panels, re-backed using original worn title

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RAY (cont.)

spine, corners repaired, Title soiled, blind stamp on p.1, small wormhole p.117/18, tear in margin of p.191/92. Willughby's work from pp.466-499. Hunt 327; Brit. Museum, p.1693. Not in Henrey. Ray (1627-1705) was a British botanist who undertook this 2 year tour to expand his knowledge of natural history and botany. In this work he records not only plants, but also customs, antiquities, etc. In folding cloth box, name on title. 12mo. London 1673

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20

--- Sole, W.- MENTHAE BRITANNICAE Being A New Botanical Arrangement Of All The British Mints Hitherto Discovered. 24 "natural size" copper plates. pp.viii, 55 plus plates. Half calf, mbl.d.bds., scuffed, blind stamp in bottom margin of p.3, inner sewing strained but binding tight. Bkpls. of Arthur B. Sole, Wm. Sole & Thuya Lodge. 4to. The first published work on British mints, by the botanist and apothecary-surgeon William Sole. The plates were etched by Wm. Hibbert. Dunthorne #289; Nissen #186; Henrey #1362. Bath 1798

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21

--- Strutt, Jacob George - SYLVA BRITANNICA; Or, Portraits Of Forest Trees, distinguished for their antiquity, magnitude, or beauty. Engraved half-title, frontis., and 40 pls. showing trees, plus additional 8 pls. of trees in Scotland in rear section titled "SYLVA SCOTICA." [Bound with] DELICIAE SYLVARUM; Or, Grand & Romantic Forest Scenery In England & Scotland. 4 pls. of trees. pp. frontis., engr. half-title, title, (4), 39-text describing trees plus 40 pls.; (1-Dedication), 8-text to "SYLVA SCOTICA," plus 8 pls.: engr. half-title, title to DELICIAE SYLVARUM, (2), 4-text and 4 plates. Half green leather, scuffed mbl.d.bds. and endpp., 2 bkpls., foxing, blind stamp on p.1, edges gilt. Elephant folio. Strutt was a landscape painter noted for his depictions of woodland scenes, which show the influence of William Gilpin's ideas. The etchings of famous trees collected here are done in the picturesque manner, and were issued over a number of years. This work was issued later in an 8vo. edition in 1831. Nissen

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1989 • Books from Thuya Lodge acquired by the Princeton Univ Library

22

----- [Estienne] Stevens, Charles & John Liebault -MAISON RUSTIQUE, OR THE COUNTRY FARME. Transl. by Rich. Surflet, Practitioner of Physicke. "Also..hunting of the Hart, wilde Bore, Hare, Foxe, Gray, Conie; of Birds & Faulconrie." 20 knot designs, 10 cuts of distilling and 3 surveying equipment, 2 animals. pp.(15), 901, (13). 4to. Mottled calf sides, new end papers & buckram back, g.e., blind stamp on 1st text page, bkpl., light corner stain on top margin, few early notations, last 8 leaves & p.63/4 repaired. First English edition of the work 1st published in 1554 as PRAEDICUM RUSTICUM, a compilation of some of his previously published works. In 1564, the year Estienne died, his son-in-law Liebault added much new material and published it as MAISON RUSTIQUE. Surflet's transl. first appeared in 1600. A compendium of many phases of 16th century life, clear and in-

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terestingly written. London 1600

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--- Roppelt, Iohann Bapt. - PRAC-
TISHER ENTWURF EINES NEU ZUERRICH-
TENDEN URBARIUMS, Saal- Oder Lager-
Buchs, Zum Gebrauch Der Lehenherr-
schaften, Beamten, Amtsverwalter,
Kameraltsten, Feldmesser. 2 vols.
13 pls. pp.(3),24;55: (2) & plates.
3 of the plates are colored fold-
out maps (2 of which show the town
of Wohlhausen; the 1st, with small
tear in fold, dividing the town in-
to 130 sections); 1 plate is a sin-
gle page plate; 9 are double-page
pls.(1 colored) containing a total
of 130 numbered figs. showing ground
elevations, buildings, property,
etc., apparently keyed to 1st map.
Worn marbled boards, spines chip-
ped. Folio. An early work on town
planning and land use. Most of the
public and farm buildings in Wohl-
hausen are shown. Roppelt was a
Benedictine at Kloster Banz. Nurn-
berg [1799] ~~92,588,XXX~~

23

Vaillant, Sebastien - BOTANICON PARISIENSE Ou Denombrement Par Ordre Alphabetique Des Plantes, Qui se trouvent aux environs de Paris.. Portrait, folding map, and 33 engr. plates of plants and botanical details by one of the finest botanical artists of the period, Claude Aubriet. pp.(36), xii,(2),205,(24-Index & description of plates) plus plates. Full calf, marbled endpp., panelled spine, blind stamp on p.1, name on half-title, small stain on 2pp., small wormhole in upper blank margin of pls., rear cover scraped. Folio. Vaillant (1669-1722), a botanist & director of the Jardin du Roi, had studied with Tournefort. He spent years on this work, remarkable for both its descriptions of 131 species of fungi & its study of sexual characteristics in plants. Hunt 470; Nissen 2033: Stafleu 15. 747. Leyden and Amsterdam 1727

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