
[PHOTOGRAPHY] [TRAVEL] [TOURISM] [ARCHITECTURE] [LOCAL HISTORY]

A collection of 280 view books ...

Some random notes, not in any particular order...

Not a year goes by at the Colorado Seminar when one of the faculty does not mention those diminutive books with cushy leather bindings that were a fad for gifts and sentiment at the end of the 19th century. One at a time, this type of book is usually overlooked as insubstantial, ephemeral, even tasteless. But put a collection of 50 or 100 such books together, and information begins to emerge; suddenly, that of no substance becomes much more interesting, even compelling.

I do not place these view books into quite the same category. Booksellers, librarians, and collectors have been paying attention to them for quite some time. My sense, however, is that for the most part these books have been paid attention to only on a title by title basis, and have not been viewed in their entirety as a corpus. While cataloguing this collection, lots of information was revealed to me that was not otherwise apparent. As far as I know there is no bibliography of such books, and the literature on them is more scant than I might have imagined. (If there is anyone out there with information, I'd be delighted to know of it.)

While many of the view books described below bear a publisher's name and copyright date, generally in small type on either the first or last panel, only a very few have actual dates of publication. A copyright date does not mean date of publication; the view books bearing copyright dates are described here as having no date (i.e. "n.d."), but I have used the copyright date with the qualifier "circa" or "ca.", even though there may have been three or four editions of a particular title. Those without either copyright dates or dates of publication have been ball-parked by me, using, among other factors, internal evidence to help with dating. (A view book of Paris without the Eiffel Tower, for example, is almost certainly prior to 1889.)

While there were a number of American publishers of the view books – Chisholm Bros. in Portland Maine and Ward Bros. in Columbus, Ohio being among the largest - virtually all of the "product" were manufactured in Germany.

These view books show numerous buildings, homes, street scenes that no longer exist and as such offer a viable graphic representation of life in the 19th century.

About 35 in the collection below are books of detachable postcards which, because of improvements in commercial photography, somewhat supplanted the traditional view book by the beginning of the 20th century. There are also several examples of bound view books (ca. 1850s – 1870s), as well as some later pamphlets which served the tourist in the same way – as a memento or souvenir of their trip.

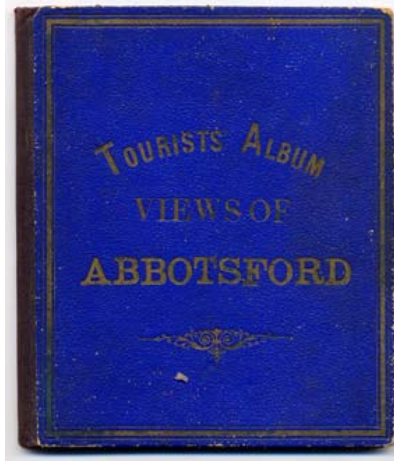
With two or three exceptions, all the books are complete. The accordion format was never meant for long-term survival (in a number of instances the folds are split or tender), but a remarkable number in this collection are described as "fine," or "near fine." It has been estimated that there were approximately 800 such titles made for the American and Canadian market, and probably close to that many again for the European market. So, this collection is far from complete, but it does offer a fairly comprehensive view of the genre.

Finally, a note on the photographic process, taken from Rickard's *The Encyclopedia of Ephemera*:

"Prior to the general introduction of the screened half-tone reproduction in the latter part of the 19th century, a photo-based process known as 'photo-lithography' was used in the preparation of pictorial souvenir albums. The term, which was also widely used to refer to the photomechanical production of lithographic printing plates, was later seen to be ambiguous, and was dropped. In present usage the distinction may be made by the use of a hyphen (as in album titles in which the word appears). 'Photolithography' - without the hyphen – commonly refers to the later process.

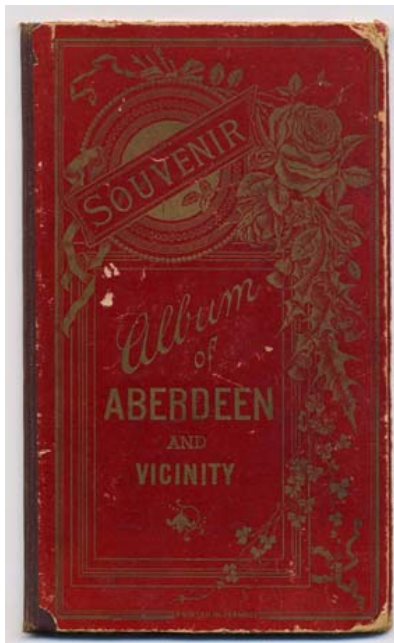
"'Photo-lithographic views' may be identified by an essentially photographic base to which has been added an overall hand-working. The picture, commonly printed in shades of chocolate or sepia, appears as a combination of photograph and drawing. Buildings and other structures are rendered with extreme clarity (which at that stage in the history of photography were blurred by movement) appear as conjectural reconstructions, commonly without conviction, often poorly drawn, and sometimes evidently inserted from imagination to fill an empty space...

"In the photo-lithographic view a monochrome image is separated into five or six basic tones, each contributing to the multi-tone effect of the reconstructed picture. As with chromolithography, hatching, stipple, and other effects were used to produce tonal gradation. In chromolithography the whole of the work was carried out by hand; in the present process the original photograph was printed as a 'ghost image' on five or six separate stones, each image then being worked over manually according to its tonal role in the final reproduction."



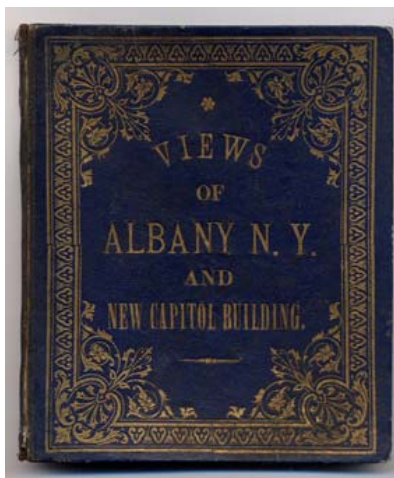
1. [ABBOTSFORD.] *Tourists album. Views of Abbotsford* [cover title]. n.p., n.d. [Portsmouth (?), ca. 1880s.]

15 x 13 cm, accordion fold with 9 photo-lithograph panels showing a portrait of Sir Walter Scott, and views of the Abbotsford buildings and grounds; original blue cloth stamped in gilt; 1 panel separated (but present), the whole a bit worn; good.



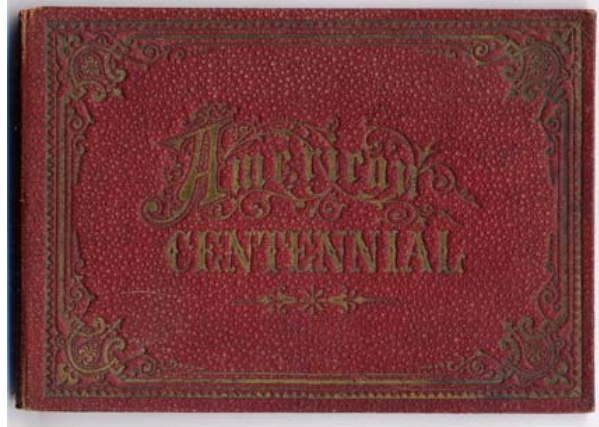
2. [ABERDEEN.] *Souvenir album of Aberdeen and vicinity* [cover title]. n.p., n.d.: ca. 1880s.

20.5 x 12.4 cm, accordion fold with 10 photo-lithograph panels showing views of the city, harbor views, city monuments, public buildings, etc.; original pictorial red paper-covered boards stamped in gilt; some rubbing of the binding, several folds weak, one panel with tear (no loss); good.



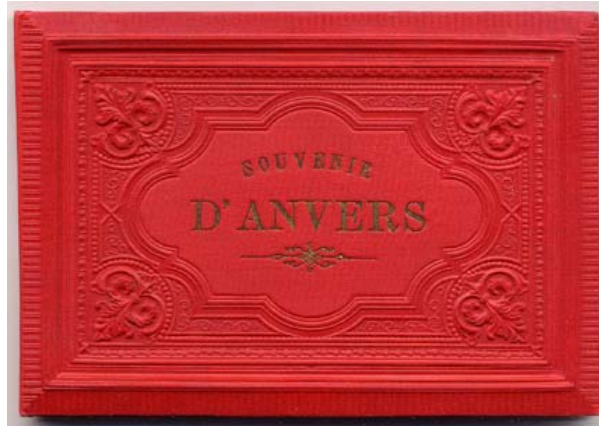
3. [ALBANY.] *Views of Albany N. Y. and new capitol building* [cover title]. Portland: Chisholm Bros., n.d., ca. 1890s.

15 x 13 cm, accordion fold with 12 photo-lithograph panels showing assorted buildings, including the capitol, churches, bridges, steamboat landing, etc.; original decorative blue cloth stamped in gilt; front joint cracked, the whole slightly warped; otherwise good or better.



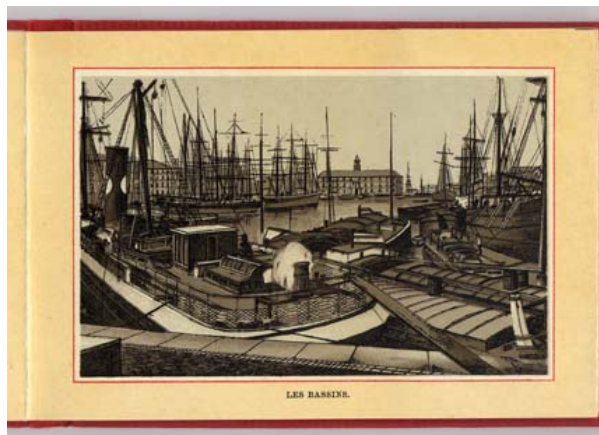
4. [AMERICAN CENTENNIAL.] *American Centennial* [cover title]. Chicago: Rand, McNally, n.d., [ca. 1876].

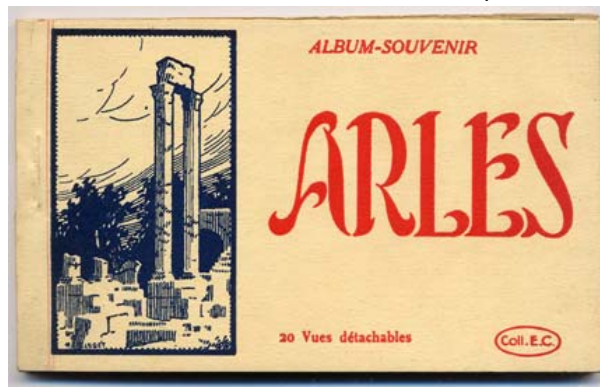
10 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing views of the Centennial Exhibition and Philadelphia; original decorative green pebble-grain cloth stamped in gilt; minor rubbing else fine, and preserving the original black paper sheath (small piece chipped away at one end). "In 1864, William H. Rand partnered with Andrew McNally to oversee printing of the Chicago Tribune. Their first geography-based product was the Western Railway Guide published in 1869" (Wikipedia).



5. [ANVERS.] *Souvenir d'Anvers* [cover title]. n.p., n.d.: [Amsterdam: A. Jager (?), ca. 1880s].

10.5 x 15 cm, accordion fold with 24 photo-lithograph panels showing views of hotels, theaters, banks, statues, street scenes, cathedrals, a museum, a library, and the waterfront in Antwerp; original embossed red cloth stamped in gilt; fine.





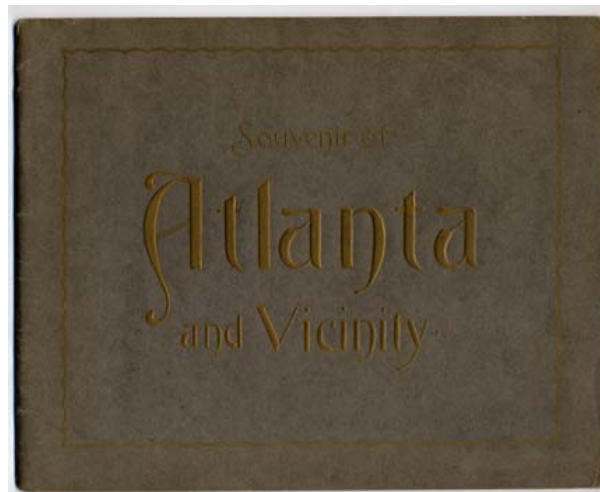
6. [ARLES.] *Album-souvenir. Arles. 20 vues detachables* [cover title]. Paris (?): Coll[ection] E.C., ca. 1930s].

8.7 x 14.5 cm, full-p. map of Arles plus 20 black and white photographic postcards showing the sights of Arles; original tan wrappers printed in red and blue; fine, and complete.



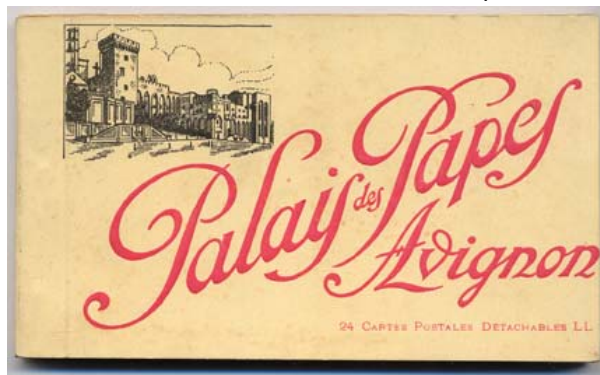
7. [ASSISI.] *Ricordo di Assisi. Album di 20 cartoline* [cover title]. Assisi: Eredi Evangelista Rossi, n.d., ca. 1920s.

9 x 16 cm, 20 black and white photographic postcards; original decorative tan wrappers printed in brown and gilt; fine, and complete.

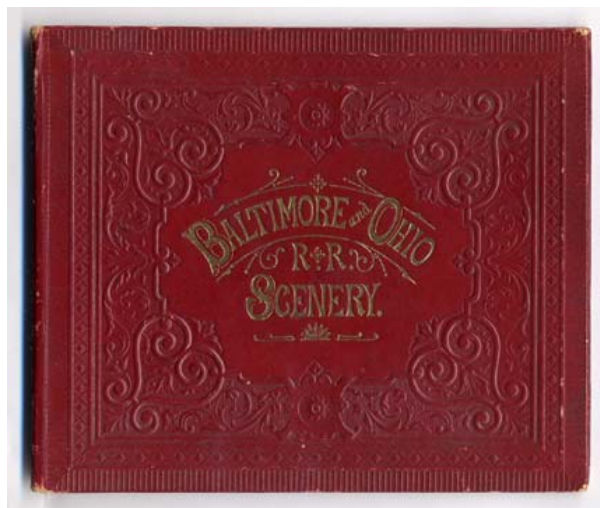


8. [ATLANTA.] *Souvenir of Atlanta and vicinity* [cover title]. Atlanta: published exclusively for S. H. Kress & Co., copyright 1904 by L. H. Nelson Co., Portland, Maine, n.d., ca. 1904.

20.2 x 25 cm, pp. [32], with 31 full-p. photographic illustrations of principal buildings both public and private; original gray wrappers printed in gilt; near fine.

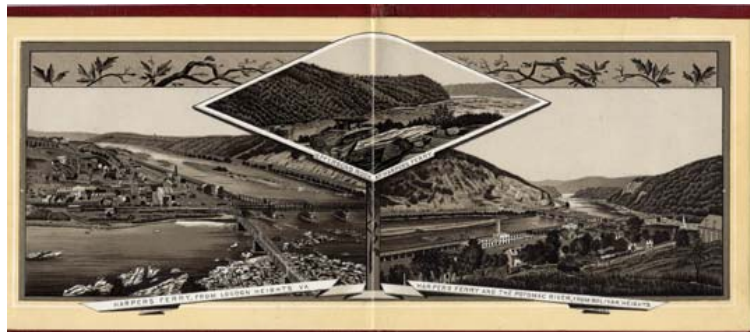


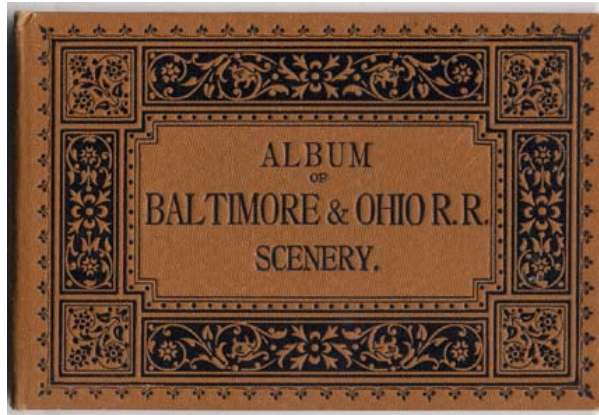
9. [AVIGNON.] *Palais des Papes, Avignon*. 20 cartes postales detachables [cover title]. Paris: Levy et Neurdein, ca. 1930s. 8.7 x 14.5 cm, full-p. map of Avignon plus 20 black and white photographic postcards showing (mostly) the sights of the Palais; original tan wrappers printed in red and black; fine, and complete.



10. [BALTIMORE & OHIO RAILROAD.] *Baltimore and Ohio R. R. scenery* [cover title]. Portland: Chisholm Bros., sole agents for Chas. Frey's original souvenir albums, n.d., ca. 1880s.

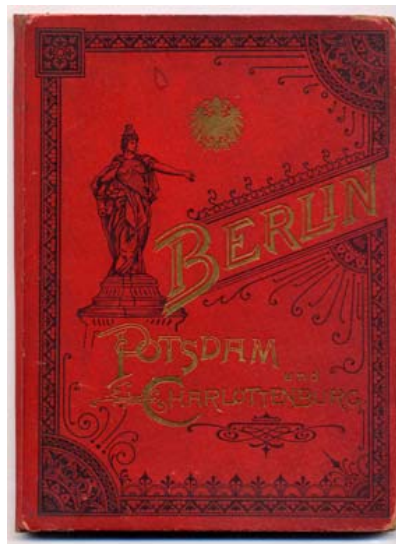
12.8 x 15.2 cm, accordion fold with 12 photo-lithograph panels showing the Thomas Viaduct, Point of Rocks Tunnel, Harper's Ferry, Hanging Rock, Ohio Pyle Falls, Tray Run Trestle, etc.; original embossed maroon cloth, lettered in gilt on the front; very good.





11. [BALTIMORE & OHIO RAILROAD.] *Album of Baltimore & Ohio R. R. scenery* [cover title]. New York: Adolph Wittemann, n.d., ca. 1884.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing the Relay Station, Harper's Ferry, John Brown's Fort, the U.S. Armory, Potomac scenes, Cheat River, Cranberry Grade, etc.; original decorative tan cloth, stamped in black; first fold separated, else very good.



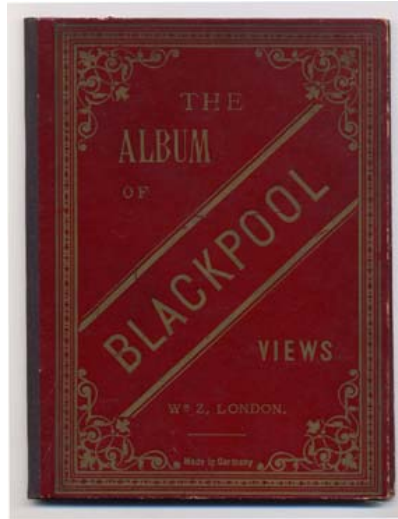
12. [BERLIN.] *Berlin, Potsdam und Charlottenburg* [cover title]. Frankfurt: G. Blümlein & Co., n.d., ca. 1880s.

22 x 16.5 cm, accordion fold with 25 photo-lithograph panels showing views of the Brandenburg Gate, Royal Museum, many public buildings, fountains, monuments, bridges, parks and gardens, etc.; original pictorial red cloth stamped in gilt and black; some soiling of the covers, one fold separated, else very good.



13. [BERNE.] *Souvenir de Berne* [cover title]. Berne: F. Walter, ca. late 1880s.

15.5 x 9.5 cm, accordion fold with 16 photo-lithograph panels, including mountain views, river views, city views, squares and monuments; original embossed red cloth stamped in gilt; fine.

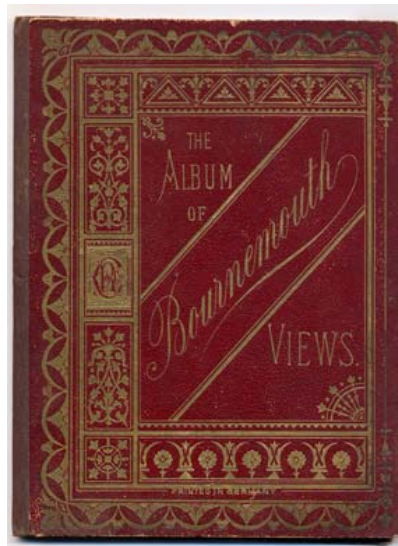


14. [BLACKPOOL.] *The album of Blackpool views* [cover title]. London: Wm. Z, n.d., ca. 1890s.

19 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing city buildings, beaches, harbor views, the aquarium, south pier, and "Uncle Tom's Cabin"; original decorative maroon paper-covered boards stamped in gilt; very good. "Made in Germany" on front cover.

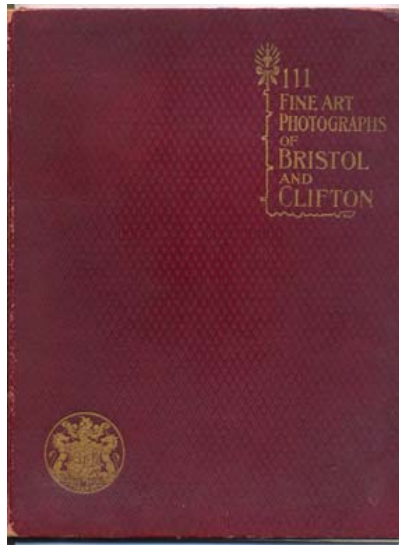
15. [BOSTON.] *Souvenir of Boston* [cover title]. New York: Adolph Witteman, n.d., ca. 1888.

16.3 x 12.6 cm, accordion fold with 12 photo-lithograph panels, including the Bunker Hill Monument, Museum of Fine Arts, Institute of Technology, a bird's-eye view of Boston, etc.; original embossed red cloth stamped in gilt; covers slightly spotted, else very good.



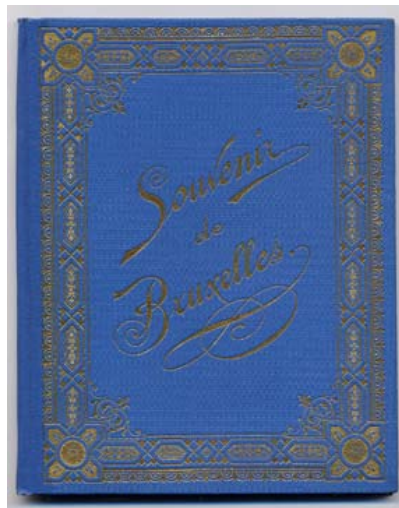
16. [BOURNEMOUTH.] *The album of Bournemouth views* [cover title]. London: Charles, Reynolds & Co., n.d., ca. 1890s.

22 x 16.6 cm, accordion fold with 16 photo-lithograph panels showing city buildings, beaches, harbor views, the pier, hotels, gardens, etc., some quite large; original decorative red pebble-grain cloth stamped in gilt; one section separated, but complete; otherwise very good. Advert for Charles, Reynolds & Co. on rear pastedown; map of Bournemouth Bay tipped to rear pastedown; "Printed in Germany" on front cover.



17. [BRISTOL.] *One hundred and eleven views. Bristol and Clifton*. London: Rock Bros., Ltd., n.d., ca. 1920s.

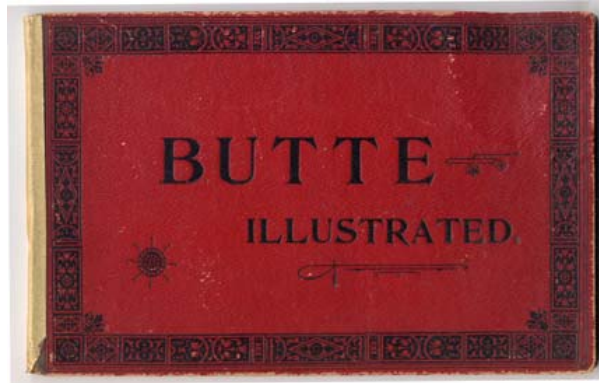
28.2 x 21.8 cm, pp. [48], with 47 pages of photographic illustrations of Bristol and Clifton; text block a little loose, edges worn, else very good in original decorative red cloth stamped in gilt.



18. [BRUXELLES.] *Souvenir de Bruxelles* [cover title]. Bruxelles: Librairie Kiessling & Cie., n.d., ca. 1880s.

15.2 x 12.1 cm, accordion fold with 13 photo-lithograph panels showing views of Brussels; original decorative blue cloth stamped in gilt; fine.





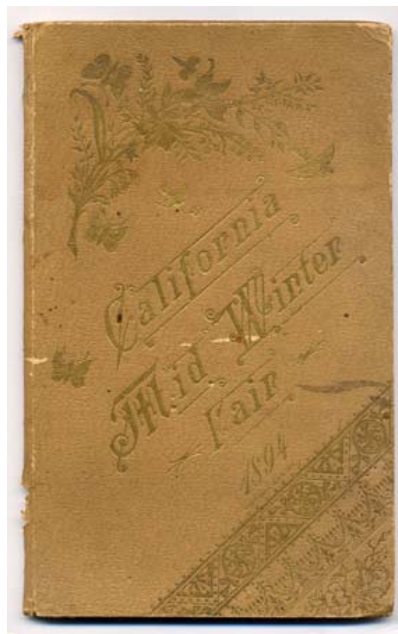
19. [BUTTE, Montana.] *Butte illustrated* [cover title]. Butte: B. E. Calkins, ca. 1890s. \$100

15.3 x 23.8 cm, accordion fold with 13 photo-lithograph panels showing a double-panel bird's-eye view of Butte, public buildings, and many views of the mines, inside and out; original decorative red cloth stamped in black; neatly rebacked with masking tape, the first image with small abrasions in the top outer corners, small abrasions on 2 other panels; all else good, or better.



20. [CAIRO.] *Album of Mena House Hotel, Pyramids, Cairo* [cover title]. n.p. [?Cairo], n.d. ca. 1900.

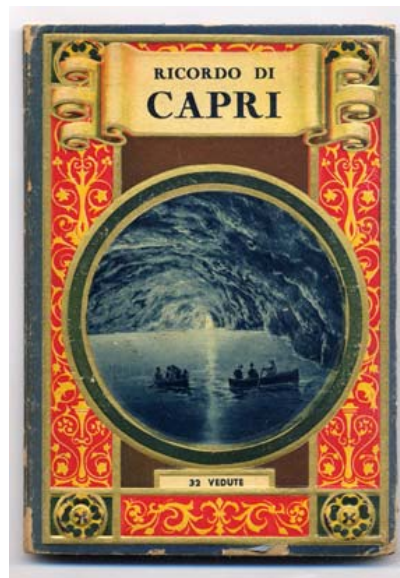
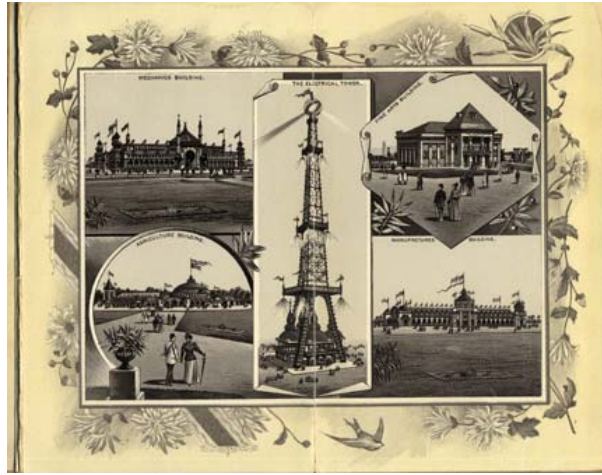
18 x 22 cm, pp. [16], full-p. plan of the hotel, full-p. map of the surrounding region, 12 full-p. photographic views of the hotel, its amenities and grounds; text block loose from wrappers, covers a little stained, else good enough in original cream wrappers printed in gilt.



21. [CALIFORNIA.] *California mid-winter fair 1894* [cover title]. n.p., n.d. ca. 1894.

22.5 x 14 cm, accordion fold with 15 photo-lithograph panels, including a bird's-eye view of the exhibition, the Chinese

Building, the Chinese Joss House, scenes from San Francisco, Yosemite, and Monterey, the electrical tower, etc., all within floral borders; original decorative tan cloth, gilt-lettered on the upper cover; covers worn, first fold separated; good. On the front cover: "Printed in Germany."



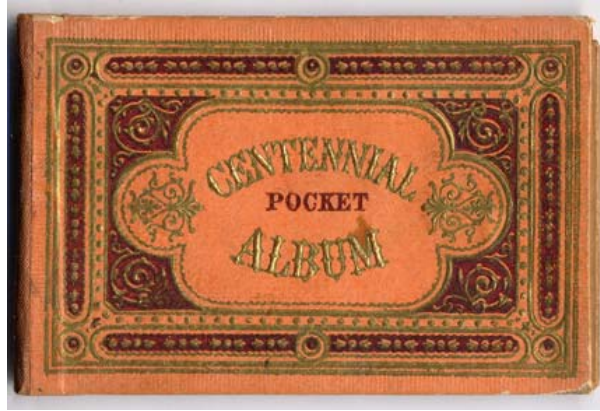
22. [CAPRI.] *Ricordo di Capri. 32 vedute* [cover title].n.p., n.d. ca. 1920s.

16.5 x 11.5 cm, accordion fold, 32 photographic panels showing the grottos, island vista, various waterfronts, the marina, geologic features, etc., each captioned on the recto in Italian and on the verso in French, German, and English; original embossed pictorial boards; minor rubbing; very good.



23. [CAVA DEI TIRRENI.] *12 cartoline artistiche di Cava dei Tirreni e dintorni* [cover title].Salerno: Alfonso Salsano, n.d., ca. 1920s.

9.2 x 16.5 cm, 12 color photo-lithograph postcards showing views of the city and neighborhoods of Cava dei Tirreni; original green wrappers printed in gilt and black; fine, and complete.



24. [CENTENNIAL EXHIBITION.] *Centennial pocket album* [cover title]. New York: Heppenheimer & Maurer, n.d., ca. 1875.

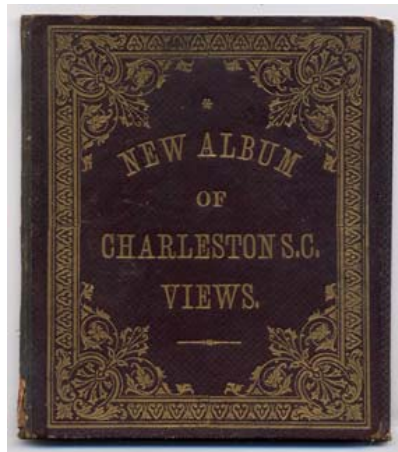
7.7 x 11.5 cm, accordion fold with 14 lithograph panels showing landmarks at the Centennial Exhibition, as well as the signing of the Declaration of Independence, Independence Hall, Faneuil Hall in Boston, Washington's headquarters at Newburgh, etc.; original decorative orange cloth stamped in gilt and maroon; minor rubbing; very good. Rear pastedown contains the poem, "Opening of Our Centennial."

25. [CENTENNIAL EXHIBITION.] *American Centennial* [cover title]. Chicago: Rand McNally, n.d., ca. 1876.

10 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing landmarks at the Exhibition and in Philadelphia, including the Horticultural Hall, Memorial Hall, Independence Hall, the University of Pennsylvania, etc., and all within red borders; original decorative pebble-grain red cloth stamped in gilt on the upper cover; covers a little soiled, one fold separated, else very good. Rear pastedown contains a map of the Exhibition grounds, and folding upward to reveal a table of contents.

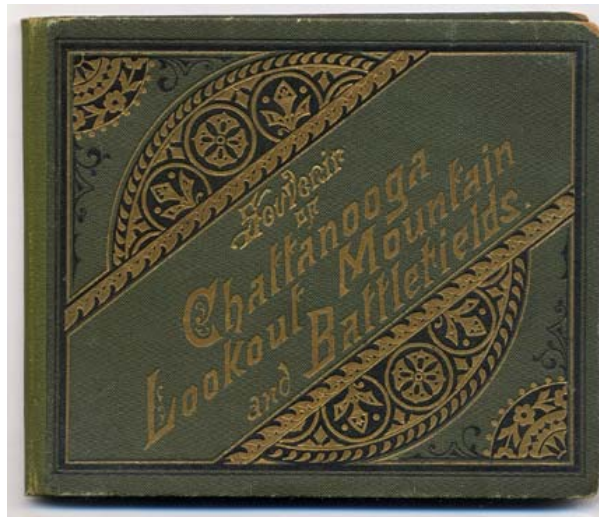
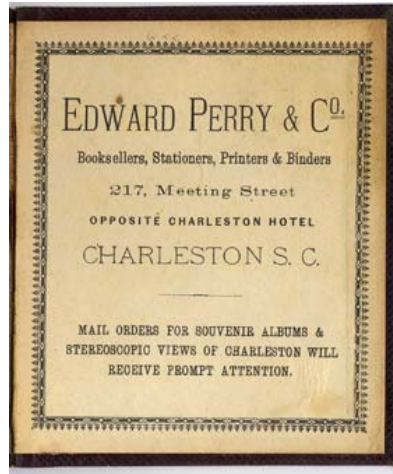
26. [CENTENNIAL EXHIBITION.] *Centennial Exhibition ... Philadelphia MDLXXVI* [cover title]. Frankfort, PA: printed by Ph. Fry & Co., n.d., ca. 1876.

7.9 x 12.5 cm, accordion fold with 12 photo-lithograph panels of centennial buildings, historic American sites, and the signing of the Declaration of Independence, followed by 16 pages of descriptive text; original red gilt-decorated boards with the gilt seal of the Exhibition bearing the words "in commemoration of the hundredth anniversary of American independence, 1876," and preserving the original green moire-patterned paper sleeve. Minor wear, generally fine.



27. [CHARLESTON, S. C.] *New album of Charleston S. C. views* [cover title]. Charleston: Edward Perry & Co.; Portland: Chisholm Bros., n.d., 1885 or after.

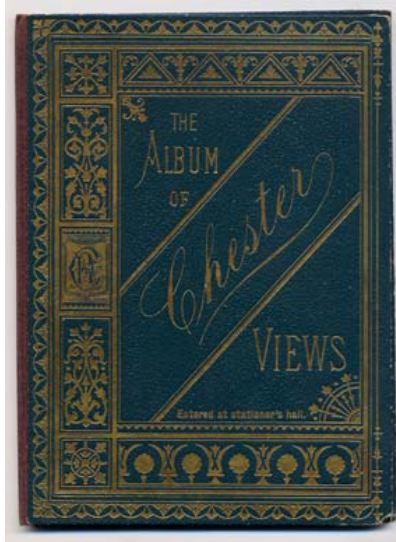
15 x 12.7 cm, accordion fold with 12 photo-lithograph panels, including Fort Sumter, a mammoth oak, Calhoun Monument, various street scenes and public buildings, etc.; original decorative brown cloth stamped in gilt; several folds with old tape repairs, some adhesion marks in the lower margins not affecting the images, and bottom of spine cracked; good or better. The rear pastedown bears an advert for Edward Perry & Co., booksellers and stationers in Charleston.



28. [CHATTANOOGA.] *Souvenir of Chattanooga, Lookout Mountain and battlefields* [cover title]. Portland: Leighton & Frey, n.d., ca. 1890s.

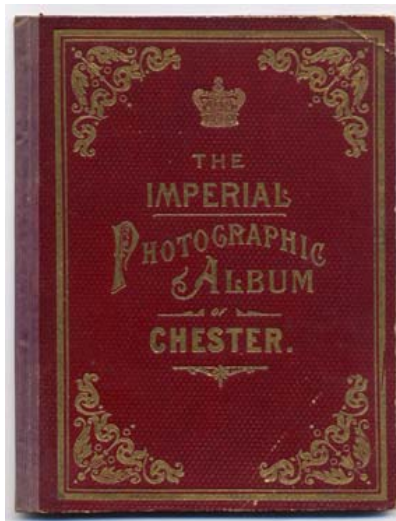
12.5 x 15.3 cm, accordion fold with 12 color photo-lithograph panels showing views of the battlefield, national cemetery, Chattanooga from Lookout Mountain, geological features, etc. original decorative green cloth stamped in gilt and black; very good. On the rear pastedown is the advert for Leighton & Frey, Souvenir View Co., Portland, Maine.





29. [CHESTER, U.K.] *The album of Chester views* [cover title]. London: Charles, Reynolds & Co., n.d., ca. 1890s.

20.5 x 15 cm, accordion fold with 14 photo-lithograph panels showing city buildings, cathedrals, castles, etc.; original decorative green pebble-grain cloth stamped in gilt; very good. Advert for Charles, Reynolds & Co. on rear pastedown.



30. [CHESTER, U.K.] *The imperial photographic album of Chester* [cover title]. n.p., n.d.: ca. 1890s.

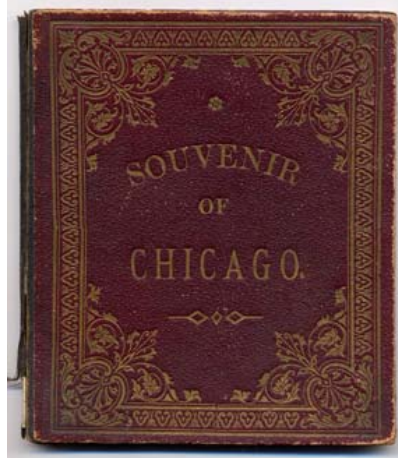
18.8 x 14.5 cm, accordion fold with 6 photographic panels showing 12 views of Chester; original decorative red pebble-grain cloth stamped in gilt; very good. Advert for Firth's Photographic Views, and F. W. Chapman, bookseller, Chester, on rear pastedown.

31. [CHICAGO.] *Views of Chicago* [cover title]. New York: Wittemann Bros., n.d., ca. 1882.

8.5 x 12.7 cm, accordion fold with 12 photo-lithograph panels showing views of the Court House, Palmer House Hotel, Grand Pacific Hotel, McVicker's Theatre, Union Depot, North Side Water Works, etc.; original decorative red cloth stamped in black; first fold separated, else near fine. On the rear pastedown is a 5-panel advert for Witteman Bros. souvenir albums.

32. [CHICAGO.] *Souvenir of Chicago* [cover title]. New York: Adolph Wittemann, n.d., ca. 1886.

15 x 12 cm, accordion fold with 12 photo-lithograph panels showing views of the Inter-state Industrial Exposition Building, the Palmer House Hotel (and other hotels), Marshall Field & Co., Jefferson Park, Union stock yards, etc.; original embossed red cloth stamped in gilt; fine.

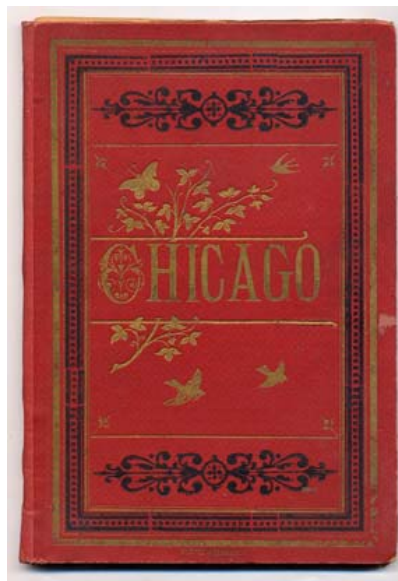


33. [CHICAGO.] *Souvenir of Chicago* [cover title].Columbus: Ward Bros., n.d., ca. 1887.

14.7 x 12.6 cm, accordion fold with 14 photo-lithograph panels showing views of the Inter-state Industrial Exposition Building, the Palmer House (and other hotels), Dearborn Street Depot, the Exchange Hall in the Board of Trade, and the North Side Waterworks; etc.; original decorative maroon cloth stamped in gilt; first fold separated, edges rubbed; good.

34. [CHICAGO.] *Chicago* [cover title].n.p., n.d.: ca. 1880s.

17.4 x 9.8 cm, accordion fold with 12 photo-lithograph panels, illustrations within bamboo and floral border: bird's-eye view and all the big buildings; original ochre cloth stamped in black; some wear; very good. At the base of the front cover: "Printed in Germany." Rear pastedown bears the advert for The Album of Chicago.



35. [CHICAGO.] *Chicago* [cover title].n.p., n.d.: ca. 1880s.

23.5 x 16.3 cm, accordion fold with 18 photo-lithograph panels, including a bird's-eye view of the city, the Woman's Temple, Masonic Temple, the Chicago River, a lake vista, Lincoln Park, Northwestern University, etc.; original pictorial red cloth stamped in gilt and black; the panorama separated at 1 fold, and with 4" tear (no loss), other folds separated; a complete, but not a pretty example.



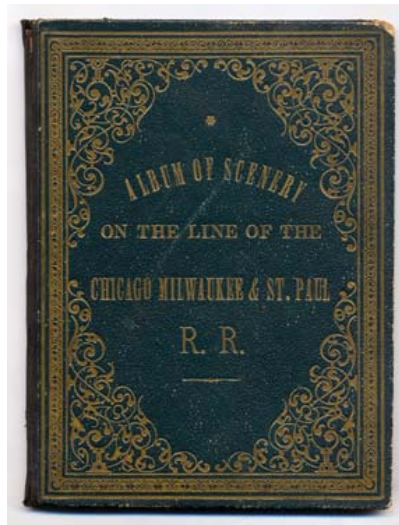
36. [CHICAGO.] *Chicago album* [cover title].Portland: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1894.

15.8 x 24.2 cm, accordion fold with 28 photo-lithograph panels showing all the pertinent views and architecture of the great city, including sites from the 1893 Exposition; original decorative red cloth stamped in gilt and black; covers a bit sunned, second fold nearly separated, else very good.



37. [CHICAGO & ALTON ROUTE.] *Views of the Chicago & Alton route* [cover title].New York: Adolph Wittemann, n.d., ca. 1886.

15 x 12 cm, accordion fold with 12 photo-lithograph panels showing views of the Union Depot in both Kansas City and Chicago, the Missouri state capitol, various bridges, including the Mississippi Bridge at St. Louis, the Illinois state capitol at Springfield, cornfields, and the state prison at Joliet, etc.; original embossed red cloth stamped in gilt; fine.



38. [CHICAGO, MILWAUKEE & ST. PAUL RAILROAD.] *Album of scenery on the line of the Chicago Milwaukee and St. Paul R.R.* [cover title].Milwaukee: Geo. Allanson, n.d., ca. 1880s.

19.3 x 14.7 cm, accordion fold with 12 photo-lithograph panels showing views of along the route, primarily in Minnesota; includes views of Milwaukee, Wisconsin Dells, Lake Pepin, Winona, Red Wing, Madison, Minnehaha Falls, Fort Snelling, Spirit Lake, Iowa, St. Paul, etc. original decorative green cloth stamped in gilt; some wear, but generally very good.

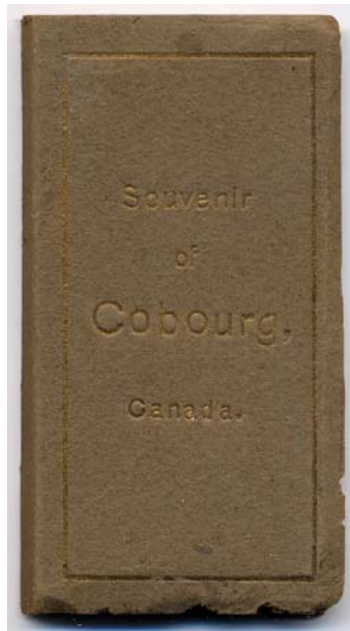


Hunting Car on Hastings and Dakota Division
C. M. and St. P. R. R.



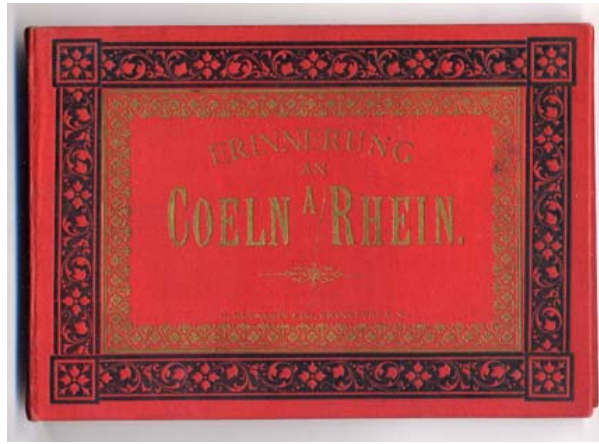
39. [CINCINNATI.] *Centennial Exposition. Views of Cincinnati 1888* [cover title]. New York: Adolph Wittemann, n.d., 1888.

8.5 x 12.7 cm, accordion fold with 16 photo-lithograph panels showing the Kentucky Suspension Bridge, the Davidson Fountain, cathedrals and temples, the Cincinnati Music Hall, Bellevue Hospital, Eden Park, etc.; original decorative tan cloth stamped in black; near fine. With a 5-page catalogue at the back for Adolph Wittemann's souvenir albums. The final two views are from the Exposition; this was likely sold there at the Ohio House. An earlier view bears an 1883 Wittemann Bros. copyright.



40. [COBOURG, Ontario.] *Souvenir of Cobourg, Canada* [cover title]. Montreal: International Fine Art Co., Ltd., printed in Saxony, n.d., ca. 1925.

9.5 x 5 cm, accordion fold with 11 photographic panels, including the college, town hall, hospital, public school, and the Cobourg Concert Band; original tan wrappers printed in gilt; very good.

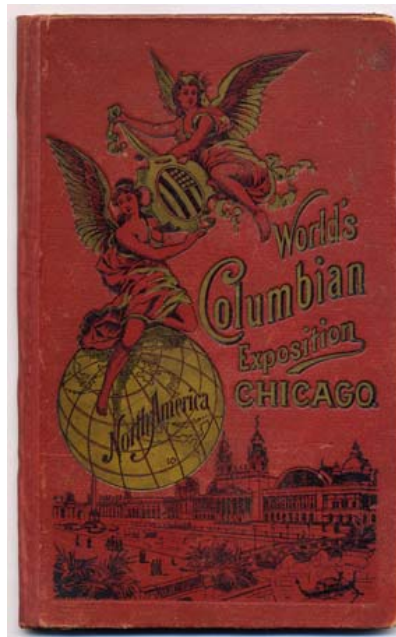


41. [COLOGNE.] *Erinnerung an Coeln a Rhein* [cover title]. Frankfurt: G. Blümlein, n.d., ca. 1890s.

12.8 x 18.3 cm, accordion fold with 24 photo-lithograph panels, with captions in English, French, and German; including a 4-panel panorama of the city, the great cathedral, etc.; original decorative red cloth stamped in gilt and black; very good.

42. [COLUMBIAN EXPOSITION.] *World's Columbian Fair Chicago* [cover title]. n.p., n.d.: ca. 1892.

18 x 11.8 cm, accordion fold with 14 photo-lithograph panels showing views of the fair and its buildings; original pictorial red cloth stamped in gilt; very good. "Printed in Germany" in gilt at the bottom of the front cover.

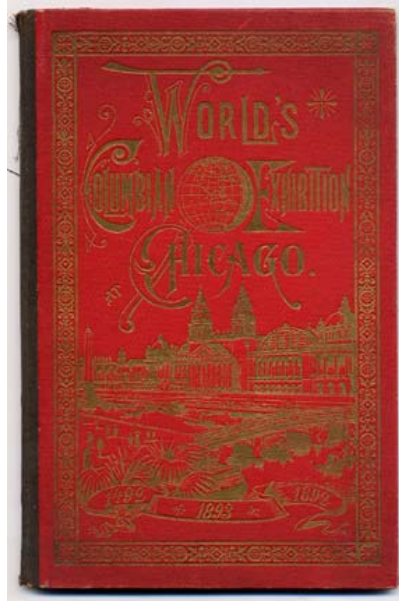


43. [COLUMBIAN EXPOSITION.] *World's Columbian Exposition Chicago* [cover title]. n.p., n.d.: [ca. 1893].

22.4 x 14 cm, accordion fold with 14 photo-lithograph panels tinted blue, showing a bird's-eye view of the exposition grounds, major buildings at the fair, the pier and casino, a gun boat, etc.; original pictorial red cloth stamped in gilt and black; cover a little soiled, extremities rubbed; good or better.

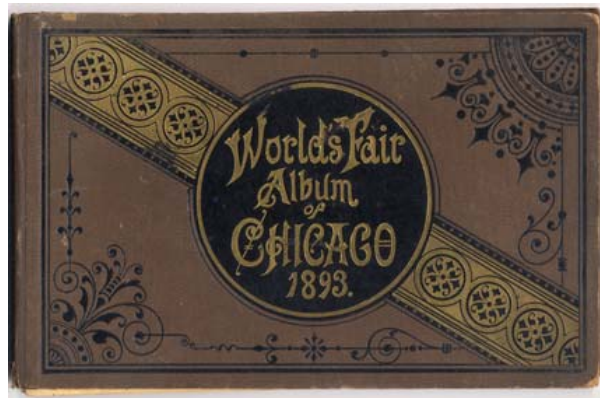
44. [COLUMBIAN EXPOSITION.] *World's Columbian Exposition Chicago* [cover title]. n.p., n.d.: ca. 1893.

17.5 x 9.2 cm, accordion fold with 12 photo-lithograph panels showing a bird's-eye view of the exposition grounds and major buildings at the fair; original pictorial red cloth stamped in black; spine perished, else very good.



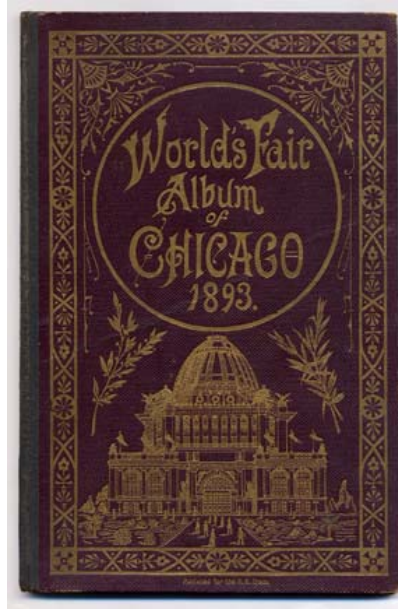
45. [COLUMBIAN EXPOSITION.] *World's Columbian Exposition at Chicago* [cover title]. Portland, Me: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1893.

22.7 x 15 cm, accordion fold with 12 photo-lithograph panels tinted blue, showing the landing of Columbus, a bird's-eye view of the Columbia Exposition, Manufactures and Liberal Arts Building, Machinery Hall, state buildings, etc.; original pictorial red cloth stamped in gilt; very good. Tipped in at the back at the back is an 4-p. booklet: *World's Columbian Exposition, Jackson Park...*



46. [COLUMBIAN EXPOSITION.] *World's Fair album of Chicago, 1893* [cover title]. Portland, Me: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1893.

15.5 x 24.5 cm, accordion fold with 18 photo-lithograph panels showing a bird's-eye view of the Columbia Exposition, Machinery Hall, The Lagoon, the Administration Building, Art Palace, etc., as well as many of the state's buildings, with costs; original decorative brown cloth stamped in gilt and black; first fold separated; good or better. Tipped in at the back is an 8-p. booklet: *World's Columbia Exposition, Jackson Park...* Affixed to the rear pastedown is a map of Jackson Park.



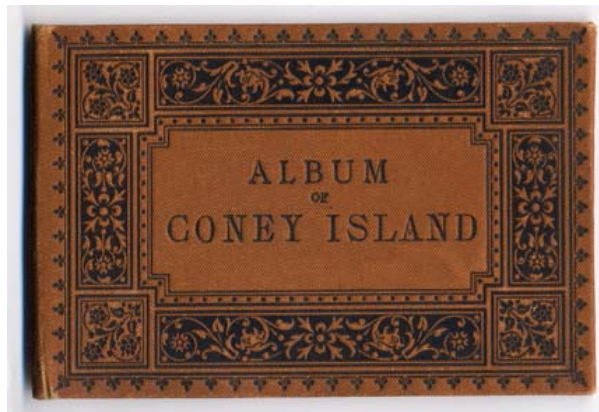
47. [COLUMBIAN EXPOSITION.] *World's Fair album of Chicago, 1893* [cover title]. Portland, Me: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1893.

22.7 x 15 cm, accordion fold with 12 photo-lithograph panels tinted blue, showing the landing of Columbus, a bird's-eye view of the Columbia Exposition, Machinery Hall, The Lagoon, the Administration Building, a battleship, etc.; original pictorial brown cloth stamped in gilt; very good. Tipped in at the back is an 4-p. booklet: *World's Columbian Exposition, Jackson Park...* At the base of the front cover: "Published for the R.R. trade."



48. [COMO.] *Ricordo di Como* [cover title]. Como: R.E.V., n.d., ca. 1930s.

9.2 x 14.5 cm, 12 black and white photographic postcards, accordion-bound, showing the lake and waterfront scenery of Como; original red wrappers printed in black; fine, and complete.



49. [CONEY ISLAND.] *Album of Coney Island* [cover title]. New York: Wittemann Bros., sole agents for North America for Louis Glaser's souvenir albums, ca. 1881.

8.5 x 13 cm, accordion fold with 12 photo-lithograph panels showing a panorama view of Manhattan Beach, an evening bathing scene at Manhattan Beach, hotels, music pavilion, the Iron Pier, etc.; original decorative terracotta cloth stamped in black; first fold separated, else near fine. Rubberstamp on the verso of the rear panel: "C. G. Earle, Sea Shells, Brighton Beach, Coney Island."



50. [CUBA.] *Ceballos "the garden spot of Cuba."* New York: Development Company of Cuba, [1915].

Square 16mo, pp. [48]; large folding chromolithographic plate plus 45 sepia-toned photographic illustrations, each captioned, and each within a printed yellow floral border; fine. Promotional view book illustrating "the best hotel in Cuba," and environs.

51. [CUBA.] *Cuba the pearl of the Antilles. The garden spot of the western world. A brief description of its agricultural resources with a few photo-engravings.* New York: Cuban Land and Steamship Co., ca. 1902.

13.3 x 7 cm, pp. [32], with 34 photographic illustrations of agriculture, orchards, markets, a sugar mill, etc. original chromolithograph wrappers a bit stained at the edges, else very good. Clearly a promotional pamphlet seeking investors in Cuban agriculture. Not found in OCLC.

52. [DANUBE RIVER.] *Donau album* [cover title]. Mainz: Victor v. Zabern, n.d., ca. 1890s.

7.8 x 11.7 cm, accordion fold with 12 photo-lithograph panels, including views of Krems, Durenstein, Molk, Grein, Strudel, and Linz; original decorative blue paper-covered boards; a bit rubbed and worn; good or better. With an advert on the rear pastedown for P. Kaeser, art dealer in Wien.

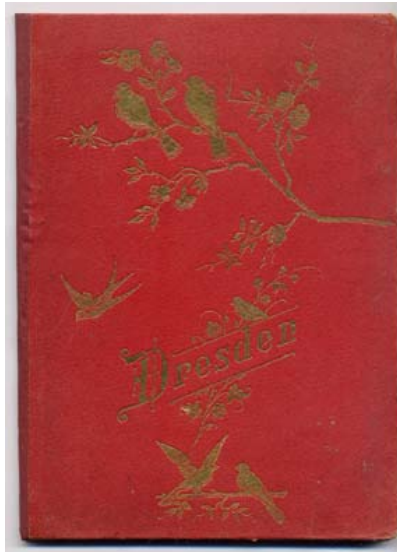
53. [DENVER.] *Denver illustrated* [cover title]. New York: Wittmann Bros., n.d., ca. 1881.

8.5 x 12.8 cm, accordion fold with 18 photo-lithograph panels, including 2 panorama views (Denver and the mountains), also public buildings, street scenes, hotels, etc.; original embossed red cloth, gilt-lettered on the upper cover; front cover a little spotted, else near fine. Advert for Chain & Hardy, booksellers and stationers, Denver, on rear pastedown. Wittmann Bros. "sole agents for Louis Glaser's souvenir albums."



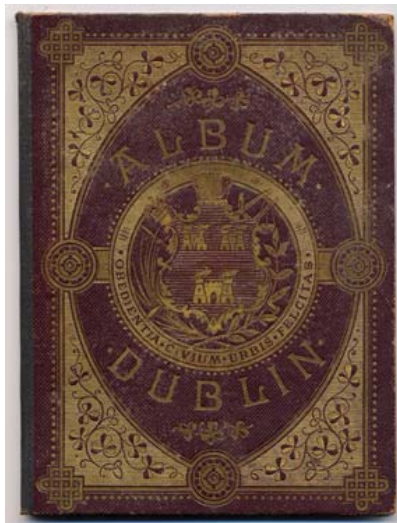
54. [DETROIT.] *Souvenir of Detroit & exposition* [cover title].Columbus: Ward Bros., 1887.

12.5 x 15 cm, accordion fold with 12 photo-lithograph panels (1 slightly abraded, 1 separated at the fold) showing views of the city, public buildings, residences, and the proposed new post office; original black cloth stamped in gilt; good or better.



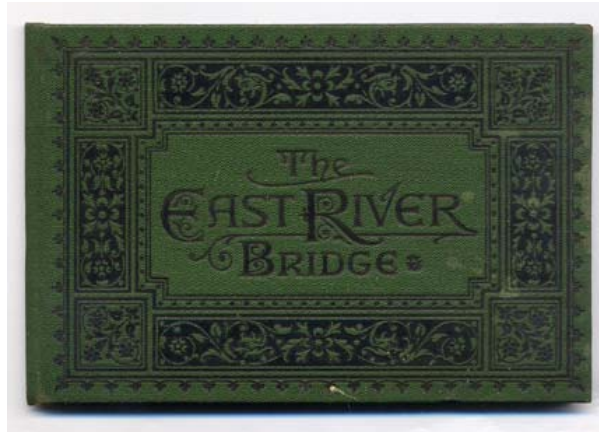
55. [DRESDEN.] *Dresden* [cover title].Dresden: Druck & Verl. D. Kunstanst. f. lithogr., & Steindruck, Moritz Zobel, ca. 1890s.

20 x 14.5 cm, accordion fold with 14 photo-lithograph panels showing views of Dresden, captions in English, French, and German; famous sights, including the Royal Theatre, the Royal Gallery, Helbig's Restaurant, etc.; original pictorial red cloth stamped in gilt and black; very good.



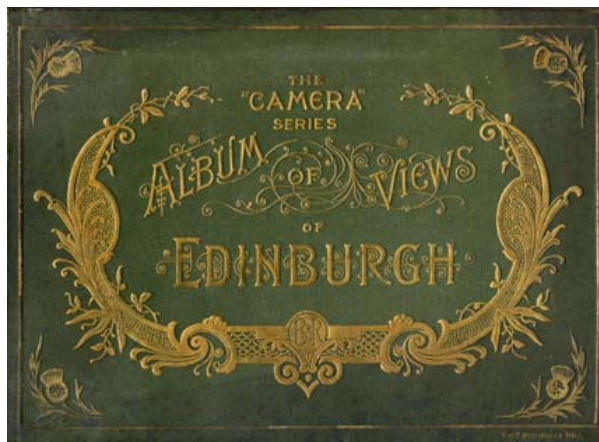
56. [DUBLIN.] *Album Dublin* [cover title]. Dublin: W. Lawrence, photographic publisher, n.d., ca. 1900.

19 x 14.5 cm, accordion fold with 18 photo-lithograph panels showing views of the city, monuments, bridges, public buildings, museums, etc.; original pictorial brown cloth stamped in gilt; some rubbing of the binding, else very good. "Printed in Germany." Advertisement for the publisher on the rear pastedown.



57. [EAST RIVER BRIDGE.] *The East River Bridge* [cover title]. New York: Wittemann Bros., n.d., ca. 1884.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing a 2-panel panorama view of the bridge, entrances from Brooklyn and New York City, Futon Ferry, a view from under the bridge, etc.; original decorative green cloth stamped in black; third fold separated, else very good. With a 5-panel Wittemann Bros. catalogue tipped to rear pastedown.



58. [EDINBURGH.] *Album of views of Edinburgh* [cover title]. Edinburgh: Brown & Rawcliffe Ltd., n.d., ca. 1890s.

21.5 x 31.5 cm, pp. [22], with 20 pages of photo-lithographs; text block neatly detached, boards soiled, edges worn, else very good. Issued as part of the publisher's "Camera" Series, a large advert for which is on the rear pastedown.

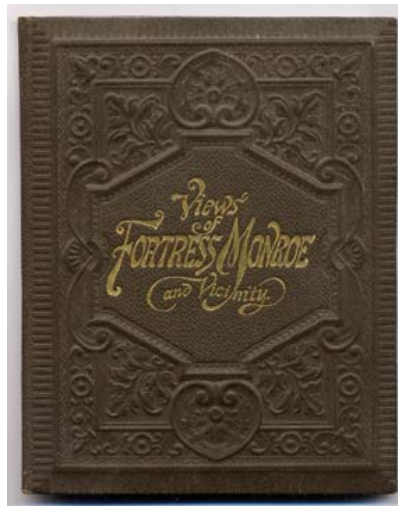
62. [FLORENCE.] *Ricordo di Firenze ... 32 vedute* [cover title].Milano: Cesare Capello, n.d., ca. 1925.

17 x 11.5 cm, accordion fold with 32 photographic panels showing the architectural heritage of the city; explanatory text on versos of plates in Italian, French, English and German; map endpapers showing the plan of the city; original embossed decorative red cloth lettered in white, and with pictorial pastedowns on the upper cover; very good.



63. [FLORIDA.] *Views of Florida, Tampa, Pensacola, Jacksonville, and vicinity* [cover title].Jacksonville, Tampa [and] Pensacola: published exclusively for S. H. Kress & Co., n.d., ca. 1905.

20.4 x 25 cm, pp. [32], with 31 full-p. photographic illustrations of principal buildings, waterfronts, lighthouse, etc.; original purple wrappers printed in gilt; near fine.



64. [FORTRESS MONROE, Virginia.] *Views of Fortress Monroe and vicinity* [cover title].Fort Monroe, VA: William Bauth, printed by Louis Glaser, Leipzig, n.d., ca. 1892.

15 x 11.8 cm, accordion fold with 16 photo-lithograph panels showing views of the fort, a representation of the battle between the Monitor and the Merrimac, the officers' quarters, Hampton Roads, a double-p. composite showing 9 battleships, etc.; original embossed brown cloth, lettered in gilt on the front; several folds tender, else fine.

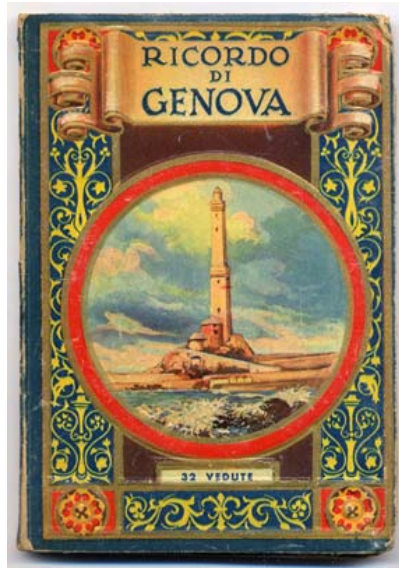


65. [GENEVA.] *Souvenir de Genève* [cover title].n.p., n.d., but likely Dresden: Jacobi & Zobel,, ca. 1890s.

8.5 x 12.5 cm, accordion fold with 24 photo-lithograph panels showing a double-p. view of Geneva, waterfront views, boats at the jetty, ferries, principal buildings, hotels, museums, etc.; original decorative red cloth stamped in gilt and black; fine. "Manufactured abroad."

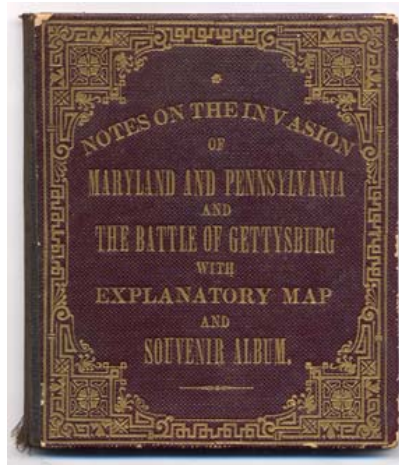
66. [GENOVA.] *Ricordo di Genova* [cover title].n.p., n.d., but likely Genova, ca. 1890s.

8 x 12 cm, accordion fold with 12 photo-lithograph panels, including the cemetery, monuments (including that to Christopher Columbus), public buildings, etc.; original decorative red paper wrappers stamped in gilt; very good. On the rear pastedown is an advert. for Balbi Giuseppe, Genova, dealer in maps and prints, including photographs.



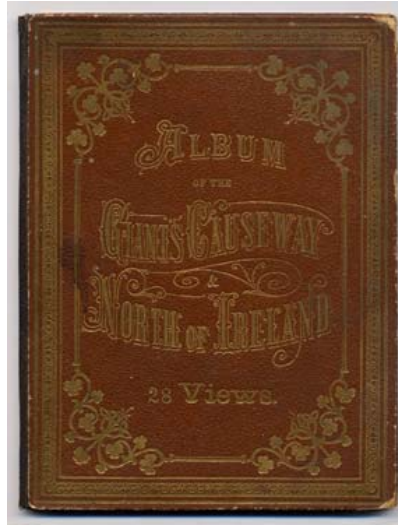
67. [GENOVA.] *Ricordo di Genova 32 vedute* [cover title].n.p., n.d., but likely Genova, 1930.

16.5 x 11.5 cm, accordion fold with 32 photographic panels, including a 5-panel panorama of Genova, monuments (including that to Christopher Columbus), Columbus's house, lighthouse, public buildings, etc.; captions in 5 languages on the versos, and a folding map affixed to the rear endpaper; original pictorial blue paper-covered boards; very good.



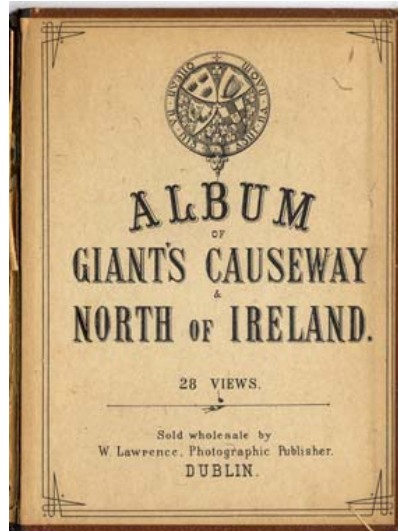
68. [GETTYSBURG.] *Notes on the invasion of Maryland and Pennsylvania and the Battle of Gettysburg with explanatory map and souvenir album* [cover title].Columbus: Ward Bros., 1888.

15 x 13 cm, accordion fold with 12 photo-lithograph panels showing battle sights, cemetery, monuments, generals' headquarters, etc.; original decorative brown cloth stamped in gilt; minor wear; very good. Without the separately issued 7-p. pamphlet and map.



69. [GIANTS CAUSEWAY, Ireland.] *Album of the Giants Causeway & north of Ireland* [cover title]. Dublin: W. Lawrence, photographic publisher, n.d., ca. 1890.

19 x 14.7 cm, accordion fold with 14 photo-lithograph panels showing geologic formations, harbor views, countryside, etc.; original decorative brown cloth; some wear, but generally very good. Advert for W. Lawrence on rear pastedown.



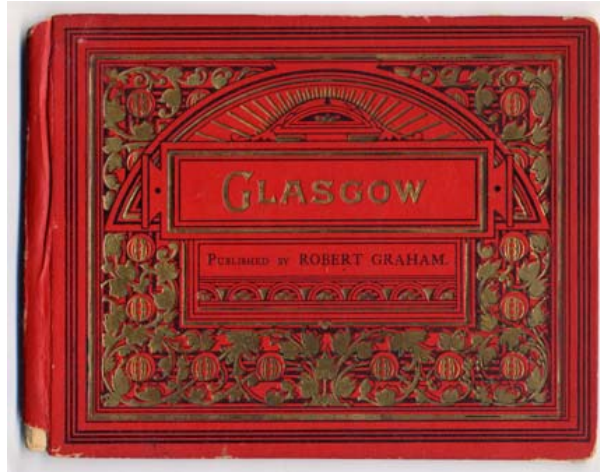
70. [GLASGOW.] *Album of views of Glasgow* [cover title]. Edinburgh: Brown & Rawcliffe Ltd., n.d., ca. 1890s.

21.5 x 30.5 cm, accordion-fold with 12 panels of photo-lithographs with views of Dumbarton Castle, Argyle St., Glasgow Cathedral, views of the Clyde, etc.; very good copy in original decorative red cloth stamped in gilt. Issued as part of the publisher's "Camera" Series, a large advert for which is on the rear pastedown.

[A Recent Acquisition, Page 1](#)
[A Recent Acquisition, Page 2](#)
[A Recent Acquisition, Page 3](#)
[A Recent Acquisition, Page 4](#)

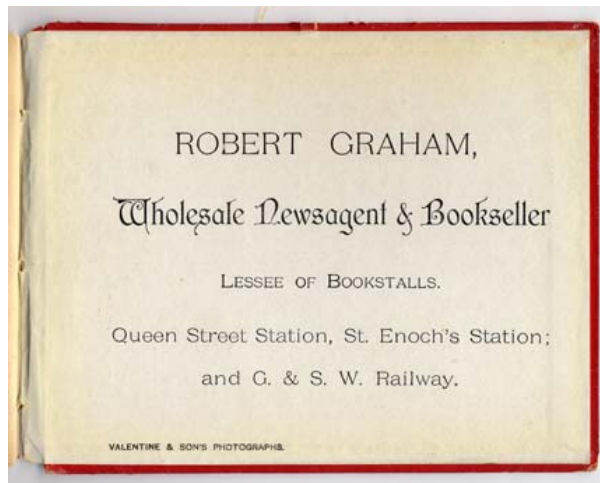
[HOME](#) | [TERMS & CONDITIONS](#) | [ORDERING INFORMATION](#)

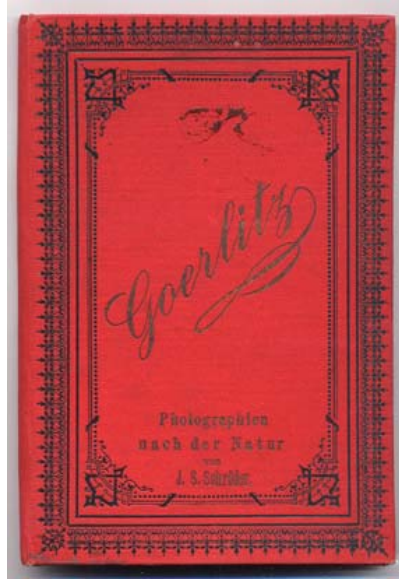
Contact Rulon-Miller Books at: rulon@rulon.com



71. [GLASGOW.] *Glasgow* [cover title]. Glasgow: Robert Graham. n.p., n.d. ca. 1890s.

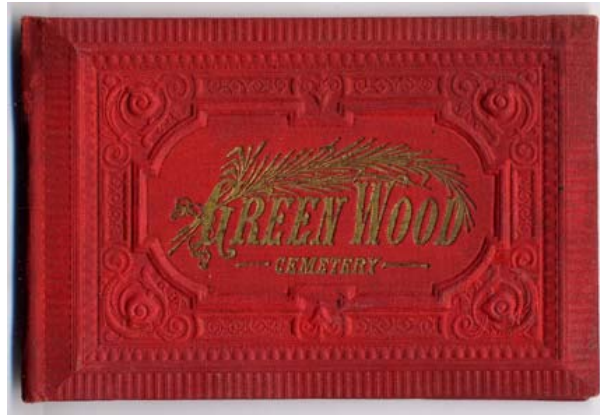
15.8 x 20.4 cm, pp. [16], with 16 photographic illustrations of the city and environs; original decorative red cloth stamped in red and black; spine ends chipped, else very good. Advert for Robert Graham on rear pastedown. Photographs by Valentine & Sons.





72. [GOERLITZ.] *Goerlitz. Photographien nach der Natur von J. S. Schröder* [cover title]. London: Charles, Reynolds & Co., n.d., ca. 1880s.

17 x 11.8 cm, accordion-fold with 14 photographic illustrations on card, each within a red printed border; original decorative red cloth stamped in gilt and black; covers a little worn; very good.



73. [GREENWOOD CEMETERY.] *Green Wood Cemetery* [cover title]. Brooklyn: copyrighted and published by Fritschler & Selle, n.d., ca. 1887.

8.8 x 13.3 cm, accordion fold with monuments to many of the important interred (Perry, Pierpont, Vosburgh, Scribner, Garrison, Greeley, etc., as well as other tombs, monuments, etc.); original embossed red cloth stamped in gilt; covers a little dull, else very good. On the rear pastedown is an advert for "Green Wood Carriage Service ... the drivers show and explain all the monuments..."



74. [HAMBURG.] *Hamburg* [cover title]. n.p., n.d., ca. late 1880s.

10.7 x 15.7 cm, accordion fold with 12 photo-lithograph panels (one torn at the fold) showing city views; original embossed red cloth stamped in gilt; hinges cracked, else very good.

75. [HEIDELBERG.] *Erinuerung au Heidelberg* [cover title]. n.p., n.d., after 1900.

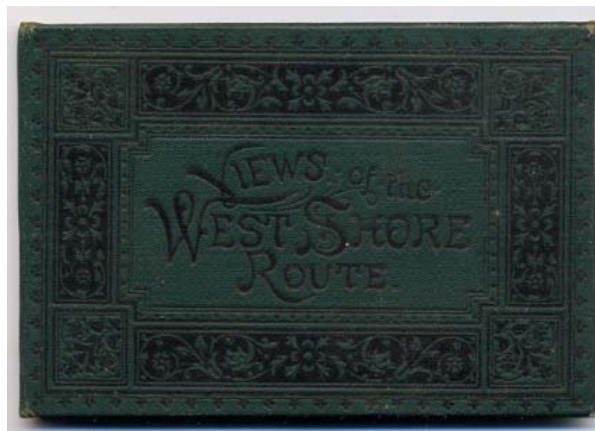
8.5 x 12.7 cm, accordion fold with 12 photographic panels, including views of castles, public buildings, street scenes, etc.; original embossed red cloth stamped in gilt and black; slightly rubbed, else near fine. A late example, but transitional,

retaining the binding style of the 1880s and -90s, but with a new photographic process.



76. [HOLLYWOOD.] *Views of Long Branch and Hollywood* [cover title]. Portland, ME: Chisholm Bros., ca. 1895.

15.7 x 24.5 cm, accordion fold with 12 photo-lithograph panels showing a panoramic view of the Hollywood Hotel and cottages, gardens, beaches, private residences, etc.; original decorative green cloth stamped in gilt; very good. The rear pastedown bears an ad for Leighton & Frey, Souvenir View Co., Portland, ME.

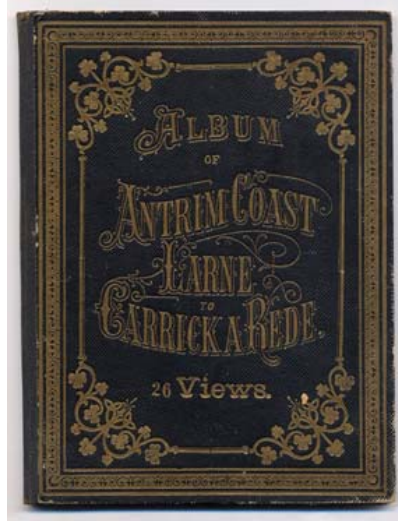


77. [HUDSON RIVER.] *Views of the west shore route* [cover title]. New York: Wittemann Bros., n.d., ca. 1882.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing the railroad stations, railroad bridges, views of Cornwall-on-Hudson and West Point, etc. ; original decorative green cloth stamped in black; near fine. 5-panel advert for Wittemann affixed to rear pastedown announcing various "souvenir albums, containing photo-views by Louis Glaser's process."

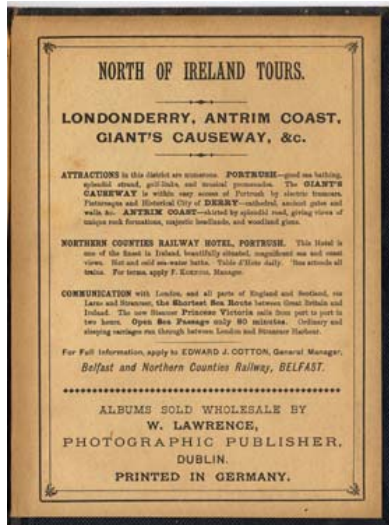
78. [INSTITUT ZOLLIKOFER.] *Erinnerung an's [Mädchen-]Institut [von Pfr. Rudolf] Zollikofer Romanshorn* [cover title]. Constanz: H. Kopp, Hofphotograph, 1895.

7.4 x 11.8 cm, accordion fold with 31 albumen photographs, each with a printed caption; original brown cloth, gilt-lettered on upper cover; very good. A souvenir of the Institute at Romanshorn, Switzerland, apparently a girls' school. Only one copy in OCLC (Swiss National Library).



79. [IRELAND.] *Album of Antrim coast, Larne to Carrick a Rede, 26 views* [cover title]. New York: Adolph Witteman, n.d., ca. 1888.

19.2 x 14.6 cm, accordion fold with 14 photo-lithograph panels, including a general view of Larne, harbor views and ships, a Druid's altar, Glenarm Bay and Castle, a waterfall, geologic sights, etc.; original decorative brown cloth stamped in gilt; first fold separated, else very good. Advert on the rear pastedown for "North of Ireland tours ... and albums sold wholesale by W. Lawrence, photographic publisher, Dublin."



80. [ITALIAN TOURIST SPOTS.] *Un saluto da Napoli. Pompei. Sorrento. Capri.* [Cover titles].n.p., n.d.: ca. 1920s.

4 tiny view books, each approx. 4 x 5.5 cm., accordion fold, each with about 20 photographic panels, each in original pictorial wrappers; all with back wrappers mounted on a good sheet of white paper folding over on itself to protect the view books; probably reversible, but I'm not going to do it!



81. [ITALY.] *Ricordo del Lago Maggiore* [cover title].Milano: Flli. Tensi, ca. 1890.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing views around the lake; original decorative red paper-covered boards stamped in gilt; very good. Publisher's imprint on rear pastedown.

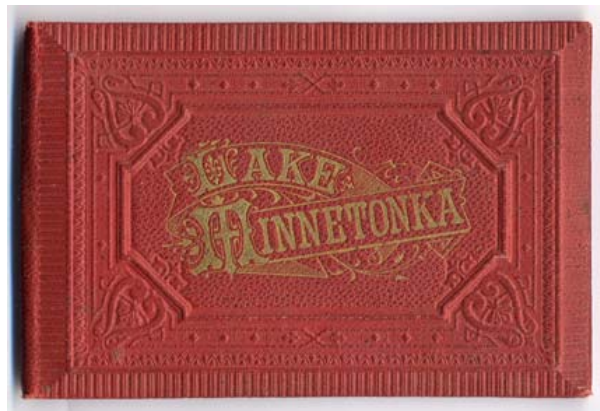
82. [KINGSTON, Ontario.] *Kingston* [cover title].Kingston: John Henderson & Co., ca. 1890s.

15 x 12.7 cm, accordion fold with 12 photo-lithograph panels showing harbor views, public buildings, central market, Fort Henry, churches, etc.; tipped in at the back is a 14-p. description of Kingston, and pasted to the rear pastedown is an advert for John Henderson & Co., Booksellers; original decorative red cloth stamped in gilt; near fine.



83. [LAKE COMO.] *Lago di Como, Centro Lago. Serie II* [cover title].Como & Zurich: Brunner, n.d., ca. 1920s.

9.4 x 14.5 cm, 10 accordion-fold black and white photographic postcards contained in original terracotta paper wrappers lettered in gilt and black; fine.



84. [LAKE MINNETONKA.] *Lake Minnetonka* [cover title].Minneapolis: Chas. D. Whitall, sole agents for Minnesota and Dakota; published and copyrighted by Wittemann Bros., n.d., ca. 1883.

8.5 x 12.8 cm, accordion fold with 18 photo-lithograph panels showing a regatta, Crystal Bay, Halstead's Narrows, The

Belle of Minnetonta, Excelsior, Lake Park Hotel, Hotel St. Louis, etc.; original embossed red cloth stamped in gilt; very good.



85. [LEADVILLE.] *Over the South Park to Leadville* [cover title]. New York: Wittemann Bros., n.d., ca. 1880.

8.6 x 12.8 cm, accordion fold with 18 photo-lithograph panels, including a panorama view of Leadville, public buildings, street scenes, smelters, etc.; original embossed red cloth, gilt-lettered on the upper cover; covers spotted, else near fine. Advert for Chain & Hardy, booksellers and stationers, Denver, on rear pastedown. Wittemann Bros. "agents for Louis Glaser's souvenir albums."



86. [LES BAUX.] *Album-souvenir. Les Baux. Cartes artistiques detachables* [cover title]. Paris (?): Collection E.C., ca. 1930s.

9 x 14.8 cm, pp. [4] descriptive text of Les Baux plus 18 black and white photographic postcards showing the sights of Les Baux; original tan wrappers printed in red and blue; fine, and complete.

87. [LILLE.] *Lille. 24 cartes postales ... ND. Phot.* [cover title]. n.p., n.d. ? Paris: Lèvy et Cie., n.d., 1920 or after.

8.5 x 15.5 cm, consisting of 24 removable black and white postcards, each captioned in English and French, showing Lille prior to the destruction of World War I. Original gray wrappers printed in brown; near fine. The imprint on the individual cards reads "Anciens Etab, Neurdein et Cie. - E. Crété, Succ., Corbeil - Paris."



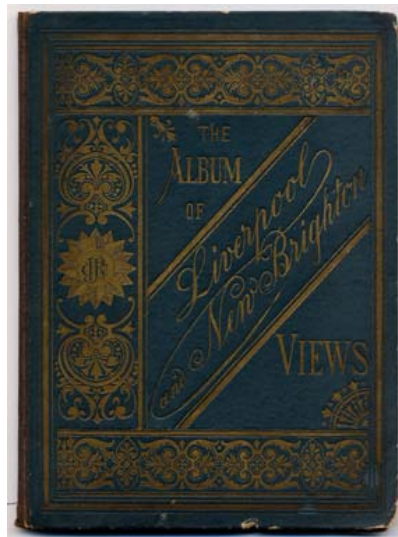
88. [LIVERPOOL.] *The Leporello album of Liverpool views* [cover title].n.p., n.d., ca. 1880s.

7.5 x 11.5 cm, accordion fold with 10 photo-lithograph panels showing Wellington's Monument, Goree Piazza, Washington Family Hotel, the Sailors' Home, public buildings, etc.; original pictorial blue paper-covered boards stamped in gilt; slight scuff mark on upper cover, else very good. On the rear pastedown an advert for the Leporello-Album of Liverpool Views.



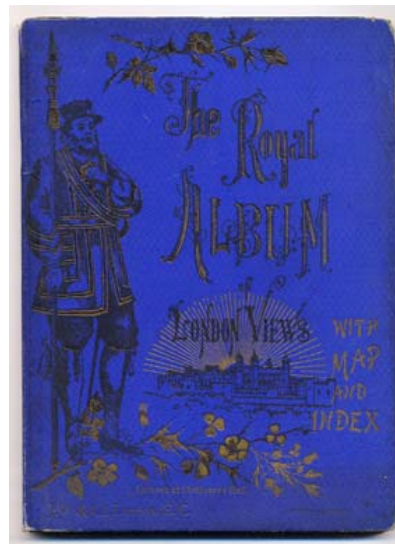
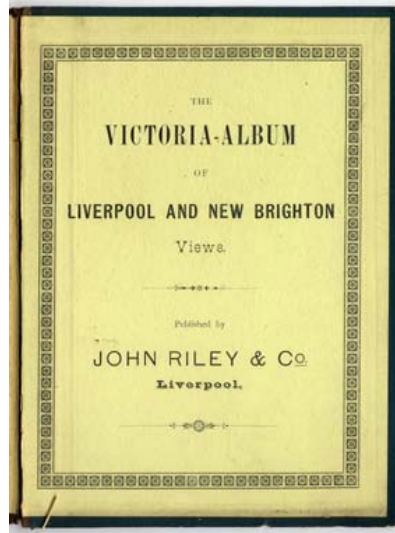
89. [LIVERPOOL.] *The new album of Liverpool and New Brighton* [cover title].Liverpool: N. Aitken & Co., n.d., ca. 1880s.

7.4 x 12.2 cm, accordion fold with 12 photo-lithograph panels showing the port of Liverpool, the promanade pier at New Brighton, Picton Reading Room, St. George's Hall, the Sailors' Home, lighthouse, etc.; original decorative pink paper wrappers stamped in black; near fine. "Manufactured abroad."



90. [LIVERPOOL.] *The album of Liverpool and New Brighton views* [cover title].Liverpool: John Riley & Co., n.d., ca. 1890s.

19.3 x 14 cm, accordion fold with 14 photo-lithograph panels showing harbor views, city buildings, the New Brighton lighthouse, etc.; original decorative green cloth; some wear and soiling, but generally good or better. Advert for John Riley on rear pastedown.

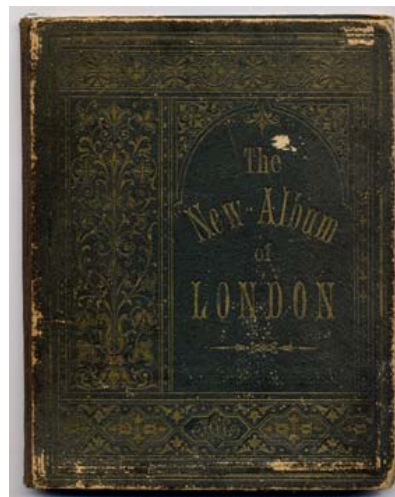


91. [LONDON.] *The royal album of London views with map and index* [cover title]. London: J. W. & Co., ca. 1894.

22 x 16.5 cm, accordion fold with 24 photo-lithograph panels showing views of the London Bridge, St. Paul's Cathedral, many public buildings, fountains, monuments, bridges, parks and gardens, etc.; double-p. map of London, plus a double-p. index; original pictorial blue cloth stamped in gilt and black; most folds are separated, but all panels are present; otherwise good. "Printed in Germany" at the base of the front cover.

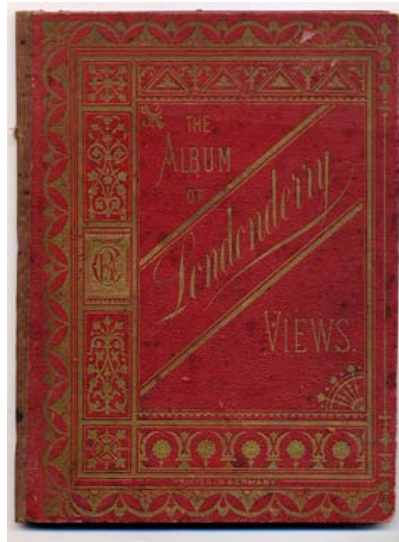
92. [LONDON.] *The album of London views* [cover title]. n.p., n.d., ca. 1890s.

19 x 14 cm, accordion fold with 14 photo-lithograph panels showing views of the city, and a panoramic view of the waterfront along the Thames; original decorative blue pebble-grain cloth stamped in gilt; near fine. Map of London on rear pastedown.



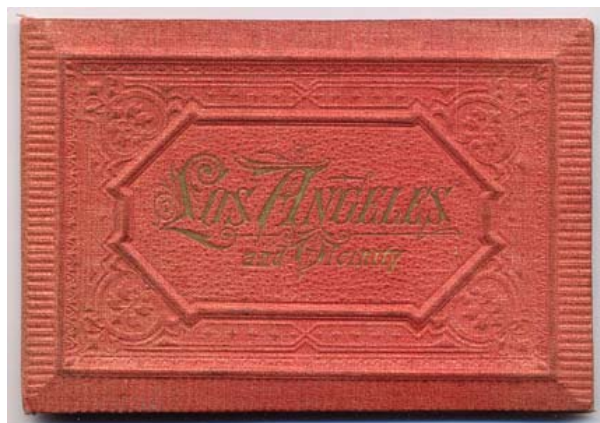
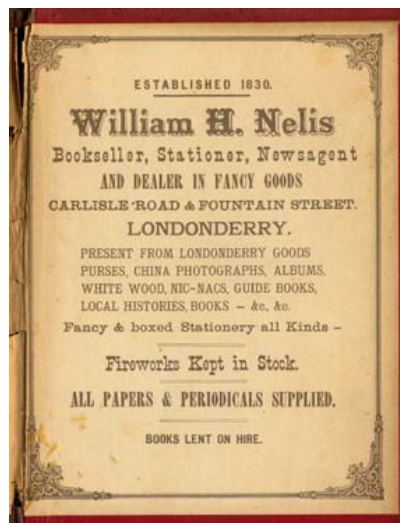
93. [LONDON.] *The new album of London* [cover title].n.p., n.d., ca. 1890s.

18.2 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing the usual sights, but also the Crystal Palace with a number of interior views; original decorative green cloth stamped in gilt; covers worn, one image with a small abrasion; good.



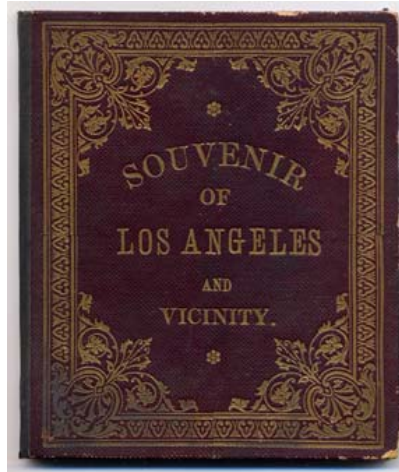
94. [LONDONDERRY.] *The album of Londonderry views* [cover title].London: Charles, Reynolds & Co., n.d., ca. 1890s.

22 x 16.5 cm, accordion fold with 18 photo-lithograph panels, including a 4-panel view of the city and the River Foyle, city buildings, cathedrals, monuments, waterfalls, geologic formations, etc.; original decorative red pebble-grain cloth stamped in gilt; covers worn, else very good. "Printed in Germany" on front cover. With an advert for William H. Nelis, bookseller, on the rear pastedown.



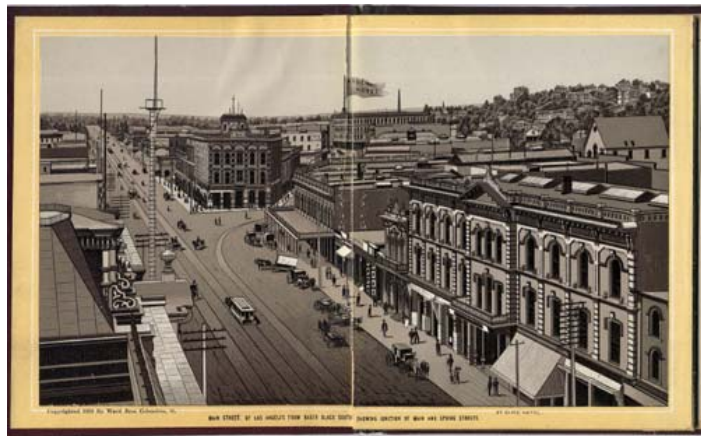
95. [LOS ANGELES.] *Los Angeles and vicinity* [cover title].New York: Wittemann Bros., n.d., before 1885.

8.5 x 12.3 cm, accordion fold with 18 photo-lithograph panels, including a panoramic view of L.A.; also, street scenes, public buildings, missions, gardens, beaches, etc.; original embossed red cloth, gilt-lettered on the upper cover; upper cover a little faded, else near fine. Bookseller's ticket for Stoll & Thayer, Los Angeles, on rear pastedown.



96. [LOS ANGELES.] *Souvenir of Los Angeles and vicinity* [cover title]. Columbus, OH: Ward Bros., 1888.

15 x 12.7 cm, accordion fold with 12 photo-lithograph panels showing views of hotels, residences, parks, public buildings, and scenes of agriculture; with an 8-p. text on L.A. tipped to the rear endpaper; also, a tipped in advertisement slip for Ward Bros. offering approx. 45 such view books, detailing price, number of pages, number of views, and cover styles; original decorative brown cloth stamped in gilt; some wear, rear hinge cracked, several splits starting at folds; good.



97. [LOUISIANA PURCHASE EXPOSITION.] *Sights, scenes, and wonders at the World's Fair. Gem edition. Official book of views of the Louisiana Purchase Exposition.* St. Louis: Official Photographic Co., 1904.

12.5 x 17 cm, pp. [128]; illustrated with photographic illustrations throughout showing every conceivable view of the Exposition; original embossed pictorial brown wrappers printed in gilt; fine copy.



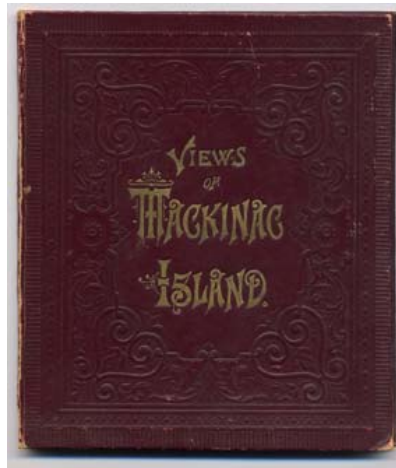
98. [LOURDES.] *Souvenir de Lourdes* [cover title]. n.p., n.d.

13 x 19.2 cm, accordion fold with 16 photographic panels showing views of the holy site, including the cathedral, the grotto, city views, the Chateau de Lourdes, and the apparition of the Virgin Mary, etc.; original decorative red morocco stamped in gilt; first fold separated, a couple of small scuff marks on the leather; a good copy.



99. [LUCERNE.] *Souvenir de St. Gotthard* [cover title]. Lucerne: C. F. Prell, n.d., ca. 1880s.

8 x 12.6 cm, accordion fold with 16 photo-lithograph panels, many views of the Alps, a glacier, Lucerne, Wasendorf, Bellinzona, etc.; original embossed red cloth stamped in gilt; one panel with a tear, one other with a crease, else very good.



100. [MACKINAC ISLAND.] *Views of Mackinac Island* [cover title]. Portland, ME: Chisholm Bros., n.d., 1887.

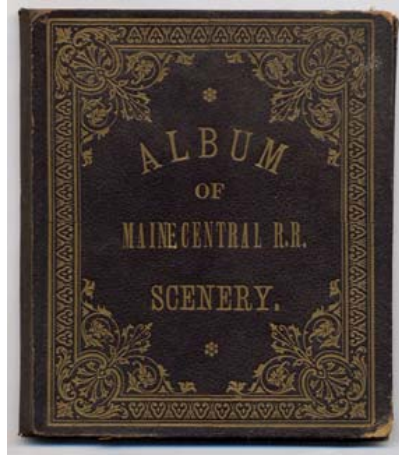
15 x 13 cm, accordion fold with 12 photo-lithograph panels showing island views, Fort Mackinac, geologic features, ships, etc.; original embossed maroon paper-covered boards lettered in gilt; spine rubbed, else very good.



101. [MADRID.] *Palacio Real. 15 postales. Segunda serie* [cover title]. Madrid: Heliotopia Artistica Espanola, n.d., ca.

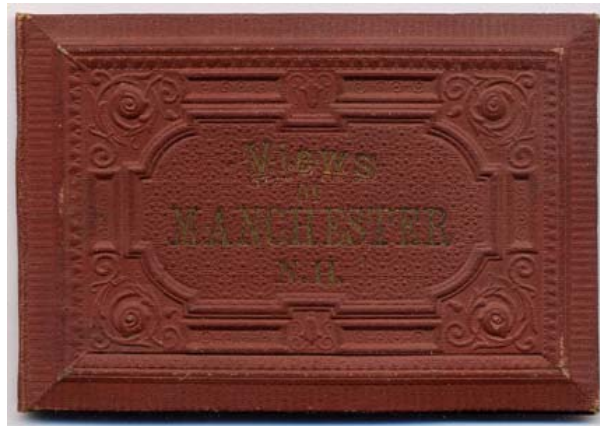
1930s.

9 x 15.2 cm, 15 black and white photographic postcards of the palace; original pictorial cream wrappers printed in blue; near fine, and complete.



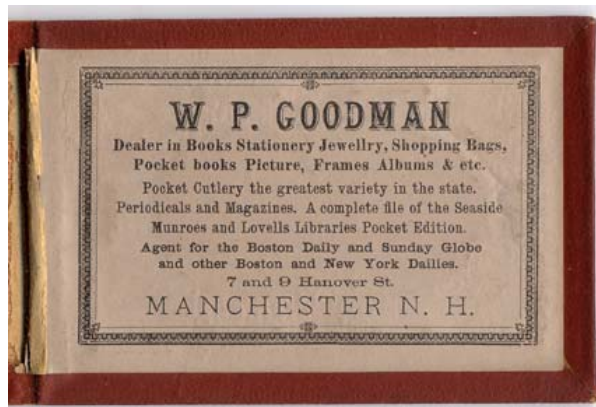
102. [MAINE CENTRAL RAILROAD.] *Album of Maine Central R. R. scenery* [cover title]. Portland, ME: Chisholm Bros., n.d., ca. 1890.

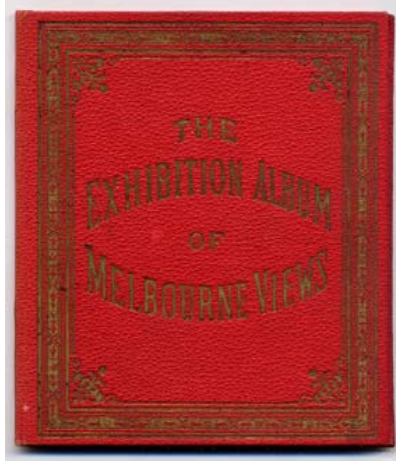
15 x 13 cm, accordion fold with 12 photo-lithograph panels showing views as seen from the railroad; original decorative brown cloth stamped in gilt; some wear, rear hinge cracked; good.



103. [MANCHESTER.] *Views of Manchester, N.H.* [cover title]. n.p., n.d., likely Portland: Chisholm Bros., ca. 1880s.

9 x 13 cm, accordion fold with 15 photo-lithograph panels, including street scenes, public buildings, and the Amoskeag Co.'s boiler room and chimney; original embossed brown cloth stamped in gilt; very good. On the rear pastedown is an advert. for W. P. Goodman, dealer in books and stationery, Manchester.





104. [MELBOURNE.] *The exhibition album of Melbourne views* [cover title].n.p., n.d., ca. 1880s.

13.8 x 12 cm, accordion fold with 12 photo-lithograph panels, including double-p. views of International Exhibition and the Eastern Market, plus other public buildings, street scenes, etc.; original decorative red cloth stamped in gilt; very good. With an advert for "W.H.C., Melbourne" on the rear pastedown.

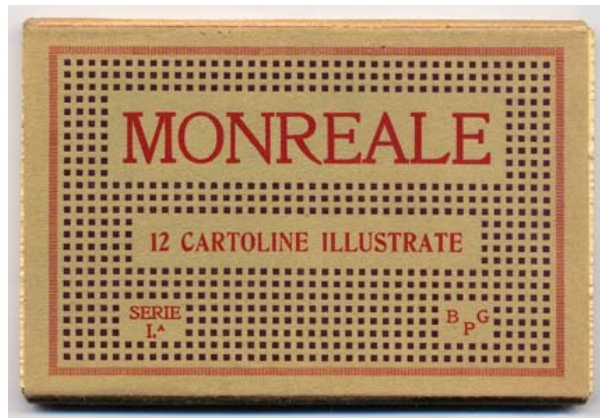
105. [MINNEAPOLIS.] *Minneapolis* [cover title].New York: Wittemann Bros., n.d., ca. 1882.

8.5 x 12.7 cm, accordion fold, 16 photo-lithograph panels containing 22 photographic views of Minneapolis, including a fine double-page view of the first suspension bridge across the Mississippi and two dramatic ones of the falls of St. Anthony; original embossed blue cloth lettered in gilt on upper cover; near fine.



106. [MINNEAPOLIS.] *Souvenir of Minneapolis, Minn.* [cover title].Columbus, OH: Ward Bros., 1887.

14.6 x 13 cm, accordion fold with 12 photo-lithograph panels showing St. Anthony Falls, bridges, hotels, public buildings, Minnehaha Falls, etc.; original decorative red cloth stamped in gilt; front joint split; all else good.



107. [MONREALE.] *Monreale. 12 cartoline illustrate. Serie I.a.* [cover title].n.p.: B.G. P., n.d., ca. 1920s.

9 x 14 cm, 14 sepia postcards of Monreale sights; original tan wrap-around sleeve printed in brown and maroon; fine, and (more than) complete.



108. [MONTEVIDEO.] *Recuerdo de Montevideo. Serie A.* [cover title].n.p., n.d., ca. 1920s.

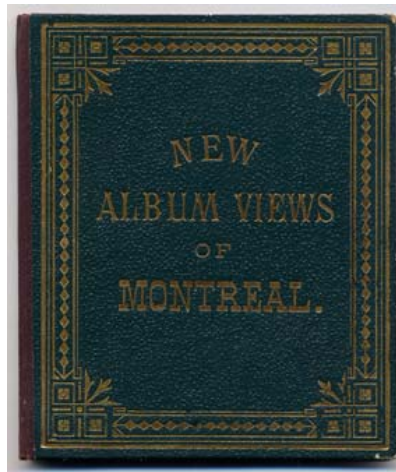
9 x 14.8 cm, 12 color photographic postcards showing views of Montevideo, especially the beaches and waterfront; original brown wrappers printed in black; fine, and complete.

109. [MONTREAL.] *New album of Montreal views* [cover title].n.p., n.d., ca. late 1880s.

19 x 14 cm, accordion fold with 15 photo-lithograph panels showing city and harbor views, a band of Iroquois, winter sports, etc.; original decorative pebble-grain green cloth stamped in gilt; spine partially perished, hinges cracked; good.

110. [MONTREAL.] *New album of Montreal views* [cover title].[Montreal: Canada Railway News Co., Ltd., ca. late 1880s.

19.3 x 14.5 cm, accordion fold with 16 photo-lithograph panels showing city and harbor views, a band of Iroquois, winter sports, etc.; original decorative brown cloth stamped in gilt; edges rubbed; very good. "Manufactured by Chas. Frey ... Portland, Me."



111. [MONTREAL.] *New album views of Montreal* [cover title].n.p., n.d., ca. late 1880s.

13.8 x 11.7 cm, accordion fold with 16 photo-lithograph panels showing city and harbor views, churches and public buildings, the annual ice harvest, etc.; original decorative pebble-grain green cloth stamped in gilt; fine.



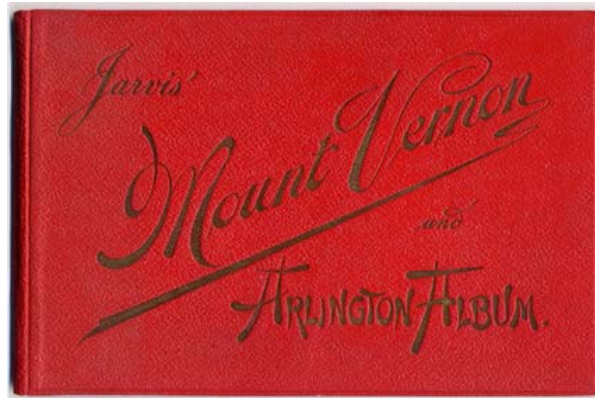
112. [MONTREAL.] *Latest album of Montreal views* [cover title].n.p., n.d., ca. 1890s.

19.7 x 14.5 cm, accordion fold with 21 photo-lithograph panels showing 3-panel bird's-eye view of the city, harbor views, an ice palace, incline railway, winter sports, etc.; original decorative red cloth stamped in gilt; edges rubbed, upper cover with small stain, spine chipped; good.



113. [MOUNT VERNON.] *Souvenir of Mount Vernon, Va* [cover title]. New York: Adolph Wittemann, n.d., ca. 1885.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing the grounds of Mt. Vernon, views of the interior, Washington's tomb, etc.; original red cloth stamped in black; near fine.



114. [MOUNT VERNON.] *Jarvis' Mount Vernon and Arlington album* [cover title]. Washington, D.C.: J. F. Jarvis, n.d., ca. 1893.

16 x 24.5 cm, accordion fold with 12 photo-lithograph panels showing the grounds of Mt. Vernon, views of the interior, Washington's tomb, portraits of Martha and George, scenes from his life, Potomac views, Arlington Cemetery, gravestones, tombs, etc.; original red pebble-grain cloth stamped in gilt; near fine.



115. [NAPLES.] *Napoli. Illustrata dal pittore G. Carelli. - 12 vedute* [cover title]. Milano: Ufficio Revisione Stampa, n.d., 1919.

9 x 14 cm, 12 color lithograph postcards of Naples sights after drawings by Giuseppe Carelli, card edges gilt; original embossed maroon wrap-around sleeve printed in black, and with a photographic pastedown on the upper cover; fine, and complete.



116. [NAPLES.] *Napoli. Museo Nazionale. 18 cartoline* [cover title].Napoli: C. Contini, n.d., ca. 1920s.

10 x 16 cm, 18 black and white photographic postcards showing art work from the museum; original decorative pink wrappers printed in gilt; near fine, and complete.



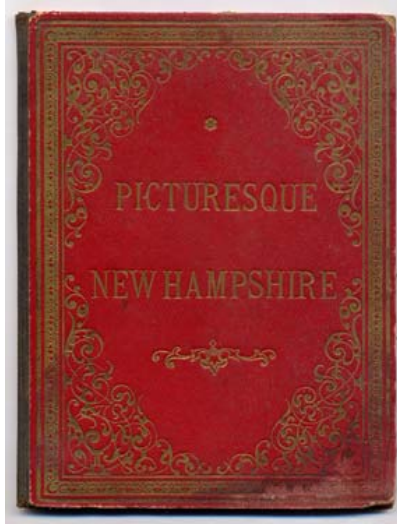
117. [NASHVILLE.] *Souvenir of Nashville Tenn.* [cover title].Columbus, O.: Ward Bros., n.d., after 1883. 0

12.5 x 15 cm, accordion fold with 14 photo-lithograph panels showing views of Vanderbilt University, as well as many other schools and colleges, The Hermitage, President Polk's home, the state capitol, Cumberland River, etc.; original decorative brown cloth stamped in gilt; fine. Tipped to the rear pastedown is an 8-p. text on Nashville and Her Advantages.



118. [NATIONAL SOLDIERS HOME.] *Souvenir of the National Soldiers Home. Togus Maine* [cover title].n.p., n.d.: Portland: Chisholm Bros. (?), ca. 1890s.

12.7 x 15.3 cm, accordion fold with 13 photo-lithograph panels, including a 2-panel bird's-eye view of the home, main buildings, courtyard, hospital, cow barn, private residences, etc.; original embossed red paper-covered boards stamped in gilt; minor edge wear; very good.



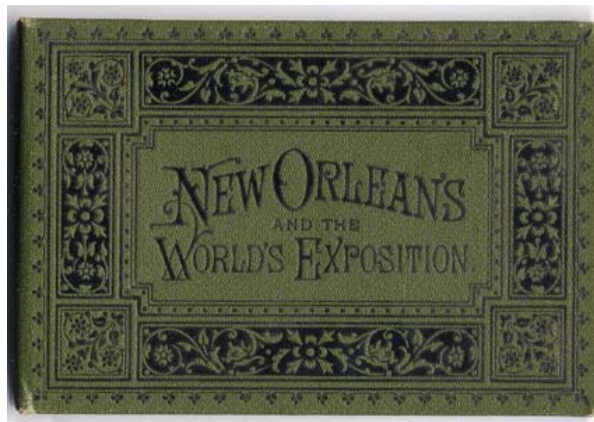
119. [NEW HAMPSHIRE.] *Picturesque New Hampshire* [cover title].Portland: Chisholm Bros., ca. 1880s.

19 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing the White Mountains, railroad trestles, hotels and resorts, river scenes, Franconia Notch, Echo Lake, Lake Winnepesaukee, etc.; original decorative red pebble-grain cloth stamped in gilt; covers a little worn, otherwise very good.



120. [NEW HAVEN.] *New Haven and Yale College* [cover title].New York: Adolph Wittemann, n.d., ca. 1886.

15.5 x 9.5 cm, accordion fold with 16 photo-lithograph panels, mostly of Yale interest; original embossed blue cloth stamped in gilt; first fold separated, else fine.

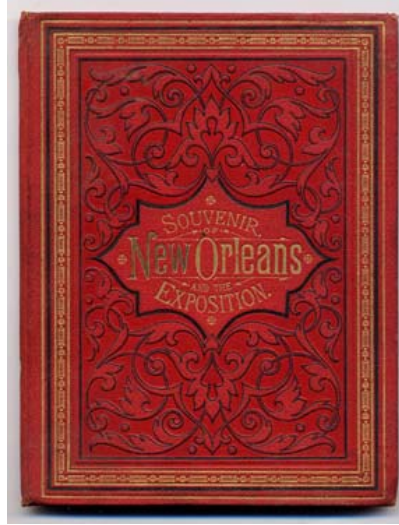


121. [NEW ORLEANS.] *New Orleans and the World's Exposition* [cover title].New Orleans: Louis Schwartz; New York: Wittemann Bros., n.d., ca. 1885.

8.5 x 13 cm, accordion fold with 12 photo-lithograph panels showing views of the Canal St., the levee, the Cotton Exchange, St. Charles Hotel, various monuments, the main exhibition hall, etc.; original decorative green cloth stamped in black; first fold separated; very good. With a 4-p. advert tipped to the rear pastedown for Adolph Wittemann's Souvenir Albums.

122. [NEW ORLEANS.] *New Orleans in 1885* [cover title]. New Orleans: Louis Schwartz; New York: Wittemann Bros., n.d., ca. 1885.

8.5 x 12.6 cm, accordion fold with 24 photo-lithograph panels showing views of the Canal St., the levee, the Cotton Exchange, St. Charles Hotel, various monuments, and a 4-panel panorama of the city; original embossed red cloth stamped in gilt; near fine.



123. [NEW ORLEANS.] *Souvenir of New Orleans and the Exposition* [cover title]. New Orleans: Louis Schwartz, n.d., ca. 1885.

16 x 12 cm, accordion fold with 24 photo-lithograph panels showing views of the Cotton Exchange, many Mississippi riverfront scenes, the cotton levee, Margaret Monument, Metairie Cemetery, Jockey Club House, public buildings and monuments, Lake Pontchartrain, swamps, the casino, and a double-panel view of the Exposition buildings and grounds, etc.; original decorative red cloth stamped in black and gilt; near fine. "Copyrighted, 1885, by Wittemann Bros., 192 Fulton St., New York ... Louis Glaser fec."

124. [NEW YORK CITY.] *New York album* [cover title]. New York: Adolph Whittmann, 1886.

12 x 18 cm, accordion fold with 30 photo-lithograph panels showing city views, the harbor front, places of commerce, government buildings, etc.; original embossed brown cloth boards stamped in gilt; a few leaves misfolded; all else very good.



125. [NEW YORK CITY.] *New York* [cover title]. n.p., n.d., ca. 1880s.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing a View of the East River, Grand Central Station, Academy of Design, Central Park, Windsor Hotel, Normal College, etc.; original embossed blue cloth stamped in gilt; covers a little dull, a few leaves misfolded; all else very good.

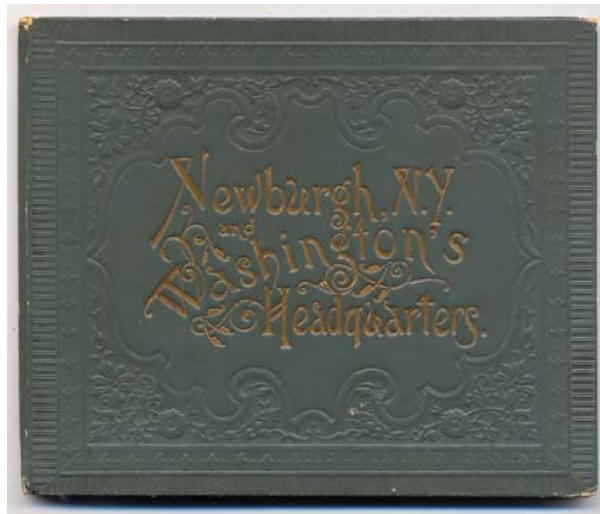


126. [NEW YORK CITY.] *New-York album* [cover title].Portland: Chisholm Bros., manufacturers of Chas. Frey's Original Souvenir Albums, n.d., ca. late 1880s.

15.7 x 24.5 cm, accordion fold with 30 photo-lithograph panels showing a bird's-eye view of the city, Statue of Liberty, Brooklyn Bridge, Broadway, stock exchange and Wall St., Union Square, N.Y.U., views of Central Park, public buildings, private residences, river views, Brooklyn views, and, a cabin deck on an ocean steamer, plus the Eddystone Light House, A number of the illustrations within floral borders; original decorative mustard cloth stamped in gilt and black; the first fold nearly separated, else very good.

127. [NEWBURGH, N.Y.] *Newburgh, N.Y. and Washington's headquarters* [cover title].n.p., n.d., "printed in Germany," ca. 1890s.

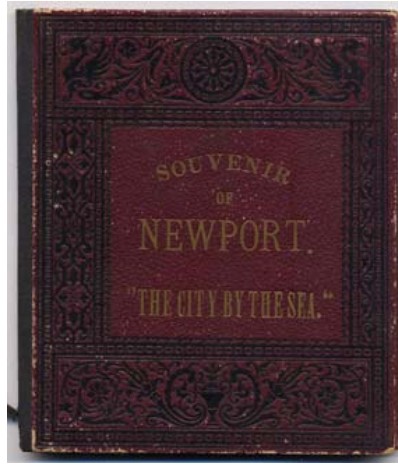
12.6 x 15.4 cm, accordion fold with 12 photo-lithograph panels showing a panorama view, George Washington's headquarters during the Revolution (including interiors), and Newburgh public buildings; original embossed green paper-covered boards stamped in gilt; near fine.



128. [NEWBURGH, N.Y.] *Newburgh, N.Y. and Washington's headquarters* [cover title].n.p., n.d., ca. 1880s.

8.5 x 13 cm, accordion fold with 12 photo-lithograph panels showing a panorama view, George Washington's headquarters during the Revolution (including interiors), and Newburgh public buildings; original decorative blue cloth stamped in black; near fine.





129. [NEWPORT, R.I.] *Souvenir of Newport. "The City by the Sea"* [cover title]. Newport: Walter Sherman, n.d., ca. mid 1890s.

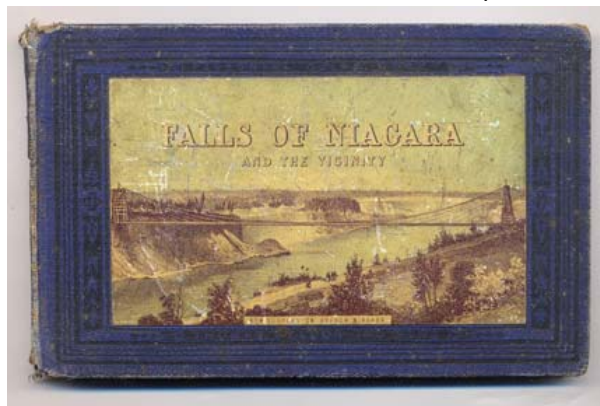
15 x 12.8 cm, accordion fold with 16 photo-lithograph panels showing waterfronts, beaches, mansions, etc. map on rear pastedown; original decorative maroon cloth stamped in gilt and black; soiled red cloth stamped in gilt; very good.



130. [NIAGARA FALLS.] *Niagara Falls: a guide and souvenir with a new series of views from photographs taken on the spot. To which is added a complete guide in French and Spanish.* Buffalo: Sage & Sons, 1866.

16mo, pp. 39, [9]; original pick pictorial front wrapper, chipped with a little loss along the hinge but no loss of illustration (lacking back wrapper), accompanied by 12 separate color photo-lithographs on cards, all taken from photographs, including one of Charles Blondin's tightrope feat, with his manager Harry Colcord on his back, before the Prince of Wales; together in the original green paper-covered sheath with a pictorial label on the front of the Falls, and the title: "Niagara Falls & Blondin. A Guide and Souvenir." Some soiling and wear, but generally very good.





131. [NIAGARA FALLS.] *The Falls of Niagara: being a complete guide to all the points of interest around and in the immediate neighbourhood of the great cataract.* New York: T. Nelson and Sons: Toronto: James Campbell and Son, n.d., ca. 1869.

10 x 16.3 cm, pp. 45; 11 chromoxylographs printed in color; text in double column and printed in blue, 3 wood engravings in the text; front hinge cracked, extremities worn, else a good copy in original decorative blue cloth stamped in black, and with a chromoxylograph onlay (slightly scratched) on the front cover.

132. [NIAGARA FALLS.] *The Falls of Niagara: being a complete guide to all the points of interest around and in the immediate neighbourhood of the great cataract.* New York: T. Nelson and Sons: Toronto: James Campbell and Son, n.d., ca. 1875.

10.3 x 16.8 cm, pp. 40; 12 photo-lithographs printed in sepia; text in double column and printed in blue; 1 wood-engraving in the text; front hinge cracked else a very good copy in original decorative brown cloth stamped in gilt and black, and with a photo-lithograph onlay on the front cover.

133. [NIAGARA FALLS.] *Niagara* [cover title]. New York: Wittemann Bros. i.e. Adolph Wittemann, n.d., ca. 1884.

8.6 x 12.5 cm, accordion fold with 12 photo-lithograph panels, Horseshoe Falls, Whirlpool Rapids, railroad suspension bridge, views from both Canadian and American sides, etc.; original decorative red cloth cloth stamped in black; some wear; very good. Affixed to the rear pastedown is a 5-panel advert for Wittemann Brothers' souvenir albums, the name Wittemann Brothers being canceled by an Adolph Wittemann rubberstamp. The ads list souvenir albums, with prices, for cities, and scenery & summer resorts, and include a panel of testimonials.

134. [NIAGARA FALLS.] *Tugby's illustrated guide to Niagara Falls* [cover title]. Niagara Falls: Thomas Tugby, n.d., ca. 1885.

15 x 12 cm, accordion fold with 16 photo-lithograph panels, showing the Erie Railway Suspension Bridge, crossing the falls on a tightrope, plus all the big and little falls, bridges, rapids, etc., all printed on cream coated paper with white borders; 58-p. booklet laid in; one fold separated, the booklet detached and browned; all else very good in original decorative red paper-covered boards stamped in gilt, the back cover without the gilt vignette of Tugby's Bazaar.

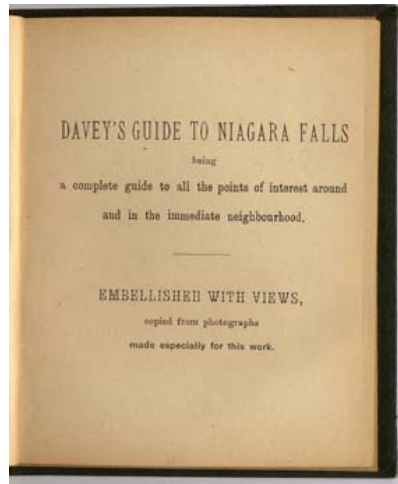


135. [NIAGARA FALLS.] *Tugby's illustrated guide to Niagara Falls* [cover title]. Niagara Falls: Thomas Tugby, n.d., ca. 1885.

15 x 12 cm, accordion fold with 10 photo-lithograph panels, showing a map of the Niagara River, the International Hotel, and Captain Webb's fatal swim; this series of views is slightly different than that above, and are printed on white coated paper with red borders; 58-p. booklet affixed to rear pastedown; covers loose and with abrasions; good in original decorative red paper-covered boards stamped in gilt, the back cover with gilt vignette of Tugby's Bazaar.

136. [NIAGARA FALLS.] *Davey's illustrated guide to Niagara Falls* [cover title]. London, Ontario: Railroad News and Advertising Company, n.d., ca. 1885.

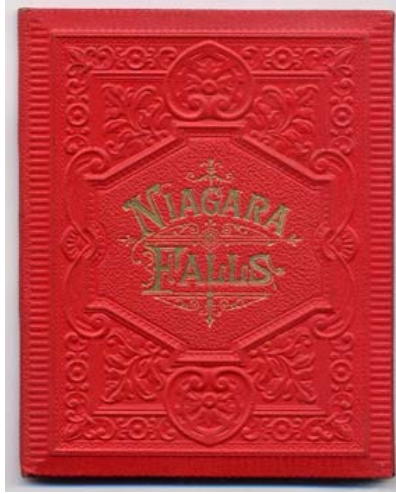
15 x 12.5 cm, accordion fold with 16 photo-lithograph panels, showing the Erie Railway Suspension Bridge, crossing the falls on a tightrope, plus all the big and little falls, bridges, rapids, etc. - in fact, the same sequence of illustrations as in Tugby's Illustrated Guide (above), and a 58-p. booklet (detached); a fine copy in original pictorial green cloth stamped in gilt and black. The Canadian Tugby.



137. [NIAGARA FALLS.] *Album of Niagara Falls* [cover title]. n.p., n.d., ca. 1880s.

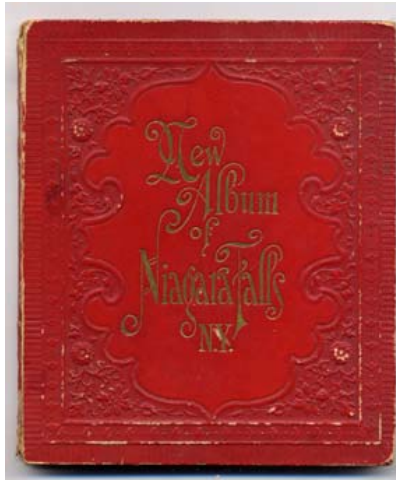
8 x 12.6 cm, accordion fold with 14 crude photo-lithograph panels: falls, falls, and more falls, etc.; original marbled paper-covered boards, stamped in gilt; very good. On the rear pastedown is the interesting co-ticket of John Zybach & Co, wholesale agents, Niagara; and C. Knusli, artistic lithography, Zurich.





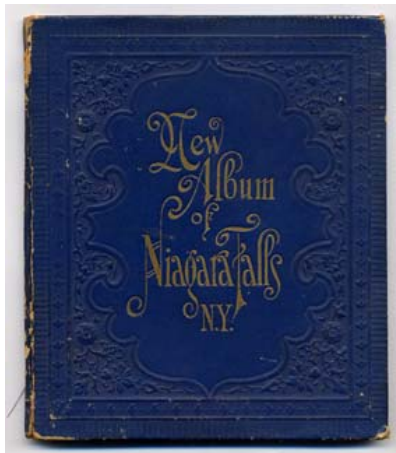
138. [NIAGARA FALLS.] *Niagara Falls* [cover title].n.p., n.d., ca. 1880s.

15 x 12 cm, accordion fold with 12 photo-lithograph panels, showing all the big and little falls, bridges, rapids, etc.; original embossed red cloth stamped in gilt; fine. Affixed to the rear pastedown is a 6-page account of Niagara Falls; a final leaf of ads has been excised.



139. [NIAGARA FALLS.] *New album of Niagara Falls, N.Y.* [cover title].Portland: Chisholm Bros., n.d., ca. 1891.

15 x 12.6 cm, accordion fold with 12 photo-lithograph panels, showing the usual Niagara views, including Belleni on the tightrope, Captain Webb's fatal swim, and Marie Spelterini crossing on a tightrope wearing peach baskets as shoes; plus a 48-p. booklet entitled "Niagara: Chisholm's Complete Guide to the Grand Cataract." Original embossed red paper-covered boards stamped in gilt; rubbed and worn, but the binding remains sound.

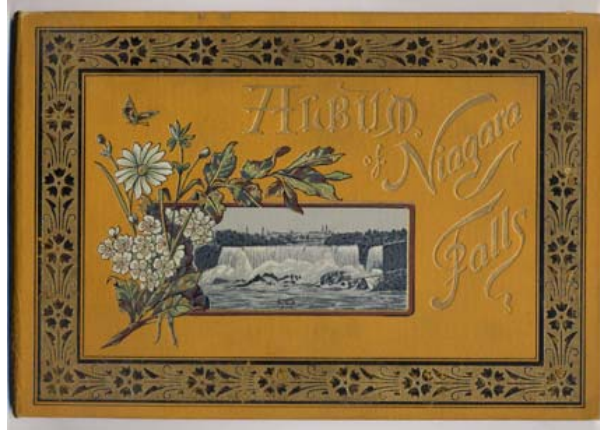


140. [NIAGARA FALLS.] *New album of Niagara Falls, N.Y.* [cover title].Portland: Chisholm Bros., n.d., ca. 1891.

15 x 12.6 cm, accordion fold with 12 photo-lithograph panels, without the 48-p. booklet, as issued; also with two captions transposed (Belleni on the tightrope and Captain Webb's fatal swim); original embossed blue paper-covered boards stamped in gilt; rubbed and worn, but the binding remains sound.

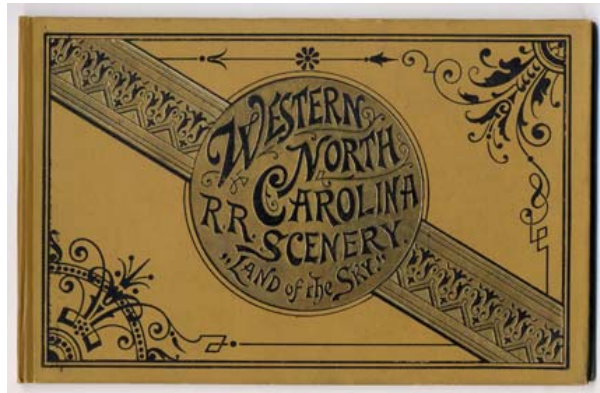
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141. [NIAGARA FALLS.] *Album of Niagara Falls* [cover title]. Portland, Me: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1892. 5

19.4 x 27.8 cm, accordion fold with 16 photo-lithograph panels with some large and dramatic views; also, the tightropers, the swimmers, etc.; original pictorial ochre cloth stamped in gilt, black, white, and green; very good. Tipped to the rear pastedown is the 16-p. booklet entitled *Niagara: Chisholm's Complete Guide to the Grand Cataract*.

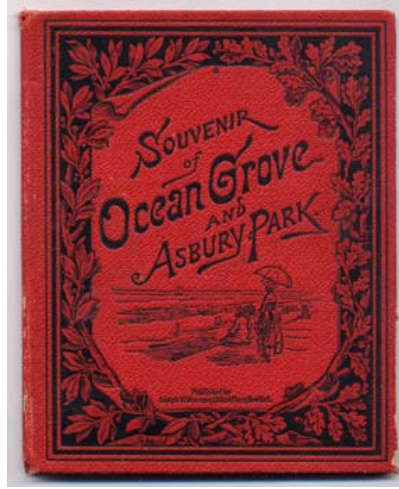


142. [NORTH CAROLINA.] *Western North Carolina R.R. scenery. "Land of the Sky"* [cover title]. Portland: Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. late 1880s.

15.5 x 24.5 cm, accordion fold with 12 photo-lithograph panels showing scenic views from the railroad, tunnels, gorges, hot springs, hotels, Asheville, agricultural scenes, etc.; map of the Richmond and Danville Railroad affixed to the rear pastedown; original decorative ochre cloth stamped in gilt and black; back cover slightly spotted, else fine.

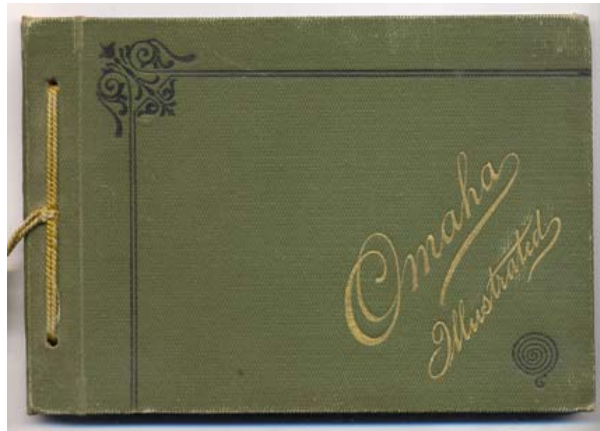
143. [NURNBURG.] *Nürnberg* [cover title]. Eisenach: Wilh. Schutz, ca. 1880s.

8.9 x 13.3 cm, accordion fold with 21 photo-lithograph panels, including a panorama view, public buildings, churches, monuments, etc.; original embossed red cloth stamped in gilt; near fine.



144. [OCEAN GROVE.] *Souvenir of Ocean Grove and Asbury Park* [cover title]. New York: Adolph Witteman, n.d., ca. 1885.

15 x 12.3 cm, accordion fold with 12 photo-lithograph panels, including beach views, a shipwreck, the boardwalk, the Ocean Grove Auditorium, etc.; original pictorial red cloth stamped in black; one fold separated, some wear at spine ends; all else very good.



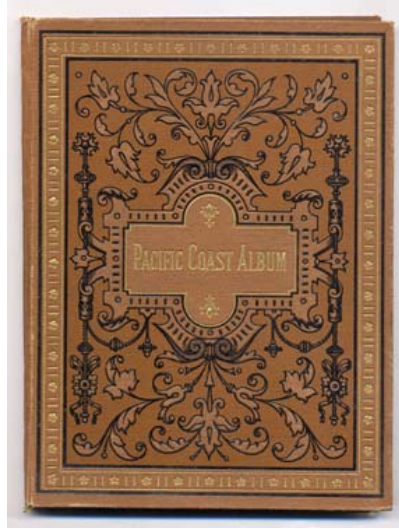
145. [OMAHA.] *Omaha illustrated in Albertype* [cover title]. New York: A. Wittemann, the Albertype Co., n.d., ca. 1890.

13 x 18.5 cm, title-page followed by 29 Albertypes showing stockyards, smelting works, schools, private residences, banks, hotels, etc.; original decorative green cloth stamped in gilt and black; string-bound; very good. OCLC records show the number of plates varies from 29 to 34; also, one record notes 11 pages of text. The copyright date is 1888; there were editions in 1888 and 1889, and this, with the Albertype Co. imprint could be no earlier than 1890, the date of the company's founding.



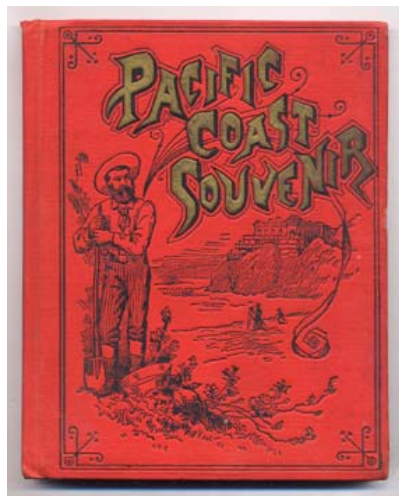
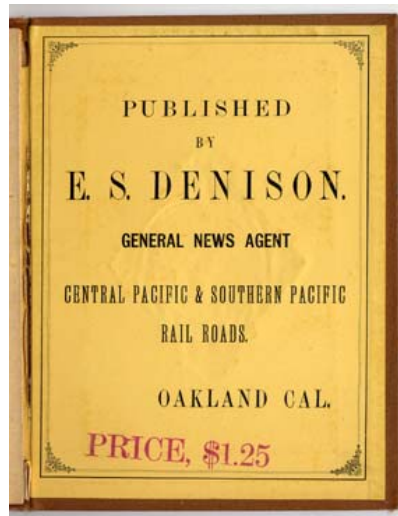
146. [ORVIETO.] *Orvieto il Duomo. 20 cartoline* [cover title]. Roma: Fotografia Anderson, n.d., ca. 1910.

9.2 x 15.8 cm, 20 black and white photographic postcards showing art and architecture of Orvieto; original pictorial green printed sleeve; fine, and complete.



147. [PACIFIC COAST.] *Pacific coast album* [cover title].n.p., n.d.: [likely San Francisco: C. P. Heininger, ca. early 1890s.

19.2 x 14.5 cm, accordion fold with 20 photo-lithograph panels showing views of Yosemite, Lake Tahoe, the Tabernacle at Salt Lake City, Donner Lake, giant cactus, giant trees, Carmel Mission, Cliff House, etc.; original decorative brown cloth stamped in gilt and black; state seal of California embossed on back cover; first fold separated, else very good. On the rear pastedown is the advert for E. S. Denison, general news agent, Oakland.



148. [PACIFIC COAST.] *Pacific coast souvenir*. Oakland: E. S. Denison, n.d., ca. 1888.

19 x 15 cm, 30 tinted photo-lithograph panels on 15 guards, followed by 12 pages of descriptive text; includes views of Yosemite, Portland, San Francisco, Salt Lake City, Virginia City, Nevada, Mt. Shasta, Wells Fargo stage coaches, etc.; original pictorial red cloth stamped in gilt and black. Fine. Back cover with embossed California state seal.



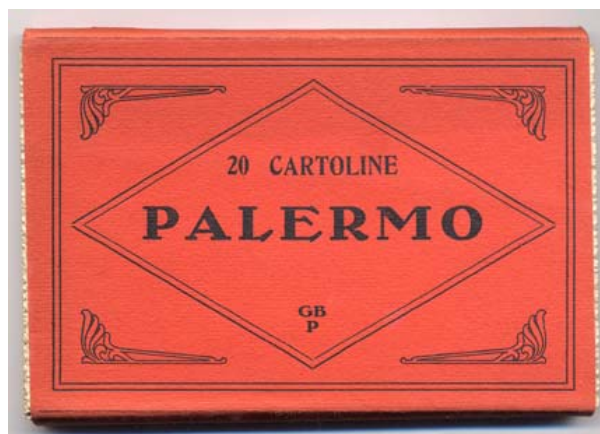
149. [PADOVA.] *Padova artistica* [cover title].Milano: Visto Revisione Stampa, n.d., ca. 1930s.

14.3 x 98 cm, 12 color lithograph postcards showing the churches, monuments, and sights of Padova; original pictorial paper sleeve; fine, and complete.



150. [PADOVA.] *Padova. Cappella Scrovegni - Giotto. 20 cartoline* [cover title].Roma: Fotografia Anderson, n.d., ca. 1920s.

9.3 x 16 cm, 20 black and white photographic postcards showing the artworks of Padova; original pictorial green wrappers printed in gilt, string-bound; near fine, and complete.



151. [PALERMO.] *20 cartoline. Palermo* [cover title].Milano: Ufficio Rev. Stampa, n.d., ca. 1920.

9.2 x 14 cm, 20 black and white photographic postcards showing scenes of Palermo; original orange sleeve printed in black; fine, and complete.



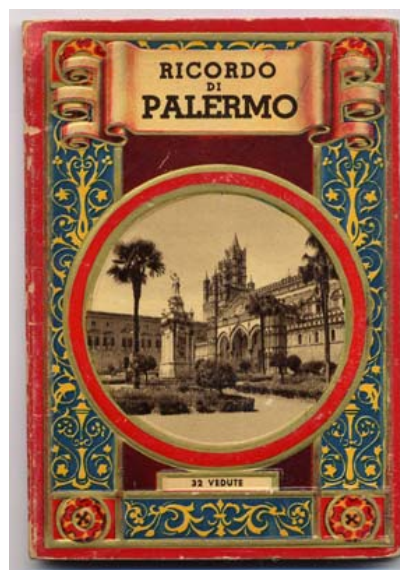
152. [PALERMO.] *Chiesa S. Giovanni degli Eremiti. Palermo. Serie di 5 cartoline* [cover title].n.p., n.d., ca. 1920.

9.3 x 14 cm, 5 black and white photographic postcards showing the featured church; original pictorial green printed wrappers; string-bound; fine, and complete.



153. [PALERMO.] *Ricordo di Palermo* [cover title].[Milano: Cesare Capello, n.d., ca. 1920s.

17 x 11.5 cm, accordion fold with 32 photographic panels showing the architectural heritage of the city; explanatory text on versos of plates in Italian, French, English and German; map endpapers showing the plan of the city; original embossed decorative red and green cloth lettered in black; near fine.



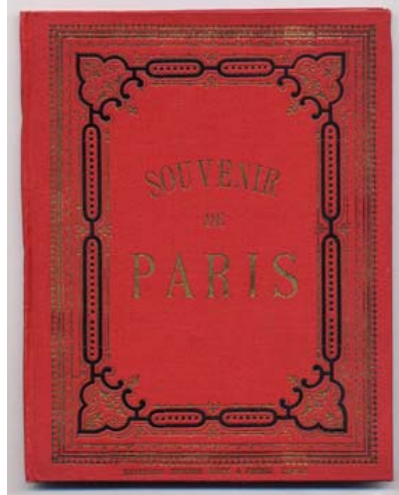
154. [PALERMO.] *Ricordo di Palermo* [cover title].Milano: Cesare Capello, n.d., ca. 1930s.

16.5 x 11.5 cm, accordion fold with 32 photographic panels showing the architectural heritage of the city; explanatory text on versos of plates in Italian, French, English and German; map endpapers showing the plan of the city; original embossed decorative red and green cloth lettered in black pictorial pastedowns on both covers; very good.

This is a slightly different version than that above, with a number of variant photographs, and different cover design.

155. [PARIS.] *Souvenir de Paris* [cover title].n.p., n.d.: ca. 1880s.

16 x 13 cm, accordion fold with 12 photo-lithograph panels showing views of Paris's famous sights; original decorative red cloth stamped in gilt and black; fine.



156. [PARIS.] *Souvenir de Paris* [cover title].Dresden: Jacobi & Zobel, n.d., prior to 1889.

18.7 x 14.7 cm, accordion fold with 12 photo-lithograph panels showing views of Paris's famous sights, including Notre Dame, the Pantheon, Arc de Triomphe, the Louvre, etc.; original decorative red cloth stamped in gilt and black; 2 folds separated, else very good. On the verso of the last panel: "Impr. Jacobi & Zobel, Dresde."



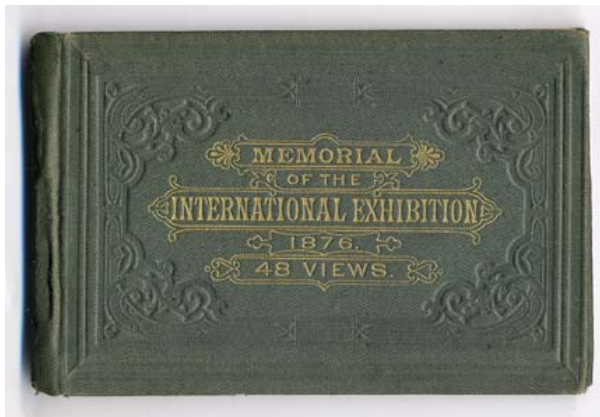
157. [PARIS.] *Paris* [cover title].n.p., n.d.: after 1889.

14 x 20 cm, accordion fold with 24 photo-lithograph panels showing views of Paris's famous sights, including the Eiffel Tower; original decorative red cloth stamped in gilt and black; corners bumped (1 with loss), all folds reinforced on verso; else good.



158. [PARIS.] *Paris. Serie 3. Cartes postales detachables* [cover title]. Paris: Levy fils & Cie., ca. 1930s.

8.6 x 14.9 cm, 20 black and white photographic postcards showing the sights of Paris; original tan wrappers printed in gilt and blue; mild dampstain on front cover, and most postcards with notes by a tourist in ink on the versos; some toning; good, and complete.

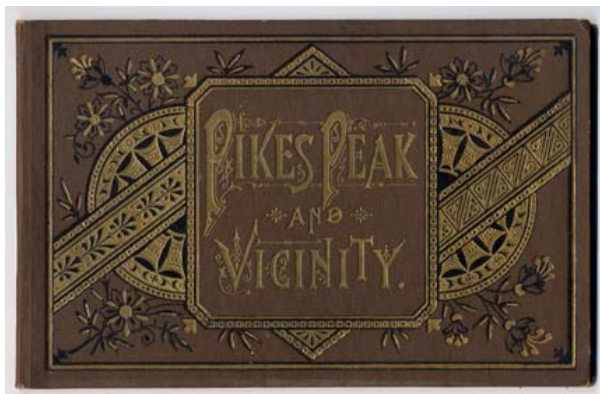


159. [PHILADELPHIA INTERNATIONAL EXHIBITION.] *Memorial of the International Exhibition at Philadelphia*. Philadelphia: Thos. Hunter, 1876.

8 x 12.5 cm, pp. [52] consisting of a title-p. (contents on verso), 48 pages with lithograph views of the exhibition buildings and grounds, and a final leaf containing a map of the centennial grounds (dimensions and costs of the principal buildings on the verso); original green cloth stamped in gilt on the upper cover; very good.

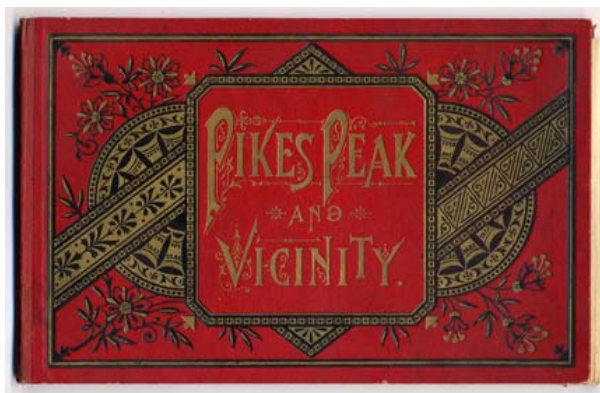
160. [PHILADELPHIA.] *Philadelphia views* [cover title]. Portland, Me: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1880s.

15.5 x 24.5 cm, accordion fold with 20 photo-lithograph panels showing a bird's-eye view of Philadelphia ("reproduced courtesy of Currier & Ives"), Broad Street Station, City Hall, libraries and museums, Liberty Bell, Independence Hall, Fairmont Water Works, etc.; original decorative brown cloth stamped in gilt and black; very good. Tipped to the rear pastedown is a printed presentation slip from Austin & Hall, general agents, Penn Mutual Life Insurance Company.



161. [PIKES PEAK.] *Pikes Peak and vicinity* [cover title]. Denver: H. H. Tammen, n.d., ca. 1890s.

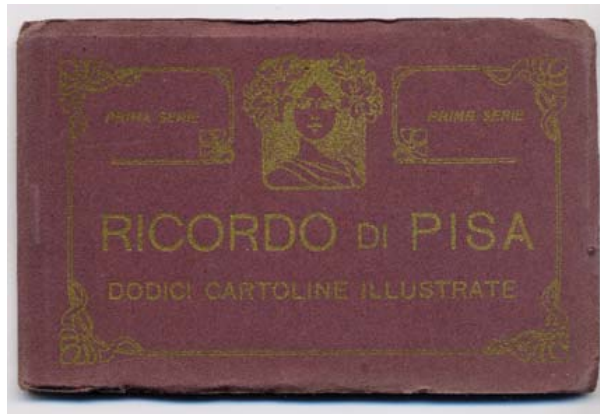
15.7 x 24.5 cm, accordion fold with 12 photo-lithograph panels showing scenes on the mountain, Garden of the Gods, the cog railway, Colorado Springs, etc.; original decorative brown cloth stamped in gilt and black; near fine.



162. [PIKES PEAK.] *Pikes Peak and vicinity* [cover title]. [Denver: H. H. Tammen], n.d., ca. 1890s.

15.7 x 24.5 cm, accordion fold with 12 photo-lithograph panels showing scenes on the mountain, Garden of the Gods, the

cog railway, Colorado Springs, etc.; original decorative red cloth stamped in gilt and black; very good. Identical to the above, but without the imprint.



163. [PISA.] *Ricordo di Pisa. Prima serie. Dodici cartoline illustrate* [cover title].n.p., n.d., ca. 1920s.

9.5 x 15 cm, 11 (of 12) color photographic postcards showing views of Pisa; original pictorial terracotta wrappers printed in gilt; very good.

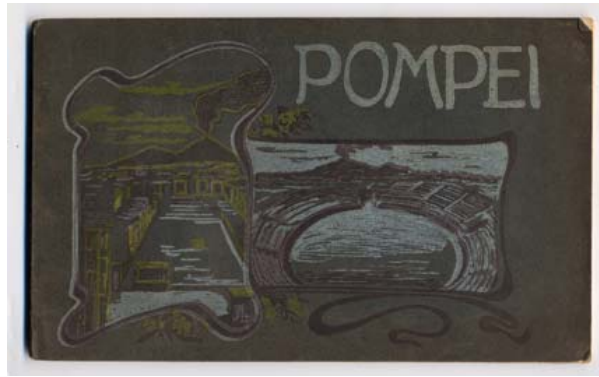
164. [PLYMOUTH, Mass.] *Pilgrim Plymouth* [cover title]. [Plymouth: A. S. Burbank, 1890.

15.9 x 12.2 cm, accordion fold with 12 photo-lithograph panels showing views of Plymouth, the rock, art work representing the landing of the Pilgrims, etc.; original brown cloth stamped in gilt; two folds separated, else very good.



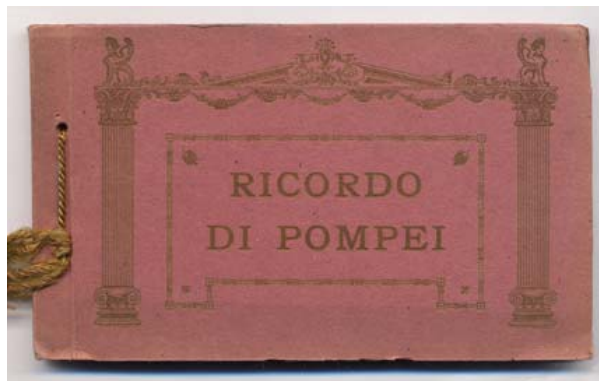
165. [PLYMOUTH, Mass.] *Souvenir of Plymouth* [cover title]. Boston: J. F. Murphy, manufactured by Chas. Frey, Portland, n.d., ca. 1890s. \$30

15 x 12.8 cm, accordion fold with 12 photo-lithograph panels showing views of Plymouth, the rock, art work representing the landing of the Pilgrims, Pilgrim artifacts, etc.; original embossed red paper-covered boards stamped in gilt; first fold separated, spine and edges rubbed; good.



166. [POMPEI.] *Pompei* [cover title].Napoli (?), ca. 1910.

13 x 21.5 cm, pp. 15, [1] plus 60 full-p. illustrations, mostly from photographs, but 10 chromolithographs from the frieze at Casa Dei Vettii; text is in German, English, Italian and French; original green pictorial wrappers stamped in silver, green, and yellow; very good.



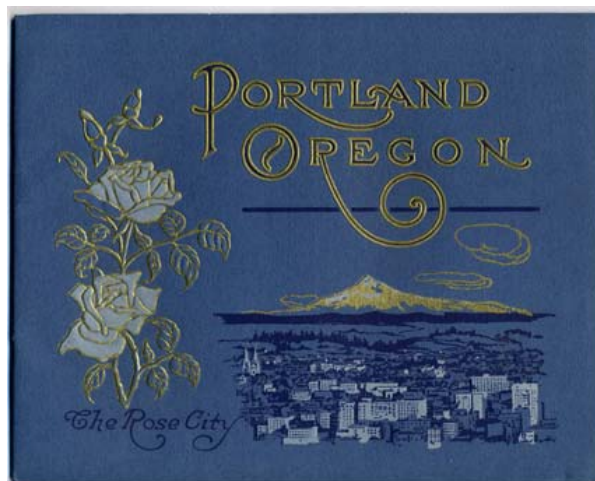
167. [POMPEI.] *Ricordo di Pompei* [cover title].Napoli: C. Contini, n.d., ca. 1920s.

9.5 x 15.6 cm, 18 black and white photographic postcards showing the ruins and pieces from the museum; original decorative pink wrappers printed in gilt; near fine, and complete.

168. [PORTLAND, Maine.] *Views of Portland and vicinity* [cover title].Portland: Chisholm Bros., ca. mid 1880s.

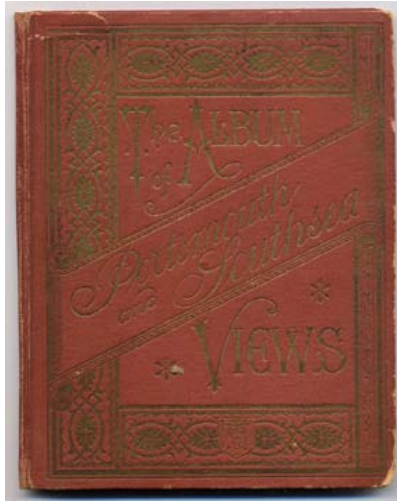
12.5 x 15.5 cm, accordion fold with 15 photo-lithograph panels showing city views, residences, places of commerce, government buildings, etc.; original embossed red paper-covered boards stamped in gilt; hinges cracked, spine a little cracked; all else very good.

The Chisholm brothers published tourist and souvenir travel books and America's first postcards, which, after the simplification of photography in 1880, began featuring half-tone photographs.



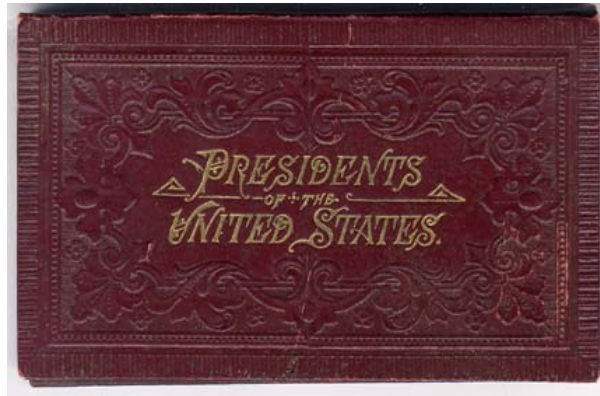
169. [PORTLAND, Oregon.] *Portland Oregon the Rose City* [cover title].Portland: National Association of Credit Men, 1915.

21 x 26.3 cm, pp. [28], with 24 pages of photographic illustrations of the city and environs, including a double-p. bird's-eye view taken from a balloon; with a "greetings" leaf from the Portland Association of Credit Men to the national delegation; a perfect copy in original blue pictorial wrappers stamped in gilt and gray, and accompanied by the original illustrated mailing envelope.



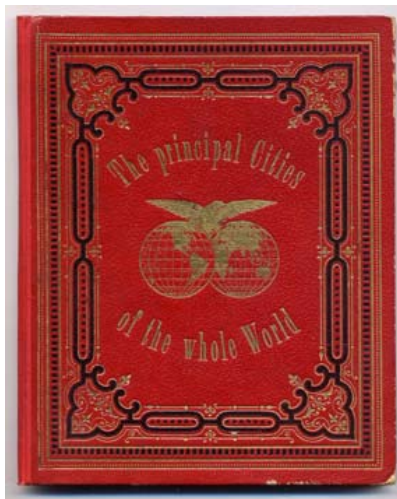
170. [PORTSMOUTH, England.] *The album of Portsmouth and Southsea views* [cover title].n.p., n.d., Portsmouth?, ca. 1880s.

16.3 x 13 cm, accordion fold with 14 photo-lithograph panels showing city views, harbor views, ships, public buildings, etc. original terracotta cloth stamped in gilt; 2 panels separated (but present), the whole a bit worn; good.



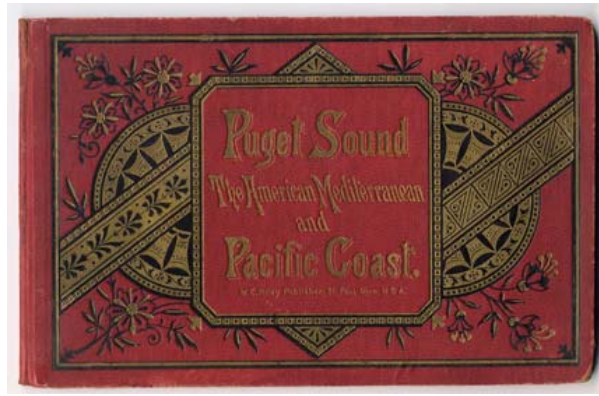
171. [PRESIDENTS.] *Presidents of the United States* [cover title].n.p., n.d., ca. 1889-90.

11.5 x 7.3 cm, accordion fold with 24 photo-lithograph panels showing portraits of the Presidents of the United States, each with brief biographical data and dates of service; original embossed maroon cloth stamped in gilt; first fold separated, else near fine. From George Washington to Benjamin Harrison.



172. [PRINCIPAL CITIES.] *The principal cities of the whole world* [cover title].Dresde: Jacobi & Zobel, n.d., ca. 1880s.

17.6 x 14.4 cm, accordion fold with 28 tinted photo-lithograph panels, most with composite images (total of 168 images); the principal cities of the "whole world" do not include any from Asia, South America or Africa; original pictorial red paper-covered boards stamped in gilt and black; 2 folds separated, else very good. The rear pastedown is a key to all the images.



173. [PUGET SOUND.] *Puget Sound. The American Mediterranean and Pacific coast* [cover title]. St. Paul: W. C. Riley, ca. 1890s.

15.7 x 24.5 cm, accordion fold with 15 photo-lithograph panels showing a panoramic view of San Francisco, a bird's-eye view of Portland, Mt. Shasta, views in the Cascades, Tacoma, Seattle, etc.; panels show a number of small abrasions; original decorative red cloth stamped in gilt and black; good.

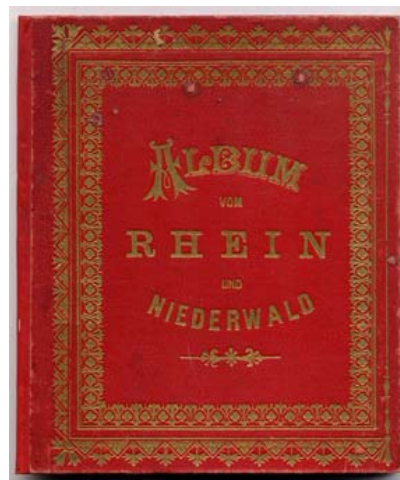


174. [RAVELLO.] *Ricordo di Ravello. Album di 12 cartoline* [cover title]. Ravello: Luigi Cicalese, n.d., ca. 1930s.

9.4 x 16.5 cm, 12 black and white photographic postcards showing views of Ravello; original embossed gray wrappers printed in black; fine, and complete.

175. [RHINE RIVER.] *Der Rhein / Le Rhin / The Rhine* [cover title]. Frankfurt: G. Blümlein, 1888.

8.5 x 13 cm, accordion fold with 12 photo-lithograph panels showing all the important sights along the river; captions in English, French, and German; original pebble-grain red cloth stamped in gilt; very good.



176. [RHINE RIVER.] *Album vom Rhein und Niederwald*. Leipzig: Carl Gerte, n.d. [ca. late 1880s].

16 x 13.5 cm, accordion fold with 24 photo-lithograph panels (the final panel is folding) printed in sepia and showing 41 views of art, architecture and landmarks; original red cloth stamped in gilt; hinges cracked, else very good.

177. [RHINE RIVER.] *Der Rhein von Cöln bis Mainz*. Leipzig: Carl Gerte, n.d. [ca. 1890s].

17.5 x 12 cm, accordion fold with 16 color photo-lithograph panels showing the course of the Rhine, 2 panels with views of Köln and Mainz, and 6 sepia panels of architectural sights; original gilt-stamped pictorial red cloth stamped in gilt and black; hinges cracked, else very good.



178. [RHINE RIVER.] *Halenza's Rhein-panorama von Mainz bis Coeln* [cover title]. Mainz: J. Halenza, n.d. ca. 1890s.

27.2 x 17 cm, accordion fold with 16 steel-engraved panels, showing the course of the Rhine, with scenic sights illustrated on the shorelines; original decorative red cloth stamped in gilt and black; several folds separated, others weak, edges rubbed; else good. "The Rhine from Mayence to Cologne picturesquely and topographically drawn and engraved on steel by Frederic Foltz."



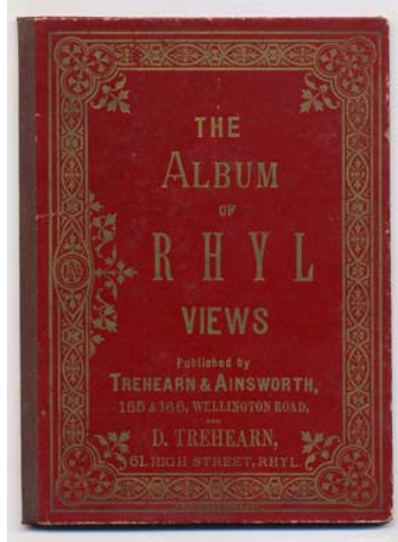
179. [RHINE RIVER.] *Neuestes Rhein-panorama von Mainz bis Coeln* [cover title]. Frankfurt: G. Blümlein, n.d., ca. 1890s.

20.3 x 13.5 cm, accordion fold with 16 photo-lithograph panels tinted in blue, showing the course of the Rhine, with scenic sights on the shorelines amply illustrated; original decorative red cloth stamped in gilt; several folds weak, else very good. At the bottom of the front cover is stamped Joseph Halenza, Mainz.



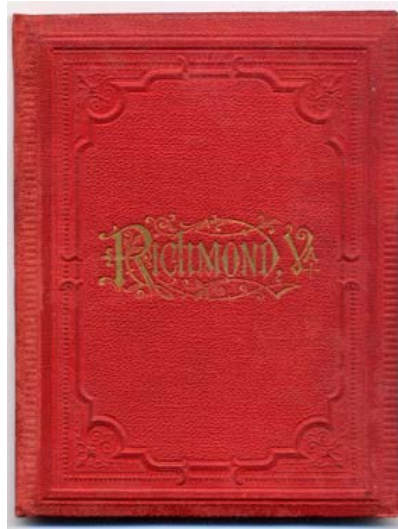
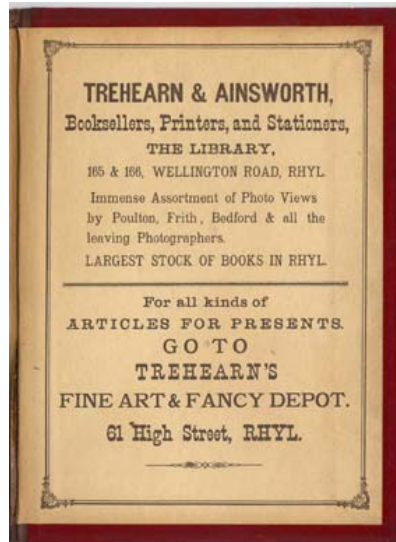
180. [RHINE RIVER.] *Rhein-panorama* [cover title]. Eisenach: photo. lithogr. v. Wilh. Schutz. Grossh. S. Hotbuchbinderei u. Albumfabrik, n.d., ca. 1890s.

29 x 17.8 cm, accordion fold with 16 photo-lithograph panels tinted in blue, showing the course of the Rhine, from Köln to Mainz, with illustrations of the sights along the way; original decorative red cloth stamped in gilt and black; near fine.



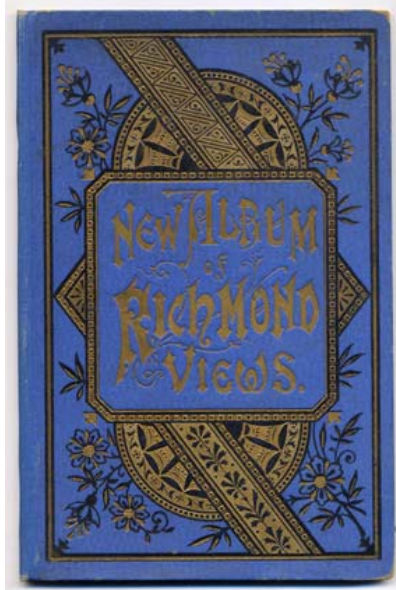
181. [RHYLL, Wales.] *The album of Rhyll views* [cover title]. Rhyll: Trehearn & Ainsworth and D. Trehearn, ca. 1890s.

20.5 x 15 cm, accordion fold with 8 photo-lithograph panels showing harbor views and city buildings, etc.; original decorative red paper-covered boards; some wear; very good. Advert for Trehearn & Ainsworth on rear pastedown.



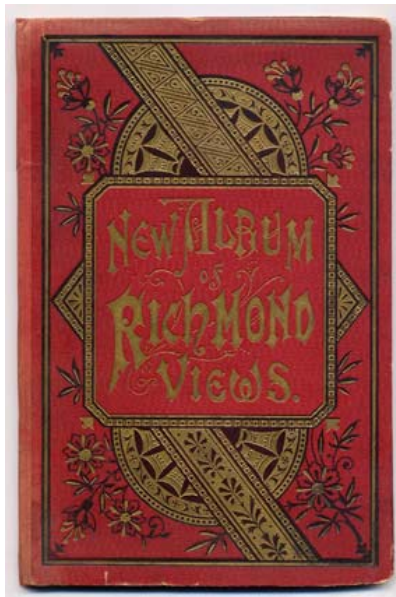
182. [RICHMOND, Virginia.] *Richmond, Va* [cover title]. New York: Adolph Wittemann, 1887 or after.

16 x 12.2 cm, accordion fold with 12 photo-lithograph panels showing the R.E. Lee monument, other monuments and public buildings, dedicated to Civil War heroes, public buildings, private residences, the James River Bridge and falls, etc.; original embossed red cloth stamped in gilt; very good.



183. [RICHMOND, Virginia.] *New album of Richmond views* [cover title]. Portland: Leighton & Frey, Souvenir View Co., n.d., 1890 or after.

24.2 x 16 cm, accordion fold with 15 photo-lithograph panels showing the Confederate States flag with Civil War vignettes surrounding it, the R.E. Lee monument, other monuments dedicated to Civil War heroes, public buildings, private residences, the James River Bridge and falls, etc.; map of Richmond affixed to the rear pastedown; many illustrations within a decorative floral border; original decorative red cloth stamped in gilt and black; very good.

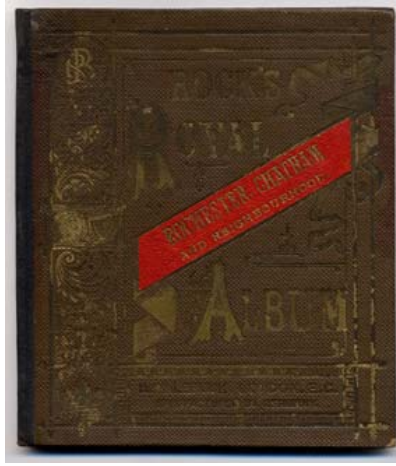


184. [RICHMOND, Virginia.] *New album of Richmond views* [cover title]. Portland: Leighton & Frey, Souvenir View Co., n.d., 1890 or after.

24.2 x 16 cm, accordion fold with 15 photo-lithograph panels showing the Confederate States flag with Civil War vignettes surrounding it, the R.E. Lee monument, other monuments dedicated to Civil War heroes, public buildings, private residences, the James River Bridge and falls, etc.; many illustrations within a decorative floral border; original decorative blue cloth stamped in gilt and black; very good. Identical to the above, but without the map of Richmond on the rear paste-down.

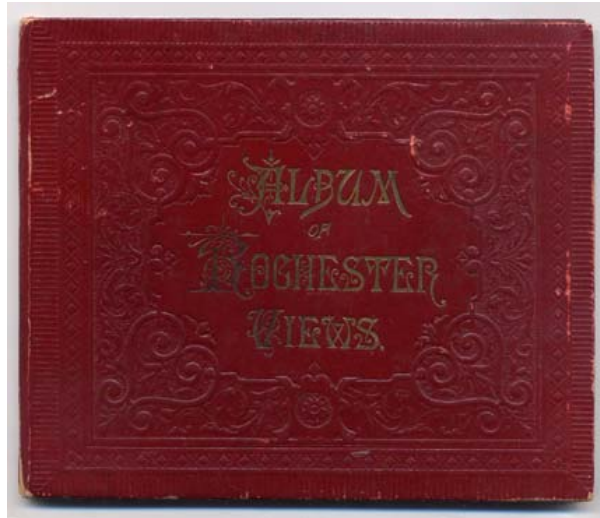
185. [RIGI.] *Rigi, Lac des IV cantons et route du St. Gotthard* [cover title]. Dresden: Jacobi & Zobel, n.d., ca. 1890s.

8.5 x 12.5 cm, accordion fold with 36 tinted photo-lithograph panels showing Lucerne, Meyer's Diorama, Monte Pilate, Rigi baths, the Cloisters, statue of William Tell, Andermatt, etc.; original decorative red cloth stamped in gilt and black; fine. "Manufactured abroad."



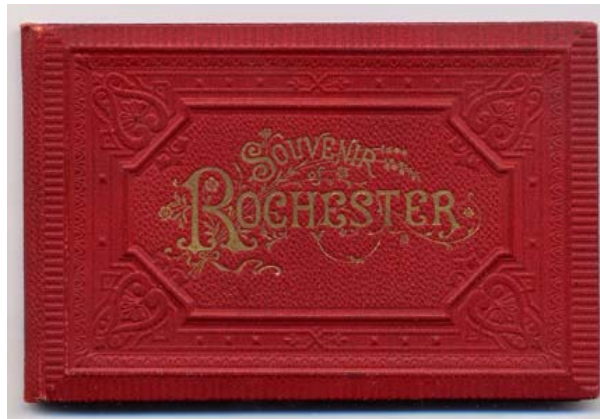
186. [ROCHESTER, Kent, U.K.] *Rock's royal album Rochester, Chatham, and neighbourhoods* [cover title]. London: H. Walbrook, printed in Germany, ca. 1880s.

14.8 x 12.8 cm, accordion fold with 12 photo-lithograph panels showing views of the two cities, harbor views, etc.; original decorative brown cloth stamped in gilt and red; covers worn, 2 folds beginning to split; else good. "Manufactured in Germany" in gilt at the bottom of the front cover.



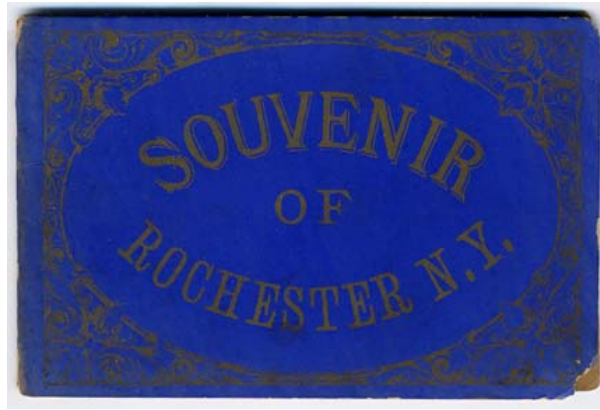
187. [ROCHESTER, N.Y.] *Album of Rochester views* [cover title]. Portland: Chisholm Bros., sole agents for Chas Frey's original souvenir albums, before 1885.

12.5 x 15 cm, accordion fold with 14 photo-lithograph panels, showing Rochester from the east bank of the Genesee, Rochester University, public buildings, private residences, street scenes, public buildings, the Erie Canal, Genesee Falls, etc.; original embossed red paper-covered boards stamped in gilt; a few minor adhesion marks occasionally affecting the captions, else very good. On the rear pastedown is stamped "No. 78" in large numbers.



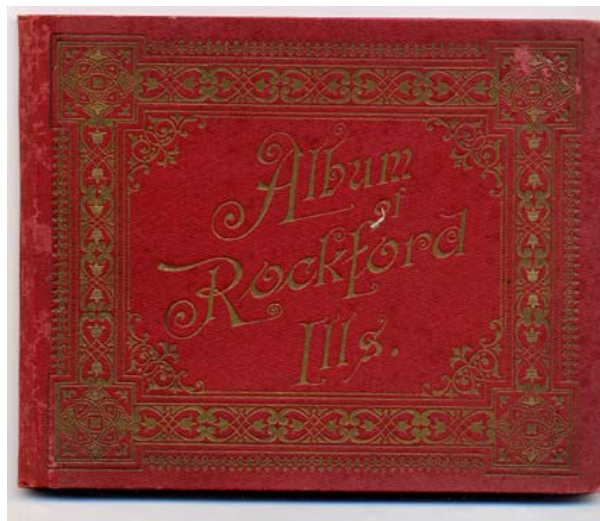
188. [ROCHESTER, N.Y.] *Souvenir of Rochester* [cover title]. New York: Wittemann Bros., before 1885.

8.5 x 12.8 cm, accordion fold with 18 photo-lithograph panels showing a panorama of Rochester, street scenes, public buildings, the Erie Canal, Genesee Falls, etc. original embossed red cloth stamped in gilt; one fold separated, otherwise near fine. 4-page advert for Wittemann Bros. tipped to rear pastedown. Bookseller's ticket of E. Darrow & Co., Rochester.



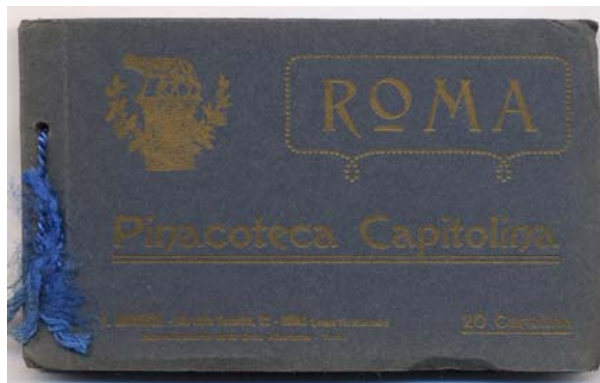
189. [ROCHESTER, N.Y.] *Souvenir of Rochester* [cover title].Columbus: Ward Bros., n.d., ca. 1890.

7.5 x 11.3 cm, accordion fold with 12 photo-lithograph panels showing street scenes, public buildings, the Erie Canal, Genesee Falls, etc. original decorative blue paper wrappers stamped in gilt; rear cover with advert for L. C. Langie, coal merchant, Rochester; rear cover loose; verso of last image with a description of Rochester which ends in mid-sentence (but I believe this to be complete); all else very good.



190. [ROCKFORD, IL.] *Album of Rockford Ills.* [cover title].Rockford: C. H. Porter, 1889.

12 x 15 cm, accordion fold with 16 photo-lithograph panels showing the factories, churches, banks, and a panorama of the city; original decorative red cloth stamped in black; several folds separated, one small piece missing from the corner of the second panel; all else good.



191. [ROME.] *Roma. Pinacoteca capitolina* [cover title].Roma: A. Annessi, n.d., ca. 1910.

9.3 x 15.5 cm, 20 black and white photographic postcards; original green pictorial wrappers stamped in gilt; string-bound; complete and near fine; master paintings to be found in the Italian capitol.



192. [ROME.] *Roma. La Galleria Nazionale d'Arte Antica. 20 cartoline* [cover title]. Roma: Fotografia Anderson, n.d., ca. 1920s.

9.2 x 15.5 cm, 20 black and white photographic postcards showing Renaissance art held by the museum; original gray wrappers printed in gilt; fine, and complete.



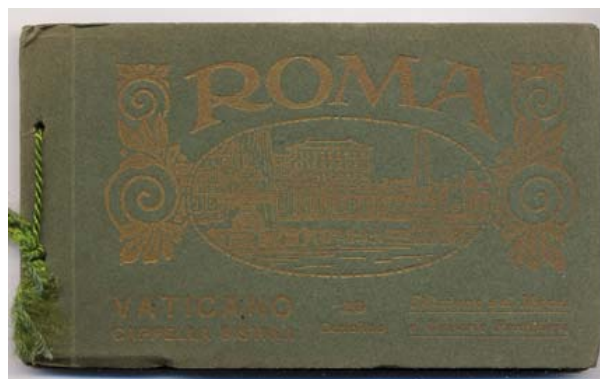
193. [ROME.] *Roma. Museo Nazionale Romano. 20 cartoline* [cover title]. Roma: Fotografia Anderson, n.d., ca. 1920s.

9.2 x 15.7 cm, 20 black and white photographic postcards showing art work from the museum; original pictorial green wrappers printed in gilt; fine, and complete.



194. [ROME.] *Roma. Vaticano. 20 cartoline* [cover title]. Roma: A. Annessi, ca. 1920s.

9.2 x 15.7 cm, 20 black and white photographic postcards showing art work from the Vatican; original pictorial gray wrappers printed in gilt; fine, and complete.



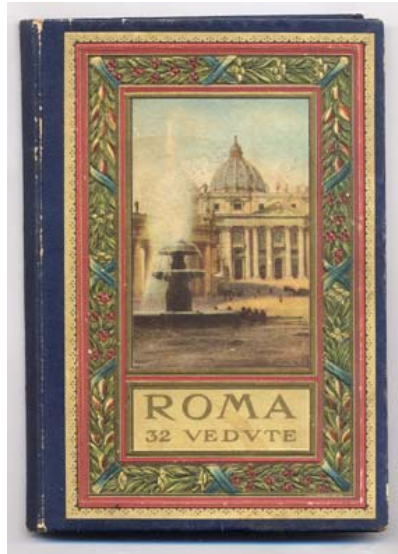
195. [ROME.] *Roma. Vaticano. Cappella Sistina. 20 cartoline* [cover title]. Roma: A. Annessi, ca. 1920s.

9.5 x 16 cm, 20 black and white photographic postcards showing art work from the Sistine Chapel; original pictorial green wrappers printed in gilt; string-bound; near fine, and complete.



196. [ROME.] *Roma. Palazzo dei Conservatori ... 20 cartoline* [cover title]. Roma: A. Annessi, n.d., ca. 1920s.

9.5 x 15.6 cm, 20 black and white photographic postcards showing sculpture entirely; original pictorial pink paper wrappers lettered in gilt; string-bound; near fine, and complete.



197. [ROME.] *Roma. 32 vedute* [cover title]. Milano: A. Scrocchi, n.d., ca. 1930.

16.5 x 11.5 cm, accordion fold with 32 photographic panels showing the architectural heritage of the city; explanatory text on versos of plates in Italian, French, English and German; map endpapers showing the plan of the city; original blue paper-covered boards with color pictorial onlay on both covers; very good.



198. [ROME.] *20 cartoline artistiche vedute di Roma. Serie prima* [cover title]. Roma (?): G. M. R. [i.e. Gigli Mauro - Roma], n.d., ca. 1930s.

9.3 x 14 cm, 20 sepia photographic postcards of famous Roman architecture; original tan wrap-around sleeve printed in brown; sleeve toned, else fine, and complete.



199. [ROME.] *Roma antica. XII cartoline da acqueforti originali del pittore p. Menin* [cover title]. Milano: Roberto Hoesch, n.d., ca. 1930s.

9.3 x 14 cm, 12 engraved postcards of ancient Roman architecture; original cream wrap-around sleeve printed in black; fine, and complete.



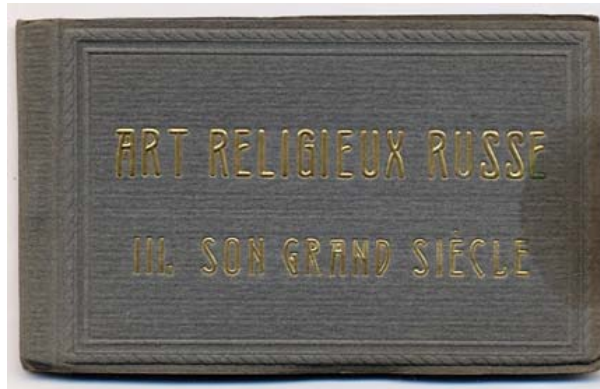
200. [ROME.] *Roma artistica. 24 cartoline imitazione acquaforte* [cover title]. Roma: Enrico Verdesi, n.d., ca. 1930s.

9.3 x 14 cm, 24 sepia postcards of Venice sights after drawings by F. Tani (?); original tan wrap-around sleeve printed in brown; fine, and complete.



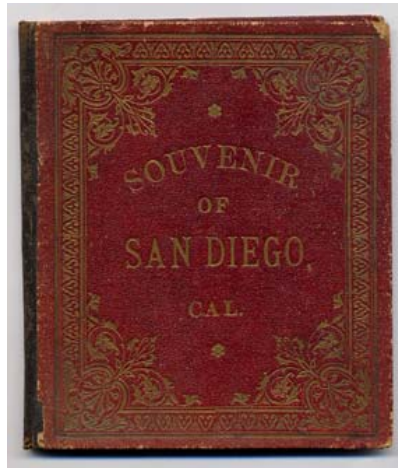
201. [ROME.] *Vedute Roma. Seconda serie. 20 cartoline* [cover title]. Roma: Gigli Mauro, n.d., ca. 1930s.

9 x 13.7 cm, 20 black and white photographic postcards of famous Roman architecture; original gray wrap-around sleeve printed in red; fine, and complete.



202. [RUSSIAN ART.] *Art religieux russe III. Son grand siècle* [cover title]. Milano: Cesare Pezzini & C., ca. 1930s.

9.5 x 15.5 cm, 10 sepia photographic postcards showing Russian art work and architecture; original embossed gray wrappers printed in gilt; fine, and complete.

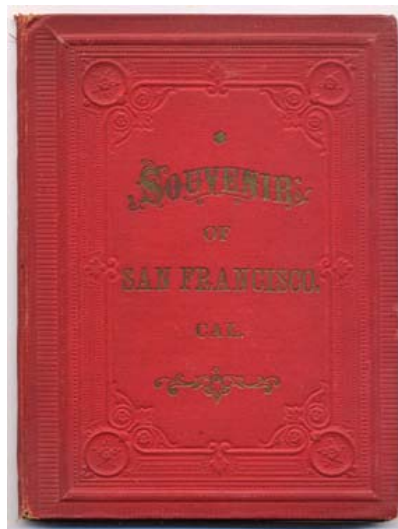


203. [SAN DIEGO.] *Souvenir of San Diego, Cal.* [cover title]. Columbus, OH: Ward Bros., 1886, or later.

15 x 13 cm, accordion fold with 12 photo-lithograph panels, including a 4-panel panorama bird's-eye view of the city; also showing beaches, public buildings, agriculture, etc.; with an 8-p. text on San Diego tipped to the rear endpaper; original decorative red cloth stamped in gilt; a bit worn and soiled; good or better.

204. [SAN FRANCISCO.] *Souvenir of San Francisco, Cal.* [cover title]. San Francisco: C. P. Heininger, 1887 or before.

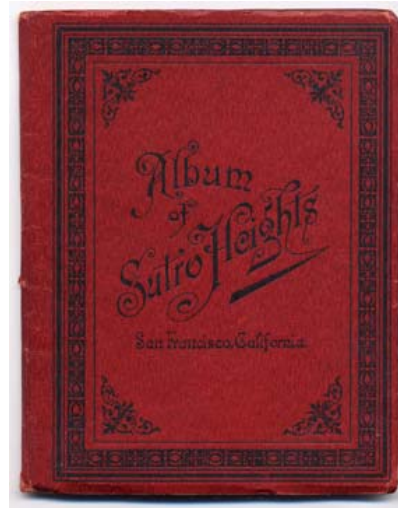
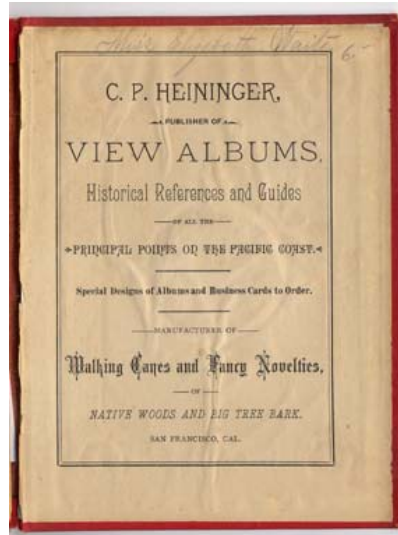
19.4 x 14.7 cm, accordion fold with 18 photo-lithograph panels showing views of Chinatown, public buildings, private residences, Mission Dolores, harbor scenes, Golden Gate, and a panoramic view of San Francisco in 1886, etc.; original embossed red cloth stamped in gilt; 5 panels with adhesion marks and slight loss of illustration; front corner of front cover nibbled away; otherwise good or better.



205. [SAN FRANCISCO.] *Souvenir of San Francisco, Cal.* [cover title]. San Francisco: C. P. Heininger, 1887 or before.

19.4 x 14.7 cm, accordion fold with 20 photo-lithograph panels showing views of Chinatown, public buildings, private residences, Mission Dolores, harbor scenes, Golden Gate, and a panoramic view of San Francisco in 1886, but a different

sequence of illustrations that that above; original embossed red cloth stamped in gilt, state seal of California embossed on back cover; six folds separated, otherwise good or better. With a presentation inscription on the verso of the last panel dated May 29th, 1887. Also, with an advert for C. P. Heininger, publisher of view albums, on the rear pastedown.



206. [SAN FRANCISCO.] *Album of Sutro Heights, San Francisco, California* [cover title]. Leipzig: Carl Garte, n.d., ca. 1889-94.

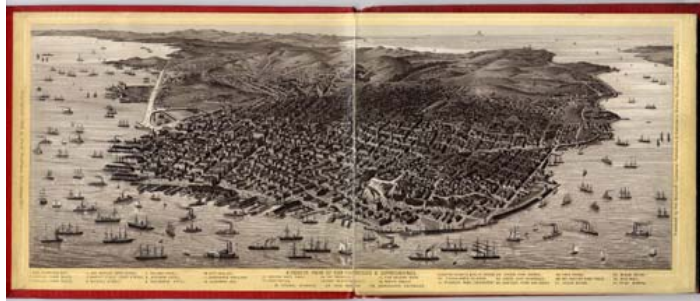
15.7 x 12.4 cm, accordion fold with 24 photo-lithograph panels, including a double-p. plan of Sutro Heights, a portrait of Adolph Sutro, beach scenes, statuary, gardens, and 3 scenes of dogs; original decorative red wrappers stamped in black; fine. With a 4-p. summary of Sutro Heights affixed to the inside rear cover.



207. [SAN FRANCISCO.] *Album of San Francisco, Cal. 42 photo views* [cover title]. San Francisco: Bancroft Co., n.d., 1889, or later.

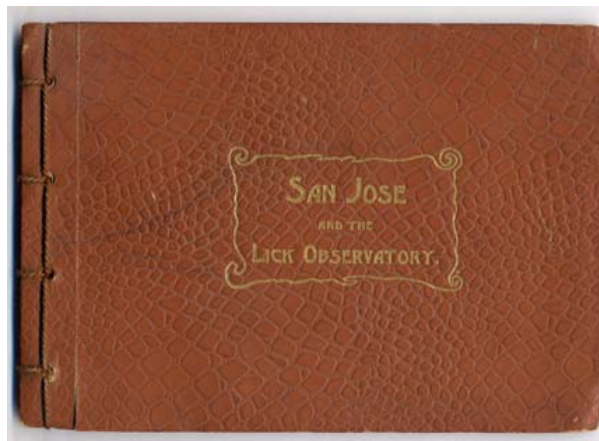
12.3 x 15 cm, accordion fold with 15 photo-lithograph panels, including a 2-panel panorama bird's-eye view of the city;

also showing waterfronts, public buildings, parks, etc.; original embossed red cloth stamped in gilt; very good.



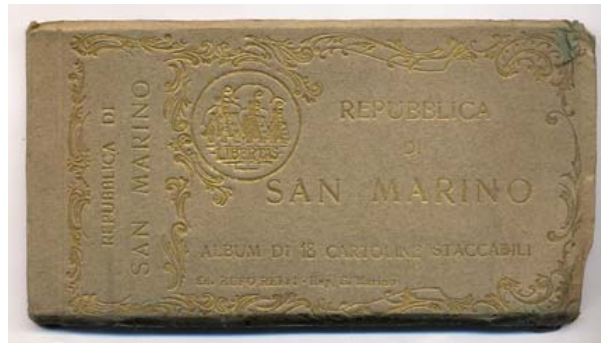
208. [SAN GIMIGNANO, Siena.] *San Gimignano. Benozzo Gozzoli 1464-65, La vita do S. Agostino ... 12 cartoline* [cover title]. Siena: A. Logi & Figli, n.d., ca. 1930s.

14 x 9 cm, 12 sepia postcards showing reproductions of the work of the Italian Renaissance painter from Florence; original paper sleeve printed in maroon; fine, and complete.



209. [SAN JOSE.] *Souvenir of... San Jose, California ...and the Lick Observatory, [Mount Hamilton]. In photo-gravure from recent negatives.* New York: A. Wittemann, the Albertype Co.; San Francisco: Jos. A. Hoffmann, n.d., ca. 1894.

12.8 x 18.2 cm, 4 pages of text plus 16 leaves of photogravures (some composite); original imitation tan reptile skin lettered in gilt on the upper cover, string-bound; near fine.



210. [SAN MARINO.] *Repubblica di San Marino. Album di 18 cartoline* [cover title]. San Marino: Rufo Reffi, n.d., ca. 1920s.

9.6 x 18 cm, 18 black and white photographic postcards on pro-forma stubs; original decorative tan wrappers printed in gilt; edges curled, else near fine, and complete.

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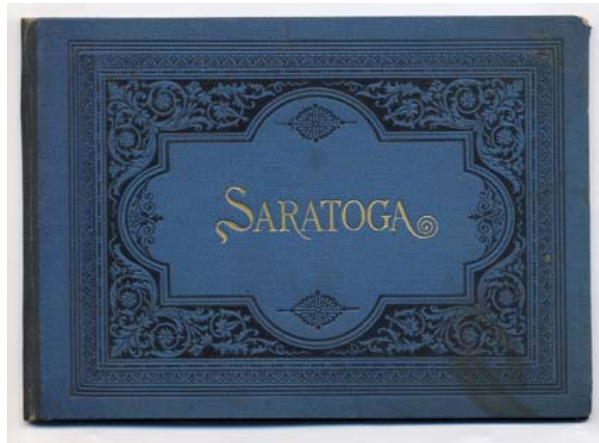
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Contact Rulon-Miller Books at: rulon@rulon.com

211. [SARATOGA SPRINGS.] *Souvenir of Saratoga Springs* [cover title].Portland: Chisholm Bros., ca. 1880s.

15 x 12.9 cm, accordion fold with 12 photo-lithograph panels showing hotels, various springs, parks, public buildings and pavilions; original embossed red paper-covered boards stamped in gilt; one-inch square abrasion on front cover, ownership signature on front cover, top outer corner of back cover broken off, extremities rubbed; binding good, internally very good.



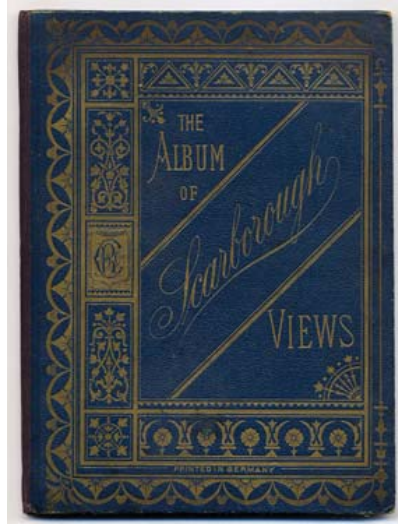
212. [SARATOGA SPRINGS.] *Saratoga* [cover title].New York: A. Wittmann, The Albertype Co., 1891.

12 x 17 cm, accordion fold with 12 photo-lithograph panels showing views of Saratoga, including hotels, various springs, Congress Park, etc.; original decorative blue cloth stamped in gilt and black; slight smudge on front cover; very good.



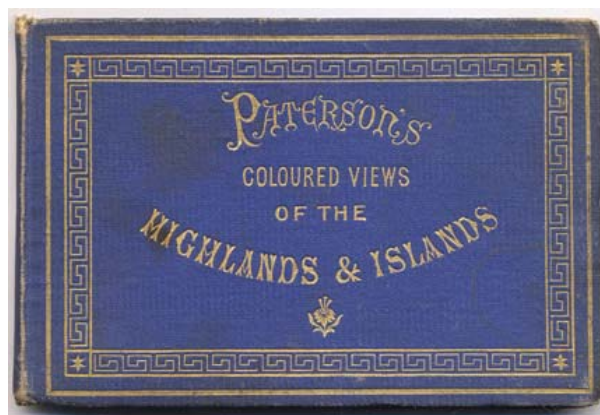
213. [SARATOGA SPRINGS.] *Souvenir album Saratoga, N. Y.* [cover title].Philadelphia: Philip Frey, n.d., ca. 1890s.

11.5 x 16 cm, accordion fold with 12 photo-lithograph panels showing the hotels and various springs; original embossed blue cloth lettered in gilt, a. e. g.; the photo-lithographs constrained by a paper maché gilt frame, as issued, and the whole in the original moiré paper sleeve; fine. Advertisement for Frey on rear pastedown.



214. [SCARBOROUGH.] *The album of Scarborough views* [cover title]. London: Charles, Reynolds & Co., n.d., ca. 1890s.

22 x 16.5 cm, accordion fold with 24 photo-lithograph panels showing city buildings, beaches, harbor views, spas, hotels, etc., some quite large; original decorative blue pebble-grain cloth stamped in gilt; one section separated, but complete; otherwise very good. Advert for Charles, Reynolds & Co. on rear pastedown. "Printed in Germany" on front cover.



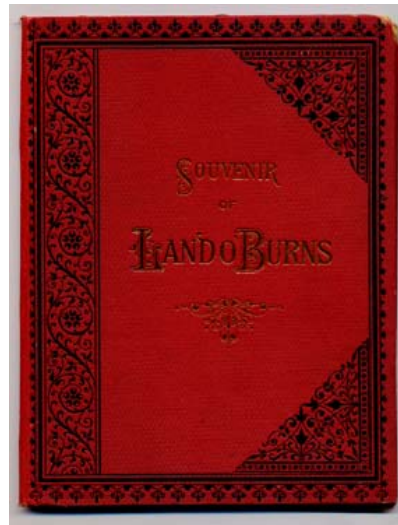
215. [SCOTLAND.] *Paterson's coloured views of the highlands and islands including Staffa and Iona, Glencoe, Oban, Ben Nevis, and the Fall of Foyers, with historical accounts of the different places*. Oban: James Miller, n.d., ca. 1876.

10.8 x 16.5 cm, pp. 16; text in double column; with 12 tinted lithograph plates; original decorative blue cloth stamped in gilt; some wear at the extremities, else very good. Four of the plates "have been taken from photographic views kindly granted for the purpose by Messers Wilson & Co. of Aberdeen" and 2 more "from similar views granted by Mr. Valentine of Dundee." OCLC locates only the copy at the National Library of Scotland.



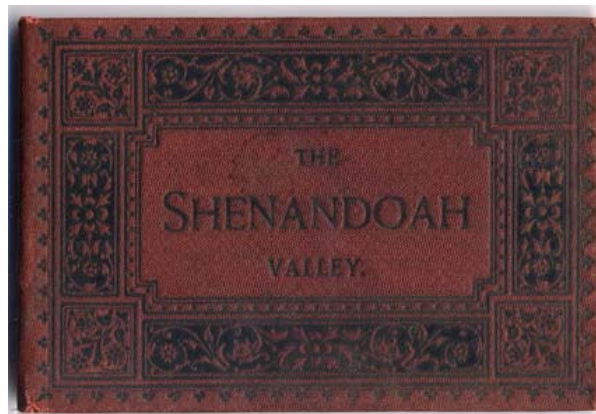
216. [SCOTLAND.] *Tourist's guide to the Trosachs*. London [et al.]: T. Nelson and Sons, n.d., ca. 1880.

10.4 x 15.5 cm, pp. 39; 24 chromoxylographs; full-p. map, other wood-engraved illustrations in the text; original decorative green cloth with a pictorial onlay; front hinge broken, otherwise very good and bright.



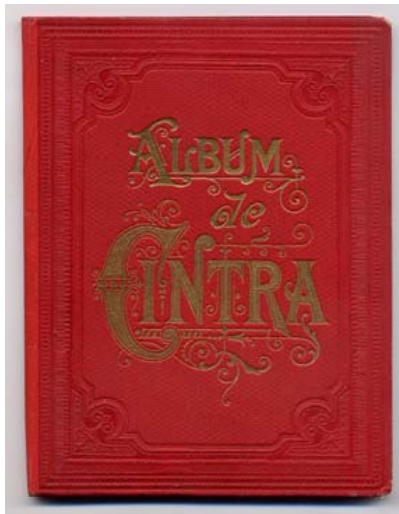
217. [SCOTLAND.] *Souvenir of land o' Burns* [cover title]. Edinburgh: Ormiston & Glass, n.d., ca. 1900.

18.5 x 14.5 cm, accordion fold with 12 photo-lithograph panels showing a portrait of Burns, his birthplace, his monument, his mausoleum, the Tam O'Shanter Inn, etc.; original decorative red cloth stamped in gilt and black; some wear; good or better. Rear cover bears the printer's mark "O. & G. ... manufactured abroad."



218. [SHENANDOAH VALLEY.] *The Shenandoah Valley* [cover title]. New York: Adolph Wittemann, n.d., ca. 1885.

8.5 x 12.5 cm, accordion fold with 12 photo-lithograph panels showing a panorama of the Blue Ridge Mountains, Charlestown, Jefferson County Court House, Shenandoah River scenes, etc.; original red cloth stamped in black; front cover a little soiled, else very good. Tipped to the rear pastedown is a 3-p. advert for Wittemann Bros.'s views (canceled with an Adolph Wittemann rubberstamp), together with recommendations.



219. [SINTRA.] *Album de Cintra* [cover title]. Lisboa: Leopoldo Wagner, ca. late 1890s.

15.8 x 12.1 cm, accordion fold with 18 photo-lithograph panels showing views of the city and the Castle of the Moors; original red cloth stamped in gilt; near fine.

220. [SINTRA.] *Cintra* [cover title]. Lisboa: Belem & Ca., n.d., ca. 1910.

17 x 11.2 cm, accordion fold with 12 photographic panels showing views of the city and the Castle of the Moors; original blue cloth stamped in gilt and black; very good.



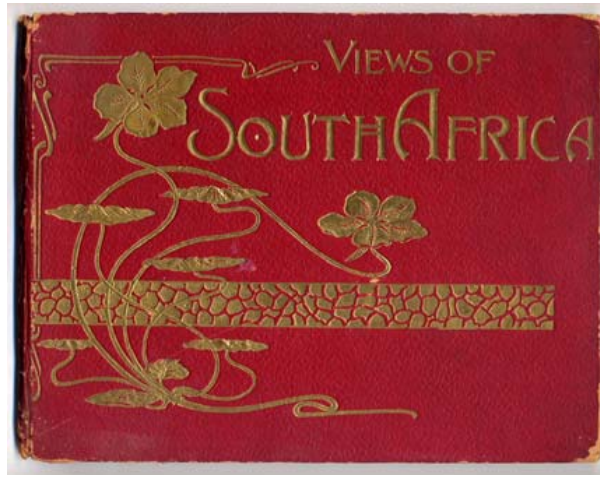
221. [SIRACUSA.] *Ricordo di Siracusa* [cover title]. Siracusa: Carmelo Greco di Antonino, ca. 1910.

9.2 x 15.8 cm, 24 black and white photographic postcards showing art, architecture, and natural wonders of Siracusa; original gray wrappers printed in red and black; fine, and complete.

222. [SORRENTO.] *Ricordo di Sorrento*. ca. 1920s.

222. [SORRENTO.] Ricordo di Sorrento. ca. 1920s.





223. [SOUTH AFRICA.] *Views of South Africa*. Bloemfontein: W. Lawrence, n.d., ca. 1902.

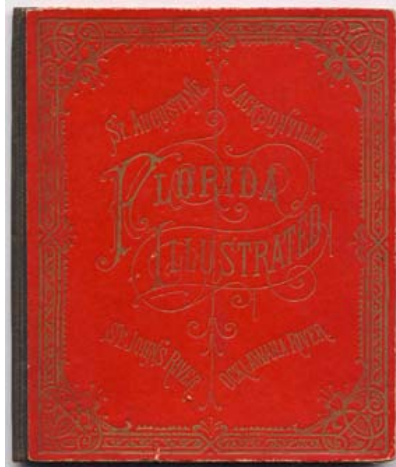
20.4 x 25 cm, pp. [48], with 48 full-p. photographic illustrations of principal buildings, gold mines, a Zulu chief, outdoor markets, views of Johannesburg, Pretoria, Durban, Ladysmith, Port Elizabeth, etc.; original pictorial red morocco stamped in gilt; slightly scuffed, and with a bookplate and previous owner's signature blacked out with marker on the front pastedown, else very good. Lawrence was a fine art dealer & picture frame manufacturer.

224. [SOUTHAMPTON.] *The album of Southampton views* [cover title]. London: Charles, Reynolds & Co., n.d., ca. 1880s.

13.6 x 11.8 cm, accordion-fold with 12 photo-lithograph panels showing views of the British port, but without a single view of the harbor, and no water at all except for a lake in front of a manor house; original decorative red paper-covered boards; edges a little worn, one panel with small chip in the margin; generally very good. Rear pastedown with an advert for the publishers.

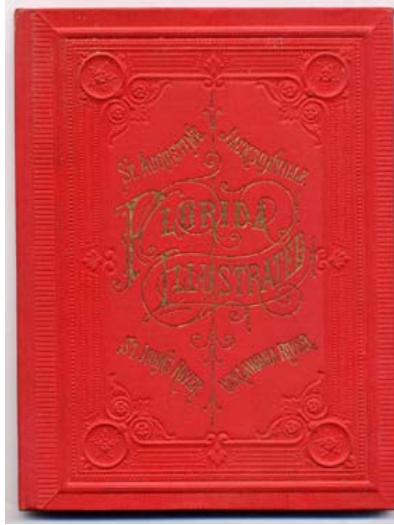
225. [ST. AUGUSTINE.] *Florida illustrated: St. Augustine, Jacksonville, St. John's River, Ocklawaha River* [cover title]. n.p., n.d.: ca. 1880s.

15 x 12.9 cm, accordion fold with 12 photo-lithograph panels showing views of the cathedrals, the old fort, lighthouse, street scenes, slave quarters, cotton fields, Spanish moss, chimney sweeps, etc.; original decorative brown cloth stamped in gilt; first fold almost separated, else very good.



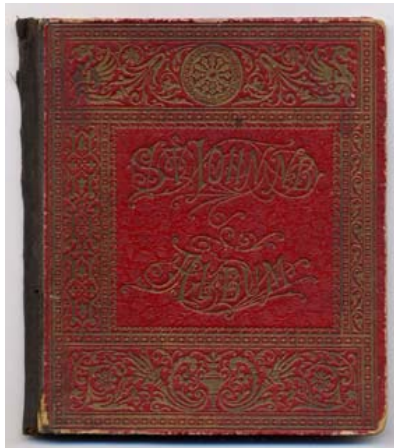
226. [ST. AUGUSTINE.] *Florida illustrated: St. Augustine, Jacksonville, St. John's River, Ocklawaha River* [cover title]. n.p., n.d.: ca. 1880s.

15 x 12.7 cm, accordion fold with 12 photo-lithograph panels showing views of the cathedrals, the old fort, lighthouse, street scenes, slave quarters, cotton fields, Spanish moss, chimney sweeps, etc. original decorative red paper-covered boards stamped in gilt; first fold almost separated, else very good.



227. [ST. AUGUSTINE.] *Florida illustrated: St. Augustine, Jacksonville, St. John's River, Ocklawaha River* [cover title].n.p., n.d.: ca. 1880s.

19.4 x 14.6 cm, accordion fold with 13 photo-lithograph panels showing views of the cathedrals, the old fort, lighthouse, street scenes, Spanish moss, Spanish graveyard, etc.; a different format and sequence of illustrations than the above, and with an additional illustration, Hotel Ponce de Leon, affixed to the rear pastedown; original embossed red cloth stamped in gilt; first fold tender, else very good. Embossed seal of Ph. Frey & Co., Frankfurt, on back cover.



228. [ST. JOHN, New Brunswick.] *St. John N.B. album* [cover title].Montreal: Canada Railway News Co., n.d., ca. 1880s.

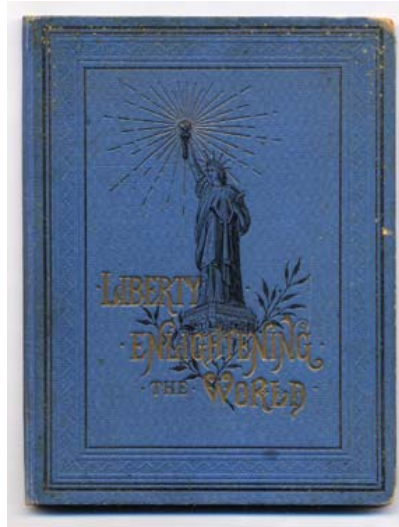
14.7 x 12.7 cm, accordion fold with 12 photo-lithograph panels showing harbor views, public buildings, churches, bridges, etc.; original decorative red cloth stamped in gilt; worn, edges rubbed; good.

229. [ST. LOUIS.] *Souvenir of St. Louis* [cover title].New York: Wittemann Bros., n.d., before 1885.

8.5 x 12.6 cm, accordion fold with 25 photo-lithograph panels, including 2 panorama views, public buildings, hotels, parts, zoological gardens, etc.; original embossed brown cloth, gilt-lettered on the upper cover; one fold separated, else very good. Advert for Wittemann Bros. on rear pastedown.

230. [ST. PAUL.] *St. Paul. Illustrated in Albertype*. New York: The Albertype Co., n.d., ca. 1890.

14.5 x 24.5 cm, , printed title leaf followed by 18 leaves of photographic illustration (some composite), on rectos only; original fancy gray decorative cloth stamped in gilt and black, string-bound; fine copy. MHS only in OCLC.



231. [STATUE OF LIBERTY.] *Statue of Liberty enlightening the world*. Glens Falls, N.Y.: S. R. Stoddard, after 1886.

15.7 x 12.2 cm, accordion fold with 12 photo-lithograph panels, including the frontispiece portrait of the sculptor, Frederick August Bartholdi, and a title-page; shows views of New York City from the statue, plus many interior views, a sectional view, etc.; affixed to the rear pastedown is a 5-p. account of the statue, with dimensions, dates in the history of the statue, etc., plus an account of Bartholdi; many folds separated; several with small adhesion marks; otherwise good or better in original pictorial blue cloth stamped in gilt and black.



232. [STRASSBURG.] *Strassburg* [cover title].n.p., n.d.: ca. 1880s.

10.5 x 15.7 cm, accordion fold with 13 photo-lithograph panels showing views of statues, street scenes, cathedrals, and the palace in Strassburg; original decorative red cloth stamped in gilt and black; one fold separated, 2 images with small abrasions, the whole a bit rubbed; good.



233. [STRASSBURG.] *Strassburg* [cover title].Strassburg: Moritz v. Sachsen, n.d., ca. 1890s.

9.2 x 13.5 cm, accordion fold with 12 photographic panels showing uncaptioned views of statues, street scenes, cathedrals, etc.; original embossed red cloth stamped in gilt; edges rubbed, otherwise near fine.



234. [SUBAICO.] *Ricordo del Proto-Cenobio di Seolastica Subaico*. 20 cartoline [cover title]. Terni: Stab. Alteracca, n.d., ca. 1920s.

9.5 x 15.8 cm, 20 black and white photographic postcards showing scenes and all the old buildings at Subaico; original decorative green wrappers printed in gilt, string-bound; fine, and complete.

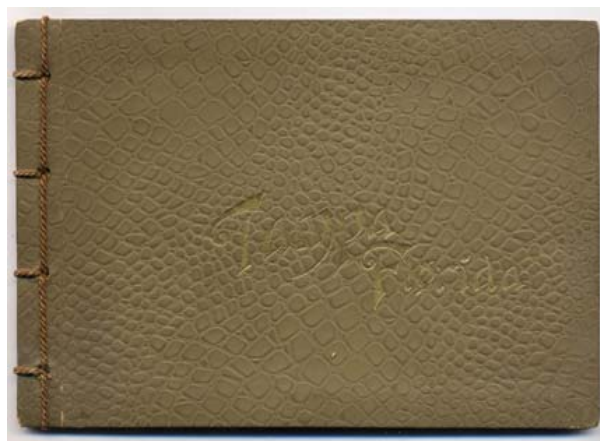
235. [SUEZ.] *Album de Suez* [cover title]. n.p., n.d., ca. 1890s.

9.5 x 14.5 cm, accordion-fold with 12 photo-lithograph panels showing Port Said, Lake Timsak, canal scenes, including the entrance, a portrait of De Lesseps, etc.; rear wrapper lacking and front wrapper slightly chipped, else a very good copy in original pictorial blue printed wrapper.



236. [SUNNY SOUTH.] *Scenes & characters of the sunny south* [cover title]. Mauch Chunk, Pa.: Chas. F. Schneur, sole agent, from Ph. Frey & Co., Art Repository, n.d., ca. 1880s.

13.2 x 8.8 cm, accordion fold with 12 photo-lithograph panels showing palm trees, Spanish moss, swamps, chimney sweeps, African American family, old slave quarters at Fort George, cotton fields, etc.; original embossed red cloth stamped in gilt; about fine.



237. [TAMPA.] *Tampa - Florida. Indelible photographs*. New York: Adolph Wittemann, the Albotype Co., n.d., ca. 1892.

12.7 x 18 cm, pp. [4], plus 14 photographic illustrations showing views of Tampa, its hotels, public buildings, ships, etc. original imitation reptile-skin tan cloth stamped in gilt, string-bound; near fine. The text is signed Langley S. Foote.



238. [TAORMINA.] *Ricordo di Taormina. Edizione Premiata* [cover title]. Taormina: G. D'Agata, ca. 1920s.

9.5 x 18 cm, 12 black and white photographic postcards showing beach and harbor views, ruins, architectural sights, etc.; original gray wrappers printed in gilt; fine, and complete.



239. [TIVOLI.] *Tivoli. Ricordi di Villa d'Este. 10 cartoline* [cover title]. Tivoli: G. Carosi, n.d., ca. 1920s.

9 x 16 cm, 10 black and white photographic postcards showing scenes at the famed villa; original green wrappers printed in black; fine, and complete.



240. [TIVOLI.] *Tivoli. Ricordo di Villa Adriana. 12 cartoline* [cover title]. Tivoli: G. Carosi, n.d., ca. 1920s.

9.5 x 16 cm, 12 black and white photographic postcards showing scenes at the villa; original decorative charcoal wrappers printed in gilt; fine, and complete.

241. [TIVOLI.] *Ricordi di Tivoli*. ca. 1920s.

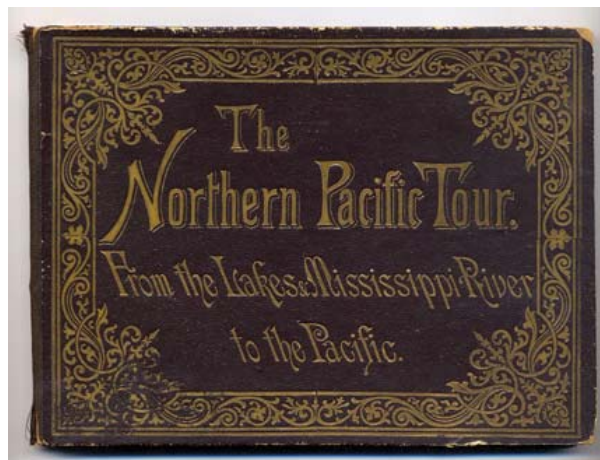
241. [TIVOLI.] *Ricordi di Tivoli.* ca. 1920s.





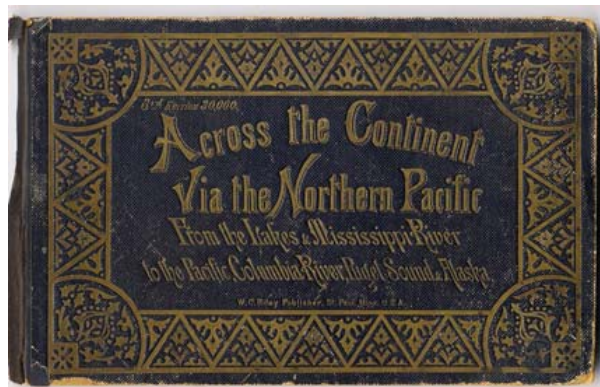
242. [TIVOLI.] *Ricordo di Tivoli. 20 cartoline staccabili* [cover title]. Tivoli: Augusto Papini, n.d., ca. 1920s.

9.5 x 15.3 cm, 18 black and white photographic postcards showing the ruins and artifacts from the museum; original decorative brown wrappers printed in gilt; near fine, and complete.



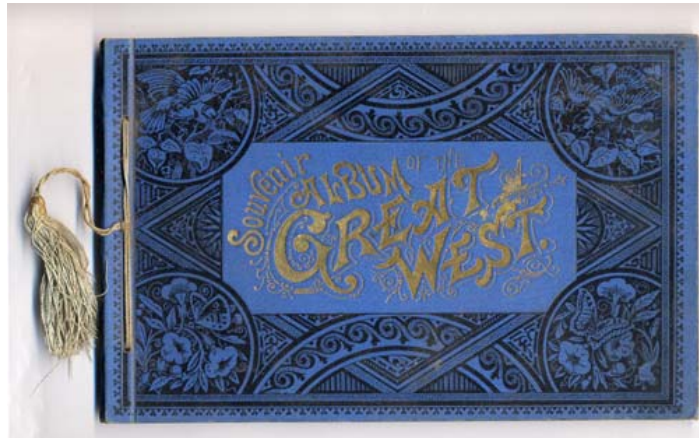
244. [TRANS-MISSISSIPPI WEST.] *The Northern Pacific tour. From the Lakes and Mississippi River to the Pacific* [cover title]. St. Paul: arranged and copyrighted by W. C. Riley, published by the Northern News Co., St. Paul, engraved by Charles Frey, Frankfurt, Germany, n.d., before 1888 (?).

14.3 x 19.2 cm, accordion fold with 24 photo-lithograph panels showing bird's-eye views of St. Paul, Minneapolis, Duluth, Portland, and views also of Helena, Tacoma, Victoria, Seattle, San Francisco, Los Angeles, and San Diego, plus the Yellowstone Valley, Bad Lands, a chuck wagon, cowboys branding, placer mining, the Great Falls on the Missouri, clearing the channel in the Columbia, Spokane Falls, etc.; original decorative brown cloth stamped in gilt; some adhesion in the gutter of the first two panels, the hinges a little loose, else very good. Also with the imprint of "Chisholm Bros., Portland, Me., sole agents for Chas. Frey's original souvenir albums." Another version, copyrighted in 1888, included scenes from Alaska.



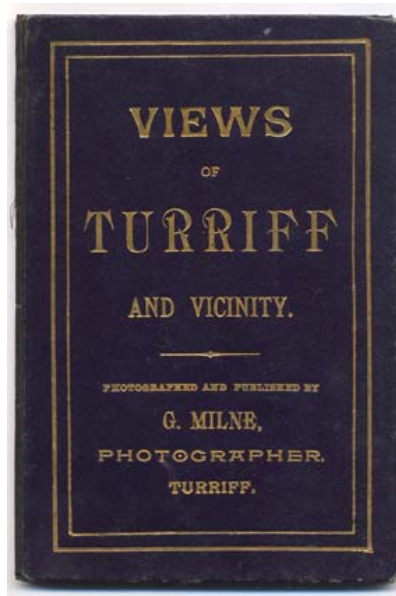
245. [TRANS-MISSISSIPPI WEST.] *Across the continent via the Northern Pacific from the lakes & Mississippi River to the Pacific, Columbia River, Puget Sound, & Alaska ... 3rd edition 30,000* [cover title]. St. Paul: W. C. Riley, ca. 1890s.

15.6 x 24.2 cm, accordion fold with 30 photo-lithograph panels showing various sights including bird's-eye views of St. Paul, Minneapolis, Duluth, Spokane, Portland, and San Francisco; plus views of farming, threshing, the Muir Glacier in Alaska, Sitka, Fort Wrangel, waterfalls, geologic features, etc.; original decorative black cloth stamped in gilt; worn, rear cover nearly detached; internally quite nice.



246. [TRANS-MISSISSIPPI WEST.] *Souvenir album of the great west* [cover title]. n.p., n.d., ca. 1890s.

15.7 x 24.5 cm, [25] leaves, each with photo-lithographs on the rectos, showing various sights including bird's-eye views of Denver, Oakland, San Bernadino, and San Diego, plus many illustrations in the Rockies and Cascades, geologic formations, waterfalls, a bull fight, California agriculture, etc.; original decorative blue cloth stamped in gilt and black; string-bound; slight stain on back cover, else fine.



247. [TURRIFF, Scotland.] *Views of Turriff and vicinity* [cover title]. Turriff: G. Milne, photographer, n.d., ca. 1893.

19 x 13 cm, accordion fold with 12 photographic panels showing views of the city, manor houses, river scenes, etc.; original deep blue morocco stamped in gilt; near fine.



248. [UNION PACIFIC RAILROAD.] *The Union Pacific Railroad: a trip across the North American Continent from Omaha to Ogden*. New York: T. Nelson and Sons, n.d., ca. 1870.

10.3 x 16.5 cm, pp. 46; 12 chromoxylograph plates; full-p. map, wood-engraved illustrations in the text; text printed in blue; at the head of the title-page: "Nelson's Pictorial Guide Books." Original decorative red cloth with a pictorial onlay; some wear, the front hinge broken, a good copy.



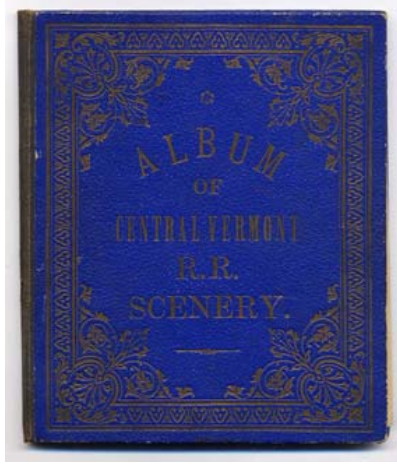
249. [VENICE.] *Venezia. Il Palazzo Ducale. Serie 1 [& 2] ... 12 [i.e. 24] cartoline* [cover title]. Roma: Fotografia Anderson, ca. 1920s.

2 volumes, each 9.5 x 16 cm, and each containing 12 black and white photographic postcards; original pictorial pink and green paper wrappers lettered in gilt; string-bound; near fine, and complete.



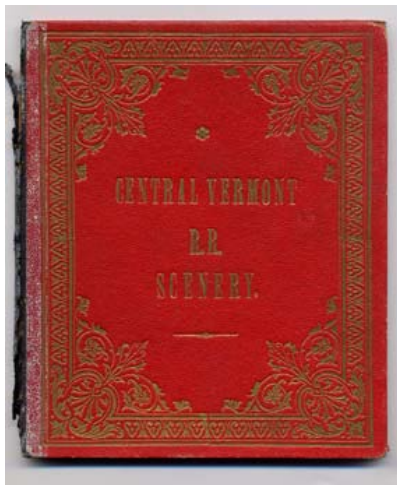
250. [VENICE.] *Venezia artistica. 12 cartoline all'acquarello* [cover title]. Milano: Visto Revisione Stampa, n.d., ca. 1930s.

9.3 x 14 cm, 11 (of 12) color lithograph postcards of Venice sights; original pictorial wrap-around sleeve printed in color; very good.



251. [VERMONT CENTRAL RAILROAD.] *Album of Central Vermont R. R. scenery* [cover title].Portland, ME: Chisholm Bros., n.d., ca. 1880s.

15 x 12.8 cm, accordion fold with 12 photo-lithograph panels showing views of Burlington, Bellows Falls, and other views as seen from the railroad; original decorative blue cloth stamped in gilt; some wear, several folds tender; good or better.



252. [VERMONT CENTRAL RAILROAD.] *Central Vermont R. R. scenery* [cover title].Portland, ME: Chisholm Bros., n.d., ca. 1890.

15 x 12.6 cm, accordion fold with 12 photo-lithograph panels showing views as seen from the railroad; rear map endpaper; original decorative red cloth stamped in gilt; spine nearly perished, some wear, rear cover loose; good.



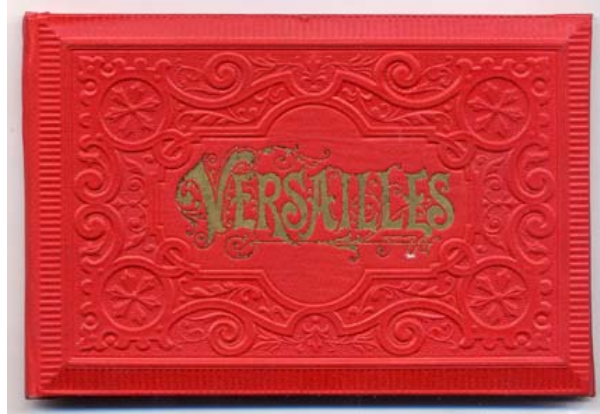
253. [VERONA.] *Ricordo di Verona. Album di 12 cartoline illustrate* [cover title].Verona: O. Onestinghel, n.d., ca. 1920s.

9.4 x 14.8 cm, 12 black and white photographic postcards showing views of Verona; original terracotta wrappers printed in black; fine, and complete.



254. [VERSAILLES.] *Douze vues des châteaux et parcs de Versailles et Trianon, dessinées et lithographiées d'après nature ; accompagnées d'un texte explicatif...* Versailles: Brunox, 1858.

11 x 17.5 cm, pp. [3]-24, [4], 27-32; 12 wood-engraved views and 2 engraved plans; minor foxing; original brown cloth, gilt-lettered upper cover; spine perished, else good and sound.



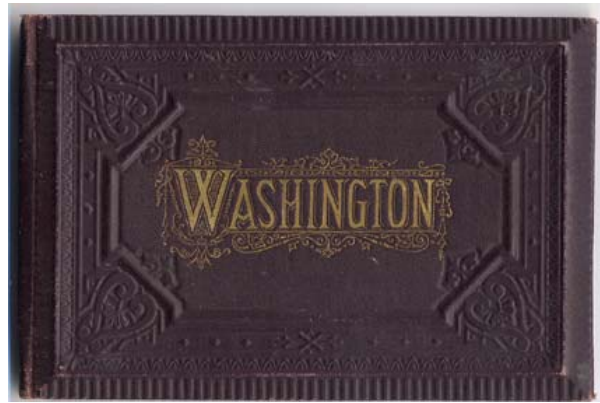
255. [VERSAILLES.] *Versailles* [cover title]. Paris: Eugene Levy & Frère, ca. 1880s.

10 x 14.8 cm, accordion fold with 18 photo-lithograph panels showing a bird's-eye view, principal buildings, gardens, galleries, etc.; original embossed red cloth stamped in gilt; fine.



256. [VICHY.] *Album souvenir Vichy* [cover title].n.p. [?Vichy]: Collection Artistique, n.d., ca. 1910.

13 x 19.2 cm, 18 photogravures showing views of the city, the Place Victor Hugo, outdoor markets, thermal springs, etc.; original decorative cream wrappers printed in brown, string-bound; wrappers shadowed by napkin; all else very good.



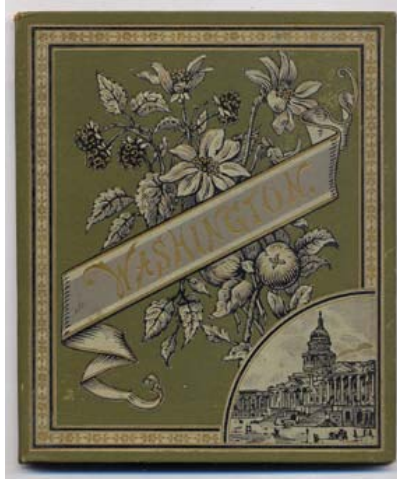
257. [WASHINGTON, D.C.] *Washington* [cover title].New York: Wittemann Bros., n.d., ca. 1882.

8.6 x 12.6 cm, accordion fold with 20 photo-lithograph panels, many views of the government's buildings, the Corcoran Art Gallery, Pennsylvania Ave., Patent Office, etc.; original embossed brown cloth stamped in gilt; 3 folds separated, else very good.



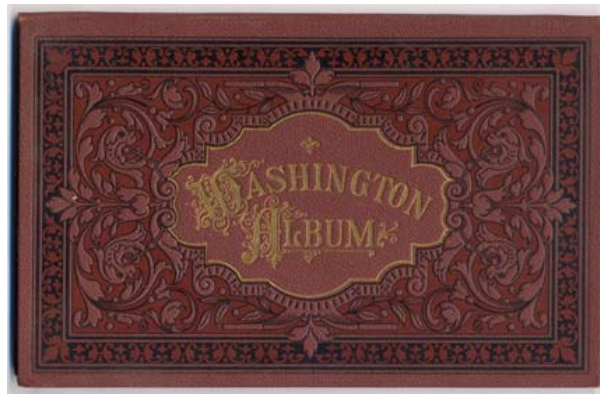
258. [WASHINGTON, D.C.] *Washington* [cover title].Portland: Chisholm Bros., manufacturers of Chas. Frey's Original Souvenir Albums, n.d., 1885 or after.

15.7 x 24.3 cm, accordion fold with 12 photo-lithograph panels showing the White House, Capitol, Mt. Vernon, the Smithsonian, the Washington Monument, the War and Navy Department, etc.; original decorative red cloth stamped in gilt and black; several folds separated, else very good. On the rear pastedown are printed descriptions of Brumidi's allegorical picture in the dome of the Capitol, and Trumbull's grand national pictures in the rotunda.



259. [WASHINGTON, D.C.] *Washington* [cover title].n.p., n.d., likely Portland: Chisholm Bros., 1885 or after.

15 x 12.5 cm, accordion fold with 18 photo-lithograph panels, including double-p. views of Pennsylvania Avenue, the Capitol, the White House, and the Treasury; original pictorial green cloth stamped in gilt, white, and black; near fine.



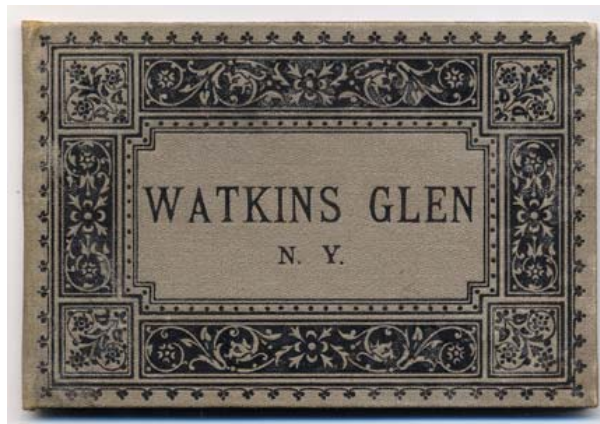
260. [WASHINGTON, D.C.] *Washington album* [cover title].n.p., n.d., likely Portland: Chisholm Bros., late 1880s.

24.2 x 15.4 cm, accordion fold with 18 photo-lithograph panels showing the White House, Capitol, Mt. Vernon, the Smithsonian, the Washington Monument, the War and Navy Department, plus interior views of the White House, scenes from Gen. Washington's life, and art work on the interior of the Capitol etc.; original embossed brown pebble-grain cloth stamped in gilt, black, and terracotta; fine. On the rear pastedown are printed descriptions of Brumidi's allegorical picture in the dome of the Capitol, and Trumbull's grand national pictures in the rotunda.



261. [WASHINGTON, D.C.] *Washington album* [cover title]. Washington, D.C.: J. F. Jarvis, ca. 1893.

24.2 x 16.4 cm, accordion fold with 30 photo-lithograph panels (4 in color) showing panoramic views, the White House, the Capitol, many public buildings and monuments, interior views of the White House, chambers of Congress, the Capitol, scenes from Gen. Washington's life, the inaugural procession, 1893, and a composite illustration of all U.S. Presidents, Washington to Benjamin Harrison; original brown pebble-grain cloth stamped in gilt; very good.

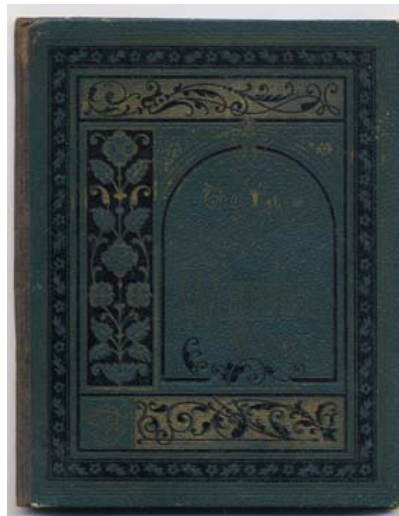


262. [WATKINS GLEN.] *Watkins Glen, N.Y.* [cover title]. New York: Adolph Wittemann, n.d., ca. 1886.

8.5 x 12.8 cm, accordion fold with 13 photo-lithograph panels, including a panorama view, Minnehaha Falls, Whirlwind Gorge, Rainbow Falls, etc.; original decorative gray cloth stamped in black; near fine. With a 5-p. publisher's catalogue tipped to the rear pastedown, showing souvenir albums, with prices, for cities, scenery & resorts, sundry series, Comic series, and Albertype series.

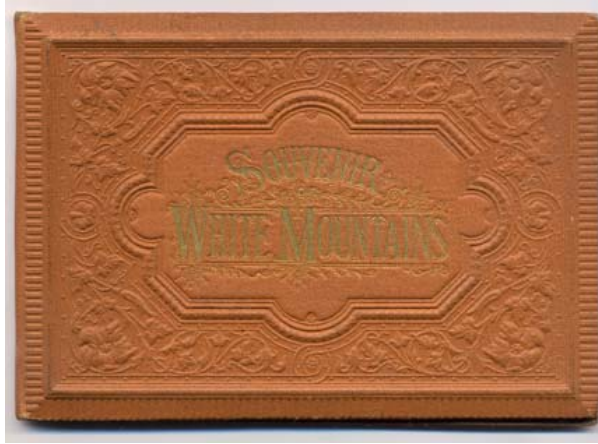
263. [WATKINS GLEN.] *Album of Watkins Glen, N.Y.* [cover title]. Frankfurt: Ph. Frey & Co.'s Art Repository; Chas. F. Schneur, sole agent for U. S. & Canada, n.d., ca. 1880s.

10.2 x 15.3 cm, accordion fold with 12 photo-lithograph panels, including Pluto Falls, Whirlwind Gorge, Rainbow Falls, etc.; original embossed brown cloth stamped in gilt; 2 folds separated, else near fine. With an advert on blue paper for Taber's Indian Store and Glen Bazaar on the rear pastedown.



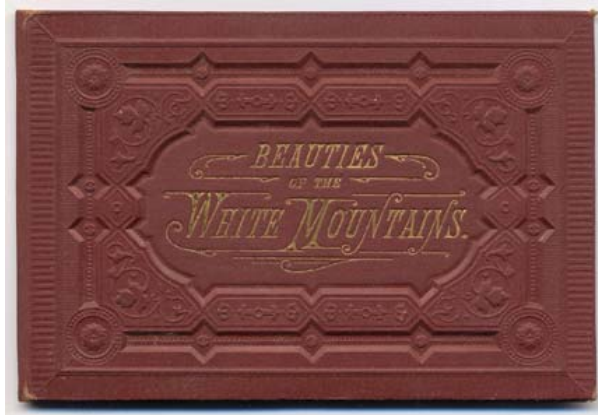
264. [WHITBY.] *The new album of Whitby views* [cover title]. n.p., n.d., ca. 1890.

18.5 x 14.5 cm, accordion fold with 14 photo-lithograph panels showing views of Whitby, including the pier, the cliffs and harbor, the abbey, and a panorama view as seen from the water; original decorative green cloth stamped in gilt and black; first fold separated, covers quite rubbed; all else good.



265. [WHITE MOUNTAINS.] *Souvenir of White Mountains* [cover title].Portland: Chisholm Bros., [and] New York: Wittemann Bros., n.d., ca. 1881.

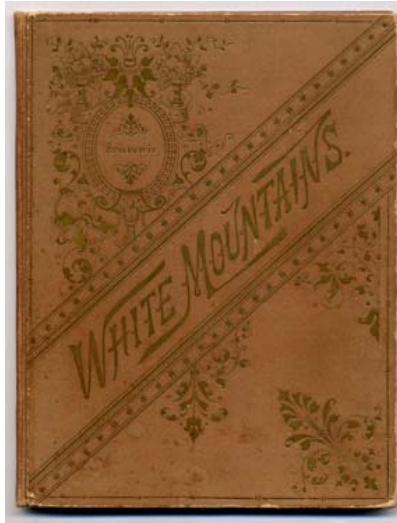
10.3 x 14.8 cm, accordion fold with 15 photo-lithograph panels, including Summit House, Mt. Washington Railway, Franconia Notch, etc.; original embossed orange cloth, gilt-lettered on the upper cover; fine. Wittemann Bros. "sole agents for Louis Glaser's souvenir albums."



266. [WHITE MOUNTAINS.] *Beauties of the White Mountains* [cover title].Portland, ME: Skillings & Howard, 1883.

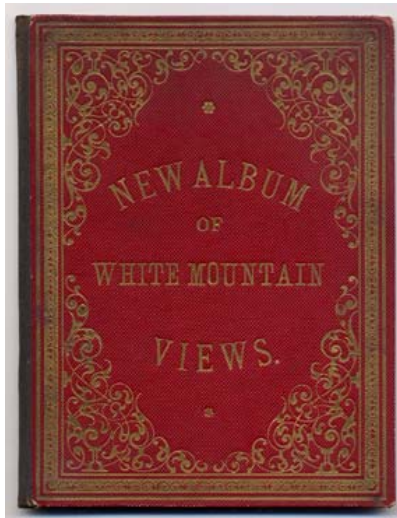
10.3 x 15.5 cm, accordion fold with 12 photo-lithograph panels printed in black and white and showing the cog railway, mountain views, hotels, waterfalls, etc.; original embossed brown cloth stamped in gilt; fine.





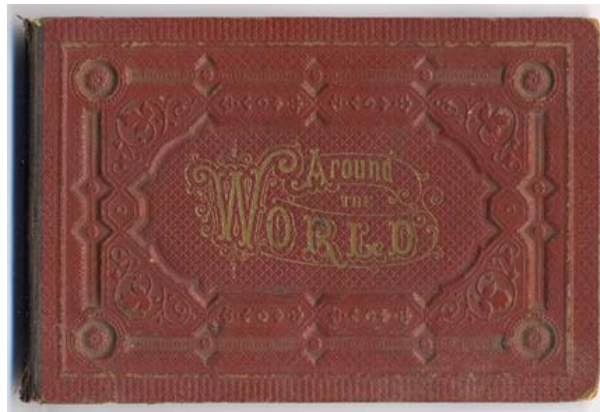
267. [WHITE MOUNTAINS.] *White Mountains* [cover title]. New York: Adolph Wittemann, n.d., ca. 1886.

19 x 14.6 cm, accordion fold with 12 photo-lithograph panels, including Mt. Cannon, Mt. Washington Railway, various resorts and hotels, falls of the Ammonoosuc, Frankenstein Trestle, Franconia Notch, etc.; original decorative tan cloth, gilt-lettered on the upper cover; covers worn, first fold with unsightly old tape repair; good. The last leaf has a cancelled illustration, The Glen House is pasted in over another.



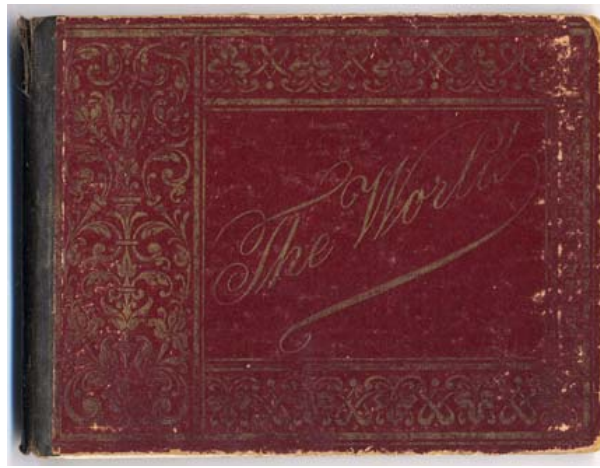
268. [WHITE MOUNTAINS.] *New album of White Mountain views* [cover title]. Portland: Chisholm Bros., n.d., ca. 1890s.

18.9 x 14.5 cm, accordion fold with 12 photo-lithograph panels, including Summit House, Mt. Washington Railway, Lizzie Bourne's monument, Franconia Notch, etc.; original decorative red cloth, gilt-lettered on the upper cover; very good.



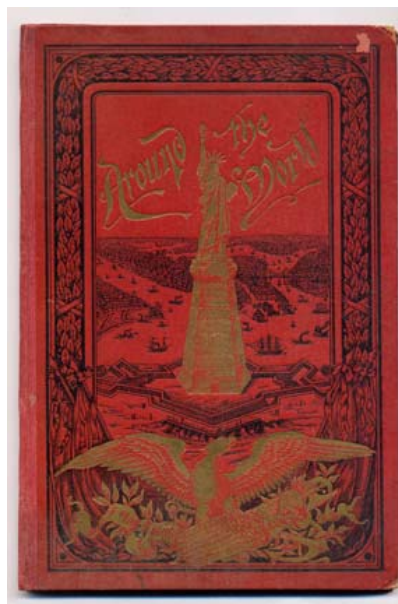
269. [WORLD TRAVEL.] *Around the world* [cover title]. n.p., n.d., prior to 1889.

10.2 x 15.3 cm, accordion fold with 24 photo-lithograph panels showing views of 24 major cities of the world, each city with 4 views, including San Francisco, Niagara Falls, and a preponderance of German cities; original embossed brown cloth stamped in gilt; several folds separated, but complete; good.



270. [WORLD TRAVEL.] *The world* [cover title].n.p., n.d., prior to 1889.

11 x 14.2 cm, accordion fold with 29 photo-lithograph panels showing views of major cities and sights of the world, with captions in German, English, and French; original decorative maroon paper-covered boards; first fold separated, others tender, boards rubbed and worn; good, at best.



271. [WORLD TRAVEL.] *Around the world* [cover title].n.p., n.d., ca. 1880s.

23.5 x 16.3 cm, accordion fold with 22 photo-lithograph panels showing the famous sights from all over the world, from the Great Wall of China, to Jerusalem, to Buenos Aires; original pictorial red cloth stamped in gilt and black; the first fold separated, several others almost so, a margin or two a little ragged; all else good. Captions in German, French, and English.

272. [WORLD TRAVEL.] *Around the world* [cover title].n.p., n.d., ca. 1890s.

18 x 9.5 cm, accordion fold with 12 photo-lithograph panels showing views of 24 major cities of the world, including Jerusalem and Port Said; original decorative red paper-covered boards stamped in black; very good.

273. [WORLD WAR I.] *Arras. Après le bombardement - After the bombardment. 24 cartes postales ... ND. Phot.* [cover title].n.p., n.d. ? Paris: Lèvy et Cie., n.d., 1920 or after.

8.5 x 15.5 cm, consisting of 24 removable black and white postcards, each captioned in English and French, showing the aftermath of the aerial attack in World War I. Original cream wrappers printed in brown; near fine. Issued as no. 9 (of 24) in the publisher's series of such booklets issued on the war. The imprint on the individual cards reads "Anciens Etab, Neurdein et Cie. - E. Crété, Succ., Corbeil - Paris."

274. [WORLD WAR I.] *La bataille de La Somme* [cover title].Paris: Lèvy et Cie., n.d., 1920 or after.

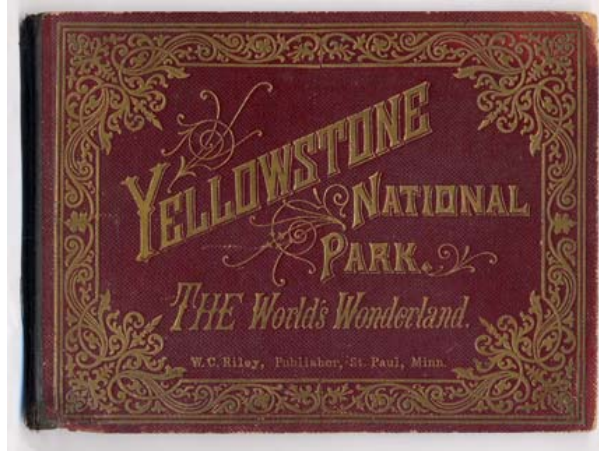
8.5 x 15.5 cm, consisting of 20 removable black and white postcards, each captioned in English and French, showing scenes of the aftermath of this important battle in World War I. Original pictorial wrappers printed in red and black; some soiling, else very good. Adverts inside the back wrap show that this is no. 18 in a series of 24 such booklets issued on the subject of this war.

275. [WORLD WAR I.] *Péronne & la région après le départ des boches. 24 cartes postales ... ND. Phot.* [cover title].n.p., n.d. ? Paris: Lèvy et Cie., n.d., 1920 or after.

8.5 x 15.5 cm, consisting of 24 removable black and white postcards, each captioned in English and French, showing the aftermath of the bombardment in World War I. Original cream wrappers printed in brown; near fine. Issued as no. 23 (of 24) in the publisher's series of such booklets issued on the war. The imprint on the individual cards reads "Anciens Etab, Neurdein et Cie. - Imp. Crété, Succ, Corbeil - Paris."

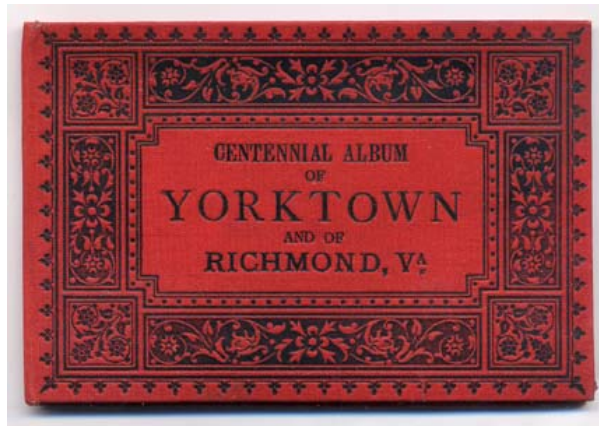
276. [WORLD WAR I.] *Saint-Quentin avant la guerre. 24 cartes postales ... ND. Phot. [cover title].n.p., n.d. ? Paris: Lèvy et Cie., n.d., 1920 or after.*

8.5 x 15.5 cm, consisting of 24 removable black and white postcards, each captioned in English and French, showing Saint-Quentin prior to the destruction of World War I. Original cream wrappers printed in brown; near fine. The imprint on the individual cards reads "Anciens Etab, Neurdein et Cie. - E. Crété, Succ., Corbeil - Paris."



277. [YELLOWSTONE.] *Yellowstone National Park the world's wonderland [cover title].St. Paul: W. C. Riley. Engraved by Chas. Frey, Frankfurt, Germany, from photos by Ingersoll and Haynes, ca. 1889.*

14.5 x 19.4 cm, accordion fold with 24 photo-lithograph panels showing views of Yellowstone River, geysers, waterfalls, geologic formations, McCartney's Cave, etc.; original decorative maroon cloth stamped in gilt; rear cover nearly separated, else very good.



278. [YORKTOWN.] *Centennial album of Yorktown and of Richmond, Va [cover title].New York: Wittemann Bros., n.d., ca. 1881.*

12.8 x 8.7 cm, accordion fold with 12 photo-lithograph panels showing landmarks at Yorktown, Yorktown harbor, scenes from Washington's career as a general, a facsimile of the parole of Lord Cornwallis, St. John's Church, Richmond, Virginia state capitol, etc.; original decorative red cloth stamped in black; moderate dampstaining of the back cover, else very good. Rear pastedown contains a map of the siege of Yorktown.



279. [YOSEMITE.] *The Yosemite Valley, and the mammoth trees and geysers of California*. New York: T. Nelson and Sons, n.d., ca. 1870.

10.2 x 16.5 cm, pp. 40; 12 chromoxylograph plates; full-p. map, text printed in blue; at the head of the title-page: "Nelson's Pictorial Guide Books." Original decorative red cloth with a pictorial onlay; some wear, but generally a good, sound copy, or better. On the front free endpaper is the rubberstamp of E. S. Denison, News Agency, Oakland.



280. [ZÜRICH.] *Zürich* [cover title]. Zürich: Photoglob Co., n.d. , ca. 1890s.

17.3 x 11.5 cm, accordion fold with 12 photographic panels showing views of the city; original pictorial red cloth stamped in gilt, blue, and white; rear hinge cracked, else very good.

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ADDITIONS TO THIS COLLECTION

Number 281 - Savage, C.R. Views of Utah and tourists' guide.

Containing a description of the views and general information for the traveler, resident and public generally, from authentic sources. 1887