

THE
ROSSETTI COLLECTION
OF JANET CAMP
Troxell

A Preliminary Catalogue
by Robert S. Fraser

Part II: The Books

Princeton, N. J.
Princeton University Library

1971

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GAETANO POLIDORI

1. Lucanus, Marcus Annaeus.

Della Farsaglia. Libri dieci tradotti da Gaetano Polidori. Londra: Stampati Presso il Traduttore, 1841.

Corrected throughout in ms.

Provenance: John W. Polidori?; Mrs. Edwards?; Christina G. Rossetti; Aunt Eliza; William M. Rossetti.

In fold-down box.

2. Lyell, Charles, 1767-1849.

Dello Spirito Cattolico di Dante Alighieri. Tradotta dall' originale Inglese da Gaetano Polidori. Londra: Trovasi Presso C. F. Molini, 1844.

Inscription: Alla sua cara figlia Carlotta Lidra Gaetano Polidori.

3. Polidori, Gaetano.

Novelle Morali. Terza edizione, migliorata ed accresciuta. Londra: Presso D. Jaques & Co., 1804.

Provenance: AMA (bookplate).

JOHN WILLIAM POLIDORI

4. Polidori, John William, 1795-1821.

Ernestus Berchtold; or, The Modern Oedipus, A Tale. London: Longman, Hurst, Rees, Orme, and Brown, 1819.

5. Polidori, John William, 1795-1821.

The Fall of the Angels, A Sacred Poem. London: John Warren, 1821.

6. [Polidori, John William] 1795-1821.

The Vampyre, A Tale. London: Sherwood, Neely, and Jones, 1819.

7. Polidori, John William, 1795-1821.

Ximenes, The Wreath, and Other Poems. London: Longman, Hurst, Rees,

Orme, and Brown, 1819.

Bound with [Barber, John] *The Times; or, Views of Society*. London: 1819.

8. Milton, John, 1608-1674.

Paradise Regained, A Poem. With notes, of various authors, by Charles Dunster. London: Printed by Geo. Stafford, and sold by R. H. Evans [etc., 1800?]

Inscription: R. P. Knight Esq. from the Editor.

Italian translation in ms. by John W. Polidori.

Inscription: To...William Rossetti. G. Polidori...4. May 1837.

CHARLOTTE LIDRA GAETANO POLIDORI

9. *Classical Manual; or, A Mythological, Historical, and Geographical Commentary on Pope's Homer, and Dryden's Aeneid of Virgil*. With a copious index. London: Printed by A. J. Valpy for Longman, Rees, Orme, Brown, and Green [etc., etc.] 1827.

Inscription: Charlotte L. Polidori from Lady Curtis.

FRANCIS MARIA LAVINIA POLIDORI ROSSETTI

10. Edgeworth, Maria, 1767-1849.

Belinda. Third edition, corrected and improved. London: Printed for J. Johnson and Co., 1811.

Inscription: F. M. L. Rossetti from her Mother, April 27th 1823 (v. 1-3).

Provenance: Percival & Elisabeth Merritt (bookplate); George May Elwood (bookplate).

11. Torinese, Giuseppe Pasini.

Vocabolario Italiano - Latino. In Venezia: Dai Torchj d'Antonio Rosa, 1810.

Inscription: Franciscæ Mariæ Laviniae Polydori Ex done Patris, Londoni xii. Kal. Decemb. 1821.

GABRIELE ROSSETTI

12. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Disquisitions on the Antipapal Spirit which Produced the Reformation: Its Secret Influence on the Literature of Europe in General and of Italy in Particular. Translated from the Italian by Miss Caroline Ward. London: Smith, Edler & Co., 1834.

Copy 1. Brown cloth with paper labels.

Copy 2. Green "pocked" cloth with gilt spine ornament.

13. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Gabriele Rossetti: A Versified Autobiography. Translated and supplemented by William Michael Rossetti. London: Sands & Co., 1901.

Provenance: David M. Park (bookplate).

14. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Iddio e l'Uomo, Salterio. Londra: Per P. Rolandi, 1833.

Inscription: S. Wainwright from the Author. 1836. (p.[vii]).

15. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Il Tempo, Ovvero Dio e l'Uomo, Salterio. Seconda edizione migliorata ed amplificata dall' autore. Londra: Stampato a Spese dell' Autore, 1843.

16. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Il Veggente in Solitudine, Poema Polimetro. Parigi: Dai Torchi di François, 1846.

17. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.

Versi. Losanna: S. Bonamici e Compagni, 1847.

Inscription: W. M. Rossetti. 1888.

18. Pescantini, Avv.

Silvio Pellico. Trattenimento drammatico e musicale dato a beneficio dei rifugiati Italiani, la sera degli il luglio 1834 nella sala di concerto

del Teatro del Re. Londra: Presso P. Rolandi, 1834.

Gabriele Rossetti played part of Cav. Monti. (p. 4).

19. Vincent, Eric Reginald Pearce, 1894-

Gabriele Rossetti in England. Oxford: At the Clarendon Press, 1936.

20. [Smythies, Harriet Maria (Gordon)]

The Bride of Siena, A Poem. London: Saunders and Otley, 1835.

Inscription: Le chiarissimo Signore Gabriele Rossetti Pindaro novello lirteo [?] della liberti Italiana. L'Autrice.

CHRISTINA ROSSETTI: EDITIONS OF HER POEMS.

21. Rossetti, Christina Georgina, 1830-1894.

Verses by Christina G. Rossetti. London: Priv. Print. at G. Polidori's, 1847.

Copy 1. Green cloth; in slipcase with eightfold folder. Inscription: To Mrs. Edwards From her old obliged friend G. Polidori. London 3 September 1848. Provenance: G. Polidori (inscription with a 21-line poem honoring Christina); Mrs. Edwards; Jerome Kern (bookplate).

Copy 2. Provenance: H. Buxton Forman (bookplate and long note on this copy).

Copy 3. Ms. corrections on recto of 2nd prelim. leaf and p. 63. Provenance: George Allison Armour (bookplate).

22. Rossetti, Christina Georgina, 1830-1894.

Poems by Christina G. Rossetti. Boston: Roberts Brothers, 1872.

Author's edition.

Added t.p. illustrated by Dante G. Rossetti: Goblin Market, and Other Poems.

Provenance: Gleeson White (bookplate).

23. Rossetti, Christina Georgina, 1830-1894.

Poems by Christina G. Rossetti. New and enlarged edition. London and New York: Macmillan and Co., 1892.

Illustrated by Dante G. Rossetti.

Inscription: Wm. C. Francis from his affectionate friend [?] January 1893.

Insert: Stephens, Frederic George. Letter, 1893 Feb. 3, 10 Hammersmith Terrace, to J.C. Francis, Florence House, Christchurch Road, Streattham Hill. [2] p. on 2 l.

24. Rossetti, Christina Georgina, 1830-1894.

Verses by Christina G. Rossetti. Reprinted from "Called to be Saints," "Time Flies," "The Face of the Deep." London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co., 1893.

25. Rossetti, Christina Georgina, 1830-1894.

New Poems, by Christina Rossetti, Hitherto Unpublished or Uncollected. Edited by William Michael Rossetti. London and New York: Macmillan and Co., 1896.

Inscription: Mary C. J. Leith from her affectionate cousin A C Swinburne Jan. 21. 96.

26. Rossetti, Christina Georgina, 1830-1894.

New Poems, by Christina Rossetti, Hitherto Unpublished or Uncollected. Edited by William Michael Rossetti. London: Macmillan and Co., ltd.; New York: The Macmillan Company, 1900.

Provenance: John Drinkwater (bookplate and signature).

27. Rossetti, Christina Georgina, 1830-1894.

Poems of Christina Rossetti. Chosen and edited by William M. Rossetti. London: Macmillan and Co., ltd.; New York: The Macmillan Company, 1904.

28. Rossetti, Christina Georgina, 1830-1894.

Verses by Christina G. Rossetti. Reprinted from G. Polidori's edition of 1847. Edited by J. D. Symon. London: Eragny Press [1906].

Inscription: W. M. Rossetti from Everard Meynell 1907 (William M. Rossetti's hand).

Insert: Prospectus of Eragny Press for Christina G. Rossetti's Verses.

29. Rossetti, Christina Georgina, 1830-1894.

Poems by Christina G. Rossetti. Boston: Little, Brown, and Company, 1915.

"Author's edition, revised and enlarged 1876."

Illustrated by Dante G. Rossetti.

30. Rossetti, Christina Georgina, 1830-1894.

Poems Chosen by Walter De La Mare. [Newtown, Eng.]: The Gregynog Press, 1930.

CHRISTINA ROSSETTI: PUBLISHED LETTERS.

31. Rossetti, Christina Georgina, 1830-1894.

The Family Letters of Christina Georgina Rossetti. With some supplementary letters and appendices. Edited by William Michael Rossetti. London: Brown, Langham & Co., 1908.

32. Rossetti, Christina Georgina, 1830-1894.

The Family Letters of Christina Georgina Rossetti. With some supplementary letters and appendices. Edited by William Michael Rossetti. New York: Charles Scribner's Sons, 1908.

Provenance: John Quinn (bookplate).

33. Rossetti, Christina Georgina, 1830-1894.

Christina Rossetti's Correspondence with Her Nephew: Some Unpublished Letters. [Edited] by Lona Mosk Packer.

(In Notes and Queries. London. 21 cm. new ser., v. 6, no. 11 (Dec., 1959), p. 425-432.)

CHRISTINA ROSSETTI: SEPARATE WORKS.

34. Rossetti, Christina Georgina, 1830-1894.

Annus Domini: A Prayer for Each Day of the Year, Founded on a Text of Holy Scripture. Oxford and London: James Parker and Co., 1874.

Copy 1. Maroon cloth with spine variations from copy 2. Ms. corrections on p. x, 47, 259, 362. Inscriptions: Christina G. Rossetti Decbr 5th 1880 from her Aunt Eliza; To Mackenzie Bell. W. M. Rossetti. March 1895. This copy remained with Christina up to her death.

Copy 2. Black-green cloth.

35. Rossetti, Christina Georgina, 1830-1894.

Called to be Saints: the Minor Festivals Devotionally Studied. London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co. [1881].

36. Rossetti, Christina Georgina, 1830-1894.
Commonplace, and Other Stories. London: F. S. Ellis, 1870.
- Copy 1. Inscription: Ellen Heaton with Christina's love.
Copy 2.
37. Rossetti, Christina Georgina, 1830-1894.
Dante, The Poet Illustrated Out of the Poem. [New York, London:
1883].
- Detached from The Century Illustrated Monthly Magazine, v. 27 (Feb.,
1884).
38. Rossetti, Christina Georgina, 1830-1894.
An Echo from Willowood. [Illustrated] by C. Ricketts. [London,
Paris & Melbourne: 1890].
- Detached from Magazine of Art, v. 13 (Sept., 1890).
39. Rossetti, Christina Georgina, 1830-1894.
The Face of the Deep: A Devotional Commentary on the Apocalypse.
London: Society for Promoting Christian Knowledge; New York: E. & J. B.
Young & Co., 1892.
- Inscription: H[enrietta] R[intoul] from C. G. R.
40. Rossetti, Christina Georgina, 1830-1894.
The Face of the Deep: A Devotional Commentary on the Apocalypse.
Second edition. London: Society for Promoting Christian Knowledge; New
York: E. & J. B. Young & Co., 1893.
- Inscription: Mrs. Catterson in memory of much kindness received
from her by Christina G. Rossetti. Christmas 1892.
Provenance: Frank Fletcher (bookplate).
41. Rossetti, Christina Georgina, 1830-1894.
Familiar Correspondence. Newly translated from the Italian.
[Berkshire, Eng.]: The Mill House Press, 1962.
- Fiction.

42. Rossetti, Christina Georgina, 1830-1894.
Goblin Market. Illustrated by Laurence Housman. London: Macmillan
& Co., 1893.

43. Rossetti, Christina Georgina, 1830-1894.
Goblin Market. Illustrated by Dion Clayton Calthrop. London and
Edinburgh: T. C. & E. C. Jack [1906].

Inscription: Dion Clayton Calthrop.

44. Rossetti, Christina Georgina, 1830-1894.
Goblin Market. [Middleton]: The Silver Unicorn Press [1931].

45. Rossetti, Christina Georgina, 1830-1894.
Goblin Market. Illustrated by Arthur Rackham. London: George G.
Harrap & Co. [1933].

No. 212 of 410 copies; signed by the illustrator.

46. Rossetti, Christina Georgina, 1830-1894.
Goblin Market. Illustrated by Arthur Rackham. London: George G.
Harrap & Co. [1933].

Trade edition.

47. Rossetti, Christina Georgina, 1830-1894.
Goblin Market and Other Poems. With two designs by D. G. Rossetti.
Cambridge, London: Macmillan and Co., 1862.

Binding designed by Dante G. Rossetti.

Inscription: from his friend D. G. Rossetti. April/62.

Provenance: Stokes.

In slipcase with fourfold folder.

48. Rossetti, Christina Georgina, 1830-1894.
Goblin Market, The Prince's Progress and Other Poems. With four
designs by D. G. Rossetti. New edition. London: Macmillan and Co.,
1875.

49. Rossetti, Christina Georgina, 1830-1894.

Goblin Market, The Prince's Progress and Other Poems. With four designs by D. G. Rossetti. New edition. London and New York: Macmillan and Co., 1888.

Inscription: L. L. Rennoldson. E. L. C. Christmas Day/89. In remembrance of Nov 26th/89; "Consider the sea's listless chime:/Time's self it is made audible."/D. G. Rossetti. Christina G. Rossetti. June 17th/90.

50. Rossetti, Christina Georgina, 1830-1894.

The House of Dante Gabriel Rossetti.

(In Literary Opinion. London. illus. 25 cm. v. 2, no. 3 (June, 1892), p. 127-129).

Copy 2. Detached copy.

51. Rossetti, Christina Georgina, 1830-1894.

Letter and Spirit: Notes on the Commandments. London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co. [1883].

52. Rossetti, Christina Georgina, 1830-1894.

Maude: A Story for Girls. With an introduction by William Michael Rossetti. London: James Bowden, 1897.

Provenance: Edmund William Gosse (bookplate).

53. Rossetti, Christina Georgina, 1830-1894.

Maude: Prose & Verse, 1850. Chicago: Herbert S. Stone & Company, 1897.

54. Rossetti, Christina Georgina, 1830-1894.

Monna Innominata: Sonnets and Songs. Portland, Maine: Thomas B. Mosher, 1899.

55. Rossetti, Christina Georgina, 1830-1894.

A Pageant and Other Poems. London: Macmillan and Co., 1881.

Binding designed by Dante G. Rossetti.

Copy 1. Provenance: C. Dodgson (signature).

Copy 2. Provenance: Walter Pater (signature).

Copy 3. *See record of binding*

56. Rossetti, Christina Georgina, 1830-1894.

The Prince's Progress and Other Poems. With two designs by D. G. Rossetti. London: Macmillan and Co., 1866.

Binding designed by Dante G. Rossetti.

Copy 1. Provenance: F. Arnold (signature); R. L. H. (four-line note on this copy in his hand).

Copy 2. Provenance: Ernest George Salt (bookplate and signature); L. P. F. (arms stamped on front cover and spine).

Copy 3.

57. Rossetti, Christina Georgina, 1830-1894.

Reflected Lights from "The Face of the Deep." Selected and arranged by W. M. L. Jay. London: Society for Promoting Christian Knowledge, 1900.

Provenance: William M. Rossetti (signature).

58. Rossetti, Christina Georgina, 1830-1894.

Seek and Find: A Double Series of Short Studies of the Benedicte. London: Society for Promoting Christian Knowledge; New York: Pott, Young, & Co. [1879].

Inscription: Mrs. Heimann with her old friend's love (in the author's hand).

59. Rossetti, Christina Georgina, 1830-1894.

Sing-Song: A Nursery Rhyme Book. With one hundred and twenty illustrations by Arthur Hughes. Engraved by the Brothers Dalziel. London: George Routledge and Sons, 1872.

Copy 1. Blue cloth. Inscription: To A. C. Swinburne from his affectionate D. G. R. In slipcase with fourfold folder.

Copy 2. Green cloth. Provenance: C[harles] L[udwig] D[odgson] (signature). In slipcase with fourfold folder.

Copy 3. Blue cloth. Provenance: Edmund William Gosse (bookplate).

60. Rossetti, Christina Georgina, 1830-1894.

Speaking Likenesses. With pictures thereof by Arthur Hughes. London: Macmillan and Co., 1874.

Copy 1. In dust jacket.

Copy 2.

61. Rossetti, Christina Georgina, 1830-1894.

"There is a Budding Morrow in Midnight." [London: 1889].

Detached from Century Guild Hobby Horse, new ser., v. 4.

62. Rossetti, Christina Georgina, 1830-1894.

Time Flies: A Reading Diary. London: Society for Promoting Christian Knowledge, 1885.

63. Rossetti, Christina Georgina, 1830-1894.

Time Flies: A Reading Diary. Boston: Roberts Brothers, 1886.

CHRISTINA ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.

64. Marshall's Ladies' Daily Remembrancer for 1850. London: R. & A. Suttaby [1849].

By Christina G. Rossetti: "New Enigmas," with her ms. annotations: p. 133-138; "Charades," with her ms. annotations: p. 138-143.

Inscriptions: Frances M. L. Rossetti from Christina. Containing two of C's riddles; W. M. Rossetti from Christina's books 1894. [and a five-line note in William M. Rossetti's hand on this book].

Imperfect: p. 17-128, ruled pages, wanting.

In fold-down box.

65. Shipley, Orby, 1832-1916, ed.

Lyra Eucharistica: Hymns and Verses on the Holy Communion, Ancient and Modern. With other poems. London: Longman, Green, Longman, Roberts, and Green, 1863.

By Christina G. Rossetti: "The Offering of the New Law, the One Oblation Once Offered," p. 48-49; "Conference between Christ, the Saints, and the Soul," p. 167-168.

66. Shipley, Orby, 1832-1916, ed.

Lyra Messianica: Hymns and Verses on the Life of Christ, Ancient and Modern. With other poems. London: Longman, Green, Longman, Roberts, and Green, 1864.

By Christina G. Rossetti: "I Know You Not," p. 28-29; "Before the

Paling of the Stars," p. 63-64; "Good Friday," p. 236-237; "Easter Even," p. 251-252; "The Love of Christ which Passeth Knowledge," p. 269-270.
"From the Editor" (embossed on recto of half-title).

67. Shipley, Orby, 1832-1916, ed.

Lyra Mystica: Hymns and Verses on Sacred Subjects, Ancient and Modern. London: Longman, Green, Longman, Roberts, and Green, 1865.

By Christina G. Rossetti: "After this the Judgment," p. 33-36; "The Three Enemies: a Colloquy," p. 199-200; "Martyr's Song," p. 427-429.

68. Lee, George Frederick.

Lyrics of Light and Life: XLIII Original Poems. London: Basil Montagu Pickering, 1875.

"A Rose Plant in Jericho," by Christina G. Rossetti: p. 11-12.

69. [Lathrop, George Parsons] 1851-1898, ed.

A Masque of Poets Including Guy Vernon, a Novelette in Verse. Boston: Roberts Brothers, 1878.

"Husband and Wife," by Christina G. Rossetti: p. 42-44.
Provenance: C. W. Talmadge (bookplate).

70. Selections in Verse. Philadelphia: J. B. Lippincott & Co., 1881.

Preface signed: R. J. A. H.

By Christina G. Rossetti: "Roadside Grasses," p. 56; "One Day," p. 109; "Rest," p. 131.

71. Nicoll, Sir William Robertson, 1851-1923.

Songs of Rest. New edition, revised and enlarged. London: Hodder and Stoughton, 1893.

23.3 cm.; p. 97-112, signature G: 19.2 cm.

By Christina G. Rossetti: "Passing Away," p. 58; "Paradise," p. 74; "I Will Lift Up Mine Eyes Unto the Hills," p. 77-78; "Paradise," p. 92-93; "Sweet Death," p. 94; "Mother Country," p. 95-97; "Remember," p. 174; "Sound Sleep," p. 175.

CHRISTINA ROSSETTI: ANA.

72. Swinburne, Algernon Charles, 1837-1909.
A Century of Roundels, and Other Poems. New York: R. Worthington,
1883.

Dedicated to Christina G. Rossetti.
Copy 2. Binder's title: Swinburne's Works.

BOOKS OWNED BY CHRISTINA ROSSETTI.

73. Burns, Robert, 1759-1796.
...The Entire Works of Robert Burns. With his life and a criticism
on his writings, & c. & c. by James Currie. Second edition. London:
Allan Bell & Co., 1833.

At head of title: Diamond Edition.
Provenance: Christina G. Rossetti (signature); W. Craibe Angus (book-
plate).
In slipcase.

74. Gurney, Alfred, 1845-1898.
Parsifal: A Festival Play by Richard Wagner, A Study. London: Kegan
Paul, Trench, & Co., 1888.

Inscription: Christina G. Rossetti from the author Xmas 1888.
(Christina G. Rossetti's hand).

75. Iriarte y Oropesa, Tomás de, 1750-1791.
Literary Fables. From the Spanish of Yriarte. By Robert Rockliff.
London: Longman, Brown, Green, and Longman, 1851.

Inscriptions: Christina G. Rossetti from her Uncle Henry. 5th
December 1864 (Christina G. Rossetti's hand); Inscr. by Christina R.
Author's Portrait (William M. Rossetti's hand).
Insert: photo of translator, inscribed.

73a. Dorling, William.

Memoirs of Dora Greenwell. London: James Clarke and Co. [1885]

Inscription: Dear Mr. Aglen [?] with CR's [Christina Rossetti's] affectionate love. 28 June 1886.

76. Pietrocola-Rossetti, Teodorico.

Poesie. Firenze: Stabilimento G. Pellas, 1876.

Inscription: W. M. Rossetti from Christina's books. 1894.

77. [Swinburne, Algernon Charles] 1837-1909.

The Heptalogia; or, The Seven Against Sense. A Cap With Seven Bells.
London: Chatto & Windus, 1880.

At head of title: Specimens of modern poets.

Provenance: Christina G. Rossetti (signature).

78. Webster, Augusta (Davies) 1837-1894.

The Sentence, A Drama. London: T. Fisher Unwin, 1887.

Inscription: Miss Christina Rossetti From Augusta Webster. 14th
Oct. 1887. Oct. (before date of imprint).

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT CHRISTINA ROSSETTI.

79. Aguilar, Emanuel Abraham, 1824-1904.

Goblin Market: Cantata for Treble Voices. London: Published by
Hutchings & Romer [188-?].

Inscription: W. M. Rossetti from Christina - 1887 (William M. Rossetti's
hand).

80. Bell, Mackenzie, 1856-1930.

Christina Rossetti: A Biographical and Critical Study. London:
Hurst and Blackett, 1898.

Inscription: To Edmund Gosse from Mackenzie Bell. Jun. 1898.

Provenance: Edmund William Gosse (bookplate and his? annotations).

81. Birkhead, Edith.

Christina Rossetti & Her Poetry. London, Bombay, Sydney: George
G. Harrap & Co. [1930].

79a. Bell, Mackenzie, 1856-1930.

Christina G. Rossetti. [London: Society of Authors, 1895]

Caption title.

"In March number of the Author, reprinted at the Editor's suggestion."

Provenance: Mackenzie Bell.

80a. Bell, Mackenzie, 1856-1930.

Christina Rossetti: Poet and Woman, as I Knew Her. [Malapore, India]
1913.

Detached from Modern World (June, 1913)

Provenance: Mackenzie Bell.

82. The Bookman.

[Christina Rossetti Number] January, 1912. London: Hodder & Stoughton, 1912.

"Santa Christina," by Katharine Tynan: p. [185]-190.

83. Bowra, Cecil Maurice, 1898-

The Romantic Imagination. Cambridge, Massachusetts: Harvard University Press, 1949.

"Christina Rossetti," p. 245-270.

84. Boyle, Sir Edward, bart., 1878-1961.

Biographical Essays, 1790-1890. London: Oxford University Press, Humphrey Milford, 1936.

"Christina Rossetti," p. 193-203.

85. Ford, Ford Madox, 1873-1939.

Ancient Lights and Certain New Reflections: Being the Memories of a Young Man, by Ford Madox Hueffer. London: Chapman and Hall, 1911.

"Christina Rossetti and Pre-Raphaelite Love," p. 54-69.

"Pre-Raphaelites and Prisons," p. 95-118.

86. Fredeman, William Evan, 1928-

[Review of] Christina Rossetti, by Lona Mosk Packer. [Bloomington, Indiana]: Indiana University, 1964.

Detached from Victorian Studies, v. 8, no. 1 (Sept., 1964).

Xerox copy.

87. Gabriel, Virginia.

Echoes, Song. Words by Christina Rossetti. Music by Virginia Gabriel.

(In Hanover Square; a Magazine of Pianoforte and Vocal Music. London. 26 cm. v. 1, no. 6 (Apr. 1868), p. 160-165).

At head of title: To William Michael Rossetti.

Inscription: W. M. Rossetti from Christina 1887 (William M. Rossetti's hand).

82a. Boston. Pierce Hall.

In Memory of Christina G. Rossetti, Pierce Hall, January 10, 1895, at
Noon. [Boston] 1895.

Cover title.

Accompanied by admission card.

88. Gosse, Sir Edmund William, 1849-1928.

Critical Kit-Kats. London: William Heinemann, 1913.

"Christina Rossetti," p. [133]-162.

Insert: portrait of Gosse from an obituary.

89. Hubbard, Elbert, 1856-1915.

Little Journeys to the Homes of Famous Women. Wherein are facts biographical and critical, with other mention more intimate, gathered in stray places on various sunshiny days. [East Aurora, N. Y.: The Roycrofters, 1898].

"Christina Rossetti," p. [69]-80.

90. Kookoorookoo and Other Songs. Words by Christina Rossetti. London: The Year Book Press [1916].

Inscription: To W. M. Rossetti from the Editor.

91. Lowden, Frank T.

Two Hymns by the Late Christina G. Rossetti. Set to music. London: Skeffington and Son, 1895.

Contents. - The Porter Watches at the Gate. - Lord, Grant us Grace to Mount.

Copy 1-11.

92. O'Hegarty, Patrick Sarsfield, 1879-1955.

Christina Rossetti: A Pageant. 1881. (Vol. II, No. 9, p. 10).

(In Bibliographical Notes and Queries. London, New York. 25 cm. v. 2, no. 11 (Nov., 1938), p. 5).

At head of title: Query No. 257.

93. Packer, Lona Mosk.

Christina Rossetti. Berkeley and Los Angeles: University of California Press, 1963.

90a.London. Christ Church, Woburn Square.

Dedication of the Memorial to the Late Christina Georgina Rossetti,
on All Saints' Day, Tuesday, November 1st, by the Lord Bishop of Durham.
[London?: 1895?]

91a.Maas, Louis.

Bird Raptures. Words by Christina G. Rossetti. Music composed for
Wide Awake by Louis Maas. [Boston] D. Lothrop & Co., 1883.

Provenance: William M. Rossetti (signature).

94. Packer, Lona Mosk.
The Protestant Existentialism of Christina Rossetti.

(In Notes and Queries. London. 21 cm. New ser., v. 6, no. 6
(June, 1959), p. 213-215).
95. Packer, Lona Mosk.
Symbol and Reality in Christina Rossetti's Goblin Market. [Balti-
more]: 1958.

Reprinted from Modern Language Association of America, Publica-
tions, v. 73, no. 4, pt. 1 (Sept., 1958), p. 375-385.
96. Sandars, Mary Frances, 1864-
The Life of Christina Rossetti. London: Hutchinson & Co. [1930].
97. Shove, Fredegond (Maitland) d. 1949.
Christina Rossetti, A Study. Cambridge: At the University Press,
1931.
98. Sparrow, John Hanbury Angus, 1906-
Christina Rossetti: A Pageant (1881).

(In Bibliographical Notes and Queries. London, New York. 25 cm.
v. 2, no. 9 (Jan., 1938), p. 10-11).
At head of title: 257.
99. Stuart, Dorothy Margaret.
Christina Rossetti. London: Macmillan and Co., 1930.
100. Tuell, Anne Kimball, 1876-
A Victorian at Bay. Boston: Marshall Jones Company, 1832 [i.e. 1932].

"Christina Rossetti," p. 49-60.
101. [Walker, John] 1861-1932.
Vita Aeterna: In Memoriam Christinae G. Rossetti. [Manchester:
John Heywood, 1896].

Signed: Rowland Thirlmere.
Inscriptions: To W. M. Rossetti, from John Walker, 8 York Terrace.
Bury; 1896. John Walker (whom Christina knew personally) uses the literary
pseudonym of Rowland Thirlmere. W. M. R. 1905.

102. Westcott, Brooke Foss, Bp. of Durham, 1825-1901.

An Appreciation of the Late Christina Georgina Rossetti. With a preface by the Rev. Prebendary Glendinning Nash. London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co., 1899.

103. Whicher, George Frisbie, 1889-1954.

The Poet Sister of the Painter Rossetti: [Review of] Christina Rossetti: A Portrait with Background, by Marya Zaturenska.

(In New York Herald Tribune Book Review. New York. 41 cm. Dec. 25, 1949, p. 3).

104. Zaturenska, Marya, 1902-

Christina Rossetti: A Portrait with Background. New York: The Macmillan Company, 1949.

DANTE ROSSETTI: EDITIONS OF HIS POEMS.

105. Rossetti, Dante Gabriel, 1828-1882.
Poems. [London]: Privately Printed [by Strangeways and Walden, 1869].
- First trial book: 199 p.
Provenance: Miss Losh; John A. Spoor (bookplate).
In fold-down box.
106. Rossetti, Dante Gabriel, 1828-1882.
Poems. [London]: Privately Printed [by Strangeways and Walden, 1869].
- Second trial book: 231 p.
Provenance: Jerome Kern (bookplate).
107. Rossetti, Dante Gabriel, 1828-1882.
Poems by Dante Gabriel Rossetti. London: F. S. Ellis, 1870.
- "Twenty-five Copies printed on large paper for Private Circulation only."
108. Rossetti, Dante Gabriel, 1828-1882.
Poems by Dante Gabriel Rossetti. London: F. S. Ellis, 1870.
- Binding designed by the author.
Copy 1. Inscription: To Ford Madox Brown from his affectionate friend D. G. Rossetti April 1870; Dante G. Rossetti's ms. correction on p. 244. Bound in half brown suede with marbled boards; designed by Dante G. Rossetti.
- Copy 2. Inscription: Miss A. Catterwood With William Morris Kind regards. Bound in plain green cloth.
- Copy 3. Inscription: To H. Virtue Tebbs with friendly regards D. G. Rossetti April 1870; annotated throughout. Provenance: Harry V. Tebbs (bookplate); John A. Spoor (bookplate).
- Copy 4. Inscription: C[harles] L[udwig] D[odgson]; S. D. Collingwood. In Mem: Jan 14. 1898.
- Copy 5. Inscription: H. E. Smallwood. April 1870.
109. Rossetti, Dante Gabriel, 1828-1882.
Poems by Dante Gabriel Rossetti. Boston: Roberts Brothers, 1870.

Inscription: W. M. Rossetti from Gabriel's books 1882.

110. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. Second edition. London: F. S. Ellis, 1870.

Inscription: D. G. Rossetti 1870; annotated throughout by Dante G. Rossetti (list of annotations laid in).

111. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. Second edition. Boston: Roberts Brothers, 1870.

112. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. Third edition. London: F. S. Ellis, 1870.

Provenance: Percy L. Babington (bookplate).

113. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. (Author's edition.) Boston: Roberts Brothers, 1870.

114. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. Sixth edition. London: Ellis & White, 1872.

Copy 1. Inscription: William Sharp from his friend A[delaide] L. E[lder] 12th September 1877; "To Dante Gabriel Rossetti - Painter & Poet" (sonnet) signed: W. S. 1879.; annotated throughout by Dante G. Rossetti?

Copy 2. Inscription: To John B. Schott from Dante G. Rossetti with friendly regards. 28th June 1878.

115. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. Copyright edition. With a memoir of the author by Franz Hüffer. Leipzig: Bernhard Tauchnitz, 1873.

116. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. A new edition. London: Ellis &

White, 1881.

Provenance: John Quinn (bookplate).

117. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. A new edition. New York: Thomas Y. Crowell & Co. [1884].

Provenance: Wayland Wells Williams (bookplate).

118. Rossetti, Dante Gabriel, 1828-1882.

The Collected Works of Dante Gabriel Rossetti. Edited with preface and notes by William M. Rossetti. London: Ellis and Scrutton, 1886.

119. Rossetti, Dante Gabriel, 1828-1882.

Verses by Dante Gabriel Rossetti. London: Privately Printed, 1881 [1892?].

Wise forgery.

Copy 1. On vellum; large wrappers; unstitched. In slipcase with fourfold folder. Provenance: H. Buxton Forman (bookplate).

Copy 2-3. On paper. In slipcases with fourfold folders.

120. Rossetti, Dante Gabriel, 1828-1882.

The Poetical Works of Dante Gabriel Rossetti. Edited with preface by William M. Rossetti. A new edition in one volume. London: Ellis and Elvey, 1893.

121. Rossetti, Dante Gabriel, 1828-1882.

Poems by Dante Gabriel Rossetti. A new edition. Boston: Roberts Brothers, 1895.

On verso of t.p.: Author's Edition.

Spine title: The Blessed Damozel and Other Poems.

122. Rossetti, Dante Gabriel, 1828-1882.

The Collected Works of Dante Gabriel Rossetti. Edited with preface and notes by William M. Rossetti. London: Ellis and Elvey, 1901.

123. Rossetti, Dante Gabriel, 1828-1882.
The Poetical Works of Dante Gabriel Rossetti. Boston: Little,
Brown, and Company, 1902.

On verso of t.p.: Author's Edition.
Spine title of v. 1: The Blessed Damozel and Other Poems.
Spine title of v. 2: Ballads and Sonnets.
Provenance: Chauncey B. Tinker (bookplate, v. 2).

124. Rossetti, Dante Gabriel, 1828-1882.
The Poems of Dante Gabriel Rossetti. With illustrations from
his own pictures and designs. Edited, with an introduction and notes by
W. M. Rossetti. London: Ellis & Elvey, 1904.

125. Rossetti, Dante Gabriel, 1828-1882.
The Poems of Dante Gabriel Rossetti. New York: Brentano's, 1909.

126. Rossetti, Dante Gabriel, 1828-1882.
Rozetchi No Shi. [Tokyo, Shoheido, 1905].

Translation into Japanese of selected poems, by Mukō Kobara.
Inscription: To Mr. Wm. M. Rossetti: from Yone Noguchi This is
your brother's poems in Japanese and they were translated by Mr. M. Kobara,
B.A. Nov. 1905.

DANTE ROSSETTI: PUBLISHED LETTERS.

127. Rossetti, Dante Gabriel, 1828-1882.
Rossetti: Some Extracts from His Letters to Mr. Frederic Shields.
[Edited by Herbert P. Horne. London: 1889].

Detached from Century Guild Hobby Horse, new ser., v. 4.

128. Rossetti, Dante Gabriel, 1828-1882.
Dante Gabriel Rossetti: His Family-Letters. With a memoir by
William Michael Rossetti. London: Ellis and Elvey, 1895.

Provenance: Percy Withers (bookplate).

129. Rossetti, Dante Gabriel, 1828-1882.

Letters of D. G. Rossetti. I. 1854 [II. 1855, III. 1855-1857,
Edited by George Birkbeck Hill]. [Boston, New York, London: 1896].

Detached from The Atlantic Monthly, v. 77 (Apr., June-Aug., 1896).

130. Rossetti, Dante Gabriel, 1828-1882.

Letters of Dante Gabriel Rossetti to William Allingham, 1854-1870.
By George Birkbeck Hill. London: T. Fisher Unwin, 1897.

Provenance: W. G. Lacy (bookplate).

131. Letters Addressed to Algernon Charles Swinburne, by John Ruskin,
William Morris, Sir Edward Burne-Jones and Dante Gabriel Rossetti. Lon-
don: Printed for Private Circulation Only, by Richard Clay and Sons, 1919.

132. Rossetti, Dante Gabriel, 1828-1882.

The Letters of Dante Gabriel Rossetti to His Publisher, F. S.
Ellis. Edited with introduction and notes by Oswald Doughty. London:
At The Scholartis Press, 1928.

133. Rossetti, Dante Gabriel, 1828-1882.

Letters to Fanny Cornforth. Edited by Paul Franklin Baum.
Baltimore: The Johns Hopkins Press, 1940.

Review copy.

DANTE ROSSETTI: SEPARATE WORKS.

134. Rossetti, Dante Gabriel, 1828-1882.

After the French Liberation of Italy. [n.p.]: 1859.

Copy 1. Bound with Rossetti, Dante G. The Laird of Waristown,
by Dante G. Rossetti and Algernon C. Swinburne. Mss. [n.p.: 1861]
Provenance: Harry Bache Smith (bookplate laid in).

Copy 2.

Copy 3. Bound with Rossetti, Dante G. The Collected Works, v. 2.
London, 1901.

135. Rossetti, Dante Gabriel, 1828-1882.
Ballads and Sonnets. London: Ellis and White, 1881.
Binding designed by the author.
Copy 1. Inscription: To Sir Noël Paton with warmest regards. D. G. Rossetti Nov. 1881 (slip laid in).
Copy 2. Inscription: To William Sharp with true regard. D. G. Rossetti. 1881.
Copy 3. Provenance: John A. Spoor (bookplate).
Copy 4.

136. Rossetti, Dante Gabriel, 1828-1882.
The Blessed Damozel. With drawings by Kenyon Cox. New York: Dodd, Mead and Company, 1886.
"Appendix by Mrs. Schuyler Van Rensselaer": 9 p. at end.
Copy 1. Inscription: A mon Cher Maitre J. L. Géroline son eleve Récondissant Kenyon Cox. 1886.
Copy 2-3.

137. Rossetti, Dante Gabriel, 1828-1882.
The Blessed Damozel. [New York]: Privately Printed for C. L. Williams at the De Vinne Press, 1894.
Copy 1. Inscription: Edmund Gosse Esq. with the kind regards of Chauncey L. Williams. December 1894. Provenance: Edmund William Gosse (bookplate).
Copy 2. Provenance: De Vinne Press (bookplate).

138. Rossetti, Dante Gabriel, 1828-1882.
The Blessed Damozel. Introduction by W. M. Rossetti. Decorations by W. B. Macdougall. London: Duckworth & Co., 1898.

139. Rossetti, Dante Gabriel, 1828-1882.
The Blessed Damozel. With illustrations by Percy Bulcock. London and New York: John Lane [1900].

140. Rossetti, Dante Gabriel, 1828-1882.
The Blessed Damozel: The Unpublished Manuscript Texts and Collation. With an introduction by Paull Franklin Baum. Chapel Hill: The University of North Carolina Press, 1937.

141. Rossetti, Dante Gabriel, 1828-1882.
 The Blessed Damozel and Love's Nocturn with Four Sonnets from The House of Life. With illustrations by Constance Rowlands. London: John Lane [1928].
142. Rossetti, Dante Gabriel, 1828-1882.
 The Blessed Damozel and Other Poems. New York and London: G. P. Putnam's Sons [1900?].
143. Rossetti, Dante Gabriel, 1828-1882.
 The Blessed Damozel and Sister Helen. New York: Thomas Y. Crowell & Co. [190-?].
144. Rossetti, Dante Gabriel, 1828-1882.
 The Blessed Damozel, Sister Helen, and Other Ballads. Decorations by Bruce Hutchison. [Mount Vernon, N. Y.]: Peter Pauper Press, 1937.
 In slipcase.
145. Rossetti, Dante Gabriel, 1828-1882.
 Down Stream. [Illustrated by F. Madox Brown].
 (In The Dark Blue. London. v. 2 (Oct., 1871), p. [211]-212).
146. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.
 The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the Original Metres. Together with Dante's Vita Nuova Translated by D. G. Rossetti. London: 1861.
 Published also under title: Dante and His Circle.
 Inscription: George Meredith from his friend. D. G. Rossetti. May, 1861.
 Provenance: William Harris Arnold (bookplate); Terry (bookplate).
 In two piece case with eightfold folder.
147. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.
 The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the Original Metres. Together with Dante's Vita

Nuova Translated by D. G. Rossetti. London: Smith, Elder and Co., 1861.

Binding designed by the author.

Published also under title: Dante and His Circle.

Copy 1. Original drawings by Dante G. Rossetti on p. 12, 15, 18, 21, 26 and 29. Provenance: E. J. Oswald (bookplate and signature). In fold-down box.

Copy 2. Inscription: To Ford Madox Brown from his friend D. G. Rossetti. Xmas 1861. Bound in half brown suede with marbled boards; designed by Dante G. Rossetti.

Copy 3. Inscription: To Robert Browning with respect & affection. D. G. Rossetti. Xmas 1861. Provenance: William Harris Arnold (bookplate); Harry Bache Smith (bookplate). In slipcase with fourfold folder.

Copy 4. Inscription: To Frederick Sandys with friendly regards. D. G. Rossetti. Xmas 1861.

Copy 5.

Copy 6. With frontispiece by Dante G. Rossetti.

148. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.

Dante and His Circle, with the Italian Poets Preceding Him. (1100-1200-1300): A Collection of Lyrics. Edited, and translated in the original metres. Revised and re-arranged edition. London: Ellis and White, 1874.

First published under title: The Early Italian Poets.

Copy 1. Inscription: Walter Theodore Watts Esq. from his friend D. G. Rossetti. Provenance: Jerome Kern (bookplate).

Copy 2. On thin paper. Provenance: John S. Sargent (bookplate).

149. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.

Dante and His Circle, with the Italian Poets Preceding Him (1100-1200-1300): A Collection of Lyrics. Translated in the original metres. A new edition with a preface by William M. Rossetti. London: Ellis and Elvey, 1902.

150. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.

The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the Original Metres. Together with Dante's Vita

Nuova. Translated by D. G. Rossetti. London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd.; New York: Charles Scribner's Sons [1904?].

151. Rossetti, Dante Gabriel, 1828-1882.

Hand and Soul. [London: Strangeways and Walden, Printers, 1850?]

Copy 1. Provenance: Algernon Charles Swinburne (bookplate).

Copy 2. Provenance: Ellen Terry (bookplate, signature and binding).

152. Rossetti, Dante Gabriel, 1828-1882.

Hand and Soul.

(In *The Fortnightly Review*. new ser., v. 8, no. 48 (Dec. 1, 1870), p. [692]-702).

Bound with *The Fortnightly Review*. new ser., v. 13, no. 41 (May 1, 1870).

Provenance: Walter Hamilton (bookplate).

153. Rossetti, Dante Gabriel, 1828-1882.

Hand and Soul [Hammersmith: Kelmscott Press, 1895].

Copy 1. Inscription: to Algernon Charles Swinburne from William Morris. Jan: 15th 1896. Provenance: Alfred Nathan (bookplate); C. C. K. (bookplate). In two piece case.

Copy 2.

154. Rossetti, Dante Gabriel, 1828-1882.

Hand and Soul. New York and London: G. P. Putnam's Sons [189-?].

155. Hartmann von Aue, 12th cent.

Henry the Leper (*Der Arme Heinrich*). Paraphrased by Dante Gabriel Rossetti. With an introduction by William P. Trent. Boston: The Bibliophile Society, 1905.

Provenance: William F. Draper (signature).

156. Rossetti, Dante Gabriel, 1828-1882.

The House of Life. Boston: Copeland and Day, 1894.

Provenance: Edmund William Gosse (bookplate).

157. Rossetti, Dante Gabriel, 1828-1882.

The House of Life, A Sonnet Sequence. Portland, Maine: Thomas B. Mosher, 1898.

158. Rossetti, Dante Gabriel, 1828-1882.

So This Then is The House of Life: Being a Collection of Sonnets. East Aurora, N.Y.: The Roycrofters [1899].

Illuminated by Edith Andrews.

159. Rossetti, Dante Gabriel, 1828-1882.

The House of Life, A Sonnet Sequence. Portland, Maine: Thomas B. Mosher, 1908.

160. Rossetti, Dante Gabriel, 1828-1882.

The House of Life, A Sonnet Sequence. With an introduction and notes by Paul Franklin Baum. Cambridge: Harvard University Press, 1928.

161. Rossetti, Dante Gabriel, 1828-1882.

La Maison de Vie. Sonnets traduits littéralement et littérairement par Clémence Couve. Introduction de Josephin Peladan. Paris: Alphonse Lemerre, 1887.

Inscription: à Sir William Rossetti Ce tribut l'admiration envers son frere "le grand poète" avec de sincères remercimens pour sa courtoise bienveillance. Clémence Couve. Paris 28 Juin 87.

162. Rossetti, Dante Gabriel, 1828-1882.

Das Haus des Lebens. Eine Sonettenfolge aus dem Englischen von Otto Hauser. Leipzig: Verlegt bei Eugen Diederichs, 1900.

Inscription: W. M. Rossetti from Alfred von Ehrmann. 1902 (William M. Rossetti's hand).

163. Rossetti, Dante Gabriel, 1828-1882.

The Ballad of Jan Van Hunks. With prefatory essay by Mackenzie Bell. [London: The Kingsgate Press, 1918].

164. Rossetti, Dante Gabriel, 1828-1882.

Jan Van Hunks. Edited from the original manuscript by John Robert Wahl. New York: The New York Public Library, 1952.

165. Rossetti, Dante Gabriel, 1828-1882.

John Keats: Criticism and Comment. London: Printed for Private Circulation Only by Richard Clay and Sons, 1919.

166. Rossetti, Dante Gabriel, 1828-1882.

Un' Ultima Confessione, Novella. Tradotta dall' Inglese da Luigi Gamberale. Campobasso: Tip. e Cart. de' Fratelli G. e N. Colitti, 1878.

Inscription: Mr. William Michael Rossetti omaggi's del traduttori.

167. Rossetti, Dante Gabriel, 1828-1882.

Un' Ultima Confessione. Poemetto Inglese volgarizzato da E. Teza. Padova: Tipografia Gio. Batt. Randi, 1904.

Inscription: Omaggi del traduttore. Padova umivachte (Teza's hand); W. M. Rossetti. 1904 (William M. Rossetti's hand).

168. Bürger, Gottfried August, 1747-1794.

Lenore. Translated from the German by Dante Gabriel Rossetti. London: Ellis and Elvey, 1900.

Provenance: John A. Spoor (bookplate).

169. Dante Alighieri, 1265-1321.

The New Life. Translated by Dante Gabriel Rossetti. Portland, Maine: Thomas B. Mosher, 1897.

Second edition.

Insert: 5-line note signed: J. A.

170. Dante Alighieri, 1265-1321.

The New Life. Translation & pictures by Dante Gabriel Rossetti. New York: R. H. Russell, 1901.

Introduction signed: FitzRoy Carrington.

Prefatory Note by William M. Rossetti.

171. Dante Alighieri, 1265-1321.
The New Life. Translated by Dante Gabriel Rossetti. Pictured by Evelyn Paul. With music by Alfred Mercer. [London]: George G. Harrap & Co. [1916].
172. Rossetti, Dante Gabriel, 1828-1882.
Of Life, Love, and Death: Sixteen Sonnets. [London: 1869].
Detached from The Fortnightly Review, v. 11, new ser., v. 5 (March, 1869).
In case with eight folds.
173. Rossetti, Dante Gabriel, 1828-1882.
Pictures & Poems. Arranged by FitzRoy Carrington. New York: R. H. Russell, 1899.
174. Rossetti, Dante Gabriel, 1828-1882.
Pictures & Poems. Arranged by FitzRoy Carrington. New York: R. H. Russell, 1902.
175. Rossetti, Dante Gabriel, 1828-1882.
[Review of] Parables and Tales. By Thomas Gordon Hake.
(In The Fortnightly Review. new ser., v. 13, no. 76 (Apr. 1, 1873), p. [537]-542.)
Bound with The Fortnightly Review. new ser., v. 7, no. 41 (May 1, 1870).
Provenance: Walter Hamilton (bookplate).
176. Rossetti, Dante Gabriel, 1828-1882.
Sir Hugh the Heron: A Legendary Tale, in Four Parts. London: G. Polidori's Private Press, 1843.
Provenance: John A. Spoor (bookplate).
In case with four folds.
177. Rossetti, Dante Gabriel, 1828-1882.
Sister Helen, A Ballad. Oxford: Printed for Private Circulation,

1857, [1894?]

Wise forgery.

Copy 1. Provenance: Frederick H. Evans (bookplate). In slipcase with fourfold folder.

Copy 2. In slipcase with eightfold folder.

Copy 3. Unbound sheets.

178. Rossetti, Dante Gabriel, 1828-1882.

The Stream's Secret. London: Ellis, 1908.

Inscription: W. M. Rossetti. 1909.

179. Rossetti, Dante Gabriel, 1828-1882.

Venus Astarte, Otherwise Astarte Syriaca. [London: 1893].

Detached from The Portfolio, v. 23.

Copy 1-2.

180. Rossetti, Dante Gabriel, 1828-1882.

The White Ship: A Little Book of Poems Selected from the Works of Dante Gabriel Rossetti. Boston, Mass.: William G. Colesworthy, 1896.

181. Rossetti, Dante Gabriel, 1828-1882.

Zwei Balladen: The King's Tragedy und Sister Helen. Im Versmass des Originals übersetzt und eingeleitet von Dr. Max Degenhart. München: Vereinigte Kunstanstalten A.-G., 1909.

Inscription: W. M. Rossetti from the Translator. 1909. (William M. Rossetti's hand).

DANTE ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.

182. The Oxford and Cambridge Magazine for 1856. Conducted by Members of the Two Universities. Jan.-Dec., 1856. London: Bell and Daldy, 1856.

By Dante G. Rossetti: "The Burden of Nineveh," p. 512-516 (Aug., 1856); "The Blessed Damozel," p. 713-716 (Nov., 1856); "The Staff and Scrip," p. 771-775 (Dec., 1856).

183. Gordon, Walter K.

Pre-Raphaelitism and the Oxford and Cambridge Magazine.

(In Rutgers University. Library. Journal. New Brunswick. 24 cm. v. 29, no. 2 (June, 1966), p. [42]-51).

184. Linton, William James, 1812-1897, ed.

Golden Apples of Hesperus: Poems Not in the Collections. [Hamden, Conn.: Appledore Private Press] 1882.

By Dante G. Rossetti: "The Card Dealer," p. [181]-183; "Hoarded Joy," p. 183; "Sudden Light," p. 183-184; "Lilith," p. 184; "One Girl," p. 185.

Provenance: Waldo Leon Rich (bookplate).

185. Main, David M., 1847-1888, ed.

Three Hundred English Sonnets. Chosen and edited with a few notes. Edinburgh and London: William Blackwood and Sons, 1884.

Poems by Dante G. Rossetti: p. 282-294.

Inscription: To Mrs. Rossetti with respectful regards. David M. Main. 1st May, 1884.

DANTE ROSSETTI: BINDINGS AND ILLUSTRATIONS.

186. Allingham, William, 1824-1889.

Flower Pieces and Other Poems. With two designs by Dante Gabriel Rossetti. London: Reeves and Turner, 1888.

Dedicated to Dante G. Rossetti.

Provenance: Pickford Waller (bookplate).

187. Allingham, William, 1824-1889.

The Music Master, a Love Story, and Two Series of Day and Night Songs. With nine woodcuts, seven designed by Arthur Hughes, one by D. G. Rossetti, and one by John E. Millais. London, New York: G. Routledge & Co., 1855.

"The Maids of Elfen-Mere," by Dante G. Rossetti faces p. 202.

188. Dante Alighieri, 1265-1321.

La Vita Nuova. Con le illustrazioni di Dante Gabriele Rossetti.
Seconda edizione. Torino-Roma: Casa Editrice Nazionale, 1903.

"Introduzione" signed: A. Agresti.

189. Hake, Gordon, 1809-1895.

The New Day, Sonnets. With a portrait of the author by Dante
Gabriel Rossetti. Edited, with a preface by W. Earl Hodgson. London:
Remington & Co., 1890.

190. Hake, Gordon, 1809-1895.

The Poems of Thomas Gordon Hake. Selected with a prefatory note
by Alice Meynell and a portrait by Dante Gabriel Rossetti. London:
Elkin Mathews and John Lane; Chicago: Stone and Kimball, 1894.

Copy 1-2.

191. Morris, William, 1834-1896.

Guenevere. Two Poems by William Morris: The Defence of Guenevere
and King Arthur's Tomb. With eight decorations by Dante Gabriel Rossetti
and a foreword by Gordon Bottomley. London: The Fanfrolico Press [1930].

192. The Pageant. London: Published by Messrs. Henry and Company, 1896-
97.

Art Editor: C. Hazelwood Shannon.

Literary Editor: J. W. Gleeson White.

Contains illustrations by Dante G. Rossetti.

Provenance: W. Van B. Whitehall (bookplate); Chauncey Brewster
Tinker (bookplate).

193. Swinburne, Algernon Charles, 1837-1909.

Songs Before Sunrise. London: F. S. Ellis, 1871.

Binding designed by Dante G. Rossetti.

Inscription: To dear old Tink ever his élève C. C. C.

Provenance: G. Barlow (annotations); Chauncey Brewster Tinker (book-
plate).

189a.Hake, Gordon, 1809-1895.

Parables and Tales. With illustrations by Arthur Hughes. London:
Chapman and Hall, 1872.

Binding designed by Dante G. Rossetti.

192a.Swinburne, Algernon Charles, 1837-1909.

Atalanta in Calydon; A Tragedy. London: Edward Moxon & Co., 1865.

Binding designed by Dante G. Rossetti.

Inscription: E.M. Sellar to A. Lang.

194. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

Poems by Alfred Tennyson. London: Edward Moxon, 1857.

Illustrations by Dante G. Rossetti: "The Lady of Shalott," p. 75; "Mariana in the South," p. 82; "The Palace of Art," p. 113, 119; "Sir Galahad," p. 305.

195. Layard, George Somes, 1857-1925.

Tennyson and His Pre-Raphaelite Illustrators: A Book about a Book. With several illustrations. London: Elliot Stock, 1894.

"As to the Origin of the 'P. R. B.,'" p. [12]-17; "Rossetti," p. [49]-65.

FOR OTHER BINDINGS BY DANTE G. ROSSETTI, Cf. nos. 47, 55-56, 108, 135, 147, 348 and 354.

DANTE ROSSETTI: ANA.

196. Morris, William, 1834-1896.

The Defence of Guenevere, and Other Poems. London: Bell and Daldy, 1858.

Dedicated to Dante G. Rossetti.

Copy 1. Inscriptions: Miss Jane Burdon [sic] from her friend the author; [long note on this copy's provenance, signed Herbert Thompson]. Contains ms. changes on p. 70-71, 75, 88-89, 106, 220 and [223]. In slipcase with twofold folder.

Copy 2. Provenance: Edmund William Gosse (bookplate).

197. Morris, William, 1834-1896.

The Defence of Guenevere, and Other Poems. Reprinted without alteration from the edition of 1858. London: Ellis & White, 1875.

Dedicated to Dante G. Rossetti.

Inscription: Georgie [Lady Burne-Jones] from W. M.

198. Morris, William, 1834-1896.

The Defence of Guenevere, and Other Poems. Edited by Robert Steele. London: Alexander Moring, Limited, the De La More Press, 1904.

Dedicated to Dante G. Rossetti.

199. Poe, Edgar Allan, 1809-1849.

The Poetical Works of Edgar Allan Poe. With a notice of his life and genius, by James Hannay, Esq. and many illustrations, by E. H. Wehnert, James Godwin, F. W. Hulme, Harrison Weir, and Anelay. Complete edition. London: J. & C. Brown and Co. [1852].

Dedicated to Dante G. Rossetti by Hannay.

200. Waddington, Samuel, 1844-1923, comp.

English Sonnets by Poets of the Past. London: George Bell and Sons, 1882.

Dedicated to Dante G. Rossetti.

BOOKS OWNED BY DANTE ROSSETTI.

201. Browning, Robert, 1812-1889.

Dramatis Personae. London: Chapman and Hall, 1864.

Inscription: Gabriel Dante Rossetti from his affectionately Robert Browning. May 30, '64.

In slipcase with fourfold folder.

202. Deschamps' (C.) Galleries.

Winter Exhibition of Oil Paintings by British Artists. [London]: 1876.

Provenance: Dante G. Rossetti? (annotations); William M. Rossetti (signature).

No. 2 in a volume of pamphlets with the title: Catalogues.

203. Exposition des Oeuvres de M. G. Courbet. Paris: Lebigre-Duquesne Frères, 1867.

Provenance: Dante G. Rossetti? (annotations); William M. Rossetti (signature).

No. 3 in a volume of pamphlets with the title: Catalogues.

204. Jones, Ebenezer, 1820-1860.

Studies of Sensation and Event, Poems. London: Charles Fox, 1843.

Inscription: Dante G. Rossetti in remembrance of his Notice of this book in "Notes + Queries" 5 Feby 1870. Sumner Jones. 1878.

205. Malory, Sir Thomas, 15th cent.

La Mort d' Arthure: The History of King Arthur and of the Knights of the Round Table. Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright. London: John Russell Smith, 1858.

Inscriptions: D. G. Rossetti from his friend W. Morris; J. W. Mackail from his friend Rennell Prodd Oct. 1882.

Annotations: v. 2, p. 213; v. 3, p. 113, 115, 120, 141, 144-146, 148, 150, 163-171, 174-178, 180-184, 284-286, 289-291, 295, 297, 299, 302-303, 305, 307-308, 311-312, 318-319, 321-322, 324-325, 327-328, 330, 332-334, 337-342, 344.

206. Marston, Philip Bourke, 1850-1887.

Song-Tide, and Other Poems. London: Ellis and Green, 1871.

Inscriptions: Dante Gabriel Rossetti Esqr. With Philip Bourke Marston's best regards; annotated by Dante G. Rossetti.

Provenance: John A. Spoor (bookplate).

207. Poe, Edgar Allan, 1809-1849.

The Raven and Other Poems. London: Wiley & Putnam, 1846.

Inscription: D. G. Rossetti to his friend Mr. Hannay.

Provenance: Dante G. Rossetti's copy with his annotations; John A. Spoor (bookplate).

In two piece case with fourfold folder.

208. Scott, Sir Walter, bart., 1771-1832.

Tales of a Grandfather Being Stories Taken from Scottish History. London: New York: George Routledge and Sons, 1880.

Inscription: W. M. Rossetti from Gabriel's books 1882. I bought this book in 1881 (or 80), + gave it to Gabriel, to guide him in his ballad of the King's Tragedy. W. M. R.

Annotations: Dante G. and William M. Rossetti have marked the following pages: 24, 88-92, 153, 159, 168.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT DANTE ROSSETTI.

209. Angeli, Helen Rossetti.
Dante Gabriel Rossetti: His Friends and Enemies. London: Hamish Hamilton [1949].
210. Barrington, Emilie Isabel (Wilson) "Mrs. Russell Barrington."
The Painted Poetry of Watts and Rossetti.

(In *The Nineteenth Century*. London. 25 cm. v. 13, no. 76 (June, 1883), p. 950-970).
Provenance: Walter Hamilton (bookplate).
Bound with Colburn's *New Monthly Magazine*. v. 116, no. 696 (July, 1879). London; 1879.
211. Baum, Paul Franklin, 1886-
The Bancroft Manuscripts of Dante Gabriel Rossetti. [Chicago]: 1941.

"Reprinted for private circulation from *Modern Philology*, Vol. xxxix, No. 1, August 1941."
Inscription: To Mrs. Troxell with best wishes (delayed) PFB.
212. Baum, Paul Franklin, 1886-
Rossetti's "The White Ship."

(In *Duke University. Library. Library Notes*. Durham, N. C. 26 cm. no. 20 (July, 1948), p. 2-6).
Inscription: To Mrs. Troxell with the regards of P. F. B.
213. Beerbohm, Sir Max, 1872-1956.
Rossetti and His Circle. London: William Heinemann [1922].

Limited edition, signed by the author.
214. Beerbohm, Sir Max, 1872-1956.
Rossetti and His Circle. London: William Heinemann, 1922.

Trade edition.

212a. Baum, Paul Franklin, 1886-

Two Victorian Poets. [Review of] Dante Gabriel Rossetti: A Victorian Romantic, by Oswald Doughty [and] W.E. Henley, by John Connell. [New Haven] Yale University Press, 1950.

Detached from The Yale Review, v. 39, no. 3 (Mar., 1950).

215. Bell, Nancy R E (Meugens) d. 1933.
 Representative Painters of the XIXth Century. New York: E. P. Dutton and Co.; London: Sampson Low, Marston, and Co., 1899.
 "Dante Gabriel Rossetti," p. 25-28.
216. Bellinger, Rossiter R.
 Rossetti's Two Translations from "Old French." [Baltimore: 1950].
 Detached from Modern Language Notes, v. 65.
 Inscription: With gratitude. Rossiter R. Bellinger.
217. Benson, Arthur Christopher, 1862-1925.
 Rossetti. London: Macmillan & Co., 1904.
218. Boas, Frederick Samuel, 1862-1957.
 Rossetti & His Poetry. London: George G. Harrap & Co., 1918.
219. The Bookman.
 Rossetti Centenary Number. (v. 74, no. 439, Apr., 1928) London: Hodder & Stoughton [1928].
220. The Bookman.
 Rossetti Number with Presentation Plate. (v. 40, no. 237, June, 1911) London: Hodder & Stoughton [1911].
 Copy 1-2.
221. [Buchanan, Robert Williams] 1841-1901.
 The Fleshly School of Poetry: Mr. D. G. Rossetti.
 (In Contemporary Review. London, Edinburgh, Dublin. 26 cm. new ser., v. 6 (Oct., 1871), p. [334]-350).
222. Buchanan, Robert Williams, 1841-1901.
 The Fleshly School of Poetry and Other Phenomena of the Day. London: Strahan & Co., 1872.

220a. Briggs, Ronald Charles Hawkswell.
Letters to Janey.

(In William Morris Society, London. The Journal. London. illus.
22 cm. v. 1, no. 4 (Summer, 1964), p. 2-22)
Concerns Dante G. Rossetti's letters to Jane Burden Morris.

222a. Christie, Manson and Woods, ltd., London.

Catalogue of the Remaining Works of the Painter and Poet Dante
Gabriel Rossetti, Deceased...which (by Order of the Executor) will be sold
by auction...on Saturday, May 12, 1883... [London: Printed by Wm. Clowes
and Sons, 1883]

Priced.

Provenance: Walter Hamilton (bookplate and signature).

No. 5 in a volume of pamphlets with title: D. G. Rossetti. Memoirs
and Sale Catalogues.

223.Caine, Sir Hall, 1853-1931.

The Poetry of Dante Rossetti: A Lecture Read at the Liverpool Free Library, January 28th, 1879.

(In Colburn's New Monthly Magazine. London. 25 cm. v. 116, no. 696 (July, 1879), p. 800-812).

Provenance: Walter Hamilton (bookplate).

Bound with Gosse, Sir Edmund William. Dante Gabriel Rossetti. New York, London; 1882 and The Nineteenth Century. v. 13, no. 75 (Mar., 1883). London; 1883 and The Nineteenth Century. v. 13, no. 76 (June, 1883). London: 1883.

224.Caine, Sir Hall, 1853-1931.

The Poetry of Dante Rossetti: A Lecture Read at the Liverpool Free Library, January 28th, 1879.

(In Colburn's New Monthly Magazine. London. 24 cm. v. 116, no. 696 (July, 1879), p. 800-812).

Provenance: Walter Hamilton (bookplate).

No. 7 in a volume of pamphlets with the title: D. G. Rossetti. Memoirs and Sale Catalogues.

225.Caine, Sir Hall, 1853-1931.

Recollections of Dante Gabriel Rossetti. London: Elliot Stock, 1882.

Copy 1. Annotated by Mrs. Troxell against the MS.

Copy 2. Provenance: H. Buxton Forman (annotations).

226.Caine, Sir Hall, 1853-1931.

Recollections of Rossetti. London, Toronto, Melbourne and Sydney: Cassell and Company [1928].

227.Carr, Joseph William Comyns, 1849-1916.

Rossetti's Influence in Art.

(In English Illustrated Magazine. New York. illus. 25 cm. v. 1 (1884), p. [28]-40).

Also contains "Les Casquettes," by Algernon Charles Swinburne: p. [16]-21.

228. Cary, Elisabeth Luther, 1867-1936.

Dante Gabriel Rossetti, Illustrator.

(In *The Print-Collector's Quarterly*. Boston, New York. illus.
18 cm. v. 5, no. 3 (Oct., 1915), p. 316-[339]).

229. Cary, Elisabeth Luther, 1867-1936.

The New Rossetti Water Color in the Metropolitan Museum. [New York:
1908].

Detached from *International Studio*, v. 35, Suppl.

230. Entry deleted.

231. Clarke, Reginald.

The Blessed Damozel: Cantata for Female Voices. London: Weekes
& Co. [189-?].

Inscriptions: With the Composer's kind regards (Clarke's hand); W.
M. Rossetti 1899. (William M. Rossetti's hand); Reginald Clarke (Clarke's
hand).

232. Colvin, Sir Sidney, 1845-1927.

Rossetti as a Painter. [London, New York: 1883].

Detached from *The Magazine of Art*, v. 6.

233. Compton-Rickett, Arthur, 1869-1937.

Personal Forces in Modern Literature. By Arthur Rickett. London:
J.M. Dent & Co.; New York: E. P. Dutton & Co., 1906.

"Keats and Rossetti," p. 112-139.

234.D. G. Rossetti. Memoirs and Sale Catalogues.

Pamphlet volume.

Provenance: Walter Hamilton (bookplate).

CONTENTS

1. Wharton (T. G.) auctioneers, London. Dante G. Rossetti, deceased ...Catalogue. [Second edition] Deptford: [1882].
2. Wharton (T. G.) auctioneers, London. Dante G. Rossetti. Third Day's Sale. Addenda. [Deptford: 1882].
3. Wharton (T. G.) auctioneers, London. Addenda to Second Day's Sale. [Deptford: 1882].
4. Three newspaper clippings about the sale of Dante G. Rossetti's property. NOT ANALYZED.
5. Christie, Manson and Woods, ltd., London. Catalogue of the Remaining Works of...Dante Gabriel Rossetti. [London: 1883].
6. Five newspaper clippings about the sale of Dante G. Rossetti's property. NOT ANALYZED.
7. Colburn's New Monthly Magazine. v. 116, no. 696 (July, 1879) London: [1879].
8. Fraser's Magazine. no. 629, new ser., no. 149 (May, 1882) London, New York: 1882.
9. Smith, George Barnett. Dante Gabriel Rossetti. London: 1882.
10. The Cornhill Magazine. no. 278 (Feb., 1883) London: 1883.
11. [Knight, Joseph] The P. R. B. [London: 1883].
12. Memorials of Rossetti. London, Paris: 1883.

235.D. G. Rossetti's King René's Honeymoon.

Detached from ?

236.Dalziel, George, 1815-1902.

The Brothers Dalziel: A Record of Fifty Years' Work in Conjunction with Many of the Most Distinguished Artists of the Period, 1840-1890. With selected pictures by, and autograph letters from Lord Leighton P. R. A., Sir J. E. Millais, bart., P. R. A., Sir E. J. Poynter, P. R. A., Holman Hunt, Dante G. Rossetti, Sir John Tenniel, Sir E. Burne-Jones, bart., John Ruskin, and many others. London: Methuen and Co., 1901.

By George and Edward Dalziel.

237.Dante Gabriel Rossetti. [London?: 1882?]

Detached from Arts and Letters? 1882?

Bound with The Fortnightly Review. new ser., v. 7, no. 41 (May 1, 1870).

Provenance: Walter Hamilton (bookplate).

238.Davies, Charles, fl. 1925.

Dante Gabriel Rossetti. London: The Merton Press, 1925.

239.Days with the Victorian Poets: Rossetti, Morris, Mrs. Browning. [London]: Hodder & Stoughton [191-?]

240.DeVane, William Clyde, 1898-

The Harlot and the Thoughtful Young Man: A Study of the Relationship Between Rossetti's Jenny and Browning's Fifi at the Fair. [Chapel Hill: 1932].

Detached from Studies in Philology, v. 29.

241.Doughty, Oswald.

A Victorian Romantic, Dante Gabriel Rossetti. London: Frederick Muller [1949].

242.Doughty, Oswald.

A Victorian Romantic, Dante Gabriel Rossetti. Second edition. London: Oxford University Press, 1960.

243.Douglas, James, 1867-

Theodore Watts-Dunton, Poet, Novelist, Critic. With twenty-four illustrations. London: Hodder and Stoughton, 1904.

"Dante Gabriel Rossetti," p. 138-169.

244.Duclaux, Agnes Mary Frances (Robinson) 1857-1944.

Dante Gabriel Rossetti. With 2 illustrations drawn by J. W. Alexander and H. Treffey [!] Dunn. [By] Mary Robinson.

(In Harper's Magazine. London. 25cm. v. 65, no. 389 (Oct., 1882), p. [691]-701).

Also contains "Birchington Revisited - a Poem," by William Sharp: p. 776.

Provenance: Walter Hamilton (bookplate).
Bound with Colburn's New Monthly Magazine. v. 116, no. 696 (July, 1879). London: 1879.

245. Duclaux, Agnes Mary Frances (Robinson) 1857-1944.
Dante Gabriel Rossetti. [With 2 illustrations drawn by J. W. Alexander and H. Treffey (!) Dunn. By Mary Robinson. London: 1882].

Detached from Harper's Magazine, v. 65, no. 389.
Copy 2. Imperfect: p. 691-692, 694-695 wanting.

246. Duke University, Durham, N. C. Library.
Dante Gabriel Rossetti: An Analytical List of Manuscripts in the Duke University Library with Hitherto Unpublished Verse and Prose. Edited by Paull Franklin Baum. Durham, N. C.: Duke University Press, 1931.

247. Dunthorne (Robert) firm, London.
"Beata Beatrix," by Dante Gabriel Rossetti. Engraved in pure mezzotint by Fred Miller. London: [1871?]

248. Fleming, Gordon H., 1920-
Rossetti and the Pre-Raphaelite Brotherhood. [London]: Rupert Hart-Davis [1967].

249. Förster, Max, 1869-1954.
Die Älteste Fassung von D. G. Rossettis Ballade „Sister Helen.“ [Leipzig: 1929].

Detached from Die Leipziger Neunundneunzig: Festschrift des Leipziger Bibliophilen-Abends.
Photocopy (negative).

250. Ford, Ford Madox, 1873-1939.
The Millais and Rossetti Exhibitions. [London: 1898].

Detached from Fortnightly Review, v. 69, new ser., v. 63 (Feb., 1898).

251. Ford, Ford Madox, 1873-1939.
Rossetti: A Critical Essay on His Art. London: Duckworth & Co. [1914].

252. Fredeman, William Evan, 1928-
 D. G. Rossetti's Early Italian Poets. [London: 1961].
 Reprint from *The Book Collector*, v. 10 (Summer 1961).
 At head of title: Note 142 (Autumn 1960)
 Inscription: For J. C. T. with best wishes (and thanks) Dick.
253. Fredeman, William Evan, 1928-
 Rossetti's "In Memoriam": An Elegiac Reading of The House of Life.
 Manchester: The John Rylands Library, 1965.
 "Reprinted from the 'Bulletin of the John Rylands Library', Vol.
 47, No. 2, March, 1965."
 Inscription: For Janet Camp Troxell with fond regards. Dick.
 9. 9. 65.
254. Gosse, Sir Edmund William, 1849-1928.
 Dante Gabriel Rossetti. [New York: 1882].
 Detached from *The Century Illustrated Monthly Magazine*, v. 24,
 new ser., v. 2, no. 5 (Sept., 1882).
255. Gosse, Sir Edmund William, 1849-1928.
 Dante Gabriel Rossetti. [New York: 1882].
 Detached from *The Century Illustrated Monthly Magazine*. v. 24,
 new ser., v. 2, no. 5 (Sept., 1882).
 Provenance: Walter Hamilton (bookplate).
 Bound with Colburn's *New Monthly Magazine*. v. 116, no. 696 (July,
 1879). London: 1879.
256. Gray, Nicolette Mary (Binyon) 1911-
 Rossetti, Dante and Ourselves. London: Faber and Faber [1947].
257. Hollyer (Frederick) firm, London.
 Reproductions of Pictures, & c. London: [1889].
 "By Dante Gabriel Rossetti," p. 15-17.

253a. Gilbertson (Richard) bookseller, London.
Autumn 1950. London: 1950.

"Rossetti Manuscripts, etc. [items] 266-272": p. 14.

Also see items 279-280 for Dante G. Rossetti's copies of Swinburne's
Poems and Ballads and Atalanta in Calydon: p. 16.

256a. Hollyer (Frederick) firm, London.

Platinotype Reproduction of Works by Dante Gabriel Rossetti. London:
[188-?]

Caption title.

"Dante's Dream [by] D. G. Rossetti": p. [2].

258. Hough, Graham Goulden, 1908-
The Last Romantics. London: Gerald Duckworth & Co. [1949].
"Rossetti and the P. R. B.," p. 40-82.
259. Jackson, Elizabeth Hope, 1908-
Notes on the Stanza of Rossetti's "The Blessed Damozel." [Baltimore: 1943].
Detached from Modern Language Association of America, Publications, v. 58 (Dec., 1943).
Copy 1-2.
260. Kernahan, Coulson, 1858-1943.
Sorrow and Song. London, New York and Melbourne: Ward, Lock & Bowden, 1894.
"A Note on Rossetti," p. [47]-66.
Inscription: To Dora Sigerom from Coulson Kernahan Sept 10th 1894.
261. Kingsland, William G.
Rossetti's 'Jenny', with Extracts from an Hitherto Unpublished Version of the Poem. [Boston: 1895].
Detached from Poet Lore, v. 7, no. 1.
262. Knight, Joseph, 1829-1907.
Life of Dante Gabriel Rossetti. London: Walter Scott, 1887.
21.5 cm.
263. Knight, Joseph, 1829-1907.
Life of Dante Gabriel Rossetti. London: Walter Scott, 1887.
18 cm.
Provenance: H. C. Marillier (signature).
264. Lang, Cecil Yelverton.
The French Originals of Rossetti's John of Tours and My Father's

Close. [Baltimore]: 1949.

"Reprinted from PMLA, Volume LXIV, Number 5, December, 1949."

Inscription: To Mrs. Troxell (who knew it all - and all the rest - long before I did) Cecil Lang.

265.Lang, Cecil Yelverton.

The French Originals of Rossetti's John of Tours and My Father's
Close. [Baltimore: 1949].

Detached from Modern Language Association of America, Publications,
v. 64.

266.Larg, David Glass.

Trial by Virgins: Fragment of a Biography. London: Peter Davies,
1933.

267.Laver, James, 1899-

Whistler. London: Faber & Faber [1930].

"Rossetti and the Influence of Japan," p. 91-116.

268.Leatham, James.

Dante Gabriel Rossetti as Poet. Cottingham: The Cottingham Press
[19-?]

Signed by the author.

269.London. Royal Academy of Arts.

Exhibition of Works by the Old Masters, and by Deceased Masters of
the British School. Including a special selection from the works of John
Linnell and Dante Gabriel Rossetti. Winter exhibition. London: Printed
by Wm. Clowes and Sons [1883].

Inscription: This catalogue was issued when all D. G. R.'s pictures
were in Room V.

Provenance: Walter Hamilton (bookplate and signature).

Bound with London. Royal Academy of Arts. Exhibition of Works by
the Old Masters. Revise. 3. London: [1883] and thirteen newspaper and
magazine notices of the exhibition and The Edinburgh University Magazine.
No. 1, (Jan., 1871). Edinburgh: [1870].

270.London. Royal Academy of Arts.

Exhibition of Works by the Old Masters, and by Deceased Masters of the British School. Including a special selection from the works of John Linnell and Dante Gabriel Rossetti. Winter exhibition. London: Printed by Wm. Clowes and Sons [1883].

At head of title: Revise 3.

Inscription: Catalogue when R's pictures were in Rooms V. + VI.

Provenance: Walter Hamilton (bookplate and signature).

Bound with London. Royal Academy of Arts. Exhibition of Works by the Old Masters. London: [1883].

271.Lucas, Edward Verrall, 1868-1938.

The Colvins and Their Friends. New York: Charles Scribner's Sons, 1928.

"Edward Burne-Jones and D. G. Rossetti - 1867 and on," p. 32-46.

272.Mary Magdalene at the House of Simon the Pharisee. From a drawing in pen and ink by Dante Gabriel Rossetti. [New York: 1889].

Detached from The Studio, new ser., v. 4, no. 4.

273.Masefield, John, 1878-1967.

Thanks Before Going: Notes on Some of the Original Poems of Dante Gabriel Rossetti. New York: The Macmillan Company, 1947.

274.Mégroz, Rodolphe Louis, 1891-

Dante Gabriel Rossetti: Painter Poet of Heaven in Earth. New York: Charles Scribner's Sons, 1929.

275.Memorials of Rossetti. [Boston, New York: 1883].

Detached from The Atlantic Monthly, v. 51 (Apr., 1883).

Provenance: Walter Hamilton (bookplate).

No. 12 in a volume of pamphlets with the title: D. G. Rossetti. Memoirs and Sale Catalogues.

271a.Macklin, John.

The Enigma of the Unknown. New York: Ace Books [1967]

"The Blessed Damozel," p. 74-76.

271b.Mansell (W. A.) & Co.

Photographs after Works by Dante Gabriel Rossetti. [London: 188-?]

Caption title.

"Pictures by George F. Watts, R. A.": p. [4]

273a.Mathews (Alister) bookseller, Swanage.

Books etc....Offered for Sale... Swanage, Dorset: 1945.

Catalogue Twenty-four, Summer, 1945".

Items 1049 and 1050 describe works of art by Dante G. Rossetti.

275a.The Merciless Lady: A Play in a Prologue and Four Acts, by John Ferguson and N. C. Hunter. [Birmingham: Birmingham Repertory Theatre, 1934]

Program for a dramatization based on the ten year relationship between Dante G. Rossetti and Elizabeth E. Siddal, later Rossetti.

276. Metzdorf, Robert Frederic, 1912- .
 The Full Text of Rossetti's Sonnet on Sordello.
 (In Harvard University. Library. Bulletin. Cambridge. 26 cm.
 v. 7, no. 2 (Spring, 1953), p. 239-243).
 Offprint of Notes.
 Copy 1. Inscription: With many thanks for your ready + helpful
 assistance! RFM (pp. 239 ff.)
 Copy 2. Detached copy.
277. Mr. Rossetti's Poems.
 (In The Edinburgh University Magazine. Edinburgh. 23 cm. no. 1
 (Jan., 1871), p. 13-21).
 Inscription: With the publisher's compts.
 Provenance: Walter Hamilton (bookplate).
 Bound with London. Royal Academy of Arts. Exhibition of Works by
 the Old Masters. London; [1883].
278. Morrah, Herbert Arthur, 1870-
 The Oxford Union, 1823-1923. London, New York, Toronto and Mel-
 bourne: Cassell & Company, 1923.
 "Art at the Union: Dante Gabriel Rossetti...", p. 166-191.
279. Myers, Frederic William Henry, 1843-1901.
 Rossetti and the Religion of Beauty.
 (In The Cornhill Magazine. London. 23 cm. no. 278 (Feb., 1883),
 p. 213-224).
 Provenance: Walter Hamilton (bookplate).
 No. 10 in a volume of pamphlets with the title: D. G. Rossetti.
 Memoirs and Sale Catalogues.
280. Nicholson, Peter Walker.
 Dante Gabriel Rossetti: Poet and Painter. Edinburgh: William
 Brown, 1886.
 Limited ed.
 Provenance: Thomas Jefferson McKee (bookplate); John Quinn (book-
 plate).
 In slipcase with eightfold folder.

281. Nicholson, Peter Walker.
Dante Gabriel Rossetti: Poet and Painter. Edinburgh: William Brown,
1886.

Trade ed.
282. Patmore, Coventry Kersey Dighton, 1823-1896.
Principle in Art, etc. London: George Bell and Sons, 1889.

"Rossetti as a Poet," p. [103]-111.
283. Pedrick, Gale, 1873-
Life with Rossetti; or, No Peacocks Allowed. London: MacDonald
[1964].
284. Pissarro, Lucien, 1863-1944.
Rossetti. Illustrated with eight reproductions in colour. London:
T. C. & E. C. Jack; New York: Frederick A. Stokes Co. [1908].
285. Preston, Kerrison.
Blake and Rossetti. London: Alexander Moring Limited, The De La
More Press, 1944.
286. Quilter, Harry, 1851-1907.
The Art of Rossetti. [London: 1883].

Detached from The Contemporary Review, v. 43 (Feb., 1883).
287. [Radford, Ernest].
Dante Gabriel Rossetti. London: George Newnes; New York: Frederick
Warne & Co. [1905].
288. Robertson, Walford Graham, 1866-1948.
Life was Worth Living: The Reminiscences of W. Graham Robertson.
With a foreword by Sir Johnston Forbes-Robertson. New York and London:
Harper and Brothers [1931].

"The Spell of Rossetti," p. 86-97.

289.The Rossetti Gallery.

Portrait of Dante Gabriel Rossetti, from the Original Picture by
George Fredk. Watts, R. A. Engraved in Pure Mezzotint by Richard Josey.
[London: 1883?]

290.Entry deleted.

291.Entry deleted.

292.Entry deleted.

293.Entry deleted.

294. Ruskin, John, 1819-1900.

The Art of England: Lectures Given in Oxford, by John Ruskin During His Second Tenure of the Slade Professorship. Third edition. Kent: George Allen, 1893.

"Realistic Schools of Painting: D. G. Rossetti and W. Holman Hunt," p. 1-35.

Provenance: Al Agnew (bookplate).

295. [Ruskin, John] 1819-1900.

Lectures on English Art. I. Rossetti and Holman Hunt. [Sunnyside, Orpington, Kent?: George Allen? 1883?].

296. Rutter, Frank Vane Phipson, 1876-1937.

Dante Gabriel Rossetti: Painter & Man of Letters. London: Grant Richards [1908].

297. Sanford, John Albert.

The Morgan Library Manuscript of Rossetti's "The Blessed Damozel." [Chapel Hill]: Studies in Philology, 1938.

"Reprinted from Studies in Philology, Vol. XXXV, No. 3, July, 1938."

298. Scott, William Bell, 1811-1890.

Autobiographical Notes of the Life of William Bell Scott and Notices of His Artistic and Poetic Circle of Friends, 1830 to 1882. Edited by W. Minto. Illustrated by etchings by himself and reproductions of sketches by himself and friends. London: James R. Osgood, McIlvaine & Co., 1892.

Contains several partial chapters on Dante G. Rossetti.

299. Seddon, John Pollard, 1827-1906.

King René's Honeymoon Cabinet. Illustrated from photographs of the

panels painted by D. G. Rossetti, Sir Edward Burne-Jones, Ford Madox Brown, etc., with a drawing by the author. London: B. T. Batsford, 1898.

300. Sharp, Elizabeth Amelia (Sharp) "Mrs. William Sharp," 1856-1932.
William Sharp (Fiona Macleod), A Memoir. New York: Duffield & Company, 1910.

"The Death of Rossetti," p. 58-77.
Copy 1-2.

301. Sharp, William, 1855-1905.
Dante Gabriel Rossetti: A Record and a Study. London: Macmillan and Co., 1882.

302. Skelton, Sir John, 1831-1897.
The Table-Talk of Shirley: Reminiscences of and Letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Baynes, Huxley, Tyndall and Others. Fifth edition. Edinburgh and London: William Balckwood & Sons, 1895.

"Mainly About Rossetti," p. 74-94.

303. Smith, George Barnett, 1841-1909.
Dante Gabriel Rossetti. [London: 1882].

Detached from Time, A Monthly Magazine. no. 38 (May, 1882).
Provenance: Walter Hamilton (bookplate).
No. 9 in a volume of pamphlets with the title: D. G. Rossetti.
Memoirs and Sale Catalogues.

304. Sotheby, firm, auctioneers, London.
Catalogue of Eighteenth and Nineteenth Century Paintings and Drawings Including Drawings by...Rossetti...which will be sold by auction... Wednesday, January 13th, 1965... [London: 1964?]

305. Sotheby, firm, auctioneers, London.
Catalogue of Valuable Printed Books, Autograph Letters, Historical Documents, etc., Comprising...the Correspondence of William Bell Scott, Including a Remarkable Series of Letters from D. G. Rossetti, Ruskin and Swinburne. The Property of Miss E. Morse...which will be sold by auction... on Monday, the 10th of March, 1952, and following day. [London]: 1952.

303a. Sotheby, firm, auctioneers, London.

Catalogue of Artistic & Literary Property Removed from "The Pines", 11 Putney Hill (the Home of A. C. Swinburne and Walter Theodore Watts-Dunton)...Comprising Important Drawings by Dante Gabriel Rossetti,... Drawings of Rossetti and His House in Cheyne Walk, by Henry Treffry Dunn, an Extensive and Interesting Autograph Correspondence from Dante Gabriel Rossetti to His Studio Assistant, H. Treffry Dunn...Sold by auction... on Wednesday, the 22nd of March, 1939 at two o'clock... [London: Kitchen, 1939?]

306. Sotheby, firm, auctioneers, London.

Catalogue of Valuable Printed Books, Autograph Letters and Historical Documents Comprising... letters or MSS. of... Rossetti which will be sold by auction... Monday, July 6th, 1959, and two following days... [London]: 1959.

307. Stephens, Frederic George, 1828-1907.

Dante Gabriel Rossetti. London: Seeley and Co.; New York: Macmillan and Co., 1894.

Bound with Garnett, Richard. William Blake. London, New York: 1895 and Cust, Lionel. The Engravings of Albrecht Dürer. London, New York: 1894 and Binyon, Laurence. Dutch Etchers of the Seventeenth Century. London, New York: 1895.

308. [Swinburne, Algernon Charles] 1837-1909.

The Devil's Due: A Letter to the Editor of "The Examiner." By Thomas Maitland. [London]: For Private Circulation, 1875, [1896?]

Wise forgery.

A reply to Robert W. Buchanan's The Fleshly School of Poetry. In slipcase with fourfold folder.

309. Swinburne, Algernon Charles, 1837-1909.

The Poems of Dante Gabriel Rossetti.

(In The Fortnightly Review. new ser., v. 7, no. 41 (May 1, 1870), p. [551]-579).

Bound with Dante Gabriel Rossetti. [London?: 1882?] and The Fortnightly Review. new ser., v. 8, no. 48 (Dec. 1, 1870) and The Fortnightly Review. new ser., v. 13, no. 76 (Apr. 1, 1873).

Provenance: Walter Hamilton (bookplate).

310. Swinburne, Algernon Charles, 1837-1909.

A Record of Friendship. London: Printed for Private Circulation [for Thomas J. Wise] 1910.

Bound with Rossetti, Dante G. The Laird of Waristown, by Dante G. Rossetti and Algernon C. Swinburne. Mss. [n.p.: 1861]

Provenance: Harry Bache Smith (bookplate laid in).

308a.Swinburne, Algernon Charles, 1837-1909.

The Letters of Algernon Charles Swinburne. With some personal recollections by Thomas Hake and Arthur Compton-Rickett. With portraits. London: John Murray, 1918.

"Swinburne and Rossetti," p. 14-19.

"Swinburne's Letters to Rossetti," p. 19-47.

311.Symons, Arthur, 1865-1945.

Dante Gabriel Rossetti. Mit einer Vierfarbentafel, einer Tondrucktafel und dreiundfünfzig Original-Reproduktionen. Berlin: Otto Beckmann [1909].

312.Symons, Arthur, 1865-1945.

Studies in Strange Souls. With three portraits. London: Charles J. Sawyer, 1929.

"Dante Gabriel Rossetti," p. [5]-49.

313.Tirebuck, William Edwards, 1854-1900.

Dante Gabriel Rossetti: His Work and Influence. Including a brief survey of recent art tendencies. London: Elliot Stock, 1882.

314.Vaughan, Charles Edwyn, 1854-1922.

Bibliographies of Swinburne, Morris and Rossetti. [Oxford?: The University Press] 1914.

315.Walker, John, 1861-1932.

The Poetry of Dante Gabriel Rossetti. London: John Heywood [1890].

"Reprinted from the 'Manchester Quarterly,' January, 1891."

316.Entry deleted.

317.Watts-Dunton, Theodore, 1832-1914.

Dante Gabriel Rossetti's Unpublished Poem. With decorations by

Sarah S. Stillwell Weber. [Philadelphia: 1908].

Detached from *The Saturday Evening Post*, v. 181 (Dec. 26, 1908).

318. Watts-Dunton, Theodore, 1832-1914.

The Truth About Rossetti.

(In *The Nineteenth Century*. London. 25 cm. v. 13, no. 75 (Mar., 1883), p. 404-423).

Provenance: Walter Hamilton (bookplate).

Bound with Colburn's *New Monthly Magazine*. v. 116, no. 696 (July, 1879). London: 1879.

319. Watts-Dunton, Theodore, 1832-1914.

The Truth About Rossetti. [London: 1883].

Detached from *The Nineteenth Century*, v. 13, no. 73 (Mar., 1883).

320. Waugh, Evelyn, 1903-1966.

Rossetti: His Life and Works. [Second edition.] London: Duckworth [1931].

321. Welby, Thomas Earle, 1881-1933.

The Victorian Romantics, 1850-70: The Early Work of Dante Gabriel Rossetti, William Morris, Burne-Jones, Simeon Solomon and Their Associates. London: Gerald Howe, 1929.

322. Williamson, George Charles, 1858-1942.

Murray Marks and His Friends, A Tribute of Regard. London: John Lane, The Bodley Head; New York: John Lane Company, 1919.

"Dante Gabriel Rossetti," p. 51-83.

323. Wood, Esther.

Dante Rossetti and the Pre-Raphaelite Movement. London: Sampson, Low, Marston and Company, 1894.

324. Wood, T Martin.

Drawings of Rossetti. London: George Newnes Limited; New York: Charles Scribner's Sons [1910?]

321a. Wharton (T. G.) Martin & Co., auctioneers, London.
Addenda to Second Day's Sale. [Deptford: Dandridge, Machine Printer, 1882].

Provenance: Walter Hamilton (bookplate).

No. 3 in a volume of pamphlets with title: D. G. Rossetti. Memoirs and Sale Catalogues.

321b. Wharton (T. G.) Martin & Co., auctioneers, London.

Dante G. Rossetti, Deceased.) 16, Cheyne Walk, Chelsea...Catalogue of the Household & Decorative Furniture...which will be sold by auction... upon the premises...on Wednesday, July 5th, 1882, and two following days... Deptford: Dandridge, Machine Printer [1882].

Copy 1-2.

321c. Wharton (T. G.) Martin & Co., auctioneers, London.

Dante G. Rossetti, Deceased.) 16, Cheyne Walk, Chelsea...Catalogue of the Household & Decorative Furniture...which will be sold by auction... on Wednesday, July 5th, 1882, and two following days. [Second edition]... Deptford: Dandridge, Machine Printer [1882].

Pages 23-28 are priced.

Provenance: Walter Hamilton (bookplate and signature).

No. 1 in a volume of pamphlets with title: D. G. Rossetti. Memoirs and Sale Catalogues.

321d. Wharton (T. G.) Martin & Co., auctioneers, London.

Dante G. Rossetti. Third Day's Sale on Friday, July 7th, 1882, at One O'Clock, Punctually. Addenda. [Deptford: Dandridge, Machine Printer, 1882].

Provenance: Walter Hamilton (bookplate).

No. 2 in a volume of pamphlets with title: D. G. Rossetti. Memoirs and Sale Catalogues.

CHRISTINA AND DANTE ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.

325. The Dusseldorf Artist's Album. Edited & translated by Mrs. Mary Howitt, with original contributions by various English poets. Dusseldorf: Arnz & Comp., 1854.

Imperfect (c. 1-3): v. 1, London, Trübner & Co. [1854] wanting.

"A Summer Evening," by Christina G. Rossetti: p. 7-8.

"Sister Helen," by H. H. H. [Dante G. Rossetti]: p. 9-11.

Copy 1. Red calf.

Copy 2. Blue calf. Imperfect: Proverbs and sayings illustrated by Dusseldorf artists, 21 plates at end, wanting.

Copy 3. Half brown calf. Imperfect: as copy 2.

326. Poems: An Offering to Lancashire. Printed and published for the art exhibition for the relief of distress in the cotton districts. London: Emily Faithfull, 1863.

Preface signed: Isa Craig.

"A Royal Princess," by Christina G. Rossetti: p. 2-10.

"Sudden Light," by Dante G. Rossetti: p. 25.

Provenance: John Quinn (bookplate).

327. A Welcome: Original Contributions in Poetry and Verse. London: Emily Faithfull, 1863.

"Dream Love," by Christina G. Rossetti: p. 63-66.

"Lost Days," by Dante G. Rossetti: p. [118].

328. [Jones, Robert Crompton]

Poems of the Inner Life. Selected chiefly from modern authors. London: Sampson Low, Son, and Marston, 1866.

By Christina G. Rossetti: "A Summer Wish," p. 43-44; "Symbols," p. 51-52; "Advent," p. 64-66; "Up-Hill," p. 208-209; "Sweet Death," p. 237-238.

By Dante G. Rossetti: "Lost Days," p. 129.

Inscription: With the Editor's kind regards and thanks.

329. Waddington, Samuel, 1844-1923, comp.

English Sonnets by Living Writers. Selected and arranged, with a note on the history of the 'sonnet.' Second edition enlarged. London: George Bell and Sons, 1888.

By Christina Rossetti: "If Only," p. 30; "Rest," p. 31; "The World," p. 53; "Autumn Violets," p. 83; "After Communion," p. 100; "On the Wing," p. 123; "After Death," p. 143.

By Dante Rossetti: "On Refusal of Aid Between Nations," p. 49; "Inclusiveness," p. 68; "Known in Vain," p. 69; "Stillborn Love," p. 70; "The One Hope," p. 71; "Sleepless Dreams," p. 72; "Broken Music," p. 104; "Lost Days," p. 105; "Newborn Death," p. 106-107; "The Sun's Shame," p. 108; "A Match with the Moon," p. 113.

330. [Boyle, Hon. Eleanor Vere (Gordon)] 1825-1916.

A Book of the Heavenly Birthdays. Chicago: A. C. McClurg & Co.; London: Elliot Stock [1893].

Quotations from Christina G. Rossetti: p. 14, 23, 25, 104, 117, 118, 123.

Quotations from Dante G. Rossetti: p. 81, 103, 153, 154, 167, 169.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES

ABOUT CHRISTINA AND DANTE ROSSETTI.

331. Cary, Elisabeth Luther, 1867-1936.

The Rossettis, Dante Gabriel and Christina. New York & London: G. P. Putnam's Sons, 1900.

332. Ehrsam, Theodore George, comp.

Bibliographies of Twelve Victorian Authors. Compiled by Theodore G. Ehrsam and Robert H. Deily under the direction of Robert M. Smith. New York: The H. W. Wilson Company, 1936.

"Christina Georgina Rossetti," p. [190]-199.

"Dante Gabriel Rossetti," p. [202]-225.

333. Evans, Benjamin Ifor, 1899-

English Poetry in the Later Nineteenth Century. London: Methuen & Co. [1933].

"Dante Gabriel Rossetti," p. 1-25.
"Christina Georgina Rossetti," p. 65-80.

334. Forman, Harry Buxton, 1842-1917.
Our Living Poets: An Essay in Criticism. London: Tinsley Brothers,
1871.

"Dante Gabriel Rossetti," p. [185]-228.
"Christina Gabriela [sic] Rossetti," p. [229]-253.
Inscriptions: To Frances Rossetti from her affectionate son D.
Gabriel R- July 1871; To my dear brother William Michael Rossetti October
21. 1890. (Christina G. Rossetti's hand - 2nd inscription).

335. Hake, Thomas, d. 1917.
The Life and Letters of Theodore Watts-Dunton, by Thomas Hake and
Arthur Compton-Rickett. Including some personal reminiscences by Clara
Watts-Dunton. With sixteen illustrations. London: T. C. & E. C. Jack;
New York: G. P. Putnam's Sons, 1916.
"Gordon Hake and Dante Gabriel Rossetti (1872-74)": v. 1, p. 61-71.
"Dante Gabriel Rossetti in His Later Days": v. 1, p. 209-234.
"Mid-Victorian Friendships (II.) - Christina Rossetti": v. 2, p.
29-50.

336. Jiriczek, Otto Luitpold, 1867-1941.
Viktorianische Dichtung Anhang: Die Lesarten der Ersten Fassungen.
Heidelberg: Carl Winter's Universitätsbuchhandlung, 1909.

"Dante Gabriel Rossetti," p. 42-56.
"Christina Rossetti, " p. 61-65.

337. [Lowell, James Russell] 1819-1891.
New Poetry of the Rossettis and Others. [Boston, New York: 1882].
Detached from The Atlantic Monthly, v. 49 (Jan., 1882).

338. Sharp, William, 1855-1905.
Papers, Critical & Reminiscent. Selected and arranged by Mrs.
William Sharp. London: William Heinemann, 1912.

"Selected Writings of William Sharp...volume III."
"Rossetti in Prose and Verse," p. 38-65.
"Some Reminiscences of Christina Rossetti," p. 66-103.

335a.Hodgson, firm, auctioneers, London.

A Catalogue of Books Comprising the Remaining Portion of the Library of the Late A. T. Rake...which will be Sold by Auction...on Thursday, May 8th, 1947 and Following Day... [London] 1947.

Its Catalogue no. 11 of 1946-47.

Christina G. and Dante G. Rossetti, items 134-44: p. 10-11.

William M. Rossetti, items 145 and 149: p. 11.

339. Watts-Dunton, Theodore, 1832-1914.
Old Familiar Faces. London: Herbert Jenkins, 1916.
- "Dante Gabriel Rossetti," p. 69-119.
"Christina Georgina Rossetti," p. 177-206.

ELIZABETH ELEANOR SIDDAL ROSSETTI

340. Batchelor, Paula.

Angel with Bright Hair. London: Methuen & Co. [1957].

341. Hunt, Violet, 1866-1942.

The Wife of Rossetti: Her Life and Death. London: John Lane [1932].

342. Browning, Elizabeth (Barrett) 1806-1861.

Casa Guidi Windows, A Poem. London: Chapman & Hall, 1851.

Copy 1. Rebound in full calf. Inscription: Elizabeth Eleanor Siddal, with J. Ruskins sincere regards. Provenance: Willis Vickery (bookplate). In two piece case with eightfold folder.

Copy 2. In original green cloth.

MARIA FRANCESCA ROSSETTI

343. Rossetti, Maria Francesca, 1827-1876.

Exercises in Idiomatic Italian Through Literal Translation from the English. London and Edinburgh: Williams and Norgate, 1867.

Inscription: W. M. Rossetti from Maria 1867 (William M. Rossetti's hand).

344. Campana di Cavelli, Giovanni Pietro, marchese, b. 1808.

In Morte di Guendalina Talbot Principessa Borghese: Ode del Cavaliere G. P. Campana Romano. Con traduzione Inglese di Maria F. Rossetti. Londra: Presso G. Polidori, 1841.

345. Campana di Cavelli, Giovanni Pietro, marchese, b. 1808.

In Morte di Guendalina Talbot, Principessa Borghese. On the Death of Lady Gwendalina Talbot, Princess Borghese. Translated by Maria Francesca Rossetti. [London: Printed by Schulze & Co., 1841?]

Italian and English on opposite pages.

346. Rossetti, Maria Francesca, 1827-1876.

Maria Francesca to Dante Gabriel Rossetti: Some Unpublished Letters. [Edited] by Lona Mosk Packer.

(In Modern Language Association of America. Publications. New York. 27 cm. v. 79, no. 5 (Dec., 1964), p. 613-619).

347. Rossetti, Maria Francesca, 1827-1876.

The Rivulets: A Dream Not All a Dream. London: Sold by the Author, 1846.

Inscriptions: W. M. Rossetti from Christina's books 1894 (William M. Rossetti's hand); To Alfred T. Rake with all best regards. W. M. Rossetti. Oct. 1900.

348. Rossetti, Maria Francesca, 1827-1876.

A Shadow of Dante: Being an Essay Towards Studying Himself, His

World and His Pilgrimage. London, Oxford, and Cambridge: Rivingtons, 1871.

Binding designed by Dante G. Rossetti.

Provenance: Henry Cope Caulfield (signature); William Major Scott (bookplate).

349. Rossetti, Maria Francesca, 1827-1876.

A Shadow of Dante: Being an Essay Towards Studying Himself, His World and His Pilgrimage. London, Oxford, and Cambridge: Rivingtons, 1872.

Insert: obituary of Maria F. Rossetti signed: W[illiam] B[ell] S[cott].

Provenance: Edmund William Gosse (bookplate).

350. Rossetti, Maria Francesca, 1827-1876.

A Shadow of Dante: Being an Essay Towards Studying Himself, His World and His Pilgrimage. London, New York, and Bombay: Longmans, Green, and Co., 1896.

Provenance: Morris F. Tyler (bookplate).

WILLIAM ROSSETTI: SEPARATE WORKS.

351. Gilchrist, Anne (Burrows) 1828-1885.

Ann Gilchrist: Her Life and Writings. Edited by Herbert Harlakenden Gilchrist, with a prefatory notice by William Michael Rossetti. London: T. Fisher Unwin, 1887.

352. Rossetti, William Michael, 1829-1919.

Bibliography of the Works of Dante Gabriel Rossetti. London: Ellis, 1905.

353. Proctor, Ellen A.

A Brief Memoir of Christina G. Rossetti. With a preface by W. M. Rossetti. London: S. P. C. K., 1895.

354. Dante Alighieri, 1265-1321.

The Comedy of Dante Alighieri. Part I - The Hell. Translated into blank verse by William Michael Rossetti, with introduction and notes. London and Cambridge: Macmillan and Co., 1865.

Copy 1. Inscription: The cover of this Book was designed by Dante Gabriel Rossetti. W. M. Rossetti. Janry. 1909. Provenance: H. Buxton Forman (bookplate and signature).

Copy 2. Imperfect: top board wanting. Inscription: Vernon Lushington with the affectionate regard of W. M. Rossetti.

355. Rossetti, William Michael, 1829-1919, comp.

Dante Gabriel Rossetti: Classified Lists of His Writings with the Dates. [London: Privately Printed] 1906.

Inscription: To my Friend Harry Buxton Forman. W. M. R. Janry. 1909.

Provenance: H. Buxton Forman (bookplate).

356. Rossetti, William Michael, 1829-1919.

Dante Gabriel Rossetti as Designer and Writer. Including a prose paraphrase of The House of Life. London, Paris, New York & Melbourne: Cassell & Company, 1889.

357. Rossetti, William Michael, 1829-1919.

Democratic Sonnets. London: Alston Rivers, 1907.

358. Brown, Oliver Madox, 1855-1874.

The Dwale Bluth, Hebditch's Legacy and Other Literary Remains.
Edited by William M. Rossetti and F. Hueffer. London: Tinsley Brothers,
1876.

Inscription: Mrs. Cullingworth from the Author's Mother with
kindest regards.

359. Rossetti, William Michael, 1829-1919.

Life of John Keats. London: Walter Scott, 1887.

22 cm.

360. Rossetti, William Michael, 1829-1919.

Life of John Keats. London: Walter Scott, 1887.

18 cm.

361. Notes on the Royal Academy Exhibition, 1868. Part I by Wm. Michael
Rossetti. Part II by Algernon C. Swinburne. London: John Camden Hotten
[1868].

Copy 1. In case with eight folds.

Copy 2-3.

362. Whittier, John Greenleaf, 1807-1892.

The Poetical Works of John Greenleaf Whittier. With introduction
by William Michael Rossetti. London and Melbourne: Ward, Lock & Co.
[1893?]

363. Coleridge, Samuel Taylor, 1772-1834.

The Poetical Works of Samuel T. Coleridge. Edited, with a critical
memoir, by William Michael Rossetti. Illustrated by Thomas Seccombe.
London: E. Moxon, Son & Co. [1872].

364. Rossetti, William Michael, 1829-1919, ed.
PraeRaphaelite Diaries and Letters. I. Some Early Correspondence
of Dante Gabriel Rossetti, 1835-54. II. Madox Brown's Diary, etc., 1844-
56. III. The PRB Journal Kept by W. M. Rossetti. London: Hurst and
Blackett, 1900.

365. Dunn, Henry Treffry, 1838-1899.
Recollections of Dante Gabriel Rossetti and His Circle. (Cheyne
Walk Life). Edited and annotated by Gale Pedrick. With a prefatory note
by William Michael Rossetti. London: Elkin Mathews, 1904.

Copy 1.
Copy 2. Provenance: F. M. Kenyon (bookplate).

366. Rossetti, William Michael, 1829-1919, comp.
Rossetti Papers, 1862 to 1870. A compilation by William Michael
Rossetti. London: Sands & Co., 1903.

367. Rossetti, William Michael, 1829-1919, ed.
Ruskin, Rossetti, PreRaphaelitism: Papers, 1854 to 1862. Arranged
and edited by William Michael Rossetti. London: George Allen, 1899.

27 cm.
Limited edition.
Provenance: James W. Ellsworth (bookplate).

~~368. Rossetti, William Michael, 1829-1919, ed.
Ruskin, Rossetti, PreRaphaelitism: Papers, 1854 to 1862. Arranged
and edited by William Michael Rossetti. London: George Allen, 1899.~~

~~20 cm.
Trade edition.~~

369. Rossetti, William Michael, 1829-1919.
Some Reminiscences. New York: Charles Scribner's Sons, 1906.

Provenance: George Burnham, jr. (bookplate).

700 5/1/10
3/24/10

370. Rossetti, William Michael, 1829-1919.

Swinburne's Poems and Ballads, A Criticism. London: John Camden Hotten, 1866.

Copy 1. Provenance: Algernon C. Swinburne (bookplate?); Herschel V. Jones (bookplate).

Copy 2. Provenance: John Butts (bookplate).

BOOKS OWNED BY WILLIAM ROSSETTI.

371. Browning, Robert, 1812-1889.

Letters from Robert Browning to Various Correspondents. Edited by Thomas J. Wise. London: Privately Printed, 1895-96.

Imperfect: v. 1, wanting.

Inscription: W. M. Rossetti from T. J. Wise. 1896 (William M. Rossetti's hand).

372. Catalogues.

Inscription: [contents list by William M. Rossetti].

CONTENTS

1. Académie Royale de Peinture, Sculpture et Architecture, Bruges. Catalogue des Tableaux, Dessins et Aquarelles. Bruges: [1862?]
2. Deschamps' (C.) Galleries. Winter Exhibition. [London]: 1876.
3. Exposition des Oeuvres de M. G. Courbet. Paris: 1867.
4. Milliken, E. J. The Legend of "The Briar Rose." [London]: 1890.
5. Ricci, Luigi. ...Catalogo Generale delle Fotografie di Tutti i Monumenti Antichi di Ravenna. Ravenna: 1869.
6. Roberts Brothers. A Descriptive Catalogue of Books Published by Roberts Brothers. Boston: [1885?]
7. Hutt (William), firm, London. Catalogue of Interesting Books. London: 1886. NOT ANALYZED.

373. Catalogues. Dialect & c.

Provenance: William M. Rossetti (signature).

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1. Nodal, John H. A Glossary of the Lancashire Dialect by John

- H. Nodal and George Milner. Manchester, London: 1875.
2. Philological Society, London. An appeal to the English-Speaking and English-Reading Public to Read Books and Make Extracts. [London: 1879].
 3. Reeves and Turner. [Publisher's ad for] The City of Dreadful Night, and Other Poems, by James Thomson. [London: 187-?] NOT ANALYZED.
 4. Brydges (R. W.) firm. Medical Class Books. [London: 188-?] NOT ANALYZED.
 5. Mr. Holman Hunt's Picture, "The Shadow of Death," Exhibited at No. 39B, Old Bond Street. [London: 1873].
 6. Manchester, Eng. Art Gallery. The Art Museum, Manchester. Manchester: 1878.
 7. Puttick and Simpson, firm, London. Catalogue of an Interesting Collection of Autograph Letters, Chiefly of Eminent Literary Personages, and Addressed to the Late Charles Ollier...which will be sold by auction... on Monday, July 22nd, 1878. [London: 1878].
 8. Catalogue of a Collection of Autograph Letters and Literary Documents, the Property of an Amateur. [n.p.: Dryden Press, 1877?] ~~NOT ANALYZED~~
 9. Wilson, John, firm, London. Occult Literature...on sale... [London]: 1881.
 10. Lewin, Walter. [Subscription Form for a Reprint of] the Essay Prefixed by Whitman to the First Edition of Leaves of Grass (1855). [London]: 1880. NOT ANALYZED.
 11. Trübner & Co., London. [Announcement of Publication of] Dr. Appleton; His Life and Literary Relics, by John H. Appleton and A. H. Sayce. London: [1880]. NOT ANALYZED.
 12. Hüffer, Francis, ed. [Programme for the] Third Concert of the Wagner Society (Second Season) Friday, January 23rd, 1874. [London: 1874?]
 13. Martin-Eiffé. Herr Martin-Eiffé Begs to Announce That He is Now Open to Engagements...for Dramatic Recitals. [London?: 1879?] ~~NOT~~ NOT ANALYZED.
 14. Married Women's Property Committee. Report of the Proceedings at the Annual Meeting, 4th February, 1880. Manchester: 1880.
 15. Married Women's Property Committee. Tenth Annual Report of the Executive Committee for Amending the Law with Respect to the Property of Married Women. Manchester: [1880].

374. Hüffer, Francis, 1845-1889, ed.

Third Concert of the Wagner Society (Second Season), Friday, January 23rd, 1874. [London: Printed by G. White, 1874?]

Provenance: William M. Rossetti (signature).

No. 12 in a volume of pamphlets with the title: Catalogues. Dialect & c.

375. Kerner, Justinus Andreas Christian, 1786-1862.

The Seeress of Prevorst: Being Revelations Concerning the Inner-Life of Man, and the Inter-Diffusion of a World of Spirits in the One We Inhabit. From the German, by Mrs. Crowe. London: J. C. Moore, 1845.

Inserts: Rossetti, William Michael. Letter, 1900 Aug. 29, 3 St. Edmund's Terrace, Regent's Park, to ? [4] p.; photo of H. Treffry Dunn's painting, "The Seeress of Prevorst."

376. Manchester, Eng. Art Gallery.

The Art Museum, Manchester. I. The Scheme and List of the Committee. II. Pamphlet on the Scheme, by T. C. Horsfall, Esq. III. Relation of the Art Museum to Elementary Schools and Workmen's Clubs. Manchester: Printed by A. Ireland and Co., 1878.

Provenance: William M. Rossetti (signature).

No. 6 in a volume of pamphlets with the title: Catalogues. Dialect & c.

377. Married Women's Property Committee.

Report of the Proceedings at the Annual Meeting, 4th February, 1880. Manchester: Alex. Ireland & Co., Printers, 1880.

Provenance: William M. Rossetti (signature).

No. 14 in a volume of pamphlets with the title: Catalogues. Dialect & c.

378. Married Women's Property Committee.

Tenth Annual Report of the Executive Committee for Amending the Law with Respect to the Property of Married Women. Presented at the Annual Meeting, 4th February, 1880. Manchester: A. Ireland & Co. [1880].

Provenance: William M. Rossetti (signature).

No. 15 in a volume of pamphlets with the title: Catalogues. Dialect & c.

379. Milliken, Edwin James, 1840?-1897.

The Legend of "The Briar Rose": A Series of Pictures Painted by E. Burne Jones. [London]: Thos. Agnew & Sons' Galleries, 1890.

Provenance: William M. Rossetti (signature).

No. 4 in a volume of pamphlets with the title: Catalogues.

380.Mr. Holman Hunt's Picture "The Shadow of Death." Exhibited at No. 39B, Old Bond Street. [London: 1873].

Provenance: William M. Rossetti (signature).

No. 5 in a volume of pamphlets with the title: Catalogues. Dialect & c.

381.Nodal, John Howard, 1831-1909.

A Glossary of the Lancashire Dialect, by John H. Nodal and George Milner. Manchester: Published for the Literary Club by Alexander Ireland & Co.; London: Trübner & Co., 1875.

Imperfect: part II, wanting.

Provenance: William M. Rossetti (signature).

No. 1 in a volume of pamphlets with the title: Catalogues. Dialect & c.

382.Philological Society, London.

An Appeal to the English-Speaking and English-Reading Public to Read Books and Make Extracts for the Philological Society's New English Dictionary. [London: 1879].

Provenance: William M. Rossetti (signature).

No. 2 in a volume of pamphlets with the title: Catalogues. Dialect & c.

383.Puttick and Simpson, firm, auctioneers, London.

Catalogue of an Interesting Collection of Autograph Letters Chiefly of Eminent Literary Personages, and Addressed to the Late Charles Ollier, Esq. Including...twenty fine letters of the poet Shelley, sixty-nine of Mary Shelley...which will be sold by auction...on Monday, July 22nd, 1878... [London: 1878].

Provenance: William M. Rossetti (signature).

No. 7 in a volume of pamphlets with the title: Catalogues. Dialect & c.

384.Ricci, Luigi, fl. 1869.

Catalogo Generale delle Fotografie di Tutti i Monumenti Antichi di Ravenna. Ravenna: Stabilimento Tip. di G. Angeletti, 1869.

Provenance: William M. Rossetti (signature).
No. 5 in a volume of pamphlets with the title: Catalogues.

385. Roberts Brothers, Boston.

A Descriptive Catalogue of Books Published by Roberts Brothers.
Boston: [1885?]

Provenance: William M. Rossetti (signature).
No. 6 in a volume of pamphlets with the title: Catalogues.

386. Wilson (John) firm, bookseller, London.

Occult Literature: A List of Nearly Eleven Hundred Works...On sale...
[London: S. and J. Brawn] 1881.

Provenance: William M. Rossetti (signature).
No. 9 in a volume of pamphlets with the title: Catalogues. Dia-
lect & c.

WILLIAM ROSSETTI: ANA.

387. Angeli, Helen (Rossetti).

Shelley and His Friends in Italy. With sixteen illustrations by
Maxwell Armfield. London: Methuen & Co. [1911].

Dedicated to William M. Rossetti.

388. Scott, William Bell, 1811-1890.

A Poet's Harvest Home: Being One Hundred Short Poems. London:
Elliot Stock, 1882.

Dedicated to William M. Rossetti.

Inscription: Thomas Armstrong Esq. with the compliments of the
author. 15 April 1882.

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CHRISTINA AND WILLIAM ROSSETTI.

389. Our Paper: Being a Monthly Serial For Private Circulation. No. 1-9, Jan.-Sept., 1855. [London?]

"The Dead Bride," by Christina G. Rossetti: no. 1, p. 21.

"The Divine Comedy of Dante Alighieri. Translation," by William M. Rossetti: no. 1, p. 13-15; no. 2, p. 41-42; no. 3, p. 63-64; no. 7, p. 161-162.

CHRISTINA, DANTE AND WILLIAM ROSSETTI: CONTRIBUTIONS.

390. The Germ: Thoughts Towards Nature in Poetry, Literature, and Art. No. 1-4. Jan.-Apr., 1850. London: Aylott & Jones.

No. 3-4 have title: Art and Poetry: Being Thoughts Towards Nature Conducted Principally by Artists.

In fold-down box.

A. The Germ: Thoughts Towards Nature in Poetry, Literature, and Art. No. 1. January, 1850. London: Aylott & Jones.

By Christina G. Rossetti: "Dream Land," p. 20; "An End," p. 48.

By Dante G. Rossetti: "Songs of One Household. No. 1. 'My Sister's Sleep,'" p. 21-22; "Hand and Soul," p. 23-33.

By William M. Rossetti: [Review of] The Bothie of Toper-na-fuosich: A Long-vacation Pastoral. By Arthur Hugh Clough, p. 34-46; "Her First Season," p. 46.

B. The Germ: Thoughts Towards Nature in Poetry, Literature, and Art. No. 2. February, 1850. London: Aylott & Jones.

By Christina G. Rossetti: "A Pause of Thought," p. 57; "Song," p. 54; "A Testimony," p. 73-75.

By Dante G. Rossetti: "The Blessed Damozel," p. 80-83.

By William M. Rossetti: "Fancies at Leisure," p. 76-78; [Review of] The Strayed Reveller; and Other Poems, by Matthew Arnold, p. 84-96.

C. Art and Poetry: Being Thoughts Towards Nature Conducted Principally by

Artists. No. 3. March, 1850. London: Dickinson & Co. and Aylott & Jones.

By Christina G. Rossetti: "Repining," p. 111-117; "Sweet Death," p. 117.

By Dante G. Rossetti: "Carillon," p. 126; "From the Cliffs," p. 129.

By William M. Rossetti: "Cordelia," p. 97-98; "Fancies at Leisure," p. 129-131; [Review of] Some Account of the Life and Adventures of Sir Reginald Mohun, Bart. Done Into Verse by George John Cayley, p. 137-144.

D. Art and Poetry: Being Thoughts Towards Nature Conducted Principally by Artists. No. 4. April, 1850. London: Dickinson & Co. and Aylott & Jones.

By Dante G. Rossetti: "Pax Vobis," p. 176-177; "Sonnets for Pictures," p. 180-182.

By William M. Rossetti: "To the Castle Ramparts," p. 173-176; "Jesus Wept," p. 179; [Review of] Christmas Eve and Easter Day. By Robert Browning, p. 187-192.

391. Noble, James Ashcroft, 1844-1896.

A Pre-Raphaelite Magazine.

(In Fraser's Magazine. London, New York. 23 cm. no. 629, new ser. no. 149 (May, 1882), p. 568-580).

Provenance: Walter Hamilton (bookplate).

No. 8 in a volume of pamphlets with the title: D. G. Rossetti. Memoirs and Sale Catalogues.

392. Caine, Sir Hall, 1853-1931.

Sonnets of Three Centuries: A Selection Including Many Examples Hitherto Unpublished. London: Elliot Stock, 1882.

Page xxxiii lists contributions by the Rossettis.

Inscriptions: To Dante Gabriel Rossetti from his affectionate T. Hall Caine 1882; "To Dante Gabriel Rossetti," sonnet signed: T. Hall Caine.

393. Packer, Lona Mosk, ed.

The Rossetti-Macmillan Letters. Some 133 unpublished letters written to Alexander Macmillan, F. S. Ellis, and others, by Dante Gabriel, Christina, and William Michael Rossetti, 1861-1889. Edited, with an introduction and notes by Lona Mosk Packer. Berkeley and Los Angeles: University of California Press, 1963.

394. Sharp, William, 1855-1905, ed.

Sonnets of This Century. Edited and arranged with a critical introduction on the sonnet, by William Sharp. London: Walter Scott, 1886.

For contributions by Christina G., Dante G. and William M. Rossetti see p. xii.

Inscription: To H. M. Alden with the regard of his friend William Sharp. January/86.

In slipcase with twofold folder.

395. The Century Guild Hobby Horse. No. 1-28. Jan, 1886-Oct., 1892. London: Kegan Paul, Trench and Co.

Title varies: 1893, The Hobby Horse.

By Christina G. Rossetti: "A Christmas Carol," no. 5, p. [1]; "A Hope Carol," no. 10, p. 41; "There is a Budding Morrow in Midnight," no. 15, p. 81.

By Dante G. Rossetti: "Rossetti: Some Extracts from His Letters to Mr. Frederic Shields," Edited by Herbert P. Horne, no. 15, p. 82-96.

By William M. Rossetti: "Ford Madox Brown: Characteristics," no. 2, p. [48]-54.

"Some Notes on D. G. Rossetti," by Frederic Shields: no. 4, p. [140]-154.

"Thoughts Towards a Criticism of the Works of Dante Gabriel Rossetti," by Herbert P. Horne: no. 7, p. [91]-102.

"A Note Upon Rossetti's Method of Drawing in Crayons," by Frederic Shields: no. 18, p. 70-73.

Copy 2. No. 9-10, only.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT THE ROSSETTIS.

396. Angeli, Helen (Rossetti).

Pre-Raphaelite Twilight: The Story of Charles Augustus Howell. London: The Richards Press, 1954.

"Part Two: Correspondence" discusses Howell's relationship with the Rossettis: p. [45]-120.

397. Fredeman, William Evan, 1928-

[Review of] Christina Rossetti, by Lona Mosk Packer...[and] The

Rossetti-Macmillan Letters...Edited with an introduction by Lona Mosk Packer... [Bloomington: 1964].

Detached from *Victorian Studies*, v. 8, no. 1.

Inscription: For Janet Camp Troxell with best regards. Dick Fredeman.

398.[Grebanier, Frances (Vinciguerra)] 1900-

Poor Splendid Wings: The Rossettis and Their Circle. By Frances Winwar. Boston: Little, Brown, and Company, 1933.

399.Smith, Harry Bache, 1860-1936.

A Sentimental Library Comprising Books Formerly Owned by Famous Writers, Presentation Copies, Manuscripts, and Drawings. [New York]: Privately Printed [by the DeVinne Press] 1914.

"Dante Gabriel Rossetti," p. 157-163.

"Christina Rossetti," p. 164-166.

"Rossetti, Maria Francesca," p. 166.

400.Waller, Ross Douglas.

The Rossetti Family, 1824-1854. [Manchester]: Manchester University Press, 1932.

401.Wise, Thomas James, 1859-1937.

The Ashley Library: A Catalogue of Printed Books, Manuscripts and Autograph Letters. London: Printed for Private Circulation Only, 1922-30.

"Rossetti (Christina Georgina)": v. 4, p. 99-107; v. 8, p. 168-169; v. 9, p. 109-112.

"Rossetti (Charles Dante Gabriel)": v. 4, p. 108-156; v. 8, p. 169-181; v. 9, p. 112-119; v. 10, p. 169-170.

"Rossetti (Maria Francesca)": v. 4, p. 161-163; v. 10, p. 171.

"Rossetti (William Michael)": v. 4, p. 163-173; v. 8, p. 181-183.

"Rossetti (Olive and Helen)": v. 9, p. 119.

"Rossettiana": v. 4, p. 107-108, 156-160; v. 8, p. 183-185; v. 9, p. 119-121; v. 10, p. 170-171.

Inserts: Spoor, John Alden. Letter, 1922 June 5, Chicago, to Edward F. Carry, Chicago. 1 p. Typed letter, signed. (v. 1); Spoor, John Alden. Letter, 1924 Nov. 18, Chicago, to Edward F. Carry, Chicago. 1 p. Typed letter, signed. (v. 5).

398a.Schroder (John) autograph-dealer, Weybridge, Eng.
A Collection of Autograph Letters, Manuscripts, Documents. Weybridge
[Eng.] 1955.

His Catalogue 8.

"Rossetti (D. G.) 1828-1882," item 129: p. 15.

"Rossetti (W. M.) 1829-1919," item 130: p. 15.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT
PRE-RAPHAELITISM AND THE PRE-RAPHAELITE BROTHERHOOD

402. Bate, Percy H , 1868-1913.
The English Pre-Raphaelite Painters: Their Associates and Successors. London: George Bell and Sons, 1901.

Second edition, revised.
403. Bickley, Francis Lawrance, 1885-
The Pre-Raphaelite Comedy. London: Constable & Co., 1932.
404. Birmingham, Eng. Museum and Art Gallery.
Twelve English Pre-Raphaelite Drawings Reproduced from the Originals in the City of Birmingham Museum and Art Gallery. Selected with a foreword by Sir Whitworth Wallis. London: Methuen & Co. [1925].

In portfolio.
405. Chesneau, Ernest Alfred, 1833-1890.
Le Peinture Anglaise. Nouvelle édition. Paris: A. Quantin [1885?]

"Le PréRaphaélites," p. [182]-240.
"Le Paysage PréRaphaélite," p. [241]-253.
406. Child, Theodore, 1846-1892.
A Pre-Raphaelite Mansion. [New York: 1890].

Detached from Harper's Magazine, v. 82.
Copy 2. Imperfect: p. [81]-82, [91]-[92], 95-98 wanting.
407. Collingwood, William Gershom, 1854-1932.
The Life and Work of John Ruskin. With portraits and other illustrations. Boston and New York: Houghton, Mifflin and Company, 1893.

"Pre-Raphaelitism (1851-1853)": v. 1, p. [179]-193.
408. Destrée, Oliver Georges, in religion Bruno, 1867-

Les PréRaphaélites: Notes sur l'Art Décoratif et la Peinture en Angleterre. Avec cinq portraits de Dante Gabriel Rossetti, Burne Jones, Watts, Morris et Crane, d'Après Watts, et les catalogues chronologiques des oeuvres de Dante Gabriel Rossetti et d'Edward Burne-Jones. [Bruxelles: Dietrich et C^{1e}, 1894].

Imprint stamped on cover: Paris: Librairie Fischbacher.
Provenance: Pickford Waller (bookplate).

409.Faverty, Frederic Everett, 1902- ed.

The Victorian Poets: A Guide to Research, by Paul Franklin Baum, Jerome H. Buckley, William C. DeVane, Frederic E. Faverty, Clyde K. Hyder, Howard Mumford Jones, John Pick, Lionel Stevenson, and A. McKinley Terhune. Edited by Frederic E. Faverty. Cambridge: Harvard University Press, 1956.

"The Pre-Raphaelites," by Howard Mumford Jones: p. 161-195.

410.Gaunt, William, 1900-

The Pre-Raphaelite Tragedy. New York: Harcourt, Brace and Company [1942].

411.Hunt, William Holman, 1827-1910.

Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. With 40 photogravure plates, and other illustrations. London: Macmillan and Co.; New York: The Macmillan Company, 1905.

412.An Index to William Holman Hunt's Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. [n.p.: 19--].

Typescript (carbon copy).

413.Ironside, Robin.

Pre-Raphaelite Painters. With a descriptive catalogue by John Gere. London: The Phaidon Press [1948].

414.James, Sir William Milburne, 1881- ed.

John Ruskin and Effie Gray: The Story of John Ruskin, Effie Gray and John Everett Millais Told for the First Time in Their Unpublished

Letters. New York: Charles Scribner's Sons, 1947.

"Enter the Pre-Raphaelites," p. [171]-177.

415. [Knight, Joseph] 1829-1907.

The P.-R. B. [London: 1883].

Detached from The Gentleman's Magazine, v. 254, pt. 1 (Feb., 1883).

Provenance: Walter Hamilton (bookplate).

No. 11 in a volume of pamphlets with the title: D. G. Rossetti.

Memoirs and Sale Catalogues.

416. McCarthy, Justin, 1830-1912.

Portraits of the Sixties. New York and London: Harper & Brothers, 1903.

"Ruskin and the Pre-Raphaelites," p. 191-[201].

417. Mackail, John William, 1859-1945.

The Life of William Morris. New impression. London, New York & Bombay: Longmans, Green and Co., 1899.

"The Brotherhood: 1855-1856": v. 1, p. [67]-108.

418. Mackail, John William, 1859-1945.

The Life of William Morris. With an introduction by Sir Sydney Cockerell. London, New York, Toronto: Geoffrey Cumberlege, Oxford University Press [1950].

"The Brotherhood: 1855-1856": v. 1, p. 69-111.

419. Entry deleted.

420. Millais, John Guille, 1865-1931.

The Life and Letters of Sir John Everett Millais. New York:
Frederick A. Stokes Company, 1899.

"Pre-Raphaelitism: Its Meaning and its History": v. 1, p. 43-68.

421. Monkhouse, William Cosmo, 1840-1901.
A Pre-Raphaelite Collection. [London, New York: 1883].

Detached from The Magazine of Art, v. 6.

422. Nicolson, Sir Harold George, 1886-
Swinburne. London: Macmillan and Co., 1926.

"The Pre-Raphaelite Interlude, 1860-1865," p. 58-72.

423. Oppé, Adolf Paul, 1878-1957.
Art. [London: Oxford University Press, 1934].

"Reprinted from Early Victorian England, Edited by G. M. Young."
"The Pre-Raphaelites," p. 159-176.

424. Phythian, John Ernest, 1858-1935.
The Pre-Raphaelite Brotherhood. London: George Newnes; New York:
Frederick Warne & Co. [1905].

425. Ruskin, John, 1819-1900.
Lectures on Architecture and Painting Delivered at Edinburgh in
November, 1853. With illustrations drawn by the author. London: Smith,
Elder, and Co., 1854.

"Pre-Raphaelitism," p. 189-232; "Addenda to the Fourth Lecture,"
p. 233-239.

426. Singer, Hans Wolfgang, 1867-
Der Prae-Raphaelitismus in England. Mit 12 Vollbildern. München
und Berlin: Druck und Verlag von R. Oldenbourg, 1912.

423a. Pennell, Elizabeth (Robins) 1855-1936.

The Whistler Journal, by E. R. & J. Pennell. Philadelphia: J. B. Lippincott Company, 1921.

"The First Idea of the Journal. The Pre-Raphaelites and Others,"
p. 18-31.

Provenance: W. Rothenstein (signature and annotations).

427. The Teach Yourself History of English Literature. The Victorian Age, 1830-1880. Based on the original work of Arthur Compton-Rickett...and edited throughout by Peter Westland. London: The English Universities Press [1950].

"Pre-Raphaelites and Others," p. 54-87.

428. Welland, Dennis Sydney Reginald.

The Pre-Raphaelites in Literature and Art. With many illustrations in half-tone and line. New York: Barnes & Noble [1953].

OTHER WORKS.

429.Ady, Julia (Cartwright) d. 1924.
Some Painters of the Century.

Detached from ?

WILLIAM ALLINGHAM

430.Allingham, William, 1824-1889.
Blackberries Picked Off Many Bushes by D. Pollex [pseud.] and
Others. Put in a basket by W. Allingham. London: G. Philip & Son, 1884.

Provenance: Sybil Disraeli (signature).

431.Allingham, William, 1824-1889.
Fifty Modern Poems. London: Bell and Daldy, 1865.

Provenance: E. Fitzmaurice (signature).

432.Allingham, William, 1824-1889.
The Following Letters from William Allingham to Mr. and Mrs.
Browning Could Not be Acquired Unfortunately Till the Browning Sale, in
May 1913, Some Months After the Publication of the Letters to William
Allingham. [London?: 1913?]

433.Allingham, William, 1824-1889.
William Allingham, A Diary. Edited by H. Allingham and D. Radford.
London: Macmillan and Co., 1907.

434.Allingham, Helen (Paterson) 1848-1926, ed.
Letters to William Allingham. Edited by H. Allingham and E. Baumer
Williams. London, New York, Bombay, and Calcutta: Longmans, Green and
Co., 1911.

Inscription: Katie Flight [?] from Helen Allingham April 1914.

434a. [Allingham, William] 1824-1889.

A Question. [London? 186-?].

Provenance: William Bell Scott.

435. [Barber, John] fl. 1819.

The Times; or, Views of Society. A Poem, with Notes. To which is added, an appendix, containing various scenes from four plays. Preceded by a statement of facts. London: William Fearman, 1819.

Bound with Polidori, John William. Ximenes, The Wreath, and Other Poems. London: 1819.

436. [Beeching, Henry Charles] 1859-1919.

Love in Idleness: A Volume of Poems. London: Kegan Paul, Trench & Co., 1883.

Inscription: by H. C. Beeching, J. W. Mackail, J. B. B. Nicholls[!]
(Mackail's? hand).

Provenance: Ernest L. Tregelles (bookplate).

437. Beerbohm, Sir Max, 1872-1956.

And Even Now. London: William Heinemann, 1920.

Newspaper clipping signed: Max, on verso of t. p.

438. Brown (Ernest) and Phillips, London.

Catalogue of a Memorial Exhibition of Drawings by Sir Max Beerbohm (1872-1956), With a foreword by Sir John Rothenstein. London: Leicester Galleries, 1957.

439. Benson, Arthur Christopher, 1862-1925.

Memories and Friends. New York & London: G. P. Putnam's Sons, 1924.

440. Morton, John Bingham, 1893-

Hilaire Belloc, A Memoir. New York: Sheed & Ward [1955].

441. Binyon, Laurence, 1869-1943.
Dutch Etchers of the Seventeenth Century. London: Seeley and Co.;
New York: Macmillan and Co., 1895.

Bound with Stephens, F. G. Dante Gabriel Rossetti. London, New
York: 1894.

442. Garnett, Richard, 1835-1906.
William Blake, Painter and Poet. London: Seeley and Co.; New
York: Macmillan and Co., 1895.

Bound with Stephens, F. G. Dante Gabriel Rossetti. London, New
York: 1894.

443. Blunt, Wilfrid Scawen, 1840-1922.
My Diaries: Being a Personal Narrative of Events, 1888-1914. Lon-
don: Martin Secker, 1919-20.

Provenance: Robert Cecil Owen (bookplate).

*Withdrawn - incomplete
17 March 1972
for S. Ferguson*

444. Burton, Hester.
Barbara Bodichon, 1827-1891. London: John Murray [1949].

445. Bottomley, Gordon, 1874-1948.
Poet & Painter: Being the Correspondence Between Gordon Bottomley
and Paul Nash, 1910-1946. Edited by Claude Colleer Abbott and Anthony
Bertram. London, New York, Toronto: Oxford University Press, Geoffrey
Cumberlege, 1955.

446. Royal Society of Painters in Water Colours, London.
The Old Water-Colour Society's Club Nineteenth Annual Volume, 1941.
Edited by Randall Davies. London: 1941.

"George Price Boyce, with extracts from Boyce's diaries," by Arthur
E. Street: p. 1-71.

447. [Bradley, Edward] 1827-1889.
The Adventures of Mr. Verdant Green, an Oxford Freshman, by

Cuthbert Bede, B. A. [pseud.]. With numerous illustrations, designed and drawn on the wood by the author. London: James Blackwood & Co. [186-?]

448. Ford, Ford Madox, 1873-1939.

Ford Madox Brown: A Record of His Life and Work. London, New York, and Bombay: Longmans, Green, and Co., 1896.

449. Ingram, John Henry, 1842-1916.

Oliver Madox Brown: A Biographical Sketch, 1855-1874. London: Elliot Stock, 1883.

Inscription: [long note by G. F. Mumm on his friendship with Brown].

450. Académie Royale de Peinture, Sculpture et Architecture, Bruges.

Catalogue des Tableaux, Dessins et Aquarelles, Exposés au Musée de l'Académie Royale des Beaux-Arts, a Bruges. Bruges: Imprimerie de C. de Moor [1862?]

Provenance: Madox Brown (annotations); William M. Rossetti (signature).

No. 1 in a volume of pamphlets with the title: Catalogues.

ELIZABETH BARRETT BROWNING

451. Browning, Elizabeth (Barrett) 1806-1861.

Aurora Leigh. London: Chapman and Hall, 1857.

Provenance: William Henry Charlton (bookplate).

452. Browning, Elizabeth (Barrett) 1806-1861.

The Greek Christian Poets and the English Poets. London: Chapman & Hall, 1863.

Provenance: William Bell Scott (annotations).

453. Browning, Elizabeth (Barrett) 1806-1861.
Last Poems. London: Chapman and Hall, 1862.

454. Browning, Elizabeth (Barrett) 1806-1861.
Poems Before Congress. London: Chapman and Hall, 1860.

ROBERT BROWNING

455. Aeschylus.
The Agamemnon. Transcribed by Robert Browning. London: Smith,
Elder, & Co., 1877.

456. Browning, Robert, 1812-1889.
Dearest Isa: Robert Browning's Letters to Isabella Blagden. Edited
and with an introduction by Edward C. McAleer. Austin: University of
Texas Press, 1951.

457. Browning, Robert, 1812-1889.
Ferishtah's Fancies. London: Smith, Elder, & Co., 1884.

458. Browning, Robert, 1812-1889.
Fifine at the Fair. London: Smith, Elder and Co., 1872.

459. Browning, Robert, 1812-1889.
Jocoseria. London: Smith, Elder, & Co., 1883.

460. Browning, Robert, 1812-1889.
Letters of Robert Browning Collected by Thomas J. Wise. Edited
with an introduction and notes by Thurman L. Hood. New Haven: Yale
University Press, 1933.

461. Browning, Robert, 1812-1889.

Pacchiarotto and How He Worked in Distemper, with Other Poems.
London: Smith, Elder, & Co., 1876.

462. Browning, Robert, 1812-1889.
Parleyings with Certain People of Importance in Their Day...
London: Smith, Elder, & Co., 1887.

463. Browning, Robert, 1812-1889.
Prince Hohenstiel-Schwangau, Saviour of Society. London: Smith,
Elder and Co., 1871.

464. Browning, Robert, 1812-1889.
Red Cotton Night-Cap County; or, Turf and Towers. London: Smith,
Elder, & Co., 1873.

Provenance: Sidney Colvin (bookplate).

465. Browning, Robert, 1812-1889.
La Saisiaz: The Two Poets of Croisic. London: Smith, Elder, &
Co., 1878.

466. Miller, Betty Bergson (Spiro) 1910-
Robert Browning, A Portrait. London: John Murray [1952].

467. Symons, Arthur, 1865-1945.
An Introduction to the Study of Browning. London, Paris, New
York & Melbourne: Cassell & Company, 1886.

Provenance: Walter C. Parker (bookplate).

468. Sotheby, firm, auctioneers, London.
The Browning Collections. Catalogue of oil paintings, drawings &
prints, autograph letters and manuscripts, books...the property of R. W. Bar-
rett Browning...which will be sold by auction...Thursday, 1st May, 1913...
Thursday, 8th May. [London]: Dryden Press [1913].

465a.Dahl, Curtis.

A Note on Browning's "Ben Karshook's Wisdom." [Baltimore: 1954].

Detached from Modern Language Notes, v. 69, no. 8 (Dec., 1954).

Inscription: With warm memories of my wife's and my delightful visit with you both. C. D.

ROBERT WILLIAMS BUCHANAN

469. Buchanan, Robert Williams, 1841-1901.
Ballad Stories of the Affections. From the Scandinavian. With illustrations by G. J. Pinwell, W. Small, A. B. Houghton, E. Dalziel, T. Dalziel, J. Lawson & J. D. Watson. Engraved by the Brothers Dalziel. London: George Routledge & Sons [1869?]
470. Buchanan, Robert Williams, 1841-1901.
The Drama of Kings. London: Strahan & Co., 1871.
Provenance: [bookplate with motto "Sub Robore Virtus"].
471. Buchanan, Robert Williams, 1841-1901.
Idyls and Legends of Inverburn. London: Chatto & Windus, 1882.
472. Buchanan, Robert Williams, 1841-1901.
London Poems. London and New York: Alexander Strahan, 1866.
473. Buchanan, Robert Williams, 1841-1901.
London Poems. London and New York: Alexander Strahan, 1867.
Provenance: Leavenworth (bookplate); Mercantile Library Association. New York (library stamp).
474. Buchanan, Robert Williams, 1841-1901.
North Coast and Other Poems. With illustrations by J. Wolf, A. B. Houghton, W. Small, T. Dalziel, G. J. Pinwell, E. Dalziel, J. B. Zwecker. Engraved by the Brothers Dalziel. London, New York: George Routledge and Sons, 1868.
475. Buchanan, Robert Williams, 1841-1901.
A Poet's Sketch-Book: Selections from the Prose Writings of Robert Buchanan. London: Chatto and Windus, 1883.
476. Buchanan, Robert Williams, 1841-1901.
Undertones. London: Edward Moxon & Co., 1863.

477. Buckley, Jerome Hamilton.
The Victorian Temper: A Study in Literary Culture. Cambridge,
Massachusetts: Harvard University Press, 1951.

478. Patterson, Clara (Burdett).
Angela Burdett-Coutts and the Victorians. London: John Murray
[1953].

SIR EDWARD BURNE-JONES

479. Alexandre, Arsène, 1859-1937.
Sir Edward Burne Jones. Second Series. London: George Newnes;
New York: Frederick Warne & Co. [1907].

480. Bell, Malcolm.
Sir Edward Burne Jones. [First Series.] London: George Newnes;
New York: Frederick Warne & Co. [1904].

481. Bell, Malcolm.
Sir Edward Burne-Jones: A Record and Review. London: George Bell
& Sons, 1901.

482. Burne-Jones, Lady Georgiana (Macdonald).
Memorials of Edward Burne-Jones. New York: The Macmillan Company;
London: Macmillan & Co., 1904.

483. Hollyer (Frederick) firm, London.
Plaintype Reproductions of Works by Edward Burne Jones. [London:
189-?]

484. Vallance, Aymer, 1862-1943.

Some Examples of Tapestry Designed by Sir E. Burne-Jones and Mr. J. H. Dearle.

(In *The International Studio*. New York. illus., plates (1 col.) 31 cm. v. 36, no. 141 (Nov., 1908), p. 13-24).

485. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843.
Minstrel Love: A Romance From the German of Fouqué. A new translation, with nine original designs. London: Edward Lumley [1845].

Inscription: Georgiana Macdonald from E[dward] B[urne] J[ones] 1856.

486. Garnett, Richard, 1835-1906.

Life of Thomas Carlyle. London: Walter Scott, 1887.

487. Carové, Friedrich Wilhelm, 1789-1852.

The Story Without an End. From the German of Carové. By Sarah Austin. With illustrations printed in colours after drawings by E. V. B. London: Sampson Low, Son, and Marston, 1868.

488. Marillier, Henry Curtis, 1865-1951.

"Christie's" 1766 to 1925. London: Constable & Company; Boston & New York: Houghton Mifflin Company, 1926.

489. Fredeman, William Evan, 1928-

Pre-Raphaelites in Caricature: "The Choice of Paris: an Idyll" by Florence Claxton. [London: 1960].

Detached from *Burlington Magazine*, v. 102 (Dec., 1960).

Inscription: for Janet Camp Troxell with kind regards, Dick Fredeman.

490. [Clemens, Samuel Langhorne] 1835-1910.

Mark Twain's (Burlesque) Autobiography and First Romance. New York: Sheldon & Company [c1871].

491. Meynell, Viola, 1886-1956, ed.

The Best of Friends: Further Letters to Sydney Carlyle Cockerell.
London: Rupert Hart-Davis, 1956.

Inscription: To Janet Troxell with love from Sydney Christmas 1955.

492. Meynell, Viola, 1886-1956, ed.

Friends of a Lifetime: Letters to Sydney Carlyle Cockerell. Lon-
don: Jonathan Cape [1940].

493. Crane, Walter, 1845-1915.

William Morris to Whistler: Papers and Addresses on Art and Craft
and the Commonweal. With illustrations from drawings by the author & other
sources. London: G. Bell & Sons, 1911.

494. Dahl, Curtis.

The Victorian Wasteland. [Chicago: 1955].

"Reprinted from College English, March, 1955."

Inscription: You might be interested in this. C. D.

495. Clarke, Sarah Freeman.

Notes on the Exile of Dante from His Sentence of Banishment While
in Rome, 1302, to His Death in Ravenna, 1321. [New York, London: 1884].

Detached from The Century Illustrated Monthly Magazine, v. 27 (Mar.-
Apr., 1884).

496. Decker, Clarence Raymond, 1904-

The Victorian Conscience. New York: Twayne [1952].

497. De Tabley, John Byrne Leicester Warren, 3d baron, 1835-1895.

Poems, Dramatic and Lyrical. With illustrations by C. S. Ricketts.
London: Elkin Mathews and John Lane; New York: Macmillan and Company, 1893.

Provenance: Burton and Margaret Paradise (bookplate).

CHARLES LUTWIDGE DODGSON

498. [Dodgson, Charles Lutwidge] 1832-1898.

Alice's Adventures in Wonderland, by Lewis Carroll. With the original illustrations by John Tenniel. London: Philip Lee Warner, Publisher to the Medici Society, 1914.

Provenance: D. M. F. (bookplate).

499. [Dodgson, Charles Lutwidge] 1832-1898.

Le Avventure d' Alice nel Paese delle Meraviglie, per Lewis Carroll. Tradotte dall' Inglese da T. Pietrocòla-Rossetti. Con 42 vignette di Giovanni Tenniel. Londra: Macmillan and Co., 1872.

500. Dodgson, Charles Lutwidge, 1832-1898.

The Collected Verse of Lewis Carroll. With illustrations by Sir John Tenniel, Arthur B. Frost, Henry Holiday, Harry Furnis, and the author. London: Macmillan and Co., 1932.

501. [Dodgson, Charles Lutwidge] 1832-1898.

The Diaries of Lewis Carroll. Now first edited and supplemented by Roger Lancelyn Green. New York: Oxford University Press, 1954.

502. [Dodgson, Charles Lutwidge] 1832-1898.

Eight or Nine Wise Words About Letter-Writing, by Lewis Carroll. Oxford: Emberlin and Son [1890].

503. [Dodgson, Charles Lutwidge] 1832-1898.

Feeding the Mind, by Lewis Carroll. With a prefatory note by William Draper. London: Chatto & Windus, 1907.

504. [Dodgson, Charles Lutwidge] 1832-1898.

The Game of Logic, by Lewis Carroll. London and New York: Macmillan and Co., 1887.

Includes playing board with nine counters; board has imprint date:

1886.

Inscription: R. B. Clifton from the Author. Mar./87.

505. [Dodgson, Charles Lutwidge] 1832-1898.

Phantasmagoria, and Other Poems, by Lewis Carroll. London: Macmillan and Co., 1869.

506. [Dodgson, Charles Lutwidge] 1832-1898.

Sylvie and Bruno, by Lewis Carroll. With forty-six illustrations by Harry Furniss. London and New York: Macmillan and Co., 1889.

In case with his Sylvie and Bruno Concluded. London and New York: 1893.

507. [Dodgson, Charles Lutwidge] 1832-1898.

Sylvie and Bruno Concluded, by Lewis Carroll. With forty-six illustrations by Harry Furniss. London and New York: Macmillan and Co., 1893.

In case with his Sylvie and Bruno. London and New York: 1889.

508. [Dodgson, Charles Lutwidge] 1832-1898.

Through the Looking-Glass and What Alice Found There, by Lewis Carroll. With fifty illustrations by John Tenniel. Sixtieth thousand. London and New York: Macmillan and Co., 1893.

Inscriptions: F A E from C L D. This book, unfit to give or lend, scarce fit to throw away, I send, A worthless gift to a worthy friend. Dec. 4, 1893; 60th Thousand (on spine).

Insert: [newspaper clipping in which Dodgson asks owners of copies with "60th thousand" to return them.]

Provenance: E H H? (bookplate); Chauncey Brewster Tinker (bookplate).

In fold-down box.

509. [Dodgson, Charles Lutwidge] 1832-1898.

The Wonderland Postage-Stamp Case. [London?: 1889.]

510. Collingwood, Stuart Dodgson, 1870-
The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson). New
York: Published by the Century Co., 1899.
511. Gernsheim, Helmut, 1913-
Lewis Carroll, Photographer. With 64 plates in photogravure.
New York: Chanticleer Press, 1949.
512. Lennon, Florence Becker.
Victoria Through the Looking-Glass: The Life of Lewis Carroll.
New York: Simon and Schuster, 1945.
513. Cust, Sir Lionel Henry, 1859-1929.
The Engravings of Albrecht Dürer. London: Seeley and Co.; New
York: Macmillan and Co., 1894.

Bound with Stephens, F. G. Dante Gabriel Rossetti. London, New
York: 1894.
514. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.
Agatha. London: Trübner & Co., 1869.
515. Linton, Elizabeth (Lynn) 1822-1898.
My Literary Life. With a prefatory note by Miss Beatrice Harraden.
London: Hodder and Stoughton, 1899.

Binder's title: Reminiscences of Dickens, Thackeray, George Eliot
& c.
516. Goldring, Douglas, 1887-
Trained for Genius: The Life and Writings of Ford Madox Ford.
New York: E. P. Dutton & Co., 1949.

515a.Ellis, firm, booksellers, London.

A Catalogue of Rare and Valuable Ancient & Modern Books and Manuscripts, in Fine Condition... London [1889].

"No. 67"

Inscription: Dear Sirs Please send me the marked lots if subject to 10% disc. for cash: address care of Haweirclus [?] Carrier, Red Lion Inn, Chester. Your obe. W. Gladstone. N. 7. 89.

515b.Heron-Allen, Edward, 1861-1943.

Libri Desiderati: An Appendix to "De Fidiculis Bibliographia."
[New York] Printed for the Postulant, 1888.

---. Libri Desiderati: Prolegomena to "De Fidiculis Bibliographia."
First Supplement. London: Printed for the Postulant, 1889.

-----. Second Supplement: Periodical Publications.

Provenance (all 3 items): Ellis, firm, booksellers, London.

515c.Heron-Allen, Edward, 1861-1943.

Libri Desiderati: Prolegomena to "De Fidiculis Bibliographia."
Revised up to March 1890 from the original edition (New York 1888) and first and second supplements (London 1889). Second edition. London: Constitutional Club, 1890.

Provenance: Ellis, firm, booksellers, London.

517. Goldring, Douglas, 1887-

South Lodge: Reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle. London: Constable & Co. [1943].

Inscription: * G. from Will [Sir William Rothenstein] With Love Christmas 1946.

518. Gaunt, William, 1900-

The Aesthetic Adventure. New York: Harcourt, Brace and Company [1945].

519. Gaunt, William, 1900-

Victorian Olympus. New York: Oxford University Press, 1952.

520. Gosse, Sir Edmund William, 1849-1928.

New Poems, by Edmund W. Gosse. London: C. Kegan Paul & Co., 1879.

Inscription: Edmund Clarence Stedman from Edmund William Gosse.

Insert: Gosse, Sir Edmund William. Letter, 1879 Nov. 12, Puddington, to Edmund C. Stedman, New York. 1 p.

Provenance: Edmund Clarence Stedman (bookplate).

521. Blaikie, John Arthur.

Madrigals, Songs and Sonnets, by John Arthur Blaikie and Edmund William Gosse. London: Longmans, Green, and Co., 1870.

Provenance: Thomas Hutchinson (bookplate).

522. Charteris, Hon. Evan Edward, 1864-1940.

The Life and Letters of Sir Edmund Gosse. New York and London: Harper & Brothers, 1931.

523. Greenwell, Dora, 1821-1882.

Poems, by Dora Greenwell. London: William Pickering, 1848.

524. Greenwell, Dora, 1821-1882.

Poems, by the Author of "The Patience of Hope." Edinburgh: Alexander Strahan and Co.; London: Hamilton, Adams, and Co., 1861.

Title on spine: Christina and Other Poems.

525.Entry deleted.

526.Guedalla, Philip, 1889-1944.

Bonnet and Shawl, An Album. London: Hodder and Stoughton [1928].

527.Hake, Gordon, 1809-1895.

Madeline, with Other Poems and Parables. London: Chapman and Hall, 1871.

528.Hake, Gordon, 1809-1895.

Maiden Ecstasy. London: Chatto & Windus, 1880.

529.Entry deleted.

530.[Hake, Gordon] 1809-1895.

The World's Epitaph, A Poem. London: Printed for Private Circulation, 1866.

In case with fourfold folder.

531.Purdy, Richard Little, 1904-

A Source for Hardy's "A Committee-Man of 'The Terror.'" [Baltimore: 1943].

Detached from Modern Language Notes, v. 58 (Nov., 1943).

532.Hellier, John Benjamin.

An After-Dinner Poem. Read on the 1st of October, 1891, at a dinner given by old Leeds students and Leeds practitioners to Sir James Crichton Browne. [Leeds: 1891].

Inscription: with the author's compts.

- 533.Hill, George Birkbeck Norman, 1835-1903.
Letters of George Birkbeck Hill. Arranged by his daughter, Lucy Crump. London: Edward Arnold, 1906.
- 534.Holman-Hunt, Diana.
My Grandmothers and I. London: Hamish Hamilton [1960].
- 535.Howitt, Mary (Botham) 1799-1888.
Ballads and Other Poems, by Mary Howitt. London: Printed for Longman, Brown, Green, and Longmans, 1847.

Inscription: Edward LaTrobe Bateman - with Mary Howitt's kindest wishes, January 8th 1851.
- 536.Howitt, Mary (Botham) 1799-1888.
Mary Howitt, An Autobiography. Edited by her daughter, Margaret Howitt. Boston and New York: Houghton, Mifflin and Company, 1889.
- 537.Shoberl, Frederic, 1775-1853, ed.
Forget Me Not: A Christmas, New Year's, and Birthday Present. London: Published by Ackerman and Co. [1847?]

"The Use of Flowers," by Mary Howitt: p. 159-160.
Provenance: Johannis Bunce (bookplate).
- 538.Hunt, Violet, 1866-1942.
I Have This to Say: The Story of My Flurried Years. New York: Boni and Liveright [1926].
- 539.Ingelow, Jean, 1820-1897.
A Sister's Bye-Hours. Boston: Roberts Brothers, 1868.
- 540.Ingelow, Jean, 1820-1897.
A Story of Doom, and Other Poems. London: Longmans, Green, and Co., 1867.

Provenance: Henry Fellows (bookplate).

541.Mathews (Elkin) ltd., booksellers, Bishop's Stortford, Eng.
The Holbrook Jackson Library, A Memorial Catalogue. With an appreciation by Sir Francis Meynell. Takeley [Eng.]: Elkin Mathews, 1951.

Catalogue 119.

542.Kemble, Frances Anne, 1809-1893.
Poems by Frances Anne Butler, (Late Fanny Kemble.) London: Henry Washbourne; Edinburgh: Oliver & Boyd; Dublin: Machen & Co., 1844.

543.Kemble, Frances Anne, 1809-1893.
Records of Later Life. New York: Henry Holt and Company, 1882.

544.[Kenyon, Charles Frederick] 1879-1926.
Set Down in Malice, A Book of Reminiscences. By Gerald Cumberland. New York: Brentano's, 1919.

545.Lakeside Press, Chicago.
You Are Invited to View an Exhibition of Finely Printed Books Since William Morris, of Which This is the Catalogue, at the Lakeside Press Galleries, September, October and November, 1932. Chicago: R. R. Donnelley & Sons Company, 1932.

546.Lear, Edward, 1812-1888.
Edward Lear's Indian Journal: Watercolours and Extracts from the Diary of Edward Lear (1873-1875). Edited by Ray Murphy. London, New York, Melbourne, Sydney, Capetown: Jarrolds [1953].

547.Lear, Edward, 1812-1888.
Letters of Edward Lear to Chichester Fortescue, Lord Carlingford, and Frances, Countess Waldegrave. Edited by Lady Strachey. New York: Duffield & Company [1907?]

544a. Drake (James F.) bookseller, New York.

A Catalogue of First Editions of Rudyard Kipling. New York: 1951.

WILLIAM JAMES LINTON

548.Linton, William James, 1812-1897.
Claribel, and Other Poems. London: Simpkin, Marshall & Co., 1865.

Spine title: Poems.

Copy 1. Inscription: Fanny Haworth with the best regard of the author, + the best love of the author's wife. June 7. 1865.

Copy 2. In variant binding without gilt monogram on top board and changed blind-stamped frame on top and bottom board.

549.Linton, William James, 1812-1897.
England to America, 1876, A New-Year's Greeting. Cambridge, Mass.:
Printed by Welch, Bigelow, & Co., University Press [1876].

550.Linton, William James, 1812-1897.
Life of John Greenleaf Whittier. London: Walter Scott, 1893.

551.Linton, William James, 1812-1897.
Love-Lore, and Other, Early and Late, Poems. Hamden, Conn.:
Appledore Press, 1895.

Spine title: Poems.

Inscription: To my friend for more than 50 years Harry Orrin Smith with love of W. J. Linton.

552.[Linton, William James] 1812-1897.
The Plaint of Freedom. [Newcastle-Upon-Tyne: Imprinted by G.
Bouchier Richardson] 1852.

553.Linton, William James, 1812-1897.
Poems and Translations. London: John C. Nimmo, 1889.

Copy 1. Inscription: H. Orrin Smith with love of W. J. Linton.
April, 1889. Backed in blue leather.

Copy 2. Insert: "Waiting for the Spring," signed W[illiam] J[ames]
L[inton]. Detached from Once a Week, v. 10 (Mar. 5, 1864). Backed in
brown leather.

554.Linton, William James, 1812-1897.

Poetry of America: Selections from One Hundred American Poets from 1776 to 1876. With an introductory review of Colonial poetry, and some specimens of Negro melody. London: George Bell & Sons, 1878.

Provenance: H. Buxton Forman (bookplate).

555.Linton, William James, 1812-1897.

The Poor-House Fugitive: Being the Life and Adventure of Bob Thin. 1840. First printed in 1845. With illustrations by Thos. Sibson, W. B. Scott, E. Duncan and the author. [n.p.]: Privately Printed [187-].

Last poem dated: August 15, 1870.

Spine title: Bob Thin, and Other Poems.

Provenance: James Terry (bookplate engraved by Linton).

556.Lowndes, Marie Adelaide (Belloc) 1868-1947.

"I, Too, Have Lived in Arcadia": A Record of Love and of Childhood. London: Macmillan & Co., 1941.

557.Lowndes, Marie Adelaide (Belloc) 1868-1947.

Where Love and Friendship Dwelt. New York: Dodd, Mead & Company, 1943.

558.Entry deleted.

559.Masefield, John, 1878-1967.

So Long to Learn: Chapters of an Autobiography. London, Melbourne, Toronto: William Heinemann [1952].

Inscription: With Sir Sydney Cockerell's compliments.

- 560.Mathews (Elkin) ltd., booksellers, Bishop's Stortford, Eng.
Clearance Catalogue of First Editions. London: 1933.

Catalogue 53.
- 561.Mathews (Elkin) ltd., booksellers, Bishop's Stortford, Eng.
A Collection of Drawings Made to Illustrate Books. [Bishop's
Stortford: 1951?]

Catalogue 113.
- 562.Menken, Adah Isaacs, 1835-1868.
Infelicia. London, Paris, New York: 1868.
- 563.Ellis, Stewart Marsh.
George Meredith: His Life and Friends in Relation to His Work.
London: Grant Richards, 1919.
- 564.Sassoon, Siegfried Lorraine, 1886-
Meredith. New York: The Viking Press, 1948.
- 565.Stevenson, Lionel, 1902-
The Ordeal of George Meredith, A Biography. New York: Charles
Scribner's Sons, 1953.
- 566.Meynell, Viola, 1886-1956.
Alice Meynell, A Memoir. New York: Charles Scribner's Sons, 1929.

WILLIAM MORRIS

- 567.Arts and Crafts Exhibition Society, London.
Arts and Crafts Essays by Members of the Arts and Crafts Exhibition

Society. With a preface by William Morris. London & Bombay: Longmans, Green and Co., 1899.

568.Morris, William, 1834-1896.

The Decorative Arts, Their Relation to Modern Life and Progress: An Address Delivered Before the Trades' Guild of Learning, of London. Boston: Roberts Brothers, 1878.

569.Morris, William, 1834-1896.

The Defence of Guenevere: A Book of Lyrics Chosen from the Works of William Morris. Portland, Maine: Thomas B. Mosher, 1896.

570.Morris, William, 1834-1896.

The Doom of King Acrisivs. Illustrated with pictures by Sir Edward Burne-Jones. New York: R. H. Russell, 1902.

571.Morris, William, 1834-1896.

A Dream of John Ball and A King's Lesson. (Reprinted from the 'Commonweal.') With an illustration by Edward Burne-Jones. London: Reeves & Turner, 1888.

Inscription: to Theodore W. Watts from William Morris.
Provenance: Walter Theodore Watts-Dunton (bookplate).

572.Grettis Saga.

Grettis Saga: The Story of Grettir the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris. London: F. S. Ellis, 1869.

573.Morris, William, 1834-1896.

The Legend of "The Briar Rose." A Series of Pictures Painted by E. Burne Jones. Manchester: Thos. Agnew & Sons' Galleries, 1891.

574.Morris, William, 1834-1896.

The Letters of William Morris to His Family and Friends. Edited with introduction and notes by Philip Henderson. London, New York, Toronto: Longmans, Green and Co. [1950].

575. Morris, William, 1834-1896.
The Life and Death of Jason, A Poem. London: Bell and Daldy, 1867.
Provenance: Algernon Charles Swinburne (bookplate?).
576. Morris, William, 1834-1896.
Love is Enough; or, The Freeing of Pharamond. A Morality. London: Ellis & White, 1873.
577. Morris, William, 1834-1896.
Poems by the Way. New impression. London, New York, Bombay, Calcutta, and Madras: Longmans, Green and Co., 1917.
578. Morris, William, 1834-1896.
Sir Galahad, A Christmas Mystery. London: Bell and Daldy, 1858.
579. Morris, William, 1834-1896.
The Story of Sigurd the Volsung and the Fall of the Niblungs. Fourth edition. London: Reeves and Turner, 1887.
Inscription: to Georgie [Lady Burne-Jones] from W. M. July 24th 1887.
580. Morris, William, 1834-1896.
The Story of the Glittering Plain, Which Has Been also Called the Land of Living Men or the Acre of the Undying. Boston: Roberts Brothers, 1892.
581. Morris, William, 1834-1896.
Under an Elm Tree; or, Thoughts in the Country Side. Aberdeen: Printed and Published by James Leatham, 1891.
582. Völsunga Saga.
Völsunga Saga: The Story of the Volsungs & Niblungs with Certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris. London: F. S. Ellis, 1870.

583. Briggs, Ronald Charles Hawkswell.

A Handlist of the Public Addresses of William Morris to be Found in Generally Accessible Publications. [Dublin: Printed for the William Morris Society at the Dolmen Press, 1961].

584. Dahl, Curtis.

Morris's "The Chapel in Lyonesse", An Interpretation. [Chapel Hill: 1954].

"Reprinted from Studies in Philology, LI, 3, July, 1954."

Inscription: [long presentation from the author to Mrs. Troxell.]

585. Day, Lewis Foreman, 1845-1910.

Decorative Art of William Morris and His Work. London: J. S. Virtue and Co., 1899.

Cover title: The Art of William Morris.

Running title: William Morris and His Art.

"Easter Art Annual, Art Journal, 1899, Extra Number."

Provenance: Lucy Roscoe (bookplate).

586. Evans, Benjamin Ifor, 1899-

William Morris & His Poetry. London, Calcutta and Sydney: George G. Harrap & Co. [1925].

587. Kelmscott Press.

[Advertisement for] Atalanta in Calydon, by Mr. Algernon Charles Swinburne. [Hammersmith: 1894].

588. Mackail, John William, 1859-1945.

The Parting of the Ways, An Address. Hammersmith: Hammersmith Publishing Society, 1903.

Provenance: William M. Ivins, jr. (signature).

589. MacLeod, Robert Duncan.

Morris Without Mackail (as Seen by His Contemporaries). Glasgow: W. & R. Holmes (Books), 1954.

590. Meynell, Esther Hallam (Moorhouse).
Portrait of William Morris. London: Chapman & Hall, 1947.
591. Roebuck, George Edward Johnson, 1876- ed.
Some Appreciations of William Morris, 24 March, 1934. [Walthamstow]:
Issued by Request of the Borough Council, Published by the Walthamstow
Antiquarian Society, 1934.
592. Shaw, George Bernard, 1856-1950.
William Morris as I Knew Him. New York: Dodd, Mead & Company,
1936.
593. Tanner, Robin.
William Morris and a Primary School. London: The Times Publishing
Co. [1965].
"Reprinted from The Times Educational Supplement, Friday, November
12, 1965."
594. Thompson, Edward Palmer, 1924-
The Communism of William Morris: A Lecture Given on 4th May, 1959
in the Hall of the Art Workers' Guild, London. London: The William Morris
Society, 1965.
595. William Morris Society, London.
Eleventh Annual Report. [Kew, Eng.]: 1966.
596. William Morris Society, London.
The Typographical Adventure of William Morris: An Exhibition Ar-
ranged by the William Morris Society, 1957. [London: 1957].
597. Nicoll, Sir William Robertson, 1851-1923, ed.
Literary Anecdotes of the Nineteenth Century: Contributions Towards
a Literary History of the Period. Edited by W. Robertson Nicoll and

Thomas J. Wise. London: Hodder & Stoughton, 1895-96.

598. Norton, Hon. Caroline (Sheridan) 1808-1877.
The Lady of La Garaye. London: Macmillan and Co., 1866.

599. Oxford. University. Oxford Union Society.
Oxford Union Society: The Story of the Painting of the Pictures on the Walls and the Decorations on the Ceiling of the Old Debating Hall (Now the Library) in the Years, 1857-8-9. By W. Holman Hunt. Oxford: Printed at the University Press; London: Published by Henry Frowde, 1906.

COVENTRY PATMORE

600. [Patmore, Coventry Kersey Dighton] 1823-1896.
The Angel in the House. The Betrothal. London: John W. Parker and Son, 1854.

601. [Patmore, Coventry Kersey Dighton] 1823-1896.
The Angel in the House. The Betrothal. Boston: Ticknor and Fields, 1866.

602. Patmore, Coventry Kersey Dighton, 1823-1896.
Faithful For Ever. London: John W. Parker and Son, 1860.

Copy 1-2.

603. Patmore, Coventry Kersey Dighton, 1823-1896.
Poems, by Coventry Patmore. London: Edward Moxon, 1844.

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