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Department of Rare Books and Special Collections

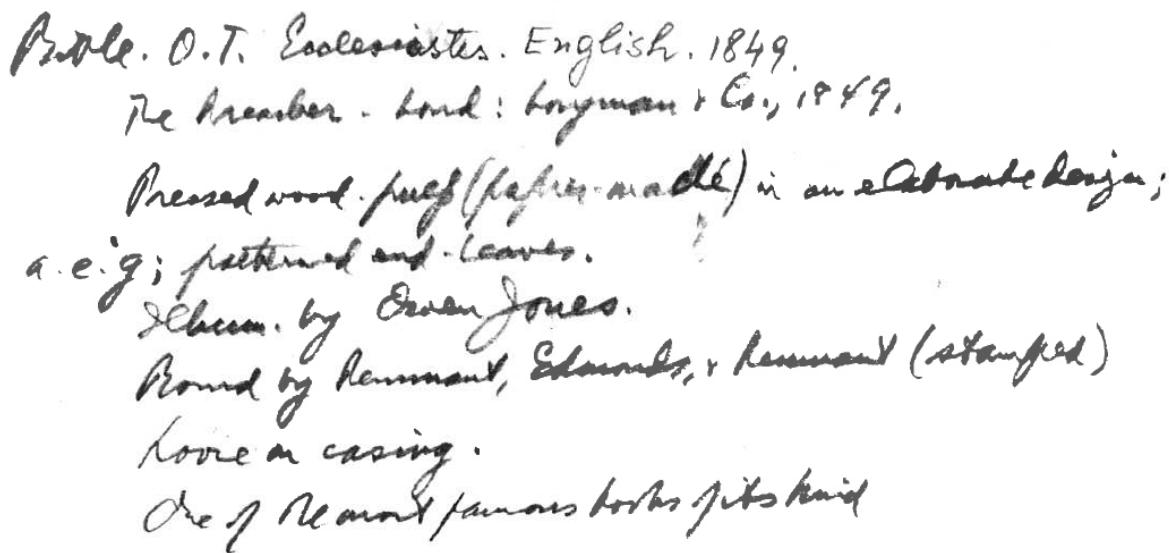
## VICTORIAN BINDINGS

The Robert F. Metzdorf Collection  
Location designator: ExMe

About 700 volumes, the first gift of which was in 1961-62. For particulars refer to:  
Robert F. Metzdorf, "Victorian Book Decoration" in the *Princeton University Library Chronicle* XXIV, 2 (Winter, 1963) pp. 91-99 [[full text](#)].

Also see: *Princeton University Library Chronicle* XXXII, 3 (Spring, 1971) p. 187 [[full text](#)], describing 25 additional examples of English, Scottish, and American cloth bindings of the latter half of the 19th century added to the collection.

The following 190 pages are scans of Robert Metzdorf's handwritten notes describing the books in the collection. Here's is a typical description:



Bible. O.T. Ecclesiastes. English. 1849.  
The Preacher. Lond: Longman & Co., 1849.  
Press wood-pulp (papier-maché) in an elaborate design;  
a.e.g.; patterned end-leaves.  
Illum. by Owen Jones.  
Bound by Remmant, Edmonds, & Remmant (stamped)  
Loose in casing.  
One of the most famous books of its kind

Transcription:

Bible. O.T. Ecclesiastes. English. 1849.  
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The Parables of our Lord. N.Y. D. Appleton & Co., 1848

Printed in black & gold, with illuminated borders [by  
Henry Noel Humphreys? see note at end]. 1845

Paper made, in black, heavily covered; black maroon oak-  
strip; a.e.g.; marbled end leaves.  
Gutta serena cement loose in sewing.

?

Bible. O.T. Ecclesiastes. English. 1849.

The preacher. Lond: Longman & Co., 1849.

Pressed wood. pulp (papier-maché) in an elaborate design;  
a.e.g; patterned end-leaves.

Illum. by Owen Jones.

Bound by Remnant, Edwards, & Remnant (stamped)

None on casing.

One of the most famous books of its kind

Preacher

[Jones, Owen]

n.e. = Church of England

Holy matrimony.

[London] Longman & Co., 1849.

Wood pet-work, gilt & pen decorated, over another  
of-pearl, hand decorated in gold & black; traces of a  
red primary coat appear to land color. Front cover carries  
minutely lettered title; back has the lion of St. Mark's. Brown  
leather spine, gold tooled. a.e.g. In a velvet lined  
board box.

Text is lithographed.

An unusual one-of-a-kind binding. Probably originally  
appeared in papier-maché. Excellent condition; very rare.

Drmas fils, Alexandre

Paris life at twenty. London: E.H. Clarke, n.d. [1863?]

Retorial boards; example of a "yellow-back" in  
excellent condition.

Note - look up in Jullien.

Pritchard, L., and Jessie Currie, illustrators

The wild beast show. London: Tredge,

Warne & Co., n.d. [1880s?]

Child's folding book, with five scenes of zoo  
animals & fishes, with folding flaps; the aquarium  
scene is mounted with ceiling glass.

Ex Me 3791.7.1847 (new)  
 admit

a group of six ornately gilt-stamped bindings executed by the firm of Benjamin Bradley between 1847 and 1850.

each volume bears the seal "From Bradley's" blind-stamped in the upper-right hand corner of the front flyleaf.

"The first bindery to specialize in cloth work, and hence the first edition bindery of which we have any definite knowledge, was that established by Benjamin Bradley in Boston in 1832... As one of the pioneers in edition binding, Bradley bound all of the publications of Ticknor and Fields; Philips, Sampson and Company; and Crosby and Nichols, and did some of the binding for D. Appleton and Company of New York prior to the establishment of their bindery in 1854." Joseph W. Rogers, "The Rise of American Edition Binding," in Bookbinding in America, Portland, 1941, pp. 179-80.

G. A. Starr 228-C Halsey Street Princeton, N.J.  
 (see next slip)

LONGFELLOW, Henry Wadsworth (1807-82)

THE SEASIDE AND THE FIRESIDE. Boston, 1850

1st edition. lacks adverts.

Bound by  
 Bradley

Ex Me 3832.384

[Presentation book]

1 Highbury Philharmonic Society. A testimonial to  
 Mrs. Retzmann, who played Arabic in Mason's Royalty of  
 that name, 9 Mar. 1897. A calligraphic address, 2 pp.,  
 followed by the program, mounted.

Bound in brown morocco, blocked in blind and  
 gold.

Note: All same paper was used in Papers The Babes  
 in Sunshine, London, 1867; it was designed by John Leighton.  
 The cartouches and corner pieces of the book covers are counterfeited  
 from other dies.

Mear, James. Types from Spanish story... London, J. C.  
 Newman and Bain, 1884.

"with twenty-six proof etchings by R. de los Rios" (India  
 proof paper below).

Brown cloth blocked in black, red, and gold; t.e.g. (also  
 bound in - Sept. 1883 - describe this as "elegant and recherche  
 binding after the 18th Century").

Tennyson, Alfred. *The May Queen*. London: Sampson  
Low, Son & Co., 1861.

Illus. Eleanor Vere C. Boyle.

Presentation binding in green roan, blocked in gold and  
black; edges rounded; all edges gilt & gilded; ornamented  
end-leaves.

Pres. inscription from illustrator to the Bishop of Exeter  
& Wells, 18 Oct. 1860.

Muir, Jessie A. H.

Diary. London, privately printed, 1886.

Bound in blue and white figured velvet; head & tail  
green; with special illustration; decorated end-leaves.

Diary of a trip around the world, with emphasis on  
Japan: an artifact of the "blue-and-white" period.

Twining, Elizabeth.

The plant world. London: T. Nelson and Sons,  
1866.

Illustrated with chromolithographs.

Green sand-grained cloth, blocked in gold and blind;  
dgestevelled; a. e. g.

With school prize plate (Mr. Oliphant's School), July,  
1869.

Day, Thomas

The history of Sandford and Merton. London: Ward  
and Lock, 1860.

Illus. by Mr. Beaman Dalziel.

Blue cloth, in a decorated pattern, blocked in gold with  
ivy corner-pieces & a pictorial cartouche; a. e. g.

Signed: J. L. (John Leighton)

Label of Burn.

With a school prize inscription (The Lockies House,  
Burntisland), 18 July 1866.

Kingston, William H. G.

The Three Commanders, .... London: Griffiths and  
Farman, n.d.

Illustrated by D. N. Friston.

Royal blue cloth, blocked pictorially in black and gold;  
a.e.g.

With prize inscription (Charterhouse School, Stas College),  
Xmas 1891.

"Uncle Hardy," friend. Notable shipwrecks, .... 2nd ed. London:  
Cassell, Petter, & Golfini, n.d. [ca. 1877]

Illus.

Green cloth, blocked in black and gold; edges bevelled; a.e.g.  
Inscribed to Edith Williamson by her Aunt Fanny, Xmas

1877.

*Te Deum laudamus*. Illuminated by Esther Faithfull  
 Fleet. Chromolithographs by M. & N. Hanbury. London:  
 Emery Faithfull, n. d.

Bound in gray-purple sand grained cloth, blocked in  
 gold; edges bevelled; a. c. g.

Loose in binding, (gutta serena hardened out.)

One of the outstanding "illuminated" books of the  
 period. The plates are decorated at the end of the book.

Bryant, William Cullen.

*Forest hymns* ... Norfolk, W. A. Tompkins & Co., n. d.

Illum. John G. Nunn.

Green morocco, blocked in gold; rounded edges; a. c. g.;  
 decorated end-leaves.

## "Francesca"

The story of Ida.... London: George Allen, 1885.

Third edition. Ed., John Ruskin.  
Illus.

Velum (?), blindstamped in gold and red; edges, bevelled; all edges stained red; decorated end-papers.

Church of England. Book of Common Prayer.

Oxford: O.U.P., n.d. [ca. 1847]

"Diamond 48mo" edition.

Bound in vellum, gold tooled, red shrova label on spine;  
brass half-binding, edges gilded & painted in colors, with  
texts on all three sides; original silk ribbon markers.

Bride's name -

- stamped

in red opposite t.-p.

Note: a charming, unusual, & valuable example.

A care for it should be made at once.

Hood, Thomas

Paris (Pilmoney) and her previous leg. London: Hoxmo, 1870.

Illus. Thomas S. Saccante, N.A.; engr. by F. Joubert.

Blue smooth cloth, stamped in gold and silver (oxidized);  
edges bevelled; a.c.g. Relined.

Signed on front cover by ?

The Boys' and Girls' Book of Embroidement. London: Strahan,  
1882.

Illus.

Crimson cloth, geometrically blocked in black and gold;  
all edges decorated in oxidized silver.

Label of Hunter (Edinburgh).

Morris, F

O, Rev. Mr.

Dogs and their doings. London: Partridge, n. d.  
 Illus. Harrison Weir & Sir Edwin Landseer  
 Apple green cloth, striated; chromolith mounted in marbled  
 rondel; stamped in black and gold; edges bevelled.  
 Ads at end indicate 1870 as year of issue.

Hawthorne, Nathaniel

The Scarlet Letter: a romance. London: Charles  
 N. Clarke, n. d.

Illus. Miss M. E. Dear.

Red cloth, blocked in gold & green (with a red A in  
 central cartouche); edges bevelled; a. e. g.

Label of Bone & Son.

Inscription dated 25 Dec. 1862.

Davies, J. Christopher

The Swan and her crew. London: Frederick Warne and  
Co., n. d.

Illustrated.

Green cloth, blocked pictorially in black and gold; edges  
bevelled; a. e. g.

With inscription dated 25 Feb. 1877.

Kefting, Alfred. The Jungle Book. London: Macmillan,  
1896.

2 Obs.

Green plush, spine & front cover embroidered in various  
stitches with silver, white, and gold, in a jungle scene (this  
must be seen to be believed); gold-tooled parchment liners;

a. e. g.

Bound by Horace G. Connerin, Bournemouth.

Warwick, Eden

De pret's' pleasures .... London: Longman,  
Brown, Green, and Longmans, 1847.

Illus. Henry Noel Hennaffreys.

Russet morose-grained cloth, blind stamped  
border with gold vignette of a butterfly; edges bevelled.

Label of Westlays & Co.

Passages from Modern English Poets. Illustrated by  
The Junior Etching Club. London: Day & Son, n.d.

Illustrated with 47 etchings, 2 of them by Whistler.

Red-purple cloth, bound in blind and gold; edges  
bevelled; a.e.g.

(Can be dated as post death of Alaric Watts)

Leighton, John M., ed. Select views of the lakes of Scotland...  
 Glasgow: Joseph Swan, n. d. (Perthshire-Southern series)  
 Illus. John Fleming & Jo. Swan.  
 Black roan, blocked in gold, with printed onlays of white  
 red, orange, brown, yellow, & white; a. e. g. (not failure  
 of strike on front cover).  
 Within an inscription dated 1864.

Barkett, W. H. Forty days in the desert, on the banks of the  
 Issachites... London: Bell & Dally, n. d.  
 Illus. Barkett.  
 Bound in lacquered boards, to a Ciceronian walnut design, over-  
 blocked in gold; brown morocco spine. Covers rounded; a. e. g.  
 Prize inscription dated July 1869.

Vernon, J. R. *Re harvest of a quiet eye*. London: R. T. S., a. d.  
 Illus. H. N. Humphreys, et al.  
 Royal blue cloth, blocked in black and gold; <sup>edges bevelled;</sup> a. e. g.; decorated  
 end-papers;

Another copy.

Dark blue cloth, same blocking; edges bevelled; a. e. g.; plain  
 end-papers.

Dated inscription: Nov. 1883.

[Vernon, J R ]

1873

"Random thoughts in common things." Occasional papers  
 from my study chair. London: Religious Tract Society [1873?]

Illus.

Green cloth, blocked in blind and gold; edges bevelled; a. e. g.

Inscribed by the author, 29 Aug. 1873.

1879

Tupper, Martin Farquhar

... Proverbial Philosophy ... London, E. Moxon, Son, & Co.,  
[c. 1879]. (Moxon's popular poets, ed. W. M. Rossetti)

Illus.

Green cloth, blocked in black and gold; lithographed oval in  
center; edges bevelled; a. e. g.

Label of Heigham, Son & Hodge.

Inscription dated 16 Sept. 1879.

Bell, Albert, ed.

Golden Leaves from the works of the poets and painters.  
London: Griffin, Bohn & Co., 1863.

Illus., after paintings, by a variety of engravers; the  
vignettes are protected by tissue cut to size & mounted.

Blue morocco-grained cloth, decorated blocked in  
gold and blind to an oriental design; edges bevelled; a. e. g.

Label of Heigham Son & Hodge.

Milner, Vincent L.  
 Religious denominations of the world. Philadelphia:  
 Bradley & Co., 1869.

Bound in brown calf, blocked in darker brown;  
 central oval sunken cartouche with a red calf insert  
 lettered decoratively in gold; edges bevelled; a.e.g.

Palgrave, Francis Turner  
 A few days entertainment at Weymouth frange.  
 London: Macmillan and Co., 1868. (Egyp. top., within a  
 red border).

Illus. Arthur Hughes.

Blue cloth, blocked with a pictorial gold roundel  
 with a simple line frame in blind; t.e.g.

Label of Bann & Co.

Gautier, Théophile

Captain Fracasse. London: John Macquellan, 1901.

2 v.

Purple cloth, blocked in gold in an art Nouveau design;

t.e.g.

Signed with monogram on front cover: A.S.M. (?)

Moore, Thomas

Lalla Rookh. London: Longmans, Green, and Co.,

1880.

Illus. by John Tenniel, engr. by Mr Andrew Dalziel.

Crimson cloth, blocked in black and gold; edges bevelled;

a.e.g.

Warming, S.

*Die wildfarland*; or, Prose and verse illustrations  
of English wild flowers and forest trees. London: Edmund  
Fry and Son, 1837.

Hand-colored floral plates,  
green finely-draped cloth, blocked in gold in a  
rococo design over stencilled color appliques; a. e. g.

Original poems. London: George Routledge, 1868.

Illus. by different artists, engr. under supervision of  
J. D. Cooper.

Blue cloth blocked in gold; ivy corner-piece & a  
central cartouche with floral decoration & lettering; edges  
bevelled; a. e. g.

Jerrold, Douglas

Mrs. Candale's curtain lectures. London: Bradbury,  
Wors, & Co., 1866.

Illus. Charles Keene. Chromolith pontifical.

Dark purple-red cloth, blocked out ornamentally in gold  
and blind; bevelled edges; a. e. g.

Label of Leighton Inn & Co.

Woodworth, William

At White doe of Pylatone. London: Bell and Daldy,  
1867.

Illus. by Berket Foster & H. N. Humphreys, engr. by Henry  
N. Woods.

Red cloth, blocked in gold and white with a quadruple  
frame of black; edges bevelled; a. e. g.

Another copy.

Blue cloth, identical blocking.

The Months illustrated by pen and pencil. London:  
Religious Tract Society, n. y.

Illustrated by Noel Humphreys, et al., engr. by Butterworth  
and Heath.

Red-purple morocco grained cloth, flushed in gold and  
blind with emblematic floral designs; edges bevelled; a. e. g.  
Label of Westleys Co.

Our life illustrated by pen and pencil. London: Religious  
Tract Society, n. d.

Illus. by Noel Humphreys, et al., engr. by Butterworth and Heath.

Dark blue sand-grained cloth, flushed in gold & blind with  
emblematic floral swags; edges bevelled; a. e. g.

Label of Westleys & Co.

Chandler, Louisa

Evaline, Madelon, and other poems. London: John  
Bumpus, 1861.

Purple pebble-grained cloth, decorated in gold and blind; e.g.

Label of Bone & Son.

Published in aid of the Sisters' Memorial Fund for the  
Paralyzed and Epileptic.

Marion, F.

Wonderful balloon ascents. London: Cassell, Petter,  
Galpin & Co. [ca. 1882?]

Smooth orange & light green cloth, priced diagonally,  
horched in black and gold, edges bevelled; a.e.g.

Part of "The history of Wonders," issued at 2/6d.

A most unusual use of two prices of cloth - a very ex-  
pensive binding for a book issued at this price. No doubt  
later issues in a cheaper binding may turn up.

Willmott, Albert Aris, ed.

English sacred poetry, of the sixteenth... nineteenth  
centuries. London: Longleaf, Warner, & Rowledge, 1862.

Red morocco grained cloth, blocked in gold in floral  
designs; gold-stamped portrait of Orpheus (?) on blue  
ground mounted in oval recess; edges bevelled; a. c. g.

Inscription dated 6 Feb. 1862.

Label of Leighton Son and Hodge.

Balzac, Honoré

Balzac's Contes dramatiques. Doll stories.... London:  
John Camden Hotten [1874].

illus. Gustave Doré.

First issue (with black end papers; later issues used white).

Red finely diapered cloth, blocked in gold and black;  
bevelled edges; t. e. g.

Christian lyrics: chiefly selected from modern authors.  
London: Sampson Low, Son, and Marston, 1868.

Illustrated by a variety of artists; engr. executed by J. D. Cooper.

Evidently the 3rd ed. (see page vi).

Royal blue sand-grained cloth, blocked in gold; edges  
revelled; a. e. g.

Bound by W. ( ) H. ( ) R. (William Harry Rogers)

Goldsmith, Oliver

The Traveller. London: Routledge, 1868.

Illus. Birket Foster.

Dark blue sand-grained cloth, elaborately stamped  
in gold & blind in an oriental design surround by stylized  
floral pattern; black cover in blind; all edges revelled;  
a. e. g.

Label of Leighton Son and Wolfe.

Foxed.

Longfellow, Henry Wadsworth

The Golden Legend. London: Bogue, 1854.

Illus. Birket Foster & Jane E. May.

Blue cloth, maroon-grained, stamped in gold; arabesque with a sunken center, surround of stylized ivy; edges bevelled.

Signed: J. L. (John Leighton) a.e.g.

Label of Leighton Son and Hodge.

Shelton, Charles M.

In his steps - "What would Jesus do?" Edinburgh:  
Oliphant, Anderson, & Ferrier, 1899.

Illus.

Crimson cloth, blocked chromatically in colors, black, & gold; a.e.g.

A startling binding, in pristine condition, on a copy of  
A most popular book of its period & one of the best-sellers  
of all time.

Quarles, Francis

Quarles' Emblems. London: James Nisbet and Co.,  
1861.

Illus. Charles Bennett and W. Harry Rogers.

Blue morocco-grained cloth, blocked in blind and gold;  
edges, revelled; a.e.g.

Engined: W. H. R. (William Harry Rogers).

Goldschmidt, Oliver

The poems of .... Ed., Robert Aris Willmott. London:  
Routledge, 1859.

Illus. Herbert Foster and H. N. Humphreys; "printed  
in colors from wood blocks." with gold frame around each page.  
Brown cloth, blocked in gold and black; edges, revelled;

a.e.g.

Label of Bone & Son.

Ballantyne, R. M.

An author's adventures.... London: James Mack & Co.,  
n. d.

Red cloth, blocked pictorially in black, white, yellow,  
blue, and gray.

Gough, John B.

Autobiography.... London: Hagan and Scott, n. d. [c. 1880]

Aqua-colored cloth, blocked pictorially in black,  
lettered in gold; edges bevelled; a. e. g.; decorated end-papers.

How to be happy though married.... London: T. Fisher  
Unwin, n. d.

Terra-cotta-colored cloth, blocked pictorially in black, white,  
and gold; edges bevelled.

Goldsmith, Oliver

Oliver Goldsmith's works... with life by Washington Irving.  
London: Charles Dilly, n. d.

Illustrated

Red leather, blocked in gold and black; a. e. g.

Aytoun, William Edmondstone

Key of the Scottish cavaliers. Edinburgh: William  
Blackwood and Sons, 1865.

Illus. Joseph Noel Paton & Walter H. Paton.

Dark red morocco, stamped in gold, red, yellow,  
and green; edge rounded; a. e. g.

Welby, Amelia

Accus. By Amelia. Boston: A. Tompkins, 1845.

Eng. h.-t.

Aqua-colored cloth, blocked in gold with rocco  
designs; a. e. g. Center block is in a curiously deteriorated  
Gothic style.

The P. K. Foley copy

Wielandt, Robert Aris, ed.

Refracts of the nineteenth century, London: Routledge,  
1857.

Illus. Philip Foster and a variety of artists; engr. by  
the brothers Dalziel. Tenniel, Hughes, Weir, Millair, Dodgson,  
Pickersyll, + Corbould are among the other artists.

Apple-green morocco-grained cloth, blocked in gold; edges  
levelled; a. e. g.

Bound: D. S. L. (John Sleight) on spine.

Label of Edmunds & Reunants.

Thomson, James

The seasons, and The castle of Indolence. London: Tilt  
and Bogue, 1841. (Tilt's Illustrated Edition)

Illus. Samuel Williams

Blue morocco-grained cloth, blocked in gold and blind;  
a. e. g.

Label of Leighton Son and Hodge.

Tucker, Charlotte Maria ("A.L.O.E.")

The Lady of Provence... London: Thomas Nelson, 1896.

Illustrated.

Crimson cloth, Hocked in black and gold; decorated  
end-leaves.

Odes and Sonnets. London: Routledge, Warne, and  
Routledge, 1863.

Illustr. by Richard Foster; designs by John Sleight; eyes  
printed by the Brothers Dalziel.

Colored front matter; plates in color.

Terra-cotta-colored morocco-grained cloth, Hocked in  
black and gold; edges bevelled; a. e. g.

Spined: D. S. (John Sleight) on front cover

Holly, H. Hudson

Modern dwellings in town and country.... New York:

Harper & Brothers, 1878.

Illus.

Green cloth, blocked in blind, black, gold, and red.

Beattie, James.

The minstrel. London: Routledge, 1858.

Illus. Berket Porter; engr. De Brosses & Dalziel.

Blue morocco-grained cloth, blocked in black and gold with a lotus motif; central cartouche with lettering; edges levelled; a.e.g.

Signed: Ch. W. (Alban Harry Warren) on ~~front~~ covers.

Label of Bone & Son.

Another copy.

in green cloth

(The book has also been noted in red cloth).

Barker, Mrs. Sale

Little wide-awake. London: Bondage, 1875.

Illus. Chromolith portrait of precocious heroisms.

Red cloth, blocked in gold and black; chromolithograph mounted on front cover; edges bevelled.

Printed from stereo plates collected from other volumes.

This copy was exhibited at the Walters Art Gallery Exhibition of Bindings, 1957, # 665.

Longfellow, Henry Wadsworth

The Song of Hiawatha. London: W. Kent & Co., 1860.

Illus. George H. Thomas, engr. W. Thomas and H.

Arnall.

Terra-cotta-colored diaper cloth, blocked in gold; edges bevelled; a. e. g.

Label of Burn.

Bryant, W. C. In the woods with Bryant, Longfellow  
and Halleck. London: Sampson Low, Son, & Co., 1863.

Incl. John A. Hows.

Purple morocco-grained cloth, blocked in gold; edges  
bevelled; a.c.g.

Signed on both covers: J. L. (John Leighton). Note that  
front cover die was ~~printed~~ stamped upside-down.

Label of Leighton Son & Hodge.

Tennyson, Alfred. Poems. London: Putledge, Warne,  
& Nordedge, 1864.

"A new edition." (Reissue of 1857?)

Incl. Wallcut, Staupfeld, Crewick, Mubready, etc.

Red morocco-grained cloth, blocked in blind & gold; edges  
bevelled; a.c.g.

Label of Leighton Son & Hodge.

Scott, E. P. Stanley; and his heroic relief of Emin Pasha.  
London: Dean & Son, n.d.

Illus

Cream-coloured cloth, in alligator hide design, blocked in  
black, gold, green, blue, and pink; decorated end-papers.

Wordsworth, William. Wordsworth's Poems for the Young.  
London & N. Y.: Alexander Strahan, 1866.

Illus. John Mackenzie, John Pettie, J. E. Millais.

Red sand-grained cloth, blocked in black & gold; edges  
bevelled; a.e.g.

Tupper, Martin F. *Cithara* ... London: Virtue Brothers  
 & Co., 1863.

Dec. half title & ded. page.

Green sand-grained cloth, studded in gold; gilded; gilded;

a.e.g.

Note that cover & spine have Hoxon's monogram & name.

Label of Hauberg & Simpson.

Beattie, James. *A Poetical works of ... Beattie ... and William*  
*Cotton*. London: David Bogue, 1846.

Illus. Samuel Williams, John Absolon, etc.

Brown-red leather, studded in gold; a.e.g.

Monroe, G. S., ed. The Keepsake of Friendship ... 1849.

Horvath: Tucker & Angles, 1849 [i.e. 48]

illus.

Black cloth, <sup>maroon-grained,</sup> blocked in gold and blind; a.e.g.

Label of - Bradley, Boston.

Front. + col. title.

Guinot, Eugene. A Summer at Baden Baden. London:  
J. Nuttall, ca. 1850.

illus. Tony Johannot, Jacquemot, et al.

Black cloth, orange-grained, blocked in gold, red, blue,  
and green; a.e.g.

Printed in Paris - probably bound there.

Goldsmit, *Die Jocons...* ed. R. A. Willmott. London:  
George Routledge, 1859.

Illus. Herbert Foster and H. N. Humphreys.

Orange-brown roan, blocked in brown in a geometrical  
design; edges rounded; all edges gilt & gausped; marbled  
and leaves.

Each page within a gold border.

The illustrations, wood-blocks done in pastel tones, are  
among the best work of the period.

Horace. *Life of Q. Naevius Flaccus.* By Henry Hart Milman.  
A new ed. London: John Murray, 1854.

Illus.

Orange-brown morocco, blocked in gold; e. e. g.; marbled  
and leaves.

Each page with colored borders in differing colors & designs.

Bound with Horace's works, ed. Milman: 1853.

Thomson, James. *Thomson and Rollock: containing The  
Seasons...* Annewed. Boston; Phillips, Sampson, & Co.,  
1858.

Front.

Red leather, blocked in gold to a targe design;

a. e. g.

Montgomery, James. *The Practical Works of...* London:  
J. Nelson & Sons, 1873.

Front.

Terra-cotta colored cloth, blocked in black & gold; large  
metal medallion sunk into front cover; edges bevelled;

a. e. g.

Hains, T. Jenkins. *De Windjammers*. Boston: L. C. Page and Co., 1924. (Page's library of famous sea stories)

Front.

Blue cloth blocked in black, gold, and white.

Vereker, The Hon. Katherine. *Dairine and Other Poems*. London: Jarrold and Sons, 1901.

Front.

Green cloth, blocked in gold to a chamrock design;

t. e. g.

Gray, Thomas. *Elegy...* N. Y.: W. P. Fetridge & Co., 1856.  
 Illus.

Gray-green cloth, Hatched in gold & blind; a.e.g.

D'Aulny, Mme. *Les Contes choisis.* Paris: Achin-Leprieux &  
 Morizot, 1847.

Illus. J. E. Demerille & Ch. Delhomme (lithographers)

Dark blue morous-grained cloth, Hatched in gold over green, yellow,  
 red, white, and pink; a.e.g.

Heber, Richard. Heber's Hymns. London: Sampson Low, Son,  
and Manston, 1867.

Illus. T. D. Scott, H. C. Selous, et al.

Blue cloth, blocked in gold; edges, bevelled; a. c. g.

Signed on front cover: W (probably Albert Henry Warren)

Label of W. Bone & Son.

White, L. B., ed. Lytton's Sacred Poetry of the Olden Times. London:  
A. T. S., 1864.

Illus. H. W. Humphreys, Genl. De Maurer, Frank Walker, et al.

Red brown pebble-grained cloth, blocked in gold and blind;  
all edges bevelled; a. c. g.

Signed on cover: J. L. (John Linton).

Label of Wardleys & Co.

Buchanan, Robert. North coast and other poems. London:

Jos. Rowledge, 1888.

Illus. G. B. Houghton et al.

Red cloth, Hooped in gold, blind, & white; all edges bevelled;

a.e.g.

Label of Leighton Son & Hodge.

Longfellow, N.W. The song of Hiawatha. London: W. Kent & Co.,  
1860.

Illus. Geo. N. Thomas, engr. by W. Thomas & N. Hansel.

Red cloth, turgid design, stamped in gold; all edges bevelled;

a.e.g.

Label of Berrin.

Hibberd, Shirley. *Native Adornments for homes of taste.*  
 London: W. H. & Z. Collingridge, 1895. New ed.  
 2ll.

Green cloth, in all-over blind pattern of a blackberry vine,  
 gilt lettering on front cover & spine; all edges sprinkled green.  
 Each page within a green & gold floral framework.

Nitchie, Litch. *Ireland Past, Present, and Romantic.* London:  
 Longman etc. 1837.

Delus., sup. after Daniel McClure & T. Crewick.

Green stamped velvet; a. e. g.  
 Label A F. Westley.

Hoffmann, Franz. *Neuer deutscher Jugendfreund*. 51st  
vol. Stuttgart, Schmidt & Spring, und.

Illus.

Red cloth, hatched in blue-gray, red, white, black, gold; decorated  
out/paper.

Signet in lower border of front cover.

Contains, inter alia, "Unter den Pappeln," by Viktor

Reicke.

Ayton, W., & Martin, T. *The book of ballads* edited by John  
Sawyer. <sup>15th edition.</sup> Edinburgh: William Blackwood and sons, 1889.

Illus. Doyle, Heath, & Crangwill

Gray-green cloth, hatched in gold, lettered in maroon; edges  
bevelled

The renowned history of the seven champions of Christendom...  
Halifax: Milnes & Lovatt, 1862.

Illus.

Red wave-grained cloth, Hatched in gold; a. e. g.

Emerson, George, ed. The year (re-set)... London:  
Thomas Holmes, n. d.

Illus.

Purple-brown cloth, Hatched in gold and blind; a. e. g.

Tupper, Martin F. *Proverbs of Philosophy*. 2nd ed.  
London: T. & Tatchard, 1855.

Green covers, blocked in black, gold, and blind; with  
a raised frame; rounded edges; a. c. stained red; marbled  
end-leaves; blue silk markers. Front cover detached.

Cordell, Marie. *Listra*. - The Problem of a Wicked Soul.

Bristol: London... 1897.

First edition.

Pale blue fine-ribbed cloth, blocked in gold; t. e. g., often  
deckled.

The opening sentence is a classic of Victorian prose.

Cotta, Edward. *A voyage from Waterloo. 5th ed. Mont.-St.-Jean,*  
1854.

Illus.; maps

Blue pebbled cloth, with white, ~~and~~ black, and orange  
paint-spots, blocked in gold; a. e. g.

Ballantyne, R. M. *Jarvis and Cuffy. London: Frederick  
Warne and Co., n. d. (Incident and adventure library.)*

Illus.

Chocolate-colored cloth, blocked in black, gold, and aluminium.

Dalziel's illustrated Arabian nights' entertainment.

London: Ward, Lock, and Tyler, n.d.

Illus. by A. B. Houghton, John Tenniel, J. D. Pinwell, J. E. Millais, et al.

Green morocco-gilded cloth, flaked in gold and blind.

Bryant, W. C., Forest Scenes by; H. W. Longfellow, etc. N.Y.:  
Hurd and Houghton, [1864].

Illus. John A. Hows.

Black morocco, with fleets & corner-pieces in gold; a.e.g.;  
marbled end-papers.

Havergal, Frances Ridley. *Life chords*. London: James  
Nisbet & Co., 1881.

Illus. Helga von Craun.

Blue fine grained cloth, blocked in gold and black (same  
design as 1880); edges revealed; a. e. g.

Label of Burn & Co.

Havergal, Frances Ridley. *Life chords*. London: James  
Nisbet & Co., 1880.

Illus. Helga von Craun.

Silver cloth, blocked in gold and black; edges revealed; a. e. g.

Label of Burn & Co.

Goldsmith, Oliver. The vicar of Wakefield. London:

Sampson Low, Son & Co., 1858.

Illus. George Thomas (original on t. p. differs from 1855 ed.)

Apple-green morocco-grained cloth, blocked in gilt in a strap-work design (same as 1855 ed.); round edges; a.e.g.

Signed on spine: W. H. R. (W. Harry Rogers)

→ An Armes paper than 1855 ed.

Label of Bone & Son.

Goldsmith, Oliver. The vicar of Wakefield. London: Joubert  
Cumbell, 1855.

Illus. George Thomas.

Red morocco, blocked in gold in a strap-work design;  
edges rounded; a.e.g.

Signed on spine: W. H. R. (W. Harry Rogers).

Gray, Thomas. An elegy .... London: Joseph Cundall,  
1857.

Illus. James Cooper, J. W. Whympfer, et al.  
Apple-green morocco grained cloth, blocked in gold  
and blind (as in 1855 ed.); edges bevelled; a.c.g.  
Label of Bone & Son.  
In a red buckram folding box.

Gray, Thomas. An elegy .... London: Joseph Cundall,  
1855.

Illus. James Cooper, J. W. Whympfer, et al.  
Blue wave-grained cloth, blocked in gold and blind; edges  
bevelled; a.c.g.  
Label of Bone & Son.

Knyfellow, H. W. The golden legend. London: David Bogue,  
1854.

Illus. with 50 wood engravings from designs by Foster  
& Isaac E. May.

Blue morocco-framed cloth, blocked in blind and gold;  
recessed cartouche on each cover; edges bevelled; a.e.g.

Signed on covers and spine: J. L. (John Heighton).  
Label of Heighton Son and Hoyle.

Campbell, The practical works of, Goldsmith and Gray.  
London: T. Nelson and Sons, 1870.

Engr. & p. & front.

Bound in half red morocco and lacquered rounded boards  
with shadow from design; a.e.g.

Roe, E.P. From Jest to Earnest. London: Ward, Lock  
& Co., n.d. (The Goodtime Library)

Col. front.

Red cloth, blocked in black and gold; edges beveled.

Brightwell, C. H. Lines of Labour in. London: F. Nelson and  
sons, 1874.

Illus.

Green cloth, blocked in black & gold; edges beveled.  
Vignette on front cover (gold) shows "Audubon afield."

Moore, Thomas. *Re practical works of ...* London: L. H. Moxon,

Son, & Co., n.d.

Illus. Thomas Seecombe.

Brown calf, blocked in gold and aluminium, with metal  
corner guards; edges silvered (oxidized).

Ed. by W. H. Rossetti.

Hook, Thomas. *Re practical works of ...* London: L. H. Moxon,  
Son, & Co., n.d. First series

Terra-cotta-colored cloth, blocked in black & gold; edges  
bevelled; a.c.g.

Ed. by W. H. Rossetti.

Brown, W. Wells. Three years in Europe.... London:  
Charles Griffin, 1852.

green cloth, binding-bone rubbed, stacked in gold;  
a.e.g.

The writer's meath: a literary album.... London:  
Routledge [c.1848].

Illus.

Paper over boards; green, light green, art fold; a.e.g.  
with bookcase of Michael Sadleir.

Tennyson, Alfred. A selection from the works of ... London:  
Edward Hoxon & Co., 1865. (Hoxon's miniature press.)  
Green cloth, blotted in gold; edges bevelled.  
Label of Leighton Son & Hodge.

Hughes, Thomas. The scouring of the white horse. Cambridge:  
Macmillan & Co., 1859.  
Illus. Richard Doyle.  
Blue cloth, morocco-grained, blotted in gold (to Doyle's  
design; a. e. g.)  
Label of Burn.

Howitt, Mary. Our four-footed friends. 2nd ed. London: S.W.  
Partridge & Co., [c. 1874]

Illus.

Orange-tan cloth, blocked in blind and gold; central  
roundel, containing a colored lithograph; edges bevelled.

Reuning, Horae. Ursula's beginnings. London:  
R. T. S. [c. 1886]

Illus.

Fawn-colored cloth, blocked in black, aqua, and gold;  
edge bevelled; s. e. g.; decorated end-leaves.

Pope, Alexander, tr. Translation of The Iliad of Homer.  
 Hartford: Silas Andrus & Son, 1851.  
 Black morocco, flushed in gold; a. c. g.

Macdonough, A. Rodney, tr. The Loves of Provenance. New York:  
 Fords, Howard, & Hulbert, ind. [1880]  
 Foreword by E. C. Stedman.  
 Illus.  
 Bound in orange-brown cloth, flushed in black and gold;  
 edges bevelled; a. c. g.

Martineau, Harriet. *Le peasant and the prince.*  
London: Roulledge, n. l.  
Illum. by F. A. Fraser.  
Green cloth, blocked in red and black

Bryan John. *The Pilgrim's Progress.* London: Groombridge  
& Sons, n. l.  
Illum. A. F. Hydon  
Royal blue cloth, blocked in black and gold; edges  
bevelled; a. e. g.

Farr, Edward, ed. *Short poetry... of the reign of Queen Elizabeth.*  
 Cambridge: C.U.P., 1845. (For the Parker Society). 2 v.

Black fine ribbed cloth, blocked in blind and gold

Label of Newman & Edwards.

Milton, John. *L'Allegre and St Pancras.* London: David  
 Progne, 1855.

Illus. by Robert Foster.

Brown morocco-grained cloth, blocked in blind and gold;  
 edges bevelled; a. e. g. Relined; damaged.

Tyler, Sarah. *Handseer's dog and their stones*. London:  
 Marcus Ward & Co., 1877.

Illus. with 6 chromographs after handseer.  
 Bound in green fine-lined cloth, blocked in black and  
 gold; edges bevelled; a. e. g.

Valentine, L. *Heroes of the United Service*. London: Redburn,  
 Wame & Co., n. d. [ca. 1900?]

Illus.  
 Bound in scarlet cloth, blocked in black and gold;  
 a. e. g.; decorated end papers.

[Alford, Henry]. *Re Riviera: pen and pencil sketches from Cannes to Genoa*. London: Bell & Daldy, 1870.

Illus. with 12 chromoliths after author's drawing.

Red-brown cloth, blocked in black and gold; edges bevelled; a. e. g.

Label of Burn & Co.

Goethe, J. W., and Fr. Schiller. *Jedankenharmonie aus Goethe und Schiller*. Leipzig: C. F. Amelang's Verlag, 1869.

Illus. with 8 colored plates.

Brown cloth, blocked in gold and blind; oval recess in front cover, lined with black velvet, mounts a brass bas-relief of the two poets in profile; edges bevelled; a. e. g. Front cover signed -

Ward, Maria F. The common sense of bicycling.  
Bicycling for ladies. New York: Brentano's [1896].  
Illus.  
Blue cloth, clothed in dark blue, gray, gold, and  
aluminum.

Greenwood, James. The adventures of Reuben Darringer. London:  
S. O. Beeton, 1865.  
Illus. R. Hullular, H. S. Melville, E. Law, et al.  
Red sand grained cloth, clothed with black, green, and  
gold over a laid-down passe-partout.

Procter, Major. A history of the crusades. London &  
 Glasgow: Richard Griffin & Co., 1854.  
 Illus. Gilbert Sargent del.  
 Gray-green morocco grained cloth, blocked in gold  
 and blind.  
 Signed on front cover: J. L. (John Leighton).

Calabrella, Baroness de. The prism of imagination.  
 London: Longman, ~~Green~~ Brown, Green, and Boymans,  
 1844. <sup>first edition.</sup>  
 Illus. Henry Warren; decorations, Owen Jones.  
 Printed throughout with gold or colored borders.  
 Tan morocco blocked in gold, within double blind  
 pellet; a.e.g.  
 Cover design by Owen Jones.  
 Label of Peunant & Edmonds.

*Cyclopaedia Religiosa denominations.* London: John  
Joseph Griffin & Co., 1853.

Black finely ribbed cloth, flushed in gold and blind.

Signed on front cover: J. h. (John Leighton)

*The book of brave old ballads.* London, Ward, Lock,  
and Tyler, n.d.

"Illum. with sixteen coloured engravings from drawings by  
John Gilbert."

Orange-brown cloth, flushed in gold and blind; edges  
stained red.

Presented by R. B. Adams.

Tennyson, Alfred

Mr Miller's daughter. London: W. Kent & Co., n.d.  
 Ill. A. L. Bond.

Blue morocco-grained cloth, blocked in gold; edges  
 bevelled; a. e. g.

Signed on front cover: J. K. (John Keighton)

Label of Burn.

Burns, Robert. The poetical works and letters of ..... Edin-  
 burgh, Gall & Inglis, n. d. (The landscape series of poets.)  
 Illus.; pages with pictorial colored borders.

Terre-cotta-colored cloth, blocked in black, gold, and  
 blue; recess in front cover mounted with black, white, and  
 gold print; edges bevelled; a. e. g.

Woodsmoth, William

Coen... ed. Robert Curis Willmet. London: Routledge, 1859.  
 Illus. Foster, J. Wolf, John Fittbert; engr. de Madras Dalziel.

Terra-cotta-colored cloth, blocked in gold, with cartoning;  
 edges havelled; a. c. g.

Signed on front cover: A. W. (Albert Warren)  
 Label of Leighton Son & Hoyle.

Hall, Mrs. S. C.

Pilgrimages to English Shrines. London: Arden Hall,  
 Vortice, & Co., 1850.

Illus.  
 Tan striated cloth, blocked in blind and gold; a. c. g.

Label of Rowe & Son.

Hutcher, Shirley

Reiny, a monograph... London: Jeonbridge &  
Sons, 1872.

Green cloth, plaque - stamped in gold and black; edges  
beveled; a.e.g.

Signed on front cover: A H W? (A. H. Warren?).

With presentation letter, mounted; 28 Jan. 1874.

No. 666. in Walter's Gallery, Trinity exhibition, 1859

(This copy).

Marshall, Emma

A true friend woman. Passages in the life of Dame Margaret  
Hoby. London: John F. Shaw & Co. [c. 189-]

Light blue cloth, blocked chromatically in gold, aluminium,  
yellow, red, and green; a.e.g.; decorated end-leaves

Goldsmith, Oliver

Poems, plays and essays... Boston: Crosby & Nichols,  
1863.

Bound in numerous, flushed in gold to a rococo-cum-  
Chippendale design; a. e. g.

Hewells, W. D.

A foregone conclusion. Boston: James D. Osgood & Co.,  
1875.

Terra-cotta-colored cloth, flushed in black and gold to  
a Venetian design.

Brewer, Fredericka

Re president's daughters. London: H. G. Clarke & Co.,  
1844. (Vol. III. of her collected novels.)

Norm morocco, blocked in gold from assorted dies; a.e.g.  
T.p. printed in colors.

Sylvester, Joshua, ed.

Garland of Christmas carols, ancient and modern.  
London: John Camden Nisbet.

Purple ~~morocco~~ pebbled cloth, blocked with a gold  
border, surrounded a square recess mounting a lithograph in  
colors; edges beveled; a.e.g.

Lever, Charles

St. Patrick's Eve. London: Chapman and Hall, 1845.

Illus. by "T. G."

Green finely-striped cloth, blocked in blind and gold; a.c.g.

Reid, Mayne

Old people .... London: Routledge, c. 1880.

Illus.

Brown cloth, blocked in black and gold; edges bevelled

Inscription dated 21 Aug. 1880.

Gleanings of the wonderful. London: Harvey and Darton,  
1845.

A Christmas annual.

Illus.

Red morocco-grained cloth, decorated in gold and blind; a.e.g.

Thornbury, Walter

Historical and legendary ballads and songs. London:

Chatt and Windus, 1876.

Illus. Whistler, Frederic Walker, Tenniel, Pinwell,

etc.

Red morocco, decorated in gold with arabesques & other

workings; rounded edges; a.e.g.; marbled end-leaves.

Signed: David Bryce and Son, Glasgow.

Days of the Holy Land from ancient and modern poets.  
London: James Nisbet and Co., 1858.

"With illustrations from original photographs and drawings."  
Artists include Forbes, Tenniel, Wallis, Pickersill, Cor-  
ford, etc.

Red morocco, with green and blue overlays, tooled in gold;  
rounded edges; a. e. g.; marbled end-leaves.

Thomson, James.

All practical works ... ed. Charles Gordon Clarke. Edinburgh;  
William B. Ewing, 1869.

Illus. with Koenheim prints.

Purple cloth, tooled in gold; Koenheim print inset  
in front cover; bevelled edges; a. e. g.

Rogers, W [William] Harry.

~~Emblems of Christ~~

Spiritual conceits .. London: Griffith and Farrow,

1862.

Illus. by Rogers.

Blue cloth, blocked in gold (by John Beighton?); edges

bevelled; a. e. g.

label of A. W. Bain.

An edition of his Emblem of Christian life, under  
a different title.

Rogers, W [William] Harry

Emblems of Christian life... London: Griffith and

Farrow, n. d.

Illus. by Rogers.

Purple cloth, blocked in black and gold, to Rogers' design;

edges bevelled; a. e. g.

Mills, W

H

Poets' wit and humor. London: Joseph Cundell, n.d. [1870]

Illus. Charles Rowland and George W. Thomas.

<sup>maroon-green</sup> Red cloth, blocked in gold and blind; edges bevelled; a.e.g.

Signed: R. D. (Robert Dudley)?

With bookplate's inscription (1 Jan. 1870).

Church of England.

The book of common prayer... London: John Murray, 1845.

Illus... after paintings by George Scharf, Jr., supervised by Lewis Gurner; decorations by Dean Jones.

Red maroon, blocked in gold (to Jones' design); edges bevelled; a.e.g.; blue silk lining papers.

longfellow, Henry Wadsworth

Accountship of Rules & Standards. London: W. Kent,  
1859.

John. Berthel Foster et al., capt. T. Bolton.

Terra-cotta-wood cloth, blocked in blind, and gold; edges  
bevelled; a. e. g.

Signed: ~~W. H. R.~~ (William Henry Rogers).

Label of Bone & Son.

[Millais, John E.], illus.

Little songs for me to sing. London: Cassell, Petter,  
& Galpin, [1867].

Illus. by Millais.

Green cloth, blocked in gold & Millais' designs;  
edges bevelled; a. e. g.

Great Britain. War Office.

Regulations for the volunteer force, London: H. M. S., [1860].

Purpleroanous, blocked in blind and gold; a royal copy; a. e. g.

Besbiers, Constantinus Josephus.

Strange surprising adventures of the venerable Jooroo  
Smiple. London: Tribner, 1861.

front. illus. "Alfred Croquill" (Alfred Henry Forrester). Colored  
Brown-black and white flecked cloth, blocked in gold;

edges bevelled; a. e. g.

Label of Westleys & Co.

There are variants of this binding.

Martineau, Harriet

The peasant and the prince. London: Routledge & Sons, 1885.

Illus. F. A. Fraser.

Red cloth, blocked in gold, green, and black.

Davis, G. Christopher

Peter Penurious.... London: Frederick Warne & Co., n. d.

Illus.

Tan cloth, pictorially blocked in gold, brown, and aqua,  
edges bevelled.

## Monroe, Kirk

Big cypress ... London: The Sunday School Union, n. d.

Illus. H. Burgess.

Light blue cloth, pictorially decorated in red, black, and green;  
decorated end-papers.

## Martin, Annie

Home life on an ostrich farm. London: George Philip  
and son, 1890.

Illus.

Brown cloth, with paper overlays on both covers and spine, in  
geometrical African (?) designs.

Gill, William Fearing, et.

Laurel leaves. Chicago; Belford, Clarke, & Co., 1884.

Illus.

Jean cloth, blocked in gold and black, with Egyptian motifs; edges bevelled; a.e.g.; decorated end-leaves.

Rhymes and roundelays in praise of a country life.

London: Non Solus and Son, 1875.

Illus. Herbert Foster, Harrison Weir, et al.

Red cloth, blocked in gold, green, and black; edges bevelled;

a.e.g.

Label of Burn & Co.

Ferguson, Sir Samuel

Re forging of the anchor .... London: Cassell & Co., 1883.

Illus. by a variety of artists.

Five green cloth, blocked pictorially in gold, black, green, and terra-cotta; edges bevelled; a. c. g.; decorated end-leaves.

Scenes of literature, and elegant extracts. Edinburgh: William P. Nimmo & Co., 1883.

Illus.

Green cloth, blocked in black and gold and aluminium; edges bevelled; a. c. g.; decorated end-leaves.

~~Des~~

Underwood, Francis H.

James Russell Lowell... Boston: James R. Osgood and  
Co., 1882.

Tan cloth, blocked in black and gold.

Illus.

Elmer, George (Mary Ann Evans [sic] diante Lewis) Cross)

Reprints of George Elmer. Troy, N. Y., Lewis and Knight, n. l.  
Illus.

Gray-green cloth, blocked in red, black, and gold; edges  
bevelled; a. e. g.; decorated end-leaves.

Each page with gray-green decorative border.

Hall, Samuel Carter, and Anna Hall

Re book of the Thames. Second edition. London:  
Virtue and Company, 1877.

Illustrated.

a.e.g. Green cloth, blocked in gold and black; edges bevelled;  
Signed: J L (John Leighton).  
Label of Virtue.

Procter, Bryan Waller ("Barry Cornwall")

Dramatic scenes, with other poems, now first  
printed. London: Chapman and Hall, 1857.

Illus. John Tenniel, Birket Foster, et al., engr.  
by Anders Dalziel.

Apple green morocco-grained cloth, blocked in gold  
in a lyonnaise design; edges bevelled; a.e.g.

Tappan, Henry P., ed.

Illustrations personages of the nineteenth century.  
New York: Strayer & Townsend, 1853.

Engr. by John Sartain, after paintings.

Major morocco, blocked in gold woven designs;  
a.e.g.; decorated end-papers.

Doran, Dr. , ed.

Re Bentley ballads ... London: Richard Bentley, 1858.

Red-brown morocco-grained cloth, blocked in gold & blind;  
central cartouche after a design by George Cruikshank; Terra-  
cotta end-leaves.

With ticket of Edmunds & Reumanns.

## ROBERT F. METZDORF

Hemphill, W.D., photographer.

The abbeys, castles, and scenery of Clonmel, by W.D. Hemphill. [binding title on front cover.]

Stereoscopic views of Newtoen Anner, with short text prefixed. Presentation inscription to Miss Osborne, from Hemphill, Clonmel, 17 Jan. 1861. The illustrations, within printed frames, have small printed rubrics below. The rest of the architectural wonders of Clonmel must have appeared in another volume, of which this is an excerpt.

Bound in a most unusual green striated cloth, grained in a wave pattern; the covers are heavily embossed with plaque stamping in gold, in an intricate knotwork design. Title in center of front cover and on spine (reading up.)

This is probably a unique item, prepared for presentation by the photographer.

Polo, Marco

De Reuvels of ... ed. Hugh Murray. Edin: Oliver & Boyd, 1844.

No. 38. in the Edinburgh Cabinet Library.

Bound in gray silk, stamped in colors; purple end-

leaves

Note - a most curious binding for the period - the decoration of the silk is unusually abstract.

Adams, W. H. Davenport

Re arare at de helum... Second and revised edition.  
London: Cassell, Pelter, and Galpin, n. d. [1870?]

Illus. John Franklin.

Green draped cloth, blocked in gold & blind; a. e. g.

One illuminated calendar for M. D C C C. XLVI. London: Longman & Co., 1846.

Illus. by H. Noel Humphreys.

White cloth, blocked in red, blue, & gold; a. e. g.

Imprinted with embossed stamp (in blind) of the binders, Lighton & Son [the only such example noted].

Princeton University Library  
Dept of Rare Books and Special Collections  
Metzdorf Collection  
[Bent, in Walter] *Re Waverley* ... N.Y., D Appleton & Co.,

1860.

illus.

Brown morose, blocked in black & gold; rounded edges; a.e.g.;  
mottled end-leaves.

A typical American "table book"

Had, New & New. S.C. *Re book of Re Thomas*. 2nd ed. London:

Virtue & Co., 1877.

illus.

Green morose-grained cloth, blocked in gold & black; edges  
bevelled; a.e.g.

Label of Virtue & Co.

(J.J. - This may be a duplicate slip?)

Willmott, Albert Aris, ed. *Reprints of the nineteenth century.*

London, Geo. Routledge, 1857.

Illus. Foster, Gilbert, Arthur Hughes, Harrison Ware, John  
Tenniel, J. E. Millais, et al.; engr. by Brothers Dalziel.

Apple-green cloth (Morocco design), lettered in gold; all edges bevelled;

a.e.g. *Requiem* on spine: I S (John Sleigh).

Label of Edmunds & Neumanns.

Album. Roy. 8vo. photograph album.

Inlaid with all-over design of mother-of-pearl; brass mountings.

Probably 1870's, English. Photographs of a Highland dis-  
senting family.

(Note: This needs minor repairs & should be boxed. A page or  
acknowledging it.)

Sandford, Mrs. D. P. *Fruit and his flock*. N. Y., E. P. Dutton  
Princeton University Library Dept of Rare Books and Special Collections Metzdorf Collection  
& Co., 1876.

Illus.

Royal blue cloth, blocked in gold & black; colored litho inlaid  
on front cover; edges bevelled; a. e. g.

No. 664 in Walter Art Gallery Exhibition, 1957.

In narrow buckram case.

S , T B , comp.  *Gleams for the drawing-room,*  
in prose and verse. N. Y., New York; London, Putnam [c. 1890?].  
Illus. Landreer, Porter, Hunt, et al. (Note part. front. of Lincoln)  
Brown cloth, blocked in black & gold; col. litho. inlaid on  
front cover; edges bevelled.

Ae Pictorial Album; or, Cabinet of Paintings for the year 1837.

Edw. G. Procter.

London: Chapman & Hall [1836].

Maroon morocco, with green, aqua, pink, & yellow overlays;

Blocked in gold; a. c. g.

Marshall, Mrs. A. B.

Fancy vies. London: Simpkin, Marshall, Hamilton, Kent & Co.,  
 n. d. [c. 1888]?? 1896? 100 pgs. 24 lines each  
 Blue cloth, bound in black & aluminium; edges bevelled.

Rimmel, Eugene.

All book of perfumes. London: Chapman and Hall,  
 1865.

Illus. Bourdellin, Hornes, etc.

Brown-purple sand-grained cloth, bound in  
 gold; edges bevelled, a. e. g.

Printed by Stephen Austin, Hertford  
 Label of Bone & Son.

The book was perfumed (either on ink or paper);  
 little scent remains in this copy.

Aluminium bridge  
[Victoria Jubilee Bridge. Montreal]

Souvenir / Victoria Jubilee bridge opened for traffic December  
thirteenth Anno Domini M<sup>o</sup>CC<sup>o</sup>XX<sup>o</sup>VIII. Montreal: Grand  
Trunk Railway System. 1900.

Bond in uncoloured aluminium, photographs in black  
printed on ~~front~~ covers; bright-cut ornaments; red ribbon  
ties; a. e. g.

Hole, S. Reynolds.

The six spades - a book about the garden and  
gardener. Edin. & Lond; William Blackwood and Sons,  
1873.

Dark grained green cloth, blocked in black and gold  
with a six spades - gardening tools, edges bevelled; brown  
and-leaves.

Hibberd, Shirley

The fern garden ... London: J. Groombridge & Sons, 1875.

"Fifth edition"

Color plates.

Green sand-grained cloth, bound in gold & black; a.e.g.;  
yellow end-leaves.

Hibberd, Shirley

The anacardium's flower garden. London: J. Groombridge

& Sons, 1871.

Color plates.

Green sand-grained cloth, bound in gold & black; edges  
revelled; a.e.g.; yellow end-leaves.

Label of Westley & Co.

Truefitt, H. P.

Now veins in baldness; being a portrait on the  
hair and skin. London: W. and A. Webster, 1868.

Bound in brown wave-grained cloth, streaked with  
black to imitate wood-graining; blind fillets.  
Label of W. & A. Webster & Co.

(One of my favorites!)

Romer, A.

Anecdotal and descriptive national history. London:  
Greenbridge and Sons, n. d. [1876?]  
Blue sand-grained cloth, blocked in black and gold;  
cream end-leaves  
Illus.

Morris, F.O.

A history of British butterflies. London: Groombridge  
& Sons, 1865.

71 colored plates.

Bound in green vignette-stamped cloth, blocked in  
blind & gold.

A fine example of the color-plate natural history  
books of the period. The plates are quite unforced.

Moore, Thomas

British ferns and their allies. Lond: Roulledge, Warne,  
& Roulledge, 1863.

With illustrations by W. S. Coleman, printed in colours by  
Evans.

Red vignette-figured cloth, blocked in blind.

Lankester, Mrs.

British ferns ... Lond: W. N. Allen & Co., 1884.

"New & enlarged edition."

Color plates.

Green cloth, flushed in gold & black; a.e.g.; brown end-leaves.

Mitchell, Thomas

Common Wayside Flowers.

Lond: Routledge, Warne, & Routledge, 1860.

Ill. by Robert Fother.

Brown morocco grained cloth, flushed in gold, with four  
lithographed flower prints overlaid on ~~front~~ covers; edges bevelled; a.e.g.;  
spine flushed in gold, blue, & white.

Label of Moore & Son.

Colored frontis.; color plates by Edmund Evans.

Somewhat foxed, but rare in every state.

Mudie, Albert

Autumn... Second Thousand.

London: Thomas Ward & Co., 1837.

Col. frontis. & col. extra t.-p., Baxter prints.

Bound in brownish-purple wave grained cloth (dulled),  
 blocked in blind, remnants of gold lettering on spine.  
 Relief Academician Institution prize plate inside front cover.

Repper, J. H.

Cyclopaedic science simplified.

London: Frederick Warne & Co., 1869.

Col. frontis.; illus.

Royal blue sand-grained cloth, pictorially blocked in orange, black,  
 & gold; edges bevelled; a. e. g.

Jolly, Ph.

Das Leben Fraunhofer's.

München: Schirner, 1865.

Blue patterned cloth, blocked in gold (handwritten) + blind.

Requiem. [N.Y., ca. 1863?]

Dark brown cloth, pellets in blind, title in gold on front cover,  
 a. e. g.; horn and leaves  
 lithographed plates, in color.

The poem can no doubt be identified. It is evidence of what is  
 currently forgotten: that Northern soldiers also died in the Civil War +  
 that the North was as emotionally engaged in the struggle as the much  
 romanticized Southern traitors + out-breakers.

The Queen lace Book. Part I.

London: "The Queen" office, 1874.

Black paper: front cover has actual lace glued to it, surrounding a printed picture, with titles woven in black; back cover has printed lace border in cream, & a central printed picture.

In excellent condition except/or some slight staining.

Hodgkin, John E. Hart

Monograms, ancient and modern. Lond: Longmans & Co., 1866.

Green cloth, blocked in black, red, & gold; edges stained red; edges bevelled; dark green and leaves.

A shield-shaped book.

With monogram "J E" - John Hodgkin



De Rosa of Beauty.

New York: Leavitt & Allen [1855?]

2 illus.

Red morocco backstrip, gilt; covers of black lacquer,  
with painted roses & mother-of-pearl overlays; e.e.g.

Markey, Charles

De home apertion Contrayed by No Parto. bond:

Jes. Montefey & Co., 1858.

Bound in red morocco-grained cloth, flushed in gold  
& blind; edges bevelled; a.e.g.; yellow emb. leaves.

Illus. by Millais, Gilbert, Foster, Pilsbury, et al.

Mackay, Charles, ed.

The Home Affections portrayed by the poets.  
London: Routledge, 1858.

Illus. by most of the cont. artists; engraved by  
the Dalziels.

"The subject of this Volume is love..."

Blue-purple mor. gr. cl., heavily blocked in  
gold in an Oriental pattern; underpinned of flower  
design in hand, a.e.g.

Re Wm H. Jones copy.

~~Bound in purple mor. gr. cl. - Copied~~

Lays of the Western World.

Illuminated by T. W. Gilt Mapleson.

N. Y.: Putnam, n.d. [c. 1860?]

"Printed in colors by T. Sinclair, Philadelphia."

Black shiver over heavy board, all edges beveled,  
compartmented, blind stamped, title in gold; a.e.g.  
Front cover loose.

## ROBERT F. METZDORF

Smith, Richard Henry, jr.

Expositions of the cartoons of Raphael... Illustrated by photographs,  
printed by Negretti and Zambra.

London: James Nisbet, 1868.

Bound in ~~purple~~ lilac morocco-grained cloth, bevelled edges, stamped  
blind and gold, with plaque initialled ~~RM~~  
Seven photographs.

*RM R.D.*

*Hueffer, Ford H.*

*Ford Hadox Brown - A Record of his life and work.*

*London: Longmans, Green, and Co., 1896.*

*T-p in red, black.*

*White cloth, blocked in green, red, & blue; gold pellets; v.e.g.;*

*Black end-leaves.*

*Front cover signed: C. W. (or W. C. - Walter Crane?).*

Humphrey, Henry Noel

A record of the Black Prince. London: Longman, Brown, Green, & Longmans, 1849.

Paper, marbled binding, black, over red silk;  
 Meshenorous spine; a. e. g.; marbled end-leaves.  
 Illuminated throughout.

Called (in ads) "a carved and priced binding"; see also  
 a book for list of similar works. No style label but a short time.  
 See Courtney Lewis on this volume. Sometimes called "gutta-  
 percha" binding, because that was used instead of glue; on  
 drying, it allows the pages to become loose.

Ruckman, Thomas.

An attempt to discriminate the styles of architecture  
 in England. [cover title: Gothic Architecture] 2nd ed.  
 Oxford & London: Parker, 1881. Illus.

Dark red wave-grain cloth, blocked in gold.  
 The design appears to be about 25 years earlier.  
 Excellent condition.

Bible. English. New Testament.

London: Longman, Green, Longman, Roberts, & Green, 1865.

Lavishly decorated under direction of Henry Shaw.

Brown morocco, gilt; a.e.g. Fine.

Exhonorandely library bookplate.

[Newman, Charles Henry]

Recollections of Rugby, by an old Rugbyman. London:  
Hamilton & Adams, 1848.

Green fine-ribbed cloth, blocked in gold & blind;  
cream-colored end-leaves.

With ticket of Resurrection & Edmunds.

Thornhill, W., and Co., London

[cover title] What's This? London: 1884.

The 150th anniversary catalogue of the company.

Bound in red morocco, blocked in gold; e.g.; dark blue-green end-leaves.

A catalogue of a "fancy goods" proprietor. Note how the designs reflect the inability of his period to allow any article to assume its natural, functional form.

Color printing

Lewis, Wm.

Chess for beginners ... Third edition

London: Chapman & Hall, 1846.

Brown striated cloth, blocked in gold (price - 2/6 - on front cover).

With chess diagrams printed on a green board, in red & blue.

The lover's companion. A hand-book of courtship and marriage. Phila & N. Y. : Appleton, 1849.

Black and tan striped cloth, blocked in gold; a. e. g.

Signed binding

L., W. B.

The corset and the crinoline. Illus.

London: Ward, Lock, & Tyler [1868].

Green sand-grain cloth, blocked in black & gold; signed "W. R." [William Rogers.]

Anderson, William

De manners, customs, & ceremonies of the different  
nations of New World.

London & Edinburgh: Galt & Dylis [c. 1875]

Red cloth, blocked in gold & black; a. e. g.; yellow  
end-leaves.

Scott, Sir Walter

Demonology and witchcraft. London: William Tegg, 1826.

illus. George Cruikshank

Red-purple cloth, blocked in black and gold; dark gray  
end-leaves.

Young, Edward

Reparcial works u.

London: John Kenbride, 1855.

Finitis., illu.

Red morocco, plaque-stamped in gold, in an étroite  
sermée binding; a. e. g.

Kingbury, Alice

No. 1 for Elf-land!

San Francisco: A. L. Bauer & Co., 1877. 1st ed. (or  
one way to the last)

Blue cloth, bevelled edges; front cover blocked in gold  
& black in a fanciful design. Lithog. portraits of the  
authors as "Famchon," complete with elf-locks.

A curious piece of Californiana.

Illus.; dark brown lining-papers.

*The Jaywardays; a story of threads and threwns.*  
 London: Ward, Lock & Bowden, n.d.  
 Light blue cloth, hooped in red, gray, & green.  
 Printed advertising end-leaves; also bound in at end.

ROBERT F. METZDORF

[Wordsworth, William]

Our English lakes, mountains, and waterfalls, as seen by William Wordsworth. Photographically illustrated....

London: A.W. Bennett, 1864.

Bound in royal blue morocco-grained cloth, blocked in blind and gold to a design by J.L. (John Leighton); edges bevelled; all edges gilt. With Westley's ticket at end.

One of the most elaborate of Bennett's publications; copies were issued in other colors of cloth, and in leather; see examples in this collection.

[Wordsworth, William]

Our English lakes...

London: A.W. Bennett, 1864.

Bound in green morocco-grained cloth, blocked in blind and gold to a design by J.L. (John Leighton); edges bevelled; all edges gilt. With Westley's ticket at end.

See note on pilot copy in blue.

White, Henry Kirke. The Poetical and Prose Works. Edinburgh [and] London, Gall & Inglis [n.d.].

Brown diagonal fine-ribbed cloth, the front cover (with a ~~mandorla~~ mandorla in cream, gold, and green in the center) and the spine blocked in gold and black, the back cover blocked in blind, all edges gilt.

~~Todd, John~~

Wrote, Henry Kirke

Memories and Poetical remains ... ed. John Todd.

Boston: ~~Tampson~~ Phillips, Sampson, & Co., 1851.

Red morocco-grained cloth, plaques-stamped in gold, a.e.g.  
Library disc card.

Wesley, Charles

Hark! He heralds angels sing.

N.Y.: E. P. Dutton & Co., 1889.

2 illus.

Lithographed paper, over boards, in tones of brown; all edges  
stained yellow.

Walton, Mrs. O.F.

A peep behind the scenes. London: Mel. Frost Son. [1880?]

Illus.

Royal blue cloth, flushed in black & gold; a.e.g.; floral and leaves.

Ads. bound in at end.

Note that Mrs. Walton also wrote "Christie's Old Organ."

Hymns and sketches in verse.

London: Hawey & Darton, 1840.

Illust.

Brown fine-grained cloth, blind fillets enclosing rosette design in gold, stamped over four colored overlays; all edges gilt.

Somewhat worn.

Trumbull John.  
 M<sup>r</sup> Fingal.  
 Hartford: S. Andrews & Son, 1856.  
 Royal blue morocco-gilded cloth, Hatched blind; spine  
 gilt; a. e. g. Fine.

Cooper, William  
 Poems by ... ed. John M<sup>r</sup> Brasfield. Sixth edition.  
 Edin<sup>g</sup>: Oliver & Boyd, 1838.  
 Bound in red sheep, Hatched in gold; with green &  
 blue painted overlays on each cover; a. e. g.; cream at. leaves.  
~~Illustr. with engraving~~  
 Engraved t. p.

Thorntony, Walter

Historical and legendary ballads and songs...  
Boston: W. F. Hill & Co., 1876.

Illust. Whistler, Walker, Tenniel, etc.  
English sheets imported to U. S.

Red-brown smooth cloth, romantic pictorial  
design in gold, within elaborate frame - an American  
binding on English sheets; lev.; a. e. g.

Thomson, James ("B. V.")

The city of dreadful night and other poems.

London: Bertram Dobell, 1899.

Blue cloth, bound in black & aluminum.

Thomson, James

All Seasons. Third edition.

London: Longman, Green, Longman, Roberts, & Green, 1883.

Revised 1842 edition.

Revised by Alfred Smeed, 1871.

Green pin-anonous grained cloth, blocked in gold; a. c. g.

Label of Edmunds & Rounnaults.

Thomson, James. The Poetical Works. Chicago, Belford, Clarke [n.d.]. Blue diagonal fine-ribbed cloth, the front cover and spine blocked in gold and black, all edges gilt.

The Poetical Works of James Thomson

Illustrated with color prints, by Cronheim  
Edinburgh, 1869

Bound in purple sand-grained cloth, Hatched in gold and blind, with a print mounted on the front cover. The border is marbled, and the lettering is a wild combination of elaborated medieval forms and marbled paper.

Cronheim's prints were colored woodblocks done by the Baxter process: the frontispiece, "Spring," and the engraved title-page provide a classic example of the over-elaborated productions of this period.

Thomson, Alfred

The Business

London: Edward H. Cox & Co., 1866.

Illus. Daniel Hoelzer.

Red-brown cloth, Hatched in gold & blind; edges marbled; a.e.g.

Tennyson, Alfred

Appreciations. London: Edward Moxon & Co., 1860.

illus. Dalziel, Green, Thomas, & Williams, after

Daniel Maclise.

Purple-brown cloth, blocked in gold & blind; gold on  
white cartouches centered in each cover; edges beveled; a.e.g.;  
cream-colored end-leaves.

Tennyson, Alfred

Hand, and other poems. London: Edward Moxon,  
1855.

Green morocco, blocked in gold & black; a.e.g.

Shullito, Edward.

New and Original Poems, with notes, ... The Garden of Eden.

Hull: Shullito [c. 1850]

Red leather, blocked in gold. Cover title: The Garden of Eden.

A. e. g. Spine slightly defective. Doubleton lining-papers.

Subscription list at front.

An amazing typographical curiosity - color printing, good printing, hand coloring, use of woodcuts & type decorations. Printed on papers of various colors & qualities. The cut of the title is particularly fetching.

Deserves study as an example of provincial lower-class art printing.

Shelley, Percy Bysshe. The Complete Poetical Works. The text carefully revised by William Michael Rossetti. New York, Thomas Y. Crowell

C

& Co. [n.d.]. Brown diagonal fine-ribbed cloth, the front cover and spine blocked in gold and black, all edges gilt.

Humphreys, Henry Noel  
 Sentiments and similes of William Shakespeare.  
 London: Longman, Brown, Green, & Longmans, 1851  
 Black paper make, with black morocco back-strips;  
 deeply missed, with head of Shakespeare in dark brown,  
 mounted as a central cartouche + a brown monogram in center of  
 rear cover. The background appears to have been velvet;  
 a.e.g. Printed in black and gold. Relined.  
 In a red buckram box, lined in flannel.

Scott, Sir Walter

One body of the Lake in blue. Foster & Gilbert.  
 Edinburgh: Black, 1853.

Bound in royal blue wave-grain cloth, bevelled edges; both  
 covers gilt identically (the same as of a "table book", with  
 oval compartment bearing title in gold, surrounded by  
 neo-gothic decoration with Scott motifs. Spine gilt to harmonize  
 (somewhat worn at top and foot; red edge filled.  
 With binder's label of John Gray, Edinburgh.

De Satgé Et. Jean, Vicomte

De come of the Huguenots ...

Bath: Prims and Goodwin, n. d. [1850?]

(Green & black striped cloth, black stamped in gold; a. e. g. illus.)

with subscribers' list (263 copies), & interesting ads of this subscription publisher, at end.

Rogers, Samuel

The poetical works of ... N. Y.: No. Armandet Print,

n. d.

Terra-cotta cloth, flushed in black & gold, <sup>edges bevelled;</sup> a. e. g.; brown and leaves.

Reid, Mayne

Re death - about: a story retold. London: W. Swan  
Sorenson & Co., 1884.

Blue cloth, blocked in gold and black; a. e. g.;  
green floral end-leaves.  
Illus.

Locke, John S.

A. Brave Struggle or The Orphan's Inheritance.

Illus.

N. Y.: The Longblin Brothers, n. d. [c. 1886]

Green cloth, blocked in black, gold, & terra-cotta.

Of the Alger school. Pristine condition.

Bliss, Mrs. J. Worthington

Every with a King. Lond: Griffith, Farran, Stokes, & Welsh,  
n.d. [1893?]

Illus. Harrison Weir.

Gray cloth, blocked chromatically in black, gold, red and  
yellow.

Retailed for 18d.

Knox, William

Oh, why should the spirit of mortal be proud?

Illus. Miss L. B. Humphrey; engr. John Andrew & Son.

Boston: Lee and Shepard, 1853.

Autographed ~~copy~~ of cover of *Pausanias & scenery*, with red silk  
fringe; with original protective insert & printed dust cover; ~~for~~  
original fringed silk binding-cad.

Lincoln's favorite poem.

Recessed in thin condition.

Kingsley, Charles

Glauens ... second edition.

Cambridge: Macmillan and Co., 1855.

Tan cloth, pictorially blocked in green and gold; spine  
blocked in gold

Foster, Emilie

Teddy and his friends.

N. Y.: Dodd, Mead & Co., [1876?]

Gray cloth, bevelled edges, front cover blocked in  
black & gold, with lithographed on-lay.

Hope, E. R.

→ Hope, Elizabeth Reid (Cotton)

A red brick cottage. London: S. W. Partridge & Co., n.d. [1894?]  
 Gray-blue cloth, pictorially blocked in red, gold, & black;  
 edges bevelled.

Note picture of train on front cover; chief character is  
 named "Straight John." Ads show the book sold for 2/6d.

Holley, Marietta

Samantha on the Rare Problem.

Cleveland: W. G. Hamilton & Co., 1892.

Illus, E. W. Kemble.

Light blue cloth, blocked in black, gold, & pale green. A  
 pictorial binding.

Hine, E. Curtiss. *The Haunted Barque, and Other Poems*. Auburn, J. C. Derby Derby & Co., 1848. Dark maroon vertical fine-ribbed cloth, with a design blocked in blind on both covers and with light-colored stripes running horizontally across covers and spine.

Herbert, George

*All works ... ed. Robert Aris Brillmott.*

London: Routledge, Warne, & Routledge, 1861.

Illus.

Green sheep, blocked in ~~green~~ black & blind, in a flower-de-dye pattern; edges rounded; a. e. g. & gaufréd; marbled end-leaves.

Imprinted on t.-p., with wedding-presentation letter (1864)

laid in.

A good example for trade "extra" binding.

Herbert, George, and Algernon Charles

Reprinted works of ... with memoris. London &  
Edin: Gall & Inglis, n.d.

Gray-blue cloth, blocked in gold, tan, red, yellow, &  
black, in a curious daisy-cum-Egyptian design; a. e. g.;  
brown end-leaves.

Illustr. with steel engravings; all paper within colored  
boards.

Hemans, Mrs. F. The Poetical Works. Edinburgh  
& London, Gall & Inglis [n.d.]. Red  
diagonal fine-ribbed cloth, with an elaborate  
design on front cover (surrounding a sunken  
mandorla) and spine in gold, green, and black,  
the back cover blocked in blind, all edges  
gilt.

Romans, Felicia

Poems by ... ed. Rufus W. Griswold. N.Y.: Geo. A. Leavitt, n.d.

Lavender morocco-grained cloth, blind in gold; edges beveled; a.e.g.

Herbert, George.

All practical works ... Illustrated.

London: James Nisbet, 1856.

Illus. by H. N. Humphreys, R. Foster, J. Clayton.

Red-brown morocco-grained cloth; bev; running floral pattern in blind, overstrike in elaborate gold design [by Humphreys] a.e.g.

Label of height in 2 Hodge.

(Very few bindings can be ascribed directly to Humphreys)

IN FILE per

ST 8/12/83

*Anonymous or Fair but True.*

London: Charles Henry Clarke, n.d. [1884 or post]

[Clarke's Standard Novel Library]

Pictorial boards.

A typical yellow-back; priced at 2/-.

[Goodrich, Samuel]

Cheerful Cherry; or, Make the best of it, with other  
tales by Peter Parley.

London: Darton and Clark, n.d.

Bound in red cloth, striped black, blocked in blind;  
spine blocked in gold; yellow end-leaves.

Illus. t.p. & frontis.; engravings in text.

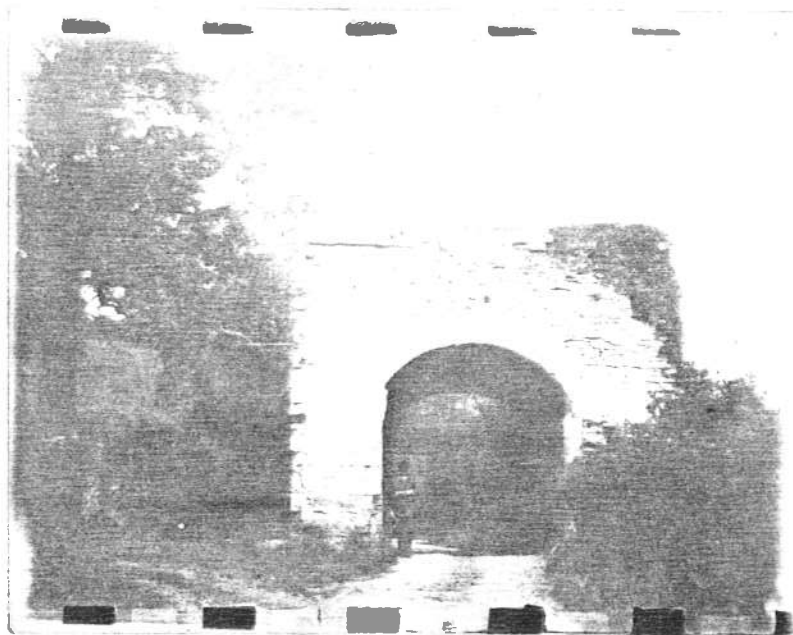
Dickens, Charles

The Holly Tree.

East Amherst, N.Y.: Neely Brothers, 1903.

Printed in red & black.

Green suede, curvilinear style; x.e.g.; cover tooled  
in black & gold; brown moiré liners.

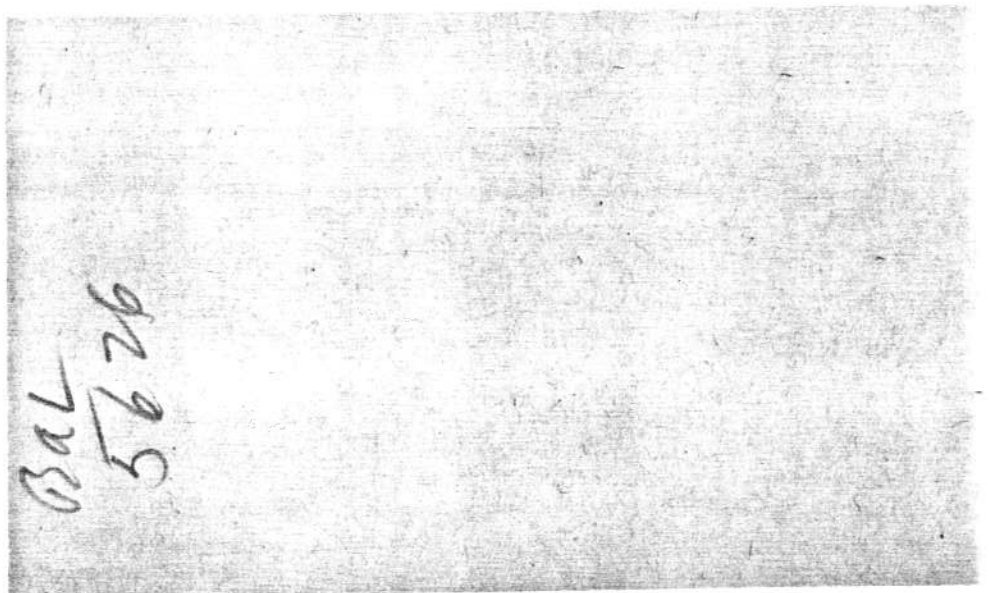


Ewing, Juliana H.

Brokers of Poetry. London: S.P.C.K., n.d.

Tan-gray cloth, blocked pictorially in gold & black.

Artist's initials on front cover ?



Sunday Afternoons with Mamma. A book  
for very little children.

London: R.T.S., ca. 1870. Chromo lithos.  
Purple sand-grained cloth blocked in blind, with  
central cartouche of gold, enclosing title;  
a.e.g.  
Fine.

Giles, Chauncey

De magic spectacles. Lond: W. Nicholson & Sons,

n.d.

Red. brown cloth, blocked in black & gold; floral end-  
leaves.

Monocolored lithographic prints.

Cupples, Mrs. George

Hugh Wellwood's success ... Lond: T. Nelson and Sons,  
1874.

Colored frontis., engravings in text.

Blue cloth, blocked in black, with colored pictorial label  
superimposed on front cover.

The Lamp Lighter.

London & Edin: T. Nelson & Sons, n. d.

Red morocco-grained cloth, blocked in gold & black;  
cream-colored end-papers.

## Toulmin, Camilla

Partners for life: a Christmas story. Lond: Wm. S. Orr and  
co., 1847.

Illus. John Absolon.  
Mustard-colored <sup>morocco-grained</sup> cloth, blocked in blind & gilt, with  
colored appliques.

Note: Some appliques are painted; in other bindings they  
are sometimes of leather.

## Cowper, William

IN FILE per

The task ... Illustrated by Birket Foster. SF  
2/12/83

London: John Nisbet and co., 1855

Red-brown cloth, morocco-grained, blocked in gold;  
all edges bevelled; a. e. g.; cocoa-colored end-leaves (bookplate  
removed).

Initials "J. L." (John Leighton) on spine.  
Remains of Edwards & Remnants label.

Cowper, Thomas

The poetical works of ... London & N.Y.: Frederick  
Warne & Co. [1889?]

Brown finely striated cloth, blocked in black and  
gold; edges bevelled; a.e.g.

No. 12 in "Rebanboume poets" series.

Cowper, William

The poetical works... ed. Robert Aris Willmott. Illustrated  
by Herbert Forster. London: George Routledge & Sons. [1885?]

Brown in red-brown morocco over shaped boards; blocked  
in gold and black; recessed cartouche on front cover mounted  
with gold & colored lithograph; a.e.g.; black end-leaves.

Cowper, William

The poetical works... Edin.: William A. Murray  
& Co., 1880.

Olive-colored finely-striated cloth, blocked in black  
and gold; edges bevelled; a. e. g.; brown end-leaves.

Illus. Hugh Cameron.

Cowper, William

The poetical works of... ed. Thomas Dale. London:  
T. Nelson & sons, 1872.

Red sand grained cloth, blocked in black and gold;  
edges bevelled; a. e. g.; brown end-leaves (print per leaf  
wanting); engraved t.-p.

"Nelson's Illustrated Poets" series.

Cowper, William

All complete poetical works ... Halifax: Helmer &  
Somerville, 1864.

Blue morose-grained cloth, blocked in gold; a. e. g.; yellow  
end-leaves.

Illus. with engravings.

Cowper, William

All poetical works ... Edinburgh: William P.  
Kinneson [1809?]

Red-brown sand-grained cloth, blocked in black and gold,  
lithographed title-label on front cover; edges bevelled; a. e. g.;  
brown end-leaves

Illuminated t. p.

Illus. with engravings.

Coleridge, Samuel Taylor. The Poetical Works. New York, Hurst & Company [n.d.]. Green diagonal fine-ribbed cloth, the front cover and spine blocked in gold and maroon, with a design of pink flowers on the front cover and white flowers on the spine, all edges gilt.

Clark, L. Gaylord

Knicker-Knacker from an editor's table.

New-York: D. Appleton & Co., 1853

Brown morocco-jointed cloth, gilt cartouche on front cover (the editor's table) within 3 blind fillets; pink & green geometric lining-papers.

Frontis. & engrav. t. p. (add.)

Louis Gaylord Clark was long an editor of the Knickerbocker's Magazine. The book is unreadable & ununderstandably in good condition.

Compter, Hobart; and William Daniell

Compter and Daniell's Oriental Album, 1839...

London: Whittaker, 1838.

Black roan, plaque-stamped in blind, with Oriental  
cartouche (a Buddha) in gold; spine gilt. a.e.g.

Carlton, Will

Farm festivals.

N.Y.: Harper & Brothers, n.d. [1881]

Illus.

Tan cloth, blocked pictorially in green & gold; edges

bevelled.

Carleton, Will

Farm legends

N.Y.: Harper & Brothers, [1875]

2 illus.

Green cloth, blocked in gold & black; edges bevelled.

Carleton, Will

Farm ballads

N.Y.: Harper & Brothers, 1873.

2 illus.

Green cloth, blocked in gold & black; edges bevelled.

Campbell, Thomas

The poetical works of ... Edinburgh & L., Gall &  
Jungis [c. 1888]

Bound in scarlet cloth, stamped in black, gold, &  
blue; depressed cartouche in front cover, with lithographed  
figure of Poetry, in gold, blue, & ivory; bevelled edges; a. e. g.  
Colored borders on all pages. Brown end-leaves.

Steel engravings.

Campbell, Thomas

The poetical works of ... London: Frederick Warne,  
n. d. ("The Landowne Poets")

Green cloth, bound in gold & black; edges bevelled,  
a. e. g.; brown end-leaves

Burbanan, Robert

North Coast and Other Views... Illus. Dalziel Brothers, A.B.  
Houghton, Gooch, Powell, et al.  
London, Routledge, 1928.

8/12/53

Bound in terra-cotta sand-grained cloth, blocked "Celticity"  
in gold, green, and blind; bevelled edges; both covers blocked  
identically. Spine gilt and green blocked to match. All edges  
gilt. Binder's label of Leighton, Son, and Hodge.

This is one of the famous books of the 'Sixties (see Forest Hill);  
it is difficult to find a tight, sound, clean copy.

Bryan, Jim

Re choice works...

Halifax: William Milner, 1840.

Black vertically-ribbed cloth, blocked in blind, gold  
lettering on spine; yellow cat-leaves.

Eyes printed (part.) & added to sp., with "London: Published  
by the booksellers."

In all probability a London binding, for provincial sale.

Bryant, Wm Cullen.

Re Song of the Sower.

N. Y.: D. Appleton, 1871

with 42 illus. by American engravers.

light brown covers, edges bevelled, blocked in black & gold; some soiling. A. E. G.

Boyesen, H. H. The Modern Vikings. New York, Charles Scribner's Sons, 1887. Brown smooth cloth, with a design on front cover and spine in black and aluminum.

ROBERT F. METZDORF

Breadalbane, Lady Alma, and Herbert Gardner

The fairy wood. A children's masque...

[London]: Pr. Pr. ("dedicated to the dear boys of the Home at Kenmore") [1883]

Red morocco, bound to order, with blind fillets, front cover gold tolled with authors' initials, title, and date.

A copy of the printed program is mounted at the front. Inscribed by Lady Breadalbane to Ivan Campbell.

*Bond, E.**Leaves from a Christmas Bough.**London: Geo. Rodge & Sons, 1867.**Decorations by G. H. Bond.**Green cloth, blocked in gold, back cover in blind; a. e. g.**hydroxyfled throughout; a "perfect" binding, some  
pages sprung.*

Rosary, Eugene

La famille Haury.

Rouen: Hégard et Cie., 1886.

Brick paper, embossed in red & gold, with lithographed inlay on front cover. A curious survival of a Romantic binding, forty years after the style. The heavy overhang, & the fact that the interior of the book is cheaper & in a different style, indicates the casing was perhaps an overstock, used long after it was made. Mint condition.

Musset, Alfred de.

Silk binding

Le confession d'un enfant du siècle. Ten etelungs.

London & Paris: Walpole Press, 1901

Illus. by Eugene Labat after Paul-Henri Jazet.

Edition de grand luxe, on japonais vellum.

Pale green ~~cloth~~ silk, tooled (Beardsley style) in black & gold. T.e.g.

Hugo, Victor

The last days of a condemned. "with observations on capital punishment, by Sir P. Mackenzie Fleetwood, Bart., M.P."

London: Smith, Elder & Co., 1840.

Ded. to Queen Victoria.

Salmon pink color, blocked in blind à la cathédrale; all edges cement.

A first English edition of Hugo, as well as a tract against capital punishment.

Cotton,

Elizabeth; or, The exiles of Siberia. London: Groombridge and Sons, n. d.

Bound in Tyrian purple cloth, blocked in gold.

Note: sig. may be that of Sir Thomas Phillipps' daughter?

Briart, Lucien

An involuntary voyage. Tr. Mrs. Cathel Hoey & Jean  
Lelie. N.Y.: Harper & Bros, 1880.

Illus.

jean cloth, blaked in red-brown and gold; edge  
bevelled; brown and-leaves.

Metzdorf

Macray, John, comp.

The golden lyre. Lond: J. D. Haas, 1830.

Bound in green mori<sup>paper</sup> over boards; front cover  
 blocked in gold; a. e. g.; light yellow end-leaves.  
 Printed throughout in gold ink; with guard sheets.

Golden Thoughts from Golden Fountains, engraved by the  
 Brothers Dalziel.

London: Warne, & New York: Scribner et al., n. d.

Bound in scarlet cloth with finish cloth, blocked in black and  
 gold (back cover in black; all edges gilded).

Bookseller's label inside front cover.

Undated, but probably ca. 1872, judging from the style.

The artists include the Dalziels, Houghton, Pinwell, Judd, et al.

The work was selective and a number of publishers are thanked for  
 cooperation.

Howe, 2., 7.

Opera. [Ed. H. H. Milman]

Londini: apud Joannem Murray. MDCCLIII.

Parchment paper, circuit-rider-style, 2 red pellets on covers; a. e. red. seal of Trin. Coll. Dub. on each cover; prize plate [1858] inside front cover.

Note: an edition in leather, with page frames in various colors, is already in the collection.

Soiled but sound.

Adams, John S.

The life and explorations of David Thompson, Lt. D.

Boston: B. B. Russell, 1874.

Bright green machine-stamped cloth, blocked in black + gold; edges bevelled.

Illus.

Jessie A.H. Muir. Diary. London, p.p., 1886.

Bound in blue and white figured velvet; Leadenhall Press, with special illustrations.

Diary of a trip around the world, with special emphasis on Japan.

This is a cultural artifact of the '80s--the blue-and-white china period, when Japanese culture became a rage in England and on the Continent. The book reflects all these currents of contemporary interest, and is of sociological and artistic importance.

Abbotts Bookshop. Jan. '58. IPES

*Brackenbury, George*

*The Campaign in the Crimea ... Second Series.*

*London: Colnaghi, 1856.*

*Illus., 40 lithos, after William Simpson.*

*Bound in morocco-grained cloth, blocked in gold, a.e.g., decorated*

*end-leaves.*

*Front cover signed: M. Digby Wyatt.*

*With bookplate of Frederic R. Kirkland.*

*Note: This is the only book cover signed by Wyatt which I have traced; he may have done others, but probably very few. - R.F.M.*

Brown, Horatio F.

Life on the Lagoons. Third edition.

London: Rivington, 1900.

Bound in "antique" style; vellum over boards, with pictorial lithographed decorations, interlaced cords, & leather ties.

Dedicated "To my gondolier Antonio Salin my constant companion in Venice and Venetia."

Corner, Miss

A History of Spain & Portugal...

London, Dean & Son, ca. 1856. Dlus.

Cloth, striped purple & light lavender, horizontally; blind & gold stamped; gilt cartouche. An unusual 3-toned cloth.

Hall, Mr. and Mrs. S. C. The Book of the Thames, from Its Rise to its Fall. London, Arthur Hall, Virtue, and Co., 1859. Green morocco cloth with an elaborate design on front cover (repeated on back cover) and on spine (in gold) by John Leighton, all edges gilt.

Keith, Sir Robert Murray

Memoirs and correspondence... ed. Mrs. Jillepie Smith.

2 vols

London: Henry Colburn, 1849.

Bound in blue + black striped cloth, blocked in gold, a. e. g.  
with bookplates of the Bibliotheca Kinesiana + of Frederic R.

Kirkland.

[Brewster, James and Mary]

Account of the golden wedding... Sept. 18, 1860.

New Haven: Thomas J. Stafford, 1860.

Blue diapered cloth, blocked in blind & gold; a.e.g.

Yale library discard

Warren, Albert H.

Arms of the Bishops of Great Britain and Ireland  
embellished and ornamented by Albert H. Warren,  
MDCCCLXVII.

London, 1868.

Purple sand-grained cloth, blocked in gold &  
blind to Warren's design; bev.; a.e.g. In mint  
condition.

Picture plates mounted within decorative  
frames.

Inscribed: "To hon. William [Bell] Scott with Albert H.  
Warren's kind regards March. 1868."

Hall, S. C., ed.

The Book of Gems. From the facts and artworks of Great Britain... The eighteenth and nineteenth Century. Woodwork by Thompson.

London: Geo. Bell & Sons, 1877.

Half-bound "Caucasian walnut" covers, rounded edges; blocked in gold before varnishing; brown maroon leather strip, gilt; a. e. g. A bright copy.

Burbank, Robert, ed.

Wayside Posies: original poems of the country life. London: Routledge, 1867.

Class. by J. J. Pinwell, North, & Walker.

Tyrian purple sand-painted cloth, blocked in gold, with deep panels of dark green, sunken center cartouche with elaborate white lettering piece; the whole gilded; bev.; a. e. g.

A dulled copy (W. H. Davis collection), with new lining paper. The book contains Pinwell's half-bound work.

Moore, Thomas

Paradise and Peri.

London: Day & Son, n. d.

Illuminated by Owen Jones and Henry Warren; placed on the stone by Albert Warren.

27 full-page chromolithographs.

Tan fine-woven-grained cloth, blocked in gold & blind; edges bevelled; a. e. g.

Label of Beighton, Son, & Hoyle.

[Binding probably by Jones or A. H. Warren; probably 1850's].

A very scarce book, in good condition.

With a woven silk book-mark laid in at front.

Byron, George Gordon, Lord.

As Prisoner of Chillon.

London: Day & Son, Ltd., n. d. [1865]

"Illuminated by W. & G. Audsley, architects."

Chromolithographs by Day & Son.

Maroon-brown cloth, front cover blocked in gold, with overlays of red and blue; edges bevelled; a. e. g.

Tennyson, Alfred

*The Day Dream*. N. Y.: E. P. Dutton, 1886.

Illus. W. S. J. Hooper, J. D. Woodward, N. W. Peirce, E. A. Garrett, Harry Town, Ches. Copeland, & A. J. Koon.

Bound in tan & red embossed cloth, oriental style, with red cord leavings; a. e. g.; green patterned end-leaves.

Clarkson, L.

*The Faberizing of the Lilies.*

"Color plates and lithographic etching."

Plata: J. L. Sibole & Co., [1877]

Bound in blue-green cloth, blocked in gold; edges laced; a. e. g.  
White moiré-patterned paper end-leaves.

Engravings from hand-drawn...

Boston: James R. Osgood & Co., 1876.

Green morie-patterned cloth, blocked in gold and black; edges bevelled; a. e. g.

Bible. English. N. T.: Matthew.

The Sermon on the Mount.

[London?] n. d.

Illustrated by W. & G. Audsley, Architects, Liverpool.

Illustrated by Charles Holt. Chromolithographed by W. R. Tyrans.

26 leaves, mounted within red fillets; in gold & colors.

Brown cloth, blocked in black, gold, & various colors;

blue papers & other overlays; edges bevelled; a. e. g.

Label of Leighton, Son, & Hodge.

[Probably 1870's? Perhaps takeable from label.]

both fine book-marks - three hand-worked - inlaid.

Schiller, Friedrich von

The Song of the Bell.

Miner's N.Y.; [1879]

Illus. A.L. Hoyer + Rudolf Feitz

Brown mottled-grained ~~cloth~~<sup>leather</sup>, elaborately blocked in gold;  
edges rounded; a.e.g.

[Leather is probably sheep skinned over boards; a baroque interpretation done for the German-American trade.]

Scenes of modern travel and adventure.

London & Edinburgh: Thomas Nelson, 1848.

Black and green striped cloth, fine-ribbed, blocked  
in gold; a.e.g.

Far Off. Part II. Oceania, Africa, and America described...

Third and corrected edition of new edition, London: Longmans, Green, & Co., 1893.

Chased front is, fold maps, maps, cuts.

Tena-otta fine-rubbed cloth, blocked in gold and black; yellow end-leaves

Frost, Thomas

Half-hour with the early explorers. Lond: Cassell & Co., n. l.

Gray cloth, blocked in black, blue, or chromatic yellows or reds; i. e. g.; figured end-leaves. Ads at end.

Lamborough, D.

A popular history of British Zoophytes. Lond:

Reeve & Co., 1852.

Blue cross-hatched cloth, flushed in gold & blind.

Colored illu.

Ticket of Wardleys & Co.

Brown, Anna Robertson

What is words white? Fairchild's Thousand. N. Y.: Thomas

X. Cromwell & Co., n. d.

Bound in wavy-colored celluloid, edges pulled & gilt,  
stamped in gold & lavender; <sup>white</sup> ribbon tie; a. e. g.

Winkworth, Catherine, Trans.

Lyra Germanica. Lond: Longmans, Green, Reader & Dyer,  
1869.

Illus: Jenkinson, E. Armitage, & F. Haxox Brown

Green morose-grained cloth, blocked in red & gold; edges  
bevelled; a. e. g.; red end-leaves.

Monogram "J. L." (Jenkinson) on front cover.

Titel of Edmunds & Reunants

Collects of the Church of England.

London: Macmillan & Co., 1871

Printed in brown, within red fillets; lithographed flower  
plates.

Red morose, rounded edges; blocked in gold; a. e. g.

Yale library discard.

Binding stamped: Macmillan & Co. London.

Gebete der Heiligen...

Minster: Friederich Cagin [1853?]

Red-brown velvet, blocked in gold & blind; front cover with crucifix, back cover with madonna; spine with elaborate decorative design; e.g. white moiré paper lining, with leather inner hinges. Excellent condition.

Gilfillan, George

Alpha and omega; or, a series of scripture studies.  
London: Arthur Hall, Virtue & Co., 1860.

2 v.

Bound in diapered brown cloth, with tan polka-dots; fillets in blind; spines lettered in gold; cream-colored end-leaves.

Label of Westley's & Co. in v. 1.

Bible. English. King James ver.

"De Beerd Reference Bible."

London: William Collins, Son, & Co. [1875].

Bound in worn Sheffield leather (over boards?); clasps; all edges gilt, over red. 24ms. Tan leather backstrip.

With a bookseller's label from Writbeck.

Haygate, with an Edward

As wedding gift; or, a devotional manual for the married, or those in waiting to marry. London: Joseph Masters, 1869.

White ribbed cloth, stamped in gold, red, and blue; edges hvelled; a. e. g.; white moiré paper end-leaves.

*Officinas Divinas.*

Paris: Relin-Lepricour & Morillot, 1846.

lithographed division pages.

Green velvet, gold-plated mounts & clasp; a.e.g.; original gold-tipped place-markers of silk. Fine.

Huie, James A.

Records of female poetry. Third edition. Edinb: Oliver &

Boyd, 1845.

col. 1.-p.

Tan morocco, blocked in gold with painted obliques;  
a.e.g.; yellow end-leaves.

Duff, Alexander

India and India Missions...

Edinburgh: John Johnston, 1839.

Maroon morocco, with raised corner pieces, toolled in gold & blind; center cover panels of green morocco overlays, toolled in gold; a. c. g. & gamped; end-leaves of pink figured silk.

The Sweet Story of old. Lond: Rel. Tract Soc., 1864.

Illus. with 3 color plates by Krouthorn.

Purple cloth, blocked in gold and blind; a. c. g.

Ticket of Lewis & Sons.

Thomson, Rev. Andrew

In the Holy Land. London: T. Nelson & Sons, 1885.

Olive cloth, blocked in brown, black, and gold; edges  
bevelled; floral end-leaves

The Penitential Psalms

N.p., n.d. [London? ca. 1847?]

lithographed plates, in style of medieval  
illumination.

Red-brown biquet-grained cloth, with central  
cartouche surrounded by flower & fruit design;  
a.e. gilt; bevelled.

Probably a Harry Noel Humphreys production.

Bridges, C

Exposition of Psalm CXLIX ... Seventeenth edition.

Seeley, Burnside, and Seeley, 1845

Bound in red velvet, with petit-point marks on both covers; spine letters in gold; a. e. g.

Bible. Ex. lib. II Kings.

The good Shemammite. London: Longman, Brown,  
Green and Longman, 1847.

Illuminated by Lewis Grimmer.

Paper-maché "carved" binding; a. e. g.; marbled  
and-leaves.

In a buckram box-case.

Halie, Hamilton W., ed.

A book of old English love songs. N.Y., Macmillan, 1897.

Illus. George Wharton Edwards.

Green cloth, with t.-p. design stamped in gold & red on front cover; s. e. g.

Probably one of the most laudable American trade bindings of its period.

Reade, Charles. The Cloister and the Hearth.  
New York and Boston, Thomas Y. Crowell &  
Co. [n.d.]. Green diagonal fine-ribbed cloth,  
blocked in gold, top edge gilt.

Crosser, Mrs.

Re day after to-morrow. London: Rel. Trust Soc.,

[1878?]

Blue cloth, bound in black and gold  
Label of Stecher & Son.

Pope, Alexander

Re practical works of ... Lond. & Edin: William P.

Naming, 1876.

Eys. 1-p.

Bound in green fine-ribbed cloth, bound in black &  
gold, with colored lithographic title-panel on front cover;  
a.e.g.; brown end-leaves.

O'Reilly, Mrs. Robert

All work; or, play and earnest. Lond: Bell and Pally,  
1872.

Illus. E. A. Saltmarsh

Blue cloth, blocked in black and gold; a. e. g.

Moore, Rufus

Kalla Kookle

N. Y.: Thomas Y. Crowell, n. d. [1855?]

Illus.

Red cloth, series blocking in gold; t. e. g.

Engr'd "T. B. H." on front cover.

Moore, Thomas

Lalla Rookh. Lond: Longman, Green, Longman, Roberts,  
& Green, 1863.

Purple cloth, blocked in blind gold. & aluminium; edges  
bevelled; a.c.g.; yellow end-leaves.

Tubert, Highton Son & Kedge

Mitchell, J. A.

The Last American.

N. Y.: Frederick A. Stokes & Brooks, 1889.

Illus.

Blue silk finish cloth, blocked pictorially in white, black  
and gold.

Anti-Irish satire & satire of jingoism.

Miller, Thomas. All Round the Year. London and Edinburgh, W. & R. Chambers [n.d.]. Brown smooth cloth, the front cover and spine blocked in gold and black, the back cover blocked in blind, all edges gilt.

*Meredit*

Meredith, George. Diana ~~of~~ of the Crossways. Chicago and New York, Rand, McNally & Company [n.d.]. Dark blue net-grain cloth, with an art nouveau design on front cover and spine in two shades of lighter blue and gold, top edge gilt.

Maryat, Frederick

Jacob Faithful.

London: Bentley, 1850.

Brown cloth, blocked blind; spine gilt. Series binding for  
 "Bentley's Standard Novels & Romances." Sadler 3734a.  
 Pristine condition.

[MacAndrew, Barbara Miller]

Ezekiel and other poems. Lond: T. Nelson & Sons, 1899.

Colored t.p.

Brown cloth, blocked in black & gold; a.c.g.

Dark blue-green end-papers.

[MacAndrew, Barbara Heller]

Elyah and other poems. hand: T. Nelson + sons, 1893.  
 Colored + p  
 Olive brown cloth, Hatched in black & gold; a. e. g.;  
 dark blue green end leaves.

Hyttou, red hand.

Made by Orson Meredith. N. Y., Thomas Y. Crowell, n. d. [c. 1885]  
 Faintis, part.  
 Gray-green cloth, Hatched in gold; t. e. g.  
 Signed: "T. B. H."

1) Rutherford, G. Stevenson de M., comp.

Lays of the sanctuary.

London: Elizabeth Good, 1861

Dark maroon wave-grain (horizontal) cloth, blocked in gold; a. e. g.; scarlet end-leaves.

2) Under copy.  
green wave-grain (vertical) cloth, etc.

Contribution by Thomas Hughes, W. C. Brewster, Keller, Mark  
Lemon, George Reedwood, F. Tennyson, Tupper, Watts, et al.

Rutherford, G. Stevenson de M. Lays of the Sanctuary,  
and Other Poems. London, Elizabeth Good, 1862.  
Maroon wave-grain cloth, blocked in gold, all edges  
gilt.

"Quiz" [Charles Dickens]

signed WR  
on  
Cover

Sketches of young couples, young ladies, young gentlemen.

Illus. Phiz.

London: Cassell, Petter, & Jaupin [c. 1869]

Green sand grained cloth, blindstamped in gold, black, & red; brown out-leaves

Müller, F. Max

German Love - From the papers of an alien. Trans. from the fourth German edition.

London: William Muller & Son., 1877.

Tr. by Georgiana Adelaide Müller.

Blue cloth, blindstamped in gold. The design is strikingly Art Nouveau, but 15 years ahead of time. A curious example of anticipation of design.

Ex Me  
 Call No. 3474  
 205  
 Author 329 Müller, F Max  
 Title German Love  
 Charged to Barbara McGoff  
 Address RD #3 Box 408A Somerset  
 Date 7/11/77 Due

Friendship's Offering: a Christmas, New Year, and  
 Birthday Present, for MDCCC LIII.

Philadelphia: E. H. Butler & Co., 1853 [1852].

Black morocco, plaque-stamped in elaborate  
 strap-work design; a. e. g. Engravings (8 plates).  
 Contributions by English & Amer. authors.

Signed binding

Brooks, Nathan C.

The literary Amaranth, or Prose and Poetry.  
 Phila & Baltimore: Kay & Brother; Leach  
 and Brother, 1840. Illus.

Black leather, blocked in blind. Die  
 signed at bottom of central panel. A. E. G.  
 J. Locken, Binder. — A. C. Morin, del & sc.  
 (Phila)

Evans, Edmund

The illuminated Scripture text book...

London: Frederick Wame & Co., n.d. [c. 1872?]

Blue cloth, blocked in gold & black; edges bevelled; a. e. g.;  
 yellow and leaves.  
 lithographed in color.

Evans, Edmund

An illuminated Scripture text book ...

London: Frederick Wame & Co., n.d. [c. 1874?]

Red cloth, stamped in gold & black; edges bevelled; a.e.g.;

cream and leaves.

Lithographed in color.

[Compare with smaller - & earlier? - edition]

Percy, Thomas, bp. of Dromore

Reliquiae of ancient English poetry. Ed. R. A.

Hillman. London: George Routledge & Co., 1857.

Brown morocco, stamped in dark brown; inner  
gold dentelles; a.e.g. and gilded.

Coates, Reynell, ed.

Leaflets of memory; an annual for MDCCCXLV.

Alma: Butler & Williams [1844].

Cream-colored calf, blocked in gold; a. e. g.

In unused condition.

Schulze, Ernst

Die bezauberte Rose.

Berlin: J. Grote, 1869.

Maroon cloth, blocked in gold & blind in Romantic style, edges bevelled; a. e. g.; white moiré paper end-leaves.

Label of J. R. Herzog, Leipzig, inside back cover.

The Book of celebrated poems ... London: Sampson Low and Son,  
1854.

Edns. C. W. Cope, Henry Meadows, G. Dobson, & J. Ferguson

Bound in bound calf, tooled in gold & blind, with bronze  
plaque sunk into each panel, surrounded by a brass frame;  
all edges marbled; marbled end-leaves.

Hand painted silk marbled inside

Newcombe, S. Prout. Pleasant Pages for  
Young People. Thirty-fifth thousand.  
London, Houlston and Sons, 1878. Blue  
bead-grain cloth, the front cover and  
spine blocked in gold and blind, the back  
cover blocked in blind.

*The Christmas tree* Lond: James Blackwood, 1857.

Blue morous. grained cloth, blocked in gold; a. e. g. i.  
yellow and leaves.

Cf. red copy in this collection.

*Vacation Stories for Boys*

Vacation Stories. For Boys. By Popular American Authors. Boston, D. Lothrop and Company [c1877]. Green diagonal fine-ribbed cloth, the front cover and spine blocked in gold and black, the back cover blocked in blind, with a colored illustration of a small boy in winter garb mounted on front cover.

The Wide-Awake Gift: a Know-Nothing Token  
for 1855. Edited by "One of 'Em."

New York: J. C. Derby, 1855 [1854].

Patriotic plates.

Blue morocco-gr. cloth, elaborate plaques in  
gold, a. e. g. Eminent but dull.

Contributions by most of the Northern poets &  
essayists.

Christmas with the poets. Lond.: David Rogers, 1855 [ie 1854]

Scarlet morocco-grained cloth, elaborately plaque-stamped  
in gold; smudged panel on front cover.

Edm. Aubrey Foster

Printed in gold & black.

Tubet of Reighton Em & Hodge.

Walters Art Gallery exhibition, 1959, item 662 (Plus

copy. In a red buckram box case.

Note: This collection appeared at least 4 times, in dif-  
ferent formats.

Christmas with Peppercorns. Lond: Ward, Lock, & Tyler,  
n.d. ["Sixth edition"]

Green cloth, blocked in gold, black, & magenta; edges bevelled;

a.e.g.

Illus. Bertha Foster; printed in gold & black.

Truslet of Leighton Son & Hoyle.

Note: covers blocking differ from 1854 ed; spine as Roxane.

Thorntony, Walter, ed.

Two Centuries of Song.

London: Sampson Low, Son, & Manaster, 1867.

T.p. in red & black.

Illus. by various artists; borders by Harry Shaw.

Blue cloth, blocked in gold, black, & orange; edges bevelled;

a.e.g.

Label of Burn.

*A Souvenir for the Season.*

[London] Macmillan & Co., n.d.

lithographed greeting booklet for Christmas trade;  
remnants of ribbon binder.

Cover shows an unsexed child offering an empty bowl to  
a miniature peacock.

*Rhymes and roundelays in praise of a country life.*

London: David Bogue, 1857.

Illus. Isabel Foster, George Dodson, Harriette Weir, H. N. Humphreys,  
et al.

Green covers, rounded edges; heavily embossed in gold &  
blue; a. e. g.; marbled end-leaves.

Trickett of Leighton Son & Hodge. *J*

also true for  
1858 edition

# Flowers and Their Hundred Thoughts.

[London: Longman & Co., 1848.

"Poetry by H. A. Bacon. Designs by Owen Jones." "Printed in Colours at 9 Argyll Place - drawn on stone by E. J. Bateman!"

Label of Edmund & Beaman.  
None in binding (probably gutter paper).

Tampressed calf, in an all-over wavy pattern; e.g., also headed. Top decorated end-leaves.

## Aytoun, William Edinburgher

Days of the Scottish Cavaliers

Illus. Sir Joseph Noel Paton & W. H. Paton.

Edint. & Lond: William Blackwood and Sons, 1870.

Blue morocco, headed in red & gold, with citron morocco  
inlay, in form of shield, on front cover; edges rounded; e.g.;  
mabled end-leaves.

Bound by Rawage.

Note: This binding occurs in dark green morocco (perhaps  
in other colours.)

*Diadem, Care.*

The Youth's diadem; a gift book for all seasons.

Boston: Phillips, Sampson & Co. [1852].

Red morocco-jointed cloth, blind-tooled; a. e. g.; cream  
and leaves.

*Crit and Fly; a Tale of Two Hermies.* London: Griffiths  
and Farran, 1876.

Illustrated by Harrison Weir

Color plates.

Bound in fine-kiafered red cloth, blocked in black and  
gold; a. e. g.; cream-colored end-leaves.

Howley, Hugh, ed.

Penniana... bound: John Camden Hotten [c. 1870]

Green cloth, blocked in gold; edges bevelled; a. e. g.;

gray-green end-leaves.

Allitome, S. Austin

Practical Quotation from Chaucer to Tennyson.

Phila: Lippincott, 1882.

Brown cloth, bev. edges, stamped architecturally in gold + black; all edges gilt.

In brilliant condition.

Willmott, R. A., comp.

Re Poets of the Nineteenth Century.

London: Routledge, 1857.

Illus. by most of the cont. artists.

Purple mor-gr. cl., all-over floral and geometrical pattern in gold on front cover; rear blind-stamped; a.c.g.

Signed on spine "J. S." (John Sleight).

Re Wm. M. Davis copy.