WALKDEN's Fine BRITISH INK-POWDER for RECORDS,

UNIVERSALLY experienced and found to be the best for making of Black Writing INK, it excelling any other Sort whatsoever yet made, and is of General Convenience, especially to Gentlemen, Merchants, &c. to send or carry Abroad, it not being cumbersome or liable to those Mischances which happen to Liquid INK; and the Party carrying this with him is supplied with the best INK wherever he comes, by observing the Directions as underneath. This Powder decayeth not by keeping, and the Ingredients therein are refined from the poisonous and gross Particles that cause INK to turn yellow.

DIRECTIONS to make this POWDER into INK.

TAKE one Gill of Vinegar, and three Gills of Rain or River Water, to one Paper of this Powder, and so in Proportion for a less quantity; shake or stir it well together, and 'tis immediately fit for Use, and will in a few Days, being often stirred or shook, produce a most beautiful and permanent Ink, not liable either to mould or fade; and if it grows too thick in keeping may, without injuring its Quality, be diluted with Water to the Consistence required, (which is recommended in Preference to pouring the Ink from the Sediment and adding a second Pint of Water as heretofore prescribed.) Six Papers make one Gallon, and Shopkeepers will find an Advantage in using one Quart of Vinegar and three Quarts of Rain or River Water, as the Ink will never mould, and may be diluted with Water if by long keeping it grows too thick.

Note, That often stirring of Ink keeps the colouring Matter properly suspended, and Air increases the Blackness: In severe weather it should be secured from the Frost. Glass Vessels are much preferable to any other, and Persons who are curious in their Ink should use no other either to make it in or as Ink-stands, &c. Some Time should be allowed after shaking or stirring the Ink for the Sediment to subside, before it is poured into the Standish for Use.

It is sold by most Stationers, Booksellers, Haberdashers, &c. in *London*; also by the most eminent Traders in the principal Cities and Towns of *Great Britain*. Price Sixpence a Paper, being full two Ounces, with good Allowance to those who buy larger Quantities.

MANIERE de faire de L'ENCRE de cette POUDRE.

PRENEZ un demi-septier de Vinaigre, & trois demi-septiers d'Eau de pluie ou de Riviere, pour un Paquet de cette Poudre, & ainsi en proportion pour plus ou moins; secouez & remuez les bien ensemble, & vouz aurez dabord de la bonne Encre qui dans peu de jours sera de la plus grande beauté, ne se moisira jamais, & retriendra toujours sa couleur. Si elle devient trop épaisse, en la gardant, on peut la délayer avec de l'Eau douce, jusqu'à sa premiere consistence, sans qu'elle ne perde rien de sa beauté; ce qui est même préférable que d'y ajouter de la Poudre & une seconde pinte d'Eau, comme ci-devant dit. Six Paquets suffisent pour un Gallon, ou quatre Bouteilles mesure de Paris: & les Marchants trouveront un avantage en la faisant en cette quantité avec une quarte de Vinaigre & trois quartes d'Eau douce parceque cette Encre ne se moisira jamais, & peut toujours être délayée avec de l'Eau, si elle devient trop épaisse.

This INK-POWDER having gained a much greater Reputation than any other Sort, and has for upwards of Sixty years been esteemed a more Staple Commodity for *Exportation* than heretofore; which has induced others, who pretend to make it, to counterfeit the Directions and Wrappers used in putting up this Powder, thereby imposing theirs on the Public for the Genuine Original BRITISH INK-POWDER. To prevent which for the future, each Paper will be sealed with the Maker's [illegible] and his Name underneath in a Label, as above represented.