



CATALOG

The Little Magazine in
America, mid-1950s – mid-
1980s:
A Collection from the Golden Age
of the Small Press Mimeo Revolution

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All Area

Roy Skodnick
New York
Nos. 1-3 (Spring 1980-1992).
Complete.

Alternative Press

Ann and Ken Mikolowski
Grindstone City, later Ann Arbor, Michigan
Poetry Postcards, series 3, 4, 5 ([1986]-n.d.).
Continuing Alternative Press.

Anerca

Kendrick James, Adeena Karasick, and Wreford Miller; P. A. James is listed
as an editor for vol. 1, no. 3
Vancouver, Canada
Vol. 1, nos. 1-6 (May 1986-1987).
Complete first series.

Anona Wynn

Wendy Mulford
Cambridge, England
No. 1 (1969). Sole issue.
Complete.

Ark II, Moby I

Michael McClure and James Harmon
San Francisco
Sole issue (1956-57).
Complete.

Ark III

James Harmon
San Francisco
Sole issue (Winter 1957).
Complete.

The Atlantic Review: British and American Writing

Robert Vas Dias
London
New Series, nos. 1-3 (1979-80).
Complete New Series.

Aux Arcs

Robert M. Greene and Lois Greene Rolla, Missouri; Lawrence, Kansas
Nos. 1-4 (Fall 1972-1977).
Complete.

Birth Bibliography: Children as Authors

Tuli Kupferberg and Sylvia Topp
New York
No. 1 (1959).
Continuing.

blew ointment press

bill bissett
Vancouver, Canada
Vol. 3, no. 1 [no. 6] (November 1965).
Continuing.

Box Car: A Magazine of the Arts

Leland Hickman (literary editor)
Los Angeles
Nos. 1-2 (1983).
Complete.

Boxkite

James Taylor
Pymont, Australia
Nos. 1-2 (1997-98).
Complete.

Butt: A Quarterly

Len Andersen and Robert Sherman; Len Andersen (5)
Watertown and Brighton, later Arlington, Massachusetts
Vol. 1, nos. 1-5 (Spring 1975-June 1982).
Complete.
[No. 3/4 is a double issue.]

Buttons

Jim Rosenberg; contributing editor, Arthur Sze
Berkeley
Nos. 1-2 (Summer 1972-Spring 1973).
Complete.

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Crazy Horse

Thomas McGrath, founding editor (1-6); then various editors, including Philip Dacey, Howard Mohr, and Jorie Graham
Chicago; Los Angeles; Marshall, Minnesota; Little Rock, Arkansas; Murray, Kentucky; and currently Charleston, North Carolina
Nos. 2-6, 8-11, 13-20 (n.d. [ca. 1967]-Spring 1980). Ongoing.
[Title is *Crazy Horse* from nos. 1-17 and *Crazyhorse: Poetry and Fiction* after.]
Continuing.

2C. of #6 ✓
✓
✓
The Curiously Strong

Fred Buck, later Ian Patterson
Cambridge, England
Vol. 1, nos. 1, 6, 7/8; Vol. 4, no. 1 (February 24, 1969-July 1, 1971).
Continuing.

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✓
Diana's Bimonthly

Tom Ahern
Providence, Rhode Island
Vol. 1, no. 1-vol. 2, no. 3; vol. 3, nos. 1, 3 (*Praise of Crazy* by David Ball); [unnumbered issue (1974) titled: "Diana's Bimonthly Présente: Le Chapeau Mécanique"], 5; vol. 4, nos. 3-5 (February 1972-1976).
[Vol. 4, nos. 3-5 are also a broadside series produced in collaboration with Hellcoal Press, nos. 1-3: *Helen of Troy* by Melanie C. Stevens (1), *The Structure of Events* by Raymond Ragosta (2), and *Auto Junkyard Elegy* by Bill Zavatsky (3).]
Continuing.

✓
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✓
Envelope

David Abel
Portland, Oregon
Nos. 1-6 (March 2002-November 2003).
[No. 1 is addressed to Kenneth Irby and with ALS from the editor laid in.]
Complete to date.

✓
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✓
Fragmente: A Magazine of Contemporary Poetics

Andrew Lawson and Anthony Mellors
Oxford, England
Nos. 1-4 (Spring 1990-Autumn/Winter 1991).
Continuing.

✓
✓
✓
The Galley Sail Review: A Poetry Magazine

Stanley McNail
San Francisco
Nos. 1-3, 5, 7, 9-13, 15, 18-22, 24-30, 33, 35 (Winter 1958-Winter 1989/90).
Continuing.

✓ **The Great Blafigia IS**

John R. Boland

Sante Fe, New Mexico

[Vol.] 1-2/3 (1975-76).

Complete.

[Unopened envelope with "Postcard Bundle" tipped in inside back cover.]

✓ **Hard Pressed**

Doug Blazek and others

Sacramento (1-5), later Point Arena, California (6-7)

Nos. 1-7 (1975-86).

Complete.

[Each issue consists of a group of letterpress-printed broadsides issued in a folio with separate title page and list of contributors. Published by Ellen Rosser and Ellen's Old Alchemical Press (1-5); Burgejoy, Vandermeer & Rosser (6); and Sun Ridge Press (7).]

✓ **Hornswoggle**

Eric Malone

Shutesbury, Massachusetts

Nos. [1-73] (Spring 1999-n.d.).

Complete to date. Ongoing.

[The name and numbering of the magazine changed every ten issues:

Hornswoggle, nos. 1-10, *Boondoggle*, nos. 1-10, *Whooskow*, nos. 1-10,

Absquatulate, nos. 1-10, *Floccinancinibipilification*, nos. 1-10,

Tremendulate, nos. 1-10, and *Scrambola*, nos. 1-3. The pagination is

continuous, pp. 1-1,963.]

✓ **Hot Bird MFG**

Ray DiPalma

New York

Vol. 1, nos. 1-3, 5, 7, 8, 10, 13, 15, 16, 18; vol. II, nos. 3, 4, 9, 12-14;

vol. III, no. 1.

Continuing.

✓ **House Organ**

Kenneth Warren

Lakewood, Ohio, then Youngstown, New York

Nos. 1-90 (Winter 1993-Spring 2015).

Complete.

✓ **I Am a Child: Poetry After Bruce Andrews and Robert Duncan**

William Howe; associate editor, Benjamin Friedlander

Buffalo

* Vol. 1 (April 23, 1994). Sole issue.

Complete.

* not recorded on packing list but sure it is in the shipment.
S.C.

✓

Invisible City

Paul Vangelisti and John McBride
Fairfax, California

Nos. 1-26/27 (February 1971-August 1980).

✓

[No. 6 is "An Issue of Work by Antonin Artaud" translated by Jack Hirschman and with cover collages by Hirschman. No. 8 has the supplement *Air* by Paul Vangelisti laid in. No. 16/17 has *Ones: A Sample [of] The Red Hill Press* laid in. No. 13/14 has Red Hill Press catalog and the broadside *Elegance for Doda* by Paul Vangelisti (Malvina Coffee, March 8, 1975) laid in. Nos. 13/14, 16/17, 21/22, and 26/27 are double issues. Nos. 18/19/20 and 23/24/25 are triple issues.]

Lacking no. 28.

✓

Juice

Rick London and Archie Anderson
Detroit

No. 1 (Summer 1974). Presumed sole issue.

Complete.

✓

Klacto/23 Special

Carl Weissner
Heidelberg, Germany

Sole issue (September 1967).

Complete.

✓

Kulchur

Marc Schleifer, Lita Hornick, and others
New York

Nos. 4-20 (1961-Winter 1965/66).

Lacking 1-3.

✓

Longhouse

William J. Scharf

One Hundred Mile House, Canada, later San Francisco

Nos. 1-5 (Spring 1976-Summer 1980).

Complete.

[No. 2 is addressed to Robert Duncan.]

✓

Mimeo

Sam Cornish and Jean Faxon (vol. 2, no. 4)

Cambridge, Massachusetts

Nos. [1]-[2]; vol. 2, nos. 3-4 (late 1967?-1968).

Complete.

✓ **Miscellaneous Man**

William J. Margolis
Los Angeles
Vol. 1, no. 1 (Summer 1968) (Second Series).
Second Series complete in one issue.

✓ **Mouth of the Dragon: A Poetry Journal of Male Love**

Andrew Bifrost
New York
Nos. 1-13 (May 1974-Dec. 1977).
[11/12 is a double issue.]
Complete first series.

✓ **NeoLogos Newsletter**

Neil Elliot
New York
Vol. 1, no. 1 (November 1, 1975). Sole issue.
Complete.

✓ **New Wilderness Letter**

Jerome Rothenberg
New York
Nos. 1-11 (vol. 1, no. 1-vol. 2, no. 8; nos. 9-11) (1977-1982).
[Volume numbers are used through vol. 2, no. 8. Nos. 12 and 13 issued with *Wch Way* nos. 5 and 6 respectively, already present at Princeton].
Complete.

✓ **Northern Lights: Studies on Creativity**

Stanley Scott
Presque Isle, Maine (University of
Maine, at Presque Isle) Nos. 1-3
(1984-1991).
Complete.

✓ **(No:t[u]s: New Writing (Notus))**

Pat Smith, David C. D. Gansz, and Drew Gardner
Ann Arbor, Michigan
Vol. 1, no. 1-vol. 5, no. 1; nos. 9-13 (Fall 1986-Fall 1993).
Complete.
[After vol. 5, no. 1 (Spring 1990) numbering scheme changes to no. 9-no. 13 for Fall 1991-Fall 1993 issues. Vol. 3, no. 1-vol. 5, no. 1 contain Evatone Soundsheets. ALS from Pat Smith to Ken Irby laid in vol. 3, no. 1 (Spring 1988); APCS from Pat Smith to Ken Irby laid in vol. 4, no. 1 (Spring 1989); and "From Dalhart to Lawrence / for Ken Irby" broadside inscribed by Pat Smith to Ken Irby is laid in vol. 4, no 2 (Fall 1989).]

✓
Object

Kim Rosenfield and Robert Fitterman; later Robert Fitterman
New York
Nos. 1-2, 4-7, 9 (Spring 1993-1999).
Continuing.

✓
Oink!

Dean Faulwell, James Leonard, Paul Hoover, and Maxine Chernoff
Chicago
Nos. 1-9/10, 14, 16-17 (1971-1983).
[Superseded by *New American Writing*. No. 14 is *Monocle Thugs*, by Paul Hoover.]
Continuing.

✓
Pipedreampress Pennypaper

[William Pitt Root]
[Stanford, California]
No. 1 ([1970]). Likely sole issue.
Complete.

+1? ✓
Primary Writing

Phyllis Rosenzweig and Diane Ward
Washington, D.C.
New series, nos. 1-5, 10, 12, [no number, April 1998], 16, 18-19, 21-22, 30, 32, 41 (April 1995-October 2006)
[Issues are addressed to Kenneth Irby, Geoffrey Young, and Leslie Scalapino.]
Continuing.

✓
The Question

Steve Katona, Neil Nelson, and Berry Hickman
Albuquerque, New Mexico
Vol. 1, no. 1 (May 1965). Sole issue.
Complete.
[TLS from Steve Katona to Larry Goodell laid in.]

+ mail order form ✓
River Styx

Michael Castro, founding editor; later Jan Garden Castro and others
St. Louis, Missouri
Nos. 1-8, 17-18, 38 (Spring 1975-1993).
Continuing.

✓
Rivoli Review

Richard Duerden
San Francisco
Vol. 0, nos. 1-2 (1963-64).
Complete.

✓
The Tsatsawassans

Bernadette Mayer
East Nassau, New York
No. 1 (2009). Sole issue.
Complete.

✓
Wild Orchids

Sean Reynolds and Robert Dewhurst
Buffalo (State University of New York at Buffalo)
No. 3 (2011).
[TLS from the editors laid-in.]

✓
Winged Ox

Eugene Warren
Rolla, Missouri
Likely sole issue (Summer 1975).
Complete.
[This issue was mailed to Kenneth Irby.]

✓
W'ORCs/ALOUD/ALLOWED

Ralph LaCharity
Landstuhl, West Germany; Seattle, Washington; Cincinnati, Ohio
Vol. 2, no. 7 (September/October 1987); vol. 14, no. 1 (no. 86)
(January/February 2000).

✓
The Zelot

[Richard Blevins and Bill Shields]
Greensburg, Pennsylvania, later Dade City, Florida
Nos. 1-7 (1981-82).
Complete.
[Distributed by the Asphodel Book Shop. Each issue publishes a single
author and title. No. 7 is John Moritz's *For Hart Crane* and is inscribed by the
author to Ken Irby.]