

The collection of works by Ian Hamilton Finlay
Ex Item 7767708q (Boxes 1-2) and
Ex Item 7767709e (Oversize Box 3)

Princeton University Library
Rare Books and Special Collections

Author	Title	Pub	Desc	Box #	Murray
Finlay, Ian Hamilton and Gary Hincks.	[A Drawing Page: A Project for Artforum].	[Artforum], [1990].	Single sheet printed on both sides. Removed from Artforum, vol. 28, No. 5 (January 1990). Not in Murray.	3	0
Finlay, Ian Hamilton.	[Card to Trevor Winkfield].	N.p., n.d.	Card printed on one side with two vertically stacked black and white photographs on the front. Addressed and sent to Trevor Winkfield by Ian Hamilton Finlay with handwritten	1	0
Finlay, Ian Hamilton and Iain Calder Stewart.	[I Only Know What is Just].	Wild Hawthorn Press, n.d.	Folded card with insert. Red card with blue insert. Insert has instruction on how to make a cut-out cube-sundial. Not in	1	0
[Finlay, Ian Hamilton].	[Ian Hamilton Finlay Checklist/Pricelist].	N.p., [1989?].	Saddle-stitched. Covers are blank with "From Simon [Cutts] / 12/89 London / Hamilton Finlay" in pencil on front cover in	1	0
[Finlay, Ian Hamilton].	[Ian Hamilton Finlay Getty Research Institute Archive].	N.p., 1989.	Plastic comb bound. Inventory of the items in the Ian Hamilton Finlay's Archive placed in The Getty Research Institute. Although there is information on the compilers of	1	0
Sloan, Jack.	[Letter to Regional Councillor with Drawing].	N.p., n.d.	Folding card. Photocopy sheet folded to make a card. Drawing on the front with nineteen labeled points of interest on inside. Letter praises Ian Hamilton Finlay's	1	0
Finlay, Ian Hamilton.	[Letter to Trevor Winkfield].		2 page TLS, approx. 600 words, June 11, 1987, on Little	1	0
Finlay, Ian Hamilton and Seamus Cooney.	[Letters].		2 TLS. The first, November 6, 1970 (8 lines), addressed to Seamus Cooney, Black Sparrow Press, Los Angeles, concerns permission for Ian Hamilton Finlay to use a phrase from Clarke's poem "The Lost Heifer" as title for his book "Honey By the Water" (Black Sparrow, 1973). He also asks SC for a copy of his article on Clarke's poem "Celebration." In the second letter, February 25, 1971 (23 lines typed + 2 line holograph) comments on the article ("I agreed with your	1	0
[Wild Hawthorn Press].	[The Wild Hawthorn Press].	[Wild Hawthorn Press], n.d.	Single sheet printed on one side and folded twice to make three panels. A brochure about the Wild Hawthorn Press.	1	0
Finlay, Ian Hamilton.	3 Stitches.	Wild Hawthorn Press,	Saddle-stitched with printed dust jacket. Illustrated by	1	0
Finlay, Ian Hamilton.	A Model of Order: Selected Letters on Poetry and Making.	WAX366, 2009.	Wrappers. Edited by Thomas A. Clark. Designed by Colin Sackett. Not in Murray.	1	0
Finlay, Ian Hamilton and Michael Harvey.	Azure & Son, 1970 (Slate).	[Wild Hawthorn Press], [1970].	Card printed on both sides. Not in Murray. [4.24 has a similar title, its described as "descriptive leaflet."]	1	0

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England, Richard.	Carrier-Citadel Metamorphosis: H.M.S. Illustrious—Citadel Gozo: A Study in Formal Affinity.	M.R.S.M., 1973.	Boards. 8 1/2 x 5 1/2 inches. 72 pp. "Inspired by the author's collaboration with Ian Hamilton Finlay, this book metaphorically and structurally realistically compares the aircraft carrier H.M.S. Illustrious with the fortress city Gozo in Malta. He accomplishes this comparison by captioned drawings and photographs throughout this book." — Sackner Archive. From the introduction: "The	1	0
[Finlay, Ian Hamilton].	Et in Arcadia Ego.	N.p., 1981.	Card with photograph of Ian Hamilton Finlay and John Andrew's "Et in Arcadia Ego" marble carving in the Scottish	1	0
Finlay, Ian Hamilton and Grahame Jones.	Four Shades for the Laumeir Sculpture Park Saint Louis,	Wild Hawthorn Press, 1992.	Cloth over boards. This is from an edition of 250 copies. Not in Murray.	1	0
Finlay, Ian Hamilton and Ron Costley.	Four Trees.	Wild Hawthorn Press, 1994.	Sewn in wrappers with book mark laid in. Not in Murray.	1	0
[Finlay, Ian Hamilton].	Galleries Magazine, no. 17. Feb./Mar. 1987.		Cover story with photographs and text by Jean de Loisy about Ian Hamilton Finlay. Not in Murray.	1	0
[Galerie in der Alten Post].	Heimat.	Kunstverein, 1998	Wrappers. German. Catalogue of a group exhibition that included Ian Hamilton Finlay at Galerie in der Alten Post, Eisingen April 4– May 3, 1998. Essays contributed by: Christian Hörll, Konrad Hummel, Hermann Bausinger, Peter	1	0
[Finlay, Ian Hamilton].	Ian Hamilton Finlay: Books and Related Objects.		Announcement card for Ian Hamilton Finlay "Books and Related Objects" exhibition at Printed Matter, New York	1	0
[Finlay, Ian Hamilton].	Ian Hamilton Finlay: The Garden on the Hill [Prospectus].	Pont la Vue Press, [1990?].	One-page prospectus for Ian Hamilton Finlay: The Garden on the Hill by Prudence Carlson with photographs by Martyn GREenhalgh. To be published by Pont La Vue Press, New	1	0
[Finlay, Ian Hamilton]. Powers, Alan.	Neo-Classical Rearmament.		Photocopy stapled in upper left-hand corner, 2 pages. Alan Powers article on Ian Hamilton Finlay from The Spectator,	1	0
Finlay, Ian Hamilton.	Pacific.	Wild Hawthorn Press, [1975].	Single pink sheet printed on one side. Prospectus. "Pacific is a new non-scale wargame for 2 players." Published by Wild	1	0
Finlay, Ian Hamilton.	Prints, Cards, Books and Works from Private Collections.	Coracle Press, [1976].	Folding card. Announcement card for the Ian Hamilton Finlay exhibition at Coracle Press, London, June 11–July 10,	1	0
Sandeman, Margot and Ian Hamilton Finlay.	Sheaf.	[Abacus?], [1986?].	Postcard printed on both sides. Not in Murray.	1	0
Eyres, Patrick and Ian Gardner	The Black Spot.	New Arcadians, 1982.	Postcard printed on both sides. Not in Murray.	1	0

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Sloan, Jack.	The Following Excerpts are from an Account of My Visit to	Jack Sloan, [1983].	Single sheet printed on one side and folded three times. Jack Sloan writes about Ian Hamilton Finlay's problem's with	1	0
Finlay, Ian Hamilton.	The Four Seasons As Fore-and-Afters.	Black Sparrow Press, [1973].	Single sheet printed on one side, 5 x 8 inches. Published as a flyer for Finlay's "Honey by the Water." Sundial diagram surrounded by the title and by four fishing boat names, "the Kathleen & May," "the Minnie Flossie," "the William	1	0
[Finlay, Ian Hamilton].	The Saint-Just Vigilantes.	[Art Metropole], [1989].	Eight printed stickers in a plastic re-sealable zipper bag with label attached. Produced for an exhibition at Art Metropole,	1	0
Gardner, Anne and Karl Torok.	The Songs of the Wise.	N.p., nd.	Folding card. "Songs" by I.L. Gardner, Ian Hamilton Finlay, Simon Cutts, Tom Meyer, Stuart Mills and Jonathan	1	0
[Finlay, Ian Hamilton]. Stathatos, John .	USS Nautilus, Stonypath, 1981.	Kedros Gallery, 1981.	Card printed on both sides with a photograph by John Stathatos of the USS Nautilus in Little Sparta. Not in Murray.	1	0
[Finlay, Ian Hamilton]. Hidden, Norman, ed.	Workshop New Poetry, no. 23. 1974.		Saddle-stitched. Includes a letter and selection of one-line poems by Ian Hamilton Finlay, pp. 3-8. Front cover has a	1	0
Finlay, Ian Hamilton .	You Cannot Step into the Same River / Revolution Twice.	[Wild Hawthorne Press], [1994].	Single sheet printed on one side. Heraclitean Variations. Not in Murray.	1	0
Furnival, John.	Polar.	Wild Hawthorn Press,	Silkscreen. 22 x 17 inches. Murray 1.10.	3	1.01
Turnbull, Gael.	A Very Particular Hill.	Wild Hawthorn Press,	Wrappers with printed dust jacket. Linocuts by Alexanders	1	1.04
Kriwet, Ferdinand.	[Poem/Print].	Wild Hawthorn Press,	17 x 22 1/2 inch silkscreen. Murray 1.9.	3	1.09
Finlay, Ian Hamilton.	...Und Alles Blieb wie es war: Vier Einakter.	Universal Editions, 1965.	Wrappers. Approx. 8 x 5 1/2 inches. 118 pp. Translated into German by Estella Schmid. 2 letters from the publisher to Seamus Cooney are laid in. The title piece is a translation of "The Estate Hunters." The other plays are translations of "Walking Through Seaweed"; "Christmas Was at Easter";	1	3.014
Finlay, Ian Hamilton, Stuart Mills, Simon Cutts, and Ian Gardner.	Allotments.	Tarasque Press, 1970.	Wrappers with printed jacket. Visualized by Ian Gardner. Poems by Ian Hamilton Finlay, Stuart Mills, and Simon Cutts. This is no. 31 from an edition of 100 signed by Ian	1	3.037
Finlay, Ian Hamilton.	Kamikaze Butterflies.	Wild Hawthorn Press,	Single folded sheet laid in another single sheet acting as a	1	3.048
Finlay, Ian Hamilton.	Two Epicurean Poems and an Epicurean Paradox.	Wild Hawthorn Press, [1981].	3 sheets laid into a folder. Murray 3.86.	1	3.086
Finlay, Ian Hamilton and Ian Gardner.	The Orgy of The Cherries.	Wild Hawthorn Press, [1982].	Saddle-stitched with printed dust jacket. French and English. "Little Sermons Series" on front of dust jacket. Murray 3.89.	11	3.089
Finlay, Ian Hamilton.	3 Developments.	Wild Hawthorn Press,	Stapled wrappers with printed dust jacket. Murray 3.91.	1	3.091
Finlay, Ian Hamilton.	5 Proverbs for Jacobins.	Wild Hawthorn Press,	Wrappers. Illustrated by Kathleen Lindsley. Published for	1	3.116

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Finlay, Ian Hamilton.	Two Poems.	Wild Hawthorn Press,	Single sheet printed on one side and folded once laid into	1	3.119
Finlay, Ian Hamilton.	Azure & Son.	[Wild Hawthorn	Folding card. With Michael Harvey. Text by Stephen Bann.	2	4.024
Finlay, Ian Hamilton.	Sheaves.	Wild Hawthorn Press,	Folding card, screen print in folder. Murray 4.31.	2	4.031
Finlay, Ian Hamilton and A. Doyle Moore.	Zulu 'Chieftain'.	Wild Hawthorn Press, [1971].	Card printed on both sides. Screen print. According to Murray this is an edition of 500 copies. Murray 4.35.	2	4.035
Finlay, Ian Hamilton and John Roberts.	F1.	Wild Hawthorn Press, 1972.	Folding card. Murray 4.59.	2	4.059
Finlay, Ian Hamilton and Karl Torok.	Landscape / Interior.	Wild Hawthorn Press, [1973].	Card printed on both sides. Addressed and sent to Trevor Winkfield by Ian Hamilton Finlay. Inscribed by Finlay to	2	4.081
Finlay, Ian Hamilton and John Andrew.	Elgiac Inscription.	Wild Hawthorn Press, [1975].	Card Printed on both sides. Stonypath Garden and Gallery Series. Murray 4.112.	2	4.112
[Finlay, Ian Hamilton].	Lyres (2).	Wild Hawthorn Press, [1977].	Card printed on both sides, approx. 6 x 4 1/4 inches. Photograph by Carl Heideken. Model by Ian Hamilton Finlay.	2	4.121
Finlay, Ian Hamilton and Grahame Jones.	A Dryad Discovered.	Wild Hawthorn Press, [1983].	Folding card. With Grahame Jones. For The Committee of Public Safety, Little Sparta. Murray 4.164.	2	4.164
Finlay, Ian Hamilton.	Liberty, Terror and Virtue.	[Wild Hawthorn Press], [1983].	Card printed on one side. Title on card appears to be "A corner of the Garden Temple, Little Sparta, after Strathclyde Region's Budget Day Raid," however Murray gives the title	2	4.174
Finlay, Ian Hamilton and Stephen Kedik.	The Pears and Frets of Nettles.	Wild Hawthorn Press, [1986].	Folding card. Murray has as "Nettles." Murray 4.204.	2	4.204
Finlay, Ian Hamilton and David Button.	Errata.	Wild Hawthorn Press, 1970.	2 lithographs in printed folder, approx. 20 x 10 inches. This is no. 27 from an edition of 300 and is signed by Ian Hamilton	3	5.018
Finlay, Ian Hamilton and Peter Grant.	Catameringue.	Wild Hawthorn Press, [1970].	Screen print. Murray 5.19.	3	5.019
Finlay, Ian Hamilton and Ron Costley.	Homage to "Mozart".	Wild Hawthorn Press, [1970].	Screen print, 20 x 15 inches. This is no. 34 from an edition of 300 and is signed and numbered by Ian Hamilton Finlay on	3	5.022
Finlay, Ian Hamilton and Ian Gardner.	Sailing Barge Redwing.	Wild Hawthorn Press, [1971].	Screen print in printed folder. This is no. 88 from an edition of 300 copies signed by Ian Hamilton Finlay. Murray 5.26.	3	5.026
Finlay, Ian Hamilton and Richard Demarco.	Glossary.	Wild Hawthorn Press, [1971].	Silkscreen print in folder, 16 1/4 x 9 inches. This is no. 36 from an edition of 300 and is signed by Ian Hamilton Finlay.	3	5.029
Finlay, Ian Hamilton and Michael Harvey.	D1.	Wild Hawthorn Press, 1972.	Two prints in a folder. Signed. This is no. 22 from an edition of 300 and is signed by Ian Hamilton Finlay. Murray 5.38.	2	5.038
Finlay, Ian Hamilton and Karl Torok.	Family Group.	Wild Hawthorn Press, [1973].	Folding card with print of topiary tipped in and single printed sheet with a identification key to the topiary items	2	5.043

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Finlay, Ian Hamilton and Michael Harvey.	Necktank.	Wild Hawthorn Press, [1973].	Print. 17 1/4 x 14 inches. Murray 5.44.	3	5.044
Finlay, Ian Hamilton and Ron Costley.	Gourd.	Wild Hawthorn Press, [1974].	Silkscreen print in folder, 8 1/4 x 11 inches. Printed by P.K.M. Studios. This is no. 18 from an edition of 350 and is signed by Ian Hamilton Finlay. Murray 5.47.	2	5.047
Finlay, Ian Hamilton.	L'Embarquement pour l'Île de Cythere: Homage to Watteau.	Wild Hawthorn Press, [1975].	Lithograph print in folder, 9 1/2 x 14 inches. Murray 5.51.	2	5.051
Finlay, Ian Hamilton and Ron Costley.	But the Name of the pleasure...			3	5.61
Finlay, Ian Hamilton and Gary Hincks.	After Bernini.	Wild Hawthorn Press, [1987].	Lithograph print. 18 x 28 inches. Murray 5.101.	3	5.101
Finlay, Ian Hamilton.	A Country Lane with Stiles.	Wild Hawthorn Press, 1988.	Saddle-stitched with printed dust jacket. This is from an edition of 500 copies. Illustrations by Laurie Clark. Listed in	2	6.03
Finlay, Ian Hamilton.	Disce Tuos Numerare Dies; Lux Umbra Dei.	[Wild Hawthorn Press], [1977].	Single sheet of pale yellow lightweight paper, approx.12 x 6 1/4 inches, printed on one side only with sundial designs. One of two items that are identified by Murray as "Jampot	2	7.09
Finlay, Ian Hamilton.	Ferrea Virga est Umbratilis Motus: Stay-Sail.	[Wild Hawthorn Press], [1977].	Single sheet of white lightweight paper, approx.12 x 6 1/4 inches, printed on one side only with sundial designs. One of two items that are identified by Murray as "Jampot Covers (Sundials)." Also thus identified by the National Library of	2	7.09
Finlay, Ian Hamilton.	Saint-Just Sundial Badge.	[Wild Hawthorn],	Red pin with sundial image. Reads "Too Many Laws Too Few	2	7.25
[Finlay, Ian Hamilton].	[Stamps].	[Wild Hawthorn Press], [1982].	Set of three gummed mock postage stamps: Kingdom of Fife, Arcadia, and Strathclyde Region, dating from the period of Finlay's dispute with the local authorities about the	2	7.26
Finlay, Ian Hamilton.	Strathclyde Times.	[Wild Hawthorn	Single newsprint sheet printed on both sides. Section of	2	7.31
Finlay, Ian Hamilton.	Terror / Virtue.	British Art Medal	Sheet printed on one side. Text to accompany the Terror /	2	7.35
Finlay, Ian Hamilton.	They Returned Home Tired but Happy. The End.	Wild Hawthorn Press, [1990?].	Postcard printed on both sides. Illustration by Ian Gardner. According to William Allen Word & Image this is a "reprint of	2	7.52
[Finlay, Ian Hamilton]. Yves Abrioux.	Ian Hamilton Finlay: A Visual Primer.	Reaktion Books, 1985.	Cloth over boards with dust jacket. Introductory notes and commentaries by Stephen Bann. Murray 8.20.	2	8.02
Finlay, Ian Hamilton and Daniel Boudinet.	Un Paysage: Ou 9 Vues du Jardin de Ian Hamilton Finlay.	Fondation Cartier pour l'Art Contemporain,	Stapled wrappers with dust jacket. Photographs by Daniel Boudinet. Published on the occasion of an exhibition held at	2	8.28
Finlay, Ian Hamilton.	From the Collected Dictionaries.	Morning Star Publications, [1989].	Blue bookmark. Illustration by Gary Hincks. Murray 9.9 or 9.10.	2	9.09

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[Finlay, Ian Hamilton].	I Sing for the Muses and Myself.	Longhouse, 1990.	Two 8 page accordion folded booklets. Compendium of material on Ian Hamilton Finlay and Little Sparta. This is from an edition of 400 copies. Drawings by Michael Harvey	2	9.21