

BOB COBBING Collection
Princeton University Library, Rare Books and Special Collections
(Rcpxr) Item 7586211Q
As of 4/24/2017

Summary

BOX 1: 1961-1985 (pages 1-20)

BOX 2: 1986-2015 (pages 20-36)

BOX 3: Select oversize items (see pages 2, 6, 21-22, 23)

Contents

BOX 1: 1961-1985

COBBING, Bob and ROWAN, John (eds.). *AND 2*. Finchley: Arts Together, nd (February 1961). 1st edition. 8vo. Stapled wrappers. 28pp. Contributors include Cobbing (including as 'Cento'), Rowan, Brian Gould, Kathleen Cobbing, Dan Carter (including the cover), Gerda Mayer, Jean Salisbury, Lois Hieger, Stephen Joseph, Else Hirsch, John Wain, Pat Carpenter (as 'Spartacus'), Mary Berry (Levien), Maurice Langham, Wendy Stockham, Nancy Taylor, and Vera Leff. A little wear to oversized wrappers, but Very Good.

COBBING, Bob and ROWAN, John (eds.). *AND 3*. Finchley: Arts Together, nd (April 1963). 2nd edition. 8vo. Stapled wrappers. 28pp. Originally published two months previously with yellow on the title page. The editors write: 'at least some of the writing in this magazine is utterly unacceptable to almost everybody. That is why we put it in.' Contributors include Cobbing, Rowan, Jeff Nuttall (as 'Peter Church'), Anselm Hollo, Brian Gould, Gerda Mayer, David Campton, Lois Hieger, Michael McGrinder, Derek Roberts, Stephen Joseph, and Nancy Taylor. Very Good.

COBBING, Bob and ROWAN, John. *The Massacre of the Innocents*. London: Writers' Forum (sic), [July] 1963. 1st edition. 8vo. Stab-stapled French wrappers. Unpaginated (34pp. printed on rectos only). Covers by Jeff Nuttall (uncredited). Published as Writers Forum Poets No. 2. Among Cobbing's seven poems is 'a line from the observer', starting 'Are your children safe in the sea?' – a line he reworked often. Faint, unobtrusive offsetting to the first and last pages from the French wrappers, which in turn have a little very mild discolouration on their reverse as oversized. Tiny corner bump and a little soiling, but Near Fine overall.

(COBBING, Bob.) No editor given. *Barnet Poets: Children of Hendon, Finchley and the Barnets greet the New Borough of Barnet in verse and prose*. London, April 1965. 2nd edition (revised). 8vo. Stab-stapled wrappers. Unpaginated (42pp. printed on rectos only). Originally published by Arts Together in November 1964, but expanded here (as Writers Forum Poets No. 10) with two additional sheets. The book is also known as *Barnet Poets, an anthology from schools in the New Borough of Barnet*. Covers by Jeff Nuttall (uncredited). Although Cobbing is not named, he is surely one of the editors (and is certainly one of the publishers). Up to a point in the early/mid 1960s Cobbing was a teacher in the Barnet area, and he worked with children to form school magazines, library groups, and film societies. One of his colleagues at the Ashmole School was Nuttall, and while he was a teacher Cobbing was working with Hendon Arts Together and, by extension, Writers Forum. The editors' postscript states: 'This booklet of poems arose from an attempt by two masters to introduce greater possibilities for freedom of expression into the state school curriculum / Spontaneous and uninhibited drama and art work also resulted'. It then prints contrasts between high commendation for the work

and condemnation by headmasters, school governors, and local education officers for the “unorthodox” experiment. ‘One of the masters has now left the teaching profession / The other is suitably frustrated’. Title page spotted peripherally, wrappers slightly rubbed and very faintly discoloured around the spine, but Very Good.

BOX 3 / OVERSIZE -- COBBING, Bob and JANDL, Ernst. *Sound Poems/Sprechgedichte*. Np: Writers Forum, nd (September 1965). 1st pressing. Writers Forum Record No. 1. 12” LP record (33 1/3 rpm). Sleeve and labels by Jennifer Pike (uncredited). Although not stated, one of 100 copies. Side A consists of Cobbing’s *Sound Poems* or *A B C in Sound* recorded at Better Books, Side B of Jandl (whose *Mai Hart Lieb Zapfen Eibe Hold* was published in May 1965 as Writers Forum Poets No. 11) recorded privately in Austria and at a reading in Better Books. Technical assistance and editing was by Ian Sommerville. Some scratching, but Very Good in sleeve, slightly rubbed and with a few spots. Neat ownership inscription to blank back cover and to one label.

Together with:

HOUÉDARD, Dom Silvester. *Sound Poems, by Bob Cobbing; and Sprechgedichte, by Ernst Jandl; Introduction, Ancestry and Chronology by Dom Silvester Houédard; to accompany Writers Forum Record No. 1*. London: Writers Forum, September 1965. 1st edition. 8vo. Stab-stapled wrappers. Unpaginated (46pp. printed on rectos only). Covers by Jennifer Pike (uncredited). Published as Writers Forum Poets No. 15 to accompany the record above (and providing the information for it) although, given the formats and dimensions, it seems unlikely that the book and LP were physically integral to each other. Houédard begins: ‘abstract or concrete poets do w/ language – spoken & written - & w/ its elements & subelements – sounds syllables phonemes letters phrases words – what painters & sculptors do w/ shapes & colors – what electronic/concrete musicians do w/ sinusoidaltone/foundsounds – all art is abstract but the more it abstracts from its models the less it becomes mimetic descriptive or deceptive & the more it becomes concrete truthful & human’. Very Good, with creasing to the wrappers around the staples.

COBBING, Bob. *Sound Poems*. London: Writers Forum, October 1965. 2nd edition. 8vo. Stab-stapled wrappers. Unpaginated (56pp. printed on rectos only). Writers Forum Poets No. 7. Covers by Jennifer Pike (uncredited). Originally published in January 1965, this was Cobbing’s first solo book. Asked by Eric Mottram how it all began, he replied: ‘I can tell you exactly: November 1964... I had flu and a very high temperature’, but elsewhere he ascribed his discovery of concrete (sound) poetry to a visit from France by Henri Chopin and Bernard Heidsieck, who performed at the ICA in, perhaps, May 1964. In the original month of publication, Cobbing himself performed *Sound Poems* at the ICA, which shortly afterwards led to their being recorded with Delia Derbyshire at the BBC Radiophonic Workshop. From the 4th edition, in 1986, *Sound Poems* was titled *A B C in Sound*, as it had come to be known; it was performed by Cobbing, in part and whole, throughout his career. Mild edgewear and creasing to oversized wrappers. Overall Very Good Plus. Loosely inserted is a list of works by Cobbing from 1954-65, apparently a basic exhibition catalogue, with, for example: ‘At top of stairs: Seascape (1956)’. Old horizontal fold, light, marginal toning, and a little creasing.

(COBBING, Bob.) HOUÉDARD, Dom Silvester. *Between Poetry and Painting: Chronology*. Np: np, nd (1965). 1st edition. Square 8vo. Seven sheets, printed on both sides, stapled at the top corner. Mimeographed pamphlet to accompany the catalogue *Between Poetry and Painting*, which was published for the group show held at the ICA in London from 22 October to 27 November 1965. In his chronology Houédard outlines the movement of painting towards poetry, their tending to equal terms, then the movement of poetry towards painting, ending in 1965 with ‘Cobbing’s 26 sound poems’, ‘concrete evening at Better Books’, and more. He writes, ‘the area “between” Poetry and Painting is where they overlap – they do this (a) since all writing originates in painting (writing is painting words) and (b) since it is possible to think in images alone – in diagrams models gestures and

muscular movements, as well as in words alone, mind is the first place where Poetry and Painting meet.' Mild toning to edges of first sheet, slightly rubbed with a couple of tiny, unobtrusive chips, but Very Good.

[COBBING, Bob (ed.).] *Group H*. London: Writers Forum, October 1966. 1st edition. Small 4to. Stab-stapled. Unpaginated (44pp. printed on rectos only). Writers Forum Quartos No. 2. As John Rowan explains in his introduction, the group was formed in 1951 as Hendon Experimental Art Club (or Hendon and District Experimental Art Club), changing its name in 1954 to Hendon Group of Painters and Sculptors, and again in 1957 to Group H. It was a constituent member of Arts Together (or Hendon Arts Together), as was Writers Forum, which was formed from Hendon Writers Group and Hendon Poetry Society (later HAT Poetry Group). Arts Together published *AND* before the magazine became a Writers Forum publication (after issue 3); it was also responsible for *Poems by Twelve Members of Writers Forum* before, with *The Limbless Virtuoso* by Keith Musgrove and Jeff Nuttall (June 1963), Writers Forum really began as a publishing venture. This booklet was issued at the time of Group H's thirty-sixth exhibition, held at the Drian Galleries in London. Contributors include Cobbing (including the cover and endpaper), John Latham, Jeff Nuttall, Criton Tomazos, Barry Flanagan, Jennifer Pike, Franciszka Themerson, Islwyn Watkins, Jeff Cloves, and Rowan. The first fifty copies had a different page by Kenneth Swain, photographic rather than (as here) lithographic. Very Good.

(COBBING, Bob.) COLE, Barry (ed.). *Extra Verse 17*. London, 1966. 1st edition. 8vo. Stapled wrappers. 16pp., one folding out. This issue devoted to Cobbing (who designed it), with an introduction by Dom Silvester Houédard: 'his poems like chopin heidsieck gysin jandl &c are mantras more than yantras – like them too he often combines troubadour and poet by inventing what he finds – where he stands apart is the range of his personal scale: *a* his scale from eye to ear *b* his scale from most to least abstract – the most nuclear group of his mantras explores creative tensions between nonreferent & referent between abstract & lexical element'. An important early collection and response. Very Good.

(COBBING, Bob.) TOMAZOS, Criton (ed.). *Amaranth 2*. London, nd (1966). 1st edition. Folio. Stab-stapled. Unpaginated (36pp. + six black sheets (of varying dimensions), three of which have cut-out windows). Final issue of this striking mimeographed magazine, here with a focus on Project Cage, which had an exhibition in the basement of Better Books from 18 October to 11 November 1965 alongside other work by members of the team: Tomazos, Jeff Nuttall, Dick Wilcocks, Dave Trace, Evelyn Reifen, Vassilis Demetriou, and Don Priston. 'Project Cage outlined in the following pages, is not a weaving of phantasy alone. It was conceived and designed with the project's physical realisation as the ultimate object.' *Amaranth* prints a description of the passage through the Cage, along with poems and illustrations. Tomazos notes: 'A number of the poems have appeared in the Writers Forum series. Most of the Writers Forum poets are represented in this magazine.' Other contributors include Cobbing (who is given particular thanks), John Rowan, Bill Butler, Keith Musgrove, Barry Cole, John Moore, and John Keys. Fore edge of one page with a small, marginal chip, and some light wear consistent with the format. Very Good.

(COBBING, Bob.) No editor given. Catalogue for the Antiuniversity of London. London: np, nd. 1st edition. Small 4to. Stapled wrappers. Unpaginated (8pp.). A prospectus for the Antiuniversity, whose first meetings are advertised as taking place on 12 February 1968. Based at 49 Rivington Street in Shoreditch, the Antiuniversity was 'founded in response to the intellectual bankruptcy and spiritual emptiness of the educational establishment both in Britain and the rest of the Western World... to examine artistic expression beyond the scope of the usual academy and to promote a position of social integrity and commitment from which scholars now stand aloof'. Printed by Trigram Press, the

catalogue includes the Antiuniversity's aims, along with details about registration and faculty members, with biographies. These include Cobbing, teaching 'Sound Poetry into Music': 'Concrete and sound poetry. Runs Books, Writers' Forum and London Film Makers' Cooperative [sic].' Cobbing was appointed as course co-ordinator soon after the Antiuniversity started, but he resigned in early July 1968, expressing dissatisfaction with the operation's disorganisation. Also includes Lee Harwood, Edward Dorn, Steve Abrams, Miles, Jeff Nuttall, John Latham, Cornelius Cardew, Asa Benveniste, and many more. William Burroughs, Allen Ginsberg, and Carolee Schneemann are among the visiting faculty. Registration form loosely inserted. Spine and lower wrapper slightly sunned, a little creasing, but Very Good Plus overall.

Together with:

Catalogue of Second Quarter for the Antiuniversity of London. London: np, [1968]. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Expanded catalogue, possibly the February 1968 supplement referred to in the item above, or perhaps the catalogue for Spring 1968 (if the two are different). Cobbing's course (weekly on Mondays at 8.45) is described here as being taught with Anna Lockwood: 'Composing with sound: a course between poetry and music / Conducted by a poet, Bob Cobbing, and a composer, Anna Lockwood. The course is nine-tenths practical, and in the first quarter made film sound-tracks and radio items as well as experimental pieces of no known use.' Very Good, with mild vertical crease, and one marginal pen line.

COBBING, Bob. *Octo*. London: Writers Forum, February 1969. 1st edition. Oblong folio. Nine loose sheets, printed on one side only, in envelope with affixed illustration. Writers Forum Folders No. 5. Prints four poems in two versions each (plus a Contents sheet): 'Are your children safely in the sea?', 'Integration alone is not enough', 'Spontaneous Appealinair Contemprate Apollinaire', and 'Marvo Movies Natter'. 'If I had thought of it in time I might have become the man of one poem. So many of my poems have yielded up many versions – sometimes amounting to dozens – some visual some aural.' Contents Fine in Very Good Plus envelope, gently bumped at the corners (not affecting the design).

Together with:

A single 4to sheet printing one of the above versions of 'Marvo Movies Natter', without any individual publication details but signed by Cobbing on the blank reverse. Small area of soiling near the signature (not affecting it), otherwise Near Fine.

COBBING, Bob. *Whississippi*. Np: Writers Forum, July 1969. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Writers Forum Pamphlets No. 2. The fourth part in a series of 'whisper pieces', consisting of 'a vocal interpretation of a number of typewriter-picture poems based on the letters in the words "Whisper piece" read by two voices (Kerstin M. Lundberg & Cobbing himself) & then treated in the studio'. The publication presents everything that was committed to paper in preparation. Very Good Plus.

COBBING, Bob. *Kurrirurriri*. London: Writers Forum, October 1969. 2nd edition. Small 4to. Stab-stapled. Unpaginated (64pp. printed on rectos only). Writers Forum Quartos No. 4. Originally published in November 1967. Includes seventeen poems which had not previously been published: 'The desire to publish before I lost my last copy of some of the poems was a major spur'. Some rubbing and marking to covers, primarily the blank back cover. About Very Good.

[COBBING, Bob (ed.).] *A Typographical Problem*. Np: Writers Forum, nd (December 1969). 1st edition. 8vo. Stapled wrappers. [12pp.]. Writers Forum Pamphlets No. 3. Includes poems in two settings by Cobbing, Stefan Themerson, and Eugen Gomringer, and prose by Themerson and Peter Mayer. Much of the material is appropriated. '[T]he method itself was simple: to replace some of the key-words of a poem by their definitions. But how to do it typographically?' Very Good.

[COBBING, Bob.] A sheet printing the poem 'Ga(il s)o(ng)'. Np: np, nd. 4to. Single sheet, printed on one side only. Collected in *Bob Cobbing's Girlie Poems*, 'Ga(il s)o(ng)' was written in October 1969 for Gail Hazelton, and is a permutation of the names Gail and Bob. First published in *The Time Machine* 1 in 1970, it subsequently appeared on the *Konkrete Canticle* LP. While not identifying every instance, Ceolfriith 26 states that 'There are many examples of sets of poems on one or more sheets which were prepared for various readings, as programmes or examples'. It seems likely that this sheet, like other examples below, was used for this purpose. As such it might have preceded the first publication elsewhere and been used closer to the date of writing, but the sheet is hard to date with certainty. Very Good, with an old horizontal fold, and slight creasing to the upper portion.

COBBING, Bob. [*Triptych*.:] *Are your children safe in the sea*. Np: Writers Forum, nd (February 1970). 1st edition. 4to. Three sheets, printed on one side only, affixed at two long edges and folding out into a triptych, with the two outer panels smaller than the central one. Writers Forum Card Series No. 4. Apparently the 1st edition; there was a 2nd edition in November 1971. This copy has been signed by the author, whose name, the title (in part), and the publication details are provided in holograph only. Very Good, with sheets slightly soiled to the reverse, and corners a little rubbed.

COBBING, Bob. *SO (Six Sound Poems)*. London: Writers Forum, March 1970. 3rd edition. Oblong 4to. Seven loose sheets, printed on one side only, in envelope with affixed illustration. Originally published in September 1968. Writers Forum Folders No. 4. The introductory sheet asks, 'why publish sound poems in visual form / firstly because the pattern of sound which is the sound poem often makes an interesting visual pattern on the page / secondly because this published score may be the starting point for (your, my) anyone's vocal interpretation / the poem exists in many forms aural and visual / becomes perhaps many different poems'. Corner crease to introductory sheet, otherwise Near Fine in Very Good Plus envelope.

COBBING, Bob. *Suesequence*. Np: np, August 1970. One of 45 copies, numbered and signed by the author. 4to. Stab-stapled. Unpaginated (12pp. printed on rectos only). Privately circulated and not published for sale. Cobbing's name, the title, and the date are provided in holograph only. Very Good, with a little unobtrusive soiling and a few small spots. This copy has additionally been signed ('Bob') and inscribed to Lee (Harwood).

COBBING, Bob. *or/ro*. Np: np, October 1970. One of 55 copies, numbered and signed by the author. 4to. Stab-stapled. Unpaginated (8pp. printed on rectos only). Privately circulated and not published for sale. Cobbing's name and the date are provided in holograph only. Very faint toning to tail edge of front cover, a few spots to blank back cover, otherwise Near Fine.

COBBING, Bob. *Kris Kringle's Kesmes Korals, or Twelve Days (of Xmas)*. London: Writers Forum and np: Vertigo, [December] 1970. 1st edition (with brown print on white wrappers). Narrow 4to. Stapled wrappers. Unpaginated (20pp.). Consists of 250 suggested titles for a book to come out from Vertigo, which was eventually entitled *Etcetera* and not at all the book for which these titles were planned. Very Good. All copies of this book (including this copy) are signed, except for those inadvertently missed, as Cobbing's name does not otherwise appear.

COBBING, Bob. *Kwatz*. Gillingham: ARC, 1970. 1st edition. One of 150 copies. 8vo. Thirteen loose sheets (one of which is folded), printed on one side only, in card folder. ARC X-1. Three examples each of Cobbing's 'typewriter poems where the word becomes image & the letters spin', 'fugitive or ghost poems where words recede & ghosts of image focus', 'graphic poems drawing with letters & thrust and tension stir', and 'photo-montage poems where the word is going going gone' – but, as the

introductory sheet explains, 'the distinction is artificial & unnecessary'. Near Fine in Very Good folder, slightly rubbed and with a little peripheral discolouration.

[COBBING, Bob.] A sheet printing a version of the cover and title page image from Cobbing's *Sonic Icons*. Np: np, nd. Oblong 4to. Single sheet, printed on one side only. Much larger than the published image, this print (in blue) has the same overlaying of the words 'sonic icons', but it is more built up, the letters still clear but less so. *Sonic Icons* was published in November 1970, suggesting a possible date for this print. Very Good.

COBBING, Bob [ed.]. *British Modernism, Fact or Fiction?* Np: np (Writers Forum), [June 1971]. 4to. Six sheets, printed on one side only, stapled at the top corner. Writers Forum Pamphlets No. 7. Prepared for a debate between Cobbing and Edward Lucie-Smith at the National Poetry Centre, London, on 14 June 1971. The pamphlet consists (after the title page) solely of reproductions of (uncredited) work by Kenelm Cox, Tom Edmonds, John Furnival, Dom Silvester Houédard, and Ian Hamilton Finlay. The debate did not in fact take place. Very Good, slightly creased.

BOX 3 / OVERSIZE -- (COBBING, Bob.) VARIOUS ARTISTS. *Experiments in Disintegrating Language/Konkrete Canticle*. Np: The Arts Council of Great Britain, October 1971. 1st pressing. AC 1971. 12" LP record (33 1/3 rpm). Recordings on Side A by Thomas A Clark, Neil Mills, and Charles Verey, who as Experiments in Disintegrating Language had given readings since summer 1970: 'An interest in the basic elements of language as poetic material provides a common theme for the three very individual approaches.' Side B is occupied by *Konkrete Canticle*, at this point consisting of Cobbing, Paula Claire, and Michael Chant. 'Bob Cobbing and Paula Claire have performed many times together, his poems and hers ; and Bob Cobbing and Michael Chant have also performed together at the broadly musical occasions of Private Company. But 6 July 1971 when the material for side two of this record was recorded was the first occasion on which all three had performed together, and thus the birth of the group now known as *Konkrete Canticle*.' Four tracks are credited solely to Cobbing: 'Ga(il s)o(ng)', 'Suesequence', 'A sandwich poem, consisting of Poem for Voice and Mandoline and Poem for Gillian', and 'Hymn to the sacred mushroom'. Disc Excellent, loosely held in foldout sleeve with artist statements on the back, examples of their work on the inside double spread, and a montage of work on the front. Sleeve Very Good, with some very mild spotting and discolouration, the whole contained in a plastic sleeve.

Together with:

An illustrated booklet from 1978 publicising *Konkrete Canticle*. 4to. Four sheets, printed on one side only, stapled at the top corner. Now consisting of Cobbing, Claire, and Bill Griffiths, *Konkrete Canticle* is described as 'a strange ritual...a group expression of rhythms, voices and instruments moving together and apart in imitation, contrast and contact, with fine receptivity within the score of the poem offered by the poet'. The booklet describes the group's history, reprints quotations about its work, and provides a page of biography/statements for each member (of which Griffiths's seems to be partly hand-coloured). Cobbing's statement begins: 'Concrete poetry, for me, is a return to an emphasis on the physical substance of language – the sign made by the voice, and the symbol for that sign made on paper or in other material and visual form. Leonardo da Vinci asked the poet to give him something he might see and touch and not just something he could hear. Sound poetry seems to me to be achieving this aim.' *Konkrete Canticle*'s last performance was in 1992. Very Good Plus.

COBBING, Bob. *Five Visual Poems*. London: Writers Forum, November 1971. 1st edition. 4to. Six loose items (five sheets and one triptych), printed on one side only, in envelope with affixed illustration. Writers Forum Folders No. 9. Five poems 'republished in this form because there still seems to be a demand for them'. 'Are your children safe in the sea' is formed of three sheets, affixed

at two long edges and folding out into a triptych, with the two outer panels smaller than the central one. Near Fine in Very Good Plus envelope, very slightly soiled.

COBBING, Bob. *The Judith Poem*. Np: np, nd (November 1971). One of 50 copies, numbered and signed by the author. 4to. Three sheets, printed on one side only, affixed at two long edges and folding out into a triptych. For Judith Walker. Privately circulated and not published for sale, issued prior to the edition published as Writers Forum Card Series No. 5 (also November 1971). A sound version of the poem occurs on Writers Forum Cassette No. 1 (1982), performed by the abAna sextet in 1973. Cobbing's name and the title are provided in holograph only. A somewhat defective, disbound copy, although the work itself is clean. The order of the triptych can be checked against its reproduction in *Bob Cobbing's Girlie Poems*.

COBBING, Bob. [*Ground Rock Salt Grade Three*]. Np: np, nd (1971). 1st edition. Oblong folio. Single sheet, printed on one side only. Published as Judith Walker Posters No. 2, printed in black on white stock. The work incorporates an image of Cobbing. Folded twice. Overall Very Good Plus, with some minor peripheral creasing and a couple of tiny nicks.

COBBING, Bob. *Konkrete Canticle*. [London]: Covent Garden Press, 1971. 1st edition. One of 100 copies, numbered and signed by the author. 4to. Stapled wrappers. Unpaginated (12pp.). Work in progress, consisting of eight poems plus extracts from 'A Movie Book' published in book form for the first time. Most of the poems in this book were being performed by the group of the same name. Loosely inserted flyer for the press, which includes *Konkrete Canticle* in its listings. Good, somewhat worn, with the lower wrapper spotted. This copy has additionally been inscribed by Cobbing to John (Pizzey), who was General Manager of the press.

[COBBING, Bob.] [*15 Shakespeare-kaku.*] Np: np, nd (February 1972). Oblong 4to. Stab-stapled. Unpaginated (6pp. printed on rectos only). Although no details are stated, one of approximately 30 copies privately circulated prior to what is thought of as the 1st edition of this sequence (October 1972), which took a different form. There were also a few other copies in different formats. One of the sheets here is smaller than the other two, as issued. The Japanese 'kaku' means both 'to write' and 'to draw' or 'to paint'. A little faint toning, upper corner gently bumped, but overall Very Good.

COBBING, Bob. *Spearhead*. Np: np (Writers Forum), July 1972. 2nd edition. 8vo. Stapled wrappers. Unpaginated (16pp.). Writers Forum Pamphlets No. 9. Prepared for schools use, containing poems chosen by students of the New College of Speech and Drama. The 1st edition, in October 1971, was for the NCSD only. Spine slightly sunned, otherwise Very Good Plus.

[COBBING, Bob.] [*Mary Rudolf's Chromosomes*]. Np: np, nd (October 1972). 1st edition. 4to. Single sheet, printed on one side only. Writers Forum Card Series No. 6. With no identifying details, but the work can be identified in *Bob Cobbing's Girlie Poems*. It was first published in *Second Aeon* 15. Blank reverse slightly marked, otherwise Near Fine.

COBBING, Bob. *For Jack Kerouac*. Np: np, March 1973. One of 65 copies, numbered and signed by the author. 4to. Stab-stapled. Unpaginated (6pp. printed on rectos only). Privately circulated and not published for sale. Cobbing's three pieces for Kerouac, issued here between the 1st and 2nd editions of Peter Finch's collection with the same title. There was also a version on sheets of different colours and sizes, issued prior to this. Cobbing's name, the title, and the date are provided in holograph only. Very Good, with a little faint, unobtrusive discolouration.

(COBBING, Bob.) ADLER, Jeremy (ed.). *Ab*. London, July 1973. 1st edition. One of 200 copies. 4to. Forty-one loose sheets, mostly printed on one side only, in an envelope with affixed title label. The second issue of Adler's 'Envelope Magazine of Visual Poetry', following on from *A*. (In theory, *Ab* is *A* 2, *ABC* is *A* 3, and *ABCD* is *A* 4.) A product of the Visual Poetry Workshop held at The Poetry Society, the magazine accepted everything which arrived in 200 copies. 'The variety of styles and techniques reflects the haphazard meetings... The order in which the works appear is also haphazard: the reader-viewer is invited to make his own'. Cobbing contributes 'From the Five Vowels' (two sheets) and, with Jennifer Cobbing, 'Kwatz!'. Other contributors include Bill Griffiths, Dom Sylvester Houédard, Paula Claire, Betty Radin, Peter Mayer, Mike Gibbs, P.C. Fencott, Peter Finch, and Adler. A few of the contributions are signed, including Griffiths's. One sheet present twice (not included in pagination). A couple of gentle bumps, but Near Fine in somewhat edgeworn (because oversized) envelope.

COBBING, Bob and ROWAN, John (eds.). *AND* 6. London: Writers Forum, October 1973. 1st edition. 4to. Stab-stapled Japanese-folded sheets. Unpaginated (36pp.). Published as *WF 100*, the hundredth publication of Writers Forum. Cover by Jennifer Cobbing. This copy has been signed by all of the contributors except Patrick Fetherston and Jennifer Cobbing, as follows: Stefan Themerson, Lee Harwood, Bill Butler, Lily Greenham, Peter Finch, Eric Mottram, Jeff Nuttall, Peter Mayer, Dom Sylvester Houédard, Islwyn Watkins, Thomas A Clark, Criton Tomazos, Michelene Wandor, Brian Gould, Ulli McCarthy, John Rowan, Jeremy Adler, Paula Claire, Bob Cobbing, and Bill Griffiths. It is not unique in this regard, and it has been suggested that the signed copies were contributor copies. (Cobbing noted elsewhere that 36 copies were signed by all of the contributors.) The authors read at the National Poetry Centre on the publication date, when Writers Forum celebrated its tenth year of regular publishing. Some peripheral toning and spotting to covers, otherwise Very Good.

COBBING, Bob. *Circa 73-74*. Np: np (Writers Forum), nd (October 1973). 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Writers Forum Pamphlets No. 11. Prepared for schools use, containing poems chosen by students at the New College of Speech and Drama. Very Good Plus overall, with a few tiny, peripheral rust marks.

[COBBING, Bob.] *The Five Vowels*. Np: np, nd (1973). Oblong 4to. Three sheets, printed on one side only, affixed at two short edges and folding out into a triptych. Issued privately. This sequence has a complicated publication history, with versions of the vowels issued privately in various formats. 'E' was published as *E colony* in May 1973, and in October 1974 Cobbing published an envelope of *The Five Vowels*. The item here has a pencilled date of 1974 on the reverse, but it is apparently the shortened version described in *Vowels & Consequences* and Ceolfrith 26. It also appeared in the magazine *Pink Peace*. Split to tape affixing two of the sheets, but still holding. Otherwise about Very Good Plus.

COBBING, Bob. *A Winter Poem*. Np: Writers Forum, nd (December 1974). 1st edition. 8vo. Single green sheet folded once into the form of a greetings card. Writers Forum Card Series No. 11. It would seem that cards described as being part of the long-running *Winter Poem* series (of which this is apparently the first) do not necessarily replace the Christmas cards Cobbing produced, despite being very similar except for the 'Winter Poem' designation. Unlike the examples below, this card does not carry Cobbing's holograph, the information being printed along with his design. Very Good, unobtrusively faded around the spine.

COBBING, Bob (ed.). *Concrete Poetry: GLOUP and WOUP*. Gillingham: Arc Publications, 1974. 1st edition. Square 8vo. Thirty-three loose sheets (nine of which are folded) in printed card folder. Five pieces of work each by Kenelm Cox, Dom Sylvester Houédard, John Furnival, Tom Edmonds,

and Cobbing, with an introduction by Cobbing, statements by the poets, and a bibliography. Edmonds' section is augmented by a specially-written essay by Francis Newman. 'GLOUP' or 'GLOUcestershire grouP' was the name given by Jonathan Williams to the group of concrete-kinetic poets living in the west of England, mainly in Gloucestershire, including Houédard, Furnival, and Cox. 'WOUP' or 'Westminster grOUP' was the name given by Cobbing and Peter Mayer to the group they founded in 1969 of concrete-kinetic poets living in London, mainly in the City of Westminster, including Tom Edmonds. Prior to this anthology, Cox and Edmonds had died tragically. Fine in Very Good, rubbed folder.

COBBING, Bob. *Poem Into Landscape: Five Performance Poems*. Np: Writers Forum, August 1975. 1st edition. Small folio. Five loose sheets in plastic bag, stapled to a printed card at the head edge. Writers Forum Folders No. 17. This copy unopened, with light wear to the card and bag, and a little light wear visible internally.

COBBING, Bob. *Kyoto to Tokyo*. London: Good Elf Publications, October 1975. 1st edition. Oblong 4to. Tape bound. Unpaginated (24pp.). 'One could say that Bob Cobbing's handiwork scarcely appears in this book; or one could say that it is everywhere apparent: that the whole concept is his; that everything was done by someone else.' Some mild, unobtrusive discolouration to edges of covers, the back cover with a little minor creasing and rubbing, otherwise Near Fine.

(COBBING, Bob.) ADLER, Jeremy (ed.). *ABC*. London, December 1975. 1st edition. One of 200 copies. Folio. Fifty-one loose sheets, mostly printed on one side only, in envelope with affixed title label. Editorially 'the same calculated product of chance as its predecessors', this issue benefitting from improved offset printing at the new printshop of the National Poetry Centre. *ABC* also incorporates transatlantic poets who were in Earl's Court for the International Festival of Sound Poetry. Cobbing contributes 'Poems for the North West Territory' (two sheets). Other contributors include Jackson Mac Low, bpNichol, Bill Griffiths, Dom Sylvester Houédard, Jennifer Pike (whose contribution is signed), Lawrence Upton, Nicholas Zurbrugg, Betty Radin, Sean O'Huigin, P.C. Fencott, cris cheek (signed), Paula Claire, Peter Finch, Ian Robinson, Peter Mayer, and Adler. Minor peripheral creasing to Contents sheet, otherwise Near Fine in Very Good envelope.

COBBING, Bob. *A Round Dance*. Stockholm: Writers Forum, August 1976. 1st edition. Square 48mo. Wrappers. Unpaginated (12pp.). Writers Forum Minibooks No. 9. Very Good, considering the format. All copies of this title (including this copy) were signed by Cobbing, who is otherwise unnamed.

COBBING, Bob. *A Round Dance*. Stockholm: Writers Forum, August 1976. 1st edition. Square 48mo. Wrappers. Unpaginated (12pp.). Another copy, also signed. Good, with head edge of upper wrapper soiled, and head edge of a few pages slightly chipped, neither obtrusively.

COBBING, Bob. *Bill Jubobe: Selected Texts of Bob Cobbing 1942-1975*. Toronto: The Coach House Press, Autumn 1976. 1st edition. One of 750 copies. 16mo. Wrappers. Unpaginated (120pp.). Selected by Cobbing and Sean O'Huigin, the title provided by François Dufrêne: 'Bob jubile et, bien sûr, à la langue, Bill jubobe'. Very Good, the wrappers slightly rubbed peripherally and with one tiny closed split. This copy has been signed by the author and inscribed to Allen & Elaine (Fisher).

COBBING, Bob. *Poems for the North West Territories*. London: Writers Forum, September 1976. 1st edition. 4to. Stab-stapled. Unpaginated (20pp.). Writers Forum 'Fours' No. 11 (this series having replaced the Writers Forum Quartos series). A few spots, but Near Fine overall.

COBBING, Bob. *Poems for the North West Territories*. London: Writers Forum, September 1976. 1st edition. 4to. Stab-stapled. Unpaginated (20pp.). Another copy, this one without the ISBN on the back cover and, due to the means of production, slight differences can be traced in the visual work. Very Good Plus.

COBBING, Bob. *Poems for the North West Territories*. London: Writers Forum, September 1976. 1st edition. 4to. Stab-stapled and glue bound. Unpaginated (20pp.). A third copy for further comparison, without the ISBN and with a variant binding (which includes two fewer staples). The copy with the ISBN is slightly less tall than the other two. Near Fine.

COBBING, Bob. *Jade-Sound Poems*. London: Writers Forum, December 1976. 1st edition. Narrow 4to. Stab-stapled Japanese-folded sheets. Unpaginated (20pp.). Minor nick at one staple, otherwise Near Fine. There were also 50 signed copies.

COBBING, Bob and UPTON, Lawrence. *Furst Fruts uv 1977*. London: Writers Forum and Good Elf Publications, [January] 1977. 1st edition. One of 188 copies (of 200). 4to. Stab-stapled and glue bound. Unpaginated (14pp.). Writers Forum 'Fours' No. 15. Their first collaboration, jointly self-published and printed 'with the aid of half a bottle of Teachers, a tin of lobster soup and a large white loaf'. Near Fine.

COBBING, Bob. *Title: Of the Work*. Np: np (Writers Forum), nd (January 1977). 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Writers Forum 'Fives' No. 8 (this series having replaced the Writers Forum Poets series). Near Fine.

COBBING, Bob. *Tu To Ratu / Earth Best*. Np: Writers Forum, nd (February 1977). 1st edition. 4to. Stab-stapled. Unpaginated (18pp.). Writers Forum 'Fours' No. 16. Slight wear from a superfluous staple ghost, in production, otherwise Near Fine.

COBBING, Bob. *Tu To Ratu / Earth Best*. Np: Writers Forum, nd (February 1977). 1st edition. 4to. Stab-stapled. Unpaginated (18pp.). Another copy. This title is bound *tête-bêche*, so can be read from either end giving two scores for performance. Similarly, in this copy the internal sheets are upside-down relative to the example above, presumably on purpose. It is also slightly larger. Very Good Plus.

COBBING, Bob. *Number Structures*. Stockholm: Writers Forum, [April] 1977. 1st edition. 8vo. Stapled wrappers. Unpaginated (16pp. printed on one side only). Writers Forum 'Fives' No. 9. One of five titles by Cobbing to have been printed and published in Stockholm in this month. Apart from a few copies of *Number Structures*, the titles were not for sale in England, and the other four were cards. Very Good Plus.

COBBING, Bob. *And Avocado*. London and Stockholm: Writers Forum, [May] 1977. 1st edition. Small 16mo. Stapled wrappers. Unpaginated (20pp.). Writers Forum Minibooks No. 10. One historical dog-ear, a few tiny rust marks, but overall Very Good Plus.

COBBING, Bob. *Bob Cob s Rag Bag Mark One*. London: Writers Forum, [August] 1977. 1st edition. Folio. Fifteen loose sheets, mostly printed on one side only, in plastic bag. Writers Forum Folders No. 20. '15 Items – not necessarily the same in every packet'. The bag would originally have been sealed with a printed card stapled at the head edge; this copy has been opened, but the card is still present. Somewhat rubbed, but overall Very Good.

(COBBING, Bob.) ADLER, Jeremy. *Towards the City: Fragments I-VII*. London: Writers Forum, [September] 1977. 1st edition. 4to. Stab-stapled. Unpaginated (30pp. printed on rectos only). Writers Forum 'Fours' No. 18. Also referred to as *Fragments Towards the City*. 'Experiments in a language I have never heard of', with visual poems by Cobbing. Small nick to blank back cover and a couple of pages, otherwise Near Fine.

(COBBING, Bob.) ADLER, Jeremy. *Towards the City: Fragments I-VII*. London: Writers Forum, [September] 1977. 1st edition. 4to. Stab-stapled. Unpaginated (30pp. printed on rectos only). Another copy, with the name 'Adler' written in pencil on the front cover, although it is not obviously the author's signature. Otherwise about Very Good Plus, slightly marked to the blank back cover.

COBBING, Bob. *Scorch Scores*. Np: Writers Forum, October 1977. 1st edition. One of 60 copies, numbered and signed by the author on every element. Oblong folio. Eight loose sheets, printed on one side only, in envelope with affixed illustration. Writers Forum Folders No. 21. Pieces made on a Gestetner duplicator using a great thickness of ink. The publication details are given in holograph only. Very gentle corner bump, otherwise Near Fine in Very Good, slightly rubbed envelope.

COBBING, Bob. *Citycisms*. London: Writers Forum, November 1977. 1st edition. Folio. Nine loose sheets, printed on one side only, in envelope with affixed illustration. Prints eight Citycisms (plus a Contents sheet), four of which accompanied Jeremy Adler's poems in *Towards the City*. There they 'are called Visual Poems, but as is the case with most of my visual poems, they are notations for voice and/or music and even dance'. A couple of trivial marks to Contents sheet, otherwise Fine in Very Good envelope. Faint, marginal discolouration to illustration, probably where it has been affixed. From this publication onwards, Writers Forum titles were allotted ISBN numbers, digits from which can be used to sequence the releases.

COBBING, Bob. *Windwound*. Np: Writers Forum, [November] 1977. 1st edition. Single sheet cut horizontally to the centre and folded twice into 16mo. Near Fine.

COBBING, Bob. *Voice Prints*. Np: np (Writers Forum), nd (December 1977). Oblong 48mo. Stab-stapled. Unpaginated (32pp. printed on rectos only). Cover sheet, and less so the second sheet, unobtrusively edgeworn, but overall Very Good.

COBBING, Bob. *Fingrams*. London: Writers Forum, nd (December 1977). 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (8pp.). Very Good Plus.

COBBING, Bob. *Fingrams*. London: Writers Forum, nd (December 1977). 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (8pp.). Another copy. The fingerprint design of the front cover and its verso shows up differences resulting from the printing process. Very Good Plus.

(COBBING, Bob.) ADLER, Jeremy (ed.). *ABCD*. London, December 1977. 1st edition. Folio. Forty-seven loose sheets, mostly printed on one side only, in envelope titled by hand. The final issue of *A*. By the time of *ABCD*, the Visual Poetry Workshop was removed from The Poetry Society, instead forming part of the general Experimental Workshop. The majority of the contributions to this issue were printed on the Writers Forum press. Cobbing contributes '4ABCD', 'Holy Vine', 'Undum Eidola 2', 'Self Portrait', and the cover. Other contributors include Bill Griffiths, Dom Sylvester Houédard, bill bissett, Paula Claire, cris cheek, Sean O'Huigin, Lawrence Upton, Alaric Sumner, K. Chris Cable, P.C. Fencott, Peter Mayer, Betty Radin, Herbert Burke, and Jennifer Cobbing. Near Fine in Very Good envelope.

COBBING, Bob. *Cygnets Ring: Collected Poems – Volume One*. London: tapocketa press, 1977. 1st edition. 4to. Wrappers. Unpaginated (32pp.). Cobbing's cut-up poems from 1956 to 1964, with related newspaper, found and permutational material, plus his first visual cut-ups in 1965. Thirty-four of forty-six poems are printed here for the first time. Loosely inserted errata slip. At least Very Good, with mild discolouration to the spine, and a little light wear to wrappers.

COBBING, Bob. *Cygnets Ring: Collected Poems – Volume One*. London: tapocketa press, 1977. 1st edition. 4to. Wrappers. Unpaginated (32pp.). Another copy, with the errata phrased slightly differently, the slip bound in. The somewhat odd, protruding rectilinear spine typically seen on this production (as with the copy above), which often lends itself to faults, is more rounded here, the downside being that the spine text is in part slightly out of place. The sheets also appear to have been stapled, which is not evident in the copy above. A couple of faint, marginal marks to wrappers, but Very Good Plus.

(COBBING, Bob.) NICOLSON, Annabel and BURWELL, Paul (eds.). *Readings 3*. London, nd (1977). 1st edition. 4to. Stapled wrappers. 16pp. Contains an impressionistic response by Amber Hiscott to a performance by Cobbing, Burwell, and David Toop at Swansea Arts Workshop: 'Usually a Swansea audience Chloroforms any attempt at improvised music and/or Performance that leaks from London... So, this was a miracle.' The group (variously a trio and a sextet) performed together as abAna, after the original name, ANA, was misprinted in *Time Out*. Playing their first concert in April 1972 and eventually collaborating for thirty years, as Toop has written 'the aim was to integrate voices and instruments, to blur lines between word and sound'. Other contributors include Carlyle Reedy (including the cover), and Tony Rickaby. Gentle corner bump, otherwise Near Fine.

COBBING, Bob. *Hats*. Np: Writers Forum, nd (January 1978). 1st edition. Single sheet, printed on one side only, folded three times into narrow 8vo. This copy has been signed by Cobbing, whose name, the title, and the publisher are provided in holograph only. Very Good.

COBBING, Bob. *A B C / Wan Do Tree: Bob Cobbing's Collected Poems Volume Two*. Croydon: El Uel Uel U Publications, April 1978. 1st edition. 4to. Wrappers. Unpaginated (50pp.). Cobbing's early sound poems, some reproduced in expressive visual form. The book gathers all the material in *Sound Poems* (the *A B C in Sound*) and *Kurrirurriri*. Loosely inserted (slightly edgeworn) sheet printing the poem 'Ana Perenna' (published in *Konkrete Canticle* in 1971 and recorded by abAna in 1973). Very Good, slightly creased and marked around the spine (not affecting the design).

COBBING, Bob and UPTON, Lawrence. *Furst Fruts uv 1977*. London: Writers Forum and Good Elf Publications, May 1978. 2nd edition. 4to. Stab-stapled. Unpaginated (14pp.). 'They've done it all wrong again'. The book was first published 'in order to celebrate the re-opening of the print shop [in Earl's Court] in a manner that we knew would appeal to our friends at the Arts Council of Great Britain and the Poetry Action Group and dissidents in Poets Conference. Unfortunately, the professional manager of the Print Shop and Bookshop who also makes the tea and scrubs the loos due to be employed as from New Year's Day [when the book was printed in 1977] did not show up.' Small amount of faint soiling, but Near Fine.

COBBING, Bob. *Principles of Movement*. Np: Writers Forum, nd ([June?] 1978). 1st edition. 4to. Two sheets, printed on both sides, affixed at one long edge. Very Good Plus.

COBBING, Bob. *Game & Set*. Np: Writers Forum, nd (August 1978). 1st edition. 4to. Three sheets, printed on one side only (except for publication details), affixed at two long edges and folding out into a triptych. A few spots to the upper sheet, one tiny bump, otherwise Near Fine.

COBBING, Bob. *Game & Set*. Np: Writers Forum, nd (August 1978). 1st edition. 4to. Three sheets, printed on one side only (except for publication details), affixed at two long edges and folding out into a triptych. Another copy, with two of the panels swapped around. Mild residue to the reverse of the sheets where they have been affixed to the wall with Blu Tack. Very Good.

COBBING, Bob. *Ginetics*. Np: Writers Forum, nd (August 1978). 1st edition. Oblong folio. Eight loose sheets, printed on one side only, in envelope with affixed illustration. First performed by Konkrete Canticle, together with other 'Gin' texts by Paula Claire and Bill Griffiths, at the 1978 Eleventh International Festival of Sound Poetry, Toronto. Very Good, with one corner bumped, in envelope.

MOTTRAM, Eric. *Towards Design in Poetry*. London: Writers Forum, [August] 1977. 1st edition. 4to. Wrappers. 38pp. Writers Forum's 150th publication (although, similar to the 200th publication, it appeared later than intended). A 'weave or apparatus' which began as an introduction to *Concerning Concrete Poetry* and grew to the length of the book itself, before being trimmed and published separately. 'It expanded in order to draw attention to a possible prospectus for appreciating the craft of poetry irrespective of the separations imposed by the official arbiters of literary culture.' Slight fading around the spine and to the lower head edge. Light marginal splash to upper wrapper. A couple of small nicks, and spine ends a little chipped. Overall about Very Good. The title page carries a neat penned motif which could be interpreted as Mottram's monogram, although this is unproven.

COBBING, Bob. *Sensations of the Retina*. Np: [Ganglia Press], October 1978. 1st edition. One of 200 copies. 4to. Eight loose sheets in plastic folder. Published as *grOnk* Intermediate Series 15. Head edge very slightly rubbed, otherwise Near Fine in Very Good folder, with a tiny chip to the spine head.

COBBING, Bob. *Sensations of the Retina*. Np: [Ganglia Press], October 1978. 1st edition. One of 200 copies. 4to. Eight loose sheets in plastic folder. Another copy. Near Fine in Very Good folder, the folding slightly awry.

COBBING, Bob. *Picturesheet One*. London: Good Elf Publications and Writers Forum, November 1978. 2nd edition. One of 225 copies (of 250). Folio. Single sheet, printed on both sides, in envelope with affixed illustration. Originally published by Lawrence Upton's Good Elf in 1974, and apparently also issued privately by Cobbing the previous year. Minor peripheral soiling, but Very Good Plus in envelope, lightly rubbed to extremities and with a little creasing.

COBBING, Bob and BISSETT, bill. *Fiveways*. London, Toronto, and Stockholm: Writers Forum, [November] 1978. 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (8pp.). Poems performed in the week of 23 to 27 October 1978 at five schools in Ontario; the poems' titles (and their contents) relate to the schools' names or addresses: Finch, Winona, Merritton, Dundas, and Sarnia. 'In the bus or plane, travelling to the school, Bob, with Bill's help, composed the following; and both Bob and Bill performed the poem for the first time at the school session. (In the case of FINCH, the journey wasn't long enough and the poem was completed after the visit). In each case, the performance was a very free interpretation of the material.' Very Good Plus.

COBBING, Bob. *Niagara*. London: Writers Forum, December 1978. 1st edition. 4to. Stab-stapled. Unpaginated (12pp.). Presented as if the sheets are Japanese-folded, but they are affixed at the fore edges. A performance piece for Konkrete Canticle: 'watch out for niagarB'. Faint creasing to one corner, otherwise Near Fine.

COBBING, Bob. *Concretion from within*. Np: Writers Forum, nd (December 1978). 1st edition. 4to. Two sheets, printed on one side only, affixed at one long edge. Signed by Cobbing, whose name, the title, and the publication details are provided in holograph only. Very Good Plus, with lower corner gently bumped.

COBBING, Bob. *A Peal in Air: collected poems volume three, 1968-1970*. Toronto: anonbeyondgrOnkontaktewild presses, 1978. 1st edition. 4to. Plastic strip bound. Unpaginated (60pp.). Includes typewriter poems, fugitive or ghost poems, graphic poems, and photo-montage poems ('the distinction is unnecessary & artificial'): visual poems which 'move to sound, dance to light, vibrate to touch', and 'are innumerable many things at once'. A few light, mostly marginal marks to covers. Very Good Plus.

COBBING, Bob, KING, Peter J., CHEEK, cris, BURKE, Herbert, and UPTON, Lawrence. *tapocketa chapbook series two*. London: tapocketa press, 1978. 1st edition. Five loose sheets, each cut horizontally to the centre and folded twice into 8vo, in envelope with affixed illustration. Gathers the five publications of the series, which were also available individually: *Found sound* by Cobbing, *CTA-21 to CTA-102* by King, and *a last welling up of the light* by cheek, *Children Come, Children Go* by Burke, and *oooOooo* by Upton. Fine in Near Fine envelope.

COBBING, Bob. *Grin*. Np: Writers Forum, January 1979. 1st edition. 16mo. Stapled wrappers. Unpaginated (28pp.). Wrappers very lightly toned, but Near Fine.

COBBING, Bob. *Grin*. Np: Writers Forum, January 1979. 1st edition. 16mo. Stapled wrappers. Unpaginated (28pp.). Another, slightly taller, copy. Very Good Plus, with a little light creasing.

COBBING, Bob. *Text*. Np: Writers Forum, nd (March 1979). 4to. Single sheet, printed on one side only. Slight bumping to corners, but Very Good Plus. Signed by Cobbing, whose name, the title, and the publication details are provided in holograph only, on the reverse.

COBBING, Bob and ADLER, Jeremy. *A Short History of London*. London: Writers Forum, April 1979. 1st edition. Oblong 8vo. Stab-stapled. Unpaginated (34pp. printed on rectos only). Text by Adler, with maps by Cobbing. The book continues *Towards the City*. 'The geological, geographical and historical details are, to the best of my knowledge, true.' Near Fine.

COBBING, Bob. *Kwatz*. Np: Writers Forum, nd (June 1979). 1st edition. 4to. Single sheet, printed on both sides. Printed in red and black on yellow stock. 'KWATZ (in Chinese HE pronounced HEY) – a meaningless word'. A little peripheral fading, one tiny nick, otherwise Very Good Plus.

COBBING, Bob. *Pattern of Performance*. London: Writers Forum, December 1979. 1st edition. 4to. Stab-stapled. Unpaginated (10pp.). Presented as if the sheets are Japanese-folded, but they are affixed at the fore edges. Near Fine.

COBBING, Bob. *Pattern of Performance*. London: Writers Forum, December 1979. 1st edition. 4to. Stab-stapled sheets affixed at the fore edges. Unpaginated (10pp.). Another, slightly taller, copy. Very Good Plus, with covers lightly toned.

COBBING, Bob. *Pattern of Performance*. London: Writers Forum, December 1979. 1st edition. 4to. Stab-stapled sheets affixed at the fore edges. Unpaginated (10pp.). Another copy, slightly taller again. Affixed edges not particularly well aligned, with a couple of facing pages showing (peripheral) signs of having stuck together. Nonetheless Very Good Plus.

COBBING, Bob. *Triptych Two: Undum Eidola*. London: Writers Forum, nd (December 1979). 1st edition. Small 4to. Three sheets, printed on one side only (except for publication details) affixed at two long edges and folding out into a triptych, with the two outer panels smaller than the central one. Very Good Plus.

COBBING, Bob. A Christmas card from Bob Cobbing. Np: np, [December] 1979. 8vo. Single white sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing, with a new year's message to an unnamed recipient. Ceolfrith 26 notes that (by 1974, at least) Cobbing had produced Christmas cards for each year since 1966. Often more than one design was used for a particular year, and all poems used as Christmas cards had a handwritten message. In many cases, the poem was composed on Christmas Day and sent out for Christmas and the New Year. Fine.

COBBING, Bob. *The Kollekted Kris Kringle volume iv*. London: Anarcho Press, 1979. 1st edition. 4to. Wrappers. Unpaginated (62pp.). Alternatively 'Kris Kringle's Konkrete Konnektions', with notes on performance. A couple of minor scuffs to upper wrapper, probably in production, otherwise Near Fine.

COBBING, Bob. *The Kollekted Kris Kringle volume iv*. London: Anarcho Press, 1979. 1st edition. 4to. Wrappers. Unpaginated (60pp.). This copy without the final sheet, but printing its information (about Anarcho Press) on the lower wrapper (blank on the copy above). Very Good Plus. Mild toning around the spine and faintly to head edge of upper wrapper, with small split at tail edge.

COBBING, Bob. *The Sacred Mushroom*. Np: Writers Forum, nd (April 1980). 1st edition. Folio. Seven loose sheets, printed on one side only, in envelope with affixed illustration. Poems and hymns to the Sacred Mushroom, including versions of 'soma haoma'. Contents Fine in Very Good, slightly rubbed envelope, lightly marked peripherally.

(COBBING, Bob.) ADLER, Jeremy. *Notes from the Correspondence*. Np: Writers Forum, [May] 1980. 1st edition. Oblong narrow 8vo. Stab-stapled. Unpaginated (24pp. printed on rectos only). The latest 'fragment' of a work then still in progress. With visuals by Cobbing. Fine.

COBBING, Bob. *Statue of Liberty Suite*. Np: np, September 1980. 1st edition. One of 100 numbered copies. 4to. Stab-stapled. Unpaginated (4pp.). Printed by Bath Place Community Arts Press and published as Other Branch Readings: 1. Very Good, slightly creased at edges and with a minor splash to the front cover.

[COBBING, Bob.] Three sheets printing work from *Statue of Liberty Suite*. Np: np, nd (1980). 4to. Three loose sheets, printed on one side only. Reproductions of three of the four works in the sequence, apparently not off-prints due to the clearer printing, the slightly better paper stock, the single-sidedness, and the lack of marginal text. Very Good, with a little creasing to peripheries.

COBBING, Bob. *Voicings*. London: Writers Forum, December 1980. 1st edition. 4to. Stab-stapled. Unpaginated (8pp.). Presented as if the sheets are Japanese-folded, but they are affixed at the fore edges. Unobtrusive glue residue, otherwise Near Fine.

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1980. 8vo. Single yellow sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), with a new year's message to an unnamed recipient. Fine in plain envelope, slightly bumped.

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1980. 8vo. Single blue sheet, printed on one side only, folded once to form a greetings card. A different design from the item above, and on a different colour stock. The details are the same as the copy above, although the message is phrased slightly differently. Fine in plain envelope, with a little wear.

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1980. 8vo. Single green sheet, printed on one side only, folded once to form a greetings card. A different design again from the items above, on a different colour stock, and the message is phrased slightly differently. Fine in plain envelope.

COBBING, Bob. *Flute Totems*. London: Writers Forum, January 1981. 1st edition. One of 65 copies, numbered and signed. Folio. Single sheet printed on both sides. From *Poems for the North West Territories*. Head and (less so) tail edges unobtrusively rubbed, but overall Very Good, held in a plain brown bag.

COBBING, Bob. *Flute Totems*. London: Writers Forum, January 1981. 1st edition. Folio. Single sheet printed on both sides. Another copy, this one not numbered or signed. Head edge rubbed, with a couple of closed splits (not affecting the work).

COBBING, Bob. (*Soma*) *Light Song*. London: Writers Forum, nd (April 1981). 1st edition. 4to. Stab-stapled. Unpaginated (12pp.). Presented as if the sheets are Japanese-folded, but they are affixed at the fore edges. Light superficial rubbing to blank back cover, otherwise Near Fine.

COBBING, Bob. *Why Shiva has Ten Arms*. London: Writers Forum, October 1981. 3rd edition. 4to. Eleven loose sheets, printed on one side only, in envelope with affixed illustration. Published as Writers Forum Folders No. 7, originally in August 1969. Alan Watts: 'why do so many of the poems exist in more than ten versions, / closely examined, shape becomes colour, which becomes vibration, / which becomes sound, which becomes smell, which becomes taste, / and then touch, and then again shape'. A little mild creasing to one corner and very occasional faint discolouration, both peripheral, otherwise Near Fine in Very Good envelope, slightly creased at the edges (not affecting the design).

[COBBING, Bob.] [*Triptych Six – Variations on a Theme*]. Np: np (Writers Forum), nd (November 1981). 1st edition. 4to. Three sheets, printed on one side only, affixed at two long edges and folding out into a triptych. This work bears no identifying details, but the central panel is reproduced in *Bob Jubile*, which describes the triptych as having appeared in *Reaktion 6* in 1981. The book does not describe it a separate publication, but Cobbing listed it elsewhere with these details. Cobbing also published *Variations on a Theme*, an envelope of work, in December 1986. Blank reverse a little rubbed superficially, otherwise Near Fine.

COBBING, Bob. *Four Letter Poems*. Np: Writers Forum, nd (December 1981). 1st edition. Folio. Four sheets, printed on one side only, in envelope with affixed illustration. Reverse of one sheet with a small patch offset from the envelope, without impact, otherwise Near Fine in about Very Good Plus envelope, slightly creased peripherally.

[COBBING, Bob.] *The Judith Poem – a landscape version*. Np: np (Writers Forum), nd (December 1981). 4to. Single sheet printed on one side only. Very Good Plus, with some very faint peripheral toning. The title is provided in holograph only, on the reverse.

COBBING, Bob. *A Winter Poem No. 6*. Np: np (Writers Forum), December 1981. 1st edition. 8vo. Single green sheet, printed on one side only, folded once into the form of a greetings card. Signed by Cobbing, whose name, the title, and the date are provided in holograph only. Very Good Plus.

COBBING, Bob. *4 Letter Poems: second series*. Np: Writers Forum, December 1981. 1st edition. Folio. Four sheets, printed on one side only, in envelope with affixed illustration. The *Four Letter Poems* were first performed by Cobbing, Bill Griffiths, and Clive Fencott at King's College, London. Fine in at least Very Good envelope, slightly creased peripherally and with very occasional soiling.

(COBBING, Bob.) [FENCOTT, Clive.] *Robotomy*. Np: np (Writers Forum), nd (December 1981). 1st edition. 4to. Two sheets, printed on one side only, affixed at one short edge. On the reverse of one of the sheets, Cobbing (who is not named) has written: 'I said to Clive: What shall we call it? / He said: It's up to you / So that's its title / I would have preferred to call it / Robotomy'. The shorter *Robotomy* is the title used on Fencott's website. Very Good Plus.

COBBING, Bob. *In Line*. Np: Writers Forum, nd (May 1982). 1st edition. 8vo. Single sheet folded once into 4pp. Overall Very Good Plus.

COBBING, Bob. *Sound of Jade*. London: Writers Forum, nd (May 1982). 1st edition. Small 4to. Single sheet folded once into 4pp., in envelope with affixed illustration. For Clive Fencott. Very Good, slightly spotted to outer panels, in envelope.

COBBING, Bob. *Sound of Jade*. London: Writers Forum, nd (May 1982). 1st edition. Small 4to. Single sheet folded once into 4pp., in envelope with affixed illustration. Another copy, in the same condition but for a little very faint toning.

(COBBING, Bob.) CLAIRE, Paula. *The Great Organ: A Found Poem/Performance Text for Bob Cobbing on his 60th Birthday, 30 July 1980*. London: Writers Forum, July 1982. 1st edition. Folio. Seven loose sheets, printed on one side only, in resealable plastic bag. Images of and information about the Wanamaker Grand Court Organ, Philadelphia, plus instructions for turning some of the publication's sheets into a long pipe: 'Improvise the text freely, ideally with the same number of voices as the organ has pipes: 30,067.' In Cobbing's sequence this release is actually placed before the above May 1982 releases. One edge of first sheet mildly toned, unobtrusively, otherwise Near Fine overall.

COBBING, Bob. *Continuum*. Np: Writers Forum, nd (July 1982). 1st edition. 4to. Single sheet printed on one side only. Very Good Plus, with a couple of gentle bumps. This copy has been signed by the author, whose name, the title, and the publication details are provided in holograph only, on the reverse.

COBBING, Bob. *Bob Cobbing's Girlie Poems – Collected Poems Volume Five*. London: Good Elf Publications, September 1982. 1st edition. 4to. Stab-stapled. Unpaginated (64pp.). Introduction by Bill Griffiths. Poems or works 'dedicated to "girls" whose names – at the very least – have claimed the attention of Bob Cobbing'. 'Bob's allegiance [sic], if you like, is to a time in the past when poetry had not separated itself from movement and sound, and the specialisations of poetry, dance, drama and music had little meaning.' Very Good in dust jacket, slightly rubbed and with a couple of trivial nicks to the spine. It appears that this collection began to be distributed (and effectively published) two years after it was printed – it was printed in 1982 – and in *Vowels & Consequences* copies are described as 'beginning to circulate properly'.

[COBBING,] Bob. *Winter Poem No. 7*. Np: np (Writers Forum), December 1982. 1st edition. 8vo. Single yellow sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob'), whose name (albeit just his first name), the title, and the date are provided in holograph only. Additionally this copy has been inscribed to Paige (Mitchell) and Allen (Fisher). Very Good Plus.

COBBING, Bob. (*Processual*) *One*. London: Writers Forum, December 1982. 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (12pp.). The first volume of Cobbing's major 'Processual' project, dealing with 'what has been called necessary or processual novation, in contradistinction to the voluntary or conventional novation' of certain preceding works. Near Fine. This copy has been signed by the author ('Bob') and inscribed to Allen (Fisher), to whom the book is dedicated: 'For you.'

COBBING, Bob. *A Processual Notation*. Np: Writers Forum, nd (April 1983). 1st edition. 8vo. Four A4 sheets, printed on one side only, each folded once and affixed at three short edges, folding out concertina-style to show eight panels. Summarises some of the techniques used in the 'Processual' series. *A Processual Notation* was done for an issue of *Open Letter* magazine devoted to an exploration of poetic notation. The sequence of these early 'Processual' volumes is not supported by the actual dates of publication; for example, *Processual (two)* comes between *One* and *3* in the list of Writers Forum titles (as one might expect), but not in terms of release date. Fine.

COBBING, Bob. *Processual 3*. Np: Writers Forum, nd (July 1983). 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (12pp.). Cobbing's birthday poem of 1983. Near Fine.

COBBING, Bob. *Processual 3*. Np: Writers Forum. nd (July 1983). 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (12pp.). Another copy, the reproductions occasionally lighter. Near Fine.

COBBING, Bob. *Processual (almost) random snippets from works in progress*. Np: Writers Forum, July [1983]. 1st edition. 4to. Stab-stapled. Unpaginated (10pp. printed on rectos only). The material in the 'Processual' publications all stemmed from this work, which was prompted by Richard Tabor and published exactly a year after it was assembled. Near Fine.

COBBING, Bob and Jennifer. *Processual (two): After a Fashion*. London: Writers Forum, August 1983. 1st edition. Small 4to. Stab-stapled. Unpaginated (24pp. printed on rectos only). A collaboration based on a photograph in *The Mirror*. Some of the pages were performed by Oral Complex (Cobbing, Clive Fencott, and John Whiting) on 13 May 1983 at The London Musicians Collective (see below). Minor superficial rubbing to back cover, but Fine.

(COBBING, Bob.) ORAL COMPLEX. *Oral Complex at the L. M. C.* London: Writers Forum, September 1983. 1st edition. Writers Forum Cassette No. 4. With printed J-card: 'This is a virtually unedited recording of a live improvised performance at the London Musicians Collective on Friday 13th May 1983'. Consisting of Cobbing, Clive Fencott, and John Whiting, Oral Complex became a group in late 1981, first performing live in May 1982. As described in the prospectus below, 'Work was initially centred on production of quadrophonic studio collaborations using voices and other sounds given elaborate electronic treatment'. Treatment on this cassette includes 'ring modulation, band pass filtering, digital & analog delay'. Two of the tracks are credited solely to Cobbing, 'Trigram' and 'Blotting Music'. Excellent in case, with light wear only. Together with:

(1) A prospectus for Oral Complex, with biographies of Cobbing, Fencott, and Whiting, a brief history of the group, and general information: 'ORAL COMPLEX arrives complete with its own electrical equipment / All that is required is space and electric points / Fees are negotiable'. 8vo. Single sheet folded twice into booklet. Near Fine.

(2) A poster/flyer for events at The October Gallery (London WC1) from 1 May to 4 June (1982), including Oral Complex (whose members are pictured). The group, performing on 21 and 22 May, were 'on this occasion putting themselves for the first time into a live, improvised, electronic, audience-oriented situation'. The titles of the works performed each day were to be the same, 'unlike the resulting sound and spacial [sic] effects'. Folded horizontally. Very Good.

COBBING, Bob. *Processual Spin-off*. Np: Writers Forum, nd (December 1983). 1st edition. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (18pp.). Covers lightly rubbed superficially, but Very Good Plus.

COBBING, Bob. *Processual Four*. London: Writers Forum, December 1983. 1st edition. Square 8vo. Stab-stapled. Unpaginated (14pp. printed on rectos only). Done in preparation for a performance by Random Access (Cobbing, Clive Fencott, and Lawrence Casserley) at the ICA on 4 March 1984. Minor superficial rubbing, otherwise Very Good Plus.

COBBING, Bob. *Winter Poem No. 8*. Np: Writers Forum, December 1983. 1st edition. 8vo. Single yellow sheet, printed on one side only, folded once into the form of a greetings card. Signed by Cobbing, whose name, the title, and the publication information are provided in holograph only. There was also a *Winter Poem 8J* in March 1984. Fine.

COBBING, Bob. *Lightsong Two*. Np: np (Writers Forum), December 1983. 1st edition. Oblong 12mo. Stab-stapled. Unpaginated (12pp. printed on rectos only). The staples have taken a few attempts, otherwise Very Good Plus. This copy has been signed by the author, whose name, the title, and the date are provided in holograph only.

COBBING, Bob. *Processual Quintet*. Np: Writers Forum, February 1984. 1st edition. Folio. Five loose sheets, printed on one side only, in envelope with affixed illustration. Dedicated to Marvin Sackner, and first performed by those present at a Cockpit Music Workshop on 18 February 1984. Fine in slightly rubbed, about Very Good Plus envelope.

COBBING, Bob. *Processual Novation – the Seventh Assignment*. Np: Writers Forum, nd (August 1984). 1st edition. Narrow 4to. Stab-stapled Japanese-folded sheets. Unpaginated (16pp.). Made with a felt-tip pen in The Abbey Tavern, St. John's Wood on 30 July 1984, using free drawing and rubbings from the furniture done with eyes closed or averted from the paper. This was Writers Forum's first publication from 89a Petherton Road. A little soiling, and one staple has taken two attempts. Very Good.

COBBING, Bob. *A Processual Double Octave*. Np: Writers Forum, December 1984. 1st edition. Small folio. Seventeen loose sheets, printed on one side only, in plastic wallet. Overall Near Fine.

COBBING, Bob. *Winter Poem No. 9*. Np: Writers Forum, December 1984. 1st edition. 8vo. Single peach sheet folded twice to form a greetings card, printed on the upper and lower panels. Signed by Cobbing ('Bob & Jennifer') with a new year's message to an unnamed recipient. The publication details facing this appear to be printed in facsimile holograph. Very Good, slightly creased.

COBBING, Bob. *Processual Spin-off Two*. Np: Writers Forum, July 1985. 1st edition. Fourteen loose sheets, printed on one side only, in envelope with affixed illustration. For Edwin Morgan. Fine in Very Good Plus envelope.

[COBBING, Bob.] Four sheets printing work from *Processual Spin-off Two*. Np: np, nd (1985). 4to. Four loose sheets, printed on one side only. Possibly prepared for a reading, these enlargements are printed in black onto paper (one sheet very light blue, the rest white), as opposed to the card of the published work. The act of enlarging has slightly degraded the images, which effect would have been deliberate or at least not a mistake. Marginal nick to one sheet, rub to the blank reverse of another. Otherwise Near Fine.

COBBING, Bob. *A Processual Nonny-Nonny*. Np: Writers Forum, nd (July 1985). 1st edition. 4to. Tape bound. Unpaginated (36pp. printed on rectos only). Performed for the first time on the date of publication by BirdYak (Cobbing, Clive Fencott, and Hugh Metcalfe) at Sub-Voicive to celebrate Cobbing's 65th birthday. Fine.

COBBING, Bob and CASSERLEY, Lawrence. *Hydrangea: A Score for Improvisation for Voices, Instruments, Live Electronics and Light*. London: Writers Forum, October 1985. 1st edition. Oblong 4to. Eight A4 sheets affixed at seven short edges, concertina-style. A score by Casserley, with text by Cobbing. The collaboration articulated the word 'hydrangea' over one hour in voice, synthesised sound, light, and projections. Very Good Plus, with just a little light toning.

COBBING, Bob. *Vowels & Consequences: collected poems volume seven*. Newcastle upon Tyne: Galloping Dog Press, 1985. 1st edition. 4to. Wrappers. [64pp.] Work produced on a duplicator between 1970 and 1976, introduced by Bill Griffiths: 'Besides works that are planned or designed to achieve a particular result, many of the poems in this book are examples of an ability to explore the process of printing itself, and represent a decision or selection, at an appropriate point, of one print or stage in a process of improvisation via the duplicator'. There were also 10 special copies. One sheet present twice (not included in pagination). Very Good. Internal evidence suggests that this volume appeared prior to the one below.

COBBING, Bob. *Sockless in Sandals: Collected Poems Volume Six*. Cardiff: Second Aeon Publications, 1985. 1st edition. 4to. Tape bound, with the front cover spray painted. Unpaginated (62pp.). Introduction by Peter Finch. All of Cobbing's poems written between 1976 and July 1985 which can be adapted to the typewriter (bar those in *The Kollekted Kris Kringle*), including Found Poems, 'name' poems, cut-up poems, language-based poems, and Alphabet Poems. A little light soiling to covers, but Near Fine overall.

COBBING, Bob. *A Processual Summation*. Np: Writers Forum, December 1985. 1st edition. Oblong 4to. Tape bound. Unpaginated (66pp. printed on rectos only). The last in Cobbing's series of fifteen 'Processual' publications (prior to *A Processual Supplement* in December 1986), providing notes to the works and including 'transformations of each of the images in all these fourteen publications and of those in the fifteenth, this present volume'. (Cobbing notes that seven volumes of his collected poems had appeared prior to this book, although the months of publication of the two most recent are not clear.) A couple of gentle corner bumps, but Near Fine overall.

BOX 2: 1986-2015

COBBING, Bob. *Lame, Limping, Mangled, Marred & Mutilated: collected poems volume 9*. London: David Barton, April 1986. 1st edition. 4to. Wrappers with dust jacket affixed at the spine.

Unpaginated (126pp.). Introduction by Barton. Work from all periods of Cobbing's career up to that point, starting with his first duplicatorprint in April 1942, and including images relating to the Destruction In Art Symposium (1966). 'He has discovered images which provoke a response in sound and movement which is simultaneously an interpretation, an extension and a transformation of the visual material; adding other facets to its continuing existence, and suggesting new ways in which it might evolve.' Near Fine.

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1986. 8vo. Single yellow sheet, printed on one side only, folded once to form a greetings card. Described by Cobbing as 'my first computer Christmas card!', signed by him ('Bob & Jennifer'), and inscribed to Allen (Fisher) and Paige (Mitchell). A few spots, the blank panel slightly splashed, but otherwise Fine.

COBBING, Bob. *Astound & Risible: Collected Poems Volume Eight*. Oakland, CA: Inkblot Publications, 1987. 1st edition. 4to. Wrappers. Unpaginated (66pp.). Introduction by Larry Wendt. Visual poems, collecting *Jade-Sound Poems*, *Sound of Jade*, *Scorch Scores* and more. Although preceding *Lame*, *Limping*, *Mangled*, *Marred & Mutilated* in the sequence of the collected poems publications, *Astound & Risible* was evidently delayed, perhaps as it was the first to be published in the US. As shown by the New River Project flyer below, it was launched on Thursday 30 July 1987 alongside volumes ten and eleven. Occasional minor superficial rubbing, with one tiny nick and the spine very slightly faded, otherwise Near Fine.

BOX 3 / OVERSIZE -- COBBING, Bob. *Processual*. London: New River Project, July 1987. 1st edition. Folio. Seventeen items in a box, the upper lid with illustrations affixed to the front and spine. Cobbing's Collected Poems Volume Ten, gathering his work from the 'Processual' series as follows:

1. (*Introduction*) *The Micro-Pathology of the Sign* by Robert Sheppard. 4to. Single sheet folded into 4pp. An introductory reading of the series, in the form of a poem, for Cobbing's 67th birthday. This item also lists the contents of the box.
2. *Processual (almost) random snippets from works in progress*. 4to. Stab-stapled. Unpaginated (10pp. printed on rectos only).
3. (*Processual*) *One*. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (12pp.).
4. (with Jennifer Cobbing) *Processual (two): After a Fashion*. Small 4to. Stab-stapled. Unpaginated (24pp. printed on rectos only).
5. *A Processual Notation*. 8vo. Four A4 sheets printed on one side only, each folded once and affixed at three short edges, folding out concertina-style to show eight panels.
6. *Processual 3*. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (12pp.).
7. *Processual Spin-off*. 8vo. Stab-stapled Japanese-folded sheets. Unpaginated (18pp.).
8. *Processual Four*. Square 8vo. Stab-stapled. Unpaginated (14pp. printed on rectos only).
9. *Processual Quintet*. Folio. Five loose sheets, printed on one side only, in envelope with affixed illustration.
10. *Prosexual*. Folio. Seven loose sheets, printed on one side only, in envelope with affixed illustration. Done for a performance by Katalin Ladik and Cobbing at the International 'Milanopoesia' Festival in Milan on 26 May 1984. Originally published by Writers Forum in Milan on the previous day.
11. *Processual Novation – the Seventh Assignment*. Small narrow 4to. Stab-stapled Japanese-folded sheets. Unpaginated (16pp.).
12. *A Processual Double Octave*. Small folio. Seventeen loose sheets, printed on one side only, in plastic wallet.
13. *Processual Spin-off Two*. Fourteen loose sheets, printed on one side only, in envelope with affixed illustration.

14. *A Processual Nonny-Nonny*. 4to. Tape bound. Unpaginated (36pp. printed on rectos only).
15. *Swarf Process U.A.L. (Paper) 10*. Oblong 4to. Stab-stapled. Unpaginated (40pp. printed on rectos only). Done for a performance by Cobbing and Clive Fencott at Norrköpings Konstmuseum on 3 December 1985. Originally published by Writers Forum on 18 November 1985.
16. *A Processual Summation*. Oblong 4to. Tape bound. Unpaginated (66pp. printed on rectos only).
17. *A Processual Supplement*. Folio. Twelve loose sheets, printed on one side only, in envelope with affixed illustration. Enlargements of images that appear in *A Processual Summation*. Originally published by Writers Forum in December 1986.

In many cases it is not obvious whether the elements are the original publications gathered into the box, or whether they are subsequent printings done for this edition. Most likely there are some from each category. Some simply feel later, but this might be because they are fresher from being stored in the box. Elements 3 and 8 have a revised date of 1985 but were originally 1982 and 1983 respectively; one page in *Processual Four* is presented a different way round in this version. Element 5 is printed on different stock from the copy catalogued individually, element 11 is a little smaller, and element 12 has a slightly different wallet, but then (like element 17) the latter has an individual price. In any case, minor differences (such as the quality of the reproductions in element 6, or the direction from which the staples of element 7 have been stabbed) could, given what is known of Cobbing's productions, just as easily be variations across the original run as variations between runs, and that is perhaps where a lot of interest in Cobbing lies. A very handsome production, priced at £25 in 1994/1995 (according to the *Catalogue of Little Press Books in Print*) if not before. Contents Fine in at least Very Good Plus box, gently bumped to a couple of corners and with just a small amount of minor wear.

COBBING, Bob. *Entitled: Entitled. Collected Poems Volume 11*. London: Micro Brigade, 1987. 1st edition. 8vo. Wrappers with affixed dust jacket. Unpaginated (66pp.). Introduction by Ken Edwards. Photocopied reproductions, 'instances of Cobbing's constant re-making of his art, using always what's available to him'. Jacket only just holding to book, as would look to be a common problem. Otherwise Near Fine.

COBBING, Bob. *Entitled: Entitled. Collected Poems Volume 11*. London: Micro Brigade, 1987. 1st edition. 8vo. Wrappers with affixed dust jacket. Unpaginated (66pp.). Another copy, this one a little less tall. There are slight differences between the two copies in terms of content and production, which is perhaps unsurprising given the work included. For example, the jacket here appears to use pink stock (instead of orange/yellow stock as with the copy above), but it is actually colour printed onto white stock. Spine a little bumped, the head edge rubbed, but Very Good Plus.

(COBBING, Bob.) FINCH, Peter (ed.). *For Jack Kerouac: poems on his death*. Cardiff: Second Aeon Publications and London: Writers Forum, [July] 1987. 2nd edition (revised). Small 4to. Stapled wrappers. 26pp. Originally published by Second Aeon in July 1970. Cobbing contributes three pieces. Other contributors include Iain Sinclair, George Dowden, Anselm Hollo, William Wantling, Kris Hemensley, Jeff Cloves, and Finch. The book also prints Kerouac's 'List of Essential' (sic). Slight creasing around the spine, otherwise Very Good Plus.

(COBBING, Bob.) Flyer for New River Project at the London Musicians Collective (42 Gloucester Avenue, London NW1), a three-day summer festival from 30 July to 1 August (1987). 8vo. Single sheet folded into 4pp. Advertising improvised music, book launchings (sic), exhibitions, poetry, cut-ups, and novels, the festival included: the celebration of Cobbing's 67th birthday, with the launch of *Astound & Risible*, the collected *Processual*, and *Entitled: Entitled*, the first London showing of his exhibition '44 Works from 44 Years' (first seen at the Arnolfini Gallery, Bristol, in November 1986), as well as a performance by BirdYak; readings by Cobbing, George Dowden, and Terry Wilson; the launch of the 2nd revised edition of *For Jack Kerouac*; and performances by Peter Finch, Konkrete

Canticle, and Stress (Adrian Clarke and Virginia Firnberg). Unobtrusive vertical fold and small puncture mark, otherwise Very Good.

COBBING, Bob. *Twelve*. Np: Writers Forum, December 1987. 1st edition. Small 4to. Stapled wrappers. Unpaginated (12pp.). Minor bump to upper corner, otherwise Fine.

COBBING, Bob. *Twelve*. Np: Writers Forum, December 1987. 1st edition. Small 4to. Stapled wrappers. Unpaginated (12pp.). Another copy. Near Fine.

[COBBING,] Bob. *Winter Poem No. 12*. Np: np (Writers Forum), December 1988. 1st edition. 8vo. Single sheet, printed on one side only, folded once to form a greetings card. Two copies, printed in black on red stock and yellow stock, the latter also printed in green. Both copies are signed by the author ('Bob & Jennifer') with a new year's message to an unnamed recipient. Cobbing's name (albeit his first name only), the title, and the date are provided in holograph only. Both fine in plain envelope, slightly bumped at one corner.

COBBING, Bob. *Changing Forms in English Visual Poetry – the influence of tools and machines*. London: Writers Forum, December 1988. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Notes and illustrations to a slide lecture by Cobbing at the Herzog August Bibliothek Wolfenbüttel in 1987. Primarily using his own work as examples, Cobbing looks at the typewriter (clean and dirty), calligraphy and hand writing, press-on lettering and other means, mimeo misuse, found materials, photo-copying, and the computer. 'But maybe his are not really visual poems at all as they are all intended as notations for voice, music and movement.' Very Good Plus.

BOX 3 / OVERSIZE -- (COBBING, Bob.) BIRDYAK. *Aberration*. London: Klinker Zoundz, 1988. 1st pressing. KZ8801. 12" LP record (33 1/3 rpm). Sleeve photography by Jennifer Pike. Debut album, consisting of live recordings from London, Glasgow, Aberystwyth, and Cardiff. BirdYak was Bob Cobbing and Hugh Metcalfe, with guests Ma-Lou Bangerter, Lol Coxhill, and Bill Smith. Tracks include 'Kwatz', 'Worm', 'Make Perhaps This Out Sense of Can You', 'Alphabets of Fishes', and 'The Sacred Mushroom'; Cobbing provided vocals and occasionally percussion, Metcalfe the gas-mask voice, electric drill, and more traditional instruments. Excellent in sleeve, with some wear to blank inner sleeve. Loosely inserted into this copy is a flyer for Klinker Zoundz (as well as New River Music, publisher of *Aberration*), headed by this LP. Also included are: a folded prospectus for Klinker Zoundz (and Metcalfe's Klinker Promotions generally), again highlighting *Aberration* and advertising BirdYak tours in North America and Germany; an illustrated flyer for BirdYak's UK Spring Tour (apparently 1989); two copies of a poster for a BirdYak performance at The Trolley Stop, London, on 31 July (1991?); and a poster for BirdYak at Torriano Meeting House, London, on 3 August (1997?), advertising a 'display of computer graphics' and 'performance of computer generated texts and notations'. The band's line-up shifts slightly between these items. Pencil notes to blank reverse of one poster, prospectus with a few names underlined, ephemera otherwise Near Fine overall.

COBBING, Bob. *Self-Portrait with Glasses*. Np: Writers Forum, December 1989. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Near Fine.

COBBING, Bob. *Masquerade*. Np: Writers Forum, December 1990. 1st edition. 4to. Stapled wrappers. Unpaginated (36pp. printed on rectos only). Fine.

COBBING, Bob. A Christmas card from Bob and Jennifer Cobbing. Np: np, December 1990. 8vo. Single red sheet, printed on one side only, folded once to form a greetings card. Signed twice by

Cobbing (once as 'Bob & Jennifer'), with a new year's message. The recipient is not given, but the card is personalised with an additional note. Very Good Plus.

COBBING, Bob. *The Congruence of Speed and Stall*. Np: Writers Forum, December 1990. 1st edition. 4to. Stapled wrappers. Unpaginated (28pp. printed on rectos only). Fine.

COBBING, Bob. *Circumbendibus*. Np: Writers Forum, December 1990. 1st edition. 4to. Stapled wrappers. Unpaginated (28pp. printed on rectos only). Fine.

COBBING, Bob. *Bob Jubile: Selected Texts of Bob Cobbing 1944-1990*. London: New River Project, 1990. 1st edition. One of 750 copies. 16mo. Wrappers. Unpaginated (120pp.). Selected by Cobbing and Jennifer Pike. Here the François Dufrené quotation reads: 'Bob jubile et, bien sûr, à la longue, Bill jubobe'. Near Fine.

COBBING, Bob and ANDREWS, Bruce. *Voodoo for Anti-Communist Tourists*. London: Writers Forum, March 1991. 1st edition. 4to. Wrappers. Unpaginated (42pp.). Light wear to spine ends, otherwise Near Fine.

COBBING, Bob. *Duppies*. Np: Writers Forum, nd (1991). 1st edition. 4to. Stapled wrappers. Unpaginated (14pp.). A few small creases around the spine, otherwise Fine.

COBBING, Bob. *Fuerteventura*. Np: Writers Forum, December 1992. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Near Fine.

COBBING, Bob. *Fuerteventura*. Np: Writers Forum, December 1992. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Another copy. Very Good Plus overall, with faint sticker ghost to upper wrapper (not affecting the design).

[COBBING,] Bob. *Winter Poem No. 16*. Np: np (Writers Forum), December 1991. 1st edition. 8vo. Single mauve sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), whose name (albeit his first name only), the title, and the date are provided in holograph onlu. Additionally this copy has been inscribed to Paige (Mitchell) and Allen (Fisher). Near Fine. Elsewhere Cobbing dated this *Winter Poem* to 1992 (alongside *Winter Poem No. 15*).

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1992. 8vo. Single orange sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), with a new year's message to an unnamed recipient. Near Fine.

COBBING, Bob. *Life the Universe and Everything*. London: Interim Books, January 1993. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Described as 'the first 10½ poems of a projected 21 poem sequence'. Small area of soiling to upper wrapper, but Fine.

COBBING, Bob. *Life the Universe and Everything*. London: Interim Books, January 1993. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Another copy. Very Good Plus.

COBBING, Bob. *Open Folios*. Np: Writers Forum, nd (1993). 1st edition. Oblong folio. Twenty-one loose sheets, printed on one side only, in plastic folder with affixed title label. A 're-working of old texts and some new', spanning 1965 to 1993. Contents Fine in about Near Fine folder, with a few minor bumps.

(COBBING, Bob.) PEREIRA, [Steven] and ROLLINSON, [Anthony] (eds.). *ALP Newsletter* vol. 27 no. 2. Totnes, June/July 1993. 1st edition. 4to. Loose sheets folded into 8pp. 'Cob, cob, cob off ... *Bob Cobbing*, after 27 years, has left the helm of the Association of Little Presses to younger folk.' In this issue Peter Finch and Bill Griffiths pay testament to Cobbing, who was elected Secretary of the ALP at its inaugural meeting on 23 July 1966 at Arlington Mill, Bibury, Gloucestershire. Cobbing and Stuart Montgomery had advertised the meeting in a circular, proposing that 'the purpose of the association is the welfare of little presses especially those publishing poetry and creative literature'. Cobbing continued as Secretary, with a short break in 1969, until 1973 when he took over as Chairman. As Griffiths states, he 'was the central figure that kept ALP together after [sic] the set-back to the hopes of a National Poetry Centre in the mid '70s', and 'he carried on shouldering the main burden of ALP business, which itself has steadily grown during the '80s as interest in little press publishing has grown with access to computers and photocopiers'. Also listings, news, and an extraordinary general meeting and book fair at The Yorkshire Grey on Saturday 10 July, with three posters/flyers loosely inserted. Near Fine, with a little light creasing.

COBBING, Bob. *Found & Sound*. Np: Writers Forum, July 1993. 1st edition. 4to. Stapled wrappers. Unpaginated (12pp.). Near Fine.

COBBING, Bob. *Triptych Nine: Vestimentiferan*. Np: Writers Forum, August 1993. 1st edition. Three sheets, printed on one side only, affixed at two long edges and folding out into a triptych. Cobbing's name, the title, and the publication details are provided in holograph only. Near Fine.

COBBING, Bob. *Voice Prints: Collected Poems Volume 13*. Seaham: Amra Imprint, September 1993. 1st edition. 4to. Tape bound. 92pp. Published by Bill Griffiths. Introduction by Eric Mottram. Compositions made 'by the senses in effective creative performance with a photocopier, duplicator, computer, etc.', with performance 'incomplete without sounding the sheet of inscription in order to transfer it, even transcend it'. Tiny bump to fore edge, but Fine.

COBBING, Bob. *Score*. London: Writers Forum, December 1993. 1st edition. Oblong 4to. Glue bound. Unpaginated (42pp. printed on rectos only). Covers coming away slightly at the extremities (almost inevitable due to the binding), but holding and secure. A little faint peripheral toning and mild wear. Very Good.

COBBING, Bob. *Score*. London: Writers Forum, December 1993. Oblong folio. Twenty-one loose sheets, printed mostly on one side only, in plastic wallet. Printed on thicker (card) stock and in a different format, this version of *Score* was a separate Writers Forum publication from the version above, rather than a variant of the same item. (The wallet, rather than the sheets, accounts for the difference in size.) The publication details are given on the reverse of the cover sheet, without an illustration, as opposed to on an illustrated title page, as in the version above. Tiny corner bump, otherwise Near Fine in Very Good wallet, slightly rubbed and with a couple of small chips.

COBBING, Bob. *On Impulse*. Np: Writers Forum, nd (1993). 1st edition. 4to. Stapled wrappers. Unpaginated (12pp.). A little light creasing, otherwise Near Fine.

COBBING, Bob. *Sound of Jade. second take*. Np: np (Writers Forum), January 1994. 1st edition. 8vo. Single sheet folded once into 4pp., in envelope with affixed illustration. For Rainer Böhlke. A little very faint, peripheral discolouration, otherwise Very Good Plus in envelope, with mild wear.

COBBING, Bob and CLARKE, Adrian (eds.). *AND 7*. London: Writers Forum, February 1994. 1st edition. 4to. Tape bound. 88pp. The first issue in over twenty years. Contributors include Bill Griffiths, Ulli Freer, Maggie O'Sullivan, Tom Raworth, Bruce Andrews, Lawrence Upton, cris cheek, Jennifer Pike, Steve McCaffery, Johan de Wit, Spencer Selby, Karen McCormack, Peter Finch, Patricia Farrell, Robert Sheppard, Scott Thurston, Out To Lunch, and Adam Mckeown. Near Fine.

COBBING, Bob, TANABU, Hiroshi, GARNIER, Pierre, KEITH, Bill, and LORA-TOTINO, Arrigo. *Visual Poems: Light*. London: Writers Forum, March 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp. printed on rectos only). Five poems, one by each poet, published simultaneously in five countries. The other places of publication were presumably Japan, France, the US, and Italy, given the authors' addresses. Fine.

COBBING, Bob, TANABU, Hiroshi, GARNIER, Pierre, KEITH, Bill, and LORA-TOTINO, Arrigo. *Visual Poems: Light*. London: Writers Forum, March 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp. printed on rectos only). Another copy. Very Good Plus.

COBBING, Bob. *A B C in Sound*. London: Writers Forum, March 1994. 5th edition. 8vo. Stapled wrappers. Unpaginated (58pp. printed on rectos only). The book originally entitled *Sound Poems* moved through four editions, the 4th (as *A B C in Sound*, March 1986) being reprinted in May 1990 and June 1992. For this 5th edition an error was corrected, 'thus making it the definitive edition'. It reiterates the original notes for the text, adding that since they were written 'a certain freedom of performance has emerged, thus making for flexibility in interpretation'. Very Good.

COBBING, Bob. *Ulli's Sett*. London: Micro Brigade, April 1994. 1st edition. 4to. Glue bound. Unpaginated (42pp. mostly printed on rectos only). For Ulli Freer on 27 March 1994, and published by him the following month. Near Fine.

COBBING, Bob. *Found & Sound (Take Two)*. Np: Writers Forum, May 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Effectively the same as *Found & Sound* from July 1993, with slight differences, and expanded. Near Fine.

COBBING, Bob. *Pitchblend*. London: Writers Forum, July 1994. 1st edition. Small 4to. Stapled wrappers. Unpaginated (12pp.). Fine.

COBBING, Bob. *Pitchblend*. London: Writers Forum, July 1994. 1st edition. Small 4to. Stapled wrappers. Unpaginated (12pp.). Another copy. Faint vertical crease, otherwise Fine.

COBBING, Bob. An autograph letter signed ('Bob') to Allen (Fisher), dated 9 September 1994. Single A4 sheet, folded once horizontally. Consists of a brief note written on Cobbing's headed paper: 'Nice to see you last week. Enjoyed your reading. Herewith smaller items you ordered. Bigger one's [sic] to follow[.] I've also included Pitchblend, my latest.' Fine.

COBBING, Bob. *National Poetry Day 6th October 1994*. Np: Writers Forum, [1994]. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). A collection presumably published for the celebration, which began in 1994. Near Fine.

Together with:

Two untitled publications by Cobbing gathering similar material to the book above, perhaps for a comparable purpose. Np: np, nd. 4to. Stapled wrappers. Unpaginated (8pp. and 12pp.). Conceivably the shorter of these two publications is simply lacking a central sheet, as the contents are otherwise

the same, although the difference could just be due to Cobbing's recycling of material. Otherwise Near Fine.

COBBING, Bob and UPTON, Lawrence. *Domestic Ambient Noise*. London: Writers Forum, November 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. 'Domestic Ambient Noise was faxed to Galerija VLV in Serbia on 20 10 94 as part of the FAX heART event organised by Andrej Tisma & Violeta Labat'. The first volume in Cobbing and Upton's 'Domestic Ambient Noise' project, which between 1994 and 2000 produced 300 publications (of which it seems that many initial volumes had this same title, and that many subsequent volumes shared titles). As Robert Sheppard has summarised, 'The two poets drew (and dared) each other into new areas as one created "variations" from the "theme" produced by the other, any of which may, in turn, have become the "theme" for the next stage.' A quantity of 'Domestic Ambient Noise' publications are included below, although not every collaborative book between Cobbing and Upton is from that series. 'Domestic Ambient Noise' is difficult to sequence. Mild corner bump, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *Domestic Ambient Noise*. London: Writers Forum, November 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Light wear to blank lower wrapper, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *Domestic Ambient Noise*. London: Writers Forum, December 1994. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton (after Cobbing), with variations by Cobbing. Tiny, unobtrusive spot to upper wrapper, otherwise Fine.

[COBBING,] Bob. *Winter Poem No. 18*. Np: np (Writers Forum), December 1994. 1st edition. 8vo. Single red sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), whose name (albeit his first name only), the title, and the date are provided in holograph only. Additionally this copy has been inscribed to Paige (Mitchell) and Allen (Fisher). Fine.

(COBBING, Bob.) TREVOR, Stan (co-ordinator). *Catalogue of Little Press Books in Print, 1994-1995*. London: Association of Little Presses, [1994]. 1st edition. 4to. Wrappers. Unpaginated (120pp.). Catalogue Number Thirteen. Press addresses, bookshops and dealers, an author index of books in print, and adverts provided by various presses, including Amra Imprint, Anarcho Press, Oasis Books, Responses, Satis, Spectacular Diseases, and Spanner. Also extended, illustrated adverts for Cobbing's Writers Forum and New River Project. The catalogue is introduced by a selection of past cover designs by Cobbing, Bill Griffiths, Allen Fisher, Jeff Nuttall, and Asa Benveniste. Near Fine.

(COBBING, Bob.) Three Writers Forum/New River Project catalogues from 1994, 1997, and 1998. 4to. Stapled wrappers. Unpaginated (12pp.-16pp.). Respectively the catalogues provide checklists of Writers Forum publications, organised according to ISBN, from 1991-1994, 1994-1997, and 1995-1998, along with illustrations and more extended adverts for some titles, including Cobbing and Lawrence Upton's 'Domestic Ambient Noise' project, Cobbing's collected volumes, and New River Music. 'Writers Forum and New River Project try to keep all titles in print but with over 700 publications this is clearly impossible. However all titles can be supplied as reprints if a little time is allowed.. Older titles are frequently reprinted. Please enquire for the latest reprints.' Addendum slip loosely inserted in the earliest catalogue, which has a Post-It note affixed to the upper wrapper, signed by Cobbing ('Bob') and inscribed to Allen (Fisher): 'Let me know if there are any items you'd

particularly like me to bring on Sept 6th'. Some of the listings have been briefly annotated by Fisher. Upper wrapper of latest catalogue faintly toned to head edge. Otherwise Near Fine overall.

Together with:

Two visual indexes of Cobbing and Lawrence Upton's 'Domestic Ambient Noise' project. 4to. Stapled wrappers. Both 8pp. Apparently from 1997 and 1998 respectively, the catalogues illustrate in grids the many 'Domestic Ambient Noise' publications up to those points, with some gaps (marked, for example, 'Lawrence's response to No 128 Rag Rug'). The earlier index ends with publication number 172 (with number 161 the final one to be illustrated, albeit with gaps prior to it), the slightly later publication with number 175 (which is illustrated, albeit with gaps prior to it). Some of the gaps in the earlier index have been filled in by the other. Although these two indexes have been used to sequence the 'Domestic Ambient Noise' publications in this catalogue, they do not always correspond to Cobbing's list of Writers Forum publications; the month given on the publications themselves, rather than the position in the list (where there is a disparity), has been used here where possible. In 2000, a visual index of the 300 'Domestic Ambient Noise' releases was published. Near Fine.

COBBING, Bob. *Poems by RWC for RWC*. Sutton: RWC, June 1995. 1st edition. 4to. Stapled wrappers. Unpaginated (28pp.). Although not stated, Volume Fourteen of Cobbing's Collected Poems, published as RWC 30/31 in the series edited by Lawrence Upton. The full title is *Poems by Robert Walter Cobbing for Read Write Create*. A few gentle bumps, and slight creasing around the spine, otherwise Near Fine.

COBBING, Bob and CLARKE, Adrian (eds.). *AND 9*. London: Writers Forum, July 1995. 1st edition. 4to. Wrappers. 102pp. Around half of the issue consists of work celebrating Cobbing on his 75th birthday. Contributors include Allen Fisher, Bill Griffiths, Ulli Freer, Clarke, Maggie O'Sullivan, Charles Bernstein, Lawrence Upton, cris cheek, Gilbert Adair, Harry Gilonis, Sean O'Huigin, Robert Sheppard, Peter Finch, and Peter Manson. Near Fine.

(COBBING, Bob.) ROLLINSON, Tony (ed.). *ALP Newsletter* vol. 29 no. 3. Portsmouth, July/August/September 1995. 1st edition. 4to. Loose sheets folded into 8pp. Includes 'BOB COBBING IS DEAD! "deceased" rumour perplexes', an assurance that Cobbing was in fact still alive, since a lot of post to him had gone astray or been returned marked 'return to sender - deceased'. To prove that Cobbing was still alive, the newsletter prints a picture of his tea cup. Also listings, news, and Bill Griffiths on the previous issue's main debates. Apparently supplemented with a list of experimental poetry/art magazines, compiled by Spencer Selby, not present here. Otherwise Very Good Plus.

COBBING, Bob (ed.). *in memoriam dsh*. London: Writers Forum, August 1995. 1st edition. Square 8vo. Stapled wrappers. Unpaginated (60pp.). In memory of dsh, who died in 1992. The book is introduced by a poem by Thomas A Clark, and finished with a note by Cobbing: 'In this small volume to his memory, I have been keen to let him speak for himself, both through various statements and comments, and through the many varieties of his poetry included here.' Amongst other connections between the two men, Dom Silvester Houédard edited the Cobbing issue of *Extra Verse*, Writers Forum published his first book of poems (*op and kinkon poems/and some non-kinkon*) in 1965, and Cobbing put on 'what was probably the first exhibition of his typestracts' at Better Books in the same year. (Cobbing also claims that he only experienced the spellings 'Silvester' or 'Sylvestre' in dsh's name (if not 'dsh'); the spelling varies continually.) Blank lower wrapper slightly soiled, the upper wrapper much less so. Very Good.

COBBING, Bob and UPTON, Lawrence. *Dominie's Ambiguous Moither*. London: Writers Forum, nd (1995). 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. One trivial spot to lower wrapper, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *Moise Moise*. London: Writers Forum, December 1995. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Brief pencilled note on blank lower wrapper, otherwise Fine. A few gaps appear at this point of Cobbing's list of Writers Forum publications, and this book for example is omitted. It is difficult in the first place to connect some 'Domestic Ambient Noise' books to Cobbing's listings, due to queries over both titles and dates.

COBBING, Bob and UPTON, Lawrence. *Amabel Domitilla Monique*. London: Writers Forum, December 1995. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Fine.

[COBBING,] Bob. A Christmas card from Bob and Jennifer (Cobbing). Np: np, December 1995. 8vo. Single green sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), with a new year's message to an unnamed recipient. Near Fine.

COBBING, Bob. *Pettifogger*. London: ppq [Selected Syllables], 1995. 1st edition. Oblong 16mo. Single sheet of card. Poetry postcard, printing on one side the title poem, which consists of two columns of words or short phrases (from 'SHOTTEN HERRING' to 'PECKERWOOD', 'LUMMOCKS' to 'KNUCKLEHEAD'). The reverse has brief publication details and (unused) room for a message and address. Given the serrated edge along one margin, this card might have been part of Peter Taylor's *Poetry Postcard Quarterly*. Very Good Plus.

COBBING, Bob. *OW 2*. Np: Writers Forum, March 1996. 1st edition. 8vo. Stapled wrappers. Unpaginated (12pp.). Near Fine.

COBBING, Bob. *OW (1966)*. Np: Writers Forum, March 1996. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Dates from the first year of the Association of Little Presses, but published in the ALP's thirtieth year. Fine.

COBBING, Bob. *Gibbering His Wares*. Glasgow: Object Permanence, December 1996. 1st edition. 4to. Tape bound. Unpaginated (64pp.). The Fifteenth Volume of Collected Poems. Cover and introduction by Peter Manson, the book's publisher: 'Most of these poems wear their histories in their typefaces, and bear the scars of repeated reproduction and translation from one medium to another (indeed the volume contains a visual history of the development of low-budget print media since WW2)... Bob Cobbing's linear poems resemble his (probably by now more familiar) abstract visual poems in features other than their physical constitution, in that they're often not all that linear.' Slightly bumped, but Very Good Plus.

COBBING, Bob and UPTON, Lawrence. *Rag Rug*. London: Writers Forum, December 1996. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Near Fine.

[COBBING,] Bob. *Winter Poem No. 20*. Np: np (Writers Forum), December 1996. 1st edition. 8vo. Single green sheet, printed on one side only, folded once to form a greetings card. Signed by Cobbing ('Bob & Jennifer'), with a new year's message to an unnamed recipient. Cobbing's name (albeit his first name only), the title, and the date are provided in holograph only. Near Fine.

COBBING, Bob. *Changing Forms in English Visual Poetry – the influence of tools and machines*. London: Writers Forum, June 1997. 2nd edition. 4to. Stapled wrappers. Unpaginated (16pp.). This edition published as *Studies in Concrete Poetry No. 4*. Very Good Plus.

COBBING, Bob. *OW 3*. Np: Writers Forum, June 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Fine.

COBBING, Bob. *Glossolalie un hallali langage tangage*. London: Writers Forum, July 1997. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Near Fine.

COBBING, Bob. *Glossolalie un hallali langage tangage*. London: Writers Forum, July 1997. 1st edition. 4to. Stapled wrappers. Unpaginated (16pp.). Another copy. Very Good, slightly soiled to the upper wrapper.

[COBBING,] Bob. *Winter Poem No. 21*. Np: np (Writers Forum), December 1997. 1st edition. 8vo. Single orange sheet, folded once to form a greetings card. Signed by Cobbing ('bob & jennifer'), whose name is provided in holograph only. Fine.

COBBING, Bob. *Gig*. London: Writers Forum, December 1997. 1st edition. 8vo. Stapled wrappers. Unpaginated (32pp.). Mild superficial rubbing to wrappers, but Fine overall.

COBBING, Bob and MOTTRAM, Eric. *Towards Design in Poetry? for and by? Eric Mottram*. London: Writers Forum, January 1998. 1st edition. 8vo. Stapled wrappers. Unpaginated (44pp.). '[E]very line in this booklet was drawn by Eric Mottram these lines were originally the divisions between the blocks of text in the first printing of Eric's POLLOCK RECORD in PS magazine, 1979 the lines have been rescued and arranged by Bob Cobbing and these arrangements have been edited by Jennifer Pike'. Very Good Plus, slightly creased around the spine.

COBBING, Bob and UPTON, Lawrence. *Ingres*. London: Writers Forum, February 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. The difference at this point between the Writers Forum catalogue and the dates on the publications themselves is somewhat pronounced. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Man Ray*. London: Writers Forum, February 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Easy Kill Synopsis*. London: Writers Forum, April 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Fine.

COBBING, Bob and UPTON, Lawrence. *Spheric ciphers*. London: Writers Forum, April 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Fine.

(COBBING, Bob.) UPTON, Lawrence. *Pub softest votary*. London: Writers Forum, April 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Also published as *Sub Voicive Poetry 1998 # 8a* by Sub Voicive Poetry on 7 April 1998, in memoriam Harold Jenkins. Cobbing provides the cover;

his list of Writers Forum publications implies that this was a collaborative work, in keeping with the mode of 'Domestic Ambient Noise'. Fine.

COBBING, Bob and UPTON, Lawrence. *Boef*. London: Writers Forum, April 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing, also published as *Sub Voicive Poetry 1998 # 8b* by Sub Voicive Poetry on 7 April 1998. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Potoooooooooo*. London: Writers Forum, April 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Fine.

COBBING, Bob. *15 Shakespeare-kaku Augmented*. London: Writers Forum, May 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (20pp.). Combined edition of *15 Shakespeare-kaku* (dating from 1971) and *kikaku kaku* (dating from 1998, circulated privately), also printing some responses to the former over the course of twenty-five years, such as this from the Financial Times: 'only Bob Cobbing, performing his sound-poems as part of the *Konkrete Canticle*, reflected the boisterous hilarity that is surely no less a part of Shakespeare than black Jacobean melancholy'. Near Fine. Loosely inserted spare sheet from either the 3rd (March 1973) or 4th (March 1998) edition of the title piece.

COBBING, Bob and CLARKE, Adrian (eds.). *AND 10*. London: Writers Forum, May 1998. 1st edition. 4to. Wrappers. 82pp. Contributors include Ted Greenwald, Bruce Andrews, Johan de Wit, Lawrence Upton, Jennifer Pike, Betty Radin, Peter Manson, Patricia Farrell, Robert Sheppard, Michael Basinski, Ken Edwards, Ira Lightman, and Scott Thurston. Note affixed to Contents page concerning the pages by Robert Hampson and Gerlinde Röder-Bolton, as issued. Very Good Plus.

COBBING, Bob and UPTON, Lawrence. *A dio*. London: Writers Forum, June 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Tiny corner bump, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *Resonance*. London: Writers Forum, June 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Relating to Resonance FM, which first aired in the month of publication, initially operating from 9 June to 5 July 1998 from the Royal Festival Hall, on a month-long Restricted Service Licence. Theme by Upton from a Resonance program cover by Ed Baxter (the station's programme controller), with variations by Cobbing based on images from the program. Near Fine.

COBBING, Bob and UPTON, Lawrence. *clo e a io e lea a io e gui e a io e co uc a io e big*. London: Writers Forum, June 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Very Good Plus.

COBBING, Bob and UPTON, Lawrence. *Poem grow create n*. London: Writers Forum, June 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing (or 'cobbing'). Writers Forum item number 822, this is the latest of the publications in the list consulted to also appear in the present catalogue. Fine.

COBBING, Bob and UPTON, Lawrence. *On seeing themselves on their own TVs they waved to themselves*. London: Writers Forum, September 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Very Good Plus, with wrappers slightly rubbed superficially.

COBBING, Bob and UPTON, Lawrence (eds.). *Word Score Utterance Choreography in verbal and visual poetry*. London: Writers Forum, 1998. 1st edition. 4to. Wrappers. Unpaginated (158pp.). The (delayed) 750th Writers Forum publication, intended to address the problem it has found during its history, 'that folk find it more difficult to interpret and therefore enjoy the visual poetry than the verbal'. Cobbing expands on this in his preface: 'All poetry has a visual aspect, but many poets and most mainstream publishers reduce this aspect to a minimum: for instance, by using the same typeface throughout and the same sort of pattern on the page for all poems. Thus, much of the potential excitement and much of the total verbal / visual impact is missing. Uniformity rather than visual expressiveness leads to a low awareness of the poetry's possible visual dimensions among poets and readers.' Introduced also by Upton and Robert Sheppard, the book asked around forty poets internationally 'to contribute linear verbal poetry and visual poetry and to discuss the differences and similarities which they see between them, especially in relation to performance'. Contributors include Bill Griffiths, Ulli Freer, Dom Silvester Houédard (to whom the book is dedicated), Edwin Morgan, Jeremy Adler, cris cheek, Ernst Jandl, Nicholas Zurbrugg, Maggie O'Sullivan, Jackson Mac Low, Steve McCaffery, Alaric Sumner, Johanna Drucker, Spencer Selby, Paul Dutton, Hiroshi Tanabu, Peter Finch, Patricia Farrell, Tom Leonard, Peter Manson, and the editors. The appendices provide a reading list and reproduce the invitation to contribute. Very Good Plus.

COBBING, Bob and UPTON, Lawrence. *Double reflex*. London: Writers Forum, December 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Of Zero and Infinity*. London: Writers Forum, December 1998. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Gentle corner bump, otherwise Near Fine.

COBBING, Bob and SMITH, Steven Ross. *Ballet of the Speech Organs: Bob Cobbing On Bob Cobbing, as interviewed by Steven Ross Smith*. Saskatoon and Toronto, Canada: Underwhich Editions, 1998. 1st edition. One of 150 numbered copies. 8vo. Stapled wrappers. 36pp. Illustrated. 'Bob Cobbing's works speak for themselves, but sometimes speaking for the works is useful.' Not published until 1998, the interview was actually carried out in 1981, in Cobbing's living room in London. Very Good Plus.

COBBING, Bob and UPTON, Lawrence. *Lamb's lettuce / nutty salad*. London: Writers Forum, January 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. For Valerie Soar on her fiftieth birthday. Wrappers slightly rubbed superficially, but Near Fine.

COBBING, Bob and UPTON, Lawrence. *The tic goes on*. London: Writers Forum, January 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Dedicated to cris cheek at the third Sub-Voicive colloquium. Tiny corner bump, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *In a like lurking place*. London: Writers Forum, January 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing, dedicated to cris cheek at the third Sub-Voicive colloquium. Mild corner bump, otherwise Near Fine.

COBBING, Bob and UPTON, Lawrence. *Validity (noun)*. London: Writers Forum, January 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton.

Near Fine, with a gentle corner bump. Affixed to the upper wrapper is a Post-It note signed by Cobbing ('Bob') and thanking Allen (Fisher) for a cheque: 'Herewith £10 worth of DAM/Ns'.

COBBING, Bob and UPTON, Lawrence. *Control of pitch and yaw*. London: Writers Forum, January 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Near Fine, with mild corner bump.

(COBBING, Bob.) Flyer for a Writers Forum workshop at The Victoria (Morningson Place, London NW1) on Saturday 20 March (1999?). 8vo. Single sheet printed on one side only. The workshop was 'to include discussion of techniques for poets working alongside musicians or as part of a music ensemble'. Fine.

COBBING, Bob and UPTON, Lawrence. *Looking For a Gape's Nest*. London: Writers Forum, March 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Wrappers slightly soiled, unobtrusively, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *More than one of it*. London: Writers Forum, April 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing (in Upton's facsimile holograph), with variations by Upton. The book's title is a quotation from *Neither the one nor the other* by Frances Presley and Elizabeth James, and instead of the title the upper wrapper gives the line: '(these are your words)'. Wrappers slightly rubbed superficially, but Near Fine overall.

COBBING, Bob and UPTON, Lawrence. *Guests in the land of yomi*. London: Writers Forum, July 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Workman verwunderung*. London: Writers Forum, nd (1999). 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Upton, with variations by Cobbing. Near Fine.

COBBING, Bob. *Voices*. London: Writers Forum, July 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (24pp.). Fine. Lower wrapper slightly marked in production.

COBBING, Bob and UPTON, Lawrence. *Arbeiter surprise*. London: Writers Forum, August 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (8pp.). Theme by Cobbing, with variations by Upton. Very Good Plus, slightly soiled to the upper wrapper.

(COBBING, Bob.) Flyer for a Writers Forum workshop at The Victoria (Morningson Place, London NW1) on Saturday 18 September (1999?). 8vo. Single sheet printed on one side only. Fine.

COBBING, Bob. *Type cast*. London: Writers Forum, December 1999. 1st edition. 4to. Stapled wrappers. Unpaginated (36pp.). Near Fine, with gentle bump to upper corner.

COBBING, Bob. *Kob Bok: Selected Texts of Bob Cobbing 1948-1999*. Buckfastleigh: etruscan books, 1999. 1st edition. One of 750 copies. Square 16mo. Wrappers. Unpaginated (120pp.). Selected by Cobbing and Jennifer Pike, and introduced with a quotation by Henri Chopin: 'il est à la limite de la poésie'. Errata sticker present inside lower wrapper. Slight lean to spine, otherwise Fine.

COBBING, Bob. *Shrieks & Hisses*. Buckfastleigh: etruscan books, 1999. 1st edition. Oblong 16mo. Wrappers. Unpaginated (64pp.). Collected Poems Volume Sixteen, with an introduction by the

publisher, Nicholas Johnson: 'The works of bob cobbing invite participation... It is for the person with this book in their hands, to makeuptheir minds about this work.' Prepared for press at Writers Forum, the book includes *Undum Eidola*, *Glossolalie un hallali*, and *kikaku kaku*. There were also 26 special copies. Fine.

COBBING, Bob. *Third A B C in Sound*. London: Writers Forum, April 2000. 1st edition. 4to. Twenty-eight sheets, mostly printed on one side only, in plastic wallet. Following on from *Sound Poems* in 1965, a second *A B C in Sound* 'was about to be published by / Fulcrum Press when that press terminated / in the mid 70s / some of the material survived / in other contexts / the complete A B C can probably / never be reconstituted'. This third A B C, a marked development from that of 1965, appears to have been published (six days after it was completed) in two versions. This version consists of loose sheets of card; the other was perhaps more like a regular paperback. Near Fine in wallet.

COBBING, Bob and UPTON, Lawrence. *flong*. London: Writers Forum, May 2000. 1st edition. 4to. Stapled wrappers. Unpaginated (28pp.). Near Fine. This copy has a loosely inserted flyer for a Writers Forum workshop at The Victoria on Saturday 29 May (1999?).

[COBBING, Bob and ROWAN, John (eds.)] *Poems by Twelve Members of Writers' Forum*. London: Writers' Forum (sic), May 2000. 2nd edition. 24mo. Stapled wrappers. Unpaginated (16pp.). Facsimile edition of this collection which, originally published in August 1959, was the second release by what would become the publishing venture Writers Forum, preceded only by *AND 1*. It was also the first publication to use the name 'Writers' Forum' (later 'Writers Forum'). Cobbing contributes 'Pictures at an Exhibition'. The other contributors are Rowan, Brian Gould, Lois Hieger, Mary Berry (Levien), Jean Salisbury, Wendy Stockham, Norman Wallace, Gerda Mayer, Maurice Langham, Nancy Taylor, and Ninette Quinn. Staples very slightly rusty, otherwise Fine.

COBBING, Bob and UPTON, Lawrence. *plouk*. London: Writers Forum, July 2000. 1st edition. 8vo. Stapled wrappers. Unpaginated (40pp.). Two sequences bound *tête-bêche*, with *plouk* becoming *kuolp* on the lower wrapper. Near Fine, with light superficial rubbing to wrappers. This copy has a loosely inserted flyer for two Writers Forum workshops at Churchills (59 Mount Pleasant, London WC1) on 15 and 29 July (2000?).

COBBING, Bob. *Members Only*. London: Writers Forum, July 2000. 1st edition. 4to. Stapled wrappers. Unpaginated (32pp.). Near Fine.

(COBBING, Bob.) CLARKE, Adrian and UPTON, Lawrence (eds.). *For Bob Cobbing: a celebration*. Sutton: Mainstream Poetry Pamphlets, 2000. 1st edition. 4to. Ring bound. Unpaginated (40pp. printed on rectos only). Published to coincide with 'A Day For Bob Cobbing' on 23 September 2000, with contributors including Bill Griffiths, Ulli Freer, Maggie O'Sullivan, Jeff Nuttall, Steve McCaffery, Sean Bonney, Jeff Hilson, Patricia Farrell, Harry Gilonis, Peter Manson, Robert Sheppard, Elizabeth James, and Clarke. Errata slip tipped into final sheet. The covers are perhaps by Upton, who is listed amongst the contributors but whose work does not appear in the book's alphabetical order (as confirmed against another copy). Institutional holdings actually note fewer sheets than are present here. Near Fine.

COBBING, Bob and HAWKINS, Ralph. *A split*. London: Writers Forum, October 2000. 1st edition. 4to. Stapled wrappers. Unpaginated (24pp.). Near Fine.

COBBING, Bob, UPTON, Lawrence, and PIKE, Jennifer. *Curve*. London: Writers Forum, November 2000. 1st edition. 4to. Stapled wrappers. Unpaginated (32pp.). Published for the Artists' Book Fair at The Curve, in the Barbican Centre, from 2 to 5 November 2000. Near Fine.

COBBING, Bob and UPTON, Lawrence. *Oi!*. London: Writers Forum, May 2001. 1st edition. 4to. Stapled wrappers. Unpaginated (32pp.). Fine.

COBBING, Bob and HAWKINS, Ralph. *Signatures, or The wasp under custard*. London: Writers Forum, December 2001. 1st edition. 4to. Stapled wrappers. Unpaginated (28pp.). Gently bumped, otherwise Very Good Plus.

(COBBING, Bob.) Photocopy of The Guardian's obituary of Cobbing, written by Robert Sheppard and printed on Monday 7 October 2002. Oblong 4to. Single sheet printed on one side only. From his hospital bed Cobbing, who died on 29 September 2002 aged 82, was still issuing instructions about the latest issue of *AND*. The 'Concrete poet who inspired and pioneered, across half a century, new ways of hearing and seeing', Cobbing was brought up within the religious group the Plymouth Brethren. As Sheppard writes, 'His family ran a sign-writing business. It is tempting to see this as presaging his later work, but it was probably the Brethren's work ethic and single-mindedness that left a lasting impact.' The major exponent of concrete, visual, and sound poetry in Britain, he was awarded a Civil List pension, 'a fact he never publicised, and which might be a surprise' to both the mainstream and the experimentalists who warred during the 1970s. Importantly, although 'Aesthetically uncompromising, and repellent to some, Cobbing's language experiments could also be fun'. The obituary is illustrated with a photograph of him. Very Good, with vertical fold.

COBBING, Bob. *The Spoken Word*. London: British Library, 2009. 1st edition. NSACD 42. CD. Early recordings from 1965 to 1973, introduced by Stephen Willey in a 16pp. booklet. In March 2005, the British Library acquired Cobbing's complete personal tape archive, comprising over 300 open reel tapes and including live performances, workshops, radio broadcasts, home recordings, and works-in-progress. This compilation draws on some of the archive's highlights, from previously issued material such as 'Sound Poems' (1965) and 'Hymn to the Sacred Mushroom' (1971) to recordings of 'Are Your Children Safe in the Sea' (1966), 'Whisper Piece No.3: Voitex' (1969), and 'Worm' (1966, different from the track on BirdYak's *Aberration*). Disc Excellent, the booklet very slightly rubbed, in somewhat worn case.

(COBBING, Bob.) CLARKE, Adrian and FREER, Ulli (eds.). *AND* 13. Np: [Writers Forum], July 2010. 1st edition. 4to. Wrappers. 66pp. The last issue to be published. 'Continuing into the magazine's second half-century, *AND* 13 celebrates Jennifer Pike Cobbing's 90th birthday with another various and innovative verbi-visi mix.' Contributors include Pike Cobbing, Allen Fisher, Tom Raworth, Lawrence Upton, Gilbert Adair, Maggie O'Sullivan, Geraldine Monk, Elizabeth James, Jeff Hilson, Robert Sheppard, Patricia Farrell, Scott Thurston, S J Fowler, and the editors. Marginal bumping to the head edge, blank lower wrapper rubbed superficially, otherwise Near Fine.

(COBBING, Bob.) COBBING, William and COOPER, Rosie (curators). *BOB PUB*. London: CHELSEA space, 2014. 1st edition. 8vo. Stapled wrappers. Unpaginated (28pp.). Published to coincide with the exhibition 'Bob Cobbing: Bill Jubobe' at CHELSEA space from 19 November to 19 December 2014, itself part of the 'Bob Jubilé' series of events and displays. *BOB PUB* reproduces flyers for Writers Forum workshops and BirdYak concerts, also incorporating *A Further Choice of Whiskies* and *A Third Choice of Whiskies* by Connie Sirr (a pseudonym for Cobbing). Text is by the curators and Robert Sheppard: 'Most of Cobbing's creative life was spent outside of traditional or institutionalised cultural spaces... In the latter part of Cobbing's life, the function rooms of London

pubs such as the Trolley Stop in Dalston became the locus of these activities.’ Very Good Plus. Loosely inserted photocopy of the exhibition handout, with a list of works exhibited. This copy has a typed message signed from Jim (Pennington) to Allen (Fisher), with an additional holograph note.

(COBBING, Bob.) COBBING, William and COOPER, Rosie (organisers). Programme for ‘Make Perhaps This Out Sense of Can You’, a Bob Cobbing symposium on 21 May 2015 at the Chelsea College of Arts. Single sheet folded four times into 8vo. The symposium ‘contextualises Cobbing’s work as a concrete poet as well as looking at his legacy as an organiser. The day is built around concerns that continue to be relevant today, such as the value of artist-led publishing initiatives, archiving artist collections, and the intersections between art, poetry, literature and music.’ Participators include Robert Sheppard, Holly Pester, David Toop, Steve Willey, Gustavo Grandal Montero, and Karen Di Franco. The programme folds out into a poster, printing the symposium’s title in the Flaxman typeface, here in red. Near Fine.

(COBBING, Bob.) COBBING, William and COOPER, Rosie (organisers). Programme for ‘Make Perhaps This Out Sense of Can You’, a Bob Cobbing symposium on 21 May 2015 at the Chelsea College of Arts. Single sheet folded four times into 8vo. Another copy, with the poster printed here in blue. Near Fine.

(COBBING, Bob.) COBBING, William and COOPER, Rosie (eds.). *Booooook: The Life and Work of Bob Cobbing*. Np: Occasional Papers, 2015. 1st edition. 8vo. French wrappers. 208pp. The first book devoted to the life and work of Cobbing, revealing him ‘to be not only a protean verbal artist, but equally an inspirational organiser and collaborator, playing a decisive role in such important collective initiatives as abAna, the Antiuniversity, Better Books, London Film-makers’ Co-op and Writers Forum’. Illustrated with reproductions of artwork, documents, and poems from the Cobbing family collection, *Booooook* also covers Hendon Arts Together, the Association of Little Presses, Konkrete Canticle, BirdYak, *Concerning Concrete Poetry*, the Destruction in Art Symposium, the *A B C in Sound*, and more. Contributors include Andrew Wilson, Steve Willey, David Toop, Adrian Clarke, Robert Sheppard, and Gustav Metzger. Near Fine, with corners gently rubbed.