

Scandinavian Theater

1. Photographs of Stage Setting for Samson and Delilah by Isaac Grunewald
2. Swedish Actors and Actresses:
 - Two of Nils Personne
 - Wife of August Strindberg, 1919, photographed by Ferd Flodin
 - Ivan Hedqvist, photographed by Ferd Flodin
 - Pauline Brunius in "Den Charmante", 1921, photographed by Hofatelier Jaeger
 - Gosta Ekman, 1922, photographed by Hofatelier Jaeger
 - Gosta Ekman
3. Swedish Stage Settings and Designs; including two pictures of the Drottningholm Theatre, including:
 - An original decoration from Drottningholm Theatre, January 18 1923
 - Performance done at the Royal Opera in Stockholm
 - Orpheus in the Underworld done at the Royal Opera in Stockholm
 - Six other photographs
4. Swedish Dancers and Singers:
 - Signe Kolthoff in Turandot, photographed by Ferd. Flodin, Stockholm, 1921
 - Signe Kolthoff in "Enhvar", photographed by Ensamratt Goodwin, Stockholm, 1917
 - Lisa Lleier in Samson and Delilah
 - Eight other photographs
5. Swedish Theater and Ballet, articles circa 1917:
 - Svenska balettens andra forestallning; May 20, 1922
 - Svenska balettens andra program: "Leksaksasken", "El Greco" och Hugo Alvens "Midsommarvaka"; May 20, 1922
 - Svenska baletten i Stockholm; May 22, 1922
 - Svenska baletten i Stockholm; May 31, 1922
 - Svenska Parisbalettens andra premiar; May 20, 1922
 - Svenska baletten andra programmet; May 20, 1922

- Svenska balettens sista premiar; May 30, 1922
- Mera nordiskt i Borlins balett nasta sasong; May 18, 1922
- Svenska baletten pa svenska teatern: en stormande och valfortjant succes; May 17, 1922
- Svenska balettens premiar
- Svenska baletten pa Svenska teatern; May 27, 1922
- Scenens barn framfor kamera
- Dramaten och de svenska forfattarna
- Tor Hedbergs svaromal i striden om nationalscenen
- Nationalscenen och den svenska dramatiken; Feb. 16, 1917
- Dramatiska forfattarna mot Tor Hedberg; March 13, 1917
- En "dramaturg" vid Dramaten? ; April 30, 1917
- Nationalscenen och den svenska dramatiken
- De konstnarliga teater dekorationerna
- Georg Nordensvans teaterhistoria; Svenska Dagbl, December 24, 1918
- Emil Hillberg 65 ar.: Dagens Nyheter; February 18, 1917
- Gustaf Fredriksons "Teaterminnen"; April 12, 1918
- Anders de Wahl; Politiken, February 9, 1919
- Stoflett-Kathrine... teatern; Svenska Dagbladet
- Revyer Under Gamla Dagar Och Nu; March 1911
- Svensk teater och svenska skadespelare fran Gustaf III till vara dagar. Af Georg Nordensvan. 2det bind. Albert Bonniers forlag, Stockholm; Aftenposten, Nov. 15, 1919
- Smaplock af Gustaf Meyer: Nar Hillberg snot sig I servetten; Jan. 26, 1919
- Teaterbrev fra Stockholm; Politiken, Feb. 17, 1919
- Fran Stockholms teatrar: Dramatens senaste program...; Fredagen, Nov. 1, 1918
- Anders de Wahl 50 ar.; Stockholms Dagblad Lordag; Feb. 8, 1919
- "Stovlett-Kathrine": En dansk rokokokomedi pa Intima teatern; Stockholms-Tidningen; February 14, 1917
- Huset Bredvid: Nagra portrattskisser fran det forsvinnande du Nord, af Karl Benzons; Bonniers?, March 1911
- Nagot om marionetter och marionetteater, af Erik Ericksson; Bonniers?; April 1912
- Svensk balettkonst

6. Swedish periodicals

- For og Nu; May 1, 1917
- Skadebanan; No. 13
- Skadebanan; No. 15
- Skadebanan; No. 16

- Skadebanan; No. 17

7. Swedish periodicals

- Svenska Scenen; October 1, 1915
- Svenska Scenen; December 15, 1915
- Svenska Scenen; September 15, 1916
- Svenska Scenen; January 1, 1917
- Svenska Scenen; January 15, 1917
- Svenska Scenen; February 1, 1917
- Svenska Scenen; February 15, 1917
- Svenska Scenen; March 1, 1917

8. Swedish periodicals

- Thalia; November 11, 1911
- Thalia; November 18, 1911
- Thalia; November 25, 1911
- Thalia; December 2, 1911
- Thalia; December 9, 1911
- Thalia; December 16, 1911
- Thalia; February 10, 1912
- Thalia; March 9, 1912
- Thalia; March 16, 1912
- Thalia; September 14, 1912
- Thalia; November 2, 1912
- Thalia; November 16, 1912
- Thalia; November 23, 1912
- Thalia; November 30, 1912
- Thalia; December 1, 1912
- Thalia; December 21, 1912
- Thalia; December 31, 1912
- Thalia; January 11, 1913
- Thalia; April 12, 1913
- Thalia; April 19, 1913

9. Danish Theatre articles

- Axel Gauffin: Johannes Poulsens Shylock; May 23, 1923
- "Ambrosius" pa Intima teatern; Social-Demokraten Tisdagen den 30 September [1919]
- Olaf Poulsen: vid hans avgang fran den danska nationalscenen; Stockholms-Tidningen, April 15, 1917
- Nationalscenen. Af Folketingsmand, Godsejer Johan Knudsen; National-Tidende, January 16, 1919
- Kjobenhavns theatre; Aftenposten, Nov. 26, 1918

- Den Danske Komadies Oprindelse; National-Tidende, December 19, 1918
- Foto:Almberg & Preinitz, Stockholm; October 27, 1918
- Sven Lange; Politiken, September 1, 1918
- Article in The Sun, January 6, 1918, about various plays and operas
- Emma Gad; Bogvennen, December 1914
- Einar Christiansen: Onkel Stephan, af Hans Brix; Bogvennen, November 7, 1917
- Michael Rosing: I Auledning af Hundre daarsdager for hans Dod den 12 Oktober 1818; Politiken, October 12, 1918
- Da "Det ny Teater" blev til: Viggo Lindstrom fortæller om den mærkelige Periode; National-Tidende, September 16, 1918
- Danske og tysk Teater; Politiken, August 30, 1918
- Lynggaard & C:o pa Dramatiska teatern; Social-Demokraten, October 17, 1918
- Tre Aftener af Casinos Historie: I Anledning af Teatrets 70 Aars Dag; Politiken, December 26, 1918
- Sceneprofiler av Hans Lyche; Tidens Tegn, December 3, 1918

10. Norwegian Theater articles

- Nationaltheatret "Kjaerlighetens Farce" af Olaf Bull og Helge Krog; Aftenposten, December 8, 1919
- Newspaper drawing: "Johanne Dylwad"; 1901
- [article]; Morgenbladet, August 7, 1918
- Maaltheatrets nye hus: Arkitektkonkurrencens resultat; Aftenposten, February 11, 1919
- Kristianias ny literære Teater; Politiken, January 5, 1919
- Teaterplaner i Kristiania; Svenska..., March 10, 1918
- Centraltheatret: "Hanne Coner" af H. Wiers-Jenssen; Aftenposten, March 19, 1920