

MISCELLANEOUS AUTHORS

MR. PARRISH's bequest to the Princeton University Library included, in addition to the author collections, some eight hundred volumes by or about various English and American authors (as well as a small group of miscellaneous autograph letters). Those volumes written by English authors of the Victorian period have been retained as part of the Morris L. Parrish Collection of Victorian Novelists and are listed here, while the remainder have been absorbed into the Library's general and special collections.

Only one addition has been made to this part of the Parrish Collection since the collection has been at Princeton.

1. ARCHER, THOMAS.

The Frogs' Parish Clerk; and His Adventures in Strange Lands. A Tale for Young Folk... Illustrated with Eighteen Engravings. London: Sampson Low, Son, and Marston, 1866.

104 p. Front., illus. 20 cm.

Illustrated t.p.

The illustrations are signed with the initials G.S.

Reddish brown sand cloth, front cover blocked in gold, with the frog in the illustration on p. [26] in the center, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.

"A List of Books Publishing by Sampson Low, Son, and Marston," October 15, 1865, 16 p., 17 cm., at back.

2. [AUSTEN, JANE.]

Northanger Abbey: and Persuasion. By the Author of "Pride and Prejudice".... With a Biographical Notice of the Author.... London: John Murray, 1818.

4 vols. 19.5 cm.

Light brown boards. Paper label on spine.

Inscribed on t.p. of Vols. I-III: Duchesse de Sagan.

Bookplate of a German private library with the initials P.H.

3. AYTOUN, WILLIAM EDMONDSTOUNE.

Lays of the Scottish Cavaliers and Other Poems... Edinburgh and London: William Blackwood and Sons, 1849.

[7], 282 p. 21 cm.

Vivid dark blue horizontal ripple cloth, covers and spine elaborately blocked in gold.

4. [BARHAM, RICHARD HARRIS.]

The Ingoldsby Legends or Mirth and Marvels by Thomas Ingoldsby Esquire [pseud.]. London: Richard Bentley, 1840.

[2], v, [3], 338, [2] p. Plates, illus. 21.5 cm.

Engraved t.p., printed in black and orange brown, decorative lettering within a decorative frame, signed I. S. Gwilt.

Pages [vi] and [236] are blank. Slip sometimes found at p. [236] is not in this copy.

The plates are by Dalton Barham (1), John Leech (3), and George Cruikshank (2).

Dark brown vertical rib cloth, covers and spine blocked in blind.

Armorial stamp of Frederick Heisch embossed in blind on t.p.

5. ——— by Thomas Ingoldsby Esquire [pseud.]. Second Series. London: Richard Bentley, 1843.

vii p., 1 leaf, 288 p. Plates, illus. 21.5 cm.

Engraved t.p., printed in black and orange brown, decorative lettering within a decorative frame, signed C. Cook.

Verso of Contents leaf blank.

The plates are by George Cruikshank (4) and John Leech (3).

Binding as [First Series], but without design in four corners of covers.

Adverts., [4] p. at back.

Armorial stamp of Frederick Heisch embossed in blind on t.p.

6. ——— by Thomas Ingoldsby Esquire [pseud.]. Third Series. London: Richard Bentley, 1847.

[2], vi, [2], 364 p. Plates. 21 cm.

Engraved t.p., printed in black and reddish brown, decorative lettering within a decorative frame, signed Cook.

Misprint "topot," p. 350, line 2.

The plates are by George Cruikshank (2), John Leech (2), Dalton Barham (1), and include an engraving by J. Cook of a portrait of the author by R. J. Lane.

"Memoir of Rev. Richard Harris Barham," by R. H. D. Barham, p. [1]—183.

Dark brown vertical rib cloth, blocked in blind, covers with a different design, spine as [First] and Second Series.

Armorial stamp of Frederick Heisch embossed in blind on t.p.

7. ———. By Thomas Ingoldsby Esquire [pseud.]. With Sixty Illustrations by George Cruikshank, John Leech, and John Tenniel. London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1864.

xii, 427, [1] p. Front., illus. 23.5 cm.

T.p. printed in black and red.

Yellowish green sand cloth, covers and spine elaborately blocked in gold (signed "JD" on the spine). Bevelled boards. A.e.g.

8. [BAYLY, ADA ELLEN.]

We Two. A Novel. By Edna Lyall [pseud.]... London: Hurst and Blackett, 1884.

3 vols. 19.5 cm.

Dark brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.

"Hurst & Blackett's List of New Works," [2], 16 p. at back of Vol. III.

Inscribed on halftitle of Vol. I: Hampden G. Jameson From the Author. 4. April. 1884.

Inscribed on halftitle of Vols. II and III: Kate Picard.

9. [BESANT, WALTER.]

With Harp and Crown. A Novel. By the Authors of "Ready-Money Mortiboy"... London: Tinsley Brothers, 1875.

3 vols. 19.5 cm.

By Walter Besant and James Rice.

Dark yellowish green diagonal fine rib cloth, covers blocked in black, spine blocked in gold and black.

Inscribed at head of t.p. in Vol. I: W. R. Spicer Esqre etc etc from James Rice with best regards Novr 1875.

Laid in Vol. I is an engraved invitation from Mr. and Mrs. W. R. Spicer to the wedding of their daughter (unnamed), dated 21 June 1869. The line for the recipient's name has not been filled in.

10. BLACKMORE, RICHARD DODDRIDGE.

Lorna Doone: A Romance of Exmoor... London: Sampson Low, Son, & Marston, 1869.

3 vols. 19.5 cm.

Brilliant blue vertical moiré fine rib cloth, covers blocked in blind, spine blocked in gold.

"A List of Books," March, 1869, 16 p., 18.5 cm., at back.

Much of the top third of free front endpaper has been cut away. Inscription on free front endpaper: This was the author's own copy & by order of his executrix was sold by us on July 1. 1901 Sotheby Wilkinson Hodge 13 Wellington Strand Strand [sic] London.

Tipped in on front flyleaf of Vol. I: ALS from Blackmore to Mrs. Kroeker, Jany 25th 1877.

- Tipped in on free front endpaper of Vol. 11: Envelope addressed by Blackmore to Mrs. Kirton, postmarked My 16, 95, enclosing an ALS from him to her with the same date. Bookplate of Robert Hoe.
11. *Tales from the Telling-House*. . . London: Sampson Low, Marston & Company Limited, 1898. x p., 2 leaves, 244, [1] p. 17.5 cm. Illustrated (by W. C. Greenough) t.p., printed in red and black. Dark green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind. With a long presentation inscription from the author to Mr. Hankinson, dated May 2d, 1899, on blank leaf preceding halftitle. Signature of Frank Hankinson on free front endpaper.
12. BLOOMFIELD-MOORE, CLARA SOPHIA JESUP.
Gondaline's Lesson, The Warden's Tale, Stories for Children, and Other Poems. By Mrs Bloomfield Moore. London: C. Kegan Paul & Co., 1881. x, 226 p. 19.5 cm. Dark grayish green diagonal fine rib cloth, front cover and spine blocked in gold. Bevelled boards. "Souvenir of Ye Olde English Fayre," 4 p., and "Press Notices of American Edition," 4 p., at back. Inscribed on front flyleaf: Oscar Wilde With the warm regards and the best wishes of Clara J Moore May 11th 1882[.] Unidentified bookplate.
13. BORROW, GEORGE HENRY.
Lavengro; The Scholar—The Gypsy—The Priest. . . London: John Murray, 1851. 3 vols. Front. in Vol. 1. 20.5 cm. Dark purple sand cloth. Paper label on spine.
14. [BRADLEY, EDWARD.]
The Adventures of Mr. Verdant Green, An Oxford Freshman. By Cuthbert Bede, B.A. [pseud.]. With numerous Illustrations, Designed and Drawn on the Wood by the Author. . . London: Nathaniel Cooke, (Late Ingram, Cooke, and Co.), 1853. iv, 118 p. Illus. 19 cm. White illustrated wrappers, printed in red and black. Advert. on outside back wrapper. Adverts., [6] p. at back. Book label of W. H. Jennings.
15. *The Further Adventures of Mr. Verdant Green, An Oxford Under-Graduate*. [(Being a Continuation of "The Adventures of Mr. Verdant Green, An Oxford Freshman.") By Cuthbert Bede, B.A. [pseud.]. With numerous Illustrations, Designed and Drawn on the Wood by the Author. . . London: H. Ingram & Co. and by All Booksellers, 1854. viii, 108 p. Front., illus. 19 cm. White illustrated wrappers, printed in red and black. Advert. on outside back wrapper. Adverts., [4] p. at back.
16. *Mr. Verdant Green Married and Done For: Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, An Oxford Freshman*. By Cuthbert Bede, B.A. [pseud.]. London: James Blackwood, 1857. iv, 112 p. Illus. 18.5 cm. The illustrations are by the author. White illustrated wrappers, printed in green and red. Adverts. on inside front and inside and outside back wrappers. Adverts, [8] p. at front; p. 9-24 and [8] p. at back.
17. BROUGHTON, RHODA.
Belinda. A Novel. . . London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1883. 3 vols. 18.5 cm. Unglazed chintz cloth, with an overall black and white acorn design. Pale green endpapers, with a floral design. Adverts., [2] p. at back of Vol. III.
18. *Nancy. A Novel*. . . London: Richard Bentley and Son, 1873. 3 vols. 18.5 cm.

T.p. printed in black and red.

Light yellowish brown sand cloth, front cover blocked in brown, back cover in blind, spine blocked in gold and brown.

Bookplate of Lewis Lovatt Ayshford Wise, Esqr.

19. *A Waif's Progress*.... London: Macmillan and Co., Limited; New York: The Macmillan Company, 1905.

[4], 402 p. 19.5 cm.

Moderate blue linen cloth, front cover blocked in white.

Adverts., dated 16.8.'05, 7, [1] p., at back.

Mounted on free front endpaper is an illegibly dated ALS from the author to an unidentified autograph collector.

20. [BROWNE, THOMAS ALEXANDER.]

The Crooked Stick or Pollie's Probation. By Rolf Boldrewood [pseud.].... London and New York: Macmillan and Co., 1895.

[3], 339 p. 19.5 cm.

Dark blue fine diaper cloth, front cover and spine blocked in gold and blind, back cover blocked in blind.

Adverts., [4] p., and "A Classified Catalogue of Books in General Literature," September, 1895, 54 p., at back.

21. *Robbery Under Arms. A Story Of Life and Adventure in the Bush and in the Goldfields of Australia*. By Rolf Bolderwood [sic; pseud.].... London: Remington and Co, 1888.

3 vols. 19 cm.

Dark yellow green smooth cloth, with an elaborate floral design blocked in black on front cover. Floral-patterned endpapers, olive on light yellow.

22. *A Sydney-Side Saxon*. By Rolf Boldrewood [pseud.].... London and New York: Macmillan and Co., 1891.

[5], 237 p. 19.5 cm.

"First Edition August 1891 Reprinted September 1891."

Moderate red fine diaper cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold.

Adverts, [2] p., and "Catalogue of Books," August, 1891, 55 p., at back.

Embossed in blind on t.p.: Presentation Copy.

23. BROWNING, ELIZABETH BARRETT.

Aurora Leigh.... London: Chapman and Hall, 1857.

[5], 403 p. 19.5 cm.

Brownish red cord cloth, covers blocked in blind, spine blocked in gold.

Advert., 1 leaf at back.

24. COPY 2.

Dark yellowish green cord cloth, blocked as Copy 1.

The advertisement leaf faces halftitle.

25. *Casa Guidi Windows. A Poem*.... London: Chapman & Hall, 1851.

vii, 140 p. 17.5 cm.

Grayish blue vertical fine rib cloth, blocked in blind.

26. *A Drama of Exile: and Other Poems*. By Elizabeth Barrett Barrett.... New-York: Henry G. Langley, 1845.

2 vols. 18.5 cm.

Dark green vertical fine rib cloth, covers blocked in blind, spine elaborately blocked in gold.

"Valuable Works Published by Henry G. Langley," 8 p. at back of Vol. II.

Pasted to flyleaf of Vol. I: Undated ALS from Elizabeth B. Barrett to Mr. [Edward] Moxon concerning "the American edition of the 'Poems.'"

27. *The Greek Christian Poets and the English Poets*.... London: Chapman & Hall, 1863.

iv, 211 p. 17.5 cm.

Dark green pebble cloth, covers blocked in blind, spine blocked in gold.

Advert., verso of p. 211.

28. *Last Poems...* London: Chapman and Hall, 1862.
xi, 142 p. 19.5 cm.
Purplish blue pebble cloth, covers blocked in blind, spine blocked in gold.
Advert., [2] p. at back.
Inscribed on verso of free front endpaper: Mrs Wm. Mathews.
29. *Napoleon III in Italy. And Other Poems...* New York: C. S. Francis & Co., 1860.
72 p. 18 cm.
"Author's Edition. This volume is published in England under the title of 'Poems before Congress.'"—p. [2].
Black vertical fine rib cloth, blocked in blind.
"New and Standard Books Published by C. S. Francis and Company," [10] p., and "Books suitable for Presents and School Prizes, Published by C. S. Francis and Company," [6] p., at back.
Inscribed at head of t.p.: Emily Pearson April 5th 1860.
30. *Poems.* By Elizabeth Barrett Barrett... London: Edward Moxon, 1844.
2 vols. 18 cm.
Yellowish green vertical fine rib cloth, blocked in blind. Lacks free front endpaper in Vol. 1.
"A List of Books," June 1, 1844, 8 p. inserted before t.p.
Inscribed in pencil on t.p. of Vol. 1: M. M. Watkins from H. B. Brastow.
31. *Poems...* New Edition... London: Chapman & Hall, 1850.
2 vols. 18 cm.
Dark grayish blue vertical fine rib cloth, covers and spine blocked in blind.
32. *The Seraphim, and Other Poems.* By Elizabeth B. Barrett... London: Saunders and Otley, 1838.
xxi, 360 p. 19.5 cm.
Reddish purple vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
Inscribed in pencil on front flyleaf: To Emily from her loving friend L. E. C. [Lucy E. Channing?]
33. *Two Poems.* By Elizabeth Barrett and Robert Browning. London: Chapman & Hall, 1854.
15, [1] p. 20 cm.
Cover title.
Very pale brown wrappers.
34. BROWNING, ROBERT.
Aristophanes' Apology Including A Transcript from Euripides Being the Last Adventure of Balaustion... London: Smith, Elder, & Co., 1875.
3 prel. leaves, 366 p. 17.5 cm.
Dark green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Bevelled boards.
Advert., 1 leaf at back.
35. *Fifine at the Fair...* London: Smith, Elder and Co., 1872.
xii, 171, [1] p. 17.5 cm.
Dark brown smooth cloth, covers blocked in black, spine blocked in gold. Bevelled boards.
36. *Men and Women...* London: Chapman and Hall, 1855.
2 vols. 17.5 cm.
Dark green sand cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2] p. at back of Vol. II.
Bookplate of George Mason Lamont.
37. *Parleyings with Certain People of Importance in Their Day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison. Introduced by A Dialogue between Apollo and the Fates; Concluded by Another between John Fust and His Friends...* London: Smith, Elder, & Co., 1887.
4 prel. leaves, 268 p. 17.5 cm.
Moderate reddish brown smooth cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Bevelled boards.
Adverts., [4] p. at back.

38. *Prince Hohenstiel-Schwangau, Saviour of Society*... London: Smith, Elder and Co., 1871.
2 prel. leaves, 148 p. 17.5 cm.
Vivid dark blue smooth cloth, covers blocked in blind, spine blocked in gold. Bevelled boards.
39. *The Ring and the Book*... London: Smith, Elder and Co., 1868-69.
4 vols. 17.5 cm.
Dark green smooth cloth, covers and spine blocked in black. On spine Vols. I and III numbered in roman, Vols. II and IV numbered in arabic. Bevelled boards.
40. *La Saisiaz: The Two Poets of Croisic*... London: Smith, Elder, & Co., 1878.
4 prel. leaves, 201, [1] p. 17.5 cm.
Dark bluish green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold. Bevelled boards.
Adverts., [2] p. at back.
41. [BROWNING, ROBERT.]
... *The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time*... Edinburgh: Imprinted at the University Press by T. & A. Constable, Printers to Her Majesty the Queen, 1886.
xvi, 240 p. Plates. 14.5 cm.
T.p. printed in black and red. Red single rule border on each page.
The illustrations are by John Pettie, William Hole, and others.
"This large paper Edition consists of 100 copies, of which this is No. [in manuscript:] 27 R.F.B. JAC[.]" (Robt. Fitzroy Bell and James Avon Clyde, Joint Honorary Secretaries, who signed the Preface.)
"Spring Song," by Robert Browning, p. [1].
Vellum, covers and spine blocked in gold; with two pairs of pale yellow silk ties. T.e.g.; fore and bottom edges deckled.
Of this large paper edition, Copy No. 7 is in the Stevenson collection (*Catalogue*, Part III, No. 4A), and Copy No. 74 in the BARRIE collection [JB 230].
42. BYRON, GEORGE GORDON BYRON, BARON. *Mazeppa, A Poem*... London: John Murray, 1819.
[3], 71, [1] p. 22.5 cm.
Second issue.
Dark gray plain wrappers.
Adverts., [8] p. at back.
In a case with bookplate of John Stuart Groves.
43. *The Siege of Corinth. A Poem. Parisina. A Poem*. London: Printed for John Murray, 1816.
[3], 89, [3] p. 22.5 cm.
Published anonymously.
Moderate brown plain wrappers.
"Mr. Murray Has Just Published the Following Works," Feb. 1816, [4] p. at back.
44. CAINE, SIR HALL.
The Deemster. A Romance... London: Chatto & Windus, 1887.
3 vols. 19 cm.
Vivid blue smooth cloth, front cover and spine blocked in black and orange, back cover blocked in orange. Floral-patterned endpapers, gray on white.
Advert. for two of Caine's novels, [2] p. at front of each volume. "A List of Books Published by Chatto & Windus," October, 1887, 32 p. at back of Vol. I.
45. CARLYLE, THOMAS.
Latter-Day Pamphlets. Edited by Thomas Carlyle... London: Chapman and Hall, 1850.
[3], 56, 46, 48, 54, 50, 47, [1], 46, 53, [1] p. 20.5 cm.
Dark yellowish green fine diaper cloth, covers and spine blocked in blind.
Calling card of Mr. Charles Howard.
46. COLERIDGE, HARTLEY.
Essays and Marginalia. By Hartley Coleridge. Edited by His Brother [Derwent Coleridge]... London: Edward Moxon, 1851.

2 vols. Front. in Vol. 1. 17.5 cm.

The frontispiece is a portrait of Hartley Coleridge by "Day & Son, Lithrs. to The Queen." Dark purple vertical fine rib cloth, covers and spine blocked in blind.

"A List of Books Published by Edward Moxon," July, 1851, 7, [1] p. inserted between front endpapers of Vol. 1.

Signature of John Drinkwater, dated 1923, on first page of "A List of Books" in Vol. 1 and on free front endpaper of Vol. 11.

Bookplate of John Drinkwater.

47. *Poems* by Hartley Coleridge. With a Memoir of His Life by His Brother [Derwent Coleridge].... London: Edward Moxon, 1851. 2 vols. Front. in Vol. 1. 17.5 cm.

The frontispiece is an engraving of a portrait of the author, aged 10, by Sir David Wilkie.

Yellowish green vertical fine rib cloth, covers and spine blocked in blind.

"A List of Books Published by Edward Moxon," July, 1851, 7, [1] p. inserted between front endpapers of Vol. 1.

Mounted on free front endpaper of Vol. 11 is an undated ALS from Coleridge to "Dear Madam," on the second leaf of which he has transcribed the first six stanzas of his poem "The Fourth Birthday" (printed on p. 137-138). Mounted on halftitle of Vol. 11 is an autograph manuscript of his poem "Childhood" (printed on p. 115).

Bookplates of Maurice Baring and John Drinkwater (whose signature, dated 1922, appears on p. [1] of the Moxon list and on free front endpaper of Vol. 11.) Drinkwater has also penciled a longish note about the two volumes on p. [1] of the Moxon list.

48. CRAWFORD, FRANCIS MARION.

Saracinesca.... Edinburgh and London: William Blackwood and Sons, 1887.

3 vols. 19.5 cm.

"Originally published in 'Blackwood's Magazine.'"

Light reddish brown smooth cloth, front cover blocked in brown, spine blocked in gold.

Inscribed on halftitles: Lady Holland, 1887.

49. DARWIN, CHARLES.

The Descent of Man, and Selection in Relation to Sex.... With Illustrations. London: John Murray, 1871.

2 vols. Illus. 19.5 cm.

Vol. 1, verso of t.p.: "By the Same Author." Vol. 11, verso of t.p.: "Errata."

Dark yellowish green smooth cloth, covers blocked in blind, spine blocked in gold.

"Mr. Murray's List of Popular Works," January, 1871, 16 p. at back of Vol. 1. "Mr. Murray's List of Standard Works," January, 1871, 16 p. at back of Vol. 11.

50. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*.... London: John Murray, 1859.

ix, [1], 502 p. Folding plate. 20.5 cm.

Quotations on verso of halftitle dated "Down, Bromley, Kent, October 1st, 1859."

Dark yellowish green diagonal wave cloth, covers blocked in blind, spine blocked in gold.

"Mr. Murray's General List of Works," June, 1859, 32 p., 19 cm., at back.

51. DOYLE, SIR ARTHUR CONAN.

The Adventures of Sherlock Holmes.... London: George Newnes, Limited, 1892.

[4], 317, [1] p. Illus. 24.5 cm.

The illustrations are by Sidney Paget.

Light greenish blue smooth cloth, front cover blocked in black, spine blocked in gold and black. On front cover and on spine: The Strand Library. Bevelled boards. A.e.g. Floral-patterned endpapers, yellow on white.

Inscribed on t.p.: This is a first Edition and I believe has now a special value to collectors A Conan Doyle.

52. *The Memoirs of Sherlock Holmes*.... Illustrations by Sidney Paget. London: George Newnes, Limited, 1894.

[6], 279 p. Front., illus. 24 cm.

Dark blue smooth cloth, front cover blocked in black, spine blocked in gold and black. On front cover and on spine: The Strand Library. Bevelled boards. A.e.g. Feather-patterned endpapers, light brown on white.

53. COPY 2.

Author's name and imprint on spine in thinner letters. Floral-patterned endpapers, light green on white.

Mounted on pastedown front endpaper is a card from the author to "Dear Sir": That first Edition of Sherlock Holmes is of some value. I will start the bidding with five guineas. It should fetch more A Conan Doyle.

54. EULENSPIEGEL.

The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass. Newly collected, chronicled and set forth, in our English tongue, By Kenneth R. H. Mackenzie.... And Adorned with many most Diverting and Cunning Devices, By Alfred Crowquill. London: Trübner & Co., 1860.

xxxii, [1], 255 p. Front., colored plates, illus. 18.5 cm.

Illustrated t.p., printed in black and red.

Alfred Crowquill is the pseudonym of Alfred Henry Forrester.

Moderate red cord cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards. A.e.g.

55. FARRAR, FREDERIC WILLIAM.

Lyrics of Life.... Cambridge and London: Macmillan and Co., 1859.

vii, 165 p. 17.5 cm.

Deep red pebble cloth, covers and spine blocked in blind.

"Select List of New Works and New Editions," dated Ap. 15, 59, 24 p. at back.

Inscribed on pastedown front endpaper: J. Ruskin Esq. with the Author's respects. Harrow. June 14.

56. FORREST, ROBERT EDWARD.

Eight Days.... London: Smith, Elder, & Co., 1891.

3 vols. 19.5 cm.

Dark brownish red diagonal fine rib cloth, front cover and spine blocked in black. Decorated endpapers, light gray on white.

Adverts., [6] p. at back of Vol. III.

57. [FORRESTER, ALFRED HENRY.]

Phantasmagoria of Fun. Edited and Illustrated by Alfred Crowquill [pseud.].... London: Richard Bentley, 1843.

2 vols. Illus. 20.5 cm.

Vivid red diagonal wave cloth, covers blocked in blind, spine elaborately blocked in gold.

Advert., [1] p. at back of Vol. II.

Partially erased inscription at head of each t.p. dated 9th. Novr. 1854.

58. GILBERT, SIR WILLIAM SCHWENCK.

Songs of a Savoyard.... Illustrated by the Author.... London, Glasgow, Manchester, and New York: George Routledge and Sons, Limited [1890].

142 p. Front., illus. 22.5 cm.

Illustrated t.p.

Very pale brown buckram, front cover blocked in brown and gold, back cover blocked in blind. Bevelled boards. A.e.g.

Advert., [2] p. at back.

59. GISSING, GEORGE.

The Private Papers of Henry Ryecroft.... Westminster: Archibald Constable & Co Ltd, 1903. xiv, 298 p. 19 cm.

Dark yellowish green vertical fine rib cloth, front cover blocked in gold.

Adverts., 6 p. at back.

60. *Workers in the Dawn. A Novel*.... By George R. Gissing.... London: Remington and Co., 1880.

3 vols. 19 cm.

Medium olive fine diaper cloth, covers and spine blocked in black.

- An advertisement leaf, for a different book in each case published by Remington & Co., precedes each t.p.
61. GORE, CATHERINE GRACE FRANCES MOODY. *The Dean's Daughter; or, The Days We Live In.* By Mrs. Gore.... London: Hurst and Blackett, Successors to Henry Colburn, 1853. 3 vols. 20.5 cm. Dedicated to Charles Dickens, Esq. Dark greenish gray boards. Dark greenish blue fine diaper cloth spine. Paper label on spine.
62. HAGGARD, SIR HENRY RIDER. *The Brethren*.... London, Paris, New York and Melbourne: Cassell and Company, Limited, 1904. viii, 342 p. 20 cm. Vivid red smooth cloth, front cover and spine blocked in gold. Decorated endpapers, gray on white. Advert., [2] p., and "A Selection from Cassell & Company's Publications," dated 6 G.-9.04, 16 p., at back.
63. *King Solomon's Mines*.... London, Paris, New York & Melbourne: Cassell & Company, Limited, 1885. 2 prel. leaves, 320 p. Colored folding front. 19.5 cm. Third printing. Vivid red smooth cloth, covers and spine blocked in black. Advert., [2] p., and "Selections from Cassell & Company's Publications," [16] p., at back. On verso of free front endpaper an inscription dated Xmas 1885.
64. *Maiwa's Revenge; or, The War of the Little Hand*.... London and New York: Longmans, Green, and Co., 1888. [8], 216 p. 19.5 cm. Black smooth cloth. Decorated endpapers, light yellow on white. "General Lists of Works Published by Messrs. Longmans, Green, & Co.," June 1888, 16 p. at back.
65. *She. A History of Adventure*.... London: Longmans, Green, and Co., 1887. [8], 317 p. Colored front. (on 2 plates). 19.5 cm. Dark blue smooth cloth, front cover and spine blocked in gold. Bevelled boards. Decorated endpapers, reddish brown on gray. Advert., [2] p. at back.
66. [HALIBURTON, THOMAS CHANDLER.] *The Attaché; or, Sam Slick in England.* By the Author of "The Clockmaker; or, Sayings and Doings of Sam Slick".... London: Richard Bentley, 1843. 2 vols. 21 cm. Dark purplish red vertical rib cloth, covers and spine blocked in blind.
67. ———. By the Author of "The Clockmaker; or, Sayings and Doings of Sam Slick".... Second and Last Series.... London: Richard Bentley, 1844. 2 vols. 21 cm. Dark purplish red vertical rib cloth, covers and spine blocked in blind as [First Series]. "Mr. Bentley's New Publications," Jan. 1844, 48 p. at back of Vol. II.
68. *Nature and Human Nature.* By the Author of "Sam Slick, the Clockmaker".... London: Hurst and Blackett, Successors to Henry Colburn, 1855. 2 vols. 20 cm. Moderate brown diagonal wave cloth, covers blocked in blind, with the initials SS blocked in gold in the center, spine blocked in gold. Vivid blue endpapers. "New and Interesting Works Published by Messrs. Hurst and Blackett," January 1855, 23, [1] p. at back of Vol. I. Adverts., 16 p. at back of Vol. II.
69. *The Old Judge; or, Life in a Colony.* By the Author of "Sam Slick, the Clockmaker".... London: Henry Colburn, 1849.

- 2 vols. 20.5 cm.
Dark purplish red vertical fine rib cloth, covers and spine blocked in blind.
Advert., [2] p. at back of Vol. I. Adverts., [4] p., "Mr. Colburn's List of New Publications," 8 p., and "Mr. Colburn's List of New Works," 24 p., at back of Vol. II.
70. *Sam Slick's Wise Saws and Modern Instances; or, What He Said, Did, or Invented...* London: Hurst and Blackett, Successors to Henry Colburn, 1853.
2 vols. 20 cm.
Published anonymously.
Yellowish green cord cloth, covers blocked in blind, with the initials SS blocked in gold in center, spine blocked in gold.
Adverts., 8 p. at back of Vol. I. "Messrs. Hurst and Blackett ... Have Lately Published The Following New Works," 23, [1] p. at back of Vol. II.
71. HARRADEN, BEATRICE.
Ships That Pass in the Night... London: Lawrence & Bullen, 1893.
[7], 233 p. 19.5 cm.
Yellowish green morocco cloth, front cover blocked in black.
"Autumn Announcements, 1892," 15 p. at back.
72. [HARRISON, MARY ST. LEGER KINGSLEY.]
The Wages of Sin. A Novel. By Lucas Malet [pseud.]... London: Swan Sonnenschein and Co., 1891.
3 vols. 19.5 cm.
The author was the younger daughter of Charles Kingsley.
Dark green smooth cloth.
73. HENTY, GEORGE ALFRED.
All but Lost. A Novel... London: Tinsley Brothers, 1869.
3 vols. 19.5 cm.
Vivid dark blue sand cloth, covers blocked in blind, spine blocked in gold.
74. [HOLE, SAMUEL REYNOLDS.]
A Little Tour in Ireland. Being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc. etc. etc. By an Oxonian. With Illustrations by John Leech... London: Bradbury & Evans, 1859.
viii, 220 p. Folding colored front., plates, illus. 18.5 cm.
Yellowish green pebble cloth, covers blocked in blind, with a cut of an "outside car" in gold on front cover, spine blocked in gold.
"Works Published by Bradbury and Evans," [4] p. at back.
75. [HOLMES, AUGUSTA MACGREGOR.]
A Ride on Horseback to Florence through France and Switzerland. Described in a Series of Letters by A Lady... London: John Murray, 1842.
2 vols. 20.5 cm.
Dark green fine diaper cloth, covers blocked in blind, spine blocked in gold. Black leather label on spine.
Advert., [2] p. at back of Vol. I.
Penciled note laid in Vol. I: This was Mr. Parrish's last book purchase and the volumes he was reading in the Penna. Hospital, where he died on July 8 E V M July 1944[.] (Elizabeth V. Miller was Mr. Parrish's librarian.)
76. HOUSMAN, ALFRED EDWARD.
Last Poems... London: Grant Richards Ltd., 1922.
78, [1] p. 19 cm.
Dark blue buckram. T.e.g.
77. *A Shropshire Lad...* London: Kegan Paul, Trench, Trübner, & Co. Ltd, 1896.
vii, 95, [1] p. 18 cm.
T.p. printed in red and black.
Pale blue boards. White parchment spine.
Label on spine, printed in red (variant A). Fore and bottom edges untrimmed.
78. HUME, FERGUS WRIGHT.
Whom God Hath Joined. A Question of Mariage... London: F. V. White & Co., 1891.
3 vols. 18.5 cm.

- Dark grayish green morocco cloth, blocked in blind.
 "F. V. White & Co.'s List of Publications," 15, [1] p. at back of Vol. III.
79. [HUMPHREYS, ELIZA MARGARET J. GOLLAN.]
My Lady Coquette. A Novel. By "Rita" [pseud.]... London: Tinsley Brothers, 1881.
 3 vols. 19.5 cm.
 Brilliant orange red very fine bead cloth, with a floral design blocked in black on front cover and on spine.
80. HUNT, LEIGH.
A Book for a Corner; or Selections in Prose and Verse from Authors the Best Suited to that Mode of Enjoyment: With Comments on Each, and a General Introduction.... Illustrated with Eighty Wood-Engravings, from Designs by F. W. Hulme and J. Franklin.... London: Chapman and Hall, 1849.
 2 vols. Illus. 18.5 cm.
 Dark brown fine diaper cloth, covers elaborately blocked in blind, spine blocked in gold.
81. *A Jar of Honey from Mount Hybla.*... Illustrated by Richard Doyle. London: Smith, Elder, and Co., 1848.
 [7], viii, xxiii, 200 p. Illus. 21 cm.
 Added t.p., engraved.
 Light yellow glazed decorated boards, printed in gold, blue, green, and brown. ("The cover designed by Owen Jones."—p. iv.) A.e.g. Floriated endpapers, gold on white.
 "New Works by Popular Authors, Season, 1847-8," 16 p. at back.
 Bookplate of Edmund William Gosse.
82. *Men, Women, and Books; A Selection of Sketches, Essays, and Critical Memoirs, from His Uncollected Prose Writings.*... London: Smith, Elder and Co., 1847.
 2 vols. Front. in Vol. I. 20.5 cm.
 The frontispiece is a portrait of the author by Joseph Severn, engraved by J. C. Armytage.
- Dark purplish red smooth cloth, covers and spine elaborately blocked in blind.
 "A Catalogue of Books, in Various Branches of Literature," June, 1847, [2], 32 p., and advert., 1 leaf, at back of Vol. I. Advert., 1 leaf at back of Vol. II.
83. *Stories from the Italian Poets: with Lives of the Writers.*... London: Chapman and Hall, 1846.
 2 vols. 20.5 cm.
 Dark blue vertical fine rib cloth, covers and spine blocked in blind.
 Bookplate of George Stanley Darbishire.
84. *The Town; Its Memorable Characters and Events.*... *St. Paul's to St. James's.* With Forty-five Illustrations.... London: Smith, Elder, and Co., 1848.
 2 vols. Fronts., illus. 20.5 cm.
 "Illustrations. Engraved by C. Thurston Thompson, from drawings by J. W. Archer and C. T. Thompson.... The Initial Letters and Tail-pieces designed by J. W. Archer and C. T. Thompson."—Vol. I, p. [xi]—xii.
 Deep orange fine diaper cloth, covers and spine blocked in blind. ("The Cover designed by W. Harry Rogers."—Vol. I, p. xii.)
 Adverts., [4] p. at back of Vol. I. "List of New Books, by Popular Authors," November 1848, 16 p. at back of Vol. II.
85. JAMES, GEORGE PAYNE RAINSFORD.
Arrah Neil; or, Times of Old.... London: Smith, Elder and Co., 1845.
 3 vols. 20.5 cm.
 Brownish gray boards. Dark yellowish green vertical fine rib cloth spine. Paper label on spine.
 "A Catalogue of New Works and New Editions Printed for Longman, Brown, Green, and Longmans," October, 1845, 32 p. at back of Vol. I. Adverts., [3] p. at back of Vol. III.
86. *Bernard Marsh. A Novel.*... London: Richard Bentley, 1864.
 2 vols. 20.5 cm.

Very dark purplish red smooth cloth, covers blocked in blind, spine blocked in gold.
Advert., verso of final page of text in each volume.
Bookplate with a baronial coronet and an unidentified monogram.

87. *The Huguenot. A Tale of the French Protestants.* By the Author of "Richelieu"... New-York: Harper & Brothers, 1839.

2 vols. 19 cm.

Dark green smooth cloth. Paper label on spine.

"New and Important Works Lately Published by Harper & Brothers," January, 1839, 4 p. at front of Vol. I and at back of Vol. II.

88. JEFFERIES, RICHARD.

Nature near London... London: Chatto and Windus, 1883.

vi p., 1 leaf, 242 p., 1 leaf. 19.5 cm.

Moderate gray smooth cloth, covers and spine blocked in reddish brown.

"A List of Books Published by Chatto & Windus," November, 1887, 32 p. at back.

Ex libris Caroli Elkin Mathews.

89. JERROLD, DOUGLAS WILLIAM.

Cakes and Ale... London: How and Parsons, 1842.

2 vols. Fronts. 18 cm.

Added t.ps, engraved.

The frontispieces and added t.ps are by George Cruikshank.

Grayish blue fine diaper cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p., 17 cm., at back of Vol. I.

Inscribed on each t.p.: Wm. B. Tarrant.

Bookplate of Willm. Barnes Tarrant.

90. *The Chronicles of Clovernook; with Some Account of The Hermit of Bellyfulle...* London: Published at the Punch Office, 1846.

[3], 183, [1] p. Front. 17.5 cm.

The frontispiece is by Kenny Meadows.

Dark yellowish green vertical fine rib cloth,

covers and spine blocked in blind, with a reduced version of the frontispiece blocked in gold on front cover. A.e.g.

Adverts., [2] p. before halftitle.

Bookplate of Daniel Frazer.

91. *A Man Made of Money...* With Twelve Illustrations on Steel by John Leech. London: Published at the Punch Office, 1849.

[4], 283, [1] p. Front., plates. 20.5 cm.

Moderate brown fine diaper cloth, front cover blocked in gold and blind, back cover and spine blocked in blind.

Book label of John James Doyle.

92. *Mrs. Caudle's Curtain Lectures...* Illustrated by Charles Keene. London: Bradbury, Evans, & Co., 1866.

xx, 190 p. Colored front., illus. 21.5 cm.

Illustrated t.p.

Halftitle and t.p. printed in black and red.

Dark red sand cloth, front cover elaborately blocked in gold and blind, back cover in blind, spine elaborately blocked in gold. Bevelled boards. A.e.g. Gingham patterned endpapers, red on white.

Adverts., [10] p. at back.

93. *The Keepsake for 1829 [-1834]*. Edited by Frederic Mansel Reynolds. London: Published for the Proprietor, by Hurst, Chance, and Co., and R. Jennings.

6 vols. Fronts., plates. Vol. for 1829, 18.5 cm.; vols. for 1830-34, 19.5 cm.

Imprint varies. 1831: London: Published for the Proprietor, by Hurst, Chance, and Co., and Jennings and Chaplin. 1832: London: Published by Longman, Rees, Orme, Brown, and Green. 1833: London: Published by Longman, Rees, Orme, Brown, Green, and Longman; Paris: Rittner and Goupill; Frankfurt: Charles Jügil. 1834: London: Published by Longman, Rees, Orme, Brown, Green, and Longman; Paris: Rittner and Goupill [*sic*]; Berlin: A. Asher.

Added t.ps, engraved.

The illustrations are engravings of paintings

by T. Lawrence, R. Westall, J.M.W. Turner, E. Landseer, D. Wilkie, C. R. Leslie, J. Martin, C. Stanfield, and others.

Inserted at p. 223 in volume for 1832 is a printed slip signed Mulgrave, objecting to the publication of his sketch, "The Bridesmaid," p. 222-238, which was written to accompany an engraving that was not completed in time for inclusion.

Contributions by Sir Walter Scott in volumes for 1829, 1830, and 1832.

Volume for 1829, dark green morocco, gilt. A.e.g. Volumes for 1830-34, vivid red moiré silk. A.e.g.

94. *The Keepsake for 1836*. Edited by The Honorable Mrs. Norton. London: Published by Longman, Rees, Orme, Brown, Green, and Longman; Paris: Rittner and Goupil; Berlin: A. Asher.

[4], 324 p. Front., plates. 19.5 cm.

Added t.p., engraved.

The illustrations are engravings of paintings by C. R. Leslie, J.M.W. Turner, G. Cattermole, and others.

Vivid red moiré silk. A.e.g.

95. *The Keepsake for 1837*. Edited by The Lady Emmeline Stuart Wortley. London: Published by Longman, Rees, Orme, Brown, Green, and Longman; Paris: Delloy and Co.

v p., 1 leaf, 328 p. Front., plates. 19.5 cm.

Added t.p., engraved.

The illustrations are engravings of paintings by J.M.W. Turner, D. Maclise, C. Stanfield, and others.

Vivid red moiré silk. A.e.g.

96. KEMBLE, FRANCES ANNE.

Journal of a Residence on a Georgian Plantation in 1838-1839.... New York: Harper & Brothers, 1863.

337 p. 20 cm.

Black vertical wave cloth, covers blocked in blind, spine blocked in gold.

Adverts., 7, [3] p. at back.

Inscribed in pencil on free front endpaper: George D. Parrish July 8th. 1863.

97. KIPLING, RUDYARD.

The Jungle Book.... With Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny. London and New York: Macmillan and Co., 1894.

vi p., 1 leaf, 212 p. Front., illus. 19 cm.

Dark blue smooth cloth, front cover and spine blocked in gold. A.e.g.

98. *The Second Jungle Book*.... With Illustrations by J. Lockwood Kipling, C.I.E. London and New York: Macmillan and Co., 1895.

3 prel. leaves, 238 p. Illus. 19 cm.

Dark blue smooth cloth, front cover and spine blocked in gold. A.e.g.

Adverts., [2] p. at back.

99. *The Light that Failed*.... London and New York: Macmillan and Co., 1891.

[7], 339 p. 19.5 cm.

Dark blue fine diaper cloth, front cover and spine blocked in gold and blind, back cover blocked in blind.

Advert., [2] p., and "Catalogue of Books Published by Macmillan and Co.," February, 1891, 55 p., at back.

100. *The Naulabka: A Story of West and East*. By Rudyard Kipling And Wolcott Balestier. London: William Heinemann, 1892.

[4], 276 p. 19.5 cm.

Moderate orange diagonal fine rib cloth, blocked in darker orange.

Adverts., [8] p. at back.

Bookplate of Ellis Ames Ballard Kipling Collection.

101. [LA MOTTE-FOUQUÉ, KAROLINE AUGUSTE VON BRIEST, FREIIN DE.]

The Outcasts. A Romance. Translated from the German by George Soane.... London: Printed for G. and W. B. Whittaker, 1824.

2 vols. 20.5 cm.

Grayish blue boards; grayish yellowish brown spine. Paper label on spine.

- "Valuable Standard Works," January, 1824, 12 p., 19 cm., inserted between pastedown and free front endpapers of Vol. I.
Laid in Vol. I: ALS from the police to C. D. Bellew, Esqre., Mount Bellew, 12th April 1824.
102. LANDOR, WALTER SAVAGE.
The Last Fruit off an Old Tree... London: Edward Moxon, 1853.
x p., 1 leaf, 520 p. 20.5 cm.
Moderate purple diagonal wave cloth, blocked in blind.
"A List of Books," January, 1852, 8 p., 19 cm., inserted between pastedown and free front endpapers.
103. [LAWRENCE, GEORGE ALFRED.]
Sword and Gown. By the Author of 'Guy Livingstone.' Originally Published in 'Fraser's Magazine.' London: John W. Parker and Son, 1859.
2 prel. leaves, 311, [1] p. 20 cm.
Dark blue diagonal wave cloth, blocked in blind.
"New Books and New Editions. Published by John W. Parker and Son," 4 p. at back.
104. LE FANU, JOSEPH SHERIDAN.
The House by the Church-Yard... London: Tinsley, Brothers, 1863.
3 vols. 21 cm.
Note on t.p. reserving right of translation: Vols. I and II, unbracketed; Vol. III, bracketed. See Sadleir, *XIX Century Fiction*, No. 1379.
Halftitle in Vol. III only.
Dark yellowish green pebble cloth, covers blocked in blind, spine blocked in gold.
105. LEMON, MARK.
Tom Moody's Tales. Edited by Mark Lemon... With Illustrations by Hablot K. Browne. London: Bradbury & Evans, 1864.
[8], 173 p. Front., plates. 19 cm.
Brilliant red diagonal bead and horizontal rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. A.e.g.
Adverts., [2] p. at back.
106. LORD, WALTER FREWEN.
The Mirror of the Century... Delivered after Dinner, at Limmer's Hotel, on Tuesday, October 22, 1901, and presented unto the Sette by His Oddship, Bro. Paul Bevan. London: Imprinted at the Bedford Press, 1902.
45, [3] p. 14.5 cm.
"O. V. A Bibliography of the Privately Printed Opuscula," p. [30]-45.
Series halftitle: Privately Printed Opuscula Issued to Members of The Sette of Odd Volumes. No. XLVIII. The Mirror of the Century.
"This Edition is limited to 149 copies, and is imprinted for Private Circulation only. No. [in manuscript:] 83 [printed:] Presented unto [blank] by [in manuscript:] Paul Bevan."—p. [4].
Parchment paper wrappers over stiff plain wrappers.
107. LOVER, SAMUEL.
Handy Andy: A Tale of Irish Life... With Twenty-Four Illustrations on Steel. By the Author. London: Frederick Lover and Richard Groombridge, 1842.
iv, 380 p. Front., plates. 23 cm.
Dark green fine diaper cloth, covers and spine blocked in blind, with a cut of Handy Andy from frontispiece blocked in gold on front cover.
Mounted on back of frontispiece is an ALS from the author to Ainsworth, Novr 6/42.
108. SONGS AND BALLADS... London: Chapman and Hall, 1839.
xii, 135, [1] p. 17.5 cm.
Dark green fine diaper cloth, blocked in blind.
109. [LYTTON, EDWARD ROBERT BULWER-LYTTON, 1ST EARL OF.]
Clytemnestra, The Earl's Return, The Artist, and Other Poems. By Owen Meredith [pseud.]. London: Chapman and Hall, 1855.
[5], 352 p. 18 cm.
Brilliant blue cord cloth, covers blocked in blind, spine blocked in blind and gold.

- Adverts., [2] p. at back.
 Inscribed on pastedown front endpaper: With the publishers Compliments.
 Inscribed on halftitle: I find with great pleasure this first volume of my husband's works, in the original Edition—in your library—and am ever your sincere friend the widow of the Author Edith Lytton. Rowfant March 28. 1894[.]
 Bookplate of Frederick Locker.
110. *Lucile*. By Owen Meredith [pseud.].... London: Chapman and Hall, 1860.
 vi, 361 p. 19.5 cm.
 Reddish brown cord cloth, covers elaborately blocked in blind, spine blocked in gold.
 On verso of halftitle: An inscription from the author to Frederick Locker, signed Lytton, below which he has written a poem, entitled "Life's Calendar," and dated 22 June 1881. Pasted to verso of free back endpaper is an envelope addressed by the author to Frederick Locker enclosing an ALS from the former to the latter, dated 22 June 1881, transmitting the book to him. Inscribed on recto of free back endpaper: I have had great pleasure in seeing this book of my father's in Mr. Locker's library Lytton. Pasted to recto of free front endpaper is a carte de visite photograph of the author by Alex. Bassano, 25, Old Bond St.
 Bookplate of Frederick Locker.
111. *Orval, or The Fool of Time; and other Imitations and Paraphrases*. By Robert Lytton. London: Chapman & Hall, 1869.
 [iii]–lxvii, [iii]–viii, [7]–431, [1] p. 17.5 cm.
 Dark yellowish green smooth cloth, front cover and spine blocked in gold. Bevelled boards.
112. *Serbski Pesme; or, National Songs of Servia*. By Owen Meredith [pseud.]. London: Chapman and Hall, 1861.
 142 p., 1 leaf. 17.5 cm.
 Moderate purple sand cloth, covers blocked in blind, spine blocked in gold.
 Unidentified bookplate (elaborate initials).
113. *The Wanderer*. By Owen Meredith [pseud.].... London: Chapman & Hall, 1859.
 1 prel. leaf, xvi p., 1 leaf, 436 p. 18 cm.
 Purplish pink cord cloth, covers blocked in blind, spine blocked in gold.
114. MACAULAY, THOMAS BABINGTON MACAULAY, BARON.
The History of England from the Accession of James II.... London: Longman, Brown, Green, and Longmans, 1849–61.
 5 vols. 23 cm.
 Vols. III–V, title varies: *The History of England from the Accession of James the Second*. Vol. v, "Edited by His Sister, Lady Trevelyan."
 Dark purple vertical fine rib cloth, covers and spine blocked in blind. The shade of purple varies from one volume to another. Vols. I–II, pale yellow plain endpapers; Vols. III–IV, brick red endpapers, with adverts. on front and back pastedowns; Vol. v, moderate brown endpapers, with adverts. on front and back pastedowns.
 "Works in General Literature," [2] p. at back of Vol. I. "A List of New Works," December 5th, 1848, [20] p. at back of Vol. II. "A Catalogue of New Works in General Literature," September, 1855, 24 p. at back of Vol. III. "Select List of New Works," March 1861, 26 p. at back of Vol. v.
115. *Lays of Ancient Rome*.... London: Longman, Brown, Green, and Longmans, 1842.
 191, [1] p. 21 cm.
 Dark brown vertical fine rib cloth, covers and spine blocked in blind.
116. MACDONALD, GEORGE.
At the Back of the North Wind.... London: Strahan & Co., 1871.
 viii, 378 p. Illus. 18.5 cm.
 The illustrations are by Arthur Hughes.
 Dark blue sand cloth, front cover blocked in gold (with a version of the illustration on p. 301) and black, back cover in blind (without

publisher's device), spine blocked in gold and black. A.e.g.

"Strahan and Co.'s Book List," 13 p. at back.

117. *Phantastes: A Faerie Romance for Men and Women*.... London: Smith, Elder and Co., 1858.

[3], 323 p. 20.5 cm.

Moderate olive green cord cloth, covers blocked in blind, spine blocked in gold.

"New and Standard Works Published by Smith, Elder & Co.," October, 1858, 16 p. at back.

118. *The Princess and the Goblin*.... London: Strahan & Co., 1872.

vi, 313 p. Illus. 17.5 cm.

The illustrations are by Arthur Hughes.

Moderate brown pebble cloth, front cover blocked in gold (with a version of the illustration on p. 8) and black (with a version of the illustration on p. 4), back cover in blind, spine blocked in gold and black (with a version of the illustration on p. 110 and with publisher's imprint at foot). A.e.g.

Bookplate of Frederick H. Evans.

119. [MCFALL, FRANCES ELIZABETH CLARKE.]

The Heavenly Twins. By Sarah Grand [pseud.] ... London: William Heinemann, 1893.

3 vols. 20.5 cm.

Dark yellowish green smooth cloth, front cover with a floral design blocked in black.

"A List of Mr William Heinemann's Publications and Forthcoming Works," November 1892, 16 p. at back of Vol. III.

120. MALLOCK, WILLIAM HURRELL.

Is Life Worth Living?.... London: Chatto & Windus, 1881.

xxii p., 1 leaf, 276 p. 19.5 cm.

Moderate gray smooth cloth, covers and spine blocked in black.

"Cheap Editions of Popular Novels," [4] p., and "Chatto & Windus's List of Books," August, 1880, 32 p., at back.

Inscribed on halftitle: F W Tilley 1881[.]

Typewritten label of W. W. Wagstaffe.

121. [MARRYAT, FREDERICK.]

Jacob Faithful. By the Author of "Peter Simple".... Philadelphia: E. L. Carey & A. Hart; Baltimore: Carey, Hart, & Co., 1834.

3 vols. 19 cm.

Light grayish yellowish brown boards. Dark purple smooth cloth spine. Paper label on spine.

"New Works Lately Published," September, 1833, [18] p. at back of Vol. I. Advert., [1] p., facing t.p., "New Works Lately Published," March, 1834, [12] p., and "New Works Published," October, 1833, [10] p., at back of Vol. II. "New Works Lately Published," March, 1834, [12] p., and "New Works Published," October, 1833, [12] p., at back of Vol. III.

122. *The Little Savage*. By Captain Marryat, R.N. In Two Parts.... First Edition. London: H. Hurst, 1848-49.

2 vols. Fronts., plates. 17.5 cm.

Imprint of Part II varies: H. Hurst and Co.

T.p. printed in green and red.

The illustrations are by Frank Marryat, the author's son.

Left unfinished at the author's death, the story was completed by Frank Marryat.

Dark green morocco cloth, covers and spine blocked in blind, with "The Juvenile Library" within a wreath all blocked in gold on front cover.

"The Juvenile Library, by Captain Marryat, R.N.," 4 p. at back of Part I. "Captain Marryat's Juvenile Library," 4 p. at back of Part II.

123. *Poor Jack*. By Captain Marryat, C.B. With Illustrations by Clarkson Stanfield, R.A. London: Longman, Orme, Brown, Green, and Longmans, 1840.

x, 384 p. Front., plates, illus. 24.5 cm.

Dark green fine bead cloth, covers blocked in blind, with a cut of Greenwich Hospital

- blocked in gold in center of front cover, spine elaborately blocked in gold.
124. MASEFIELD, JOHN.
Salt-Water Ballads... London: Grant Richards, 1902.
xv, [1], 112 p. 19.5 cm.
Yellowish blue buckram. T.e.g.; fore and bottom edges untrimmed.
125. MAXWELL, WILLIAM HAMILTON.
History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803... London: Baily, Brothers, 1845.
vii, [1], 477, [1] p. Front., plates. 23 cm.
On spine: Plates by George Cruikshank. The frontispiece and five of the 26 plates, however, are portraits engraved by P. Lightfoot (and others?).
Dark green vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2], 16 p. at back.
126. MAYHEW, AUGUSTUS.
Faces for Fortunes... London: Tinsley Brothers, 1865.
3 vols. 19 cm.
Dark violet coarse sand cloth, covers blocked in blind, spine blocked in gold.
"Messrs. Tinsley Brothers' New Works," [2] p. at back of Vols. I and II.
127. *Paved with Gold or The Romance and Reality of the London Streets. An Unfashionable Novel...* With Illustrations by H. K. Browne. London: Chapman and Hall, 1858.
viii, 408 p. Front., plates. 23 cm.
Added t.p., engraved.
Dark green bead cloth, covers blocked in blind, spine blocked in gold.
"A Catalogue of Books, Published by Chapman and Hall," February, 1860, 32 p. at back.
128. MAYHEW, HENRY.
The Comic Almanack and Diary. Edited by Henry Mayhew, and Illustrated by George Cruikshank, and H. G. Hine. London: David Bogue, 1851.
63, [1] p. Colored folding front. (by George Cruikshank), plates, illus. 16 cm.
The monthly diary pages are printed in reddish purple.
Light brown flexible net cloth, front cover blocked in gold.
"David Bogue's[,] Late Tilt and Bogue, Annual Catalogue," Christmas 1850, 24 p. at back.
129. MOORE, GEORGE.
... Reminiscences of the Impressionist Painters... Dublin: Maunsel & Co., Ltd., 1906.
[6], 48 p. 17 cm.
At head of title: The Tower Press Booklets Number Three.
Dark gray illustrated wrappers. "The Tower Press Booklets," 1-VI, on inside back wrapper.
Bookplate of Willis Vickery.
130. OLIPHANT, MARGARET OLIPHANT WILSON.
The Duke's Daughter and The Fugitives. By Mrs. Oliphant... Edinburgh and London: William Blackwood and Sons, 1890.
3 vols. 18 cm.
Vivid red smooth cloth, front cover and spine blocked in blind and black.
131. *He That Will not When He May.* By Mrs. Oliphant... London: Macmillan and Co., 1880.
3 vols. 19.5 cm.
Dark gray sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Adverts., [2] p. at back of Vol. I; [2] p. at back of Vol. II; [4] p. at back of Vol. III.
132. *Popular Tales and Romances of the Northern Nations...* London: Printed for W. Simpkin and R. Marshall; and J. H. Bohte, 1823.
3 vols. 20 cm.
Illustrated t.ps. The vignettes differ: Vols. I and

- III by George Cattermole; Vol. II by Fischer. Translations of stories by J. K. A. Musäus, F. H. K. De La Motte-Fouqué, and J. L. Tieck. Grayish blue boards; grayish yellowish brown spine. Paper label on spine. Edges untrimmed. "Popular Novels, Published by Longman, Hurst, Rees, Orme, and Brown," May, 1823, 4 p., 18 cm., inserted between front endpapers in Vol. I.
133. PUCKLE, JAMES.
The Club; or, A Gray Cap for a Green Head. A Dialogue between a Father and Son... London: Chiswick Press, Printed by C. Whittingham, Sold by Charles Tilt and N. Hailes, 1834. xvi, [4], 128 p. Front., illus. 18 cm. Title vignette. Edited by Samuel Weller Singer. The illustrations are by John Thurston. Dark yellowish green fine bead cloth, covers blocked in blind, spine blocked in gold. "Catalogue of Embellished Books," 24 p. at back.
134. REID, MAYNE.
The Bush-Boys or the History and Adventures of a Cape Farmer and His Family in the Wild Karoos of Southern Africa... With Twelve Illustrations. London: David Bogue, 1856. viii, 471 p. Front., plates. 17.5 cm. Four of the illustrations are signed by Gus[tave] Janet; the others appear to be unsigned. Dark yellowish green diagonal wave cloth, covers elaborately blocked in blind, spine elaborately blocked in gold. "Books of Adventure, Amusement, and Instruction," [16] p. at back. Inscription dated Dec: 24th 1855 on free front endpaper.
135. RITCHIE, ANNE ISABELLA THACKERAY, LADY.
Blackstick Papers... With Portraits. New York and London: G. P. Putnam's Sons, 1908. vii, 291 p. Front., 2 plates. 21 cm. T.p. printed in black and red. Dark red vertical fine rib cloth, spine elaborately blocked in gold. T.e.g. Adverts., [4] p. at back.
136. *Chapters from Some Memoirs...* London and New York: Macmillan and Co., 1894. viii, 215 p. 21 cm. Dark blue smooth cloth, spine blocked in gold.
137. *From Friend to Friend.* By Lady Ritchie (Edited by Her Sister-in-Law, Miss Emily Ritchie). With a Portrait. New York: E. P. Dutton and Company, 1920. [7], 169, [1] p. Front. 19.5 cm. Grayish blue buckram. Adverts., [6] p. at back.
138. *From the Porch...* With Illustrations. New York: Charles Scribner's Sons, 1913. vii, [1], 267 p. Front., plate. 20.5 cm. Yellowish green smooth cloth.
139. *Old Kensington.* By Miss Thackeray... London: Smith, Elder, & Co., 1873. viii p., 1 leaf, 531, [1] p. Front., plates. 22.5 cm. The illustrations are by George Dunlop Leslie. Dark yellowish green sand cloth, with on front cover the figure in the plate facing p. 227 reproduced in lighter green within a gold frame, both covers with a broad rule border in black, spine elaborately blocked in black and gold.
140. ROSSETTI, DANTE GABRIEL.
Ballads and Sonnets... London: Ellis and White, 1881. 1 prel. leaf, xii, 335, [1] p. 19.5 cm. Dark grayish blue smooth cloth, covers and spine blocked in gold. Decorated endpapers, blue on pale green. Advert., 1 leaf at back. Inscribed on halftitle: Edmund W. Gosse Eq with best regards. D G Rossetti 1881[.] Bookplate of Edmund William Gosse.

141. RUSSELL, WILLIAM CLARK.
The Emigrant Ship.... London: Sampson Low, Marston & Company Limited, 1893.
 3 vols. 19 cm.
 Grayish blue smooth cloth. Decorated endpapers, olive on pale yellow.
142. *The Savage-Club Papers for 1868*. Edited by Andrew Halliday. London: Tinsley Brothers, 1868.
 x, [2], 304 p. Front., plates, music. 20.5 cm.
 Added t.p., engraved.
 Contributions by George Grossmith, Dion Boucicault, Mortimer Collins, G. A. Sala, and others.
 The illustrations are by W. Brunton, Gustave Doré, George Cruikshank, F. Barnard, and others.
 Yellowish green sand cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.
 Inscribed on pastedown front endpaper: Charles Collins.
143. [SCHREINER, OLIVE EMILIE ALBERTINA.]
The Story of an African Farm. A Novel. By Ralph Iron [pseud.].... London: Chapman and Hall, Limited, 1883.
 2 vols. 19 cm.
 Moderate gray diagonal fine rib cloth, covers and spine blocked in reddish brown.
144. [SCOTT, HUGH STOWELL.]
From One Generation to Another. By Henry Seton Merriman [pseud.].... London: Smith, Elder, & Co., 1892.
 2 vols. 19 cm.
 Pale green diagonal fine rib cloth, front cover blocked in black.
 Adverts., [2] p. at back of Vol. II.
145. *Prisoners and Captives*. By Henry Seton Merriman [pseud.].... London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1891.
 3 vols. 19 cm.
 Grayish blue diagonal fine rib cloth, front cover and spine blocked in black. Decorated endpapers, light brown on white.
146. *The Slave of the Lamp*. By Henry Seton Merriman [pseud.].... London: Smith, Elder, & Co., 1892.
 2 vols. 19.5 cm.
 Greenish blue smooth cloth, front cover blocked in black.
 Adverts., [2] p. at back of Vol. II.
147. SEWELL, ANNA.
 ... *Black Beauty: His Grooms and Companions*.... The "Uncle Tom's Cabin" of the Horse. American Edition Published by the American Humane Education Society, George T. Angell, President, 19 Milk St., Boston [1890].
 iv, [5]-245, [1] p. Illus. 17.5 cm.
 At head of title: Over Ninety Thousand Copies of this Book have been Sold in England.
 Illustrated t.p.
 Light brown decorated stiff wrappers. Advert. on outside back wrapper. Text relating to the American Humane Education Society on endpapers.
 Text relating to American Band of Mercy and the American Humane Education Society, [12] p. at back.
 Inscribed at head of t.p.: Katharine J. Dyer, Boston, June 1890.
148. ...———. The "Uncle Tom's Cabin" of the Horse. American Edition Published by the American Humane Education Society, George T. Angell, President, 19 Milk St., Boston [n.d].
 iv, [5]-245, [1] p. Illus. 17 cm.
 At head of title: Over One Hundred Thousand Copies of this Book have been Sold in England.
 Illustrated t.p.
 Reddish brown illustrated wrappers. Advert. on outside back wrapper.
 Text relating to the American Humane Education Society, [4] p. at front. Text relating to

the American Humane Education Society and American Band of Mercy, [14] p. at back.

149. COPY 2.

Light brown illustrated wrappers. On outside front wrapper: Compliments of Bouvé, Crawford & Co. Corporation.... Adverts. for the Crawford Shoe on inside front and inside and outside back wrappers.

Adverts. for the Crawford Shoe, [4] p. at front. Text relating to the American Humane Education Society and American Band of Mercy, [18] p. at back.

150. [SHORTHOUSE, JOSEPH HENRY.]

John Inglesant. A Romance.... London: Macmillan and Co., 1881.

2 vols. 23 cm.

Although the author's name is not given on the t.p., the dedication is signed "J. Henry Shorthouse" and "J. H. Shorthouse" appears on the spine.

Deep red smooth cloth.

Inscribed on both halftitles: Offered to the Queen by Her humble servant J. Henry Shorthouse. Also inscribed on halftitle of Vol. 1: Replaced in the Royal Library by a better copy, and given to me by the Author March 1884. Richard R. Holmes[.]

Bookplate of Windsor Castle.

151. SMART, HAWLEY.

A False Start. A Novel.... London: Chapman and Hall Limited, 1887.

3 vols. 19.5 cm.

Moderate gray coarse sand cloth, covers and spine blocked in black. Vol. 1. lacks free back endpaper.

152. SMEDLEY, FRANK EDWARD.

The Fortunes of the Colville Family; or, A Cloud and Its Silver Lining: A Christmas Story.... Illustrated by "Phiz." London: George Hoby, 1853.

x, 244 p. Front. 18 cm.

Added t.p., engraved.

Vivid red horizontal cord cloth, front cover

and spine blocked in gold, back cover blocked in blind.

Adverts., [2] p. at front.

Inscribed on free front endpaper: James Cooke from Kate with kind love Jan'y 1 1853[.]

153. SMILES, SAMUEL.

Self-Help; with Illustrations of Character and Conduct.... London: John Murray, 1859.

xii, 343 p. 18.5 cm.

Dark purplish red cord cloth, covers blocked in blind, spine blocked in gold.

Advert., 4 p. at back.

154. SMITH, ALBERT.

The Marchioness of Brinvilliers, the Poisoner of the Seventeenth Century. A Romance of Old Paris....

London: Richard Bentley; Edinburgh: Bell & Bradfute; Dublin: Cumming and Ferguson, 1846.

vi, 350 p. Front. 17.5 cm.

The frontispiece is by John Leech.

On spine: Bentley's Standard Novels.

Dark brown cord cloth, covers blocked in blind, spine elaborately blocked in gold.

155. *Steamers v. Stages; or, Andrew and His Spouse.*

By the Author of "York and Lancaster." Illustrated with Six Humorous Designs by Robert Cruikshank.... London: William Kidd, 1830.

27, [1] p. Front., plates, illus. 16 cm.

Halftitle: Andrew and His Spouse; or, An Aquatic Excursion by Steam.

Light brown stiff wrappers. Advert. on outside back wrapper.

"New and Interesting Works," [8] p. at back.

156. SUE, EUGÈNE.

The Mysteries of Paris.... London: Chapman and Hall, 1845-46.

3 vols. Illus. 26.5 cm.

Illustrated t.p.

The illustrations are by Henry Valentin.

Dark purplish red horizontal wave cloth, covers blocked in blind, spine blocked in gold and blind.

- Mounted on halftitle of Vol. I: ALS from Eugène Sue to Monsieur, 9 Janvier 1849 [?]. Mounted on halftitle of Vol. III: conclusion of an ALS from Eugène Sue, undated.
157. *The Wandering Jew*... London: Chapman and Hall, 1844–45.
3 vols. Fronts., plates. 23 cm.
The illustrations are by Henry Valentin.
On spine: Heath's Illustrated Edition.
Moderate red vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
Mounted on back of frontispiece in Vol. I: ALS from Eugène Sue to Monsieur Amyot, 20 Fevr [?] 1846.
Bookplate of Elizabeth Hedden Newton.
158. SWINBURNE, ALGERNON CHARLES.
Charles Dickens... With Preface and Illustrative Notes by the Editor. London: Chatto & Windus, 1913.
xx, 84 p. 19.5 cm.
"Editor's Preface," signed T. W.-D. [Theodore Watts-Dunton], December 1912, p. [xi]–xx.
Dark blue smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.
159. *Studies in Prose and Poetry*... London: Chatto & Windus, 1894.
[5], 298 p. 19.5 cm.
Dark blue smooth cloth, front cover and spine blocked in gold, back cover blocked in blind.
"A List of Books Published by Chatto & Windus," Sept. 1894, 32 p. at back.
160. *The Tale of Balen*... London: Chatto & Windus, 1896.
[5], 132 p., 2 leaves. 19.5 cm.
Dark blue buckram. Bevelled boards. T.e.g.
"List of Books Published by Chatto & Windus," March 1896, 32 p. at back.
Inscribed on halftitle: John Swinburne from A C Swinburne.
Mounted on free front endpaper: ALS from the author to John Swinburne, June 9. 96, sending him the book, docketed by the recipient.
- Bookplates of John Stuart Groves and Jerome Kern.
161. [TAUTPHOEUS, JEMIMA MONTGOMERY, FREIFRAU VON.]
The Initials. A Novel... London: Richard Bentley, 1850.
3 vols. 20.5 cm.
Published anonymously.
Deep yellow cord cloth, covers and spine blocked in blind. Adverts. on endpapers.
Advert., [2] p. at back of Vol. II.
Bookplate of Llanarth.
162. *Quits; A Novel*. By The Baroness Tautphoeus... London: Richard Bentley, 1857.
3 vols. 20.5 cm.
Dark gray boards. Black fine diaper cloth spine.
Paper label on spine.
163. TAYLOR, MEADOWS.
Ralph Darnell... Edinburgh and London: William Blackwood and Sons, 1865.
3 vols. 20.5 cm.
Dark yellow green smooth cloth.
"Messrs Blackwood and Sons' Recent Publications," 19, [1] p. at back of Vol. I.
Inscribed on t.p. of Vol. I: Edward Lear Sanremo 1875 [and, in another hand:] F Lushington Templehurst Janry 1888 L: on t.p. of Vol. II: Edward Lear Sanremo Augt. 1875; on t.p. of Vol. III: Edward Lear. Sanremo 1875[.]
164. *Tara: A Mabratia Tale*... Edinburgh and London: William Blackwood and Sons, 1863.
3 vols. 20.5 cm.
Deep reddish brown diagonal dot and ribbon cloth, covers blocked in blind, spine blocked in gold.
"Catalogue of Messrs Blackwood and Sons' Publications," 19, [1] p., 19 cm., at back of Vol. III.
Inscribed on halftitle of Vol. I: Miss M. E. Bradon with the sincere respects of Meadows Taylor Oct. 1868.

165. TENNYSON, ALFRED TENNYSON, 1ST BARON.
Ballads and Other Poems... London: C. Kegan Paul & Co., 1880.
vi, 184 p. 17.5 cm.
Yellowish green fine diaper cloth, covers and spine blocked in blind.
Adverts., [3] p. at back.
On blank leaf facing p. 184 is a transcription of the poem "Crossing the Bar."
166. *Becket*... London: Macmillan and Co., 1884.
[7], 213 p. 18.5 cm.
Dark green fine diaper cloth.
Advert., [2] p. at back.
Calling card of Benjamin Gibbins.
167. *The Death of OEnone, Akbar's Dream, and Other Poems*... London and New York: Macmillan and Co., 1892.
vi, 111 p. 18 cm.
Dark green fine diaper cloth.
168. *Demeter and Other Poems*... London and New York: Macmillan and Co., 1889.
vi, 175 p. 18 cm.
Dark yellowish green fine diaper cloth.
169. *Enoch Arden, etc.*... London: Edward Moxon & Co., 1864.
[3], 178 p. 17.5 cm.
Grayish green sand cloth, blocked in blind.
"A List of Books Published by Messrs. Edward Moxon & Co.," September, 1864, 8 p. inserted between front endpapers.
170. *Gareth and Lynette etc.*... London: Strahan & Co., 1872.
3 prel. leaves, 136 p. 17 cm.
Yellowish green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind.
"List of Books Published by Strahan and Co.," 10 p. at back.
Advertisement slip for the Sixth Edition of *London Lyrics* by Frederick Locker pasted to free front endpaper.
171. *Harold. A Poem*... London: Henry S. King & Co., 1877.
[9], 161, [1] p. 17.5 cm.
Dark green diagonal fine rib cloth, covers and spine blocked in blind.
Adverts., [4] p., and "A List of Henry S. King and Co.'s Publications," December, 1876, 30 p., 1 leaf, at back.
172. *The Holy Grail And other Poems*... London: Strahan and Co., 1870.
[5], 222 p. 17 cm.
Yellowish green fine diaper cloth, covers blocked in blind, spine blocked in gold and blind.
Advert., [2] p. at back.
173. *Idylls of the King*... London: Edward Moxon & Co., 1859.
4 prel. leaves, 261 p. 18 cm.
Dark green vertical fine rib cloth, covers and spine blocked in blind.
On p. 261 and its blank verso there is a long penciled note on Guinevere.
174. *In Memoriam*. London: Edward Moxon, 1850.
vii, [1], 210 p. 18 cm.
First issue, with "the" for "thee," p. 2, line 13; and "baseness" for "bareness," p. 198, line 3.
Published anonymously.
Grayish purple vertical fine rib cloth, covers and spine blocked in blind.
"A List of Books Published by Edward Moxon," February, 1850, 8 p. inserted between front endpapers.
Bookplate of Edwin B. Holden.
175. *Locksley Hall Sixty Years after etc.*... London and New York: Macmillan and Co., 1886.
[7], 201, [1] p. 18 cm.
Halftitle: Locksley Hall Sixty Years after and The Promise of May.
Dark yellowish green fine diaper cloth.
176. *Maud, and Other Poems*... London: Edward Moxon, 1855.
[7], 154 p. 17.5 cm.

- Dark green vertical fine rib cloth, covers and spine blocked in blind.
Advert., 1 leaf at back. "A List of Books Published by Edward Moxon," June, 1855, 8 p. inserted between front endpapers.
Bookplate of Richard Paul Amphlet.
177. *Queen Mary. A Drama...* London: Henry S. King & Co., 1875.
viii, 278 p. 18 cm.
Dark green diagonal fine rib cloth, covers and spine blocked in blind.
Adverts., [9] p. at back.
178. *Tiresias and Other Poems...* London: Macmillan and Co., 1885.
viii, 203, [1] p. 18 cm.
Dark yellowish green fine diaper cloth.
Inscribed on free front endpaper: Miss Greaves, from E H [?] Brodie, with best wishes for her birthday Jan 7. 1885.
179. WARD, MARY AUGUSTA ARNOLD.
Marcella. By Mrs. Humphry Ward... London: Smith, Elder, & Co., 1894.
3 vols. 19.5 cm.
Pale yellowish green buckram.
180. *Robert Elsmere*. By Mrs. Humphry Ward... London and New York: Macmillan and Co., 1888.
2 vols. 18.5 cm.
"Printed by R. & R. Clark, Edinburgh."
Dark green smooth cloth.
Adverts., [4] p. at back of Vol. II.
Signature of Maria Louisa Howard at head of each t.p.
Bookplate of Willard Lucius and Florence Field Cobb.
181. *Sir George Tressady*. By Mrs Humphry Ward... London: Smith, Elder, & Co., 1896.
2 vols. (3 prel. leaves, 270 p.; 3 prel. leaves, [271]–571, [1] p. 18.5 cm.
The preliminary leaves in Vol. II consist of a halftitle, a t.p., and a repeat of the dedication. The volume numbers on the t.p.s are given in roman numerals. (In some copies asterisks are used instead of numerals.)
"One of six copies bound in two vols. for the Author," according to a note in Mrs. Ward's hand in the copy in the Sadleir collection (*XIX Century Fiction*, No. 3294).
Brown flexible leather. A.e.g.
Inscribed on blank leaf preceding halftitle in Vol. I: To Lady de Vesci, With the writer's love. Xmas 1896.
Bookplate of Mark Samuels Lasner in Vol. I. Gift of Mark Samuels Lasner in honor of the curator of the Parrish Collection.
182. [WARREN, SAMUEL.]
Ten Thousand a-Year... Edinburgh and London: William Blackwood and Sons, 1841.
3 vols. 20.5 cm.
Published anonymously.
Black vertical fine rib cloth, covers and spine blocked in blind.
Advert., 1 leaf at back of Vol. III.
183. WHYTE-MELVILLE, GEORGE JOHN.
Black but Comely or, The Adventures of Jane Lee... London: Chapman and Hall, 1879.
3 vols. 19.5 cm.
Bluish gray diagonal fine rib cloth, front cover and spine blocked in black, back cover blocked in blind.
Adverts., [4] p., 18 cm., inserted between front endpapers of Vol. I. Adverts., [4] p., and "Chapman and Hall's Catalogue of Books," December, 1878, 32 p., at back of Vol. III.
Inscribed on t.p. of each volume: Jane Stephenson Paris 1881 From her friend J. P. Morgan.
184. "Bones and I;" or, *The Skeleton at Home...* London: Chapman and Hall, 1868.
[4], 287 p. 19.5 cm.
Reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
185. WILDE, OSCAR.
Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde: Pictured by Au-

brey Beardsley. London: Elkin Mathews & John Lane; Boston: Copeland & Day, 1894.

[4] p., 3 leaves, 66, [2] p. Front., plates, illus. 21.5 cm.

Illustrated t.p.

Translated by Lord Alfred Bruce Douglas.

"Of this edition 500 copies have been printed for England."

Light grayish blue line, blocked in gold.

"List of Books in Belles Lettres," 1894, 14, [2] p. at back.

186. YATES, EDMUND HODGSON.

The Business of Pleasure. . . . London: Chapman and Hall, 1865.

2 vols. 20 cm.

Dark green sand cloth, covers blocked in blind, spine blocked in gold.

187. ZANGWILL, ISRAEL.

Children of the Ghetto. . . . London: William Heinemann, 1892.

3 vols. 19 cm.

Bright deep orange diagonal fine rib cloth, with a star of David blocked in greenish blue on front cover.

"A List of Mr William Heinemann's Publications and Forthcoming Works," June 1892, 16 p. at back of Vol. I.

Inscribed on free front endpaper of Vol. I: First Copy September 29th./92. With the author's best wishes to Neville Lynn I Zangwill. . . . [& in another hand:] Ghita Neville Lynn 1900.

Inscribed on t.p. of Vol. I: Neville Lynn. 89, Regent St., W. Sep 29th., 1892. On t.p. of Vol. II: Neville Lynn. On t.p. of Vol. III: Neville Lynn, Sep 29th, 1892.