

Other Members of
THE TROLLOPE FAMILY

1841—1898

MR. PARRISH's enthusiasm for Anthony Trollope did not extend to other members of the Trollope family. As far as their publications were concerned, he had only three for Mrs. Trollope—*Domestic Manners of the Americans* (1832), *The Refugee in America* (1833), and *The Trollopiad* (1837)—and only one for Thomas Adolphus Trollope—*A Decade of Italian Women* (1859). Along the way, he acquired three letters from Mrs. Trollope to Richard Bentley, with proofs of four illustrations by Auguste Hervieu; four letters from Thomas Adolphus Trollope, three of which are addressed to Richard Bentley; two letters by Frances Eleanor Ternan Trollope; and one by Henry Merivale Trollope.

Although it has been the Library's policy not to add authors to the Parrish Collection, its interest in Anthony Trollope is so strong, and taking into account the Trollopian resources of the Robert H. Taylor Collection, that it has seemed reasonable to collect as well other members of the Trollope family. Unfortunately, their books have not been easy to collect, especially in the desired Parrish condition, and as a result the collection described here is somewhat disappointing.

The Library has been more successful with manuscript material. It acquired, from the estate of Robert A. Cecil, correspondence of and other material relating to Mr. Cecil's great-grandparents, Thomas Adolphus and Theodosia Garrow Trollope, and to Frances Eleanor Ternan Trollope, as well as to Mr. Cecil's grandmother, Beatrice ("Bice") Stuart-Wortley; various literary papers, letters, and other items that had been in the possession of the Robinson family; and Michael Sadleir's file of correspondence with Mr. and Mrs. Henry M. Trollope and their daughter, Muriel. Also acquired, separately and from various sources: thirteen letters from Frances Eleanor Ternan Trollope to various correspondents; more than ninety letters of Frances Milton Trollope, and a set of fifteen proofs of Auguste Hervieu's illustrations for her *The Life and Adventures of Jonathan Jefferson Whitlaw* (1836); the appointment of Morgan Neville as attorney authorized to sell the bazaar in Cincinnati, dated March 13, 1830, and signed and sealed by Thomas Anthony Trollope and Thos Aspinwall, U. S. consul in London; a few letters of Theodosia Garrow Trollope; nearly one hundred letters of Thomas Adolphus Trollope; and letters and documents relating to other members of the Trollope family.

FRANCES

ELEANOR TERNAN TROLLOPE

1835-1913

1. *The Homes and Haunts of the Italian Poets*. By Frances Eleanor Trollope and T. Adolphus Trollope. . . . London: Chapman and Hall, Limited, 1881.

2 vols. 19.5 cm.

Grayish olive sand cloth, front cover and spine blocked in black, back cover blocked in blind.

2. *Little Lilywhite*. . . . Illustrated by Mars [pseud.]

. . . .

In *The Graphic*, March 12-April 2, 1887. London: Graphic Office.

Pages 277-279, 305-307, 329-331, 365, 354 [sic]. Illus. 42 cm.

"Mars" was the pseudonym of Maurice Bonvoisin.

The leaves extracted and clipped into grayish yellowish brown plain wrappers.

3. "*That Wild Wheel*". . . . London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty the Queen, 1892.

3 vols. 19 cm.

T.p. printed in black and red.

"This Story has already appeared as a serial in the pages of the 'Graphic.'"

Very dark red smooth cloth, blocked in blind. Endpapers patterned with publisher's device, greenish gray on white.

FRANCES MILTON TROLLOPE

1780-1863

4. *The Barnabys in America; or, Adventures of the Widow Wedded*. . . . London: Henry Colburn, 1843.

3 vols. Fronts., plates. 21 cm.

The illustrations are by John Leech.

Grayish blue vertical fine rib cloth, blocked in blind. New endpapers, of the same pale yellow paper as the original.

"Mr. Colburn's List," 8 p. at back of Vol. III.

The Barnabys in America. Danish

5. *Barnabys i Amerika*. En Fortsaettelse af "Enken Barnaby" og "den gifte Enke". . . . Oversat fra Engelsk af Ferdinand Braemer. . . . København: Trykt, paa Oversaetterens Forlag, i S. Triers Officin, 1845.

2 vols. 12.5 cm.

Diagonally ribbed boards embossed with a pattern of birds, animals, flowers, and foliage; dark olive green with curly black lines. Strong brown leather spine and corners. Glazed edges, moderate olive green. Very dark green shell marbled endpapers.

6. *Charles Chesterfield, or The Adventures of a Youth of Genius*. . . . London: Henry Colburn, 1841.

3 vols. Fronts., plates. 20.5 cm.

The illustrations are by Phiz (Hablot K. Browne).

Dark grayish blue fine diaper cloth, blocked in blind.

"New Publications," May 1841, [8] p. at back of Vol. III.

7. *Domestic Manners of the Americans*. . . . London: Whittaker, Treacher, & Co., 1832.

2 vols. Fronts., plates. 20.5 cm.

The illustrations are by Auguste Hervieu.

Dark blue smooth cloth. Paper label on spine.

"Works Published," [1], 8 p. at back of Vol. II.

Bookplate of Michael Sadleir.

8. ———. . . . Second Edition. . . . London: Whittaker, Treacher, & Co., 1832.

2 vols. Fronts., plates. 21 cm.

Dark blue smooth cloth. Paper label on spine.

"Works Published," [1] p. at back of Vol. II.

9. ———. . . . Fifth Edition. London: Richard Bentley, Publisher in Ordinary to her Majesty, 1839.

[viii], 384 p. Front., plates, illus. 16.5 cm.

Half-title: Bentley's Standard Library of Popular Modern Literature.

"Preface to the Fifth Edition," p. [v-vi].

The frontispiece is a portrait of Mrs. Trollope by Hervieu, etched by W. Greatbatch. The 2 etched plates and 12 wood-engraved illustrations by Hervieu are reduced versions of the original lithographs.

Red, yellow, and blue nonpareil marbled boards and endpapers. Black leather spine and corners. Glazed edges, red.

Domestic Manners of the Americans. Dutch

10. *Zeden, Gewoonten en Huisselijk Leven der Noord-Amerikanen*. . . . Beschreven, na een Driejarig Verblijf in de Vereenigde Staten; (gevolgd naar den Vierden Engelschen Druk). . . . Haarlem: de Wed. A. Loosjes, Pz., 1833.

2 vols. 23 cm.

Very dark purplish red speckled flexible boards. Paper label on spine.

Domestic Manners of the Americans. French

11. *Moeurs Domestiques des Américains*. . . . Ouvrage Traduit de l'Anglais sur la Quatrième Édition. . . . Paris: Librairie de Charles Gosselin, 1833.

2 vols. 20.5 cm.

Yellow Spanish marbled boards. Very dark yellowish green leather spine, gilt, and corners. Sprinkled edges, blue. Endpapers patterned with rows of dots and dashes, dark green on white.

Signature (?) of Chevr. de Britto on verso of free front endpaper of each vol.

Domestic Manners of the Americans. German

12. *Leben und Sitte in Nordamerika*. . . . Nach der vierten Auflage aus dem Englischen übertragen von Dr. Hermann Franz. . . . Mit 24 Darstellungen in Steindruck. . . . Kiel: Universitäts-Buchhandlung, 1835.

3 vols. Fronts., plates. 16 cm.

"Nachwort des Uebersetzers," Hamburg, im Juni 1834, Vol. III, p. [260]-264.

The illustrations are reduced versions of those

by Auguste Hervieu, lithographed by Winckelmann & Söhne in Berlin.

Blue and red Spanish marbled boards and edges. Bluish green leather spine, gilt, and corners.

13. *Jessie Phillips. A Tale of the Present Day*. . . . London: Henry Colburn, 1844 [i.e. 1842-43]. 11 parts (viii, 352 p.). Front., plates. 22.5 cm. Wrapper title: *Jessie Phillips: A Tale of the New Poor-Law*.

Monthly numbers, Dec. 31, 1842-Nov. 30, 1843.

The illustrations are by John Leech.

Light greenish gray decorated wrappers. Adverts. on outside back wrapper.

For detailed description of the parts and adverts. inserted, see Sadleir, *XIX Century Fiction*, p. 347-348. Part 7 is numbered 8 on outside front wrapper and corrected in ink to 7, as on Sadleir's copy. This part lacks the inset leaf noted by Sadleir. "Twelve Monthly Parts" on outside front wrapper of Part 11 is altered in ink to "11," as on Sadleir's copy.

14. *The Laurringtons; or, Superior People*. . . . London: Printed for Longman, Brown, Green, and Longmans, 1844.

3 vols. 20 cm.

Dark olive green diaper cloth. Dark red leather label on spine.

Book label of Elizabeth Strutt.

15. *The Life and Adventures of a Clever Woman*. Illustrated with Occasional Extracts from Her Diary. . . . London: Hurst and Blackett, Successors to Henry Colburn, 1854.

3 vols. 20 cm.

Moderate olive green diagonal cord cloth, covers and spine blocked in blind.

"New Publications," 23, [1] p. at back of Vol. I. Adverts., 16 p. at back of Vol. II.

Inscribed on free front endpaper of each vol.: Wm L Gwynne 1855.

Bookplate of Geo. Evelyn Cover.

16. *The Life and Adventures of Jonathan Jefferson Whitlaw; or Scenes on the Mississippi*.... With Fifteen Engravings.... London: Richard Bentley, 1836.
3 vols. Fronts., plates. 21 cm.
The illustrations are by Auguste Hervieu.
Grayish yellowish brown boards. Spine of diagonal fine rib cloth embossed with an overall leaf pattern, dark grayish green. Paper label on spine. Free back endpaper of Vol. III torn out.
Bookplate of Henry Monteith.
17. *The Life and Adventures of Michael Armstrong, the Factory Boy*.... London: Henry Colburn; Edinburgh: Bell and Bradfute; Dublin: John Cumming [1839]-40.
12 parts (viii, 387 p.). Front., plates. 22.5 cm.
Monthly numbers, Mar. 1, 1839-Feb. 1, 1840.
The illustrations are by Auguste Hervieu (17), Robert W. Buss (3), and Thomas Onwhyn (4).
Pale yellow illustrated wrappers. Adverts. on outside back wrapper, dated Feb. 1839 on No. 1. No. 9 lacks back wrapper.
For a description of the parts, see Sadleir, *XIX Century Fiction*, p. 348-349. The back wrappers of Nos. 1, 2, 5-8, 11, and 12 of the Parrish copy differ from those of the Sadleir copy. No. 5 has no tipped in slip, and No. 8 lacks the prospectus.
18. *Life and Adventures of Michael Armstrong, the Factory Boy*.... London: Henry Colburn, 1840.
3 vols. Fronts., plates. 20.5 cm.
Inset leaf with list of Illustrations appears at back of Vol. III.
The illustrations are as in the part issue.
Grayish yellowish brown boards. Moderate yellowish brown horizontal rib cloth spine. Paper label on spine.
Adverts., [2] p. at back of Vol. II.
Stamped in red on t.p. of each vol.: W. H. Chamberlin.
19. COPY 2.
Inset leaf with list of Illustrations appears in Vol. I, between preliminary leaves and p. [1] of text.
Dark yellowish green diaper cloth, blocked in blind.
Adverts. as above.
Inscription on free front endpaper of Vol. I dated Xmas. 1839.
Bookplate of Michael Sadleir.
20. *The Lottery of Marriage. A Novel*.... London: Henry Colburn, 1849.
3 vols. 20 cm.
Grayish olive boards. Dark purplish blue fine diaper cloth spine. Paper label on spine.
21. *The Mother's Manual; or, Illustrations of Matrimonial Economy. An Essay in Verse*. With Twenty Plates.... London: Treuttel and Würtz and Richter, 1833.
[3], 82 p. Front., plates. 25 cm.
Added t.p., engraved.
Published anonymously.
"Preface," signed F. T.
The illustrations are by Auguste Hervieu.
Brownish orange alligator. Light yellowish green glazed paper label, printed in gold, on front cover. Light pink endpapers, with glazed wide and narrow vertical stripes.
Inscription on verso of free front endpaper: Given me by Mrs. Trollope the Authoress at Hombourg July 24th 1833. "Elizabeth" inscribed with a flourish on t.p.
Printed slip pasted on pastedown front endpaper: This Book, which formed part of the Library of H. R. H. The Princess Elizabeth, Landgravine of Hesse Homburg, Daughter of H. M. George the Third, was purchased at the Sale of the said Library by Sotheby and Wilkinson, April, 1863.—John Owen Smith.
22. *One Fault. A Novel*.... London: Richard Bentley, 1840.
3 vols. 20 cm.
Dark grayish reddish brown diagonal straight-

- grain morocco cloth. Dark red leather label on spine.
Book label of Elizabeth Strutt.
23. *Paris and the Parisians in 1835*.... Paris: A. and W. Galignani and Co, 1836.
2 vols. 18 cm.
Moderate yellow German marbled boards. Grayish yellowish brown leather spine, gilt. Sprinkled edges. Dark yellowish brown shell marbled endpapers.
24. *The Patron King*....
In *Bentley's Miscellany*. Vol. VI. London: Richard Bentley, 1839.
Pages 483-495. Illus. 23 cm.
The single illustration, opposite p. 492, is by A. Hervieu.
Light brown and blue shell marbled boards. Black leather spine and corners.
Bookplate of Charles Finch Foster.
In DICKENS collection [CD 528].
25. *The Refugee in America: A Novel*.... London: Whittaker, Treacher, and Co.; New-York: Reprinted for the Booksellers, 1833.
2 vols. 20 cm.
Grayish red smooth cloth. Paper label on spine. Flyleaf and leaf with advert. on verso before t.p. in each vol.
Signature of Florella Jones on t.ps.
26. COPY 2.
Signature of James Lewis on pastedown front endpaper of each vol., dated March 1839 in Vol. I.
27. *Uncle Walter. A Novel*.... London: Colburn and Co., 1852.
3 vols. 20.5 cm.
Grayish yellow green boards. Dark purplish blue fine diaper cloth spine. Paper label on spine.
28. *The Vicar of Wrexhill*.... London: Richard Bentley, 1837.
3 vols. Fronts., plates. 21 cm.
The illustrations are by Auguste Hervieu.
- Grayish yellowish brown boards. Paper label on spine.
Bookplate of A. Edward Newton.
29. *The Widow Married; A Sequel to "The Widow Barnaby"*.... With Numerous Illustrations.... London: Henry Colburn, 1840.
3 vols. Fronts., plates. 21 cm.
The illustrations are by R. W. Buss.
Dark grayish yellowish brown fine diaper cloth, blocked in blind.
Adverts., [2] p. at back of Vol. III.
Bookplate of Baron Northwick.

CONTRIBUTION

30. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].
4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.
Feb. 20, 1864-June 1866.
Vols. I and II in English and French.
The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.
Undated letter from Mrs. Trollope to an unidentified correspondent, Vol. I, 1st section, p. 15; letter from Mrs. Trollope to an unidentified correspondent, 9 November (?), 1835, Vol. III, 1st section, p. 208.
"Biographical Notices" concerning Mrs. Trollope: Vol. I, 1st section, p. 15; Vol. III, 2nd section, p. 111.
Dark green sand cloth, blocked in blind.
Bookplate of Alfred Charles Twentyman in Vols. III and IV.
31. COPY 2.
Vol. I only, with a different t.p.:
The Autographic Mirror. L'Autographe Cosmop-

olite. Inedited Autographs of Illustrious and Distinguished Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities. [subtitle also in French]... Lithographed by Vincent Brooks, Chandos St Charing Cross. Office: 13, Burleigh St. Strand, London.

Dark red sand cloth, same blocking in blind as Copy 1.

Both copies in THACKERAY collection [WMT 267-268].

TROLLOPIANA

32. *American Criticisms on Mrs. Trollope's "Domestic Manners of the Americans"*... London: O. Rich, 1833.

[2], 64 p. 21 cm.

"From the 'American Quarterly Review,' September 1832," p. [1]-25; "From the 'North American Review,' Jan. 1833," p. 25-61; "From the 'New-England Magazine,' August 1832," p. 62-64.

Modern grayish brown boards.

33. [SHELTON, FREDERICK WILLIAM.]

The Trollopiad; or, Travelling Gentlemen in America. A Satire, by Nil Admirari, Esq. [pseud.]... New-York: C. Shepard; Providence: Shepard, Tingley & Co., 1837.

xxviii, [29]-151 p. 18.5 cm.

"Dedication to Mrs. Trollope," p. [iii]-v.

Pale red and light blue shell marbled boards. Black leather spine. Sprinkled edges.

FROM MRS. TROLLOPE'S LIBRARY

34. COWPER, WILLIAM.

Poems, by William Cowper, of the Inner Temple, Esq.... A New Edition. London: Printed for J. Johnson and Co., 1811.

2 vols. 22 cm.

Diced brown calf, covers tooled in gold and blind; spines entirely renewed. Brown and blue shell marbled endpapers and edges.

Signature of Frances Trollope, dated 1818, on t.p. of both vols.

Handwritten label of Edward Garritte, Manchester, on pastedown front endpaper of both vols.

HENRY MERIVALE TROLLOPE

1846-1926

35. *Corneille and Racine*... Edinburgh and London: William Blackwood and Sons, 1881.

vi p., 1 leaf, 214 p. 17.5 cm.

On halftitle: Foreign Classics for English Readers. Edited by Mrs. Oliphant.

Deep green smooth cloth, covers and spine blocked in black.

Adverts., [2] p. at back.

Book label of Michael Sadleir.

TRANSLATION

36. HAUSSONVILLE, GABRIEL PAUL OTHENIN DE CLÉRON, COMTE D'.

The Salon of Madame Necker... Translated from the French by Henry M. Trollope... London: Chapman and Hall, Limited, 1882.

2 vols. 19.5 cm.

Moderate brown diagonal fine rib cloth, covers and spine blocked in light blue.

Adverts., [2] p. at back of Vol. II.

Inscribed on halftitle of Vol. I: Anthony Trollope from his aft. son Harry Trollope. In the footnote, Vol. I, p. 121, "Desnoirestenes" has been corrected in ink to "Desnoiresterres."

Bookplate of Anthony Trollope.

In ANTHONY TROLLOPE collection [AT 479].

THEODOSIA

GARROW TROLLOPE

1825-1865

37. *Baby Beatrice*.

In *Household Words*. Volume XI. London: Office, 1855.

Pages 303-304. 24 cm.

Published anonymously.

Bluish green vertical cord cloth, covers and spine blocked in blind.

In DICKENS collection [CD 569].

38. *The Lady of Ashlynn.*

In *The Keepsake for MDCCCXLIII*. Edited by The Countess of Blessington. London: Longman, Brown, Green, and Longmans; New York: Appleton and Co.; Paris: Aubert and Co.; Leipsic: T. O. Weigel.

Pages [112]-131. Plate. 24 cm.

The plate, "The Haunted Spring," is an engraving by L. Stocks after [James] Poole.

Bright red silk, front cover elaborately blocked in gold and blind, back cover elaborately blocked in blind. A.e.g.

CONTRIBUTION

39. *The Victoria Regia: A Volume of Original Contributions in Poetry and Prose.* Edited by Adelaide A. Procter. London: Emily Faithfull and Co., Victoria Press, (for the Employment of Women,) 1861.

x, 349, [1] p. 25 cm.

"A Mediterranean Bathing-place," by Theodosia Trollope, p. 44-54.

Vivid red morocco, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). A.e.g.

In ANTHONY TROLLOPE collection [AT 446], which contains six other (variant) copies [AT 447-448 and 451-454]. The CRAIK and THACKERAY collections each contains an additional variant copy [DC 173 and WMT 334].

THOMAS

ADOLPHUS TROLLOPE

1810-1892

40. *Artigale Castle...* London: Chapman and Hall, 1867.

3 vols. 19.5 cm.

Vivid purplish blue horizontal wave cloth, covers blocked in blind, spine blocked in gold.

41. *La Beata...* Second Edition. London: Chapman and Hall, 1861.

2 vols. 17.5 cm.

Dark grayish green vertical cord cloth, blocked in blind.

42. *Beppo the Conscript. A Novel...* London: Chapman and Hall, 1864.

2 vols. 20.5 cm.

Misbound and incomplete: the volume bound as Vol. 1 consists actually of the text of Vol. 11 preceded by the preliminary pages [i]-iv of Vol. 1. The true Vol. 11 is, not surprisingly, partially unopened.

Dark yellowish brown horizontal dot and line cloth, covers blocked in blind, spine blocked in gold.

Bookplate with a coronet and, below, the intertwined initials LK.

43. *A Decade of Italian Women...* London: Chapman and Hall, 1859.

2 vols. Fronts. 20.5 cm.

Very dark red diagonal cord cloth, covers and spine blocked in blind.

44. *A Family Party in the Piazza of St. Peter...*

In *Belgravia*, Vol. 31, Nos. 122-124, Dec. 1876-Feb. 1877. London: Chatto and Windus.

Pages 210-228, 327-343, 437-453. 22 cm.

The above numbers contained in the bound volume.

Very dark red wavy nonpareil marbled boards, edges, and endpapers. Dark blue leather spine and corners.

In COLLINS collection [WC 41].

45. *A Family Party in the Piazza of St. Peter, and Other Stories...* London: Chatto and Windus, 1877.

1877.

3 vols. 20 cm.

Moderate yellow green pebble cloth, with floral decoration blocked in black on front cover, spine blocked in black and gold.

"List of Books," Jan. 1877, 36 p. at back of Vol. 1.

46. *Filippo Strozzi. A History of the Last Days of the Old Italian Liberty...* London: Chapman & Hall, 1860.
xvi, 410 p., 3 leaves. Front. 20.5 cm.
Deep reddish brown horizontal cord cloth, covers and spine blocked in blind.
"A Catalogue of Books," Feb. 1860, 32 p. at back.
Bookplate of Charles Dickens. Library label of Charles Dickens, Gadshill Place, June, 1870.
47. *The Garstangs of Garstang Grange...* Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1870.
2 vols. in 1. 16 cm.
On halftitle of Vol. I: Collection of British Authors. Tauchnitz Edition. Vol. 1066. Halftitle for Vol. II lacking.
Dark blue German marbled boards. Deep yellowish brown morocco cloth spine and corners. Pink and blue hair-vein marbled edges.
Bookplate of John Whitehead.
48. *Giulio Malatesta. A Novel...* Second Edition. London: Chapman and Hall, 1863.
3 vols. 20.5 cm.
Dark green morocco cloth, covers and spine blocked in blind.
Inscribed on free front endpaper of each vol.: Lizzy Harris 194 Queens Gate.
49. *A History of the Commonwealth of Florence, from the Earliest Independence of the Commune to the Fall of the Republic in 1531...* London: Chapman and Hall, 1865.
4 vols. 22 cm.
T.p. printed in black and red.
Contemporary brown calf, gilt, with two leather labels on spine. Red, blue, and yellow antique spot marbled endpapers and edges.
Marginal annotations in pencil in Vol. III, p. xv, and Vol. IV, p. xii, xiii, xvi-xix, 502, 573, 575, 582, 588.
Bookplate of Anthony Trollope.
In ANTHONY TROLLOPE collection [AT 500].
50. *Impressions of a Wanderer in Italy, Switzerland, France, and Spain...* London: Henry Colburn, 1850.
viii, 408 p. 20.5 cm.
On spine: Impressions of a Wanderer in Switzerland France & Italy.
Dark grayish red vertical cord cloth, blocked in blind.
51. *A Lenten Journey in Umbria and the Marches...* London: Chapman & Hall, 1862.
viii, 308 p. 20.5 cm.
Dark reddish brown horizontal cord cloth, covers blocked in blind, spine blocked in gold.
"A Catalogue of Books," Nov. 1862, 32 p. at back.
Inscribed by the author on halftitle: T. Adolphus Trollope.
Book label of The Robert Crewdson Library, Ambleside.
52. *Leonora Casaloni. A Novel...* London: Chapman and Hall, 1868.
2 vols. 19.5 cm.
Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.
Inscribed on verso of free front endpaper in each vol., which has been pasted down to cover a library (?) label: Mrs. Garnett Hastings.
53. *Marietta. A Novel...* London: Chapman & Hall, 1862.
2 vols. 19.5 cm.
Grayish yellowish brown diagonal wave cloth, covers blocked in blind, spine blocked in gold.
Stamped on t.p. of each vol.: From the Publishers.
54. *The Papal Conclaves as They Were and as They Are...* London: Chapman and Hall, 1876.
xviii, 434 p. 23 cm.
Dark red pebble cloth, front cover and spine blocked in black, back cover blocked in blind.
"Catalogue of Books," Oct. 1876, 32 p., and "Forthcoming Publications," [4] p., at back.
A shabby copy.

55. *Paul the Pope and Paul the Friar. A Story of an Interdict*... London: Chapman and Hall, 1861. xvi, 391 p. Front. 20.5 cm.

Dark reddish brown horizontal cord cloth, covers and spine blocked in blind.

"A Catalogue of Books," Dec. 1860, 31, [1] p. at back.

Bookplate of Charles Dickens. Library label of Charles Dickens, Gadshill Place, June, 1870.

56. *A Siren*... London: Smith, Elder & Co., 1870.

3 vols. 19.5 cm.

Deep reddish orange sand cloth, covers and spine blocked in black.

57. *A Summer in Western France*... Edited by Frances Trollope... London: Henry Colburn, 1841.

2 vols. Colored fronts., plates. 23 cm.

Engraved t.p.

The illustrations are by Auguste Hervieu.

Light blue vertical rib cloth, covers and spine blocked in blind.

"List of New Publications," Jan. 1841, 16 p., 22 cm., at front of Vol. 1. Adverts., [2] p. at back of Vol. 1.

58. *What I Remember*... London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, 1887–89.

3 vols. Fronts. in Vols. 1 and 111. 23 cm.

T.p. printed in black and red.

Vols. 1 and 11, 1887, state on t.p., "In Two Volumes." Vol. 111 states on t.p., "In Three Volumes," and has added t.p.: The Further Reminiscences of Mr. T. A. Trollope. 1889... Forming a Continuation of "What I Remember" Vols. 1 and 11.

Dark grayish reddish brown diagonal fine rib cloth.

"Forthcoming Works for October and November, 1887," [4] p. at back of Vol. 11.

Vols. 11 and 111 have had a reddish purple paper label removed from pastedown front endpaper.

CONTRIBUTIONS

59. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes 1–xx, Nos. 1–501, April 30, 1859–November 28, 1868. New Series, Vols. 1–1v, Nos. 1–104, December 5, 1868–November 26, 1870. London.

24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume 1v, Nos. 82–104, June 25, 1870–November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Thomas Adolphus and Frances Eleanor Ternan Trollope and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. 1–11, yellowish green horizontal cord cloth, blocked in blind. Vols. 111–xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. 1–1v, greenish blue diagonal dot and ribbon cloth, different blocking in blind.

In DICKENS collection [CD 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

60. *Saint Pauls. A Monthly Magazine*. Edited by Anthony Trollope. Illustrated by J. E. Millais, R.A. Vols. 1–8, October 1867–September 1871. London: Virtue and Co., 1868–71.

8 vols. Plates, folding facsim. (Vol. 3). 22.5 cm. T.p. varies: Vols. 4–8, no illustrator's name given; Vols. 6–8, 1870–71, title is *The Saint Pauls Magazine*, and no editor's name is given. Imprint varies, Vols. 4–8: London: Strahan & Co., 1869–71.

Illustrations also by Francis A. Fraser, Marcus Stone, and George H. Thomas.

Anthony Trollope served as editor, Vol. 1–Vol. 6, No. 4, October 1867–July 1870, and was succeeded by Alexander Strahan.

For contributions by Anthony Trollope, Mrs. Craik, Charles Lever, and Thomas Adolphus and Frances Eleanor Ternan Trollope, see *The Wellesley Index to Victorian Periodicals 1824–1900*, Vol. III ([Toronto]: University of Toronto Press [1979]), p. [358]–385.

Red, blue, and white nonpareil marbled boards. Brown calf spine and corners. Red leather label on spine.

In ANTHONY TROLLOPE collection [AT 440].

61. *The Victoria Regia: A Volume of Original Contributions in Poetry and Prose*. Edited by Ade-

laide A. Procter. London: Emily Faithfull and Co., Victoria Press, (for the Employment of Women,) 1861.

x, 349, [1] p. 25 cm.

“The Last Day at San Salvatore,” by T. Adolphus Trollope, p. 18–27.

Vivid red morocco, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). A.e.g.

In ANTHONY TROLLOPE collection [AT 446], which contains six other (variant) copies [AT 447–448 and 451–454]. The CRAIK and THACKERAY collections each contains an additional variant copy [DC 173 and WMT 334].