

WILLIAM MAKEPEACE THACKERAY

1811–1863

THE IMPORTANCE of the Thackeray collection formed by Mr. Parrish lay not only in its depth but also in the fact that it was one of the few great collections of Thackerayana not dispersed by public sale. Its importance has been recorded in a 95-page *Catalogue of an Exhibition of the Works of William Makepeace Thackeray ... Held at The Library Co. of Philadelphia*, “compiled from the copies in the library at Dormy House, Pine Valley, New Jersey,” *Ridgway Branch, May 14th to 28th, 1940*, privately printed in 1940.

Significant printed items for addition to the collection have seemed hard to come by, with the result that the additions are comparatively few in number. They include seventeen American editions, four translations, and only three Continental editions. Only a few items warrant mention here: *Vanity Fair* in parts (1847–48), the Herschel V. Jones-Robert H. Taylor copy, and a second, rather mysterious, copy in parts, dated 1849; *Illustrations to the Surprising Adventures of Three Men* (circa 1850), in a variant binding; and four books from Thackeray’s library: *The Works of Mr. Thomas Brown* (1720), *The Remains of Mr. Tho. Brown* (1720), John Hollingshead’s *Odd Journeys in and out of London* (1860), and Macaulay’s *The History of England from the Accession of James II* (1849–61).

When the collection came to Princeton it included only sixteen letters written by Thackeray, a letter from George Cruikshank to Thackeray, a drawing by Thackeray for *Punch* (1851), and a few other manuscript items of Thackerayan interest.

Although no determined effort has been made by the Library to increase the manuscript holdings of the collection, some items of interest have been added. Among these are twenty-three letters written by Thackeray, several letters to Thackeray (including one from P. T. Barnum), twelve drawings by Thackeray, a three-page manuscript headed “At seven o’clock in the morning the Poet was lying on his bed ...,” memoranda on two leaves for *The English Humourists of the Eighteenth Century* (1853), and a leaf of the manuscript of *The Virginians* (1859), in the hand of an amanuensis with a few changes in Thackeray’s hand, written on the verso of a letter from Octavian Blewitt to Thackeray (11 August 1859). Also acquired were twenty-five letters from Lady Ritchie to various correspondents, as well as eighty-five letters from Lady Ritchie and her daughter to W. J. Williams of Smith, Elder & Co., mainly concerning the Centenary Biographical Edition of Thackeray’s *Works*, 1906–15. Finally, the additions include the originals of

two illustrations (by Frederick W. Pailthorpe and Frederick Walker) and five portraits: a plaster statuette of Thackeray by Sir Joseph E. Boehm, a caricature of Thackeray by Joseph Clayton Clarke ("Kyd"), a watercolor portrait of the author by Richard Dighton (reproduced as the frontispiece in Van Duzer's *A Thackeray Library* (1919), a marble bust of Thackeray as a boy by Edward Onslow Ford after the bust by J. S. Deville, and a portrait of Thackeray's mother, in pencil and watercolor, attributed to Samuel Lover.

1. *The Adventures of Philip on His Way Through the World; Shewing Who Robbed Him, Who Helped Him, and Who Passed Him By...* London: Smith, Elder and Co., 1862.
The original signatures for the three volumes, unbound, unstitched, edges unopened. 20 cm.
2. ———.... London: Smith, Elder and Co., 1862.
3 vols. 20.5 cm.
Dark grayish reddish brown morocco cloth, covers blocked in blind, spine blocked in gold. Imprint on spine: Smith & Elder. Blackish green endpapers.
3. COPY 2.
Pale greenish yellow endpapers.
4. COPY 3.
Grayish reddish brown morocco cloth, different blocking in blind and gold. Imprint on spine: Smith, Elder & Co. Yellowish white endpapers.
"New and Standard Works," July 1862, 16 p. at back of Vol. III.
Inscribed on t.p. of each vol.: Eccles Shorrock.
5. COPY 4.
Moderate purplish blue pebble cloth, plain triple rule border blocked in blind on both covers. Imprint on spine: Smith & Elder. Pale yellow endpapers.
No adverts.
Bookplate of [in manuscript:] JFM Browne.
6. COPY 5.
20 cm.
As Copy 4, except border on covers is double rule and volume lettering on spine is slightly smaller and more ornate.
7. *The Adventures of Philip on His Way Through the World; Showing Who Robbed Him, Who Helped Him, and Who Passed Him By...* With Illustrations. New York: Harper & Brothers, 1862.
267 p. Front., illus. 24 cm.
Contains 61 illustrations which appeared originally in *The Cornhill Magazine*, two or three by the author, the remainder by Frederick Walker. The frontispiece is a portrait of the author. Black vertical rib cloth, spine blocked in gold. Adverts., [4] p. at back.
8. ———.... With Illustrations. New York: Harper & Brothers, 1869.
267 p. Front., illus. 23.5 cm.
Illustrations as in preceding edition, although front cover states: With Illustrations by the Author.
Light yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers. Adverts., 2, [2] p. at back.
9. *The Adventures of Philip on His Way Through the World; Shewing Who Robbed Him, Who Helped Him, and Who Passed Him By...* Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1862.
2 vols. in 1. 16 cm.
On halftitles: Collection of British Authors. Vol. 629 [630].
Dark red nonpareil marbled boards and edges. Deep red leather spine and corners.
10. *The Awful History of Bluebeard*. Original Drawings by W. M. Thackeray. With an

- Introduction by Temple Scott & a Note on the Legend by Charles Vale. [New York]: Privately Printed [by Douglas C. McMurtrie] for Jerome Kern [Christmas 1924].
[32] p. Illus. 22 cm.
Reproductions of pen-and-ink drawings illustrating Charles Perrault's tale, "Bluebeard." Includes facsimile of original manuscript t.p. with imprint: London, 1833.
No. 28 of 83 copies.
Light yellowish brown boards. Deep reddish brown leather spine. Deckle edges.
11. *The Ballad of Bouillabaisse*. [Philadelphia: Privately printed, 1936.]
[4] p. 18 cm.
Caption title.
Fifty copies of this folded card were printed for members and guests of The Rabbit by M. L. Parrish. On p. [1], a drawing of a well-dressed rabbit eating bouillabaisse, and: With the Compliments of the Caterer The Rabbit, 7th November, 1936. On p. [2-4], the ballad, signed W. M. Thackeray, and with the note: First appeared in *Punch*, 17th February, 1849.
12. COPY 2.
Below the line, "With the Compliments of the Caterer," signed in manuscript: M. L. Parrish. With envelope.
13. COPY 3.
Added line at foot of p. [1]: The Rabbit, 8th January, 1938.
In pen-and-ink to right of 1936 date: M L Parrish; to right of 1938 date: D. S. Newhall.
14. *Ballads*.... London: Bradbury & Evans, 1855 [cover 1856].
[iii]-viii, 159, [1] p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.
Adverts., p. [ii] at front.
15. ———.... Boston: Ticknor and Fields, 1856.
vii, 228 p. 19 cm.
Dark brown vertical rib cloth, blocked in blind.
"New Books and New Editions," Nov. 1855, 11, [1] p. bound in after free back endpaper.
Inscribed by Thackeray on t.p.: Miss Edith Story with the authors profound respects.
Xmas 1855.
Bookplate of Edith [Story] Peruzzi de' Medici.
16. ———.... With Illustrations by the Author, Mrs. Butler (Miss Elizabeth Thompson), George Du Maurier, John Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. London: Smith, Elder, & Co., 1879.
xii, 323, [1] p. Front., illus. 24 cm.
"This Edition ... include[s] all the verses that are scattered throughout the Author's various writings."—p.[v].
Dark grayish yellowish brown smooth cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards. A.e.g. Maidenhair-patterned endpapers, black on grayish blue.
17. ———.... Complete Illustrated Edition. Boston: James R. Osgood and Company, 1882.
viii, 374 p. Illus. 21 cm.
The illustrations are those of the Smith, Elder edition of 1879.
Very dark bluish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.
18. *Ballads and Songs*.... With Original Illustrations by H. M. Brock. London, Paris and Melbourne: Cassell and Company, Limited, 1896.
xiv p., 1 leaf, 276 p. Front., illus. 19.5 cm.
T.p. printed in black and red.
Very dark red smooth cloth, with floral illustrations blocked in gold on front cover and on spine, back cover blocked in blind. T.e.g.
"A Selected List," dated 10.96, [16] p. at back.

19. *Ballads, Critical Reviews, Tales, Various Essays, Letters, Sketches, Etc.*... With a Life of the Author by Leslie Stephen and a Bibliography. With Illustrations by the Author, George Cruikshank, and John Leech. London: Smith, Elder, & Co., 1899.
lxxxii, 751 p. Front., plates, illus. 21 cm.
Added t.p.: The Works of William Makepeace Thackeray. With Biographical Introductions by His Daughter, Anne Ritchie. In Thirteen Volumes. Volume xiii. Ballads and Miscellanies.
Halftitle: The Biographical Edition of the Works of William Makepeace Thackeray.
Vivid red vertical rib cloth, monograms of Thackeray and Anne Ritchie blocked in gold on front cover. T.e.g.
Adverts., [4] p. at back.
20. *Barber Cox, and the Cutting of His Comb.*
In *The Comic Almanack, For 1840*. London: Imprinted for Charles Tilt, Bibliopologist.
Pages [4]-5, [8]-9, [12]-13, [16]-17, [20]-21, [24]-25, [28]-29, [32]-33, [36]-37, [40]-41, [44]-45, [48]. Plates. 17 cm.
Published anonymously.
The story was later entitled "Cox's Diary."
The illustrations are by George Cruikshank.
Pale orange yellow illustrated wrappers, printed in brown.
- Barry Lyndon*
21. *The Luck of Barry Lyndon: A Romance of the Last Century*... New-York: D. Appleton & Company, 1853.
2 vols. 17.5 cm.
On halftitles: Appletons' Popular Library of the Best Authors.
"... reprinted from *Frazer's Magazine* for the year 1844."
Dark red smooth cloth, printed in black. Adverts. on back cover. White endpapers.
Inscription on t.ps dated 1853.
22. COPY 2.
18 cm.
Dark yellowish brown vertical cord cloth, covers and spine blocked in blind. White endpapers.
23. COPY 3.
17.5 cm.
Deep yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided. Dark brown endpapers.
Bookplates of Henry A. Stinnecke and G. A. Starr.
24. *The Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland*... London: Bradbury & Evans, 1856.
[3], 305 p. 19 cm.
This edition "omits many passages that appeared in *Fraser's Magazine*."—Van Duzer, p. 25.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Miscellaneous Writings" on outside back wrapper.
Adverts., [1] p. at back.
25. *A Book of Drawings*... A Series of Metamorphoses Made in Philadelphia, 1853, for the Children of William B. Reed... With a Note by Agnes Repplier. [Philadelphia]: The Pennell Club, 1925.
28, [2] p. [4] folding plates. 12.5 cm. by 15.5 cm.
Halftitle: Four Drawings by W. M. Thackeray.
"This book was printed for the Pennell Club of Philadelphia ... by the Pynson Printers of New York."
"The fourth book issued by the Pennell Club. Of the one hundred and ten copies of this book, this is number [in manuscript:] .45. Agnes Repplier Joseph Pennell."
Light reddish brown marbled boards. Deckle

- edges. Flyleaf, two leaves concerning Pennell Club publications, and a second blank leaf (all counted in the pagination).
In a slip-in cardboard case with printed label.
26. *The Book of Snobs*. . . . London: Punch Office, 1848.
[iii]-viii, 180 p. Illus. 18.5 cm.
Illustrated by the author.
First published in *Punch*, Vols. 10-12, 1846-1847, under title: "The Snobs of England. By One of Themselves." *The Snobs of England* has been retained as the caption title in this edition. Chapters 17-23 of the original serialized publication have been omitted in this edition. Pale green illustrated wrappers. Adverts. on outside back wrapper.
Adverts., p. [i-ii] at front.
27. ———. . . . New-York: D. Appleton & Company, 1852.
[3]-278 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors. Verso of halftitle blank.
Caption title: The Snobs of England.
The first edition to contain all the 52 papers originally published in *Punch*.
Dark red smooth cloth, printed in black. Adverts on back cover.
Adverts., p. [1-2] at front. "Appletons' Popular Library," [6] p., and "Publications," 4 p., at back.
Bookplate of George Barr McCutcheon.
28. COPY 2.
Verso of halftitle: Volumes of Appletons' Popular Library Now Ready. . . .
Adverts. on back cover differ from those on Copy 1, indicating that this is an earlier issue than Copy 1.
Adverts., p. 1-ii at front, so numbered, not same as in Copy 1. Adverts. at back differ slightly from Copy 1.
Signature of L M Thorn dated Aug 1852 on t.p. and elsewhere.
29. ———. . . . London: Bradbury & Evans, 1855
[cover 1856].
iv, 169 p. 19 cm.
Contains 45 chapters.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.
Adverts., [1] p. at back.
- The Book of Snobs. French*
30. *Le Livre des Snobs*. . . . Traduit de l'Anglais avec l'Autorisation de l'Auteur par Georges Guiffrey. Publication de Ch. Lahure, Imprimeur à Paris. Paris: Librairie de L. Hachette et Cie [n.d.].
[3], 248 p. 18.5 cm.
Pale blue wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper. Sheets of tissue paper, not quite as wide as the wrappers, and only loosely pasted down, as a kind of pastedown endpapers.
Adverts., 12 p. at back.
- The Book of Snobs. German*
31. *Das Snobsbuch*. . . . Aus dem Englischen übersetzt von E. A. Witte. Leipzig: Philipp Reclam jun. [1897?].
270 p. 14 cm.
Dark yellowish brown sand cloth, spine blocked in gold. Hair-vein marbled edges. Patterned endpapers, dark yellowish brown on light yellowish brown.
Adverts., [2], 31, [1] p. at back.
Bookplate of George Barr McCutcheon.
Bookplate of E[dward]. FitzGerald, unsigned, designed by Thackeray in 1842.
2 copies, one 11.5 cm. by 9 cm., the other cut to 8.5 cm. by 6 cm.
Depicts an angel holding a shield.
32. *Burlesques. A Legend of the Rhine: Rebecca and Rowena*. . . . London: Bradbury & Evans, 1856.
129 p. 19 cm.

Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Miscellaneous Writings" on outside back wrapper.

Adverts., dated July 1856 on third page, [6] p. at back.

33. *Catherine: A Story*. By Ikey Solomons, Esq., Junior. (W. M. Thackeray.) Boston: Fields, Osgood, & Co., 1869.

vi, 62 p. 23 cm.

Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

34. ... *Charity and Humor and Nil Nisi Bonum*... New York and London: G. P. Putnam's Sons, The Knickerbocker Press [1892?].

[5], 73 p. Front. 12 cm.

T.p. printed in black and red.

"Literary Gems," Fourth Series.

White smooth cloth, front cover and spine blocked in gold. T.e.g. Floral-patterned endpapers, gold and dark olive on pale green.

Adverts., [3] p. at back.

35. *The Chest of Cigars*... From the Wagstaff Papers in the New Monthly Magazine of July, 1845. [San Francisco]: Privately Printed, Christmas 1918.

3 prel. leaves, 13 p., 1 leaf. 23 cm.

"A Note on Smoking," signed C. M. F. [Charles Mason Fairbanks], third preliminary leaf.

"Two hundred and fifty copies of this book were printed for Thomas Nast Fairbanks by John Henry Nash...."

Floral-patterned boards, yellow, brown, and blue on light yellowish brown. Pale orange yellow parchment paper spine. Deckle edges.

Bookplate of George Barr McCutcheon.

36. *Chips from Thackeray*. Selected by Thomas Mason. New York: T. Y. Crowell and Co. [1884?].

126 p. 8.5 cm.

Each page framed by a single red rule.

Light yellowish brown diagonal fine rib cloth, with an illustration of Thackeray in his library blocked in gold on front cover, in blind on back cover, spine blocked in gold. Edges stained red. Floral-patterned endpapers, grayish yellowish brown on light grayish yellowish brown.

37. *Christmas Books. Mrs. Perkins's Ball. Our Street. Dr. Birch*... With Illustrations by the Author. New Edition in One Volume. London: Chapman & Hall, 1857.

vi p., 2 leaves, 49 p., 1 leaf, 54 p., 2 leaves, 49 p. Folding front., plates, illus. 19.5 cm.

The first and third stories have separate t.p., engraved.

Deep purplish blue horizontal cord cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

38. *The Christmas Books of Mr. M. A. Titmarsh*... By William Makepeace Thackeray. With Illustrations by the Author. Boston: Rand, Avery, and Company [n.d.].

[v]-x, [9]-243 p. Front., plates, illus. 19.5 cm.

Dark yellowish green diagonal fine rib cloth, with elaborate floral and geometric decoration blocked in black, blind, and gold on front cover and on spine.

39. *The Chronicle of the Drum*... New-York: Charles Scribner's Sons, 1882.

xi, 70 p. Front., illus. 25.5 cm.

T.p. printed in black and red.

Half-title on recto of frontispiece leaf.

Illustrated by Howard Pyle, A. B. Frost, and others.

"This Ballad was written in Paris, in 1841, at the time of the Second Funeral of Napoleon."—p. [v].

Deep brown diagonal fine rib cloth, with a cut of a drum and other decoration blocked in dark reddish brown, black, and gold on front cover, spine blocked in dark reddish brown, black, and gold. Bevelled boards. A.e.g.

40. ———. . . . London: Frederick Warne & Co., 1886.
xi, 70 p. Front., illus. 25 cm.
T.p. printed in black and red.
Half-title on recto of frontispiece leaf.
Illustrated by Howard Pyle, A. B. Frost, and others.
Vivid purplish blue diagonal fine rib cloth, front cover and spine blocked as the New York edition above, publisher's monogram blocked in blind on back cover. Bevelled boards. A.e.g.
41. *Cockney Travels*. A Hitherto Unpublished Narrative by William Makepeace Thackeray. With Notes by his Daughter, Lady Ritchie. In *Harper's Monthly Magazine*, Vol. 123, No. 733, June 1911. New York and London: Harper & Brothers.
Pages [3]-[19]. Front., illus. 25.5 cm.
Includes reproductions of drawings by Thackeray with manuscript captions.
Light orange oakleaf-patterned wrappers, printed in brown.
42. ———. . . .
In *The Cornhill Magazine*, Vol. 31, No. 181, New Series, July 1911. London: Smith, Elder, & Co. Pages 4-36. Illus. 22.5 cm.
Introductory "Note," p. 4-5, signed A. I. R. [Lady Ritchie].
Includes a reproduction of an illustrated letter from Thackeray to Edward Fitzgerald, July 4, 1842.
Moderate orange yellow illustrated wrappers.
43. *A Collection of Letters of W. M. Thackeray, 1847-1855*. With Portraits and Reproductions of Letters and Drawings. London: Smith, Elder & Co., 1887.
ix, 189, [1] p. Front., plates, facsims., illus. 27.5 cm.
"The letters contained in this volume are in course of publication in *Scribner's Magazine*, and the book is printed from the stereotype plates of a volume about to be published in New York."—p. [v].
- Letters written chiefly to the Rev. W. H. Brookfield and to his wife, Jane Octavia Brookfield, who signs the Introduction and has edited the collection.
Moderate brown diagonal fine rib cloth, blocked in blind. Bevelled boards.
Adverts., [4] p. at back.
Bookplate of William Forbes Morgan.
44. *A Collection of Letters of Thackeray, 1847-1855*. With Portraits and Reproductions of Letters and Drawings. New York: Charles Scribner's Sons, 1887.
ix, 189 p. Front., plates, illus., facsims. 25 cm.
Dark olive green smooth cloth, front cover blocked in gold. T.e.g.
45. ———. New York: Charles Scribner's Sons, 1887.
ix, 189 p. Front., plates, illus., facsims. 26 cm.
T.p. printed in black and red.
"This Edition is limited to five hundred copies, of which this is No. [in manuscript:] 322."
Light yellow parchment paper boards. Moderate olive smooth cloth spine, blocked in gold. T.e.g. Endpapers white with a brown decorative border, and the monogram WMT on pastedown front endpaper.
Bookplate of Edward S. Marsh, 1909.
46. *Comic Tales and Sketches*. Edited and Illustrated by Mr. Michael Angelo Titmarsh. . . . London: Hugh Cunningham, 1841.
2 vols. Front. in Vol. 11, plates. 20.5 cm.
Added t.p., engraved, in Vol. 1.
Black vertical rib cloth, covers blocked in blind, spine blocked in gold.
Adverts., [2] p. at back of Vol. 11.
47. COPY 2.
Added engraved t.p. in Vol. 1 inserted in reverse, facing t.p.
Very dark red vertical rib cloth, different blocking in blind, same blocking in gold.
Adverts. as above.
Bookplate of Jerome Kern.

48. *The Complete Poems of W. M. Thackeray*. New York: White, Stokes, and Allen, 1883. 226 p. 16.5 cm. T.p. printed in red. "This edition ... include[s] all the verses that are scattered throughout the author's various writings."—p. [ii]. Grayish blue diagonal fine rib cloth, with floral decoration blocked in gold on front cover. Floral-patterned endpapers, white on pale yellowish green. Deckle edges.
49. *The Confessions of Fitz-Boodle; and Some Passages in the Life of Major Gabagan...* New York: D. Appleton & Company, 1852. 276 p. 17.5 cm. On halftitle: Appletons' Popular Library of the Best Authors. Dark red smooth cloth, printed in black. Adverts. on back cover. "Appletons' Popular Library," ii, [6] p., and miscellaneous adverts., [4] p., at back. Inscription on t.p. dated 1852.
50. *Contributions to "Punch" (Not Previously Reprinted)*... With Illustrations by the Author. London: Smith, Elder, & Co.; Philadelphia: J. B. Lippincott & Co., 1886. xi, 358 p., 1 leaf. [13] plates, illus. 20 cm. Added t.p.: The Works of William Makepeace Thackeray. In Twenty-six Volumes. Volume xxvi. Bookset halftitle. Dark grayish green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold. At foot of spine: Popular Edition.
51. ... *Contributions to the Morning Chronicle*. Now First Reprinted. Edited by Gordon N. Ray. Urbana: University of Illinois Press, 1955. xix, 213 p. Portrait. 23.5 cm. Printed in brown. Title spans two pages, printed in brown and red. Portrait photograph of Thackeray printed on a separate slip of paper and tipped in on p. [ix]. Patterned smooth cloth, white on dark greenish blue. Black smooth cloth spine.
52. "*The Count's*" *Adventures...* An offprint from Volume One of The Letters and Private Papers of William Makepeace Thackeray edited by Gordon N. Ray... Cambridge, Massachusetts: Harvard University Press, 1945. [7] p. [12] plates. 24 cm. A sequence of caricatures depicting the alleged adventures of Thackeray's friend John Grant Brine in Madrid. Dark red smooth cloth, Thackeray's monogram blocked in gold on front cover. Inscribed on free front endpaper: For Desmond MacCarthy, Gordon N. Ray.
53. *Denis Duval. A Novel...* With Illustrations. New York: Harper & Brothers, 1864. [iii]—80 p. Front., illus. 24.5 cm. Left unfinished at the author's death. "In Memoriam," by Charles Dickens, p. [vii]—ix. "Note by the Editor [Frederick Greenwood]," p. [75]—80. The illustrations, by Frederick Walker and the author, appeared originally with the novel as first published in *The Cornhill Magazine*, March—June 1864. The frontispiece (a portrait of Thackeray) differs, however, from that in *The Cornhill*. Light brown wrappers. On outside front wrapper: No. 245. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers. "Harper's Library of Select Novels," p. [i—ii] at front.
54. *Denis Duval...* London: Smith, Elder and Co., 1867. [3], 275, [1] p. 19.5 cm. "Notes on Denis Duval," [by Frederick Greenwood], p. [255]—275. Grayish red vertical rib cloth, covers blocked in blind with a lozenge-shaped design in cen-

- ter, spine blocked in blind. Author's name on spine: W. M. Thackeray. Imprint on spine: Smith, Elder & Co.
55. COPY 2.
Dark reddish purple pebble cloth, with a plain triple rule border blocked in blind on both covers, different blocking in blind on spine. Author's name on spine: Thackeray. Imprint on spine: Smith & Elder.
56. *Denis Duval, The Wolves and the Lamb, Lovel the Widower, and Roundabout Papers*.... With Illustrations by the Author, Frederick Walker, and Charles Keene. New York and London: Harper & Brothers, 1899.
xxxix, 568 p. Front., plates, illus., facsims. 21.5 cm.
On halftitle: The Biographical Edition. The Works of William Makepeace Thackeray. With Biographical Introductions by His Daughter, Anne Ritchie.... Volume XI.
"Introduction," signed A.I.R., p. [xiii]-xxxv.
"Unpublished Chapter of 'Denis Duval,'" p. xxxvi-xxxix. "Notes on Denis Duval," [by Frederick Greenwood], p. [555]-568.
Dark grayish blue smooth cloth, with a pattern of T's and flowers blocked in blue on both covers. T.e.g.
57. *Doctor Birch and His Young Friends*. By Mr. M. A. Titmarsh. London: Chapman and Hall, 1849.
[3], 49, [1] p. Colored front., colored plates. 19 cm.
Added t.p., engraved and colored.
Illustrated by the author.
Light purplish pink glazed illustrated boards, printed in blue. A.e.g.
Advert., [1] p. at back.
58. COPY 2.
Frontispiece, engraved t.p., and plates not colored.
Edges sprinkled.
59. ———.... New-York: D. Appleton & Co., 1853.
2 prel. leaves, 49 p. Front., plates. 19.5 cm.
Added t.p., engraved.
Illustrated by the author.
The illustration on t.p. is signed Frere. T. Frere, an American wood engraver, may have been responsible for copying some or all of the other illustrations by Thackeray.
Dark grayish olive green bead cloth, covers blocked in blind with a cut of Dr. Birch and friends blocked in gold on front cover.
"Publications," [10] p. at back.
Bookplate of Henry S. Van Duzer.
60. ———.... Third Thousand. New York: D. Appleton and Company, 1857.
2 prel. leaves, 49 p. Front., plates. 19.5 cm.
Added t.p., engraved.
Illustrated by the author.
The illustration on t.p. signed as above.
Moderate red diagonal wave cloth, covers differently blocked in blind with a cut of Dr. Birch and friends blocked in gold on front cover, in blind on back cover.
"Publications," [10] p. at back.
61. *The End of the Play*.... New York: Privately Printed, Christmas 1915.
[19] p., 1 leaf. 22.5 cm.
Unpaginated.
The verse epilogue to *Doctor Birch and His Young Friends*.
Introductory note, signed C.M.F. [Charles Mason Fairbanks] Christmas 1915, p. [7].
"Of this book two hundred copies were printed for Thomas Nast Fairbanks by The Torch Press...."
Black vertically ribbed boards. Vellum spine. Deckle edges.
Inscription on free front endpaper: Wishing M. L. Parrish a Merry Christmas, and all of the best for 1934. I. R. Brussel.
62. *Early and Late Papers, Hitherto Uncollected*.... Boston: Ticknor and Fields, 1867.

vi p., 1 leaf, 407 p. Front., illus. 18.5 cm.

The four illustrations are by the author. The frontispiece, a portrait of Thackeray, was engraved by H. W. Smith.

Edited by James T. Fields, who signs the preface "Note," p. [iii]-iv, with his initials.

Dark green sand cloth, covers blocked in blind, spine blocked in gold. "Early and Late" on the spine in capital and small capital letters, with the "and" in very small capital letters.

Bookplate of Edwin W. Coggeshall.

63. COPY 2.

Very deep red sand cloth, same blocking in blind and gold. "Early and Late" on the spine in uniform capital letters.

64. *An Eastern Adventure of the Fat Contributor.*

In *Punch's Pocket Book, For 1847*. London: Punch Office.

Pages 148-156. Plate. 12.5 cm.

The illustration is by John Leech.

Published anonymously.

Dark brown flexible sheepskin with flap.

A.e.g.

Bookplate of John A. Spoor.

65. *The English Humourists of the Eighteenth Century. A Series of Lectures...* London: Smith, Elder, & Co.; Bombay: Smith, Taylor, & Co., 1853.

[5], 322 p. 19.5 cm.

First edition, first state. For a description of the two states and of this copy (one of three recorded), see Edgar F. Harden, "The Writing and Publication of Thackeray's *English Humourists*," *Papers of the Bibliographical Society of America*, 76:2 (1982), 197-207.

Bluish black and vivid purplish blue marbled horizontal ripple cloth, covers decoratively blocked in blind, spine blocked in gold. Pale yellow endpapers. Flyleaf.

Adverts. for *Esmond*, [6] p., and "New and Standard Books," March 1853, 16 p., at back.

Inscribed on recto of free front endpaper: Sidney Owen from Henry Duckworth. Bombay. 29th April 1857.

66. *The English Humourists of the Eighteenth Century. A Series of Lectures, Delivered in England, Scotland, and the United States of America...* London: Smith, Elder, & Co.; Bombay: Smith, Taylor, & Co., 1853.

[7], 322 p. 19.5 cm.

First edition, second state. List of Errata precedes p. [1].

Bluish black and vivid purplish blue marbled horizontal ripple cloth, covers with a simple double rule border blocked in blind, ornament on spine larger than that on first state. Dark reddish orange endpapers. No flyleaf.

Adverts. for *Esmond*, [6] p., and "New and Standard Books," June 1853, 16 p., at back.

Bookplates of Alexander Elder and Edmund William Gosse.

67. *The English Humourists of the Eighteenth Century. A Series of Lectures...* New York: Harper & Brothers, 1853.

297 p. 19.5 cm.

Deep red vertical straight-grain morocco cloth, covers blocked in blind, spine blocked in gold. Light yellow endpapers.

"Thackeray's Works," 2 p., "Standard Books," 6 p., and "Valuable Works," 6 p., at back.

68. COPY 2.

Vivid purplish blue diagonal cord cloth, same blocking in blind and gold. Light yellow endpapers.

Adverts. as above.

69. COPY 3.

Purplish black horizontal net cloth, same blocking in blind and gold. Light yellow endpapers.

Adverts. as above.

Inscription on free front endpaper dated June 1853.

70. COPY 4.

A thick-and-thin variety of horizontal ripple cloth, dark yellowish brown, same blocking in blind and gold. Light yellow endpapers.

Adverts. as above.

71. COPY 5.

Cloth as Copy 4, dark olive green, same blocking in blind and gold. White endpapers.

Adverts. as above.

72. *The English Humourists of the Eighteenth Century. A Series of Lectures, Delivered in England, Scotland, and the United States of America...*

Copyright Edition. Leipzig: Bernhard Tauchnitz, 1853.

2 prel. leaves, 309, [1] p. 15.5 cm.

Lacks halftitle.

Brownish black German marbled boards. Dark grayish brown pebble cloth spine and corners. Sprinkled edges, brown. Free front endpaper torn out.

Adverts., [2] leaves at back.

73. ———.... London: Smith, Elder and Co., 1858.

2 prel. leaves, 341 p. 17.5 cm.

Extra-illustrated with 60 portraits, illustrations, etc.

Red morocco, gilt, by C. Walters. T.e.g.

Inscribed on t.p.: Herman Hendicks—1868.

Bookplates of William F. Gable, R. B. Adam, and Celeste Aymond McVoy.

74. *Swift, Congreve, Addison and Steele...* From "Lectures on the English Humorists." New York: Harper & Brothers, 1879.

[5]—209 p. 12 cm.

Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [105.]

Adverts. on inside front and inside and outside back wrappers.

"Harper's Half-Hour Series," p. [1]—4 at front. Adverts., [14.] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661H [stamped:] 1879. City of Washington.

Stamped on verso of title leaf: Library of Congress May 25 1931 Duplicate Exchanged.

Label and stamp of [Library of Congress] Reserve Storage Collection, on outside front

wrapper and inside front wrapper respectively, both crossed out.

75. *Prior, Gay, Pope, Hogarth, Smollett, Fielding, Sterne, and Goldsmith...* From "Lectures on the English Humorists." New York: Harper & Brothers, 1879.

[5]—214 p. 12 cm.

Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [106.] Adverts. on inside front and inside and outside back wrappers.

"Harper's Half-Hour Series," p. [1]—4 at front. Adverts., [10.] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661H [stamped:] 1879. City of Washington.

Stamped on verso of title leaf: Library of Congress May 25 1931 Duplicate Exchanged.

Label and stamp of [Library of Congress] Reserve Storage Collection, on outside front wrapper and inside front wrapper respectively, both crossed out.

*The English Humourists. German*76. *England's Humoristen...* Uebersetzt von A. v. Müller. Hamburg: F. H. Nestler und Melle, 1854.

iv p., 1 leaf, 319 p. 18.5 cm.

"Vorwort," by Dr. J. Henning, p. [iii]—iv.

Vivid purplish blue diagonal cord cloth. A.e.g. Glazed endpapers, white.

*An Essay on the Genius of George Cruikshank*77. *George Cruikshank—(with Cuts and Etchings).* In *The Westminster Review*, No. 66, June 1840. London: Henry Hooper; Edinburgh: Adam and Charles Black.

Pages 4—60. Plates, illus. 22.5 cm.

The title as given above is taken from the Contents on the outside back wrapper of the issue; the article has no more formal title.

Signed: Greek letter theta.

Pale orange yellow wrappers.

78. *An Essay on the Genius of George Cruikshank.* With Numerous Illustrations of His Works. (From the Westminster Review, No. LXVI.) With Additional Etchings. [London]: Henry Hooper, 1840.
[2], ii, 59 p. Front., plates, illus. 22 cm.
Signed: Greek letter theta.
Dark grayish olive green vertical rib cloth, blocked in blind.
“Tilt and Bogue’s Catalogue of New Books,” 16 p., 16 cm., at back.
79. COPY 2.
21 cm.
Dark grayish blue flexible fine diaper cloth, different blocking in blind. A.e.g.
No adverts.
80. *Etchings by the late William Makepeace Thackeray, while at Cambridge, Illustrative of University Life, etc., etc.* Now First Published from the Original Plates. London: H. Sotheran & Co., 1878.
[2] prel. leaves. [11] etchings on [8] plates. 21.5 cm.
T.p. engraved in script; front cover partially in script.
Yellowish gray boards. Grayish reddish brown diagonal fine rib cloth spine. Pastedown endpapers only.
Laid in is a photograph of a sketch attributed to Thackeray, and an unsigned note, dated St. John’s College, Cambridge, 11 Oct 1892, giving a history of the original sketch.
81. *Etchings by the late William Makepeace Thackeray, while at Cambridge, Illustrative of University Life, etc., etc.* Now Printed from the Original Plates. [n.p., n.d.]
[2] prel. leaves. [11] etchings on [8] plates. 22 cm.
A reprint. T.p. and front cover engraved entirely in script. Printed on very heavy, stiff paper.
Light yellowish brown boards. Moderate reddish brown fine morocco cloth spine.
82. *An Exhibition Gossip.* By Michael Angelo Titmarsh. In a Letter to Monsieur Guillaume, Peintre, A son Atelier, Rue de Monsieur, Faubourg St. Germain, Paris.
In *Ainsworth’s Magazine*, No. 5, June 1842. London: Hugh Cunningham.
Pages 319–322. 23.5 cm.
Pale orange yellow illustrated wrappers.
83. *The Fatal Boots, and Cox’s Diary...* London: Bradbury & Evans, 1855.
[4], 100 p. 19 cm.
“The Fatal Boots” first published in *The Comic Almanack, For 1839* under title: “Stubbs’s Calendar; or, The Fatal Boots.” “Cox’s Diary” first published in *The Comic Almanack, For 1840* under title: “Barber Cox, and the Cutting of His Comb.”
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Collected Works. Miscellanies” on outside back wrapper.
84. *The Fitz-Boodle Papers: and Men’s Wives...* London: Bradbury & Evans, 1857.
iv, 219 p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. “Mr. Thackeray’s Miscellaneous Writings” on outside back wrapper.
85. *Flore et Zephyr: Ballet Mythologique* dédié à [vignette of “Flore”] par Théophile Wagstaff [pseud.]. London: J. Mitchell; Paris: Rittner & Goupil, 1836.
[8] colored plates. 36 cm.
Cover title.
Eight slightly tinted plates and a tinted cover illustration, drawn by Thackeray and lithographed by Edward Morton. Light grayish yellowish brown wrappers; unstitched.
Inscription in pencil in an unidentified hand on outside front wrapper: Given by W. M. Thackeray to John Leech in 1848 and by him presented to Henry Silver—This was the first work by the now famous writer.

- Laid in case is a proof, untinted, of the wrapper illustration, 38.5 cm.
86. *The Four Georges. Sketches of Manners, Morals, Court, and Town Life...* With Illustrations. New York: Harper & Brothers, 1860. [3]-241 p. Illus. 19.5 cm. The illustrations, which are unsigned, are copies of those which accompanied these four lectures when first published in *The Cornhill Magazine*, July-Oct. 1860. Dark red horizontal ripple cloth, covers blocked in blind, spine blocked in gold. Adverts., p. [1]-2 at front. "List of New Books," 6 p. at back. Bookplate of George Barr McCutcheon.
87. COPY 2. Moderate reddish brown horizontal cord cloth, same blocking in blind and gold. Adverts. as above.
88. COPY 3. Moderate violet bead cloth, same blocking in blind and gold. Adverts. as above.
89. COPY 4. Black diagonal wave cloth, same blocking in blind and gold. Adverts. as above.
90. *The Four Georges: Sketches of Manners, Morals[,] Court and Town Life...* With an Illustration. New York: James O. Noyes, 1860. 104 p. Illus. 16.5 cm. The illustration, repeated on wrapper, is a reduced version of an unsigned illustration which accompanied the first lecture when published in *The Cornhill Magazine*, July 1860. Light pink illustrated wrappers. On outside front wrapper: Noyes' Ten-Cent Serial. No. 1. Adverts. on inside front and inside and outside back wrappers.
91. *The Four Georges. Sketches of Manners, Morals, Court, and Town Life...* With Illustrations. London: Smith, Elder and Co., 1861. 2 prel. leaves, 226 p. Front., plate, illus. 19.5 cm. The illustrations, which are unsigned, are those which accompanied these four lectures when first published in *The Cornhill Magazine*, July-Oct. 1860, but without the plate "A Deed of Darkness." Dark yellowish green morocco cloth, covers blocked in blind, spine blocked in gold. "New and Standard Works," 16 p. at back. First English edition, first issue, trial copy. The four flytitles in large type. Only one full-page illustration, the frontispiece, repeated facing p. 151. Without the plate "Ave Caesar." No leaf with imprint at end. Advertisement catalogue dated Nov. 1861. Bookplate of Harry Bache Smith.
92. COPY 2. First published issue. The flytitles in smaller type. With two plates, the frontispiece as before, and the "Ave Caesar" plate facing p. 59; the frontispiece not repeated. With the leaf bearing imprint at end. Catalogue dated Nov. 1861.
93. COPY 3. Second issue. Without the subtitle, "Sketches of Manners, Morals, Court, and Town Life," on the t.p., although the colon after "Georges" has not been deleted; the subtitle continues to appear on the halftitle. Flytitles, plates, and imprint leaf as Copy 2. Catalogue dated Dec. 1861.
94. *The Four Georges:...* With Illustrations. London: Smith, Elder, and Co., 1866. 2 prel. leaves, 226 p., 1 leaf. Front., plate, illus. 19 cm. Without a subtitle on t.p.; with subtitle on halftitle. Extra-illustrated with 73 portraits and one view. Brown calf, gilt, by J. G. Commin, Exeter. Blue, brown, and red shell marbled endpapers. T.e.g.

95. *The Four Georges*.... With an Introduction by George Meredith. London: Blackie & Son Ltd. [1903].
vii, 192 p. Front. 15.5 cm.
T.p. and frontispiece decoration matches endpapers.
On halftitle: Red Letter Library.
Headlines printed in red.
"The Text of this edition of *The Four Georges* has been revised, and the Notes have been prepared, by Mr. Thomas Bayne."—p. 165.
"Introduction," p. iii-vi.
Dark olive green smooth cloth, with stylized floral decorations blocked in gold on front cover and on spine. T.e.g. Decorated endpapers, moderate olive on grayish greenish yellow.
Inscribed by Meredith on recto of frontispiece leaf: To my friend Edward Clodd George Meredith.
In MEREDITH collection [GM 182].
96. ... *The Friar's Song*. Words by W. M. Thackeray. Music by Frank H. Brackett.... Boston: The B. F. Wood Music Co. [c1900].
Page [1], title; p. 2-7, words and music; p. [8], adverts. 34 cm.
Unbound; unstitched.
97. *Gorilla Fight*.... London: T. McLean [circa 1860].
[1] printed leaf and [4] plates. 20.5 cm. by 28 cm.
Cover title.
With "Thomas Landseer, fecit" printed below the cover illustration.
"It is probable that Thomas Landseer contributed largely to the drawing, though the figures of the novelist, 'Punch,' and Landseer look as though done by Thackeray."—Van Duzer, p. 52.
Leaf of letterpress entitled: Account of the Milling-Match between Entellus and Dares, Translated from the Fifth Book of the Aeneid, by One of the Fancy. At bottom of page: From "Tom Cribb's *Memorial to Congress*." London, 1819.
Pale purple stiff illustrated wrappers. Dark red bead cloth spine. Glazed endpapers, pale yellow.
Inscribed on outside front wrapper: Thomas Landseer.
Bookplates of Frederick Spiegelberg and Phoenix Ingraham.
98. COPY 2.
[4] plates and [6] blank leaves bound in before back wrapper. 21.5 cm. by 28 cm.; in binding, 22 cm. by 28.5 cm.
Without "Thomas Landseer, fecit" on cover, and without the leaf of letterpress.
Very dark green morocco. Olive green paste-patterned endpapers. Original pale purple illustrated wrappers, without endpapers, bound in. Two blank leaves before and after the wrappers.
Bookplate of John A. Spoor.
99. *The Great Hoggarty Diamond*.... New York: Harper & Brothers [1848].
84 [i.e. 74] p. 24.5 cm.
Pages 70 and 71 misnumbered 80 and 81 and 74 misnumbered 84.
Moderate yellowish brown illustrated wrappers. On outside front wrapper: No. 122. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., [8] p., and "Alphabetical Catalogue of Works," 22 p., at back.
100. *The History of Samuel Titmarsh and The Great Hoggarty Diamond*.... London: Bradbury & Evans, 1849.
xi, [1], 189, [1] p. Front., plates. 17.5 cm.
Added t.p., engraved.
Illustrated by the author.
White glazed illustrated boards, printed in blue and green. Adverts. on back cover.
Adverts., [2] p. at back.
101. ———.... London: Bradbury & Evans, 1857.
131 p. 19 cm.
Vivid yellow illustrated wrappers, self-carica-

- ture of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Miscellaneous Writings" on outside back wrapper. Inscription on inside front wrapper: Thomas Hutchinson No. 36289.
102. ———.... with Illustrations by Hugh Thomson. London: Wells Gardner, Darton & Co., c1902.
xv, [1], 200, [1] p. Front., plates, illus. 18.5 cm.
Engraved t.p.
Dark blue smooth cloth, blocked with a pattern in light blue and an illustration in gold on front cover, in blind on back cover, spine blocked in gold and light blue. T.e.g.
"Popular Books," [6] p. at back.
Bookplate with the motto "Confisus viribus," and name scratched out.
103. ... *A Group of Hitherto Unpublished Letters by William Makepeace Thackeray*. Edited by His Granddaughter, Hester Thackeray Ritchie.
Four installments extracted from *Harper's Monthly Magazine*, Vol. 148, Nos. 883-886, Dec. 1923-March 1924. [New York and London: Harper & Brothers.]
Pages [25]-34, [145]-152, [367]-377, [536]-544. Illus. 24.5 cm.
Each installment has separate title: Thackeray and His Children.—Thackeray Writes to His Family.—Mr. Thackeray Goes on Tour.—Letters from America. Subtitle of first three installments as above: A Group of Hitherto Unpublished Letters....
Includes reproductions of some of the manuscript originals and of drawings by Thackeray.
Dark red smooth cloth. Dark red leather spine and corners. T.e.g.
104. *The Heroic Adventures of M. Boudin*.... Reproduced in Facsimile In Honor of William Pearson Tolley. Syracuse, New York: Syracuse University Library Associates, 1980.
20 p., 1 leaf, 12 leaves of tinted plates, 1 leaf. Front. 31 cm. by 28.5 cm.
T.p. printed in black and pinkish red.
"This slim volume presents in facsimile one of the many sequences of comic drawings which William Makepeace Thackeray drew for the amusement of himself and his friends."—"Introduction," by Gordon N. Ray, p. 9.
Copy number 142 of an edition limited to six hundred numbered copies.
Light brown linen. Deep red leather label on front cover. In an open-faced pinkish red cardboard slip-in case.
105. *The History of Henry Esmond, Esq. a Colonel in the Service of Her Majesty Q. Anne*. Written by Himself.... London: Printed for Smith, Elder, & Company, 1852.
3 vols. 19.5 cm.
On halftitle and on label on spine: Esmond. A Story of Queen Anne's Reign. By W. M. Thackeray.
Dark olive vertical rib cloth. Paper label on spine.
"A Catalogue of Books," Oct. 1852, 16 p. at back of Vol. 1.
Bookplates of Alexander Elder and Edmund William Gosse.
106. *The History of Henry Esmond, Esq., Colonel in the Service of Her Majesty Queen Anne*. Written by Himself. By W. M. Thackeray. New York: Harper & Brothers, 1852.
[v]-xvi, [17]-193 p. 25 cm.
Light brown wrappers. On outside front wrapper: No. 175. Library of Select Novels. Advert. on inside front and inside and outside back wrappers.
Adverts., 2 p. at back.
107. *The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Queen Anne*. Written by Himself. Edited by W. M. Thackeray.... With Illustrations by George Du Maurier. London: Smith, Elder and Co., 1868.
xv, [1], 452 p. Front., plates, illus. 22 cm.

Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards.

Bookplate of Frederick J. Fownes.

For another copy of this edition, see below under *The Works of William Makepeace Thackeray* (1869), in which it forms Vol. VII (No. 260).

108. *The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy...* With Illustrations on Steel and Wood by the Author.... London: Bradbury and Evans [1848]-50.

24 parts in 23 (2 vols.). Fronts., plates, illus. 22.5 cm.

Added t.p., engraved, dated 1850, for each vol. Monthly parts, Nov. 1848-Sept. 1849 and Jan.-Dec. 1850.

Vivid yellow illustrated wrappers.

For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 92-100, with this copy having only the three following differences: in No. VI the advertisement slip precedes the text (rather than being at the back); in No. XV the advert. for "The Working Man's Library" consists of only 4 pages (rather than 8) and the advert. for "Hydro-pathic Establishment" is lacking.

In No. XIV the pages of text are out of order (but none either missing or duplicated).

109. ———.... With Illustrations on Steel and Wood by the Author.... London: Bradbury & Evans, 1849-50.

2 vols. Fronts., plates, illus. 23 cm.

Added t.p., engraved, dated 1850, in each vol.

Dark grayish blue diaper cloth, covers and spine blocked in blind.

110. ———.... With Illustrations on Wood by the Author.... New York: Harper & Brothers [1849]-50.

8 parts (2 vols.). Illus. Size varies, 23-24.5 cm. The parts are not dated; t.p. for both vols. dated 1850. T.p. and Contents for Vol. I at back

of No. 4. T.p., dedication, Preface, and Contents for Vol. II at back of No. 8.

On outside front wrapper of each part: To be completed in seven [i.e. eight] numbers. The "seven" on final number has been lined out.

Nos. 4, 7, and 8 are incorrectly numbered 3, 4, and 2 respectively.

Pale yellowish pink illustrated wrappers. Adverts., on inside front and inside and outside back wrappers, dated May 1850 on outside back wrapper of No. 5.

"Choice Works for Libraries," 4 p. between conclusion of text and preliminary pages at back of No. 8.

Inscribed on outside front wrapper of Nos. 1-6: E S Leslie 1850.

111. ———.... With Illustrations on Wood by the Author.... New York: Harper & Brothers, 1850.

2 vols. Illus. 23.5 cm.

Black vertical rib cloth, blocked in blind.

"Choice Works for Libraries," 4 p. at back of Vol. II.

Inscription in pencil on second flyleaf of Vol. I and on flyleaf of Vol. II: Geo D Parrish 1851.

112. *The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch."* With a Complete and Authoritative Bibliography from 1843 to 1848. By M. H. Spielmann.... With Numerous Illustrations and Explanatory Notes. London and New York: Harper & Brothers, 1899.

xvi, 316 p. Front., folding plates, illus. 20.5 cm.

T.p. printed in black and red.

The illustrations are by Thackeray, the plates by John Leech (3) and Richard Doyle (1).

Dark red buckram. T.e.g.

Laid in is an announcement from Harper & Brothers, London, Nov. 6, 1899, transmitting a copy of the book for review.

113. ———. With a Complete and Authoritative Bibliography from 1843 to 1848. By M. H. Spielmann.... With Numerous Illustrations

- and Explanatory Notes. New York and London: Harper & Brothers, 1900.
xvii, [1] p., 1 leaf, 348, [1] p. Front., folding plates, illus. 21.5 cm.
Illustrations and plates as in London edition.
Dark grayish blue smooth cloth, with a pattern of T's and flowers blocked in dark blue on both covers. T.e.g.
Adverts., [2] p. at back.
114. *"I'd Be a Tadpole."* [n.p., n.d.]
Single sheet, printed on one side. Facsimile of the verses in manuscript, signed with the monogram WMT. 31.5 cm.
The poem first appeared in *The Gownsmen*, No. 2, p. 14–15.
At foot in pencil: 112 Impressions only.
115. *An Interesting Event.* By Mr. Titmarsh.
In *The Keepsake for 1849*. Edited by the Countess of Blessington. London: David Bogue; New York: Appleton; Paris: Mandeville.
Pages [207]–215. 24.5 cm.
The author's name is given as W. M. Thackeray, Esq. in list of Contributors.
Moderate red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.
116. ———. By M. A. Titmarsh. London: David Bogue, 1849.
16 p. 17 cm.
No wrappers; stitched.
A forgery. See Carter and Pollard, p. 347–349.
117. ———. By Mr. Titmarsh. New York: The Gadshill Club, 1904.
31, [1] p., 1 leaf. 20 cm.
"Note," unsigned, p. 5–6.
"This edition consists of two hundred and twenty-five copies, twenty-five of which are on Japanese vellum." This copy is on Japanese vellum.
Yellowish white parchment paper boards, front cover printed in gold. T.e.g.
118. *The Irish Sketch-Book.* By Mr. M. A. Titmarsh. With Numerous Engravings on Wood, Drawn by the Author.... London: Chapman and Hall, 1843.
2 vols. Fronts., illus. 21 cm.
Dedication, "To Dr. Charles Lever," signed: W. M. Thackeray.
Dark olive green vertical rib cloth, blocked in blind.
Armorial bookplate of [in manuscript:] W. O. Wade.
119. *Jeames's Diary; or, Sudden Riches.* By Michael Angelo Titmarsh, Esq.... New-York, Philadelphia and Baltimore: William Taylor and Company, 1846.
48 p. Illus. 24 cm.
"The story first appeared in *Punch* in 1845 [and 1846]. This volume contains all the papers except the second, with copies of the original illustrations as they appeared in *Punch*."—Van Duzer, p. 62. The "copies of the original illustrations" by Thackeray are by Robert H. Elton.
Strong brown wrappers. Adverts. on inside front and inside and outside back wrappers.
120. *Jeames's Diary, A Legend of the Rhine, and Rebecca and Rowena.*... New-York: D. Appleton & Company, 1853.
295 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
"A Lucky Speculator,' 'A Letter from Jeames of Buckley Square,' and the second number of the 'Diary' are here reprinted for the first time, and it is the first appearance in book form of 'A Legend of the Rhine.'"—Van Duzer, p. 62.
Dark red smooth cloth, printed in black. Adverts. on back cover.
"Appletons' Popular Library," ii, [6] p., and "Publications," [7] p., at back.
121. COPY 2.
Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.

- "Appletons' Popular Library," ii, [6] p., and "Publications" and miscellaneous adverts., [8] p., at back. Similar to Copy 1, but with some differences throughout.
122. *The Kickleburys on the Rhine*. By Mr. M. A. Titmarsh. London: Smith, Elder, & Co., 1850. 3 prel. leaves, 87 p. Colored front., colored plates. 18.5 cm. Colored engraved t.p. Illustrated by the author. Pale purplish pink glazed illustrated boards, printed in red. A.e.g Adverts., [2] p. at back. Laid in is an advertisement leaf for *The Kickleburys*, with a drawing by Thackeray. See Van Duzer, p. 63. The leaf appears also in the final, double, number of *The History of Pendennis*, December, 1850.
123. ———. By Mr. M. A. Titmarsh. Second Edition. London: Smith, Elder, & Co., 1851. 3 prel. leaves, xv, 87 p. Front., plates. 18.5 cm. Engraved t.p. Illustrated by the author. "Preface to the Second Edition: Being An Essay on Thunder and Small Beer," p. [i]-xv. Pale purplish pink glazed illustrated boards, printed in red. Sprinkled edges. Adverts., [2] p. at back.
124. *Preface to the Second Edition; Being An Essay on Thunder and Small Beer*. [London: Henry Vizetelly, Printer and Engraver, 1851.] xv p. 18 cm. Caption title. Signed: M. A. Titmarsh. January 5. The "Preface" from the second edition of *The Kickleburys* (see preceding entry). A few copies were issued in this form for presentation to Thackeray's friends. No wrappers; stitched. Inscribed by Thackeray on p. [i]: To my 'next door neighbour' [Dr. John Merriman] from WMT.
125. *The Kickleburys on the Rhine; with a Preface Entitled An Essay on Thunder and Small Beer*. By Mr. M. A. Titmarsh, (W. M. Thackeray),... New York: Stringer & Townsend, 1851. 69 p. 19 cm. Pale orange yellow illustrated wrappers. The unsigned illustration on outside front wrapper is not by Thackeray. Adverts. on inside front and inside and outside back wrappers. Adverts., [3] p. at back. In a case with bookplate of Henry S. Van Duzer.
126. *The Kickleburys on the Rhine*. By Mr. M. A. Titmarsh. *Autumnal Excursions Through the Odenwald, the Neckarthal and the Haardt; with Tales for the Road*. By William Howitt. In One Volume. Frankfort o. M.: Charles Jugel, 1851. vii, 277 p. Colored front., colored plates. 16 cm. Series halftitle: Jugel's Pocket-Editions. No. 29. "Preface to the Second Edition: Being An Essay on Thunder and Small Beer," p. 1-14. "The Kickleburys on the Rhine," p. [15]-95. The four illustrations are after those by Thackeray. "Autumnal Excursions" is unillustrated. Dark grayish olive green vertical rib cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. Adverts., [2] p. at front.
127. COPY 2. Dark grayish purple vertical rib cloth, same blocking.
128. *The Knights of Borsellen*... With a Preface by Lady Ritchie. In *The Cornhill Magazine*, Vol. 31, No. 181, New Series, July 1911. London: Smith, Elder, & Co. Pages 37-79. Plates, illus. 22.5 cm. Includes reproductions of illustrations and manuscript notes by Thackeray. Moderate orange yellow illustrated wrappers.

129. *The Knights of Borsellen. A Hitherto Unpublished Romance by William Makepeace Thackeray.* With Notes by his Daughter, Lady Ritchie. In *Harper's Monthly Magazine*, Vol. 123, No. 734, July 1911. New York and London: Harper & Brothers. Pages [165]-190. Colored front., illus. 25 cm. Includes illustrations by Thackeray. The frontispiece is "A Picture from Thackeray—The Virginians, Harry Warrington and the Baroness de Bernstein, Painted by Howard Pyle for Harper's Magazine." White and greenish yellow decorated wrappers.
130. *The Last Sketch.* In *The Cornhill Magazine*, No. 4, April 1860. London: Smith, Elder and Co. Pages [485]-487. 23 cm. An introduction (signed W.M.T.) by Thackeray to: "Emma. (A Fragment of a Story by the Late Charlotte Brontë.)," p. 487-498. Strong orange illustrated wrappers.
131. *A Leaf out of a Sketch-Book...* London: Emily Faithfull & Co., Victoria Press, 1861. 21 p. [2] illus. 17 cm. The two illustrations are by Thackeray. "25 Copies for the Author's Use."—Outside front wrapper. Pale yellow green decorated wrappers. A forgery. See Carter and Pollard, p. 350-352. In a case with bookplate of Walter Thomas Wallace.
132. *The Letters and Private Papers of William Makepeace Thackeray.* Collected and edited by Gordon N. Ray.... Cambridge, Massachusetts: Harvard University Press, 1945-46. 4 vols. Fronts., plates (some folding), facsimils, illus. 24 cm. T.p. printed in black and red. Dark red smooth cloth, Thackeray's monogram blocked in gold on front cover.
133. ———. A Supplement to Gordon N. Ray, *The Letters and Private Papers of William Makepeace Thackeray...* edited by Edgar F. Harden. New York & London: Garland Publishing, Inc., 1994. 2 vols. Fascims. 22 cm. Moderate yellowish green smooth cloth.
134. *Letters from a Club Arm-Chair: William Makepeace Thackeray.* Edited by Henry Sumnerfield. In *Nineteenth-Century Fiction*, Vol. 18, No. 3, Dec. 1963. Berkeley and Los Angeles: University of California Press. Pages 205-233. 23.5 cm. Six letters signed "Squab," which originally appeared in the *Calcutta Star*, Sept. 21, 1844, and May 7, May 22, June 9, June 21, and Aug. 21, 1845. Vivid yellow wrappers.
135. COPY 2. A reprint of the above article, stapled between similar covers.
- Little Billie*
136. *Illustrations to the Surprising Adventures of Three Men.* For Presentation only. [London, circa 1850.] 1 prel. leaf, 10 numbered plates. 28 cm. The lithographic plates include the text of Thackeray's ballad of "The Three Sailors," or "Little Billie," for which he made the drawings. The ballad was improvised from a Breton original at a dinner in Rome during the winter of 1844. It was published in Samuel Bevan's *Sand and Canvas* (1849), p. 340-342. See Gordon N. Ray, *Thackeray: The Uses of Adversity* (1955), p. 298-300. Strong reddish brown sand cloth, with title within a border of oak branches blocked in gold on both covers. Bevelled boards.
137. COPY 2. Deep purplish blue sand cloth, blocked as above. Bevelled boards.

Tipped in on flyleaf is a facsimile of an "Anecdote" in Thackeray's hand concerning the author of "The Three English Sailors." The anecdote is illustrated with a drawing, also by Thackeray, of the sailors.

138. *Anecdote... The Three English Sailors.*

In *The Editor's Box, a Midsummer Annual*. London: Cecil Brooks & Co., 1880.

[1] plate, facing p. [80]. Illus. 21.5 cm.

As described in the preceding entry. "The sketch and anecdote ... are an exact reproduction of a page from the autograph album of the late Shirley Brooks."—p. [80].

White illustrated wrappers, printed in black and red.

139. *The Ballad of Little Billie.* By W. M. Thackeray. Set to Music by Graham Peel... London and New York: Boosey & Co, Ltd., c1908.

Page [1], title; p. 2-7, words and music; p. [8], adverts. 35.5 cm.

Unbound; unstitched.

140. *A Little Dinner at Timmins's: and The Bedford-Row Conspiracy...* London: Bradbury & Evans, 1856.

82 p. 19 cm.

Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Miscellaneous Writings" on outside back wrapper.

Advertisement slip, yellow, printed on one side, 9.5 cm., at front. Adverts., dated July 1856 on third page, [6] p. at back.

141. *Loose Sketches. An Eastern Adventure, etc...* With a Frontispiece by John Leech. London: Frank T. Sabin, 1894.

xii, 113, [1] p. Front. 23 cm.

T.p. printed in black and red. Headpieces and initial letters in red throughout.

"One hundred copies of this large paper issue have been printed. This is No. [in manuscript:] 36. Frank T. Sabin."

Moderate reddish brown buckram, Thack-

eray's monogram blocked in gold on front cover. Vellum spine. Untrimmed edges.

Bookplate of Charles Edwin Stratton, 1900.

142. COPY 2.

20 cm.

T.p. printed in black and red. Headpieces and initial letters in black.

One of 500 copies printed on small paper.

Moderate olive green buckram, Thackeray's monogram blocked in gold on front cover, spine blocked in gold. Deckle edges.

"Dickensiana" [adverts.], 1 leaf, 9 p. at back.

143. *Lovel the Widower. A Novel...* With Illustrations. New York: Harper & Brothers, 1860.

[3]-60 p. Illus. 23 cm.

The illustrations, by the author, appeared with the novel as published in *The Cornhill Magazine*, Jan.-June 1860.

Light grayish yellowish brown illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

"New Books for July," July 1860, p. [1-2] at front. Adverts., [4] p. at back.

Inscription in pencil on t.p.: Mrs M M Van Buren No. 21 W 14th Street New York City.

144. COPY 2.

24.5 cm.

The adverts. at front still have same title, "New Books for July," but are dated Oct. 1860. The adverts. at back also differ slightly from Copy 1.

Inscribed at head of outside front wrapper: Caroline A. McClellan.

145. *Lovel the Widower...* With Illustrations. London: Smith, Elder and Co., 1861.

2 prel. leaves, 258 p., 1 leaf. Front., plates, illus. 20.5 cm.

With illustrations by the author, as in Harper edition.

Moderate violet morocco cloth, covers blocked in blind, spine blocked in gold.

- "New and Standard Works," Nov. 1861, 16 p. at back.
Bookplate of Lt. Colonel Harry D. Goldsmith.
146. *Lucy's Birthday*. . . .
In *The Keepsake 1854*. Edited by Miss [Marguerite] Power. London: David Bogue; New York: Bangs, Brothers, and Co.; Paris: H. Mandeville.
Page [18]. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.
Inscription on recto of free front endpaper dated January 1st, 1854.
147. *The Mahogany Tree*. . . .
In *The Atlantic Almanac 1868*. Boston: Ticknor and Fields, Office of the Atlantic Monthly.
Page 59. Illus. 28.5 cm.
The single illustration is by S. Eytinge, Jr.
Grayish yellowish brown illustrated wrappers, printed in color.
In Dickens collection [cd 305].
148. ———. . . . With Illustrations by Frank T. Merrill. Boston: Samuel E. Cassino, 1887.
[35] p. Front., [8] plates, illus. 36 cm.
Added t.p., engraved.
The pages are unnumbered.
The frontispiece is a mounted portrait of Thackeray on China paper.
Printed in brown, with some initial letters in red.
"Preface," by James Jeffrey Roche, [6] p.
Dark olive smooth cloth, with a plain strip of mahogany along the left side of front cover.
T.e.g.
149. COPY 2.
"This Edition is limited to Five Hundred Copies for the United Kingdom. No. [stamped:] 73."—On a leaf inserted before halftitle.
Moderate yellowish green smooth cloth, with on front cover a strip of mahogany as above
(on which has been imprinted in gold title of book and author's name) and a cut of leaves and a table blocked in brown. T.e.g.
Bookplate of Phoenix Ingraham.
150. *The Mahogany Tree, A Song from Punch*;
Written by W. M. Thackeray, The Music by Frank Romer. [London]: Published at the Office of The Music Book [1847].
Page [1], title; p. 2-8, words and music. 33.5 cm.
Disbound.
Inscribed on p. [1]: Emily Bateman.
151. *The Mahogany Tree. Little Billee. The Sorrows of Werther*. . . . London: Johnson, Hickborn and Company, Ltd. [circa 1899?].
[6] p. Front. 17.5 cm.
T.p. printed in black and light olive and with text pages framed by a light olive ornamental border.
Frontispiece portrait of Thackeray tipped in.
"Edition de Luxe (Privately Printed) Limited Edition."
Very deep red flexible moiré vertical fine rib cloth. Paper label printed in gold on front cover. Pastedown endpapers only, floral-patterned, strong yellow on yellowish white.
152. *The Memoirs of Mr. Charles J. Yellowplush, and The Diary of C. Jeames de la Pluche, Esq.*. . . . London: Bradbury & Evans, 1856.
iv, 202 p. 19 cm.
The contents of the "Memoirs" are the same as those of *The Yellowplush Papers*, New York, Appleton, 1852. "The 'Diary' was here first published in full in separate form. It originally appeared in *Punch* (Vols. 1x and x), from August 2, 1845, to February 7, 1846."—Van Duzer, p. 71.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.
Adverts., [1] p. at back.

153. *Men's Wives*. . . . New-York: D. Appleton & Company, 1852.
274 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
"The following Papers are republished from Frazer's Magazine for the year 1843, where they appear, under one of the author's literary devices, as the contributions of George Fitz-Boodle."—p. [3].
Dark red smooth cloth, printed in black. Adverts. on back cover.
Adverts., [14] p. at back.
Book label of George C. Richardson and bookplate of George Barr McCutcheon.
154. . . . *Mr and Mrs Frank Berry*. . . . New York: Office of the Rebellion Record [G. P. Putnam, Henry Holt], 1864.
1 prel. leaf, [157]—207 p. 16.5 cm.
At head of title: Reading on the Rail. [4.]
Consists of two chapters of the author's *Men's Wives*.
Pale yellowish pink wrappers. Adverts. on inside front and inside and outside back wrappers.
155. *Miscellanies: Prose and Verse*. . . . London: Bradbury & Evans, 1855-57.
4 vols. 19.5 cm.
Very deep red vertical rib cloth, covers and spine blocked in blind.
Adverts., [1] p. at back of Vols. I and II. Advertisement slip, yellow paper printed on one side, 9.5 cm., tipped in on free front endpaper of Vol. III. Adverts., dated July 1856 on fifth page, [6] p. at back of Vol. III.
156. *Miscellanies*. . . . *V. Catherine, Titmarsh among Pictures and Books, Fraser Miscellanies, Christmas Books, Ballads, etc.* Household Edition. Boston: Fields, Osgood, & Co., 1870.
vi, 631 p. Front. 18.5 cm.
Very dark yellowish green pebble cloth, author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. Bookplate of George M. Thornton, 1870.
157. *Mr. Brown's Letters to a Young Man About Town; wit The Proser and Other Papers*. . . . New York: D. Appleton & Company, 1853.
[iii]—[xvi], [17]—256 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
First edition, first issue, with the letter "h" in "with" dropped on the t.p. See Van Duzer, p. 73.
Dark red smooth cloth, printed in black. Adverts. on back cover. White endpapers.
Adverts., p. [i-ii] at front. "Appletons' Popular Library," ii, [6] p. at back.
Inscribed in pencil on pastedown front endpaper: L M Thorn June 1853.
158. COPY 2.
Tipped in on free front endpaper is a folded sheet of stationery with the inscription in Thackeray's hand: With the compliments of W M Thackeray. New York. Nov. 19. 1855.
159. *Mr. Brown's Letters to a Young Man About Town; with The Proser and Other Papers*. . . . New York: D. Appleton & Company, 1853.
[iii]—[xvi], [17]—256 p. 18 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
Dark yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided.
Dark brown endpapers.
Adverts., p. i-ii at front. "Appletons' Popular Library," [6] p., and "Publications," [2] p., at back.
160. *Mr. Thackeray's Writings in "The National Standard," and "Constitutional."* With Fac-similes of all the Illustrations by the author:— and a special Portrait from the Monumental Bust in Westminster Abbey. To Which is Added an Elegiac Poem (1864), by Sebastian Evans, M.A. London: W. T. Spencer, 1899.

- [12], 312 p. [3] plates including front.; illus. 22.5 cm.
 Edited by Walter T. Spencer.
 "Only 500 copies printed."
 The frontispiece, a photograph of the Thackeray bust, appears three times, preceding each section. All illustrations are printed on separate slips of paper and pasted onto the pages.
 Very deep red morocco, gilt, with the familiar self-caricature of Thackeray seated on the ground, jester's mask and scepter in hand, blocked in gold on front cover. T.e.g. Dark red gold-vein shell marbled endpapers.
 Bookplate of Phoenix Ingraham.
161. COPY 2.
 One plate only, the frontispiece. The illustrations are printed directly on the pages.
 Dark purplish blue vertical rib cloth, with the same caricature blocked in gold on front cover. Deep red leather spine, blocked in gold. T.e.g. Grayish yellow green moiré shell marbled endpapers.
162. *Mrs Perkins's Ball*. By M. A. Titmarsh. [London]: Chapman & Hall [1847].
 2 prel. leaves, 46 p., 1 leaf. Colored front., colored plates. 21.5 cm.
 Colored engraved t.p.
 Illustrated by the author.
 First edition, without letterpress under frontispiece, without list of illustrations, and without advert., p. [47]. See Van Duzer, p. 74.
 Light purplish pink glazed illustrated boards, printed in blue. A.e.g.
 With a partially erased inscription on verso of free front endpaper dated New Year 1847.
163. *My First Waltz*....
 In *The Atlantic Almanac 1870*. Boston: Fields, Osgood, & Co., Office of the Atlantic Monthly, 1869.
 Pages 16–17. 28.5 cm.
 Grayish yellowish brown illustrated wrappers, printed in color.
 2 copies.
164. *Napoleon. An Essay by William Makepeace Thackeray*. Together with Reproductions of Five Original Sketches by the Author. [Boston]: Privately Printed [for William B. Osgood Field], 1915.
 1 prel. leaf, 23, [1] p., 3 leaves. [5] plates. 23.5 cm.
 Includes a reproduction of the manuscript of the essay.
 "Seventy-five copies of this book were printed by D. B. Updike, The Merrymount Press...."
 Dark olive German marbled smooth cloth. Yellowish gray smooth cloth spine. Leather label on spine. Deckle edges.
 Inscription on flyleaf: To—Morris Parrish Esq. Very happy to know this little book may be of use to you. February 12th 1940 Wm. B. Osgood Field.
165. ... *The New Sketch Book: Being Essays Now First Collected from "The Foreign Quarterly Review,"* Edited, with an Introduction, by Robert S. Garnett, with an Appendix on the Authors Criticised. London: Alston Rivers, Ltd., 1906.
 xxvi, 323, [1] p. 23 cm.
 Very dark red diagonal fine rib cloth.
166. *The Newcomes. Memoirs of a Most Respectable Family*. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle.... London: Bradbury and Evans [1853]–55.
 24 parts in 23 (2 vols.). Fronts., plates, illus. 22.5 cm.
 Added t.p, engraved, for each vol.
 Monthly parts, Oct. 1853–Aug. 1855.
 Vivid yellow illustrated wrappers.
 For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 77–85, with this copy having the following differences: in No. 1 "The Respirator" advertisement has five lines of text below woodcut (rather than eight); in No. 4 "The Respirator" advertisement is in duplicate, while George Routledge & Co.'s advertisement is on pink paper (rather than on

green); in No. 5 the T. Madgwick advertisement is in duplicate; in No. 6 the T. Madgwick advertisement is on pink paper (rather than on green); in No. 9 the "Opening of the Crystal Palace" leaf is lacking; in No. 10 the Great Northern Railway slip is lacking; in No. 15 the advertisement for Charles Lever's *The Martins of Cro' Martin* is on yellow paper (rather than on pink); in No. 16 "The Newcomes Advertiser" is dated January, 1854 (rather than January, 1855); in No. 21 the British College of Health advertisement is the same as that in No. 18 (rather than No. 20).

167. ———. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle.... London: Bradbury and Evans, 1854-55.

2 vols. Fronts., plates, illus. 23 cm.

Added t.p., engraved.

Dark gray diaper cloth, covers and spine blocked in blind. Adverts. on endpapers.

168. ———. Edited by Arthur Pendennis Esqre.... New York: Harper & Brothers, 1855.

2 vols. in 1. Illus. 24 cm.

Engraved t.p. closely matches outside front wrapper of the original English issue in parts.

The illustrations, engraved by Richardson & Cox, are after those of Richard Doyle.

Black vertical rib cloth.

169. *Nil Nisi Bonum*....

In *Harper's New Monthly Magazine*, Vol. 20, No. 118, March 1860. New York: Harper & Brothers.

Pages 542-545. 26 cm.

Yellowish white illustrated wrappers.

170. *Notes for Speech at Dinner October 11 1855 by W. M. Thackeray on the Eve of His Departure for America. Letter to Wm. C. Macready*. Philadelphia: [James Beale, Printer], 1896.

29 numbered leaves. 31 cm.

Title and text within ornamental border. T.p. and text in black, with decoration in black and

red and initial letters in red. Tissue guards between leaves.

The prefatory account of the dinner and the Notes are from George Hodder's *Memories of my Time*, London, 1870, p. 257-264. The letter to Macready is dated "New York, Nov. 20 [1855]"; with a postscript signed: John W. Francis.

"Forty Copies Privately Printed [for W. H. Lambert]."

Moderate olive brown boards. Pale orange yellow parchment paper spine.

Tipped in on flyleaf is a card, partially in manuscript, partially printed: Gift to Wm H. Shields from and With the Compliments of William H. Lambert.

171. *Notes of a Journey from Cornhill to Grand Cairo, by Way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company*. By Mr. M. A. Titmarsh.... London: Chapman and Hall, 1846.

xiv, 301, [1] p. Colored front., [15] illus. 21 cm.

Dedication signed: W. M. Thackeray (in all editions listed here).

Frontispiece is hand-colored.

Illustrated by the author.

Deep red horizontal rib cloth, covers and spine blocked in blind and with a self-portrait of Thackeray as a pipe-smoking Turk blocked in gold on front cover.

"Works Published," Dec. 1845, 16 p. at back.

172. ———.... By Mr. M. A. Titmarsh.... Second Edition. London: Chapman and Hall, 1846.

xi, 221 p. Colored front., [2] illus. 18 cm.

"Postscript to the Second Edition," p. [x]-xi.

Frontispiece is hand-colored.

The frontispiece and the illustrations, on t.p. and on p. 214, are by the author.

Deep red horizontal rib cloth, covers and spine blocked in blind and with a self-portrait of

- Thackeray as a pipe-smoking Turk blocked in gold on front cover.
Advert., verso of p. 221.
173. ———. By Mr. M. A. Titmarsh.... New-York: Wiley & Putnam, 1846.
x, 171 p. 19 cm.
On halftitle: Wiley & Putnam's Library of Choice Reading. [No. 58.]
Light grayish yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
"Wiley and Putnam's Library of Choice Reading," Jan. 1846, [4] p., and miscellaneous adverts., [4] p., at back.
174. COPY 2.
Moderate olive green horizontal net cloth, covers and spine blocked in blind, with "Putnam's Choice Library" in blind on covers and spine.
Adverts. as above.
175. ———. By Mr. M. A. Titmarsh.... New-York: George P. Putnam, 1848.
x, 171 p. 20 cm.
Moderate olive green horizontal net cloth, covers and spine blocked in blind, with "Putnam's Choice Library" in blind on covers and spine.
Pasted on first flyleaf is a calling card with inscription in Thackeray's hand: Mr. Thackeray Tremont House. An engraved calling card: Mr. W. M. Thackeray. And an envelope from which an undated ALS, with small envelope, Thackeray to Colonel Lawrence, [November 1852], has been removed to the manuscript file.
Bookplate of T. Bigelow Lawrence.
- Notes of a Journey from Cornhill to Grand Cairo. German*
176. *Aufzeichnungen von Cornhill nach Gross-Cairo*.... Aus dem Englischen von D. L. Heubner.... Grimm und Leipzig: Druck und Verlag des Verlags-Comptoirs, 1851.
2 vols. 15.5 cm.
On halftitles: Europäische Bibliothek der neuen belletristischen Literatur Deutschlands, Frankreichs, Englands, Italiens, Hollands und Skandinaviens. Der ganzen Sammlung 408. [409.] Band. V. Serie. 8. [9.]
Dark green sand cloth. Black leather spine. Edges stained orange and glazed.
177. ... *Notes of a Week's Holiday*. Embellished with pictures by Sidney Gardner. New York: James Pott & Company [1910?].
70 p., 1 leaf. Front., illus. 13.5 cm.
T.p. printed in black and orange, and with head rules and decorations in orange.
Moderate greenish blue buckram, front cover blocked in gold and blind, spine blocked in gold. T.e.g. Decorated endpapers, yellowish white on light grayish olive.
178. *Novels by Eminent Hands, and Character Sketches*.... London: Bradbury & Evans, 1856.
[3], 112 p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.
179. *On Two Children in Black*....
In *Harper's New Monthly Magazine*, Vol. 20, No. 119, April 1860. New York: Harper & Brothers.
Pages 670-672. 26 cm.
Yellowish white illustrated wrappers.
180. *The Orphan of Pimlico and Other Sketches, Fragments and Drawings*.... With Some Notes by Anne Isabella Thackeray. London: Smith, Elder, & Co., 1876.
vii, [85] p. Front., [49] plates (some colored) including facsimis. 32.5 cm.
T.p. printed in black and red.
The pages are unnumbered.
Cover title: The Orphan of Pimlico, A Moral Tale of Belgravian Life, by Miss M. T. Wigglesworth. Many years Governess in the Nobility's families, and authoress of "Posies of Poesy," "Thoughts on the use of the Globes," &c. And

other Sketches, Fragments & Drawings By William Makepeace Thackeray.

Light gray boards, printed in red. Black leather spine, blocked in gold. T.e.g.

181. COPY 2.

32 cm.

Cover title: The Orphan of Pimlico and other sketches By W. M. Thackeray.

Brilliant blue sand cloth, front cover blocked in gold and black, back cover in blind, spine blocked in gold and black. A.e.g.

182. ———. . . . With Some Notes by Anne Isabella Thackeray. Philadelphia: J. B. Lippincott and Co., 1876.

vii, [85] p. Front., [49] plates (some colored) including facsimis. 32.5 cm.

T.p. printed in black and red.

The pages are unnumbered.

Cover title as on the English edition, Copy 1.

Light gray boards, printed in red. Black leather spine, rebacked. T.e.g.

183. *Our Annual Execution; Preceded by A Word on the Annuals.* . . . Philadelphia: H. W. Fisher and Company, 1902.

x, 70 p., 1 leaf. 21.5 cm.

The "Introductory Note," p. [vii]-x, is signed by Almon Dexter.

No. 16 of 550 numbered copies. Printed by D. B. Updike, The Merrymount Press, Boston.

Dark yellowish green moiré silk. A.e.g.

184. "Our Street." By Mr. M. A. Titmarsh. . . .

London: Chapman and Hall, 1848.

1 prel. leaf, 54, [2] p. Colored front., colored plates. 19 cm.

Colored engraved t.p.

Illustrated by the author.

Light purplish pink glazed illustrated boards, printed in blue. A.e.g.

185. [*The Oxford election, 1857.*]

Election card distributed in July 1857 when Thackeray was running unsuccessfully for

Parliament against Edward Cardwell for the City of Oxford. 7 cm. by 10.5 cm.

"Mr. Thackeray solicits the honour of your Vote and Interest."

With an ALS (partially printed) from Miss Clara Millard to W. H. Lambert, Teddington, Middlesex, Aug. 18, 1900, enclosing and vouching for the genuineness of the card.

186. [*The Oxford election, 1857.*]

Mr. Thackeray's Sentiments on the Sabbath Question. [n.p., 1857.]

Broadside. 27.5 cm. by 41 cm.

"I would not only open the Crystal Palace, the British Museum, and the National Gallery but I would go further, and open the Concert Rooms and Theatres on Sundays."

A handbill distributed by Thackeray's opponents in an effort to discredit him.

187. [*The Oxford election, 1857.*]

Photostats of the five following items:

1. *To the Electors of the City of Oxford.* Signed: W. M. Thackeray. Dated: Mitre, July 9, 1857. Single sheet.

Condensed printed version of an address delivered to some of Thackeray's supporters when he stood as member for the City of Oxford.

2. *Oxford University Herald*, July 11, 1857, p. 10, column one and top half of column two.

The speech of Thackeray at the Town Hall, July 9, 1857. Most of the speech is directly quoted.

3. *The Oxford Journal*, July 11, 1857, p. 5, column four.

A brief, indirectly quoted, report of the same speech.

4. *To the Chairmen and Members of the Local Committees.* Dated: Wednesday, July 15, 1857. Signed: W. M. Thackeray. Single sheet.

A printed letter.

5. *The Sabbath Question. To the Electors of the City of Oxford.* Signed: W. M. Thackeray. Dated: Mitre, July 18, 1857. Imprint: Vincent, Printer, Oxford. Broadside.

188. *The Paris Sketch Book*: by Mr. Titmarsh. With Numerous Designs by the Author, on Copper and Wood.... London: John Macrone, 1840.
2 vols. Fronts., plates, illus. 20 cm.
Dark reddish brown diaper cloth, covers blocked in blind, spine blocked in gold.
With armorial stamp of John Bowes dated 1847 on each t.p.
189. *The Paris Sketch Book*... New-York: D. Appleton & Company, 1852.
2 vols. Illus. 17.5 cm.
On halftitles: Appletons' Popular Library of the Best Authors.
The single illustration, by Thackeray, is of King Louis, Vol. 11, p. [215].
Dark red smooth cloth, printed in black. Adverts. on back cover.
"Appletons' Popular Library," ii, [6] p. at back of Vol. 11.
190. ———.... New-York: D. Appleton & Company, 1853.
2 vols. Illus. 18 cm.
On halftitles: Appletons' Popular Library of the Best Authors.
The single illustration, by Thackeray, is of King Louis, Vol. 11, p. [215].
Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.
Adverts., [2] p. at front of Vol. 11. "Appletons' Popular Library," ii, [6] p., and miscellaneous adverts., [4] p., at back of each vol.
191. *The Pen and the Album*...
In *The Keepsake 1853*. Edited by Miss [Marguerite] Power. London: David Bogue; New York: Bangs, Brothers, and Co.; Paris: H. Mandeville.
Pages [48]—50. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.
- Inscription on recto of free front endpaper dated January 1st, 1853.
192. *The Professor.—A Tale*. By Goliath Gahagan [pseud.].
In *Bentley's Miscellany*, No. 9, Sept. 1, 1837. [London]: Richard Bentley; Edinburgh: Bell and Bradfute; and Dublin: John Cumming.
Pages 277—288. 23.5 cm.
Light brown illustrated wrappers.
Bookplate of George Barr McCutcheon.
193. COPY 2.
22.5 cm.
The above issue contained in the bound Volume 2.
Light brown and blue shell marbled boards.
Black leather spine and corners.
Bookplate of Charles Finch Foster.
In DICKENS collection [CD 528].
194. *Punch's Prize Novelists, The Fat Contributor, and Travels in London*... New-York: D. Appleton & Company, 1853.
306 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
Dark red smooth cloth, printed in black. Adverts. on back cover. White endpapers.
"Appletons' Popular Library," ii, [4] p. at back.
195. COPY 2.
18 cm.
Grayish brown vertical cord cloth, covers and spine blocked in blind. Light yellow endpapers.
Adverts. vary somewhat from Copy 1.
196. COPY 3.
18 cm.
Dark yellowish brown vertical rib cloth, covers embossed with a pattern similar to coarse hexagon, but 4-sided rather than 6-sided. Dark brown endpapers.
Adverts. as in Copy 2.
Bookplate of Henry A. Stinnecke.

197. *Reading a Poem...* Communicated by Brother Charles Plumtre Johnson To the Sette at a Meeting holden at Limmer's Hotel, on Friday the 1st of May, 1891. London: Imprinted at the Chiswick Press, 1891. xi, 66 p., 1 leaf. Front. 14 cm. On halftitle: Privately Printed Opuscula Issued to Members of the Sette of Odd Volumes. No. xxvii. "O.V. A Bibliography of the Privately Printed Opuscula Issued to the Members of the Sette of Odd Volumes," p. [51]-66. Frontispiece (by W. D. Almond) on India paper and mounted. "This Edition is strictly limited to 321 copies, and is imprinted for private circulation only No. [in manuscript:] 298." Yellowish white parchment paper wrappers, printed in black and red, folded over plain stiff white wrappers. Deckle edges.
198. ———. By Mr. Michael Angelo Titmarsh. A Sketch by William Makepeace Thackeray Lost in a Scarce Volume of the Weekly Paper, "The Britannia," Discovered by Charles Plumtre Johnson, and Republished for the First Time by "The Sette of Odd Volumes." Privately Reprinted for a Member of the Grolier Club. New-York: Printed at the De Vinne Press, 1897. 51 p. 15.5 cm. "One hundred copies printed." This copy stamped on limitation page and on t.p.: Office Copy. The member was Edward G. Kennedy. Yellowish gray wrappers. Deckle edges. Office copy label of Theo. L. De Vinne & Co.
199. ———.... New York: The Grolier Club, 1911. ix, 48, [1] p., 1 leaf. 24 cm. "... one of an edition of two hundred and fifty copies. The head-piece and tail-piece in this volume are after sketches by Thackeray, re-drawn by W. A. Dwiggins, who also designed the title-page and colophon. Printed at The Mer-
- rymount Press, Boston, by D. B. Updike, in the month of February, 1911." Vertically striped boards, two shades of light gray. Dark grayish blue vertical rib cloth spine, blocked in gold.
200. *Rebecca and Rowena. A Romance upon Romance.* By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. London: Chapman and Hall, 1850. viii, 102 p. Colored front., colored plates, [2] illus. 19 cm. Light purplish pink glazed illustrated boards, printed in blue. A.e.g. Adverts., [1] p. at back.
201. COPY 2. Frontispiece and plates not colored. Rebound. Moderate red smooth cloth streaked to resemble linen. Plain edges. Adverts. as above.
202. *The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children.* By Mr. M. A. Titmarsh.... London: Smith, Elder, and Co., 1855. iv, 128 p. Front., plates, illus. 18.5 cm. Illustrated by the author. Light purplish pink glazed illustrated boards, printed in red. Sprinkled edges, red. "New Works by Popular Authors," 16 p. at back.
203. COPY 2. 18 cm. Multi-colored nonpareil marbled boards, edges, and endpapers. Strong brown leather spine and corners, gilt. No adverts. Bound in after flyleaf is a leaf lithographed with a drawing of a comic flunkey, hat in hand, offering a pink book with a rose on the cover, the drawing signed with Thackeray's monogram; above it is the heading "with the Author's most respectful compliments." and below "Christmas 1854", both lithographed from

his handwriting. The actual lithography is in monochrome, but the face, beard, book, epaulette, hatband, and calves of the legs are all touched in with watercolor by hand, presumably the artist-author's.

This copy came from the library of Mrs. Hugh Blackburn, illustrator of Anthony Trollope's *How the Mastiffs Went to Iceland*.

204. *The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fireside Pantomime for Great and Small Children.* By Mr. M. A. Titmarsh (W. M. Thackeray). . . . New York: Harper & Brothers, 1855.

148 p. Front., illus. 17.5 cm.

The illustrations are those by the author.

Dark grayish yellowish brown diagonal cord cloth, blocked in blind, with a cut of a rose and a ring blocked in gold on front cover, in blind on back cover, spine blocked in gold.

Inscription on pastedown front endpaper dated Jan. 19th, 1855.

Ownership stamp of Samuel H. Russell.

205. ———. . . . Boston: Estes and Lauriat, 1883.

148 p. Front., illus. 18 cm.

The illustrations are those by the author.

Moderate yellow green diagonal fine rib cloth, with an illustration of a theatrical stage scene blocked in shades of gray on front cover and with part of a curtain blocked in shades of gray on spine. Leaf-patterned endpapers, white on light orange yellow.

Bookplate and stamp of James Arthur Beebe.

206. COPY 2.

No date on t.p.

17.5 cm.

Grayish yellow green smooth cloth, blocked as above. Floral-patterned endpapers, white on light olive brown.

207. *The Rose and the Ring*. . . . Reproduced in facsimile from the Author's original illustrated manuscript in the Pierpont Morgan Li-

brary. With an Introduction by Gordon N. Ray. New York: The Pierpont Morgan Library, 1947.

1 prel. leaf, xviii p., 1 leaf. Facsim.: 89, [1] p.; illus. (some colored). 22 cm. by 28.5 cm.

The drawing of the flunkey presenting the book, described above, is reproduced on the dedication page in this edition, colored, but without Thackeray's inscription.

Edition limited to one thousand copies.

Dark red buckram, with a flower and ring pattern blocked in gold on front cover and on spine.

In a cardboard and dark red buckram slip-in case.

208. *Round about the Christmas Tree*. . . . New York: Privately Printed, Christmas, 1914.

23 p., 1 leaf. Illus. 19.5 cm.

T.p. printed in black and orange. Introductory note, signed C.M.F. [Charles Mason Fairbanks] Christmas, 1914, p. [9].

"Of this book two hundred and fifty copies were printed for Thomas Nast Fairbanks by the Marchbanks Press. . . ."

Silver boards, with an overall geometric pattern in orange, brown, and green. Yellowish white parchment paper spine. Paper label on spine. Deckle edges.

Inscription on free front endpaper: Wishing M. L. Parrish a very happy 1933 I. R. Brussel Brooklyn-on-Long Island Xmas Day. 1932.

209. *Roundabout Papers*. Reprinted from "The Cornhill Magazine." With Illustrations. . . . London: Smith, Elder and Co., 1863.

[6], 352 p. Front., plates, illus. 19.5 cm.

The illustrations, by the author, appeared with the essays as first published in *The Cornhill Magazine*, 1860-63.

Moderate violet vertical wave cloth, covers blocked in blind, spine blocked in gold.

"New and Standard Works," Nov. 1862, 16 p. at back.

Book label of John Paterson.

210. *The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London. And The Chronicle of the Drum.* By Mr. M. A. Titmarsh. London: Hugh Cunningham, 1841.
2 prel. leaves, 122 p. Front., plates. 14 cm.
Cover illustration by the author. The 4 plates are by an unidentified artist.
Light brownish gray illustrated wrappers.
Advert., [1] p. at back.
Armorial stamp of John Bowes dated 1842 on recto of free front endpaper.
211. *A Shabby Genteel Story...* London: Bradbury & Evans, 1857.
108 p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Miscellaneous Writings" on outside back wrapper.
212. *A Shabby Genteel Story, and Other Tales...* New-York: D. Appleton & Company, 1852.
267 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
Dark red smooth cloth, printed in black. Adverts. on back cover.
"Appletons' Popular Library," ii, 6 p., and miscellaneous adverts., [10] p., at back.
213. ———... New-York: D. Appleton & Company, 1852.
283 p. 17.5 cm.
On halftitle: Appletons' Popular Library of the Best Authors.
Second edition, including the first three numbers of "A Little Dinner at Timmins's," which had been omitted in the first edition. Later copies of this edition are dated 1853.
Dark red smooth cloth, printed in black. Adverts. on back cover.
"Appletons' Popular Library," [4] p. at back.
Book label of George C. Richardson and bookplate of George Barr McCutcheon.
214. *Simple Melodies with illustrations.* Choisy le Roi. Printed for Edward Torre. 1832. [London: Bernard Quaritch, 1898.]
[7] plates including t.p. 21.5 cm.
Facsimile of a hand-lettered, illustrated t.p. and six drawings by Thackeray with a verse in his handwriting below each.
Laid in is an invoice from Bernard Quaritch, London, 1898, indicating that 250 copies were printed.
Dark purplish red boards, with a drawing of flowers in a pot blocked in gold on front cover.
Very dark red leather spine. Deckle edges.
Thackeray is identified as the author on the front cover.
Bookplate of Dr. H. Stilling.
215. *Sketches and Travels in London...* London: Bradbury & Evans, 1856.
iv, 176 p. 19 cm.
Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.
216. *The Snobs' Trip to Paris; or The Humours of the Long Vacation. A Fiction, Founded on Fact...* Cambridge: Printed by Weston Hatfield, and Published by W. H. Smith [ca. 1829–30].
36 p. 15.5 cm.
"While this has been generally attributed to Thackeray, the evidence is by no means conclusive, the fact of its being written about a 'Snob' and printed by the same printer as Thackeray's 'Snob' leading, no doubt, to this assumption."—Van Duzer, p. 114.
Light brown plain wrappers; stitched.
217. ———. Second Edition... Cambridge: Printed by Weston Hatfield, and Published by W. H. Smith [ca. 1829–30].
36 p. 15 cm.
This edition has a 4-line "Moral" at end, and is signed at the foot of p. 36 with the Greek letter omega.
Light brown plain wrappers; stitched.

218. *Some Family Letters of W. M. Thackeray. Together with Recollections by His Kinswoman Blanche Warre Cornish.* Boston and New York: Houghton Mifflin Company, 1911.
[5], 76, [2] p. Front. 22.5 cm.
The frontispiece is a portrait of Thackeray by Richard Doyle.
No. 170 of 550 copies.
Grayish yellow green horizontal widely ribbed boards, blocked in blind. Paper label on spine. Deckle edges.
219. *Stray Papers...* Being Stories, Reviews, Verses, and Sketches (1821-1847). Edited, with an Introduction and Notes. By Lewis Melville [pseud.].... With Illustrations. London: Hutchinson and Co., 1901.
xi, 492 p. Front., plates. 21 cm.
T.p. printed in black and red.
Lewis Melville was the pseudonym of Lewis S. Benjamin.
Dark red diagonal fine rib cloth, with Thackeray's "coat of arms" blocked in gold on front cover. T.e.g.
Adverts., [8] p. at back.
220. ———.... Being Stories, Reviews, Verses, and Sketches (1821-1847). Edited, with an Introduction and Notes. By Lewis Melville [pseud.].... With Illustrations. Philadelphia: George W. Jacobs & Co. [1901].
xi, 492 p. Front., plates. 21.5 cm.
T.p. printed in red and black.
Dark red diagonal fine rib cloth, with Thackeray's "coat of arms" blocked in gold on front cover and on spine. T.e.g.; fore edges untrimmed.
Bookplate of The Lotos Club, New York.
221. *Stubbs's Calendar; or, The Fatal Boots.*
In *The Comic Almanack, For 1839.* London: Imprinted for Charles Tilt, Biblioplist.
Pages [4]-5, [8]-9, [12]-13, [16]-17, [20]-21, [24]-25, [28]-29, [32]-33, [36]-37, [40]-41, [44]-45, [48]-49. Plates, illus. 17 cm.
Published anonymously.
- The illustrations are by George Cruikshank.
Light grayish yellowish brown illustrated wrappers, printed in blue.
Bookplates of Alain de Suzannet and Albert M. Cohn laid in case.
222. ———.
In *Peoples Almanac, 1842.* Boston: S. N. Dickinson.
Pages [4]-27. Illus. 20.5 cm.
Published anonymously.
The illustrations are after those by George Cruikshank.
No wrappers; stitched.
223. *Stubbs's Calendar: or, The Fatal Boots...* Illustrated by George Cruikshank. New-York: Stringer & Townsend, 1850.
112 p. Front., plates. 15.5 cm.
This copy contains only 6 of Cruikshank's 12 plates.
Deep orange yellow glazed decorated boards, printed in green.
224. *The Students' Quarter; or, Paris Five-and-Thirty Years Since.* By the Late William Makepeace Thackeray. Not included in his Collected Writings. With Original Coloured Illustrations. London: John Camden Hotten [1874?].
iv p., 1 leaf, [17]-202 p. Colored front., colored plates. 19.5 cm.
The illustrations are attributed to the author.
Hotten's name on t.p. and spine, therefore probably a first issue. See Van Duzer, p. 117.
Deep blue diagonal fine rib cloth, with a single rule border blocked in blind on both covers, a small ornament blocked in gold on spine. Pale yellow endpapers.
225. COPY 2.
Second issue. Hotten's name on t.p., Chatto & Windus on spine.
Deep blue diagonal fine rib cloth, with the single rule border blocked in black on front cover, in blind on back cover, a design blocked in black at center of front cover, two ornaments

blocked in gold on spine. Grayish brown endpapers.

"A List of Books Published by Chatto & Windus," May 1874, 48 p. at back.

226. *Sultan Stork. Being the One Thousand and Second Night.* Translated from the Persian, by Major G. O'G. Gahagan, H.E.I.C.S. [pseud.]. In *Ainsworth's Magazine*, Nos. 1 and 1V, Feb. and May 1842. London: Hugh Cunningham.

Pages 33-38, 233-237. Illus. 23.5 cm.

The two illustrations are by George Cruikshank.

Pale orange yellow illustrated wrappers.

227. *Sultan Stork and Other Stories and Sketches...* (1829-1844). Now First Collected. To Which Is Added, The Bibliography of Thackeray, Revised and Considerably Enlarged. London: George Redway, 1887.

xviii p., 1 leaf, 268 p. 23.5 cm.

Edited by R. H. Shepherd, compiler of the Bibliography, p. [219]-260.

Grayish yellowish green smooth cloth, covers and spine blocked in black, with a cut of a stork blocked in gold on front cover. Floral-patterned endpapers, dark red on light gray.

"A Selection from Mr. Redway's Publications," Sept. 1886, 38, [2] p. at back.

Bookplate of Edward S. Marsh.

228. COPY 2.

Grayish olive green very fine morocco cloth, blocked as above. Endpapers as above.

Adverts. as above.

229. COPY 3.

23 cm.

Dark grayish olive green diagonal fine rib cloth, 7 plain rules blocked in black on front cover and on spine and without the cut of the stork. Dark grayish brown endpapers.

No adverts.

230. COPY 4.

23 cm.

Dark grayish olive sand cloth, blocked as Copy 3, but with slight differences in positioning of

rules and of lettering on front cover and on spine. Dark grayish brown endpapers.

No adverts.

Bookplate of George Barr McCutcheon.

231. *Sybil.* By Mr. Disraeli, M.P.

Photostat of 5 columns in *The Morning Chronicle*, May 13, 1845.

An unsigned review by Thackeray of Disraeli's novel.

232. *The Thackeray Alphabet.* Written and Illustrated by William Makepeace Thackeray. London: John Murray, 1929.

[6] p., [26] facsims. 17 cm.

A reproduction of the original manuscript, belonging to Edward Frederick Chadwick, for whom it was written probably about the year 1833.

Grayish yellowish brown boards. White smooth cloth spine. White paper label on front cover.

233. ———. Written & Illustrated by William Makepeace Thackeray. New York and London: Harper & Brothers, 1930.

vii, [1], [51] p. incl. facsims., 1 leaf. 17 cm.

"First Printing."

Light red boards. Light brown paper label on front cover.

234. *Thackeray's Contributions to "Punch."*

In *The Critic*, Nos. 863-865, May-July 1899. New York; New Rochelle, N. Y.; London: Published for The Critic Co. by G. P. Putnam's Sons.

Pages 406-416, 500-512, 600-608. Illus. 25 cm.

Drawings by Thackeray and excerpts from his sketches, compiled and with running commentary by Frederick S. Dickson.

Light olive wrappers, printed in green and red.

Stamp of Ripon College Library on outside front wrapper of June issue.

No. 865 contains also "When Doctors Disagree," a letter to the Editor from M. H. Spiel-

mann in which he denies Thackeray's authorship of certain items attributed to him in *The Critic* and F. S. Dickson's reply, p. 597-599.

235. *Thackeray's Letters to an American Family*. With an Introduction by Lucy D. Baxter and Original Drawings by Thackeray.... New York: The Century Co., 1904.

[viii] p., 1 leaf, 193, [1] p. Plates, illus. 22 cm. T.p. printed in black and gold.

Includes reproductions of parts of the manuscript originals.

Printed by D. B. Updike, The Merrymount Press, Boston.

A variety of checkerboard cloth, blackish blue. Yellowish white smooth cloth spine. Leather label on spine. T.e.g.

236. ... *To a Contributor*.

Single sheet, printed on both sides. Headed: Private. "The Cornhill Magazine," Smith, Elder & Co. 65, Cornhill, 1st November, 1859. Signed: W. M. Thackeray. 25 cm.

This circular was reprinted in the first number of *The Cornhill Magazine*, Jan. 1860, under the heading: A Letter from the Editor to a Friend and Contributor.

Bound in red morocco, by Riviere.

Bookplate of John A. Spoor.

To a Contributor

237. ... *A Letter from the Editor to a Friend and Contributor*. [London: Smith, Elder and Co., 1859.]

2 p. 22 cm.

Caption title.

Dated Nov. 1, 1859, and signed W. M. Thackeray.

Advert. leaf, printed on dark orange paper.

Inserted in Charles Lever, *One of Them*, London, No. 1, Dec. 1859.

In LEVER collection [CL 71].

Another copy is inserted in Charles Dickens, *A Tale of Two Cities*, London, Nos. VII & VIII, Dec. 1859 (in DICKENS collection: No. 487).

238. ...———.

In *The Cornhill Magazine*, No. 1, Jan. 1860. London: Smith, Elder and Co.

[1] p., on verso of Contents leaf, facing p. [1]. 23 cm.

Dated 1st November, 1859, and signed W. M. Thackeray.

The issue contains also the first of the Roundabout Papers, "On a Lazy Idle Boy," p. [124]-128.

Strong orange illustrated wrappers.

In a case with a copy of final issue of *The Cornhill Magazine*, No. 960, Dec. 1939.

239. *To Contributors and Correspondents*.

In *The Cornhill Magazine*, No. 28, April 1862. London: Smith, Elder and Co.

[1] p., on verso of Contents leaf. 23 cm.

Thackeray's announcement of his resignation as editor, dated March 18, 1862, and signed W. M. T.

Strong orange illustrated wrappers.

240. ... *A Tragic Tale*. Words by Wm. Makepeace Thackeray. Music by J. Bertram Fox.... Boston: Oliver Ditson Company; [etc.] [c1920].

Page [1], decorated t.p., printed in blue; p. 2-7, words and music; p. [8], adverts., printed in blue. 31 cm.

Unbound; unstitched.

241. *The Tremendous Adventures of Major Gahagan*.... London: Bradbury & Evans, 1855 [cover 1856].

[4], 75, [1] p. 19 cm.

First appeared in the *New Monthly Magazine*, 1838-39, under titles, "Some Passages in the Life of Major Gahagan," "Major Gahagan's Historical Romances," and "Historical Recollections of Major Gahagan." See Van Duzer, p. 123.

Vivid yellow illustrated wrappers, self-caricature of Thackeray on front wrapper, repeated from t.p. "Mr. Thackeray's Collected Works. Miscellanies" on outside back wrapper.

242. *Unpublished Letters*.... These letters are printed here for the first time with the kind permission of Lady Ritchie. [London: Privately printed by Clement Shorter, 1916.]

19, [1] p. Illus. 23 cm.

"... twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends—by permission of Lady Ritchie. London, April 29, 1916. [in manuscript:] No 10 Clement Shorter."

Includes reproductions of the manuscript originals embellished with Thackeray's drawings. Grayish olive stiff wrappers.

243. *Unpublished Verses*.... With Two Original Drawings, and Facsimiles of the Original Manuscripts, now printed for the First Time. Twenty-five Numbered Copies Only. Not For Sale. London: Printed for W. T. Spencer, June, 1899.

25 p. Illus., facsimis. 19 cm.

"Number 2."

Moderate yellow wrappers, with the familiar self-caricature of Thackeray as a jester on outside back wrapper.

244. *Vanity Fair. A Novel without a Hero*.... With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans [1847]-48.

20 parts in 19 (xvi, 624 p.). Front., plates, illus. 22.5 cm.

Added t.p., engraved.

Monthly numbers, Jan. 1847-July 1848.

Heading on p. [1], in rustic; with the woodcut of the Marquis of Steyne on p. 336; "Mr. Pitt" rather than "Sir Pitt" on p. 453. See Van Duzer, p. 133.

Vivid yellow illustrated wrappers. Title on outside front wrapper: *Vanity Fair: Pen and Pencil Sketches of English Society*. Adverts. on inside front and inside and outside back wrappers.

For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 123-132, with this copy having only the two following

differences: in No. 1 the 8 unnumbered pages of adverts. at the back are on pale yellow paper (Van Duzer, light green); in No. xvi the 8 unnumbered pages of adverts. at the back are on light yellowish green paper (Van Duzer, white). No. viii contains at the front the 4-page advertisement mentioned by Van Duzer (p. 132) as being found in one copy and "in no other." In a case with bookplate of Herschel V. Jones.

245. COPY 2.

This copy differs from Van Duzer only as follows: in No. 1 the 8 unnumbered pages of adverts. at the back are on pale yellow paper (Van Duzer, light green); inserted in the front of No. iv is a prospectus for "Cheap Edition of the Works of Mr. Charles Dickens" (Van Duzer, not present); No. xv lacks Dr. Radcliffe's advert. at the back; Nos. xix and xx lacks the advertisement slip after the plates. The advertisement is not present in No. viii.

246. ———.... With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans, 1848.

xvi, 624 p. Front., plates, illus. 23 cm.

Added t.p., engraved.

Heading on p. [1], in rustic; with the woodcut of the Marquis of Steyne on p. 336; "Mr. Pitt" rather than "Sir Pitt" on p. 453. See Van Duzer, p. 133.

Dark grayish blue diaper cloth, covers and spine blocked in blind.

247. COPY 2.

Heading on p. [1], in regular typeface; without the woodcut of the Marquis of Steyne on p. 336; but "Mr. Pitt" not changed on p. 453.

"Virtue rewarded," which should face p. 624, serves as frontispiece, while "The letter before Waterloo," which should be the frontispiece, faces p. 619.

Advertisement slip for *Pendennis* on green paper, dated June 30, 1848, tipped onto free front endpaper.

Book label of Frederick Spiegelberg.

248. ———. . . . With Illustrations by the Author. New York: Harper & Brothers, 1848.
332 p. Plates. 24 cm.
Added t.p., engraved.
Dark grayish purple horizontal ripple cloth, blocked in blind and with a “fair” scene blocked in gold on front cover, in blind on back cover.
Adverts., [4] p. at back.
249. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1848.
3 vols. 16.5 cm.
On halftitles: Collection of British Authors. Vol. 157 [158] [159] (halftitle lacking in Vol. 1).
Light brown wrappers. Adverts. on outside back wrapper.
A shabby copy.
250. ———. . . . With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans, 1849.
20 parts in 19 (xvi, 624 p.). Front., plates, illus. 22.5 cm.
Added t.p., engraved.
No monthly designations on outside front wrapper.
The text is printed from stereotyped plates.
Page [ii] is headed “Works by Mr. Thackeray” and is an advert. for *Pendennis* in parts and *The History of Samuel Titmarsh and The Great Hogarty Diamond*. Heading on p. [1] in regular typeface; without the woodcut of the Marquis of Steyne on p. 336; but “Mr. Pitt” not changed on p. 453.
Vivid yellow illustrated wrappers, as first issue in parts, with these exceptions: the imprint at foot of outside front wrapper is undated; in the imprint on Nos. 13 and 18 “Thos. Murray, Glasgow” appears in place of “J. M’Leod, Glasgow,” while in the imprint on Nos. 19/20 “J. M’Leod, Glasgow” appears in place of “Thos. Murray, Glasgow”; the parts are numbered in ink in arabic numerals, with the price of the final double part changed in ink from 1s. to 2s. The inside front and inside and outside back wrappers are blank.
There are no inserted adverts.
251. *Vanity Fair: A Novel Without a Hero. . . .* Edited with an Introduction and Notes by Geoffrey and Kathleen Tillotson. . . . London: Methuen & Co Limited [c1963].
xli, [1] p., 1 leaf, 680 p. Illus. 21.5 cm.
The illustrations are those by the author.
Moderate blue boards embossed to simulate buckram. Top edges stained red.
- Vanity Fair. French*
252. *La Foire aux Vanités. . . .* Roman Anglais Traduit avec l’Autorisation de l’Auteur par Georges Guiffrey. . . . Publication de Ch. Lahure et Cie, Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1859.
2 vols. 17.5 cm.
Dark red German marbled boards. Dark red leather spine. Sprinkled edges. Moderate brown shell marbled endpapers.
- Vanity Fair. German*
253. . . . *Eitelkeitsmarkt: Ein Roman ohne einen Helden*. Uebersetzt von H. Lobedan. Mit einer Einleitung von Johannes Proelk. . . . Stuttgart: W. Spemann [n.d.].
3 vols. 18 cm.
At head of title: Collection Spemann. William M. Thackerays Werke.
T.p. printed in black and red.
Series halftitle: Deutsche Hand- und Hausbibliothek. [160–162.]
Dark blue diagonal rib cloth, covers and spine blocked in blind. Blue hair-vein marbled edges. Pastedown front endpaper illustrated as a full-page bookplate. Adverts. on pastedown back endpaper and both sides of free endpapers.
254. *The Virginians. A Tale of the Last Century. . . .* With Illustrations on Steel and Wood by the Author. . . . London: Bradbury & Evans [1857]–59.

24 parts (2 vols.). Fronts., plates, illus. 22.5 cm.
Added t.p., engraved, for each vol.

Monthly numbers, Nov. 1857–Oct. 1859.

Vivid yellow illustrated wrappers.

For a description of the adverts. on the wrappers and sewn in, see Van Duzer, p. 133–141, with this copy having the following differences: in No. 1 there are 8 pages of book advertisements in the back (Van Duzer, 6 pages); in No. 2 “A Swift, Pleasant Pen” is on pink paper (Van Duzer, yellow); in No. 15 the De Jongh advertisement is on yellow paper (Van Duzer, tinted), the De La Rue advertisement is on tinted paper (Van Duzer, white), and the advertisement before text is for “The English Cyclopaedia” (rather than “The English Encyclopaedia”); in No. 16 only p. 11 of “John Cassell’s Publications” is unnumbered (Van Duzer, p. 1 and 2 unnumbered, others numbered 3–16); in No. 18 the “Perfumery Factors” slip and the Bradbury & Evans advertisement are lacking, the De Jongh advertisement is on blue paper (Van Duzer, yellow), and in the back are “Catalogue of Atlases and Maps,” 16 p., on pink paper, slip “On the 7th of December,” and “A Swift, Pleasant Pen,” 2 p., on blue paper (all 3 absent in Van Duzer); in No. 20 the De Jongh advertisement is on pink paper (Van Duzer, yellow), while the slip concerning the plates precedes the text (rather than being in the back); in No. 24 the De Jongh advertisement is on violet paper (Van Duzer, yellow), while the 20 pages of advertisements are lacking.

255. ———. . . . With Illustrations on Steel and Wood by the Author. . . . London: Bradbury & Evans, 1858–59.

2 vols. Fronts., plates, illus. 23 cm.

Added t.p., engraved, for each vol.

Dark grayish blue diaper cloth, covers and spine blocked in blind.

Adverts., [1] p. at back of Vol. 1.

256. ———. . . . New York: Harper & Brothers, 1859.

411 p. Illus. 24 cm.

Engraved t.p. closely resembles outside front wrapper of the original English issue in parts.

The illustrations are those by the author.

Black vertical rib cloth.

Adverts., [4] p. at back.

Inscribed on t.p.: John H King and Emma Louise King.

Bookplate of John H. King.

257. *Voltigeur*. . . .

In *The Keepsake 1851*. Edited by Miss [Marguerite] Power. London: David Bogue; New York: Appleton and Co.; Paris: H. Mandeville.

Pages [238]–250. 24.5 cm.

Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.

258. *W. M. Thackeray and Edward FitzGerald: A Literary Friendship. Unpublished Letters and Verses by W. M. Thackeray*. With an Introduction by Lady Ritchie. [London: Printed by Clement Shorter, 1916.]

22 p., 1 leaf. Illus. 23 cm.

“... twenty-five copies only have been printed by Clement Shorter for distribution among his friends. London, April 9th, 1916.”

Includes reproductions of the manuscript originals embellished with Thackeray’s drawings.

Grayish olive stiff wrappers.

259. *William Makepeace Thackeray at Clevedon Court*. [Bristol: Lavars Lith.], [n.d.].

[2] p., blank leaf, [15] plates. 29.5 cm.

15 lithographic facsimiles of Thackeray’s drawings made at Clevedon Court. Only a few copies were made for members of the Elton family, the owners of Clevedon Court, and for presentation to certain guests. Several sketches have descriptive captions in Thackeray’s facsimile autograph. This piece is traditionally dated “ca. 1860,” but it is likely that it was not produced until 15 or 20 years after Thackeray’s death.

Very pale blue wrappers. Moderate reddish brown pebble cloth spine.

Bookplate of John A. Spoor.

Laid in case is a letter from B. F. Stevens & Brown, American Library & Literary Agents, London, to J. A. Spoor, dated 17 March 1909, vouching for the pedigree of this copy as it was obtained directly from a member of the family for whom it was done.

260. *The Works of William Makepeace Thackeray*. In Twenty-two Volumes.... London: Smith, Elder & Co., 1869.

22 vols. Fronts., plates, illus. 22 cm.

Each volume in this edition has its own t.p., with no indication that it forms part of a set; the halftitles and t.ps for the set are bound together at the back of Vol. XXII. Vols. I-II are dated 1867; Vols. III-XIII and XVII are dated 1868; Vols. XIV-XVI, XVIII-XXII are dated 1869. Vols. I-VI and VIII-IX have frontispieces and added t.ps, engraved; Vols. VII, X-XII, XIV, XVII, XIX-XXII have frontispieces; Vols. XIII, XV, XVI, XVIII have no frontispieces.

The illustrations are mostly those of the original editions of the individual works.

Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold, with no indication that the volumes form part of a set. Bevelled boards.

Vol. XIII has a full-page annotation in ink by Anthony Trollope on *Barry Lyndon*, dated June 1868, p. [292]; a full-page annotation in ink by Trollope on the *Hoggarty Diamond*, dated December 1868, free back endpaper; and marginal markings in pencil, p. 109, 111, 118-121, 128, 132, 135, 136, 168. Vol. XIV has an annotation in pencil, presumably by Trollope, p. 20. Vol. XVI has an annotation in pencil by Trollope, p. 186, and a marginal marking in pencil, p. 173. Vol. XVIII has annotations in pencil, presumably all by Trollope, p. 18, 20, 29, 34, 40, 45, 48, 56, 57, 61, 63, 68, 69, 76, 142, 146, 156, 159, 161, 164, 167, 173, 174, 176, 179, 183-186, 195, 199, 207, 210, 215, 227, 229, 232, and

marginal markings in pencil, p. 64, 134, 140, 152, 170, 171, 175, 205. Vol. XIX has annotations in pencil by Trollope, p. 164, 183, 243, 252, and marginal markings in pencil, p. 47, [135], 136, 139-142, 145, 150, 151, 153, 154, 156, 157, 162, 163, 172, 178, 179, 181, 189, 190, 196, 202-205, 209, 218, 222-227, 229, 237, 242, 244, 246, 249-251. There are marginal markings in pencil in Vol. I, p. 115; Vol. II, p. 214, 215, 226; Vol. III, p. [vii], viii; Vol. VII, p. 351, 353, 355, 356, 448; Vol. XV, p. 16, 17, 49. There are no annotations or markings in Vols. IV-VI, VIII-XII, XVII, XX-XXII.

Bookplate of Anthony Trollope.

In ANTHONY TROLLOPE collection [AT 499].

The Yellowplush Correspondence

261. *Orthography*.—*The 'Yellowplush Correspondence.'*

In *The Knickerbocker, or New-York Monthly Magazine*, Vol. 12, No. 2, Aug. 1838. New-York: Clark and Edson; Boston: Otis, Broaders and Co., and Weeks, Jordan, and Co.; Philadelphia: J. R. Pollock.

Pages 176-177. 23 cm.

Excerpts from *The Yellowplush Correspondence*, as examples of spelling words as they are pronounced: "Sea-Sickness"; Salt-Watering Places"; "A Female 'Toady.'"

Light greenish blue illustrated wrappers.

262. *The Yellowplush Correspondence*. Philadelphia: E. L. Carey & A. Hart, 1838.

[2], [13]-238 p. 19.5 cm.

Page 26 not numbered. Page 235 misnumbered 335.

Published anonymously.

Light grayish yellowish brown boards. Very dark red smooth cloth spine. Paper label on spine.

Bookplate of Henry S. Van Duzer.

263. *The Yellowplush Papers*.... New-York: D. Appleton & Company, 1852.

219 p. 17.5 cm.

On halftitle: Appletons' Popular Library of the Best Authors.

Contents vary slightly from the Philadelphia 1838 edition entitled *The Yellowplush Correspondence*.

Dark red smooth cloth, printed in black. Adverts. on back cover.

"Appletons' Popular Library," ii, [6] p. at back.

264. ———. . . . New-York: D. Appleton & Company, 1853.

219 p. 18.5 cm.

On halftitle: Appletons' Popular Library of the Best Authors.

Dark yellowish brown vertical cord cloth, covers blocked in blind, spine blocked in blind and gold.

CONTRIBUTIONS

265. ADDISON, CHARLES GREENSTREET.

Damascus and Palmyra: A Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. . . . London: Richard Bentley, Publisher in Ordinary to Her Majesty, 1838.

2 vols. Colored fronts., colored plates. 23.5 cm.

With 18 plates, 9 in each vol., by Thackeray. Most copies have only 10 plates.

Dark grayish olive green diagonal wave cloth, with a cut of an Eastern horseman blocked in gold on front cover, spine blocked in gold.

266. *The Anti-Corn Law Circular*. Manchester: John Gadsby, 1839–41.

57 numbers in 1 vol. 4 illus. 38 cm.

Nos. 1–57, April 16, 1839–April 8, 1841, with Nos. 52–57 as Vol. II. Biweekly, April 16–Dec. 24, 1839, Jan. 23–March 5, 1840, and April 23, 1840–April 8, 1841; otherwise weekly.

For contributions by or attributed to Thackeray, see Van Duzer, p. 22, reading No. 39 for No. 9.

Deep red morocco, by Riviere & Son. T.e.g.

267. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864–66].

4 vols. Illus. Vols. I–II, 41.5 cm.; Vols. III–IV, 32 cm.

Feb. 20, 1864–June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

For description of Thackeray's contributions in each of the four volumes, see Van Duzer, p. 23–24.

"Biographical Notices" concerning Thackeray: Vol. I, 1st section, p. 6, 15, 27, 28, 39, 40; 2nd section, p. [4], 8, 14; Vol. II, 2nd section, p. [51], 64; Vol. III, 2nd section, p. 86; Vol. IV, 2nd section, p. 38.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

268. COPY 2.

Vol. I only, with a different title page: *The Autographic Mirror. L'Autographe Cosmopolite. Inedited Autographs of Illustrious and Distinguished Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities*. [subtitle also in French]. . . . Lithographed by Vincent Brooks, Chandos St Charing Cross. Office: 13, Burleigh St. Strand, London.

Dark red sand cloth, same blocking in blind as Copy 1.

269. [BARROW, JOHN.]

The Exquisites: A Farce in Two Acts. . . . (For private circulation only.) London: 1839.

1 prel. leaf, [1], 37 p. Front., [3] plates. 17.5 cm.

Printed on bluish paper.

Illustrated by Thackeray.

A comparison of the title pages of *King Glumpus* and of *The Exquisites* suggests that they were issued from the same press.

Light yellowish brown plain wrappers (not original).

270. [BARROW, JOHN.]

King Glumpus: An Interlude in One Act. (For private circulation only.) London: 1837.

16 p. Front., [2] plates. 18 cm.

Illustrated by Thackeray.

Light yellowish brown plain wrappers.

271. ———. By [i.e., illustrated by] W. M. Thackeray. With Three Illustrations. A Facsimile reprint of the Original Edition, printed in 1837. London: W. T. Spencer, 1898.

[4] prel. leaves and the facsimile. 20 cm.

The facsimile: 20 p. Front., [2] plates. 18 cm.

Brilliant orange yellow plain wrappers.

“One Hundred Copies only have been printed. This is No. [in manuscript:] 3 Extra. ‘The Sketch.’

Very dark red smooth cloth. Bevelled boards.

Bookplate of Clement K. Shorter.

272. [BENJAMIN, LEWIS SAUL.]

The Life of William Makepeace Thackeray. By Lewis Melville [pseud.]. With Portraits and Illustrations.... Chicago and New York: Herbert S. Stone and Company, 1899.

2 vols. Fronts., plates, facsims. 23 cm.

T.p. printed in black and orange.

Includes the texts of speeches, letters, and other writings by Thackeray, as well as reproductions of drawings by him.

Red smooth cloth, blocked in gold. Brown leather label on spine. T.e.g.

273. [BENJAMIN, LEWIS SAUL.]

William Makepeace Thackeray. A Biography including Hitherto Uncollected Letters & Speeches & a Bibliography of 1300 Items. By Lewis Melville [pseud.]. With 2 Photogravure Portraits

& Numerous Other Illustrations.... London: John Lane, The Bodley Head, 1910.

2 vols. Fronts., plates, illus. 23 cm.

T.p. printed in black and green.

“Ten years have passed since I published a biography of Thackeray.... The present Life, however, is not a reprint, nor a revised edition of the previous one, but an entirely new work....”—p. ix.

Moderate olive smooth cloth.

274. BEVAN, SAMUEL.

Sand and Canvas; A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome.... London: Charles Gilpin, 1849.

xii, 370 p. Front., plates, illus. 23 cm.

Page 185 wrongly numbered 186.

The illustrations are by the author, Herbert White, and others unidentified.

Six plates are colored, the frontispiece and one plate (facing p. 120) are not.

No border around the plate, “The Author’s Entry into Alexandria,” facing p. 26.

“The Three Sailors,” by M. A. Titmarsh, p. 340–342. The ballad is better known under the title “Little Billee.”

Moderate olive green horizontal ripple cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Adverts., [2] p., and advertisement slip, [2] p., 20.5 cm., also bound in, at back.

Bookplate of George Barr McCutcheon.

275. COPY 2.

Page 185 wrongly numbered 186.

Plates not colored.

The plate “The Author’s entry into Alexandria” has a single rule border but no title.

Moderate reddish brown horizontal ripple cloth, same blocking in blind and gold.

Adverts., [2] p. as above, but no advertisement slip.

276. BIRRELL, AUGUSTINE.

Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters

Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library. Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell.... New York: Charles Scribner's Sons, 1920. ix, 206 p., 1 leaf. Front., plates. 23 cm. Two letters, W.M.T. to Locker, [January 1861]; to L, Febr. 11, 1861, p. 106-107. Brownish gray boards. Light brown linen spine. Paper label on spine. In ELIOT collection [GE 148].

277. [BOYLE, GEORGE DAVID.] *William Makepeace Thackeray. A Sketch.* Birmingham: Henry Wright, 1864. 8 p. 22 cm. Cover title. "This sketch was written to introduce some readings from Thackeray's writings at one of our 'Winter Evenings.' I have printed it here, with all its imperfections, at the wish of some who heard it.— G. D. B."—p. [1]. Includes the text of a letter from Thackeray to the Rev. Joseph Sortain, undated, p. 7. Light brown wrappers.

278. BROOKFIELD, CHARLES HALLAM ELTON. *Mrs. Brookfield and Her Circle.* By Charles and Frances Brookfield.... London: Sir Isaac Pitman and Sons, Ltd., 1905. 2 vols. (viii, [7], 261; [6], 263-554 p.). Fronts., plates. 24.5 cm. T.p. printed in black and red. Includes the texts, in whole or in part, of 12 letters written by Thackeray to Mr. and Mrs. William Henry Brookfield, as well as the texts of several letters addressed to him, and reproductions of two drawings by Thackeray, opp. p. 256 and 306. Deep red buckram. Bevelled boards. T.e.g. Bookplate of Ludford Charles Docker.

279. ... *Burlesque.* Boston: William F. Gill and Company, 1875. 224 p. 16.5 cm. At head of title: The Treasure-Trove Series.

Edited by R. H. Stoddard. Compiled by W. S. Walsh. [Vol. 1.]

"The Painter's Bargain," by William Makepeace Thackeray, p. 185-209.

Dark yellowish green diagonal fine rib cloth, with a cut of twoimps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

280. ... *Comedy*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

227 p. 15 cm.

At head of title: Ninth Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

"Bluebeard's Ghost," by William Makepeace Thackeray, p. [67]-101.

Moderate reddish brown diagonal fine rib cloth, with a cut of a bust on a pedestal and other decoration blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, reddish orange.

A copy of the 1876 issue is in READE collection [CR 183].

281. *The Cornhill Gallery, Containing One Hundred Engravings from Drawings on Wood, (Being Designs for the Illustration of "The Cornhill Magazine.")* By Frederick Leighton.... John Everett Millais.... George Du Maurier. J. Noel Paton.... Frederick Sandys. George A. Sala. W. M. Thackeray. Frederick Walker. Engraved by The Brothers Dalziel, W. J. Linton, and Joseph Swain. London: Smith, Elder & Co., 1864.

[4] p., 100 plates. 33 cm.

T.p. printed in red and black.

Plates by W. M. Thackeray for *Lovel the Widower*, Nos. 9-14, for *The Adventures of Philip*, Nos. 15-17, for *The Four Georges*, Nos. 34 and 35, and for "A Roundabout Journey," No. 36.

Plates by Frederick Walker for *The Adventures of Philip*, Nos. 18-33, and for *Denis Duval*, Nos. 90-93.

These 32 plates were published separately by Smith, Elder & Co. in 1864 as *Illustrations from the Cornhill Magazine to Thackeray's Lovel the Widower, Adventures of Philip, The Four Georges, Roundabout Journey, Denis Duval* (q.v.).

Vivid red morocco cloth. Red morocco spine and corners. Red, blue, and yellow bouquet marbled endpapers. A.e.g.

Bookplate with a capital H superimposed on a heart and with the text: Bound to be Read.

282. *The Corsair. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty*. New-York, 1839-40.

831, [1] p. Illus. 31 cm.

Volume 1, comprising 52 weekly numbers, March 16, 1839-March 7, 1840.

Edited by N. P. Willis and T. O. Porter.

The two rather crude illustrations, p. 75 and 171, are not signed by the artists, but the latter was probably drawn by Elisha Forbes, who drew the cut of the corsair.

For Thackeray's contributions, see Van Duzer, p. 37-38.

Olive gray Spanish marbled boards. Deep yellowish brown leather spine and corners.

Bookplate of William Mitchell Van Winkle.

283. CROWE, EYRE.

Thackeray's Haunts and Homes... With Illustrations from Sketches by the Author. New York: Charles Scribner's Sons, 1897.

ix, [1], 82 p., 1 leaf. Front., illus. 19.5 cm.

T.p. printed in red and black.

Edition limited to 1280 copies.

Includes the text of a letter from Thackeray to Crowe, November 7, 1849, p. 58, and a reproduction in facsimile of the letter, p. [59].

Light gray boards, front cover blocked in gold. White vellum spine and corners.

Bookplate of Philip Greely Brown.

284. [DAVIES, GERALD S.]

Thackeray as Carthusian. Illustrations by W. M. Thackeray (O.C.), H. H. Cameron (O.C.), Leonard Marshall (Ch.M.), G. S. Davies (O.C.).

In *The Greyfriar, A Chronicle in Black and White by Carthusians*, Vol. 2, No. 7, April 1892. Godalming: Printed for the Proprietors by R. B. Stedman.

Pages [61]-67. Front., plates, illus. 32.5 cm.

Signed: G. S. D.

Includes reproductions of manuscripts and drawings by Thackeray.

Dark brown morocco, by Riviere & Son. T.e.g. Original illustrated wrappers, gray on white, bound in.

Bound in before front wrapper is an etched portrait of Thackeray by G. Barnett Smith, with inscription in pencil: Andrew Chatto, Esq. With G Barnett Smith's kind regards.

285. FIELDS, ANNIE ADAMS.

A Shelf of Old Books. By Mrs. James T. Fields. New York: Charles Scribner's Sons, 1894.

xiii, 215 p. Front., illus., facsims. 23.5 cm.

Contains a reproduction of a pen-and-ink sketch by Thackeray dated June 5, 1852, p. 209; a reproduction of a letter from Thackeray to James T. Fields, 30 September [actually October, 1855], p. [214]; and a portrait of Thackeray when about thirty years old, p. [207].

Light brown linen. T.e.g.

286. FITZBALL, EDWARD.

Harlequin and Humpty Dumpty: or, Robbin de Bobbin, and the First Lord Mayor of Lun'on, a Grand Historical Pantomime... First Performed at the Theatre Royal, Drury Lane, December 26th, 1850... [London: S. G. Fairbrother, Printer.], [n.d.]

23 p. Front., plates. 17 cm.

The illustrations are attributed to Thackeray. See Van Duzer, p. 55.

Yellowish white glazed wrappers, with an overall star pattern in gold. A.e.g.

Bookplate of John A. Spoor.

287. *George Cruikshank's Omnibus*. Illustrated with One Hundred Engravings on Steel and Wood... Edited by Laman Blanchard, Esq. London: Tilt and Bogue, 1842 [i.e. 1841-42].

9 parts (vi, [2], ii, 300 p.). Front., plates, illus. 24 cm.

Monthly parts, May 1841–Jan. 1842.

With the leaf “A Few Words to the Public, from an Old Acquaintance,” ii p. in No. 1; and “Our Preface,” [2] p. in No. 11.

“Little Spitz. A Lenten Anecdote, from the German of Professor Spass,” No. vi, p. [167]–172, and “The King of Brentford’s Testament,” No. viii, p. 244–246, by Michael Angelo Titmarsh.

Yellowish white illustrated wrappers.

Various adverts., on wrappers and inserted.

288. ———. Illustrated with One Hundred Engravings on Steel and Wood.... Edited by Laman Blanchard, Esq. London: Tilt and Bogue, 1842.

vi, [4], 300 p. Front., plates, illus. 24.5 cm.

Without the leaf “A Few Words to the Public.” For contributions by “Michael Angelo Titmarsh,” see preceding entry.

Dark grayish olive green vertical rib cloth, covers blocked in blind and with a cut of a coach and crowd blocked in gold on front cover, spine blocked in gold.

“New and Popular Works,” 16 p., 16.5 cm., at back.

Inscribed by Cruikshank on halftitle: Robert Bell Esq: with the compliments of Geo. Cruikshank March 3rd 1842.

Bookplate of Anthony Trollope. The initials RB written in upper left corner of the bookplate.

289. *George Cruikshank’s Table-Book*. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank. London: Published at the Punch Office, 1845.

12 parts (viii, 284 p.). Plates, illus. 24.5 cm.

Engraved halftitle.

Vol. 1, Nos. 1–12, Jan.–Dec. 1845.

“A Legend of the Rhine,” Nos. 6–12, p. 119–125, 144–152, 167–175, 193–200, 224–228, 241–245, 267–270. Signed at end, Theresa Mac Whirter,

but listed in the Contents as by Michael Angelo Titmarsh.

Light grayish yellowish brown illustrated wrappers. Nos. 1–3, a.e.g.

Various adverts., on wrappers and inserted.

290. ———. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank. London: Published at the Punch Office, 1845.

viii, 284 p. Plates, illus. 25 cm.

For contribution by “Michael Angelo Titmarsh,” see preceding entry.

Dark olive green diaper cloth, covers blocked in blind and with a caricature blocked in gold on front cover, spine blocked in gold. A.e.g.

Inscription by Cruikshank on leaf tipped in on halftitle: To H. Mayhew Esq with the regards of Geo Cruikshank.

291. *The Golden Wreath*. A Christmas and New Year’s Present, Elegantly Illustrated. New York: D. Appleton and Company [185–?].

288 p. Plates. 24.5 cm.

The plates are engravings after paintings by E. H. Corbould, R. Buckner, and others.

“Lucy’s Birthday,” by W. M. Thackeray, p. [48]–49.

Very deep red morocco, with a diamond-shaped inset in deep blue in center of covers, covers elaborately blocked in blind and gold, spine elaborately blocked in gold. Bevelled boards. A.e.g.

With an undated presentation inscription on the free front endpaper from George Ashbury, U.S.N., to [Miss] A[merica] A. Thompson, of Salsbury Cove, Maine.

292. *The Gownsmen, (Formerly Called) “The Snob,” A Literary and Scientific Journal, Now Conducted by Members of the University...* Vol. 2.

Cambridge: W. H. Smith, 1830.

18 parts (ix, [1], 138 p.). Size varies, 19–19.5 cm.

Preliminary leaves and weekly Nos. 1–17, Nov. 5, 1829–Feb. 25, 1830, with an advertisement leaf, 18 cm.

Designated Vol. 2 as a continuation of *The Snob*, which forms Vol. 1.

For a discussion of Thackeray's contributions, see Van Duzer, p. 53, and Gulliver, p. 16–22.

No wrappers; unstitched. Preliminary leaves and No. 17 disbound.

293. COPY 2.

19 cm.

The above issues comprising the bound volume.

Lacks advertisement leaf.

Pale yellow decorated boards.

294. [GREGO, JOSEPH.]

Thackerayana: Notes & Anecdotes. Illustrated by nearly Six Hundred Sketches by William Makepeace Thackeray, Depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading. London: Chatto and Windus, 1875.

xx, 492 p. Illus. 20 cm.

Reproduces sketches made by Thackeray in margins, etc., of his books, with passages from the works illustrated, and a running commentary by the compiler, who made a collection of such books at the sale of Thackeray's library. Suppressed because of copyrighted material included, and subsequently issued with changes (see following entry).

Dark red diagonal fine rib cloth, front cover with cartoon illustrations of Thackeray blocked in gold on a background blocked in black, double rule border blocked in blind on back cover, spine blocked in gold and black. Bevelled boards. T.e.g.

"A List of Books," Nov. 1874, 24 p. at back.

295. COPY 2.

19.5 cm.

Very dark red and light blue bouquet marbled boards and endpapers. The marbled paper is treated to simulate calf. Very deep red morocco spine and corners. T.e.g. Original front cover and spine bound in at back.

"A List of Books," Dec. 1874, 24 p., at back.

296. *Thackerayana: Notes and Anecdotes. Illustrated by Hundreds of Sketches by William Makepeace Thackeray, Depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading.* London: Chatto & Windus, 1875.

xx, 494 p., 1 leaf. Colored front., colored plates, illus. 20 cm.

Dark red diagonal fine rib cloth, front cover with cartoon illustrations of Thackeray blocked in gold on a background blocked in black, triple rule border blocked in blind on back cover, spine blocked in gold and black. Bevelled boards. T.e.g.

"A List of Books," 32 p. at back.

Bookplate of John A. Spoor.

297. ———. New York: Scribner, Welford, & Armstrong, 1875.

xx, 494 p., 1 leaf. Colored front., colored plates, illus. 20 cm.

Dark red diagonal fine rib cloth, blocking as on London edition, except for imprint at foot of spine. Bevelled boards. T.e.g.

298. *Heads of the People: or, Portraits of the English.* Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. London: Robert Tyas, 1840 [i.e. 1838–39].

13 parts in 12 (viii, 400 p.). Front., plates, illus. 22.5 cm.

Added t.p., engraved.

Monthly parts, Nov. 1838–Oct. 1839.

Cover title: *Heads of the People Taken Off by Quizfizzz*. "Authorship" statement on cover varies: Nos. I–III, "by Quizfizzz"; Nos. IV–VI, "by Kenny Meadows (Quizfizzz)"; No. VII, "by Kenny Meadows, The Illustrator of Shakspeare"; Nos. VIII–XII/XIII, "by Kenny Meadows, the Artist to The Illustrated Shakspeare."

The page numbers 153–154 are repeated, appearing on two consecutive leaves of text; the text itself is not duplicated. No. v skips from p. 136 to p. [177]. Pages 137–154 and two plates are given instead at the beginning of No. VII;

p. 153-176 and three plates are given at the beginning of No. VIII.

"Captain Rook and Mr. Pigeon," by William Thackeray [*sic*], No. x, p. [305]-320.

Pale orange yellow illustrated wrappers, printed in brown.

Various adverts., on wrappers and inserted.

299. ———. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. London: Robert Tyas, 1840.

viii, 400 p. Front., plates, illus. 23.5 cm.

Added t.p., engraved.

The page numbers 153-154 are repeated, appearing on two consecutive leaves of text; the text itself is not duplicated.

For contribution by Thackeray, see preceding entry.

Dark grayish reddish brown diaper cloth, covers blocked in blind, spine blocked in gold.

300. *Heads of the People: or, Portraits of the English*. [New Series.] Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. London: Robert Tyas, 1841 [i.e. 1839-40]. 13 parts in 11 (vi, 385, [1] p.). Front., plates, illus. 22.5 cm.

Added t.p., engraved.

Monthly parts, [Dec. 1839-Oct. 1840].

"The Fashionable Authoress," by William Thackeray, No. III, p. [73]-84. "The Artists," by Michael Angelo Titmarsh, No. VI, p. [161]-176.

Yellowish white illustrated wrappers, printed in blue.

Various adverts., on wrappers and inserted.

Inscribed at head of cover title of Nos. 1-X: W. Strong, Esq.

301. ———. [New Series.] Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. London: Robert Tyas, 1841.

vi, 385, [1] p. Front., plates, illus. 23 cm.

Added t.p., engraved.

For contributions by Thackeray and "Michael Angelo Titmarsh," see preceding entry.

Grayish brown diaper cloth, covers blocked in blind, spine blocked in gold.

302. *Heads of the People: or, Portraits of the English*. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. Philadelphia: Carey & Hart, 1841.

370 p. Front., plates. 25 cm.

Added t.p., engraved.

Contains 23 of the 83 chapters which comprise the English editions, first and second series.

"The Fashionable Authoress," p. [44]-59, and "Captain Rook and Mr. Pigeon," p. [281]-301, by William Thackeray.

Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back.

303. HODDER, GEORGE.

Memories of My Time, including Personal Reminiscences of Eminent Men... London: Tinsley Brothers, 1870.

xx, 420 p. 23 cm.

Contains numerous references to Thackeray, with Chapters XI and XII being devoted to him; included in the former are the texts of four letters from Thackeray to Hodder, p. 241, 243, 244, 250, and in the latter Thackeray's speech at the dinner given to him on October 11, 1855, before his departure to the United States, p. 261-264.

Deep violet fine diaper cloth, covers blocked in blind, spine blocked in gold.

Inscribed on halftitle: To John Cordy Jeaffreson With the sincere regards of The Author.

304. HOMUNCULUS, PSEUD.

John Bull and His Wonderful Lamp. A New Reading of An Old Tale. By Homunculus. With Six Illustrations Designed by the Author. London: John Petheram, 1849.

vi p., 1 leaf, 59 p. Front., plates. 22.5 cm.

Sometimes attributed to Thackeray.

Light grayish yellowish brown boards. Paper label on front cover.

305. *John Bull and His Wonderful Lamp. A New Reading of an Old Tale.* By Homunculus. (Thackeray.) With Six Illustrations Designed by the Author. Leicester: Wyvern Bindery, 1903. viii, 63 p. Front., plates. 20 cm. Attributed to Thackeray on the title page of this edition, but without supporting evidence. Dark blue buckram, with a cut of John Bull blocked in gold on front cover. Deckle edges.
306. [HOTTEN, JOHN CAMDEN.] *Thackeray the Humourist and the Man of Letters. The Story of His Life, including a Selection from His Characteristic Speeches, Now for the First Time Gathered Together.* By Theodore Taylor, Esq. [pseud.]... With Photograph from Life by Ernest Edwards, B.A., and Original Illustrations. London: John Camden Hotten, 1864. vii, 223 p. Front., plates, facsim. 20 cm. The frontispiece includes an actual oval photograph of Thackeray pasted to the leaf. One of the two plates is an etching by Geo. Cruikshank ("The Happiest moment of my life"). "Mr. Thackeray's Public Speeches: A Selection from Notes taken on various occasions," p. 206-223. Dark olive green vertical dot and line cloth, spine blocked in gold. Adverts., [28] p. at back.
307. *Thackeray the Humourist and the Man of Letters. The Story of His Life and Literary Labours, including a Selection from His Characteristic Speeches, Now for the First Time Gathered Together.* By Theodore Taylor, Esq. [pseud.]... To Which is Added, In Memoriam—By Charles Dickens, and a Sketch, by Anthony Trollope. With Portrait and Illustrations.... New York: D. Appleton and Company, 1864. viii, 242 p. Front., illus., facsim. 20 cm. The frontispiece is an engraving by [William G.] Jackman after George Cruikshank. "Mr. Thackeray's Public Speeches: A Selection from Notes taken on various occasions," p. 206-223.
- "In Memoriam," by Charles Dickens, p. 224-231. "W. M. Thackeray," by Anthony Trollope, p. 232-242. Dark grayish purple pebble cloth. Inscription on free front endpaper dated May 64. Another copy is in ANTHONY TROLLOPE collection [AT 436].
308. COPY 2. Dark grayish green pebble cloth.
309. COPY 3. Black pebble cloth.
310. *Household Friends for Every Season....* Boston: Ticknor and Fields, 1864. iv, 327 p. Front., plates. 19.5 cm. T.p. printed in black and red. "Tunbridge Toys," by W. M. Thackeray, p. [188]-195. The illustrations are mostly engraved portraits (but not including one of Thackeray) of the authors included in the anthology. Dark red vertical dot and line cloth, covers and spine blocked in gold. A.e.g. In HUGHES collection [HU 80].
311. *The Idler, A Treasury of Essay, Criticism, and General Literature....* London: Houlston and Stoneman [1856?]. [4], 372 p. 22 cm. Caption title: The Idler, Magazine of Fiction, Belles Lettres, News, & Comedy. Bound from the parts. "The Idler," by W. M. Thackeray, p. 172-173. Dark grayish brown horizontal cord cloth. Blue Gloster marbled edges. Bookplate of Henry S. Van Duzer (on verso of free front endpaper).
312. *Illustrations from the Cornhill Magazine to Thackeray's Lovel the Widower, Adventures of Philip, The Four Georges, Roundabout Journey, Denis Duval.* London: Smith, Elder and Co., 1864. [1] p., [32] plates. 33 cm.

The plates, which are numbered 9 to 36 and 90 to 93, appeared originally in *The Cornhill Gallery* (q.v.). Each plate is preceded by a guard sheet.

Plates by Thackeray for *Lovel the Widower*, Nos. 9-14, for *The Adventures of Philip*, Nos. 15-17, for *The Four Georges*, Nos. 34 and 35, and for "A Roundabout Journey," No. 36.

Plates by Frederick Walker for *The Adventures of Philip*, Nos. 18-33, and for *Denis Duval*, Nos. 90-93.

Varicolored Gloster marbled boards and endpapers. Dark blue morocco spine and corners, spine blocked in gold. A.e.g.

313. *In Re Morton McMichael. Including Unpublished Letters by Henry Clay, William M. Thackeray and Others.* Edited by Albert Mordell... [Philadelphia]: Privately Printed [c1921 by Charles B. McMichael].

43 p. Front. 21 cm.

Errata slip tipped in on verso of title leaf. Notice slip, concerning the letters of Henry Clay, tipped in on free front endpaper.

"Some Notes from Thackeray to Morton McMichael," p. [37]-39.

Light gray boards. Black vertical rib cloth spine.

314. JERROLD, DOUGLAS WILLIAM.

Men of Character.... London: Henry Colburn, 1838.

3 vols. Fronts., plates. 20.5 cm.

With 12 plates by Thackeray.

Grayish yellowish brown boards. Paper label on spine.

315. JERROLD, WILLIAM BLANCHARD.

The Best of all Good Company. By Blanchard Jerrold. A Day with W. M. Thackeray... London: Houlston and Sons, 1872.

Pages [313]-392. Front. (facsim.). 22 cm.

No. v in the series "The Best of all Good Company."

Includes the texts of letters and speeches by Thackeray.

Light brown wrappers, printed in orange and black, with a portrait of Thackeray on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

316. LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON, 1ST BARON.

The Coming Race; or, The New Utopia.... New York: John W. Lovell Company [n.d.].

[3]-137, 281-391 p. 19 cm.

"Oxford" Edition of 12 mos. No. 31.

"The Coming Race," p. [3]-137. "The History of Samuel Titmarsh and the Great Hogarty Diamond," [by W. M. Thackeray], p. 281-391.

Very dark bluish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Floral-patterned endpapers, dark grayish green on white.

"Publications," 8 p. at back.

In LYTTON collection [EBL 28].

317. MARVY, LOUIS.

Sketches after English Landscape Painters.... With Short Notices by W. M. Thackeray. London: David Bogue [1850].

[46] p. [20] colored engraved plates including front. 34 cm.

The pages are unnumbered. Each plate has guard sheet.

On both covers and spine: The Landscape Painters of England.

Blackish blue vertical rib cloth, covers blocked in blind and gold, spine blocked in gold. A.e.g.

318. MONSELET, CHARLES.

... *La Cuisinière Poétique.* Par M. Charles Monselet avec le concours de Mm. Méry [et al.]... Paris: Michel Lévy Frères [1859].

199 p. 13 cm.

At head of title: Collection Hetzel & Lévy.

"Ballades Gastronomiques," by W. Thackeray [sic], translated by William-L. Hughes, p. 123-128. Includes "Brises du Soir" and "Ode à Francatelli (Après un dîner au Reform club)."

Very dark red German marbled boards. Deep

red leather spine. T.e.g. Very deep red nonpareil marbled endpapers.

319. *The National Omnibus, and General Advertiser; A Journal of Literature, Science, Music, Theatricals, and the Fine Arts...* London: G. Cowie, 1832-[33].

91 issues in 1 vol. Illus. 37 cm.

Nos. 1-91, April 1, 1831-March 22, 1833. Bi-weekly, April 1-Sept. 30, 1831; weekly, Oct. 7, 1831 on.

T.p. for Vol. 1 only. Vol. 1 comprises Nos. 1-27, Vol. 11, Nos. 28-68; thereafter the volume numbering is omitted.

Various contributions have been attributed to Thackeray, "But it has never been possible to positively identify as Thackeray's anything in the National Omnibus..."—Gulliver, p. 39.

Olive and dark blue shell marbled boards and edges. Deep yellowish brown leather spine and corners.

320. *The Piccadilly Annual of Entertaining Literature Retrospective and Contemporary. Charles Dickens ... W.M. Thackeray...* With Pictures by W. M. Thackeray, Holman Hunt, G. Du Maurier, [et al.].... London: John Camden Hotten [1870].

96 p. Front., illus. 24.5 cm.

"A Few Sketches by the Late William Makepeace Thackeray, With Scribblings on the fly-leaves of some of his Books," p. 73-81. "The Frog's Bride. A Pencilling by W. M. Thackeray," p. 93.

Light grayish yellowish brown illustrated wrappers, printed in color. Without the price on outside front wrapper. Adverts. on outside back wrapper.

321. PRYME, JANE TOWNLEY THACKERAY. *Memorials of the Thackeray Family.* By Jane Townley Pryme and Alicia [Pryme] Bayne.... [London: Printed by Spottiswoode and Co.] For Private Distribution, 1879.

[7], 516 p. 23.5 cm.

No. 13 of one hundred copies.

Chapter vi, "William Makepeace Thackeray," written by Mrs. Bayne, p. [323]-410, contains extracts from letters written by Thackeray to his mother as well as the text of a letter to Dr. John Brown, May 11, 1848 [1849].

Dark grayish green sand cloth, covers and spine blocked in black.

Inscribed on limitation leaf: To James Rennell Rodd (& his descendants) from Alicia Bayne November 7th 1879.

322. *Punch, or The London Charivari.* Volumes 1-28, July 17, 1841-June 30, 1855. London: Published at the Office.

28 vols. in 14. Plates, illus. 27.5 cm.

A weekly.

For contributions by Thackeray, see Van Duzer, p. 151-165; Gordon N. Ray, "Thackeray and 'Punch': 44 Newly Identified Contributions," *The Times Literary Supplement*, Jan. 1, 1949, p. 16; and *The Letters and Private Papers of William Makepeace Thackeray*, Vol. 11 (1945), p. 847.

Varicolored spot marbled boards. Brown leather spine and corners.

323. [REED, WILLIAM BRADFORD.]

Haud Immemor. A Few Personal Recollections of Mr. Thackeray in Philadelphia. [Philadelphia]: (Privately Printed,) William P. Kildare, 1864.

31 p. 23.5 cm.

Contains six letters from Thackeray to Reed, and one to Clement C. Biddle.

Dark grayish purple flexible vertical rib cloth. Inscribed on free front endpaper: John T. Montgomery, from his friend The Author. Chestnut Hill 1864.

324. COPY 2.

Dark grayish purple flexible horizontal rib cloth.

Inscribed on free front endpaper: The Honr. Charles H. Warren, from his friend The Author Phila. Sep. 26. 1864.

325. RITCHIE, ANNE ISABELLA THACKERAY, LADY.

Letters of Anne Thackeray Ritchie. With Forty-two Additional Letters from Her Father, William Makepeace Thackeray. Selected and Edited by Her Daughter, Hester Ritchie. With Illustrations. London: John Murray, 1924.

x, 314 p. Front., plates, illus. 22.5 cm.

Includes also reproductions of drawings by Thackeray.

Bluish gray boards. Light gray linen spine. Paper label on spine.

Adverts., [4] p. at back.

Bookplate of C. R. L. Fletcher.

326. RITCHIE, ANNE ISABELLA THACKERAY, LADY.

Thackeray and His Daughter. The Letters and Journals of Anne Thackeray Ritchie, with Many Letters of William Makepeace Thackeray. Selected and Edited by Hester Thackeray Ritchie. With Unpublished Drawings by Thackeray and Lady Ritchie. New York and London: Harper & Brothers, 1924.

xi p., 1 leaf, 340 p. Front., plates, illus. 24 cm.

Deep purplish red vertical fine rib cloth, publisher's device blocked in blind on front cover.

Bookplate of Arnold Buffum Chace.

327. RITCHIE, ANNE ISABELLA THACKERAY, LADY.

An Unpublished Poem by Thackeray....

In *The Atlantic Monthly*, Vol. 106, No. 2, Aug. 1910. Boston: The Atlantic Monthly Company; Cambridge: The Riverside Press.

Pages 220-222. 24.5 cm.

"A Castaway," p. 221, a slightly embellished translation by Thackeray of a poem by Béranger entitled "Ma vocation."

Light orange wrappers.

328. ROYAL GENERAL THEATRICAL FUND.

Proceedings at the Thirteenth Anniversary Festival of the Royal General Theatrical Fund, Held at the Freemasons' Tavern, Great Queen Street, on Monday, March 19, 1858. Wm. M. Thackeray,

Esq., in the Chair. London: Printed by Frederic Ledger, 1858.

36 p. 18 cm.

Toasts and speeches by Thackeray, the Chairman, p. [11]-17, 26, 30-31. Toast by Charles Dickens to Thackeray, p. 23-26.

Pale orange yellow wrappers.

Bookplate of John A. Spoor.

Another copy is in DICKENS collection [CD 646].

329. COPY 2.

17.5 cm.

Deep red flexible vertical cord cloth, with a decorative border blocked in blind on both covers and the royal coat of arms blocked in gold in center of front cover. A.e.g.

Another copy is in DICKENS collection [CD 647].

330. *The Snob: A Literary and Scientific Journal.* Not "Conducted by Members of the University"...

Cambridge: W. H. Smith, 1829.

12 parts (ix, [1], 64 p.). Size varies.

Vol. 1, consisting of preliminary leaves and weekly Nos. 1-11, April 9-June 18, 1829.

Continued by *The Gownsmen*.

Printed on variously colored papers.

"Timbuctoo," [by Thackeray], No. 4, p. 18-21. For other articles attributed to Thackeray and discussion of the "edition" statements which appear on almost every number, see Van Duzer, p. 112-114, and Gulliver, p. 9-16.

Van Duzer points out that the imprint generally reads "Printed for the Editors," but Nos. 6, 7, and 9 read "Printed for the Editor," and hypothesizes from this that the latter numbers may be entirely by Thackeray. On one Parrish copy of No. 5, however, the imprint also reads "for the Editor"; the remaining copies of No. 5 have the usual imprint.

No wrappers; some copies stitched, others unstitched.

Preliminary leaves:

Copy 1. 20 cm. Light yellowish pink paper. Unstitched.

Copy 2. 20 cm. Pale yellow green paper. Stitched.

No. 1:

19 cm. Second Edition. Very light yellowish green paper. Unstitched.

No. 2:

18.5 cm. No edition statement. Light greenish yellow paper. Stitched.

No. 3:

Copy 1. 20 cm. Fourth Edition. Pale yellow paper. Stitched.

Copy 2. 20 cm. Fourth Edition. Pale orange yellow paper. Unstitched.

Copy 3. 17.5 cm. Second Edition. Pale yellowish pink paper. Disbound. On p. 16 an "answer" to "Cambridge Butter" has been written and in turn crossed out by someone who has written in margin: "all Bosh!"

No. 4:

Copy 1. 20 cm. Fourth Edition. Light yellowish pink paper. Unstitched.

Copy 2. 20 cm. Second Edition. Pale orange yellow paper. Stitched.

Copy 3. 19.5 cm. Fourth Edition. Pale yellow paper. Unstitched.

No. 5:

Copy 1. 20 cm. Fourth Edition. Pale yellowish pink paper. Stitching removed.

Copy 2. 20 cm. Fourth Edition. Pale yellow green paper. Unstitched.

Copy 3. 19.5 cm. Fourth Edition. Light yellowish pink paper. Unstitched.

Copy 4. 20 cm. Second Edition. Light yellowish pink paper. Stitched. Imprint: Printed for the Editor....

No. 6:

Copy 1. 20 cm. Fifth Edition. Pale yellow green paper. Unstitched.

Copy 2. 19.5 cm. Fourth Edition. Light greenish blue paper. Unstitched.

Copy 3. 20 cm. Fourth Edition. Pale yellow green paper. Stitched.

Copy 4. 20 cm. Fourth Edition. Pale yellow paper. Unstitched.

Copy 5. 20 cm. Fourth Edition. Pale yellowish pink paper. Unstitched.

No. 7:

19.5 cm. Fourth Edition. Pale yellow paper. Stitched.

No. 8:

20 cm. No edition statement. Pale yellow green paper. Stitched.

No. 9:

19.5 cm. Third Edition. Pale yellowish pink paper. Unstitched.

No. 10:

Copy 1. 20 cm. Third Edition. Light yellowish pink paper. Unstitched.

Copy 2. 19.5 cm. Second Edition. Light yellowish pink paper. Disbound.

No. 11:

20 cm. Second Edition. Light yellowish pink paper. Stitched.

331. COPY 2.

The above issues, with varying edition statements and printed on variously colored papers, comprising the bound volume. 19 cm.

Preliminary leaves. p. [i-iv], pale yellow paper; p. [v]-vi, light yellowish pink paper; p. [vii]-ix, [1], pale yellow paper.

No. 1. Third Edition. Greenish blue paper.

No. 2. Third Edition. Bluish green paper.

No. 3. Fourth Edition. Pale orange yellow paper.

No. 4. Fourth Edition. Pale yellow paper.

No. 5. Fourth Edition. Pale yellow green paper.

No. 6. Fifth Edition. Light yellowish pink paper.

No. 7. Fourth Edition. Pale yellow paper.

No. 8. No edition statement. Yellow paper.

No. 9. Third Edition. Pale yellowish pink paper.

No. 10. Third Edition. Light greenish blue paper.

No. 11. Third Edition. Pale orange yellow paper.

Light grayish yellowish brown decorated boards, front cover printed in green.

332. *The Squib: A Granulation of Wit, Satire, and Amusement*. With Numerous Illustrations. London: Sold by All Booksellers, 1842.

2 prel. leaves, 124 p. Illus. 37.5 cm.

Weekly Nos. 1-30, May 28-Dec. 17, 1842.

The illustrations include the work of Henry T. Alken, Archibald S. Henning, and William Newman.

"An Act. of a Viset to the High and Lowlands of Callerdonier. By Mrs. Mary Ramsbottom, Late Korrispondent to the Jno. Bul Neuse Paper," attributed to Thackeray, p. 78-79. See Van Duzer, p. 196.

Dark grayish purple pebble cloth. Rebacked, with a portion of the original spine bearing the title glued over the new, smooth cloth spine.

333. ... *Travesty*... Boston: William F. Gill and Company, 1875.

238 p. 16.5 cm.

At head of title: The Treasure-Trove Series. (The Choicest Humor by the Great Writers.) [Vol. 2.]

"George de Barnwell. By Sir E. L. B. L., Bart," signed William M. Thackeray, p. [67]-91.

Moderate reddish brown diagonal fine rib cloth, with a cut of twoimps and other decoration blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black and gold. Glazed edges, reddish orange.

334. *The Victoria Regia: A Volume of Original Contributions in Poetry and Prose*. Edited by Adelaide A. Procter. London: Emily Faithfull and Co., Victoria Press, (for the Employment of Women,) 1861.

x, 349, [1] p. 25 cm.

"A Leaf out of a Sketch-Book," by W. M. Thackeray, p. 118-125, with two illustrations by the author in the text.

Dark olive green horizontal cord cloth, covers and spine elaborately blocked in gold and blind, with a crown in the center of both covers (design by John Leighton). Bevelled boards. A.e.g.

For other, variant copies, see under CRAIK and ANTHONY TROLLOPE [DC 173; AT 446-448 and 451-454].

335. WILSON, JAMES GRANT.

Thackeray in the United States 1852-3, 1855-6. Including a Record of a Variety of Thackerayana... With Six Score Illustrations and A Bibliography by Frederick S. Dickson... London: Smith, Elder, & Co., 1904.

2 vols. Fronts., plates, illus., facsims. 21.5 cm.

T.p. printed in black and red.

Includes the texts of numerous letters and poems written by Thackeray, as well as reproductions of Thackeray drawings, letters, and manuscripts.

Light blue linen flecked with white.

336. ———. Including a Record of a Variety of Thackerayana... With Six Score Illustrations and A Bibliography by Frederick S. Dickson... New York: Dodd, Mead and Company, 1904.

2 vols. Fronts., plates, illus., facsims. 24.5 cm.

T.p. printed in black and red.

"Thirty-five Copies only of this Japan Paper Edition have been printed. [in manuscript:] No. 11."

Pale blue boards, front cover blocked in gold. Cream parchment paper spine (blocked in gold) and corners. T.e.g.

Mounted on free front endpaper of Vol. 1 a card inscribed: Very faithfully yours Jas Grant Wilson New York, 1898.

337. YATES, EDMUND HODGSON.

Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.

15 p. 21.5 cm.

Includes letters by Thackeray (4) and Dickens (1).

With the word "Dickens" misspelled "Dickes" on p. 14, fifteenth line from the bottom. See Van Duzer, p. 119.

No wrappers; stitched.

338. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859.

15 p. 21.5 cm.

A forgery, with "Dickens" spelled correctly. See Carter and Pollard, p. 359-360.

No wrappers; stitched.

339. ———. Stated by Edmund Yates. [London]: Printed for Private Circulation [by Taylor and Greening], 1859. [At foot of p. 15: Reprinted, in facsimile, 1895.]

15 p. 23 cm.

With "Dickens" misspelled "Dickes."

Light greenish gray plain wrappers.

ADAPTATIONS

340. *The Childe of Godesberg. Romantic Drama of Thrilling Interest.* In Four Acts. Adapted from Thackeray's Legend of the Rhine. [London: Printed by H. Tuck], [n.d.]

33 p. 16 cm.

"Apparently privately printed and not published."—Van Duzer, p. 31.

No wrappers; stabbed. Light blue paper spine.

341. CYGNUS, pseud.

Crystals from Sydenham; or, What Modern Authors Say of the Palace. Edited by "Cygnus." London: Hope & Co., 1855.

vi p., 1 leaf, 66 p. 19 cm.

"Effusions written last year for the opening of the [Crystal] Palace," being parodies in prose and verse of the literary style of 12 authors identified only by initials.

"A Fragment. By W.M. T.," p. 56-59.

Yellowish olive flexible vertical cord cloth, blocked in blind.

342. [GREENOUGH, JAMES BRADSTREET.]

The Rose and the Ring. Adapted for the Private Stage from Thackeray's Christmas Pantomime. By the Author of "The Queen of Hearts." Cambridge [Mass.]: Charles W. Sever, 1880.

43 p. 19 cm.

Brilliant orange wrappers.

In a case with bookplate of Henry S. Van Duzer.

THACKERAYANA

343. [CLAYTON, JOSEPH.]

... *The National Shakspeare Committee and the Late Mr. Thackeray.*... London: Joseph Clayton [1864].

23 p. 22 cm.

A collection of newspaper articles criticizing the Committee on its rejection of Thackeray as vice-president.

No wrappers; stitched.

With a notice of the next meeting of the Committee, January 11th [1864], tipped in on p. [3].

344. *George Cruikshank's Table Book.* Edited by Gilbert Abbott à Beckett.... With Numerous Engravings. Philadelphia: Carey and Hart, 1845.

[2], [9]-70 p. Front., plates, illus. 22.5 cm.

Added t.p., engraved.

On outside front wrapper: With Twenty-two Illustrations by George Cruikshank. The three plates are reduced versions of the originals in the English edition, while five of the other illustrations are signed Gilbert, presumably the wood engraver Reuben S. Gilbert, of Philadelphia.

This edition consists of only 32 of the items in the English edition and does not include Thackeray's "A Legend of the Rhine."

Pale yellow decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

345. *In Remembrance of the Late Mr. Douglas Jerrold.*... On Saturday Evening, June 27th, A Concert Will Take Place in St Martin's Hall.... [London: "Nassau Steam Press," W. S. Johnson], [1857].

[4] p. 46 cm. by 18.5 cm.

Wilkie Collins, Esq., Charles Dickens, Esq., Sir

Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.

Part I of the Programme includes "Song—'Little Dorrit's Love' (first time) [by] Macfarren"; Part II, "Song—'Three Fishers went sailing' Poem by the Rev. C. Kingsley, set to Music for Miss Dolby by John Hullah."—p. [1].

"On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin's Hall.... On Saturday Evening, July 11th, 1857, at 8 o'Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]...."—p. [2].

"To conclude with the Farce, in One Act, Two o'Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]...."—p. [3].

"On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on 'Week-Day Preachers,' in St. Martin's Hall...."—p. [4].

Bound in yellowish green buckram.

In DICKENS collection [CD 811].

346. LOCKER-LAMPSON, FREDERICK.

... *A Selection from the Works of Frederick Locker*. With Illustrations by Richard Doyle. London: Edward Moxon & Co., 1865.

ix p., 1 leaf, 180 p. Front., illus. 17 cm.

At head of title: Moxon's Miniature Poets.

The frontispiece, a portrait of the author, is by J. E. Millais.

"The Rose and the Ring. (Christmas 1854, and Christmas 1863.)," p. [78]-79, with an illustration of Thackeray reading to Edith Story at head of p. [78]. "Note to 'The Rose and the Ring,'" p. 179.

Deep brown smooth cloth, front cover elaborately blocked in gold, back cover in blind, spine blocked in gold (design by John Leighton). Bevelled boards.

347. [PERRY, KATE.]

Reminiscences of a London Drawing Room. [London: privately printed, n.d.]

12 p. 21 cm.

Cover title.

Caption title: *Reminiscences of a London Drawing Room*. Chesham Place, 1849.

Contains frequent references to Thackeray.

Vivid dark blue wrappers.

Every page revised (some extensively) in the hand of the author. In caption title she has replaced "Drawing Room" with "Salon."

Bookplate of John A. Spoor.

Also in the Parrish Collection is Kate Perry's commonplace book dated December 2, 1871 (from the collection of John A. Spoor), containing "Dickens on Mr Thackeray," p. 40-41.

348. [SMITH, HORATIO.]

The Tin Trumpet; or, Heads and Tales, for the Wise and Waggish; to Which are Added, Poetical Selections. By the Late Paul Chatfield, M.D. [pseud.]. Edited by Jefferson Saunders, Esq. [pseud.].... London: Whittaker & Co., 1836.

2 vols. Front. in Vol. I. 21 cm.

The frontispiece is an unsigned portrait of "Paul Chatfield, M.D.," engraved by Alfred Adlard.

The authorship of *The Tin Trumpet* has been incorrectly ascribed to various other writers, including Thackeray. See Van Duzer, p. 122.

Purplish red fine diaper cloth, spine blocked in gold.

"New Books," [4] p. at back of Vol. II.

Bookplate of W. Priestley Lightcliffe.

349. STONEHOUSE, JOHN HARRISON.

Catalogue of the Library of Charles Dickens from Gadshill reprinted from Sotheran's 'Price Current of Literature' Nos. CLXXIV and CLXXV. Catalogue of His Pictures and Objects of Art sold by Messrs. Christie, Manson & Woods July 9, 1870. Catalogue of the Library of W. M. Thackeray sold by Messrs. Christie, Manson & Woods March 18, 1864 and Relics from His Library Comprising

Books Enriched with His Characteristic Drawings reprinted from Sotheran's 'Price Current of Literature' No. CLXXVII. Edited by J. H. Stonehouse. London: Piccadilly Fountain Press, 1935.

vii p., 1 leaf, 182 p. Front., plates. 22.5 cm.

Each catalogue has special t.p.

No. 85 of an edition of 275 copies.

"Catalogue of the Library of W. M. Thackeray Sold by Christie's March 18th, 1864," p. [133]-160; "Relics from the Library of W. M. Thackeray," p. [161]-182.

Deep yellowish brown smooth cloth. Paper label on spine.

In DICKENS collection [CD 825].

350. [TOURNEMINE, PIERRE.]

... *Penmark Abbey. A Nautical Melodrama, in Three Acts.* By William Makepeace Thackeray [sic]. Translated from the Original French, by Henry Llewellyn Williams.... New York: De Witt, c1884.

34 p. 19.5 cm.

A translation of *L'Abbaye de Penmarc'h*, by Pierre Tournemine and Thomas James Thackeray, Paris, 1840.

Light brown wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 320.) Adverts. on inside front and inside and outside back wrappers.

On outside front wrapper the play is described as being "in Two Acts."

"De Witt's Acting Plays," [2] p. at back.

351. COPY 2.

In a contemporary hand, in red ink, the "Two" on front wrapper has been lined out and "Three" written above it.

352. [YATES, EDMUND HODGSON.]

Literary Talk... Mr. W. M. Thackeray.

In *Town Talk*, Vol. 1, No. 6, June 12, 1858. London: Printed by Henry Tuck ... and Published by him at the *Town Talk* Office.

Page 64. Illus. 30 cm.

The issue includes two full-page illustrations by Watts Phillips.

Red and gold Spanish marbled boards and endpapers. Deep red morocco spine and corners. T.e.g.

Bookplate of Henry S. Van Duzer.

FROM THACKERAY'S LIBRARY

353. BROWN, THOMAS.

The Works of Mr. Thomas Brown, Serious and Comical, In Prose and Verse ... The Fifth Edition, Corrected from the Errors of the former Impressions. With the Life and Character Of Mr. Brown, And a Key To all his Writings. Adorn'd with Cuts. London: Printed for Sam Briscoe, 1720.

4 vols. Fronts., plates. 16.5 cm.

T.p. printed in black and red.

Each vol. has a second t.p. dated 1719 (described as "The Fourth Edition" in Vols. III and IV).

Some of the plates were engraved by Elisha Kirkall and Michael Van der Gucht; some are unsigned.

Eighteenth-century calf, tooled in blind, re-backed. Edges sprinkled, red.

"Rochford" written in ink on first t.p. of each volume. Bookplate of the Earl of Rochford pasted to verso of first t.p. of Vol. IV; the bookplate has been removed or partially removed from the other volumes.

Thackeray's copy, with his monogrammed seal embossed in blind on first t.p. of each volume.

354. BROWN, THOMAS.

The Remains of Mr. Tho. Brown, Serious and Comical, in Prose and Verse... Collected from scarce Papers and Original Mss. Which makes his Works Compleat. With Mr. Brown's Legacy for the Ladies, or Characters of the Women of the Age. To which is prefix'd, A Key to all his Prophecies, Dialogues, Satyrs, Fables, Poems and Letters. London: Printed for Sam. Briscoe, 1720.

2 prel. leaves, [18], 340 p. Front. 16.5 cm.

T.p. printed in black and red.

With a second t.p. dated 1720.

The frontispiece was engraved by Elisha Kirkall.

Eighteenth-century calf, tooled in blind, re-backed. Edges sprinkled, red.

"Rochford" written in ink on first t.p. Bookplate of the Earl of Rochford removed from verso of first t.p.

Thackeray's copy, with his monogrammed seal embossed in blind on first t.p.

The five volumes by Brown are Lot 33 in the catalogue of the sale of Thackeray's library, March 18, 1864.

355. HOLLINGSHEAD, JOHN.

Odd Journeys in and out of London... London: Groombridge and Sons, 1860.

vi p., 1 leaf, 391 p. 19 cm.

Pages [i]–[ii] wanting.

Reddish pink diagonal wave cloth, covers blocked in black, spine blocked in gold.

Adverts., [2] p. at back.

Partially unopened.

Inscribed on t.p.: W. M. Thackeray Esq. with the best wishes of the author. Thackeray's monogrammed seal embossed in blind on t.p.

Bookplates of Fraser, of Ledeclyne, Baronet, and Lewis M. [and] Irma A. Bloomingdale.

This copy is not mentioned in the catalogue of the sale of Thackeray's library, March 18, 1864, but may have been included in one of the lots among the unidentified "others."

356. MACAULAY, THOMAS BABINGTON MACAULAY, BARON.

... *The History of England from the Accession of*

James II... London: Longman, Brown, Green, and Longmans, 1849-61.

5 vols. 23 cm.

Vols. I and II, Second Edition. Vol. v, edited by Lady Trevelyan, published by Longman, Green, Longman, and Roberts.

Light purple (faded) vertical fine rib cloth, covers and spine blocked in blind.

Thackeray's copy of Vols. I, II, and v. Lot 143 in the catalogue of the sale of Thackeray's library, March 18, 1864. Each volume (including Vols. III and IV) is in a red morocco pull-off case, lettered on the spine "Thackeray's Copy." All but Vol. III are inscribed "Robt. Blair 10.3.79" on free front endpaper.

Vol. I. Thackeray's monogrammed seal embossed in blind on t.p. Inscribed "Thackeray" on recto of free front endpaper. Drawing by Thackeray in pencil of a seated woman with a little girl on verso of free front endpaper. Two drawings by Thackeray in pencil on recto of free back endpaper: a man and woman in formal dress, dated 1664, and two men in formal dress, dated 1662.

Vol. II. Thackeray's monogrammed seal embossed in blind on t.p. Inscribed "W M Thackeray" on t.p. On p. v of the Contents below the words "William rejects the Advice" Thackeray has written in ink "W. M. Thackeray" with dashes to the page reference. On p. 142 Thackeray has partially underlined the word "cowherds" and written in ink in the margin beside it "cowards."

Vol. v. Thackeray's monogrammed seal embossed in blind on t.p. Inscribed "From the Editor" (in a clerk's hand?) on recto of free front endpaper.