

SIR WALTER SCOTT, BART.

1771–1832

MR. PARRISH'S SCOTT COLLECTION consisted mainly of the Edinburgh editions of the Waverley novels, all in boards. Only two printed items have been added to the collection, both by gift, one of them being a presentation copy of the Second Series of *Chronicles of the Canongate* (1828).

When the collection came to Princeton it included, perhaps simply as examples of their handwriting, four Scott letters and a letter written by his son-in-law, John G. Lockhart, and a head of Scott drawn in pencil by the American artist Francis Alexander when Scott called on him in Rome on 30 April 1832. The Library was able to acquire for the collection, by great good luck, the autograph manuscript of *The Pirate*, as well as a small oil portrait of Scott attributed to Samuel Mackenzie.

1. *The Abbot*. By the Author of "Waverley"... Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable and Company, and John Ballantyne, Edinburgh, 1820.
3 vols. 19.5 cm.
Yellowish gray boards. Paper label on spine.
Adverts., [1] p. at back of Vol. III.
Inscribed on t.p. of each volume: Ann Wilson Melton.
Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London, 1816.
3 vols. 19.5 cm.
Pages 27–30 of Vol. I are cancels.
Grayish yellow green boards; pale orange yellow spine. Paper label on spine.
Bookplate of Hansard Watt.
2. *Anne of Geierstein; or, The Maiden of the Mist*. By the Author of "Waverley," &c.... Edinburgh: Printed for Cadell and Co., Edinburgh; and Simpkin and Marshall, London, 1829.
3 vols. 21 cm.
Moderate yellowish green boards. Dark grayish green cloth spine. Paper label on spine.
Adverts., [2] p. at back of Vol. III.
Bookplate of Lt. General Duncan Darroch. ("Lt." has been mostly deleted and "Mrs." written over it.)
3. *The Antiquary*. By the Author of "Waverley"... Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co.
Philadelphia: Carey & Lea, 1831.
288 p. Front. 18 cm.
Compiled from Scott's own introductions, prefaces, and notes to the Waverley novels and to his poetical works.
Grayish violet smooth cloth. Paper label on spine. On label: Cabinet Library. No. III.
4. *Autobiography of Sir Walter Scott, Bart.* Philadelphia: Carey & Lea, 1831.
288 p. Front. 18 cm.
Compiled from Scott's own introductions, prefaces, and notes to the Waverley novels and to his poetical works.
Grayish violet smooth cloth. Paper label on spine. On label: Cabinet Library. No. III.
5. *Chronicles of the Canongate*; By the Author of "Waverley," &c.... Edinburgh: Printed for Cadell and Co., Edinburgh; and Simpkin and Marshall, London, 1827.
2 vols. 21 cm.
The introduction, in which the authorship of the Waverley novels is acknowledged, is signed Walter Scott.

- Contents: *The Highland Widow. The Two Drovers. The Surgeon's Daughter.*
 Pages 65-66 in Vol. 11 are a cancel, in Worthington's first state.
 Grayish yellowish brown boards. Paper label on spine.
 Adverts. of Cadell and Co., 8 p. at back of Vol. 11.
6. *Chronicles of the Canongate. Second Series.* By the Author of "Waverley," &c.... Edinburgh: Printed for Cadell and Co., Edinburgh; and Simpkin and Marshall, London, 1828.
 3 vols. 21 cm.
 Contents: *Saint Valentine's Day; or, The Fair Maid of Perth.*
 Moderate brown boards. Paper label on spine.
 "Lately Published by Cadell and Co.," 6 p. at back of Vol. III.
 Book label of R. J. Ll. Price, Rhiwlas Library.
7. COPY 2.
 18 cm.
 Grayish yellowish brown boards. Black leather spine and corners, tooled in gilt. Edges sprinkled, reddish brown, and glazed, clear.
 No adverts.
 Inscription in Scott's hand on third flyleaf of Vol. 1: The Lady Davy from her near & affectionate friend and far away Cousin The Author.
 Bookplate of Lady Davy.
8. *Critical and Miscellaneous Essays of Sir Walter Scott, Bart. Collected by Himself....* Philadelphia: Carey & Hart, 1841.
 3 vols. 20 cm.
 On spine: Scott's Miscellanies.
 Caption and running title: Miscellanies by Sir Walter Scott.
 Black vertical rib cloth, blocked in blind. Binding of Vol. III repaired.
 Adverts., [2] p. at back of each vol.
9. *The Doom of Devorgoil, a Melo-Drama. Auchin-drane; or, The Ayrshire Tragedy....* [Edinburgh]: Printed for Cadell and Company, Edinburgh; and Simpkin and Marshall, London, 1830.
 [3], iii p., 1 leaf, [9]-337, [1] p. 23 cm.
 Grayish yellowish brown boards; spine somewhat lighter. Remnants of paper label on spine.
 "Works of Sir Walter Scott, Bart.," 20th April 1830, 4 p. at back.
10. ———.... [Edinburgh]: Printed for Cadell and Company, Edinburgh; and Simpkin and Marshall, London, 1830.
 2 prel. leaves, iii p., 1 leaf, [147]-475, [1] p. 22 cm.
 Unlike the preceding edition, this edition has a flytitle following the title leaf rather than a halftitle. There are also differences in the text. This edition is apparently part of a set of works; it is marked "Vol. XI" at the foot of pages also bearing the signature.
 Bound with *Religious Discourses*, London, 1828 (No. 29).
 Grayish green shell marbled boards. Deep brown leather spine and corners. On spine: Sir W. Scott's Sermons & Plays. Sprinkled edges, brown.
 Pasted on pastedown back endpaper is a newspaper clipping of a posthumously published letter of Walter Scott dated 31 March 1819.
11. *The Field of Waterloo; A Poem....* Edinburgh: Printed by James Ballantyne & Co. for Archibald Constable and Co. Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, and John Murray, London, 1815.
 54 p. 22.5 cm.
 Grayish yellowish brown plain wrappers. Endpapers.
 "Works of Walter Scott, Esq.," p. [55]-56, followed by other adverts., dated Sept. 1815 on p. [3], 4 p., and a separate leaf of adverts., [1] p.
12. COPY 2.
 Without the last leaf of adverts. "Illustrations for Mr. Walter Scott's Poems," advertisement

- slip, printed on one side, 11 cm., tipped in between pastedown and free front endpapers. Inscribed on t.p.: B Ball.
13. *The Fortunes of Nigel*. By the Author of "Waverley, Kenilworth"... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co., London, 1822. 3 vols. 20.5 cm. Grayish blue boards; grayish yellowish brown spine. Paper label on spine. "Works, Published by Archibald Constable and Co.," 6 p. at back of Vol. III.
14. *Guy Mannering; or, The Astrologer*. By the Author of "Waverley"... Edinburgh: Printed by James Ballantyne and Co. for Longman, Hurst, Rees, Orme, and Brown, London; and Archibald Constable and Co. Edinburgh, 1815. 3 vols. 19 cm. Pages 173-176 are cancels. Worthington's fourth state. Pale blue boards; grayish yellowish brown spine. Paper label on spine. "Popular Novels Published by Longman [etc.]," Jan. 1815, 4 p. at front of Vol. I.
15. *Halidon Hill; A Dramatic Sketch, from Scottish History*... Edinburgh: Printed for Archibald Constable and Co., Edinburgh; and Hurst, Robinson, and Co. London, 1822. 109 p., 1 leaf. 22.5 cm. Grayish yellowish brown wrappers. Endpapers. "Works in the Press," June 1822, 8 p. tipped in on free front endpaper. "Works Published By Archibald Constable & Co.," 8 p. stitched in after free front endpaper.
16. *The History of Scotland*... London: Printed for Longman, Rees, Orme, Brown, & Green; and John Taylor, 1830. 2 vols. 18 cm. Engraved illustrated t.p. The vignettes are by E. Finden after drawings by H. Corbould. Added series t.p.: The Cabinet Cyclopaedia. Conducted by the Rev. Dionysius Lardner... History. Series halftitles. Bound in following end of text in each vol. are two series title pages as follows: (1) *The Cabinet History of England, Scotland, and Ireland*. By the Right Hon. Sir James Mackintosh, M.P., Sir Walter Scott, Bart. and Thomas Moore, Esq. Scotland. Vol. I. [II.] London: Printed for Longman, Rees, Orme, Brown, and Green; and John Taylor, 1830. (2) *The Cabinet of History*. Conducted by the Rev. Dionysius Lardner... The History of Scotland. By Sir Walter Scott, Bart. Vol. I. [II.] London: Printed for Longman, Rees, Orme, Brown, and Green; and John Taylor, 1830. Very dark red smooth cloth. Paper label on spine. "Valuable Standard Works, Printed for Longman [etc.]," 12 p. at back of Vol. II.
17. *Ivanhoe; A Romance*. By "the Author of Waverley," &c... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co., London, 1820. 3 vols. 21 cm. Worthington's first state. Grayish yellowish brown boards. Paper label on spine. Vol. III lacks free back endpaper. "Works Published By Archibald Constable, and Co.," 3 p. at back of Vol. III.
18. *Kenilworth; A Romance*. By the Author of "Waverley"... Edinburgh: Printed for Archibald Constable and Co.; and John Ballantyne, Edinburgh; and Hurst, Robinson, and Co., London, 1821. 3 vols. 20 cm. Vols. I and II without imprints on verso of title pages (first state); Vol. II otherwise and Vol. III in Worthington's second state. Grayish blue boards; grayish yellowish brown spine. Paper label on spine. "Works, Published by Archibald Constable and Co.," 3, [1] p. at back of Vol. III. Inscribed on free front endpaper of Vol. I: Miss B Bellew.

19. *Lines to Lady Cochrane* (Now Countess of Dundonald)...
In *The Keepsake 1853*. London: David Bogue; New York: Bangs, Brothers, and Co.; Paris: H. Mandeville.
Pages [96]-97. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover in blind (design by John Leighton). A.e.g.
Inscription on recto of free front endpaper dated January 1st, 1853.
In THACKERAY collection [WMT 191].
20. *Miscellaneous Poems*... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. Cheapside, London, 1820.
viii, 36, [47]-61 p., 1 leaf, [85]-122 p., 1 leaf, [147]-510 p., 1 leaf. 23.5 cm.
Slip bound in following p. viii: The Bookbinder is requested to observe, that the Pages from 36 to 122, and Signatures from D to M in this Volume are not regular, although the Book is otherwise complete.
Grayish yellowish brown boards. Paper label on spine.
21. *The Miscellaneous Prose Works of Sir Walter Scott, Bart.*... Edinburgh: Printed for Cadell and Co., Edinburgh; and Longman, Rees, Orme, Brown, and Green, London, 1827.
6 vols. 24 cm.
Grayish blue boards; grayish yellowish brown spine. Paper label on spine.
22. *The Monastery. A Romance*. By the Author of "Waverley"... Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable and Co., and John Ballantyne, Bookseller to the King, Edinburgh, 1820.
3 vols. 20 cm.
Moderate yellowish brown boards. Paper label on spine. Free front endpaper of Vol. III partly torn off.
23. *Peveril of the Peak*. By the Author of "Waverley, Kenilworth"... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1822.
4 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label on spine.
Erratum slip tipped in on free back endpaper of Vol. III.
24. COPY 2.
Grayish blue boards; light grayish yellowish brown spine. Paper label on spine.
The erratum slip is tipped in on flytitle, following title leaf, of Vol. III. The correction has been made in ink on p. 227.
25. *The Pirate*. By the Author of "Waverley, Kenilworth"... Edinburgh: Printed for Archibald Constable and Co.; and Hurst, Robinson, and Co., London, 1822.
3 vols. 21 cm.
Pages 17-18 of Vol. II in Worthington's second state.
Grayish yellowish brown boards. Paper label on spine.
Bookplate of Baroness Burdett-Coutts.
For descriptions of the autograph manuscript of *The Pirate* in the Parrish Collection, see James Holly Hanford, "The Manuscript of Scott's 'The Pirate,'" *The Princeton University Library Chronicle*, Vol. 18, No. 4 (Summer, 1957), p. 215-222; and Mark A. Weinstein, "The Manuscript of *The Pirate*," *Princeton University Library Chronicle*, Vol. 58, No. 2 (Winter, 1997), p. 199-230.
26. *The Poetical Works of Sir Walter Scott, Bart.*... Edinburgh: Printed for Arch. Constable and Co. Edinburgh; Longman, Hurst, Rees, Orme, and Brown; John Murray; and Hurst, Robinson, and Co., London, 1822.
8 vols. Fronts. in Vols. I, III, VII, plates in Vols. I (1), II (1), IV (1), V (3), VI (1), VIII (1). 19 cm.
The frontispiece in Vol. I is an engraving by W. T. Fry of a Raeburn portrait of Scott; the

- other frontispieces and the plates are engravings after paintings by R. Smirke. Brilliant orange yellow glazed boards. Paper label on spine. "Works Published by Archibald Constable & Co.," 6 p. at back of Vol. VIII. Inscribed on free front endpaper of Vol. 1: Louisa Frances Poulhet. Edinburgh. Octr. 2d 1827.
27. *Quentin Durward*. By the Author of "Waverley, Peveril of the Peak".... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1823. 3 vols. 20.5 cm. Grayish yellowish brown boards. Paper label on spine.
28. *Redgauntlet. A Tale of the Eighteenth Century*. By the Author of "Waverley".... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1824. 3 vols. 20.5 cm. Pages 97-104, 231-232, and 239 of Vol. 1 are cancels, the latter two in Worthington's earlier state; p. 71-72 of Vol. III are a cancel. Grayish yellowish brown boards. Paper label on spine. "Works Published," [4] p. at back of Vol. III.
29. *Religious Discourses*. By a Layman. London: Henry Colburn, 1828. viii, [2], [11]-79, [1] p. Front. (inserted). 22 cm. Preface signed: "W.S." Bound with *The Doom of Devorgoil... Auchindrane*, Edinburgh and London, 1830 (No. 10). Grayish green shell marbled boards. Deep brown leather spine and corners. On spine: Sir W. Scott's Sermons & Plays. Sprinkled edges, brown. Pasted on pastedown back endpaper is a newspaper clipping of a posthumously published letter of Walter Scott dated 31 March 1819.
30. *Rob Roy*. By the Author of "Waverley".... Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co. Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London, 1818. 3 vols. 19.5 cm. Worthington's first state. Grayish yellowish brown boards. Paper label on spine. "Novels, Romances, and Tales, Published by C. Chapple," [4] p. tipped in at front of Vol. 1. "Books of Instruction and Amusement ... Published by C. Chapple," [8] p. at front of Vol. II. Inscribed on free front endpaper of Vol. 1: John Morshead.
31. *St Ronan's Well*. By the Author of "Waverley, Quentin Durward".... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1824. 3 vols. 21 cm. Yellowish gray boards. Paper label on spine. Archibald Constable and Co. adverts., [4] p. at back of Vol. III. Free front endpaper of Vol. II torn out. Inscribed on inside front cover of each volume: McNaghten Crofton House Jan'y 1824.
32. *Tales of a Grandfather; Being Stories Taken from Scottish History*. Humbly Inscribed to Hugh Littlejohn, Esq.... [Edinburgh]: Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin, 1828. 3 vols. Fronts. 15 cm. Added illustrated t.p., engraved. Published anonymously. The frontispieces and t.p. vignettes are engravings after W. Allan, H. Corbould, and W. H. Lizars. Grayish yellowish brown shell marbled boards. Deep red leather spine. Smooth body marbled edges, blue.

33. ———. Humbly Inscribed to Hugh Littlejohn, Esq.... Second Series. [Edinburgh]: Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin, 1829.
3 vols. Fronts. 14.5 cm.
Added illustrated t.p., engraved.
Dedication signed: Walter Scott.
In Vol. I p. iii-iv are bound in preceding p. [i]-ii.
The frontispieces are portraits engraved by W. H. Lizars; the t.p. vignettes are drawn and engraved by W. H. Lizars.
Light grayish yellowish brown boards. Very dark red leather spine. Sprinkled edges, brown.
Cadell & Co. adverts., [2] p. at front of Vol. I. "Lately Published," 8 p. at back of Vol. III.
34. ———. Humbly Inscribed to Hugh Littlejohn, Esq.... Third Series. [Edinburgh]: Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin, 1830.
3 vols. Fronts. 15 cm.
Added illustrated t.p., engraved.
Published anonymously.
The frontispieces are portraits engraved by W. H. Lizars; the t.p. vignettes are engraved by W. H. Lizars: in Vols. I and II they are drawn by Stewart Watson; in Vol. III the name of the artist is not given.
Light grayish yellowish brown boards. Dark purplish blue leather spine. Sprinkled edges, brown.
Adverts., [2] p. dated Dec. 1829 at front of Vol. I; 2 p. at front of Vol. II; 6 p. at back of Vol. III.
35. *Tales of a Grandfather; Being Stories Taken from the History of France*. Inscribed to Master John Hugh Lockhart.... [Edinburgh]: Printed for Robert Cadell, Edinburgh; Whitaker and Co., London; and John Cumming, Dublin, 1831.
3 vols. Fronts. 14.5 cm.
Added illustrated t.p., engraved.
Dedication signed: Walter Scott.
The frontispieces and t.p. vignettes are drawn and engraved by W. H. Lizars.
Light grayish yellowish brown boards. Very dark yellowish green leather spine. Sprinkled edges, reddish brown.
Advertisement slip, printed on one side, 8 cm., and adverts. dated Dec. 1830, 16 p., at front of Vol. I.
The penciled signature of Harriet J. (?) Wilkinson appears on the free front endpaper of each volume in the four *Tales of a Grandfather*.
36. *Tales of My Landlord, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh*.... Edinburgh: Printed for William Blackwood; and John Murray, London, 1816.
4 vols. 19.5 cm.
Published anonymously.
Contents: *The Black Dwarf. Old Mortality*.
Pages 41-42 and 57-58 of Vol. II are cancels.
Worthington's third state.
Grayish yellowish brown boards. Paper label on spine.
Signature of E Whitbread on t.p. and front cover of each volume.
37. *Tales of My Landlord, Second Series, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh*.... Edinburgh: Printed for Archibald Constable and Company, 1818.
4 vols. 19.5 cm.
Published anonymously.
Contents: *The Heart of Mid-Lothian*.
Worthington's second state.
Grayish blue boards; grayish yellow green spine. Paper label on spine.
"Works Published," June 1818, 12 p. at back of Vol. IV.
Book label of Alexander S. Finlay pasted over lower part of an armorial bookplate ("I'll be wary").

38. *Tales of My Landlord, Third Series, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh*. . . . Edinburgh: Printed for Archibald Constable and Co. Edinburgh; Longman, Hurst, Rees, Orme, and Brown; and Hurst, Robinson, and Co., London, 1819.
4 vols. 19.5 cm.
Published anonymously.
Contents: *The Bride of Lammermoor. A Legend of Montrose*.
Grayish blue boards; light grayish yellowish brown spine. Paper label on spine.
"Popular Novels, Published by Longman, [etc.]," Feb. 1819, 4 p. bound in before free front endpaper of Vol. I. "Works Published by Archibald Constable and Co.," June 1819, 4 p. at back of Vol. IV.
Inscribed on pastedown front endpaper of each vol.: F Price 1819.
Book label of Rhiwlas Library.
39. *Tales of My Landlord, Fourth and Last Series, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh*. . . . [Edinburgh]: Printed for Robert Cadell, Edinburgh; and Whittaker and Co., London, 1832.
4 vols. 21.5 cm.
Published anonymously.
Contents: *Count Robert of Paris. Castle Dangerous*.
Pages 91-92 and 97-98 in Vol. I and p. 143-144 in Vol. II are cancels.
Grayish yellowish brown boards. Paper label on spine.
"Books Published by Whittaker, Treacher, and Co.," Dec. 1831, 4 p. tipped in on free front endpaper of Vol. I.
Book labels of George Harding and R. J. Ll. Price, Rhiwlas Library.
40. *Tales of the Crusaders*. By the Author of "Waverley, Quentin Durward" Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1825.
4 vols. 20.5 cm.
Contents: *The Betrothed. The Talisman*.
Pages 125-126 in Vol. III are a cancel.
Grayish yellowish brown boards. Paper label on spine.
"Works Just Published," 4 p. at back of Vol. IV.
41. *Waverley; or, 'Tis Sixty Years Since*. . . . Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co. Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London, 1814.
3 vols. 19.5 cm.
Published anonymously.
Pages 7-8 of Vol. I and p. 3-4 of Vol. II are cancels.
Pale blue boards; grayish yellowish brown spine. Paper label on spine.
Inscription in pencil on t.p. of each vol.: J Duncan.
From the Camperdown Library in Scotland.
42. *Waverley Novels*. . . . [Edinburgh]: Printed for Robert Cadell, Edinburgh, and Whittaker & Co. London, 1829-34.
48 vols. Fronts., folding plan (Vol. XXIII). 17 cm.
Illustrated engraved t.p. (lacking in Vol. XXV).
Imprint of Vols. III, IV, and XII: [Edinburgh]: Printed for Cadell & Company, Edinburgh, and Simpkin and Marshall, London.
The frontispieces and t.p. vignettes represent the work of an extraordinarily large number of artists and engravers. Among the former are Edwin H. Landseer, Charles R. Leslie, Clarkson Stanfield, David Wilkie, John Martin, James Inskipp, Richard P. Bonington, William Mulready, William Collins, and Frank Stone.
Red, blue, and yellow nonpareil marbled boards. Dark green leather spine and corners. Glazed edges, sprinkled.
Inscribed on flyleaf of Vol. I: Given me at Fermoy Xmas 1845. R[ose] T[rollope].

Vol. 11, p. 76: marginal annotation in pencil.
 Vol. 1V, p. 4: marginal annotation by Anthony Trollope in pencil. Vol. XIV (*Bride of Lammermoor*), back flyleaf (recto and verso), a long critical comment in Anthony Trollope's hand, in ink, dated Jany 1st 1871: "I cannot call this a good novel..." Vol. XXV, p. 353, line 22: "Mordaunt" changed in pencil to "Mertoun" and "Merton" written in pencil in margin. Vol. XLVIII, p. 461 and 491: marginal annotation in pencil; p. 492: annotation in pencil. Vols. I, IV, XII, and XIV: a few marginal markings in pencil.

A number of leaves in various volumes which had been badly cut (by the binder?) have been repaired in a fairly professional manner.

Bookplate of Anthony Trollope.

In ANTHONY TROLLOPE collection [AT 491].

43. *The Wisdom of Sir Walter: Criticism and Opinions Collected from the Waverley Novels and Lockhart's Life of Sir Walter Scott*. Compiled by Owen Redfern. With an introduction by The Rev. John Watson, D. D. (Ian Maclaren). London: Adam and Charles Black, 1907.

xii, 309 p. 21.5 cm.

Dark grayish green smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.

Adverts., [2] p. at back.

Bookplate of Hanson Hart Webster.

44. *Woodstock; or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-One*. By the Author of "Waverley, Tales of the Crusaders"... Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Longman, Rees, Orme, Brown, and Green, London, 1826.

3 vols. 20 cm.

The t.p. of Vol. I and p. 167-168 of Vol. III are cancels.

Grayish yellow green boards. Paper label on spine.

Bookplate of Stephen George Holland.

CONTRIBUTIONS

45. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864-June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Undated letter from Scott to Charles Till, Vol. I, 1st section, p. 36; leaf of the autograph manuscript of *Kenilworth*, Vol. II, 1st section, p. 159; letter from Scott to Crofton Croker, 27 April 1825, Vol. II, 1st section, p. 204-205; letter from Scott to an unidentified correspondent, 26 March 1802, Vol. III, 1st section, p. 33; leaf of the autograph manuscript of *Pevekil of the Peak*, Vol. IV, 1st section, p. 42.

"Biographical Notices" concerning Scott: Vol. I, 1st section, p. 36. Vol. II, 2nd section, p. 66, 87-88. Vol. III, 2nd section, p. 17. Vol. IV, 2nd section, p. 17.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

46. COPY 2.

Vol. I only, with a different title page: *The Autographic Mirror. L'Autographe Cosmopolite. Inedited Autographs of Illustrious and Distinguished Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities*. [subtitle also in French]... Lithographed by Vincent Brooks, Chandos St Charing Cross. Office: 13, Burleigh St. Strand, London.

Dark red sand cloth, same blocking in blind as Copy 1.

Both copies in THACKERAY collection [WMT 267-268].

47. *The Keepsake for 1829* [1830, 1832]. Edited by Frederic Mansel Reynolds. London: Published for the Proprietor, by Hurst, Chance, and Co., and R. Jennings.

3 vols. Fronts., plates. Vol. for 1829, 18.5 cm.; vols. for 1830 and 1832, 19.5 cm.

Imprint varies. 1832: London: Published by Longman, Rees, Orme, Brown, and Green.

Added t.ps, engraved.

The illustrations are engravings of paintings by T. Lawrence, R. Westall, J. M. W. Turner, E. Landseer, D. Wilkie, C. R. Leslie, J. Matrin, C. Stanfield, and others.

Inserted at p. 223 in volume for 1832 is a printed slip signed Mulgrave, objecting to the publication of his sketch, "The Bridesmaid," p. 222-238, which was written to accompany an engraving that was not completed in time for inclusion.

Contributions by Sir Walter Scott. Vol. for 1829: "My Aunt Margaret's Mirror," p. [1]-44, "The Tapestry Chamber, or The Lady in the Sacque," p. 123-142, "Death of the Laird's Jock," p. 186-192, "Description of the Engraving Entitled a Scene at Abbotsford," p. 258-261, all by the "Author of Waverley." Vol. for 1830: "The House of Aspen, A Tragedy," by Sir Walter Scott, p. [1]-66. Vol. for 1832: "A Highland Anecdote," by Sir Walter Scott, Bart., p. 283-286.

Volume for 1829, dark green morocco, gilt.

A.e.g. Volumes for 1830 and 1832, vivid red moiré silk. A.e.g.

In MISCELLANEOUS AUTHORS section of the Parrish Collection [MISC 93].

48. [LOCKHART, JOHN GIBSON.]

Memoirs of the Life of Sir Walter Scott, Bart....

Edinburgh: Robert Cadell; London: John Murray and Whittaker and Co., 1837-38.

7 vols. Front. and folding facsim. in Vol. 1. 21 cm.

On spine: Life of Sir Walter Scott.

"Preface" signed J. G. Lockhart.

"Memoir of the Early Life of Sir Walter Scott, Written by Himself," Vol. 1, p. [1]-60.

Errata slip tipped in on p. [1], Vol. 1, and on p. [1], Vol. 11.

Blackish red pebble cloth, covers and spine with an overall pattern blocked in blind. Paper label on spine.

Advertisement slip, printed on one side, 10 cm., tipped in on halftitle of Vol. 1. Adverts., [4] p. at back of Vol. 1; [4] p. at front of Vol. 11; 2 p. at front of Vol. 111; 6 p., dated 2 Oct. 1837, at front of Vol. v; 4 p., dated 30 Dec. 1837, at front of Vol. vi; 8 p., dated 30 March 1838, at front of Vol. vii.

49. ———. . . . Philadelphia: Lea and Blanchard, Successors to Carey & Co., 1839.

7 vols. Front. in Vol. 1. 20 cm.

On spine: Life of Scott.

"Memoir of the Early Life of Sir Walter Scott, Written by Himself," Vol. 1, p. 1-45.

Dark olive diaper cloth, covers blocked in blind, spine blocked in gold and blind.

