

“OUIDA”
LOUISE DE LA RAMÉE

1839—1908

MR. PARRISH Mr. Parrish’s interest in Ouida was obviously not very great, for when his collection came to Princeton it included only fourteen English editions of books by her, one of which was represented by two variant copies, two autograph letters, and a parody by F. C. Burnand. The star item was a copy of that “outstandingly rare book,” *Under Two Flags* (1867) in original dark red sand cloth.

Since the collection has been at Princeton thirty-three editions of her books, including ten English editions (four of which are in presentation bindings), ten American editions, and ten yellowbacks, have been acquired.

A considerable number of her letters have also been acquired: more than 175 addressed to various correspondents and some 170 written to members of the Danyell family. The autograph manuscript additions include much of the manuscript of the novel *Princess Napraxine* (1884) on 210 folio half sheets, the manuscripts of two letters to an editor concerning dogs, and the manuscripts of two poems.

1. *An Altruist*. . . . London: T. Fisher Unwin, 1897.
224 p. 19 cm.
Grayish yellow green smooth cloth, with a decorative panel on front cover blocked in very dark green and red. T.e.g.; other edges untrimmed.
Adverts., p. [3-4] at front. “A Preliminary List of . . . Announcements for 1897,” [16] p. at back.
2. *Ariadnê: The Story of a Dream*. . . . London: Chapman & Hall; Chatto & Windus, 1877.
3 vols. 20 cm.
Vivid purplish blue diagonal fine rib cloth, with floral decoration and shield blocked in black on front cover, spine blocked in black and gold.
“List of Books,” May 1877, 32 p. at back of Vols. II and III.
3. ———. . . . A New Edition. London: Chatto & Windus, 1898.
3 prel. leaves, 360 p. 17.5 cm.
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover.
Advert., [1] p. at front. Advert., [2] p., and “An Alphabetical Catalogue,” June 1900, 32 p., at back.
Book label of Anthony Newnham.
4. *Bimbi. Stories for Children*. . . . London: Chatto & Windus, 1882.
[7], 338 p., 1 leaf. 19 cm.
Moderate bluish green smooth cloth, with floral decoration on front cover blocked in gold and reddish brown, design on back cover blocked in reddish brown, spine blocked in gold and reddish brown. Stained edges, light

- orange. Floral-patterned endpapers, light gray on white.
 "List of Books," Nov. 1881, 32 p. at back.
5. *Bimbi*... A New Edition. London: Chatto & Windus, 1885.
 [6], 338 p., 1 leaf. 18 cm.
 Light yellow glazed illustrated boards, printed in color. Adverts. on back cover, pastedown endpapers, and both sides of free endpapers. Pale orange yellow endpapers.
 Adverts., 2 p. at front. "List of Books," Oct. 1884, 32 p. at back.
6. *Cecil Castlemaine's Gage and Other Novelettes*... A New Edition. London: Chatto and Windus [1879?].
 2 prel. leaves, 443 p. 18 cm.
 Pale orange yellow glazed illustrated boards, printed in color. Adverts. on back cover, pastedown endpapers, and both sides of free endpapers. Pale orange yellow endpapers.
 "List of Books," Aug. 1879, 40 p. at back. Between p. 38-39: "The Select Library of Fiction," [4] p.
7. *Cecil Castlemaine's Gage, Lady Marabout's Troubles, and Other Stories*... Author's Edition. Philadelphia: J. B. Lippincott & Co., 1867.
 vii, [11]-389 p. 19 cm.
 Dark grayish purple sand cloth, spine blocked in gold.
 "Publications," [10] p. at back.
 Inscribed on front flyleaf: Wm. H. Turner ... Niagara Falls July 15th 67.
8. *Chandos. A Novel*... Philadelphia: J. B. Lippincott & Co., 1866.
 678 p. 19 cm.
 Blackish blue hexagon cloth, spine blocked in gold.
 Inscribed on front flyleaf: Helen W. Turner ... May 22d/66.
9. *The Child of Urbino*. By Louise de la Ramée. Boston, U.S.A.: Ginn & Company; The Athenaeum Press, 1900.
 [2], 41 p. Front., plate. 17.5 cm.
 The two illustrations are unsigned.
 Light yellowish brown buckram, with an art nouveau floral design blocked in blue on front cover.
10. *Critical Studies*... London: T. Fisher Unwin, 1900.
 [iii]-vii, 314 p. 23 cm.
 Grayish yellow green smooth cloth, with a set of scales blocked in gold on front cover. Bevelled boards.
 Adverts., [2] p. at back
 Inscribed on free front endpaper: A. E. Gallatin London August 1900.
11. *A Dog of Flanders, and Other Stories*... With Four Illustrations by Enrico Mazzanti of Florence. London: Chapman & Hall, 1872.
 [7], 293 p. Front., plates. 22.5 cm.
 Very dark yellowish green sand cloth, covers and spine blocked in black.
 Adverts., [2] p. at back.
12. ... *Dogs: A Plea on Their Behalf*... Reprinted from "The Whitehall Review," Jan. 26, 1878. London: Office of "The Whitehall Review" [1878].
 8 p. 18 cm.
 At head of title: Sent Free on application (enclosing Stamp Directed Envelope) at the Office of the "Whitehall Review." Ouida on Dogs.
 Advert. for *The Whitehall Review*, p. [2].
 No wrappers; the leaves separated, interleaved with blank sheets and bound.
 Blue, green, and gold combed antique spot marbled boards, edges, and endpapers. Brown morocco spine, gilt, and corners.
 Bookplate, dated 31, xii., 17: Presented to the Bulldog Club (Incorp.) by Sam Woodiwiss, at the expiration of his year of office as President, December, 1917....
 Some of the text is underlined in red ink.
13. *Folle-Farine*... London: Chapman & Hall, 1871.
 3 vols. 19.5 cm.

- Dark yellowish green smooth cloth, covers blocked in blind, spine blocked in blind and gold.
Each t.p. embossed in blind: With the Publishers Compliments.
14. COPY 2.
19 cm.
Vivid purplish blue smooth cloth, covers and spine blocked similarly but covers in gold.
Bevelled boards. A.e.g.
Inscribed in ornate calligraphy on verso of free front endpaper of Vol. 1: To L. N. Drane from The Author.
15. ———. . . . Philadelphia: J. B. Lippincott & Co., 1871.
530 p. 19 cm.
Moderate reddish brown sand cloth, spine blocked in gold.
“Popular Works,” [10] p. at back.
Inscribed on front flyleaf: W H Turner at Syracuse NY Nov 21st 1871.
16. *Frescoes Etc. Dramatic Sketches*. . . . A New Edition. London: Chatto & Windus, 1885.
[5], 310 p., 1 leaf. 17.5 cm.
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale orange yellow endpapers.
Adverts., 2 p. at front. “List of Books,” May 1885, 32 p. at back.
Book label of Anthony Newnham.
17. *Friendship. A Story*. . . . A New Edition. London: Chatto and Windus [1880?].
viii p., 1 leaf, 419 p. 18 cm.
Pale orange yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale orange yellow endpapers.
Advert., [1] p. at front. “List of Books,” Oct. 1880, 32 p. at back.
18. *Guilderoy. A Novel*. . . . Philadelphia: J. B. Lippincott Company, 1889.
[3]-335 p. 18 cm.
- Brownish yellow smooth cloth, front cover elaborately blocked in dark red, spine blocked in gold and dark red.
Advert., p. [2]. “A List of Books Selected from the Catalogue of J. B. Lippincott Company,” [8] p. at back.
19. *Helianthus. A Novel*. . . . London: Macmillan and Co., Limited, 1908.
[5], 445 p. 19.5 cm.
Deep purplish blue sand cloth, with columns of grain and other decoration blocked in blind and gold on front cover, in gold on spine. T.e.g. Adverts., [2] p., and “New 6s. Novels,” Autumn 1908, [8] p., at back.
20. *Idalia. A Romance*. . . . London: Chapman & Hall, 1867.
3 vols. 20.5 cm.
Deep purplish blue sand cloth, covers blocked in blind, spine blocked in gold.
21. *Idalia: A Novel*. . . . Philadelphia: J. B. Lippincott & Co., 1867.
594 p. 19 cm.
Bluish black sand cloth, spine blocked in gold.
“Publications,” [4] p. at back.
Inscribed on front flyleaf: Mrs Helen W. Turner Chicago Illinois Jan 10th 1867.
22. *In Maremma. A Story*. . . . London: Chatto & Windus, 1882.
3 vols. 19.5 cm.
Dark blue diagonal fine rib cloth, covers blocked in black, spine blocked in gold. Floral-patterned endpapers, pale blue on white.
“List of Books,” Feb. 1882, 32 p. at back of Vol. 1.
23. *Moths. A Novel*. . . . London: Chatto & Windus, 1880.
3 vols. 19.5 cm.
Dark blue diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind.
“List of Books,” Dec. 1879, 32 p. at back of Vol. 1.

24. *Moths*.... A New Edition. London: Chatto and Windus [1883?].
[4], 412 p. 18 cm.
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale yellow endpapers.
"List of Books," Aug. 1883, 32 p. at back.
25. *Othmar*.... London: Chatto & Windus, 1885.
3 vols. 19 cm.
White buckram, with "Ouida" on a shield blocked in gold on front cover, back cover and spine blocked in gold. Bevelled boards. A.e.g. Twig-patterned endpapers, gold on white.
Inscribed in purple ink on halftitle of Vol. 1: To Alice Lady Borthwick With affec. Regards from the Author.
Book label of Douglas C. Ewing.
26. *Pascarèl. Only a Story*.... London: Chapman and Hall, 1873.
3 vols. 19.5 cm.
Dark yellowish green sand cloth, covers blocked in black, spine blocked in gold and black.
27. *Pascarel. Only a Story*.... Philadelphia: J. B. Lippincott & Co., 1873.
494 p. 19 cm.
Dark reddish purple sand cloth, spine blocked in gold.
Advert., [1] p. at front. "Popular Works," [6] p. at back.
Inscribed on recto of advert. at front: Mrs W H Turner ... Aug 9th 1873.
28. *Pipistrello and Other Stories*.... London: Chatto & Windus, 1880.
[5], 305 p., 1 leaf. 19.5 cm.
Deep red morocco cloth, covers blocked in blind, spine blocked in gold.
Adverts., [4] p., and "List of Books," June 1880, 32 p., at back.
29. *Princess Napraxine*.... London: Chatto & Windus, 1884.
3 vols. 19 cm.
White buckram, with "Ouida" on a shield blocked in gold on front cover, back cover and spine blocked in gold. Bevelled boards. A.e.g. Twig-patterned endpapers, gold on white.
Book label of Douglas C. Ewing.
30. *Puck: His Vicissitudes, Adventures, Observations, Conclusions, Friendships, and Philosophies*. Related by Himself, and Edited by "Ouida".... Philadelphia: J. B. Lippincott & Co., 1870.
2 prel. leaves, [9]-607 p. 19 cm.
Blackish purple pebble cloth, spine blocked in gold.
"List of Publications," 4 p. at back.
Inscribed on front flyleaf: W H Turner Chicago Ills. January 1870.
31. *A Rainy June*.... London: [Tillotson and Son, Steam Printers, Folton], 1885.
1 prel. leaf, 143 p. 16 cm.
Vellum, with "Ouida" on a shield blocked in gold on front cover. Very deep red leather label on spine. A.e.g. Twig-patterned endpapers, gold on white.
Inscribed on t.p.: Constance Leslie July 29 1885 from [printed:] Ouida.
Part of ALS from Ouida, in purple ink, concerning *A Rainy June*, pasted on verso of free front endpaper.
Bookplate of Lady Constance Leslie.
32. *Ruffino &c*.... London: Chatto & Windus, 1890.
[5], 309 p., 1 leaf. 19.5 cm.
Deep red morocco cloth, covers blocked in blind, spine blocked in gold.
"A List of Books," June 1890, 32 p. at back.
33. *Le Selve*.... London: T. Fisher Unwin, 1896.
194 p. 19 cm.
Grayish yellow green smooth cloth, with a decorative panel on front cover blocked in very dark green and red. Fore and bottom edges untrimmed.
"A Selected List," 22 p. at back.

34. *Signa. A Story...* London: Chapman & Hall, 1875.
3 vols. 19.5 cm.
Vivid purplish blue diagonal fine rib cloth, covers blocked in black, spine blocked in gold and black.
Errata slip for Vol. 1 tipped in on t.p. of Vol. 1.
35. *Strathmore; or, Wrought by His Own Hand. A Life Romance...* Philadelphia: J. B. Lippincott & Co., 1865.
1 prel. leaf, [7]-622 p. 19 cm.
Dark grayish purple hexagon cloth, covers blocked in blind, spine blocked in gold.
Leaf before t.p. torn out.
Inscribed on t.p.: Helen March 29th 1865. On free front endpaper: Mrs Wm. H. Turner.
36. *La Strega And Other Stories...* London: Sampson Low, Marston & Company Limited, 1899.
3 prel. leaves, 263, [1] p. 19 cm.
Black linen flecked with white, front cover and spine blocked in gold and black.
“Low’s Standard Novels,” [4] p. at back.
37. *Syrlin...* London: Chatto & Windus, 1890.
3 vols. 19 cm.
White diagonal rib cloth, with “Ouida” on a shield blocked in gold on front cover, back cover and spine blocked in gold. Bevelled boards. A.e.g. Twig-patterned endpapers, gold on white.
Advert., [1] p. at front of Vol. 1.
38. *A Tale of a Toad...* [London]: [Corvinus Press, 1939.]
[9] p. of text on [12] leaves. 36.5 cm.
The sheets are folded at top, unopened, and printed on outer pages only. Printed entirely in brown, except for the first word of the text, which is printed in red. Leaves [2], [4], and [12] are blank.
“Printed from the original manuscript in the possession of Lord Carlow.”
“24 copies ... have been printed on Auvergne paper and numbered 1 to 24.... This is number [in manuscript:] twenty.”
Untreated floral-patterned cloth, dark grayish brown on pale orange yellow. Dark brown leather spine. Fore and bottom edges deckled.
39. *Tricotrin: The Story of a Waif and Stray...* London: Chapman and Hall, 1869.
3 vols. 20 cm.
Dark yellowish green pansy cloth, covers blocked in blind, spine blocked in gold.
Inscribed on verso of halftitle of Vol. 1: To Mr. Carlisle with the kind regards of the Author L dela R.
40. ———. Philadelphia: J. B. Lippincott & Co., 1869.
675 p. Front. 19 cm.
The frontispiece is a portrait of Ouida engraved by Illman Brothers.
Very deep purplish red sand cloth, spine blocked in gold.
Advert., [1] p. at front. “Publications,” [8] p. at back.
Inscribed on front flyleaf: W H Turner Chicago Ill Dec 12/1868.
41. ———. A New Edition. London: Chatto and Windus, 1888.
1 prel. leaf, 569, [2] p., 1 leaf. 18 cm.
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale yellow endpapers.
Adverts., 2 p. at front. Advertisement slip, printed on both sides, 16.5 cm., tipped in on p. 2 of adverts. “A List of Books,” Feb. 1890, 32 p. at back.
Book label of Anthony Newnham.
42. *Two Little Wooden Shoes. A Sketch...* A New Edition. London: Chatto and Windus [1883?].
[4], 322 p., 1 leaf. 17.5 cm.
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown

- endpapers, and on both sides of free endpapers. Pale yellow endpapers. "List of Books," Jan. 1883, 32 p. at back.
43. *Under Two Flags: A Story of the Household and the Desert...* London: Chapman and Hall, 1867.
3 vols. 20.5 cm.
Dark red sand cloth, blocked in blind.
44. *Under Two Flags. A Novel...* Philadelphia: J. B. Lippincott & Co., 1867.
652 p. 19 cm.
Dark grayish purple sand cloth, spine blocked in gold.
Advert., [1] p. at front. "Publications," [8] p. at back.
Inscribed on front flyleaf: Wm. H. Turner. Chicago Illinois September 6th 1867.
45. *A Village Commune...* A New Edition. London: Chatto & Windus, 1882.
[5], 371 p. 17.5 cm.
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale yellow endpapers.
Advert., [1] p. at front. "List of Books," Oct. 1882, 32 p. at back.
46. *Wanda...* London: Chatto & Windus, 1883.
3 vols. 19.5 cm.
Vivid purplish blue diagonal rib cloth, front cover blocked in black, spine blocked in gold. Floral-patterned endpapers, light olive on white.
"List of Books," March 1883, 32 p., 18 cm., at back of Vol. III.
47. ———. . . . A New Edition. London: Chatto & Windus, 1885.
[5], 455 p. 18 cm.
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Pale orange yellow endpapers.
- Adverts., 2 p. at front. "List of Books," Jan. 1885, 32 p. at back.
48. *Wisdom, Wit, and Pathos Selected from the Works of Ouida.* By F. Sydney Morris. London: Chatto and Windus, 1884.
[5], 472 p. 18 cm.
Dark blue smooth cloth, front cover blocked in pale blue, brown, and gold, back cover blocked in brown, spine blocked in brown and gold. Glazed edges, light orange. Floral-patterned endpapers, pale blue on white.
Advert., 1 leaf at front. "List of Books," Oct. 1883, 32 p. at back.

CONTRIBUTIONS

49. *Stories by English Authors. France ... A Leaf in the Storm ..* By Ouida. . . . New York: Charles Scribner's Sons, 1896.
196 p. Front. 17 cm.
The frontispiece is a photographic portrait of Stanley J. Weyman, one of the five contributors to the book.
"A Leaf in the Storm," p. [43]-91.
Deep yellow brown vertical rib cloth, publisher's monogram blocked in blind on front cover.
In STEVENSON collection. *Catalogue*, Part III, No. 25.
50. *Stories by English Authors. Germany, Etc...* *A Dog of Flanders ...* By Ouida. . . . New York: Charles Scribner's Sons, 1896.
184 p. Front. 17 cm.
The frontispiece is a photographic portrait of Beatrice Harraden, one of the five contributors to the book.
"A Dog of Flanders," p. [65]-120.
Deep yellow brown vertical rib cloth, publisher's monogram blocked in blind on front cover.
In STEVENSON collection. *Catalogue*, Part III, No. 24.

PARODIES

51. BURNAND, SIR FRANCIS COLEY.
 ... *Strapmore! A Romance by Weeder*. Author
 of "Folly and Farini," "Under Two Rags,"
 "'Arryadn'ty".... By F. C. Burnand.... Lon-
 don: Bradbury, Agnew, & Co., 1878.
 viii, 114 p. 16.5 cm.
 At head of title: "Our Novel Shilling Series."
 White illustrated boards, printed in red and
 black.
 "Bradbury, Agnew, & Co.'s Publications," 6 p.
 at back.

52. "WEEDER."

Moll Marine. By "Weeder" [pseud.].
 In *The Light Green. A Superior and High-Class
 Periodical*, No. 1, 1872. Cambridge: W. Metcalfe
 and Sons.
 Page [5]. 22.5 cm.
 "We regret to say that the rest of the gifted au-
 thoress' contribution is improper, and unfit for
 publication.—Ed."
 Moderate yellowish green wrappers.
 In DODGSON collection [CLD 898].

