

SIR JAMES
MATTHEW BARRIE, BART.

1860—1937

THE BARRIE COLLECTION when it came to Princeton seemed reasonably complete, although, somewhat surprisingly, it lacked a number of fairly obvious American editions. Forty-two printed items (excluding theater programs, which are not listed in this catalogue) have been acquired for the collection, and a few of the more conspicuous gaps have been filled. The acquisitions include Barrie's play *The Wedding Guest* (Charles Scribner's Sons, 1900), one of a few copies printed for copyright purposes; *Tommy and Grizel*, Chapters 1-x (Charles Scribner's Sons, 1900), also one of a few copies printed for copyright purposes; and Arthur Rackham's *The Peter Pan Portfolio* (London, 1912), number twelve of an edition limited to one hundred copies.

Mr. Parrish had acquired 130 Barrie letters, most of which are addressed to the second Mrs. Thomas Hardy. To these have been added since the collection has been at Princeton, by design, perhaps, only thirteen letters. An addition to the author's portrait file is a caricature of Barrie by Harry Furniss, in pen-and-ink, for the artist's series of "Celebrities in their Old Age."

1. *The Admirable Crichton*. . . . Illustrated by Hugh Thomson. London, New York, Toronto: Hodder & Stoughton [1914].

[2], vi, [2], 234, [2] p. Mounted colored front., mounted colored plates, illus. 27 cm.

Illustrated t.p.

The plates are mounted on sheets with yellowish gray border. Each plate has guard sheet with a vignette illustration and the caption.

Dark red buckram, with the t.p. illustration blocked in gold on front cover, spine blocked in gold.

Inscription on free front endpaper: Ex libris Adrieni Gambet January 16, 1922. (in illa die cum Paradiso ad Eam dēdi).

2. ———. . . . Illustrated by Hugh Thomson. London, New York, Toronto: Hodder & Stoughton [1914].

1 prel. leaf, [2], vi, [2], 234, [2] p. Mounted colored front., mounted colored plates, illus. 31.5 cm.

Illustrated t.p.

The plates are mounted on yellowish white parchment paper sheets with yellowish gray border. Each plate has guard sheet with a vignette illustration and the caption.

"This Edition de Luxe is limited to Five hundred copies, signed and numbered, of which this is Number [in manuscript:] 19 Hugh Thomson."

Vellum, with the t.p. illustration blocked in gold on front cover, around which are a triple rule border in green and a double rule border in gold, spine blocked in gold; ties lacking. T.e.g.; fore edges deckled.

Laid in is an advertisement sheet: The Original Water-Colour Drawings by Mr. Hugh Thom-

- son for "The Admirable Crichton" and "Quality Street" may be obtained from Messrs. Ernest Brown & Phillips....
3. ... *The Admirable Crichton. A Comedy*. London, New York, Toronto: Hodder and Stoughton [1918].
[3], 168 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
4. ... ———. New York: Charles Scribner's Sons, 1918.
[4], 168 p. 19.5 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Very dark green smooth cloth.
5. *The Admirable Crichton*. [New York: Charles Scribner's Sons, c1918.]
16 p. 16.5 cm.
No t.p. Title taken from running title; imprint taken from copyright notice at bottom of p. 1. This piece consists of the first part of Act 1 only, ending abruptly with: "LORD LOAM. No, no, the family. How's the baby?" (Page 31 of the original Hodder & Stoughton, 1914, edition.)
Moderate reddish brown wrappers, plain except for JMB in a circular medallion blocked in gold on outside front wrapper.
6. *The Admirable Crichton and Other Plays... Plays II. The Admirable Crichton. Dear Brutus. Mary Rose*. New York: Charles Scribner's Sons, 1926.
[7], 168 p., 1 leaf, 140 p., 1 leaf, 139 p. 19 cm.
Dark green smooth cloth, with Barrie's initials within a circle blocked in blind on front cover. All edges stained reddish brown.
- "Plays I" is *What Every Woman Knows and Other Plays* (New York: Charles Scribner's Sons, 1926), a copy of which is not in the collection.
7. ... *Alice-Sit-by-the-Fire*. London, New York, Toronto: Hodder and Stoughton [1919].
[4], 139, [1] p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
8. ... ———. New York: Charles Scribner's Sons, 1919.
[4], 139 p. 19.5 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Very dark green smooth cloth.
9. *The Allahakbarrie Book of Broadway Cricket for 1899*. [n.p.: privately printed, 1899.]
33 p. Illus. 14.5 cm.
Issued anonymously.
Parchment paper wrappers. At foot of outside front wrapper: Private.
Fifteen signatures on verso of title leaf, including those of "J. M. Barrie (capt)" and 12 other members of the club.
10. ... *Allahakbarries C. C.* [n.p.: privately printed], 1893.
[11] p. 17.5 cm.
At head of title: Private.
Issued anonymously.
No wrappers; stitched. Deckle edges.
Inscribed on t.p.: J: Bernard Partridge.
Inscribed on p. [3], next to his printed name in the list of officers: J. M. Barrie.
11. *Auld Licht Idylls*... London: Hodder and Stoughton, 1888.
4 prel. leaves, 250 p. 19.5 cm.

- Blackish blue buckram. Bevelled boards. T.e.g. Adverts., [2] p. at back.
12. ———. . . . New York: Cassell Publishing Company [1891].
3 prel. leaves, 250 p. 19.5 cm.
Blackish blue smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.
Laid in at random pages of the text are several Cassell advertisement leaflets.
13. ———. . . . With an Etching by G. Mercier. New York: Charles Scribner's Sons, 1897.
[7], 185 p. Front. 17 cm.
On verso of halftitle: Cameo Edition.
The frontispiece is a portrait of Barrie.
Dark grayish olive green smooth cloth, with a single rule border in gold and a cameo embossed in pink and white (within a double rule oval frame in gold) on front cover. T.e.g.
14. *An Auld Licht Manse and Other Sketches*. . . . Biographical and Literary Estimate by Elliott Henderson. New York: John Knox & Company [c1893].
256 p. Front. 18.5 cm.
The frontispiece ("The Old Licht Manse of Thrums") is unsigned.
"J. M. Barrie," p. 9–22.
Pale orange yellow decorated wrappers, printed in reddish brown. On outside front wrapper: Number 1. The Universal Series. Outside back wrapper blank.
15. COPY 2.
19 cm.
No frontispiece.
"York Cliffs" and *Noah's Times* adverts. on outside back wrapper.
16. COPY 3.
19.5 cm.
With frontispiece.
No series statement (which appears only on the wrapper of Copies 1 and 2).
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.
17. COPY 4.
19 cm.
No frontispiece.
No series statement.
Deep red diagonal fine rib cloth. Spine and corners embossed with a morocco pattern.
Inscribed on free front endpaper: Jerome D. Greene March 6th 1896.
18. *The Author*. . . . A Satirical Attack on the Organ of the Society of Authors Written for "Scots Observer" for June 28, 1890. Cincinnati: Privately Printed [1925].
11, [1] p. 24.5 cm.
"Arranged and printed at the Stratford Press, private press of E. F. Gleason. Cincinnati Ohio."
"With the kind permission of the Author, 20 copies have been privately printed for Lawson McClung Melish. No. [in manuscript:] 14."
Yellowish white self-wrappers (with the front wrapper included in the pagination).
19. *Barbara's Wedding. An Echo of the War*. . . . In *Reveille*, No. 1, Aug. 1918. London: His Majesty's Stationery Office.
Pages 20–33. 23.5 cm.
Grayish blue decorated wrappers.
20. *Barrie at Bay: Which Was Brown? An Interview on the War*. From The New York Times, Oct. 1, 1914.
In *The New York Times Current History of the European War*, Vol. 1, No. 1, *What Men of Letters Say*. New York: The New York Times Company, 1914.
Pages [100]–102. 24 cm.; in binding, 24.5 cm.
An alleged interview with Brown, "Sir James Barrie's 'man.'"
Photograph of Barrie, opposite p. 17.
Grayish yellowish brown wrappers, printed in brown and red. Bound in dark blue cloth, with dark blue morocco spine and corners. T.e.g.
21. *Better Dead*. . . . London: Swan Sonnenschein, Lowrey, & Co., 1888.

- [5], 145 p. 18 cm.
Stiff glazed illustrated (by William Mitchell) wrappers, black, blue, pink, and yellow on pale yellow. Adverts. on outside back wrapper.
Adverts. on pastedown front endpaper.
22. ———. . . . London: Swan Sonnenschein & Co., 1891.
[5], 145 p. Front. 19.5 cm.
Facing t.p. in frontispiece position is a plate with title, author, and illustration as on the outside front wrapper of the 1888 edition, except for variation in the colors.
Blackish blue buckram. Bevelled boards. T.e.g. boards. T.e.g. Lettering on spine differs from Cutler's transcription, p. 19.
No adverts.
26. ... *The Boy David. A Play in Three Acts.* London: Peter Davies, 1938.
xxxii, 170 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
"Preface," by H.G.-B. [Harley Granville-Barker], p. vii-xxxii.
Grayish blue smooth cloth. Paper label on front cover and on spine.
23. ... ———. . . . New York: National Publishing Company, 1892.
83 p. 18 cm.
At head of title: The Red Letter Series of Select Fiction. . . . No. 161. April 2, 1892, Extra.
Pale orange yellow decorated wrappers, printed in reddish brown. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at front. Adverts., [6] p., "The Seaside Library, Pocket Edition," 18, [1] p., and another advert., [1] p., at back.
27. ... ———. New York: Charles Scribner's Sons, 1938.
xxviii, 159 p. 20.5 cm.
At head of title: J. M. Barrie.
"Preface," by H.G.-B. [Harley Granville-Barker], p. vii-xxviii.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold. All edges stained reddish brown.
Bookplate of Arthur Mills Valz.
24. *Better Dead. My Lady Nicotine.* . . . New York: Lovell, Coryell & Company [1892].
83, 206 p. 18.5 cm.
Pale orange yellow decorated wrappers, printed in dark reddish brown. On outside front wrapper: Number 10. The Belmore Series. At foot of spine: September, 1892. (Extra.) Adverts. on inside and outside back wrapper. "Walter Baker & Co's" advert. on outside back wrapper; see Cutler, p. 19. The outside front wrapper and spine, however, vary from Cutler's transcription in several details.
Adverts., [4] p. at back.
28. *The Captain of the School and Other Sketches.* . . . New York: Hurst & Company, c1901.
[2], 15-20, [119]-180, [21]-33 p. 18 cm.
Pale yellowish pink decorated wrappers, printed in red and brown. On spine: The Universal Library. No. 291, Nov. 1, 1901. Adverts. on outside back wrapper.
Adverts., [9] p. at back.
Stamped on verso of title leaf: The Library of Congress, Two Copies Received Feb. 27 1901. Stamped below this: Library of Congress Jun 2 1931 Duplicate Exchanged.
25. Copy 2.
19.5 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
Dark purplish blue smooth cloth. Bevelled boards.
29. ... *Caught Napping. A Commedietta.* By the Author of The Complete Playgoer. [Nottingham, 1883?]
16 p. 18 cm.
Caption title. At head of title: (All Rights Reserved.)
Light greenish gray wrappers.

Some loss of text as the result of 4 cigarette (?) burns.

Inscription in pencil in the author's hand on inside front wrapper: Address: J. M. Barrie "Journal" Office Nottingham.

In a case with bookplate of Phoenix Ingham.

30. *Charles Frohman: A Tribute*... [n.p.: privately printed by Clement Shorter], [1915.]

[8] p. 23 cm.

"Of this booklet, twenty copies only have been issued by Clement Shorter for circulation among his friends. This tribute to Mr. Frohman first appeared in the 'Daily Mail' of May 10, 1915, and is reprinted by permission of the author, Sir James Matthew Barrie, Bart. [in manuscript:] No 15 Clement Shorter."

Dark gray wrappers.

31. [*Courage*.] *Youth and Its Destiny. Sir James Barrie on Courage. Rectorial Address at St. Andrews*.

Clipping from *The Times* (London), Thursday, May 4, 1922. Mounted with clippings from *The Times* concerning "Age and Youth." 8 leaves, laid in a portfolio. 21.5 cm.

Also laid in the portfolio is a clipping from *The Times* (London), Thursday, February 28, 1924, headed "English Public Schools. Sir James Barrie's Tribute. 'Equal Chance for All,'" containing the text of Barrie's address on February 27, 1924 to the scholars of the Wallasey High School for Girls, of which his niece was headmistress.

32. *Rectorial Address*...

In *College Echoes*, Vol. 33, No. 10 (New Series, Vol. 17, No. 10), May 5, 1922. St. Andrews: Students' Representative Council of St. Andrews University.

Pages 158-168. Plates. 24.5 cm.

The two plates are photographs of Barrie.

Published separately under title *Courage*, with many changes in vocabulary, etc.

"Sir James Barrie. (Reprinted from 'College Echoes,' Vol. xxxi., No. 1)," unsigned, p. 168-170.

Deep red decorated wrappers.

33. ... *Courage*... London: Hodder and Stoughton Limited [1922].

45 p. 19 cm.

At head of title: The Rectorial Address Delivered at St. Andrews University, May 3rd 1922. Printer's imprint at foot of last page. Cutler notes a 45-page edition with printer's imprint on verso of title leaf, and a 47-page edition with printer's imprint at foot of last page, but not a 45-page edition with printer's imprint at foot of last page, as it is here. See Cutler, p. 171-172.

Yellowish white smooth cloth, front cover lettered in red.

34. ... ———... London: Hodder and Stoughton Limited [1922].

47 p. 19 cm.

At head of title: The Rectorial Address Delivered at St. Andrews University, May 3rd 1922. Printer's imprint at foot of last page. See Cutler, p. 171-172.

Yellowish white smooth cloth, front cover and spine lettered in red.

35. Copy 2.

17 cm.

Very deep red flexible fine morocco, front cover and spine blocked in gold. T.e.g. Yellowish gray marbled endpapers.

Bookplate of Clement K. Shorter.

36. ... ———... London: Hodder and Stoughton Limited [1922].

31 p. 21 cm.

At head of title: The Rectorial Address Delivered at St. Andrews University, May 3rd, 1922.

Light gray wrappers.

37. COPY 2.

Pale orange yellow wrappers.

38. ———. . . . London: Hodder and Stoughton Limited [1922].
[viii, 36] p. 22.5 cm.
The pages are unnumbered.
T.p. printed in black and red. Dedication, p. [vii], printed in red.
Yellowish white smooth cloth, front cover and spine blocked in gold. T.e.g.
This is the large-paper edition as described by Garland, p. 86, except for the binding of cloth rather than vellum; lettered on front cover and on spine as in Garland.
39. . . . ———. . . . New York: Charles Scribner's Sons, 1922.
[5], 49 p. 17 cm.
At head of title: The Rectorial Address Delivered at St. Andrews University, May 3, 1922.
Grayish yellow green decorated boards.
Bookplate of Leonard Magruder Passano.
40. *Cricket*. . . . Being a speech delivered by Sir James Matthew Barrie, Bart., O.M., on the occasion of the luncheon given to the Australian cricket Eleven by the London District of the Institute of Journalists, April 20, 1926. [London: privately printed by Clement Shorter, 1926.]
8 p. 26.5 cm.
"Of this speech twenty-five copies are privately printed from the report in 'The Times' of April 21, 1926, by Clement Shorter, for circulation among his friends, with the kind permission of the Author, who has corrected the proofs. London, June 1st, 1926."
Very deep red wrappers.
41. . . . *Dear Brutus. A Comedy in Three Acts*. London: Hodder and Stoughton Limited [1922].
[4], 140 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
42. . . . ———. New York: Charles Scribner's Sons, 1922.
[6], 140 p. 18.5 cm.
At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Dark grayish green boards.
Adverts., [1] p. at front.
43. *Echoes of the War*. . . . London, New York, Toronto: Hodder and Stoughton [1918].
[5], 168 p. 19 cm.
Four plays: The Old Lady Shows Her Medals, The New Word, Barbara's Wedding, A Well-Remembered Voice.
Grayish blue smooth cloth. Paper label on front cover and on spine.
See No. 134, *The Old Lady Shows Her Medals*, [1921].
44. ———. . . . New York: Charles Scribner's Sons, 1918.
[7], 188 p. 19.5 cm.
Very dark green smooth cloth, front cover blocked in gold.
Adverts., [1] p. at front.
45. . . . *An Edinburgh Eleven. Pencil Portraits from College Life*. . . . London: Office of the "British Weekly," 1889.
115 p. 17.5 cm.
At head of title: "British Weekly" Extras, No. 3.
On outside front wrapper: By Gavin Ogilvy [pseud.].
White wrappers, printed in red and black. Adverts. on inside front and inside and outside back wrappers.
Adverts., [4] p. at back.
46. COPY 2.
18.5 cm.
White diagonal fine rib cloth flecked with yellowish brown, front cover blocked in gold, back cover blocked in brown.
Adverts. as above.

47. COPY 3.
18.5 cm.
Light reddish brown diagonal fine rib cloth, same blocking in gold and brown.
Adverts. as above.
Another copy of Copy 3 is in STEVENSON collection. *Catalogue*, Part VI, No. 3, Copy 3.
48. ———. . . . New York: Lovell, Coryell & Company [1892].
137 p. 19.5 cm.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g.
49. ... *The Entrancing Life*. . . . London: Hodder and Stoughton Limited [1930].
25 p. 19.5 cm.
At head of title: Address Delivered on Installation as Chancellor of Edinburgh University, October 25, 1930.
"First Edition ... 1930."
Pale yellow smooth cloth.
50. ———. . . . New York: Charles Scribner's Sons, 1930.
25 p. 19.5 cm.
"Address Delivered on Installation as Chancellor of Edinburgh University, October 25, 1930."—p. [5].
Yellowish white parchment paper boards, with a broad vertical rule in red on front cover.
51. *Epilogue to "The Admirable Crichton"*. . . . Ysleta: Edwin B. Hill, 1931.
[4] p. 21.5 cm.
The epilogue is given in a letter from Barrie to William Gillette, Feb. 23, 1931.
"Note," by V.S. [Vincent Starrett], December 12, 1931, p. [4].
Unbound.
52. ... *Farewell Miss Julie Logan: A Wintry Tale*. . . .
Published as a Supplement to *The Times*, Dec. 24, 1931. London: The Times Publishing Company, Limited.
6 p. Illus. 47 cm.
- Caption title.
Running title on p. [1] is "Supplement to The Times" and date; on remaining pages, "Supplement to" is omitted.
Added running title on p. 6: The Times Weekly.
The illustration and the tail-piece are by Ernest H. Shepard.
No wrappers; unstitched.
Adverts., p. 7-8.
53. COPY 2.
A reprint? Not identified as a supplement; running title on all pages is "The Times" and date. No added running title for "The Times Weekly." On outside front wrapper: As published in *The Times*, Thursday, December 24 1931. Printed on different paper.
Yellowish white parchment paper wrappers.
Adverts. as above.
54. ... ———. London: Hodder and Stoughton Limited, 1932.
[4], 98 p. 19 cm.
T.p. printed in black and red. At head of title: The Works of J. M. Barrie.
On halftitle: The Uniform Edition of the Works of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
55. ———. . . . New York: Charles Scribner's Sons, 1932.
[7], 103 p. 19 cm.
T.p. printed in black, with decoration in red.
Dark bluish green smooth cloth, front cover with a cut of a tree and snowflakes, spine with a cut of snowflakes, both blocked in gold.
Adverts., [1] p. at front.
56. *George Meredith, 1909*. . . . London: Constable and Co. Limited [1909].
13, [1] p. [1] illus. 11.5 cm.
Cover title.
The illustration is unsigned.
First published in *The Westminster Gazette*, May 26, 1909, under title "Neither Dorking

- nor the Abbey," and dated "Box-Hill, May 22." See Garland, p. 71.
Printed on stiff paper, with red single rule border on each page.
No wrappers; stitched.
57. ———. . . . London: Constable and Co. Limited [1909].
15, [1] p. [1] illus. 13.5 cm.
Each page has red single rule border.
The illustration is unsigned.
Yellowish white smooth cloth, with a single rule border blocked in red on both covers.
Deckle edges.
58. COPY 2.
The single rule border in red on covers is thinner.
59. ———. . . . London: Archibald Constable & Co. Limited [1909?].
15, [1] p. [1] illus. 13.5 cm.
Each page has red single rule border except p. [5], the unsigned illustration.
The sheets are pinned together and laid into the binding, which lacks endpapers.
White smooth cloth, with a single rule border blocked in blind on both covers.
60. *The Passing of Meredith*.
In *The Papyrus*, New Series, Vol. 5, No. 4 (Old Series, Vol. 13), Oct. 1909. East Orange, New Jersey: Michael Monahan.
Pages 7-9. 18 cm.
Text differs slightly from the London edition, *George Meredith*, 1909.
Light yellowish brown decorated wrappers, printed in black and red.
61. *Neither Dorking nor the Abbey*. . . . Chicago: Browne's Bookstore, 1910.
14, [1] p. 17 cm.
"G.M. 1828-1909," by Thomas Hardy, p. [15].
Moderate greenish blue wrappers. Paper label on outside front wrapper. Deckle edges.
Another copy is in HARDY collection [HA 347].
62. *George Meredith. Box Hill—May 22, 1909*.
In *The Mosher Books*, 1910. Portland, Maine: [T. B. Mosher].
Pages 5-6. 24 cm.
Grayish purplish red decorated wrappers, printed in moderate reddish brown and dark reddish brown.
63. ———. . . . Los Angeles: Kubel & Kruckeberg [1911].
1 prel. leaf, 10 p. 16 cm.
Halftitle: George Meredith, 1909.
Yellowish gray wrappers, printed in blue.
64. *George Meredith*. . . . Portland, Maine: Thomas B Mosher, 1911.
vi p., 1 leaf, 9, [1] p., 1 leaf. 14.5 cm.
T.p. and colophon printed in black, with borders and device in red. Initial letters in text and borders on each page in red.
Halftitle: George Meredith, 1909. Poem by R. Brimley Johnson on verso of halftitle.
"G.M. 1828-1909," by Thomas Hardy, leaf following p. vi.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."
Yellowish white decorated parchment paper wrappers, lettered in dark green on outside front wrapper and spine, with a border in dark red on outside front wrapper and a stylized flower in dark green and dark red on outside back wrapper; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and six at back. In an olive green cardboard slip-in case.
Another copy is in HARDY collection [HA 344] and a third in MEREDITH collection [GM 183].
65. *Neither Dorking nor the Abbey*. . . . Chicago: Browne's Bookstore, 1912.
14, [1] p. 16 cm.
"G.M. 1828-1909," by Thomas Hardy, p. [15].
Light yellowish brown wrappers.

66. *George Meredith: A Tribute...* [Portland, Maine: Thomas Bird Mosher, 1919.]
[4] blank leaves, halftitle, leaf with poem by R. Brimley Johnson, frontispiece, title, [12] leaves of text, colophon leaf, [4] blank leaves. 14.5 cm.
T.p. printed in black, with emblem in reddish orange. Initial letters in text, side note, and colophon in reddish orange.
Halftitle: George Meredith, 1909.
"G.M. 1828-1909," by Thomas Hardy, third leaf of text following title leaf.
"Nine hundred and fifty copies of this book have been printed on Kisogawa hand-made paper..."
Greenish gray decorated wrappers, printed in reddish orange and gray; folded over flexible boards. No endpapers. Deckle edges.
Another copy is in HARDY collection [HA 345].
67. *George Meredith, 1909...* New York: William Edwin Rudge, 1924.
1 prel. leaf, [5]-13, [1] p. 18 cm.
Typography by Bruce Rogers.
One of 500 copies.
Greenish gray boards, with title and wreath in gold on front cover.
68. *George Meredith: A Tribute...* Portland, Maine: Thomas Bird Mosher, 1929.
vii, 11 p., 1 leaf. Front. 14.5 cm.
T.p. and colophon printed in black, with device in orange. Initial letters in text and side note in orange.
Halftitle: George Meredith, 1909. Poem by R. Brimley Johnson on verso of halftitle.
"G.M. 1828-1909," by Thomas Hardy, p. vii.
"Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper..."
Light grayish red decorated wrappers; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and five at back.
Another copy is in HARDY collection [HA 346].
69. *The Greenwood Hat: Being a Memoir of James Anon, 1885-1887.* [Edinburgh]: Fifty Copies Privately Printed [by T. and A. Constable Ltd.], 1930.
vii, 315 p. Front., plates. 17 cm.
The frontispiece, a portrait of Barrie, is signed T.L.G. [Thomas L. Gilmour].
Published anonymously.
Moderate olive green flexible fine morocco.
T.e.g.
Library label of Sir James M. Barrie.
70. ———. London: Peter Davies Limited [1937].
xi, 285 p. Front., plates. 19.5 cm.
Frontispiece as above.
"Note," p. v, on Barrie's authorship.
Grayish yellowish brown plain wrappers.
Advance copy.
71. ———... With a Preface by The Earl Baldwin of Bewdley, K.G. London: Peter Davies Limited [1937].
xi, 285 p. Front., plates. 20.5 cm.
Frontispiece as above.
"Preface," p. v-vi.
Dark purplish blue buckram.
72. *The Greenwood Hat: Being a Memoir of James Anon (1885-1887)...* With a Preface by The Earl Baldwin of Bewdley, K.G. New York: Charles Scribner's Sons, 1938.
ix p., 2 leaves, 270 p. Front., plates. 21 cm.
Frontispiece as above.
"Preface," p. v-vi.
Dark greenish blue buckram, front cover and spine blocked in gold.
73. *Gretna Green Revisited.*
In *The English Illustrated Magazine*, No. 28, Jan. 1886. London: Macmillan and Co.
Pages [316]-320. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
In COLLINS collection [WC 200].

74. ———.
In *The English Illustrated Magazine*, No. 28, Jan. 1886. New York: Macmillan & Co.
Pages [316]–320. 26 cm.
Very light green illustrated wrappers, printed in moderate olive green.
75. *Half Hours*... London, New York, Toronto: Hodder and Stoughton [1914].
3 prel. leaves, 207 p. 19.5 cm.
Four plays: Pantaloon, The Twelve-Pound Look, Rosalind, The Will.
Blackish blue buckram.
76. ———.... New York: Charles Scribner's Sons, 1914.
[5], 207 p. 19.5 cm.
Very dark green smooth cloth.
Advert., [1] p. at front.
77. *The Haunted Hotel*...
In *Home Chimes*, New Series, Vol. 3. London: Richard Willoughby, 1887.
Pages [302]–311. 21.5 cm.
Deep red diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.
Also in this volume: The Old Lecture Room.
78. *A Holiday in Bed And Other Sketches*... With a Short Biographical Sketch of the Author. New York: New York Publishing Company [c1892].
[3], 15–180 p. Front. 18.5 cm.
The frontispiece is a portrait of J. M. Barrie. "James Matthew Barrie," unsigned, p. 15–20.
White glazed decorated wrappers, printed in black and red. On spine: No. 1. The Red & White Series. November, 1892. Adverts. on outside back wrapper.
One flyleaf in front, two in the back.
79. COPIES 2 AND 3.
19.5 cm.
No series statement (which appears only on the wrappers of Copy 1).
Dark blue smooth cloth. Bevelled boards. T.e.g.
- Copy 2 has two flyleaves in both front and back. Copy 3 has none.
80. *In Memoriam. John Nicol*.
In *Good Words 1891*. London: Isbister and Company Limited.
Page 269. 24 cm.
Dark grayish olive green diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in black. Sprinkled edges, red.
81. *The J. M. Barrie Calendar. A Quotation from the Works of J. M. Barrie for Every Day in the Year*. Compiled by Robert Williamson. London: Frank Palmer [1912].
118, [1] p. Front. 17 cm.
Printed in blue and green throughout.
Light yellowish brown decorated parchment paper wrappers, printed in blue and green.
Advert., verso of p. [119].
82. *Jane Annie; or, The Good Conduct Prize. A new and original English Comic Opera*. Written by J. M. Barrie and A. Conan Doyle. Music by Ernest Ford. (With explanatory notes down the margin by Caddie.)... London: Chappell & Co., c1893.
49 [i.e. 48] p. 22 cm.
Tipped in on p. 41 are 4 pages numbered 40a, 40b, 40c, 40d.
Page incorrectly numbered 49 is a cancel pasted over original page 48.
Without the music.
Pale yellow green wrappers, printed in blue.
Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at front.
83. ———. Written by J. M. Barrie and A. Conan Doyle. Music by Ernest Ford. (With explanatory notes down the margin by Caddie.)... London: Chappell & Co., c1893.
50 p. 22.5 cm.
Without the music.
Wrappers as above.
Adverts., [2] p. as above, but at back.

84. ———. Written by J. M. Barrie and A. Conan Doyle. Music by Ernest Ford. (With explanatory notes down the margin by Cad-die.)... London: Chappell & Co., c1893.
52 p. 22.5 cm.
Without the music.
Wrappers as above, except for differences in wording on back wrapper.
No adverts.
The varying number of pages of the three editions of *Jane Annie* reflects actual alterations in the text and not just resetting of certain pages.
85. ———. Written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. Arranged from the full score by King Hall.... London: Chappell & Co.; New York: Novello, Ewer & Co. [1893?].
[4], 177 p. 28 cm.
Vocal score.
Dark reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [3] p. at back.
"Price 7/6 net cash" stamped over "Price 5/- net" on t.p. and on outside front wrapper.
86. *Jess*.... Illustrated. Boston: Dana Estes & Company [c1898].
148 p. Front., plates. 19 cm.
On verso of halftitle: The Young of Heart Series. ii.
Four of the six illustrations appear to be signed E. B. Bains. The other two are unsigned.
Deep yellow green vertical rib cloth, with a thistle design blocked in very dark yellowish green and light blue on front cover.
87. COPY 2.
The blocking is heavier and the light blue areas of Copy 1 are blocked in pale violet on this copy.
Adverts., [2] p. at back.
88. ... *A Kiss for Cinderella. A Comedy*. London: Hodder and Stoughton Limited [1920].
[4], 139 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
89. ... ———. New York: Charles Scribner's Sons, 1920.
[4], 139 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Very dark green smooth cloth.
Inscribed by Barrie on free front endpaper: To Margaret from her affectionate brother J. M. Barrie Feb. 1921.
90. "*The Ladies' Shakespeare*".... Being the substance of a speech by Sir James Matthew Barrie, O.M., delivered at Stationers' Hall upon the occasion of his receiving the Freedom of the Stationers' Company, 3rd July, 1925. [London: privately printed by Clement Shorter, 1925.]
7 p. 27 cm.
"Of this speech twenty-five copies are privately printed from the report in 'The Times' of July 4, 1925, by Clement Shorter for circulation among his friends with the kind permission of the Author. London, July 19, 1925."
Deep reddish brown wrappers.
91. *A Lady's Shoe*....
In *Harper's Weekly*, Vol. 36, No. 1833, Feb. 6, 1892. New York: Harper & Brothers.
Pages 126-127. 42.5 cm.
No wrappers; unstitched.
92. ———.... New York: Brentano's [c1893].
[4], 77 p. 16 cm.
T.p. printed in black and red.
Published in October 1898. See Cutler, p. 113-114.
Olive gray buckram, with a full-cover floral de-

- sign blocked in red, white, and dark grayish blue on both covers. T.e.g. Advert., [1] p. at back.
93. COPY 2.
Dark purplish blue flexible fine morocco. T.e.g. Advert. as above.
94. [*Letter to Mr. Murray Butler.*]
Single sheet, printed on one side. 19 cm.
At head of page: The following has been sent by Mr. Barrie whose presence had been hoped for.
The letter is dated The Athenaeum, S. W. January 23, 1919, and begins: Dear Mr. Murray Butler: If I were there on the 20th....
Issued at the dinner in honor of the one-hundredth anniversary of the birth of James Russell Lowell, given by the American Academy of Arts and Letters, New York, Feb. 20, 1919.
Reprinted in *Commemoration of the Centenary of the Birth of James Russell Lowell*.
With a copy of the menu and the list of guests.
95. *Letters of J. M. Barrie*, edited by Viola Meynell. London: Peter Davies [1942].
vii, 311 p. Front. 20.5 cm.
Blackish blue buckram.
96. ———, edited by Viola Meynell. New York: Charles Scribner's Sons, 1947.
vii, 311 p. Front. 20.5 cm.
Deep red smooth cloth, spine blocked in gold.
97. *Life in a Country Manse*.... New York: J. S. Ogilvie Publishing Company [1894].
44, [5]-149 p. 18 cm.
The second section, p. [5]-149, is "The Mystery of No. 13" [by Helen Mathers], with a caption title only and no indication of authorship.
Strong yellowish pink wrappers. On outside front wrapper: The Sunset Series. No. 100, July 5, 1894. Adverts. on inside front and inside and outside back wrappers.
Adverts., [3] p. at back.
98. COPY 2.
19 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
Issued in 1899?
Moderate yellow green buckram, with panels of flowers and other decoration blocked in black on front cover and on spine. On front cover and on spine: Brighton Edition.
No adverts.
99. ———.... Neely's Booklet Series. No. 29, July 17, 1899.... London, New York, Chicago: F. Tennyson Neely [1899].
103 p. 18 cm.
White illustrated (by H. Kratzner) wrappers, printed in red and blue. On outside front wrapper: Neely's Booklets. Adverts. on outside back wrapper.
Adverts., [1] p. at front and [16] p. at back.
100. *Life in a Country Manse And Other Sketches*.... New York: Hurst & Company, c1901.
2 prel. leaves, 37-117 p. 18 cm.
Very light yellowish green glazed decorated wrappers, printed in dark yellowish green and red. Adverts. on outside back wrapper. On spine: The Universal Library. No. 283.
Adverts., [6] p. at back.
Stamped on verso of title leaf: The Library of Congress, Two Copies Received Feb. 27 1901
Copyright entry [in manuscript:] Jan. 12-1901. Stamped below this: Library of Congress June 2 1931 Duplicate Exchanged.
101. *The Little Minister*....
In *Good Words 1891*. London: Isbister and Company Limited.
Pages 51-66, 126-139, 195-208, [270]-281, [341]-353, 415-426, 488-497, [561]-569, 631-642, 704-713, [775]-785, 847-855. Plates. 24 cm.
The 11 illustrations are by John Watson Nicol.
Dark grayish olive green diagonal fine rib cloth, front cover and spine blocked in black

- and gold, back cover blocked in black. Bevelled boards. Sprinkled edges, red.
102. ———. . . . London, Paris & Melbourne: Cassell & Company, Limited, 1891.
3 vols. 19.5 cm.
Light reddish brown diagonal fine rib cloth. Leaf-patterned endpapers, grayish yellow on white.
“Selections from Cassell & Company’s Publications,” [16] p. at back of Vol. I.
Unopened.
103. ———. . . . Leipzig: Heinemann and Bales-tier (Ltd. London), 1891.
2 vols. 16 cm.
On halftitles: The English Library. No. 75 [76].
Light yellowish brown wrappers, printed in dark brown. Adverts. on inside front and inside and outside back wrappers.
“The English Library,” 8 p. at back of Vol. II.
104. ———. . . . New York: John W. Lovell Company [c1891].
310 p. 19 cm.
Pale orange yellow wrappers, printed in dark reddish brown. On outside front wrapper: 181. Lovell’s International Series. September 22, 1891. Adverts. on inside front and inside and outside back wrappers.
“United States Book Company’s Announcements and New Publications,” [10] p. at back.
105. COPY 2.
No series statement (which appears only on the wrappers of Copy 1).
Light yellowish brown smooth cloth, with a design and lettering in dark brown on front cover and on spine.
Adverts. as above.
106. ———. . . . New York: United States Book Company, Successors to John W. Lovell Company [1892].
1 prel. leaf, 329 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1891, by United States Book Company.
- The frontispiece is a portrait of Barrie; the 9 plates (with a repeat on front cover) are by John Watson Nicol.
Pale orange yellow illustrated wrappers, printed in brown and green. On outside front wrapper: No. 6. Lovell’s Illustrated Series. On spine: January, 1892. Adverts. on inside front and inside and outside back wrappers.
“United States Book Company’s Announcements and New Publications,” [4] p. at back.
107. COPY 2.
20.5 cm.
No date. No series statement. (This information appears only on the wrappers of Copy 1.)
Dark purplish blue diagonal fine rib cloth, with an illustrated panel blocked in blue, gold, and yellowish gray on front cover.
No adverts.
Inscribed by Barrie on free front endpaper: Edmund Gosse with all good greetings from his friend J. M. Barrie 26 Jan. ’98.
Bookplate of Edmund William Gosse.
108. ———. . . . New York: Lovell, Coryell & Company [1892].
1 prel. leaf, 329 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1891, by United States Book Company.
Pale orange yellow illustrated wrappers, printed in brown and green. On outside front wrapper: No. 6. Lovell’s Illustrated Series. On spine: January, 1892. Adverts. on inside and outside back wrapper.
Publisher on outside front wrapper and spine: United States Book Company, Successors to John W. Lovell Company.
109. COPY 2.
Publisher on outside front wrapper and spine: Lovell, Coryell & [on spine: and] Company.
110. COPY 3.
19 cm.
No date. No series statement. (This information appears only on the wrappers of Copies 1 and 2.)

A different portrait of Barrie serves as frontispiece. The publisher's address on t.p. is given as "East Tenth Street," as opposed to "East 10th Street" in Copies 1 and 2.

Dark purplish blue smooth cloth. Bevelled boards. T.e.g.

111. ———.... Embellished With Ten Etchings.... New York: Lovell, Coryell and Company, 1892.

2 vols. Fronts., plates, illus. 19 cm.

T.p. printed in black and red; the initial letter of each chapter in red throughout.

On halftitles: Kirriemuir Edition.

The frontispiece of Vol. One is a portrait of Barrie; the frontispiece of Vol. Two and the plates are etchings by S. W. Ritchie after the illustrations by J. W. Nicol; the 3 illustrations are by U. L. George.

Light violet smooth cloth, with an oval-shaped floral pattern, covering almost the length of the spine and extending onto front and back covers, blocked in gold. T.e.g.

112. ... ———.... New York: R. H. Russell, 1898.

[5], 375 p. Front., plates. 23.5 cm.

At head of title: Maude Adams Edition.

"Many of them [the illustrations] were drawn by C. Allen Gilbert, while others are from photographs which appear here for the first time."— "Note," leaf following t.p.

Light grayish yellowish brown buckram, front cover blocked in gold and brown, with an oval portrait of Maude Adams as she appeared in the play mounted at center, spine blocked in gold. T.e.g.

With "a set of [7] extra illustrations suitable for framing." See Garland, p. 41.

113. ... ———.... Illustrated with a series of etchings by G.W.H. Ritchie. New York and Boston: H. M. Caldwell Company [c1898].

2 vols. Fronts., plates. 19 cm.

T.p. printed in green and red. At head of title: The Kirriemuir Edition.

Bright yellowish green vertical rib cloth, with front cover and spine elaborately blocked in gold in floral designs. Mounted, as part of the decoration, on front cover of Vol. 1: photograph of Maude Adams; on front cover of Vol. 11: photograph of Robert Edeson. T.e.g.; fore edges untrimmed.

With a photogravure portrait of Maude Adams and an envelope containing 25 "Extra Illustrations for The Little Minister Illustrating the Play."

All contained in olive green cardboard box with paper label.

114. *The Little White Bird*.... London: Hodder and Stoughton, 1902.

viii, 312 p. Front. 19.5 cm.

The frontispiece is "The child's map of Kensington Gardens" by H. J. Ford.

Blackish blue buckram. Bevelled boards. T.e.g.

115. *The Little White Bird; or, Adventures in Kensington Gardens*.... New York: Charles Scribner's Sons, 1902.

iv p., 1 leaf, 349 p. Plate. 18.5 cm.

T.p. printed in black and orange.

The plate, Ford's map, is between p. 150-151.

Very deep red vertical rib cloth, spine blocked in gold. Title in brief on front cover; no imprint on spine.

Penciled signature of Anne Parrish on free front endpaper.

116. COPY 2.

19.5 cm.

Dark olive green smooth cloth, with a circular illustration and a single rule border blocked in gold on front cover (with monogram of Evelyn W. Clark in gold in lower right-hand corner), spine blocked in gold as Copy 1. Title in full on front cover; "Scribners" at foot of spine. T.e.g.

117. ———.... Toronto: The Copp, Clark Company, Limited, 1902.

1 prel. leaf, iv p., 1 leaf, 349 p. Plate. 19.5 cm.

T.p. printed in black and orange.

The plate is between p. 144-145.

- Dark greenish gray diagonal fine rib cloth, front cover and spine blocked as Copy 2 of Scribner 1902 edition, but with a broader single rule border and no monogram on front cover; publisher's monogram blocked in blind in center of back cover.
118. *The Little White Bird*. . . . Copyright Edition. Leipzig: Bernhard Tauchnitz, 1903.
287, [1] p. 17 cm.
Lacks halftitle.
Bound in parchment (by Giulio Giannini, Firenze), with overlapping fore edge and a pair of chamois ties. Hand-colored endpapers in red and yellow.
119. ———. . . . Illustrated by Arthur Rackham. New York: Charles Scribner's Sons, 1912.
vii, 286 p. Front., plates. 19.5 cm.
"Copyright, 1902."
The two plates are by Rackham; the frontispiece, however, is "From a drawing by Walter Appleton Clark."
Moderate reddish brown vertical fine rib cloth, with a circular cut of Peter Pan blocked in gold on front cover, spine blocked in gold. T.e.g.; other edges stained reddish brown.
120. *The Littlest Ones Peter Pan & Wendy*. . . . London: Hodder & Stoughton Limited [1930].
2 prel. leaves, 44, [2] p. Colored plates, illus. 14 cm.
Illustrated (by Kathleen Atkins) t.p., printed in color on plate paper.
On front cover: Retold for the Nursery by May Byron[.] Illustrated by Kathleen Atkins[.]
White illustrated (by Kathleen Atkins) boards, printed in color. Illustrated (by Kathleen Atkins) endpapers, printed in color.
Inscribed in pencil on halftitle: H. M. Westermann. 1935.
121. "*Love Me Never or For Ever*". . . .
In *Stage Props*, Summer Annual 1923. London: Hutchinson & Co.
Pages 4, 6-7. 29 cm.
White illustrated wrappers, printed in color.
122. *M'Connachie and J.M.B.: Speeches by J. M. Barrie*. With a Preface by Hugh Walpole. London: Peter Davies Limited [1938].
xv, 275 p. 20.5 cm.
"Preface," p. v-x.
Blackish blue buckram.
123. ———. With a Preface by Hugh Walpole. New York: Charles Scribner's Sons, 1939.
xv, 254 p. 20.5 cm.
"Preface," p. v-x.
Very dark bluish green smooth cloth, spine blocked in gold. Top edges stained brownish pink.
124. *Margaret Ogilvy*. By Her Son J. M. Barrie. London: Hodder and Stoughton, 1896.
viii, 204 p. Front. 19.5 cm.
T.p. printed in black and red.
Blackish blue buckram. Bevelled boards. T.e.g. Adverts., 4 p. at back.
125. ———. By Her Son J. M. Barrie. New York: Charles Scribner's Sons, 1896.
[7], 207 p. Front. 17.5 cm.
Greenish gray boards, front cover blocked in yellowish gray and gold, spine blocked in gold. T.e.g. Two flyleaves in both front and back.
126. COPY 2.
Light bluish gray boards, same blocking. T.e.g. No flyleaves.
127. COPY 3.
Yellowish gray boards, same blocking. T.e.g. Two flyleaves in both front and back.
Inscribed on first flyleaf: Mrs. John E. Andrus, from Fred M. Davenport. Yonkers, Jan. 23, '97.
128. . . . *Mary Rose. A Play in Three Acts*. London: Hodder and Stoughton Limited, 1924.
[4], 139 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.

- Grayish blue smooth cloth. Paper label on front cover and on spine.
129. ... ———. New York: Charles Scribner's Sons, 1924.
[6], 139 p. 19 cm.
At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Dark grayish green boards.
Adverts., [1] p. at front.
130. *My Lady Nicotine*... London: Hodder and Stoughton, 1890.
[2], 265 p. 19.5 cm.
Blackish blue buckram. Bevelled boards. T.e.g. Adverts., [6] p. at back.
131. *My Lady Nicotine: a Study in Smoke*... Illustrated by M. B. Prendergast. Boston: Joseph Knight Company, 1896.
xiii, 276 p. Front., illus. 19 cm.
Colored illustrated t.p.
Illustrated halftitle.
Illustrations on pages [1] and 276 in black, white, and red; remaining illustrations in black and white.
Moderate reddish brown buckram, with an illustration of the lady and flowers blocked in black, green, and pinkish white on front cover, a floral decoration in green and pinkish white on spine. T.e.g.
132. *Neil and Tintinnabulum*... [n.p.]: Privately Printed, 1925.
1 leaf, 31 p. Illus. 25.5 cm.
Cover title.
The three illustrations are signed with the initial L.
"This edition, privately printed, is limited to twelve copies."
Light greenish blue wrappers.
In a case with bookplate of Oliver Brett.
133. ... *Old Hyphen*.
In *Macmillan's Annual*, edited by E. V. Lucas. New York: The Macmillan Company, 1914.
Pages 5-30. 19 cm.
- On outside front wrapper and spine: Lucas' Annual.
Moderate green, light yellow, white, black, and strong red illustrated wrappers, from a design by Lovat Fraser.
See Catalogue of STEVENSON collection for a second copy (Part III, No. 41B) and for two other editions of this anthology (Part III, Nos. 41 and 41A).
134. *The Old Lady Shows Her Medals*... London: Hodder and Stoughton Limited [1921].
[5], 168 p. 19 cm.
Four plays: The Old Lady Shows Her Medals, The New Word, Barbara's Wedding, A Well-Remembered Voice.
London edition, 1918, has title: *Echoes of the War* (See No. 43).
Grayish blue smooth cloth. Paper label on front cover (The Plays of J. M. Barrie) and on spine.
135. *The Old Lecture Room. Edinburgh University Revisited*...
In *Home Chimes*, New Series, Vol. 3. London: Richard Willoughby, 1887.
Pages [452]-453. 21.5 cm.
Deep red diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.
Also in this volume: The Haunted Hotel.
136. *Peter and Wendy*... Illustrated by F. D. Bedford. London: Hodder & Stoughton [1911].
vii, 267 p. Front., plates. 20 cm.
Illustrated t.p.
Grayish olive green buckram, with an illustration at center and an illustrated border blocked in gold on front cover and an elaborately decorated spine blocked in gold.
137. ———.... Illustrated by F. D. Bedford. New York: Charles Scribner's Sons [1911].
vii p., 1 leaf, 267 p. Front., plates. 21 cm.
Illustrated t.p.
Grayish olive green buckram, blocked as above.

138. *Peter Pan and Wendy*... Illustrated by F. D. Bedford. (Authorised School Edition). London: Henry Frowde, Oxford University Press, Hodder and Stoughton [1915].
126 p. Front., plates. 18.5 cm.
Abridged edition of *Peter and Wendy*.
Grayish yellow green buckram, with a full-cover illustration on front cover blocked in very dark yellowish green.
Adverts., [1] p. at back.
139. ———... Illustrated in Colour and Black & White by Mabel Lucie Attwell. New York: Charles Scribner's Sons, 1921.
viii, 185 p. Colored front., colored plates, illus. 25 cm.
Illustrated t.p., signed with the initials M.L.A. "Published October, 1911 Under the title of Peter and Wendy Illustrated by F. D. Bedford[.] Peter Pan and Wendy Illustrated by Mabel Lucie Attwell Published October, 1921[.]"—p. [ii].
Moderate olive green diagonal fine rib cloth, with a cut of Peter Pan and Wendy, with two small fairies, standing under a treehouse, blocked in gold, black, and light blue on front cover.
140. *Peter Pan In Kensington Gardens*... (From 'The Little White Bird'). With Drawings by Arthur Rackham... London: Hodder & Stoughton, 1906.
xii, 125, [1] p. Mounted colored front., mounted colored plates, illus. 26 cm.
The plates are mounted on brownish gray paper in a separate section at back; each has tissue guard with caption.
Moderate reddish brown buckram, with an illustration blocked in gold on front cover. All edges stained grayish brown. Map, printed in blue, on free front endpaper.
141. ———... (From 'The Little White Bird'). With Drawings by Arthur Rackham... London: Hodder & Stoughton, 1906.
xii, 125, [1] p. Mounted colored front., mounted colored plates, illus. 28 cm.
The plates are mounted on moderate yellowish brown paper in a separate section at back; each has tissue guard with caption.
"This Edition is limited to Five hundred Copies, numbered, and signed by the Artist, of which this is No. [in manuscript:] 6 Arthur Rackham."
Vellum, with an illustration blocked in gold on front cover; with one pair of grayish brown silk ties. T.e.g.; other edges deckled. Map, printed in blue, on free front endpaper.
142. ... *Peter Pan; or, The Boy Who Would Not Grow Up*... London: Hodder and Stoughton Limited, 1928.
xxxiii, 160 p. 18.5 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
"First Edition . . . October 1928."
Grayish blue smooth cloth. Paper label on front cover and on spine.
With a presentation inscription to Mr. Parrish from his sister on his 61st birthday, London, 5 November 1928.
143. *The Peter Pan Picture Book*. By Alice B. Woodward and Daniel O'Connor. London: George Bell & Sons, 1907.
x, 62 p., 1 leaf. [28] colored plates (including front.), music. 25.5 cm.
Illustrated t.p., printed in red and black.
Each plate has a lettered guard leaf.
"The present volume, issued with Mr. Barrie's kind assent, is intended to enable children to revive their memories of the play as often as they wish.... The text is an amended version of that which appeared last year in 'The Peter-Pan Keepsake'...."—"Preface," p. v-vi.
Light brown smooth cloth, with Peter Pan on front cover and the publisher's device on back cover, both blocked in red. All edges stained green. Grayish green illustrated endpapers.

144. *The Plays of J. M. Barrie*. . . London: Hodder and Stoughton, 1928.
v, 844 p. Front. 22.5 cm.
The frontispiece is an engraved portrait of Barrie, with eight lines of verse by Thomas Hardy ("at a rehearsal of 'Mary Rose'").
"First Edition."
Deep blue smooth cloth. Bevelled boards.
Adverts., [1] p. at back.
145. ———. . . . Edited by A. E. Wilson. . . . London: Hodder and Stoughton, 1942.
xii, 1272 p. 23 cm.
"Foreword," p. vii-x.
On spine: The Definitive Edition of The Plays of J. M. Barrie.
"First Edition November 1928 ... Revised Edition February 1942."
Brownish gray buckram.
Adverts., p. [ii] at front.
146. *The Polite Letter-Writers. At Lord's*.
In *Eton College Chronicle*, No. 1820, July 20, 1922. Eton: Spottiswoode, Ballantyne & Co., Ltd.
Pages 271-272. 34.5 cm.
Published anonymously.
No wrappers; the issue consists of only p. [269]-272.
147. *A Powerful Drug; and Other Stories*. . . . New York: J. S. Ogilvie Publishing Company [c1893].
[2], [185]-270, [197]-282 p. 18 cm.
On verso of t.p.: Copyright, 1893, by United States Book Company.
Printed from the plates of the second halves of *A Tillyloss Scandal* and *Two of Them*. See Cutler, p. 107.
Deep reddish orange and white illustrated wrappers, with a photograph in black and white on outside front wrapper. Also on outside front wrapper: No. 259. The Sunset Series. Adverts. on outside back wrapper.
Adverts., [18] p. at back.
148. *Quality Street, A Comedy in Four Acts*. . . . Illustrated by Hugh Thomson. London: Hodder and Stoughton, Limited [1913].
[2], vii, [1], 197, [1] p., 1 leaf. Mounted colored front., mounted colored plates, illus. 28.5 cm.
Illustrated t.p.
The plates are mounted on yellowish white parchment paper sheets with light grayish olive border. Each plate has guard sheet with a vignette illustration and the caption.
Grayish violet buckram, with illustrations and decoration blocked in white and gold on front cover, spine blocked in white and gold. Illustrated endpapers, light grayish olive on white.
149. ———. . . . Illustrated by Hugh Thomson. [London]: Hodder & Stoughton [1913].
1 prel. leaf, [2], vii, [1], 197, [1] p., 1 leaf. Mounted colored front., mounted colored plates, illus. 31.5 cm.
Illustrated t.p.
The plates are mounted on yellowish white parchment paper sheets with light grayish olive border. Each plate has guard sheet with a vignette illustration and the caption.
"This Edition is limited to One thousand Copies, signed by the Artist and numbered, of which this is No. [in manuscript:] 227 Hugh Thomson."
Vellum, blocked as the preceding edition, but all in gold and with an additional outer border of three rules in purple and two in gold on front cover; with one pair of light olive silk ties. T.e.g.; fore edges deckled.
Bookplate of Ruth F. Macrae.
150. . . . *Quality Street. A Comedy*. London, New York, Toronto: Hodder and Stoughton [1918].
[4], 143 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.

- Grayish blue smooth cloth. Paper label on front cover and on spine.
151. ... ———. New York: Charles Scribner's Sons, 1918.
[4], 143 p. 19.5 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Very dark green smooth cloth.
152. *Representative Plays*... With an Introduction by William Lyon Phelps.... New York, Chicago, Boston: Charles Scribner's Sons [c1926].
1 prel. leaf, xvii, 439 p. 19.5 cm.
"Barrie," signed W.L.P., p. v-xvii.
Six plays: Quality Street, The Admirable Crichton, What Every Woman Knows, Dear Brutus, The Twelve-Pound Look, The Old Lady Shows Her Medals.
Black vertical fine rib cloth. Paper label on spine. All edges stained brownish red.
153. ... *Richard Savage. A Play in Four Acts*. [n.p.: privately printed, 1891.]
42 p. 18 cm.
At head of title: Privately Printed.
Written in collaboration with H. B. Marriott Watson.
No wrappers; stapled.
154. *Scotland's Lament*...
In *McClure's Magazine*, Vol. 4, No. 3, Feb. 1895.
New York: S. S. McClure, Limited.
Pages [286]-288. Illus. 25 cm.
Light brown illustrated wrappers, printed in reddish brown.
In STEVENSON collection. *Catalogue*, Part IX, No. 10.
155. ———....
In *Robert Louis Stevenson*, A Bookman Extra Number 1913. London: Hodder & Stoughton.
Pages 147-149. 29 cm.
Photograph of Sir J. M. Barrie by G. C. Beresford, p. 141.
Light brown flexible buckram, printed in dark brown, with a circular photograph of Stevenson by J. Patrick mounted on front cover.
In STEVENSON collection. *Catalogue*, Part V, No. 9.
156. *Scotland's Lament. A Poem on the Death of Robert Louis Stevenson December 3rd, 1894*...
London: Privately Printed for T. J. Wise [1895].
7, [1] p. 22 cm.
"Twelve Copies only Privately Printed for T. J. Wise."
No wrappers; stitched.
In a case with bookplate of Oliver Brett.
157. *Scotland's Lament: Robert Louis Stevenson*...
London: Privately Printed by Clement Shorter, May, 1918.
10 p., 1 leaf. 26 cm.
"Note," signed C.K.S., p. 5-6.
"Of this poem ... twenty-five copies have been privately printed ... by kind permission of the author. [in manuscript:] No. 20 Clement Shorter."
Dark grayish blue wrappers. Deckle edges.
158. *Selections from the Plays of J. M. Barrie*. [London]: University of London Press, Ltd., 1929.
174 p. 17 cm.
On halftitle: Treasuries of Modern Prose... for Use in Schools.
Moderate blue imitation sand grain cloth, author's monogram blocked in blind on front cover.
159. *Sentimental Tommy: The Story of His Boyhood*... London, Paris & Melbourne: Cassell and Company Limited, 1896.
viii, 452 p. 19.5 cm.
Dark purplish blue buckram. Bevelled boards.
T.e.g. Endpapers patterned with publisher's device, light gray on white.

- “Important Works of Fiction,” 4 p., and “A Selected List of Cassell & Company’s Publications,” dated “6 G-8.96” at foot of first page, [16] p., at back.
160. ———. . . . Illustrated by William Hatherell. New York: Charles Scribner’s Sons, 1896. vi p., 1 leaf, 478 p. Front., plates. 19.5 cm. Dark grayish yellowish brown buckram, with a floral design blocked in green and gold on front cover, spine blocked in gold.
161. *Seven Women. A Play in One Act.* . . . New York, Hollywood, London, Toronto: Samuel French [c1928]. 26, [1] p. 18.5 cm. Acting edition. Vivid yellow wrappers. Adverts. on inside front and inside and outside back wrappers. Adverts., [5] p. at back.
162. *Shakespeare’s Legacy.* . . . [London: privately printed by Clement Shorter, 1916.] 26, [2] p. 23 cm. “‘Shakespeare’s Legacy’ . . . was first produced at Drury Lane Theatre, London, on April 14th, 1916, at a *matinée* for the benefit of the Young Women’s Christian Association for funds to provide hostels, canteens and rest rooms for the munition and other war workers.”—p. [4] “Of this play twenty-five copies with the permission of the author have been privately printed by Clement Shorter for distribution among his friends. London: May 9th, 1916. [in manuscript:] No. 8 Clement Shorter.” Dark gray wrappers. In a case with bookplate of E. E. Taylor.
163. . . . *Shall We Join the Ladies?* London: Hodder and Stoughton Limited, 1929. [5], 128 p. 18.5 cm. T.p. printed in black and red. At head of title: The Plays of J. M. Barrie. On halftitle: The Uniform Edition of the Plays of J. M. Barrie. Four plays: *Shall We Join the Ladies?*, *Half an Hour*, *Seven Women*, *Old Friends*. “First Edition . . . July, 1929” on verso of title leaf. Grayish blue smooth cloth. Paper label on front cover and on spine.
164. COPY 2. Without the first edition statement.
165. *Sir J. M. Barrie and Mr. Johnston: A Message from J. M. Barrie.* [London: George W. Jones, 1929.] [6] p. Front. 22.5 cm. On outside back wrapper: Typ. by George W. Jones at The Sign of The Dolphin, near to Dr. Johnson’s House, London, E.C.4. Sent 2 Dec. 1929 in response to an invitation to the dedication dinner at Samuel Johnson’s house in Gough Square. The frontispiece is a reproduction of a drawing of the house. White wrappers. Deckle edges.
166. *Some Barrie Letters.* In *Mark Twain Quarterly*, Vol. 2, No. 1, Fall 1937 (Barrie Memorial Number). Webster Groves, Missouri: The International Mark Twain Society. Page 4. 27 cm. Three brief letters from J. M. Barrie to Mr. [Cyril] Clemens, May 21, 1936; 8 October, 1936; 15 January, 1937. The text of a brief letter from J. M. Barrie to Mr. [Carroll] Sibley, 5 Sep 1935, is printed on p. 2. Light gray wrappers. The letter of May 21, 1936 to Clemens and the letter to Sibley are reproduced in facsimile on the outside front wrapper, showing “Barrie’s right and left hand penmanship.”
167. *Speech by Sir James Barrie at the Dinner to Rhodes Scholars, Oxford, June 20th, 1928.* [Oxford: W. & S. Ltd., 1928.] 4 p. 20.5 cm. Caption title. Unbound.

168. *Der Tag. A Play...* London, New York, Toronto: Hodder and Stoughton [1914].
39, [1] p. 19 cm.
Yellowish gray boards, printed in blue. Dark gray smooth cloth spine.
“Other Works by J. M. Barrie,” [7] p. at back.
169. “*Der Tag*”; or, *The Tragic Man...* New York: Charles Scribner’s Sons, 1914.
[4], 20 p. 21 cm.
Light olive gray boards.
With a mimeographed postal card from Charles Scribner’s Sons, addressed to Chas S. Pratt, of New York City, soliciting orders for the book, to be “Ready December 30th,” “Boards 25 cents net.”
170. *Der Tag. A Play...* London, New York, Toronto: Hodder and Stoughton [1915].
39, [1] p. 19 cm.
Yellowish gray boards, printed in blue. Dark gray smooth cloth spine.
“Other Works by J. M. Barrie,” [7] p. at back.
171. *Thomas Hardy: The Historian of Wessex.*
In *The Contemporary Review*, July 1889. New York: Leonard Scott Publication Company; London: Isbister & Company, Limited.
Pages [57]–66. 26 cm.
Moderate yellowish pink wrappers. On outside front wrapper: Original Sheets. Authorized Edition.
172. *A Tillyloss Scandal...*
In *Good Words*, Jan. and Feb. 1890. London, Edinburgh, Dublin: Isbister and Company, Limited.
Pages 29–39, 100–111. 25 cm.
Grayish reddish orange illustrated wrappers.
173. ———.... New York: Lovell, Coryell & Company [1893].
1 prel. leaf, 270 p. 18.5 cm.
Publisher’s address on outside front wrapper, t.p., and outside back wrapper adverts.: 43, 45 and 47 East Tenth Street.
Pale orange yellow decorated wrappers, printed in dark brown. On outside front wrapper: Number 17. The Belmore Series. On spine: March, 1893. Adverts. on outside back wrapper. No front flyleaf.
For a discussion of priority of issue, see Cutler, p. 88–92.
174. COPY 2.
19 cm.
No date. No series statement. (This information appears only on the wrappers of Copies 1 and 3.)
Address on t.p. as in Copy 1.
Dark purplish blue smooth cloth. Bevelled boards. T.e.g. Front flyleaf.
Tipped in on t.p. is a slip, “This Book is an editorial copy....”
175. COPY 3.
18.5 cm.
Address on outside front wrapper, t.p., and outside back wrapper adverts.: 5 and 7 East Sixteenth Street.
Decorated wrappers, mostly as Copy 1, but printed in moderate reddish brown. Outside front wrapper differs from Copy 1 in that the price and series number do not appear at top, and the address is different. Different adverts. on outside back wrapper. No front flyleaf.
176. COPY 4.
19 cm.
No date. No series statement.
Address on t.p. as in Copy 3.
Binding as Copy 2, including bevelled boards and t.e.g., but no front flyleaf.
177. COPY 5.
19 cm.
No date. No series statement.
Address on t.p. as in Copies 3 and 4.
Very dark red vertical rib cloth. Lettered on spine: A Tillyloss Scandal Doyle. At foot of spine: Oxford Edition. T.e.g. No front flyleaf.
178. ———.... New York: Home Book Company [1893] [i.e. 1894].

- vi, [5]-229 p. Front., plate. 18 cm.
The frontispiece is a portrait of Barrie; the plate appears to be unsigned.
Very pale blue glazed decorated wrappers, printed in dark blue and light bluish green. On outside front wrapper: Lovell's Modern Novelists' Series. [No. 2, April 22, 1893.] Adverts. on outside back wrapper.
179. ———. . . . New York: American Publishers Corporation [1896?].
1 prel. leaf, 270 p. 18.5 cm.
Very dark red diagonal fine rib cloth, covers and spine embossed with a stylized floral pattern in blind. At head of spine: J. M. Barrie's Works. At foot of spine: Aldine Edition.
180. ———. . . . New York: The Mershon Company [n.d.].
[iii]-vi, [5]-224 p. 15.5 cm.
Grayish olive buckram, floral decorations blocked in red on front cover and on spine.
181. *Tommy and Grizel*. . . . London: Cassell and Company Limited, 1900.
viii, 431, [1] p. 19.5 cm.
Black buckram. Bevelled boards. T.e.g. Endpapers patterned with publisher's device, yellowish gray on white.
"Important Works of Fiction," 8 p. at back.
182. ———. . . . Chapters 1-x. New York: Charles Scribner's Sons [c1900].
[48] p. 24 cm.
Device of *Scribner's Magazine* on t.p. and on outside front wrapper.
Yellowish brown wrappers, with text on front wrapper from same setting of type as t.p.
One of a few copies printed for copyright purposes.
183. ———. . . . New York: Charles Scribner's Sons, 1900.
vi p., 1 leaf, 509 p. Front., plates. 19.5 cm.
The illustrations are by Bernard Partridge.
Dark yellowish brown buckram, with a holly design blocked in green and red on front cover, and a small design inside this blocked in black and gold, holly design blocked in gold on spine.
Adverts., [2] p. at back.
184. ———. . . . Illustrated by Bernard Partridge. New York: Charles Scribner's Sons, 1900.
vi p., 1 leaf, 509 p. Front., plates. 19 cm.
Light olive gray buckram, with a holly design blocked in green and red on front cover, in green on spine. Imprint at foot of spine: Grosset and Dunlap.
Adverts., [2] p. at back.
Inscribed on free front endpaper: Clara C. Naylor.
185. *The Twelve-Pound Look. A Play in One Act*. . . . New York, Hollywood, London, Toronto: Samuel French [c1942].
30, [1] p. 18.5 cm.
Acting edition.
Vivid yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [1] p. at back.
186. . . . *The Twelve-Pound Look and Other Plays*. London: Hodder and Stoughton Limited [1921].
vii, 180 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Four plays: The Twelve-Pound Look, Pantaloon, Rosalind, The Will.
Grayish blue smooth cloth. Paper label on front cover and on spine.
The London and New York editions of 1914 have title: *Half Hours*.
187. *Two of Them*. . . . New York: Lovell, Coryell & Company [1893].
282 p. Front., plates. 19.5 cm.
On verso of t.p.: Copyright, 1893, by United States Book Company.
The illustrations are by William Parkinson and others.

- Pale yellow green glazed illustrated wrappers, printed in very dark green. On spine: Lovell's Illustrated Series. No. 16. April 1893. Adverts. on outside back wrapper. Adverts., [4] p. at back.
188. COPY 2.
20 cm.
No date. No series statement. (This information appears only on the spine of Copy 1.)
Dark purplish blue diagonal fine rib cloth, with an illustrated panel blocked in gold, blue, and silver at top of front cover. The picture is a simplified portion of the wrapper illustration of Copy 1, which is the same as the frontispiece in all copies.
Adverts. as above.
189. COPY 3.
19 cm.
No date. No series statement.
Dark purplish blue smooth cloth, plain covers. Bevelled boards. T.e.g.
Adverts. as above.
190. ———. . . . New York: International Book Company [c1893].
[3]-6, 9-282 p. 19 cm.
On verso of t.p.: Copyright, 1893, by United States Book Company.
Very dark red diagonal fine rib cloth, spine blocked in gold. On spine: Works of James M. Barrie. Popular Edition.
191. *Walker London. A Farcical Comedy in Three Acts*. . . . New York: Samuel French; London: Samuel French, Ltd, c1907.
[5], 67 p. Front., diagram. 18.2 cm.
Halftitle with frontispiece (by J. Harker, 1892) on verso.
Except for t.p., the title always appears with a comma: *Walker, London*.
Dark yellowish green decorated wrappers. On outside front wrapper: The Dramatic Works of J. M. Barrie. "Acting Rights" on inside front wrapper.
Advert., verso of p. 67.
- "Price one shilling and sixpence net." printed on outside front wrapper.
192. COPY 2.
18.5 cm.
"one shilling and sixpence" marked out, and "Revised price, two shillings net." stamped below.
193. ———. . . . New York: Samuel French; London: Samuel French, Ltd, c1907.
67 p. Front., diagram. 19.5 cm.
No halftitle; same frontispiece as in preceding edition.
Except for t.p., the title always appears with a comma: *Walker, London*.
Very light greenish blue decorated wrappers. On outside front wrapper: French's International Copyrighted ... Edition of the Works of the Best Authors. No. 124. Adverts. on inside front and inside and outside back wrappers.
194. ... *The Wedding Guest. A Play in Four Acts*. . . . As Played at the Garrick Theatre. . . . [London]: Chapman and Hall, Limited, 1900.
42 p. 25.5 cm.
Cover title. At head of title: Literary Supplement. The Fortnightly Review. Edited by W. L. Courtney. December, 1900.
"The play is here printed with the consent of Mr. Arthur Bouchier, under whose management it was originally produced on Sept. 27, 1900, and is now being played, at the Garrick Theatre, London. It is copyright, and all rights are reserved."—p. [1], footnote.
Light yellowish brown wrappers. Adverts. on outside back wrapper.
195. COPY 2.
Very dark red flexible morocco. T.e.g. Wrappers not bound in.
Violet Vanbrugh's copy, with her name and address on free front endpaper, and two autographed photographs of her pasted in. Also inscribed "Violet Vanbrugh Bouchier," with a different address, on pastedown front endpaper. Autographed on various pages by J. M.

- Barrie, Dion Boucicault, and members of the cast.
Bookplate of Esher.
196. ... ———. ... As Played at the Garrick Theatre. [London]: Chapman and Hall, Limited, 1900.
42 p. 25 cm.
Cover title. At head of title: The Fortnightly Review. Literary Supplement. December, 1900.
"The play is here printed from the acting edition with the consent of Mr. Arthur Bouchier, under whose management it was originally produced on Sept. 27, 1900, and is now being played at the Garrick Theatre, London."—p. [1], footnote.
Light yellowish brown wrappers.
For a more detailed comparison of this edition with the preceding edition, see *The Princeton University Library Chronicle*, Vol. 12, No. 3, Spring 1951, p. 163-164. Neither edition corresponds in all particulars to the entry in Garland, p. 65.
197. *The Wedding Guest. A Comedy in Four Acts.* ... New York: Charles Scribner's Sons, 1900.
[8], 121 p. 19.5 cm.
Grayish greenish yellow wrappers. Back wrapper not original.
One of a few copies printed for copyright purposes (three, according to Cutler, p. 131).
198. ... *What Every Woman Knows. A Comedy.* London, New York, Toronto: Hodder and Stoughton [1918].
[4], 160 p. 19 cm.
T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Grayish blue smooth cloth. Paper label on front cover and on spine.
199. ... ———. New York: Charles Scribner's Sons, 1918.
[4], 160 p. 19.5 cm.
- T.p. printed in black and red. At head of title: The Plays of J. M. Barrie.
On halftitle: The Uniform Edition of the Plays of J. M. Barrie.
Very dark bluish green smooth cloth.
200. *When a Man's Single. A Tale of Literary Life.* ... London: Hodder and Stoughton, 1888.
289, [1] p. 19.5 cm.
Blackish blue buckram. Bevelled boards. T.e.g. Adverts., [2] p. at back.
201. ———. ... New York: Harper & Brothers, 1889.
234 p. 21.5 cm.
Pale green wrappers, printed in blue. On outside front wrapper: No. 636. Harper's Franklin Square Library. January, 1889. On spine: New Series. Adverts. on inside front and inside and outside back wrappers.
Adverts., [6] p. at back.
202. ———. ... New York: Lovell, Coryell & Company [1892].
303 p. 18.5 cm.
Publisher's address on outside front wrapper, t.p., and inside back wrapper adverts.: 43, 45 and 47 East Tenth Street.
Pale orange yellow decorated wrappers, printed in dark reddish brown. On outside front wrapper: Number 3. The Belmore Series. On spine: June, 1892. "Lovell's Illustrated Series" on inside back wrapper. "Walter Baker & Co's" advert. on outside back wrapper.
203. COPY 2.
Address on t.p.: 5 and 7 East Sixteenth Street.
Address on outside front wrapper and outside back wrapper adverts.: 43, 45 and 47 East Tenth Street.
Decorated wrappers as above, but printed in deep yellowish brown. Inside back wrapper plain. "The Works of J. M. Barrie" on outside back wrapper.
204. COPY 3.
19 cm.

- No date. No series statement. (This information appears only on the wrappers of Copies 1 and 2.)
 Publisher's address on t.p.: 43, 45 and 47 East Tenth Street.
 Dark purplish blue smooth cloth. Bevelled boards. T.e.g.
205. ———. . . . Chicago: Donohue Brothers [1896?].
 [3]-300 p. 19 cm.
 Grayish yellow green buckram, with a design of ribbons and medallions in blue and red on covers and on spine.
206. ... *When Wendy Grew Up: An Afterthought*. With a foreword by Sydney Blow. [Edinburgh]: Nelson, 1957.
 [5], 32 p. Front., illus. 22.5 cm.
 At head of title: J. M. Barrie.
 Halftitle with frontispiece on verso.
 "Illustrations by D. Michael Leonard."
 "Foreword," p. 1-11.
 Strong purplish blue smooth cloth, with Barrie's signature blocked in gold on front cover.
207. *Who Was Sarah Findlay?* By Mark Twain [pseud.]. With a Suggested Solution of the Mystery by J. M. Barrie. London: Privately Printed by Clement Shorter, April 1917.
 11, [1] p. 26 cm.
 "Prefatory," by Clement Shorter, p. 5-6. "The Suggestion," by J. M. Barrie, p. 7-10. "An American Pirate" (letter from Mark Twain), p. 11-[12].
 "Of this pamphlet twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends. London: April 1917. [in manuscript:] No 10 Clement Shorter."
 Dark gray wrappers. Deckle edges.
 Bookplate of William F. Gable.
208. *A Window in Thrums*. . . . London: Hodder and Stoughton, 1889.
 7, 217 p. 19.5 cm.
 Blackish blue buckram. Bevelled boards. T.e.g. Adverts., [6] p. at back.
 Bookplate of Gertrude Baillie Weaver.
209. ———. . . . Illustrated by Wm. Hole. . . . London: Hodder and Stoughton, 1892.
 xiv, 217 p. Plates. 26.5 cm.
 Engraved t.p., printed in black and red.
 No. 51 of 550 copies.
 Blackish blue smooth cloth. Deckle edges.
 Inscribed by Barrie on p. [i]: To W. Mitchell from his friend J. M. Barrie Dec 23.'92.
210. ———. . . . New York: Cassell Publishing Company [1892].
 7, 217 p. 19.5 cm.
 Blackish blue smooth cloth, front cover blocked in gold. Bevelled boards. T.e.g.
211. ———. . . . New York: Lovell, Coryell & Company [1892].
 234 p. 18.5 cm.
 Publisher's address on t.p. and on outside front wrapper: 43, 45 and 47 East Tenth Street.
 Pale orange yellow decorated wrappers, printed in dark reddish brown. On outside front wrapper: Number 1. The Belmore Series. On spine: April, 1892. Adverts. on inside and outside back wrapper.
 "Announcements and New Publications," [4] p. at back.
212. COPY 2.
 19 cm.
 No date. No series statement. (This information appears only on the wrappers of Copy 1.)
 A later issue. Publisher's address on t.p.: 310-318 Sixth Avenue. Adverts. for The Belmore Series bound in at back list 20 titles.
 Dark purplish blue smooth cloth. Bevelled boards. T.e.g.
 "Announcements and New Publications," not same as in Copy 1, [6] p. at back.
 Inscribed on free front endpaper: Bertha Stern, Feb. 2, 1895.

213. ———. . . . Illustrated by Wm. Hole. . . .
New York: R. F. Fenno & Company [c1894].
183 p. Plates. 20 cm.

T.p. printed in brown and red.

Medium gray smooth cloth, front cover and spine blocked in red and gold. Bevelled boards.

T.e.g.

214. ———. . . . With Illustrations by Clifton Johnson. New York: Dodd, Mead and Company, 1896.

xix, 268 p. Front., plates, illus. 21 cm.

Moderate yellow green diagonal fine rib cloth, with an illustration and other decoration blocked in black, light grayish yellow brown, and gold on front cover, spine blocked in light grayish yellow brown.

215. ———. . . . With an Etching by Adrien Marcel. New York: Charles Scribner's Sons, 1897.

vi p., 1 leaf, 177 p. Front. 17 cm.

On verso of halftitle: Cameo Edition.

Dark grayish olive green smooth cloth, with a single rule border in gold and a cameo embossed in pink and white (within a double rule oval frame in gold) on front cover. T.e.g.

Book label of Marjorie MacIntosh.

216. ———. . . . with Twelve Illustrations from Etchings by William Hole. . . . Sixteenth Edition. London: Hodder and Stoughton, 1898.

vii, 217 p. Front., plates. 19.5 cm.

T.p. printed in black and red.

Bluish black buckram. Bevelled boards. T.e.g.

Adverts., [6] p. at back.

Inscription in 20 lines of verse on halftitle, from Barrie to Mrs. [Augustine] Birrell, Feb. 1900.

Pasted on verso of free front endpaper is an ALS, Barrie to [Augustine] Birrell, 18 Feb. 1929, concerning the inscription.

217. ———. . . . Chicago: Donohue, Henneberry & Co. [189-].

183 p. 15 cm.

Pale blue diagonal fine rib cloth, front cover and

spine blocked in silver. Patterned endpapers, yellowish white on light yellowish brown.

CONTRIBUTIONS

218. AMERICAN ACADEMY OF ARTS AND LETTERS.

Commemoration of the Centenary of the Birth of James Russell Lowell, Poet, Scholar, Diplomat, Born in Cambridge, Mass., February 22, 1819, Died in Cambridge, August 12, 1891. Held under the Auspices of the American Academy of Arts and Letters in New York, February 19-22, 1919. New York: Published for the Academy, Charles Scribner's Sons, 1919.

vi p., 1 leaf, 88 p. Front. 25.5 cm.

On p. 30, a letter from J. M. Barrie, dated The Athenaeum, S. W. January 23, 1919, and beginning: Dear Mr. Murray Butler: If I were there on the 20th. . . .

Light yellowish brown boards. Dark violet diagonal fine rib cloth spine. T.e.g.

219. ARCHER, DAVID WALLACE.

Leaves from Logiedale. . . . With Introduction By J. M. Barrie. . . . Arbroath: Brodie & Salmond, 1889.

136 p. 16.5 cm.

"Introduction," p. 9-15.

The book is dedicated to Barrie.

Grayish reddish orange decorated wrappers.

220. ASHFORD, DAISY.

The Young Visitors; or, Mr. Salteenas Plan. . . . With a Preface by J. M. Barrie. London: Chatto & Windus, 1919.

85, [1] p., 1 leaf. Front., facsim. 17.5 cm.

"... the unaided effort in fiction of an authoress of nine years."—"Preface", p. 7.

"Preface," p. 7-17.

Deep reddish brown curl marbled boards. Black smooth cloth spine. Paper label on spine.

221. ASHFORD, DAISY.

The Young Visitors; or, Mr. Salteena's Plan. . . . With a Preface by J. M. Barrie. New York: George H. Doran Company [c1919].

- xix p., 1 leaf, 23-105 p. Front., facsim. 20 cm.
 "Preface," p. vii-xix.
 Yellowish gray illustrated boards, printed in dark gray.
222. *The Black Cap. New Stories of Murder & Mystery.* Compiled by Cynthia Asquith. London: Hutchinson & Co. (Publishers), Ltd. [1927].
 318 p., 1 leaf. 24 cm.
 "Shall We Join the Ladies? An Uncomfortable Play," by J. M. Barrie, p. 9-31.
 Deep purplish blue smooth cloth, with an illustration blocked in very light greenish blue on front cover.
223. *The Book of the Queen's Dolls' House.* Edited by A. C. Benson, C.V.O. and Sir Lawrence Weaver, K.B.E. With Ninety-two Plates of which Twenty-four are in Colour. London: Methuen & Co. Ltd. [1924].
 2 vols. XCII, XXIV plates including fronts. (some colored), plans. 26.5 cm.
 T.p. printed in black and red.
 T.p. of Vol. II varies: The Book of the Queen's Dolls' House Library. Edited by E. V. Lucas. With Twenty-four Plates of which Eight are in Colour.
 "Autobiography," by Sir J. M. Barrie, Vol. II, p. 6. Reproduction of the manuscript of same, Plate III, facing p. 6.
 No. 867 of 1,500 copies.
 Grayish purplish blue boards. On front cover: a crown, Queen Mary's monogram, and the date 1924, all stamped in gold. Yellowish white raw silk spine. Paper label on spine. Deckle edges.
224. CABLE, GEORGE WASHINGTON.
The Grandissimes: A Story of Creole Life... with an Introductory Note by J. M. Barrie. London: Hodder and Stoughton, 1898.
 xv, 383 p. 20.5 cm.
 "Note," p. xi-xv.
 Blackish blue buckram. Bevelled boards. T.e.g.
225. CAMPBELL, MRS. PATRICK.
My Life and Some Letters. By Mrs. Patrick Campbell (Beatrice Stella Cornwallis-West).
 With a Photogravure Frontispiece and 40 other Illustrations on art paper. London: Hutchinson & Co. [1922].
 [10], 359 p. Front., plates. 23 cm.
 Letters from Sir James Barrie to Mrs. Campbell, p. 272-281 and p. 330-331.
 Dark purplish blue buckram, with author's signature blocked in gold on front cover.
226. CHAPIN, HAROLD.
The Comedies of Harold Chapin. With an Introduction by J. M. Barrie. London: Chatto & Windus, 1921.
 ix, 241, [1] p. 23 cm.
 "Introduction," p. v-vii.
 Grayish green smooth cloth. Paper label on spine. Top edges stained grayish green, other edges untrimmed.
227. DONALD, DAVID LAMIE.
The Conversations of Padan Aram... With a Foreword by Sir J. M. Barrie. London: R. T. S. [1921].
 211, [1] p. 19 cm.
 "Foreword," p. 7-8.
 Moderate blue smooth cloth, front cover and spine blocked in dark blue.
 Adverts. of The Religious Tract Society, [12] p. at back.
228. ———. With a Foreword by Sir J. M. Barrie. London: The Religious Tract Society [1933?].
 96 p. 18.5 cm.
 "Foreword," p. 4.
 Light grayish yellowish brown wrappers, printed in reddish brown, with a colored illustration mounted on outside front wrapper.
 Advert. on outside back wrapper.
229. EDINBURGH BOOK EXHIBITION.
Programme and Catalogue. Edinburgh Book Exhibition. Music Hall, October 10-17 1936. [Edinburgh: Printed by Morrison & Gibb Ltd., 1936.]
 48 p. Illus. 21.5 cm.
 "Introduction," by J. M. Barrie, p. 5-6.

White wrappers, with two black and white photographs on outside front wrapper. Adverts. on inside front and inside and outside back wrappers.

230. EDINBURGH UNIVERSITY UNION.

... *The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in Which are Contained Sundry Artistick, Instructive, and Diverting Matters, All Now Made Publick for the First Time...* Edinburgh: Imprinted at the University Press by T. & A. Constable, Printers to Her Majesty the Queen, 1886.

xvi, 240 p. Plates. 14.5 cm.

T.p. printed in black and red. Red single rule border on each page.

The illustrations are by John Pettie, William Hole, and others.

"The Scotch Student's Dream," by J. M. Barrie, p. [105]-117.

"This large paper Edition consists of 100 Copies, of which this is No. [in manuscript:] 74 R.F.B. J.A.C." (Robt. Fitzroy Bell and James Avon Clyde, Joint Honorary Secretaries, who signed the "Preface.")

Vellum, covers and spine blocked in gold; with two pairs of pale yellow silk ties. T.e.g.; fore and bottom edges deckled.

For two variant copies of the regular edition and for Copy No. 7 of the large paper edition, see *Catalogue* of STEVENSON collection, Part III, Nos. 4 and 4A. Copy No. 27 of the large paper edition is listed under Robert Browning in MISCELLANEOUS AUTHORS section of this catalogue [MISC 41].

231. ESSEX INSTITUTE, SALEM, MASSACHUSETTS.

The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne held at Salem, Massachusetts, June 23, 1904. Salem, Mass.: The Essex Institute, 1904.

vi, 116 p. Front., plates. 25 cm.

T.p. printed in black and red.

"Letter from J. M. Barrie [to Robert S. Rantoul]," p. 68.

No. 191 of 250 copies.

Pale blue boards. Dark blue smooth cloth spine. Paper label on spine.

232. FLOWER, NEWMAN.

The Boy Who Did Grow Up... With an Introductory Note by Sir J. M. Barrie. London, New York, Toronto and Melbourne: Cassell and Company, Ltd [1919].

[ix], 243, [1] p. 19 cm.

"Note," p. [ix].

Grayish green horizontal rib cloth, front cover and spine blocked in blue.

233. *General Passavant's Will.* By Grant Allen. And other stories. London: Josephs & Edwards [after 1892].

127, [1] p. 24 cm.

This collection comprises all of the selections in *Stories from "Black and White"* and five additional stories.

"Is It a Man?" by J. M. Barrie, p. [63]-70.

Moderate orange wrappers. Bound: Light gray modern marbled boards and matching endpapers. Dark purplish blue leather spine and corners. Lettered on front cover and on spine: To Please His Wife ["By" on front cover only] Thomas Hardy.

Pasted onto free front endpaper is an undated note from Thomas Hardy to Shorter.

Bookplate of Clement K. Shorter.

In HARDY collection [HA 367].

234. *The General's Will.* By Grant Allen. And Other Stories. London: Richard Butterworth & Co. [after 1892].

2 prel. leaves, 263 p. 18.5 cm.

On front cover and on spine: General Passavant's [i.e. Passavant's] Will.

Contents same as those of *Stories from "Black and White,"* with the last story in that edition rotated to first position here.

"Is It a Man?" by J. M. Barrie, p. [205]-232.

Strong yellow green smooth cloth, with floral

decorations and horizontal rules blocked in black on front cover and on spine.

Another copy is in HARDY collection [HA 368].

235. *I Can Remember Robert Louis Stevenson*. Edited by Rosaline Masson. Enlarged Edition with New Contributions from Sir James M. Barrie, Mr Will H. Low and Mr S. S. McClure. London, Edinburgh: W. & R. Chambers, Limited, 1925.

xii, 305 p. Front., plates. 23 cm.

The frontispiece is a photograph of Stevenson "taken in 1890 at Sydney," with an inscription from him to J. M. Barrie, "Lent by Sir James M. Barrie, O.M."

"An Echo," Sir James M. Barrie, O.M., p. 291-292; "Letter from Sir James M. Barrie (Imaginary Interview with R.L.S.)," p. vi-viii.

Reddish brown buckram, spine blocked in gold.

Advert., [3] p. at back.

Signed by the editor on t.p., and inscribed by her on free front endpaper: To Will H. Low, with the editors compliments and thanks. Rosaline Masson, Edinburgh November 1925.

In STEVENSON collection. *Catalogue*, Part v, No. 53.

236. *In Memoriam: Robert Louis Stevenson, Dec. 3d, 1894*. . . . Supplement to *The Bookman*, Vol. 1, No. 1. [New York: Dodd, Mead & Company, c1895.]

8 p. Illus. 24 cm.

The illustration is a photograph of Stevenson's home at Samoa.

"Robert Louis Stevenson. Scotland's Lament," by J. M. Barrie, p. [3]-4.

No wrappers; stapled.

Another copy is in STEVENSON collection. *Catalogue*, Part ix, No. 47.

237. KIRRIEMUIR FREE PRESS.

Clippings from *The Kirriemuir Observer*, June 13, 1930, and *The Kirriemuir Free Press*, June 12, 1930, concerning Barrie's visit to Kirriemuir,

and including speeches and other contributions by Barrie. Mounted on 35 pages numbered in pencil, and bound. Moderate olive green smooth cloth, lettered in gold on front cover: Kirriemuir Free Press. T.e.g. 22.5 cm.

Bookplate of Rainforth Armitage Walker.

238. *Letters to Macmillan*. Selected and Edited by Simon Nowell-Smith. . . . London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.

384 p. Front., plates, illus., facsim. 22 cm.

"James Matthew Barrie," p. [332].

Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.

In STEVENSON collection. *Catalogue*, Part III, No. 52.

239. LYTTON, VICTOR ALEXANDER GEORGE ROBERT BULWER-LYTTON, 2D EARL OF.

Antony (Viscount Knebworth): A Record of Youth.

By his Father The Earl of Lytton. With a Foreword by J. M. Barrie. . . . London: Peter Davies [1935].

xv, 368 p. Front., plates. 22 cm.

"Foreword," p. vii-viii.

Dark purplish blue fine net cloth.

240. MARCOSSON, ISAAC FREDERICK.

Charles Frohman: Manager and Man, by Isaac F. Marcossion and Daniel Frohman. With an Appreciation by James M. Barrie. Illustrated with Portraits. [London]: John Lane, The Bodley Head, 1916.

[8], [v] p., 1 leaf, 439, [1] p. Front., plates. 21 cm.

"Charles Frohman: an Appreciation," p. [i-v].

The piece first appeared in the *Daily Mail*, May 10, 1915, and was published separately by Clement Shorter in May 1915 under title *Charles Frohman: A Tribute*. See Cutler, p. 162.

Grayish blue boards. Dark blue vertical rib cloth spine. Top edges stained dark grayish blue.

241. ... *The Meal-Poke*. Edited by H. Bellyse Baildon ... & R. Cochrane Buist ... for the Committee of The Students' Union Bazaar. Dundee: James P. Mathew & Co., 1903.
vii, 112 p. Front., plates, illus. 25 cm.
At head of title: University of St Andrews, University College, Dundee.
The illustrations are by G. Ogilvy Reid, W. D. Mackay, and other artists.
"A Confession," by J. M. Barrie, p. 1-3.
Light brown buckram, with designs (by T. Delgaty Dunn) on covers blocked in green. Adverts. on endpapers, including both sides of free back endpaper, printed in black on pale yellowish pink paper.
Adverts., [20] p. at back, on same paper as endpapers.

242. MERRICK, LEONARD.

Conrad in Quest of His Youth... With an Introduction by J. M. Barrie. London, New York, Toronto: Hodder & Stoughton [1918].
xiii p., 1 leaf, 272 p. 19.5 cm.
T.p. printed in blue and black.
On halftitle: The Works of Leonard Merrick.
"Introduction," p. vii-xiii.
Dark blue vertical rib cloth, front cover and spine blocked in blind, with the monogram LM blocked in gold on front cover.

243. OLIPHANT, MARGARET OLIPHANT WILSON.

A Widow's Tale and Other Stories... With an Introductory Note by J. M. Barrie. Edinburgh and London: William Blackwood and Sons, 1898.
viii p., 1 leaf, 418 p. 19.5 cm.
"Introductory Note," p. [v]-viii.
Moderate yellowish green buckram.
"Catalogue of Messrs Blackwood & Sons' Publications," dated 5/98 at foot of p. 32, 32 p. at back.

244. PARRISH, MORRIS LONGSTRETH.

J. M. Barrie's *First Book*, "Better Dead"...
In *The Publishers' Weekly*, Vol. 138, No. 22, Nov. 30, 1940, Rare Book Number. Camden, N.J.

Pages 2030-2032. Illus. 24 cm.

Includes the text of a three-page letter from Barrie to Wellwood Anderson, 20.11.87, on the fourth page of which Anderson has written his reply in pencil, 22/11/87 (also included); a facsimile of a letter from Barrie to Messrs Sonnenschein, 29 May 93, which is partially quoted in the article; and the text of a two-page manuscript of a poem by Anderson, "Lines suggested on reading Mr J. M. Barrie's First Book entitled 'Better Dead.'"

The originals of the two Barrie letters and the manuscript of the Anderson poem are in the Parrish Collection.

White wrappers.

245. *Pot Pourri of Gifts Literary and Artistic. Contributed as a Souvenir of the Grand Masonic Bazaar in Aid of the Annuity Fund of Scottish Masonic Benevolence, Edinburgh 1890*. Edited by W. Grant Stevenson... Edinburgh: Printed for Lodge Dramatic and Arts, No. 757, by Turnbull & Spears, 1890.

98, [5] p. Front., plates, illus. 25.5 cm.
T.p. printed in black and red.

Halftitle with frontispiece on verso.

The illustrations are by George Reid, W. Grant Stevenson, William Small, and others.

"Bazaars," by J. M. Barrie, p. [95]-98.

Yellowish white illustrated parchment paper wrappers, outside front wrapper printed in gold; folded over plain white endpapers.

246. *The Princess Elizabeth Gift Book*. In aid of The Princess Elizabeth of York Hospital for Children. Edited by Cynthia Asquith & Eileen Bigland. [London]: Hodder & Stoughton [1935].

224 p. Colored front., colored plates, illus. 25.5 cm.

The illustrations are by Paul Bloomfield, Bip Pares, and others.

"A Children's Hospital in War Time," by J. M. Barrie, p. 15-19.

White smooth cloth, with a wreath, initial E,

and crown blocked in blue and silver on front cover and on spine. Decorated endpapers, moderate greenish blue on white, by Rex Whistler, who also drew the vignette for the t.p.
Bookplate of Gordon A. Block, Jr.

247. *Princess Mary's Gift Book*. . . London, New York, Toronto: Hodder & Stoughton [1914]. [6], 140 p. Mounted colored front., mounted colored plates, illus. 25 cm.

"All profits from sale are given to The Queen's 'Work for Women' Fund which is acting in conjunction with The National Relief Fund."—t.p. The various contributions are illustrated by different artists, including Arthur Rackham, J. Byam Shaw, and Edmund Dulac.

"A Holiday in Bed," by J. M. Barrie, p. 1-8. "Painting by W. Russell Flint, A.R.W.S., and Drawings by C. E. Brock."

Pale yellow buckram, front cover blocked in blind and green, spine blocked in green. White endpapers with the monogram M in pale green.

248. *The Queen's Gift Book*. In Aid of Queen Mary's Convalescent Auxiliary Hospitals for Soldiers and Sailors Who Have Lost Their Limbs in the War. London, New York, Toronto: Hodder and Stoughton [1915?].

160 p. Mounted colored front., mounted colored plates, illus. 25 cm.

The illustrations are by E. H. Shepard, W. Russell Flint, Arthur Rackham, C. E. Brock, W. Heath Robinson, and others.

"The New Dramatist," by J. M. Barrie, p. 10-16.

A thick-and-thin variety of vertical fine bead cloth, moderate blue, with Queen Mary's device blocked in black on front cover.

With a four-page illustrated leaflet on the hospitals, including particulars of the Queen's Gift Book Fund.

249. ROBNEY, GEORGE.

Looking Back on Life. . . With an Introduction, "Mr. Robey, Auctioneer," by Sir James Barrie,

Bart., and Illustrations. London: Constable & Co., Ltd [1933].

xviii, 318 p. Front., plates. 19 cm.

On verso of halftitle: Lives of the Living.

"Mr. Robey, Auctioneer," p. vii-xiii.

Moderate blue smooth cloth.

Inscribed on halftitle: Best wishes Geo. Robey.

Printed slip laid in: With the Author's Compliments. Typed below this: Publication day September 21st.

250. ROYAL SOCIETY OF LITERATURE. ACADEMIC COMMITTEE.

. . . *Commemorative Addresses on Andrew Lang by W. P. Ker and on Arthur Woollgar Verrall by J. W. Mackail. Award of the Edmond de Polignac Prize. Thursday, November 28th, 1912*. London: Henry Frowde, Oxford University Press, 1913.

38 p. 21.5 cm.

At head of title: Royal Society of Literature. The Academic Committee.

An indirectly quoted address by Mr. J. M. Barrie, Chairman, p. [5]-7.

Light bluish gray wrappers.

251. ST. ANDREWS UNIVERSITY.

Votiva Tabella: A Memorial Volume of St Andrews University in Connection with Its Quincentenary Festival, MCCCCXI . . . MDCCCCXI . . . [Glasgow]: Printed for the University by Robert Maclehose and Company Limited, 1911.

xiii, [1], 426, [1] p. Colored front., plates. 27 cm.

T.p. printed in black and red.

Frontispiece accompanied by guard sheet with descriptive letterpress. The illustrations are mostly by W. Hackstoun.

"A Word about Donkeys," by James Matthew Barrie, p. 387-398.

White smooth cloth, with a design (by Thomas D. Dunn) blocked in gold on front cover. Deckle edges.

Inscribed by Barrie on free front endpaper: William from J. M. B. Oct 11 1911.

252. SCRIBNER, PUBLISHERS (CHARLES SCRIBNER'S SONS).

James M. Barrie. His Novels, Tales and Sketches. Thistle Edition. New York: Charles Scribner's Sons [1913].

[36] p. [7] plates. 21.5 cm.

Publisher's prospectus for *The Novels, Tales and Sketches of J. M. Barrie*, Thistle Edition.

Includes sample pages from the volumes and a four-page "Introduction" by Barrie to this edition.

Dark olive green buckram, front cover blocked in gold. T.e.g. Two sample spines pasted on pastedown back endpaper.

253. SCRIBNER, PUBLISHERS (CHARLES SCRIBNER'S SONS).

The Novels, Tales, Sketches and Plays of J. M. Barrie. The Peter Pan Edition... [New York: Charles Scribner's Sons, 1929.]

[36] p. [7] plates. 24 cm.

Caption title.

Publisher's prospectus for *The Works of J. M. Barrie*, Peter Pan Edition.

Includes sample pages from the volumes and a four-page "Introduction" by Barrie to this edition.

Moderate brown boards, with a scalloped oval medallion of Peter Pan blocked in gold on front cover. Yellowish white linen spine. Patterned endpapers, olive on grayish reddish orange. Sample spine pasted on pastedown back endpaper.

254 ... *Souvenir Programme of the Matinee organised by The Daily Telegraph as a tribute to Miss Marie Tempest on the occasion of Her Jubilee, Tuesday—May 28th, 1935.* [London and Andover: Printed by Suttley & Silverlock Ltd.], [1935.]

37, [1] p. Colored illus. 28 cm.

Colored illustrated t.p. At head of title: Theatre Royal Drury Lane.

Headlines and other highlights throughout printed in red.

The decorative designs are by Doris Zinkeisen and George Sheringham.

"Our Rogue in Porcelain," by Sir James Barrie, p. 8 and 11.

Light blue buckram. The back cover is of double width, extending up over the right side edges and folding under the front cover. In place of the free front endpaper is a blank leaf, which is counted as p. [1-2] in the pagination.

Laid in: "Additions to the Programme," printed in black and red on both sides of a single sheet.

255. *Stevensoniana.* Edited by J. A. Hammerton... London: Grant Richards, 1903.

xv, [1], 350 p. Front., [2] plates. 22.5 cm.

T.p. printed in black and red.

"Edinburgh: Printed by T. and A. Constable."

Extracts from *An Edinburgh Eleven, Margaret Ogilvy*, and "Mr. Barrie's Speech at Edinburgh," p. 232-238.

Bright red buckram. Glazed paper label, printed in red and black, on spine (with an extra label tipped in on p. 350). T.e.g.

256. *Stevensoniana. An Anecdotal Life and Appreciation of Robert Louis Stevenson.* Edited from the writings of J. M. Barrie, S. R. Crockett, G. K. Chesterton, Conan Doyle, Edmund Gosse, W. E. Henley, Henry James, Ian MacLaren, D. Christie Murray, W. Robertson Nicoll, A. W. Pinero, A. T. Quiller-Couch, Lord Rosebery, Leslie Stephen, I. Zangwill, etc. By J. A. Hammerton. A New and Revised Edition with Forty Illustrations. Edinburgh: John Grant, 1907.

xviii, 350 p. Front., plates. 23 cm.

T.p. printed in black and red.

"Edinburgh: T. and A. Constable, Printers to His Majesty."

In addition to a new introduction, the revision consists of the substitution of a section on "The High Chief of Samoa and R.L.S." for one on "Stevenson and Father Damien," p. 124-125, and "the collection of illustrations with which it has been enriched."

- Contributions by Barrie as in first edition.
Black buckram. T.e.g.; other edges untrimmed.
Both editions in STEVENSON collection. *Catalogue*, Part v, Nos. 33 and 33a.
257. *Stories by English Authors. Scotland. The Courting of T'Nowhead's Bell...* By J. M. Barrie.... New York: Charles Scribner's Sons, 1897.
183 p. Front. 17 cm.
"Copyright, 1896...."
"The Courting of T'Nowhead's Bell," p. [9]-38.
Deep yellow brown horizontal rib cloth, with publisher's monogram blocked in blind on front cover.
In STEVENSON collection. *Catalogue*, Part III, No. 26.
258. *Stories from "Black and White"....* With Twenty-seven Illustrations. London: Chapman & Hall, Ltd., 1893.
viii, 349 p. Illus. 19.5 cm.
"Is It a Man?" by J. M. Barrie, p. [236]-272, with a small portrait of Barrie and two illustrations by Wm. Parkinson.
Very dark greenish blue smooth cloth.
In HARDY collection [HA 397].
259. *Stories in Black and White...* With Twenty-seven Illustrations. New York: D. Appleton and Company, 1893.
viii, 349 p. Illus. 18 cm.
"Authorized Edition."
Same as *Stories from "Black and White."* See preceding entry for contribution by Barrie.
Dark reddish orange wrappers, printed in blue. On outside front wrapper: No. 110. Appleton's Town and Country Library. January 15, 1893.
Adverts. on inside front and inside and outside back wrappers.
Adverts., [8] p. at back.
260. COPY 2.
18.5 cm.
No series statement.
- Grayish yellowish pink smooth cloth, with a quill pen blocked in black and beige on front cover.
Adverts. as above, with an additional [2] p. at back.
Both copies in HARDY collection [HA 398-399].
261. *To Please His Wife.* By Thomas Hardy. A Memorial Swim. By W. Clarke Russell. The Ghost of the Past. By Mrs. E. Lynn Linton. And Other Tales. With 27 Illustrations. Vol. I. London: Croome & Co. [after 1892].
2 vols. with continuous pagination ([iii]-viii, [1]-192 p.; 1 prel. leaf, [193]-349 p.). Illus. 18.5 cm.
Same as *Stories from "Black and White,"* but bound in two vols. The original t.p. and half-title are omitted, so that the pagination of the preliminary pages is inaccurate for this edition. The edition in fact has no proper title. Instead, each of the two vols. has a t.p. listing three of the four stories in that vol. T.p. of Vol. I as above.
T.p. of Vol. II: Rebecca's Remorse. By James Payne. General Passavant's Will. By Grant Allen. The Golden Rule. By Mrs. Oliphant. And Other Tales. With 27 illustrations. Vol. II. [imprint as Vol. I].
"To Please His Wife," by Thomas Hardy, p. [99]-145, with a small portrait of Hardy and two illustrations by W. Hennesy. "Is It a Man?" by J. M. Barrie, p. [236]-272, with a small portrait of Barrie and two illustrations by Wm. Parkinson.
Dark red smooth cloth. On spine of Vol. I: To Please His Wife Thomas Hardy &c. &c. Vol. I. On spine of Vol. II: General Passavant's Will Grant Allen &c. &c. Vol. II.
Vol. I in HARDY collection [HA 406]. Vol. II in BARRIE collection.
262. TURLEY, CHARLES.
The Voyages of Captain Scott. Retold from 'The Voyage of the "Discovery"' and 'Scott's Last Expedition'.... With an Introduction by Sir

J. M. Barrie, Bart.... London: John Murray, 1914.

viii p., 1 leaf, 440 p. Front., plates (some colored), folding map, facsim. 20.5 cm.

"Introduction," leaf following p. viii and p. 1-12.

Dark blue smooth cloth, with a cut of Scott on skis blocked in light blue and moderate olive brown on front cover, and with a cut of a ship blocked in light blue and bluish gray on spine. Errata slip tipped in on p. [v].

263. ZLEK [pseud.].

The Circus Girl. (Produced at Daly's Theatre, New York.)

In *The Yellow Kid*, Vol. 1, No. 9, July 17, 1897. New York: Howard, Ainslee & Co.

Page 26. Illus. 26.5 cm.

A review of the musical comedy, *The Circus Girl*, by James T. Tanner and W. Palings. The epigraph to the article is a stanza taken from a poem by J. M. Barrie; the quoted stanza begins: "If you want to write a musical burlesque...." White illustrated (by Sydney Adamson) wrappers, printed in color.

MISCELLANEA

264. ELKIN MATHEWS LTD.

Books from the Libraries of Sir James Barrie and Mr Aldous Huxley together with the Personal Library of Mary Webb Consisting of only 30 Volumes. Catalogue 73. London: Elkin Mathews Ltd., February 1938.

42 p. 20.5 cm.

"Books from the Library of Sir James Barrie," Nos. 1-194, p. 3-22.

Light pink wrappers.

265. HENLEY, WILLIAM ERNEST.

... *Richard Savage. Prologue*.... [London, Belfast and New York: David Allen & Sons, 1891.]

[4] p. 13 cm.

At head of title: Criterion Theatre Lessee and Manager—Mr. Charles Wyndham.

Light brown morocco grain paper, printed in dark brown.

Unbound.

With a copy of the program for the play, "Special Matinee On Thursday, April 16th, 1891."

266. *Maude Adams in Quality Street. A Comedy in Four Acts*. By J. M. Barrie. Published with the Authorization of Mr. Charles Frohman. New York: R. H. Russell, 1901.

[16] p. Illus. 30.5 cm.

Embossed white wrappers, with an overall design in yellowish green, light blue, and red.

267. *Maude Adams In The Little Minister*. Edition-de-Luxe Souvenir Published by Arrangement with Mr. Charles Frohman. With Drawings by C. Allan Gilbert. New York: R. H. Russell, 1899.

[16] p. Illus. 31 cm.

"Copyright 1898, by Robert Howard Russell." Halftitle: Maude Adams In J. M. Barrie's Play The Little Minister.

Yellowish brown decorated wrappers.

268. MAY, PHIL.

... *The Little Minister*. Drawings by Phil May 98. [London: Nassau Press, c1898.]

17 unnumbered plates. 28 cm.

Cover title. At head of title: Theatre Royal, Haymarket.

Portfolio of stiff red boards, embossed in a morocco pattern, with lettering on front cover in white, and with a pair of red silk ties. A program for the play, in black and red, is printed on pastedown front endpaper.

269. MUNSON, M. O.

The Story of Peter Pan. Verses by M. O. Munson. Rochester, N.Y.: E. M. Leavens Co., Inc., c1921.

[12] p. Colored illus. 27.5 cm.

T.p. printed in black and red.

The illustrations are unsigned.

Text and wrappers printed on stiff paper.

Colored illustrated wrappers. On outside front wrapper: Wearever Toy Books. Illustrations in

black and red on inside front and inside back wrappers.

270. O'NEILL, NORMAN.

Music to J. M. Barrie's Famous Play Quality Street. Arranged for Pianoforte.... London: Schott & Co. [c1921].

19, [1] p. 31 cm.

Decorated t.p., printed in grayish green.

Light brown wrappers with same decoration as t.p., printed in red and grayish green. Adverts. on final page and on inside and outside back wrapper.

271. *Peter Pan, the Boy who would never grow up to be a Man*. Retold from Sir James M. Barrie's Famous Play. Edited and Arranged by Frederick Orville Perkins.... With Sixteen Illustrations by Alice B. Woodward. Boston, New York, Chicago: Silver, Burdett & Company [c1916].

xii p., 1 leaf, 73 [i.e. 79] p. Colored front., plates. 20 cm.

T.p. printed in black and blue.

Light brown buckram, with a design on front cover blocked in dark brown and yellow, publisher's monogram blocked in dark brown on back cover, spine blocked in dark brown. Illustrated endpapers.

272. *The Peter Pan Picture Book*. The Picture Story is based on the Play of the same Name. Illustrations by Roy Best. Racine, Wisconsin: Whittman [i.e. Whitman] Publishing Company [c1931].

[88] p. Colored illus. 32.5 cm.

Cream boards, with repeats in color on front and back covers of two of the illustrations. Title on front cover: The Picture Story Book of Peter Pan. Brown smooth cloth spine. Light blue and white illustrated endpapers. Music ("The Arrival of Wendy") printed on recto of free back endpaper.

273. *Peter Pan's Postbag. Letters to Pauline Chase*. With Illustrations by Albert Rothenstein. London: William Heinemann, 1909.

xvi, 64 p. Colored front., plates, illus., folding map. 19 cm.

Illustrated t.p.

The frontispiece is a reproduction of a portrait of Pauline Chase by Frank Haviland.

"This little volume is made up from a large number of letters addressed by children to Miss Pauline Chase, when she was playing the part of Peter Pan. Those which display amusing instances of childish orthography are given as they were written and in some instances it has been thought worth while to reproduce them in facsimile."—"Publisher's Note," p. [ii].

Light yellowish brown buckram, with a design by Rothenstein on front cover blocked in black, red, and white.

Inscribed on halftitle: To my dear father & mother this slight effort. Albert. o8.

Bookplate of William Rothenstein.

274. THE PLAY-PICTORIAL.

"*Quality Street*" at the *Vaudeville*. Number 4. [London: Printed and Published for the Proprietors by Messrs. Harrison and Sons, 1902.] Pages 121–160. Illus. 29.5 cm.

Cover title.

White illustrated wrappers, printed in light and dark blue.

275. COPY 2.

Stiff white glazed decorated wrappers, printed in light blue, dark blue, and gold. On outside front wrapper: Theatre Edition. A.e.g.

276. RACKHAM, ARTHUR.

The Peter Pan Portfolio, by Arthur Rackham, from "Peter Pan in Kensington Gardens," by J. M. Barrie. London: Hodder & Stoughton [1912].

2 prel. leaves, 12 mounted colored plates. 54.5 cm.

Each plate is mounted on stiff paper and is in a mat with a gold and gray border; each has a guard sheet with caption.

"This Edition with each plate signed by the Artist, is limited to 100 copies numbered 1 to 100,

of which this is No. [in manuscript:] Twelve (12) Hodder & Stoughton [in type:] Publishers [in manuscript:] Henry Stone & Son Ltd. [in type:] Engravers and Printers."

Rackham has signed each mat in pencil.

Parchment, front cover blocked in gold; lacks the two pairs of ties.

Bookplate of N. Campbell.

277. ———. By Arthur Rackham. From Peter Pan in Kensington Gardens. By J. M. Barrie. New York: Brentano's, 1914.

3 prel. leaves, 12 mounted colored plates. 54 cm.

The plates are mounted on Japon; each has tissue guard with caption.

"This Edition of Peter Pan Portfolio of Pictures, by Arthur Rackham, is limited to three hundred numbered copies, of which this is No. [in manuscript:] 26."

Yellow silk, beige cloth spine and corners, front cover blocked in gold; with two pairs of yellow silk ties.

278. ST. PAUL'S CATHEDRAL.

... *Order of Service in Memory of the Late Sir James Matthew Barrie, Bt., O.M. 1860-1937.* Wednesday, June 30th, 1937 at 12 Noon. [London: R. E. Thomas & Newman, Ltd., Printers to the Dean and Chapter, 1937.]

7, [1] p. 20.5 cm.

Cover title. At head of title: St. Paul's Cathedral.

No wrappers.

279. SOTHEBY & Co.

Catalogue of Valuable Printed Books, Autograph Letters, Manuscripts, etc. comprising The Property of the late Sir James Matthew Barrie, Bt., O.M.... also First Editions of Barrie's Works, The Property of the Right Hon. Viscount Esher.... Which will be Sold by Auction by Messrs Sotheby & Co.... On Monday, the 20th of December, 1937, and

Two Following Days.... [London: Sotheby & Co., 1937.]

[2], 113, [1] p. Plates, illus. 24.5 cm.

"The Property of the late Sir James Matthew Barrie, Bt., O.M.," Lots 1-179, p. [1]-21. "The Property of the Rt. Hon. Viscount Esher, M.B.E.," Lots 181-203, p. 22-24.

Olive green decorated wrappers. Adverts. on inside front and inside back wrappers.

Inscribed on outside front wrapper: From Lord Esher.

280. *Souvenir of the 200th Performance of "The Admirable Crichton" by J. M. Barrie.* Produced under the management of Charles Frohman, At the Duke of York's Theatre, on November 4th, 1902. Oil Paintings from life by Chas. A. Buchel, reproduced by the Hentschel Colour-type Process. [London: Produced and Published for Mr. Charles Frohman ... By Carl Hentschel, Ltd.], [1903.]

2 leaves of text (printed in black and red), [11] colored plates, map. 32 cm.

In a multicolored stiff paper portfolio, with a design by Chas. A. Buchel; with one pair of yellowish green silk ties.

281. STERN, ELSIE JEAN.

In the Never-Never-Land. An Original Musical Play for Children, With Stage Directions and Other Annotations, on the Story of the Famous Book: "Peter Pan" by Special Permission of the Author. Text and Lyrics by Elsie Jean. Music by Mana Zucca. London: Enoch & Sons Ltd.; Melbourne: Allan & Co; New York: Enoch & Sons; Toronto: The Anglo-Canadian Music Company; Paris: Enoch & Co., c1923.

1 prel. leaf, 29 p. 31 cm.

White illustrated (by John Harris) wrappers, printed in gray, yellow, and blue.

Adverts. on verso of p. 29 and on inside and outside back wrapper.