

# GEORGE MEREDITH

1828–1909

MR. PARRISH formed a fine collection of Meredith first editions, even if it was a bit weak as far as American editions were concerned. It included presentation copies of three of the novels; four variant copies of the 1851 *Poems*, one presented by Meredith to Charlotte Brontë (given to Mr. Parrish by Mrs. Reginald Smith); five variant copies of *Modern Love and Poems of the English Roadside* (1862), one with an inscription from Meredith to Clement K. Shorter; and no less than seven variants of the first edition of *Poems and Lyrics of the Joy of Earth* (1883), one a presentation copy.

His collection included also twenty-two Meredith letters; a statement of accounts with Macmillan and Company, 1893–1894; and a receipt for payment for an article on contemporary literature in the April 1857 issue of the *Westminster Review*.

Forty-six printed items, including eight translations, have been added to the collection. Noteworthy additions include: fourteen American copyright editions published by Charles Scribner's Sons, 1896–1898; two variant copies of *The Ordeal of Richard Feverel* (1859); a copy of *Modern Love and Poems of the English Roadside* (1862), with a presentation inscription to W. M. Fullerton; *Correspondence from the Seat of War in Italy* (1912); and a copy of Thackeray's *The Four Georges*, with an introduction by Meredith (1903), presented by him to Edward Clodd.

The manuscript additions made by the Library to the collection are few in number, consisting of only fifteen letters written by and four about Meredith; the draft of an agreement between Meredith and William Waldorf Astor for the publication of *Lord Ormont and His Aminta* in *The Pall Mall Magazine*, signed by Meredith, 29 May 1893; a pen-and-ink drawing by Walter Crane for the cover design of *Farina* (1865); and a pen-and-ink and pencil drawing by Charles S. Keene for *Evan Harrington* (*Once a Week*, September 15, 1860).

1. *The Adventures of Harry Richmond*. . . . With Illustrations on Wood By George Du Maurier. [London]: Cornhill Magazine, 1870–71. [451] p. Front., plates, illus. 22.5 cm. The sheets extracted from *The Cornhill Magazine*, Vols. 22–24, Nos. 129–143, Sept. 1870–Nov. 1871, and bound with a printed t.p. Deep red morocco, by Zaehnsdorf. T.e.g. Moderate orange Dutch marbled endpapers.
2. ———. . . . London: Smith, Elder & Co., 1871. 3 vols. 19.5 cm. Strong reddish brown sand cloth, covers and spine blocked in black.
3. ———. . . . Revised Edition. New York: Charles Scribner's Sons, 1897. vii, 569 p. 19 cm. "Copyright, 1897, by George Meredith."

- American copyright edition; copyright April 16, 1897.  
Orange wrappers.
4. *The Amazing Marriage*.... Westminster: Archibald Constable and Co., 1895.  
2 vols. 20 cm.  
Moderate olive green vertical rib cloth, front cover blocked in gold. Deckle edges.  
Bookplate of Edmund William Gosse in Vol. 1.
5. *Autumn Even-Song*.  
In *Once a Week*, Vol. 1, No. 23, Dec. 3, 1859.  
London: Bradbury & Evans.  
Page 464. 25.5 cm.  
The above issue contained in the bound volume.  
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.  
In READE collection.
6. *Ballads and Poems of Tragic Life*.... London and New York: Macmillan and Co., 1887.  
[7], 160 p. 18 cm.  
Blackish blue smooth cloth. Maidenhair patterned endpapers, black on grayish blue.  
Inscribed in pencil on recto of front flyleaf: Fred. H. Evans May '87.  
Bookplates of Frederick H. Evans and Edgar F. Leo.
7. *Beauchamp's Career*.... London: Chapman and Hall, 1876.  
3 vols. 19 cm.  
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind.
8. COPY 2.  
3 vols. in 1. 18.5 cm.  
Moderate reddish brown sand cloth, different blocking, in blind on covers, in gold on spine.
9. ———.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1876.  
2 vols. 16 cm.  
Lacks halftitles.
10. ———.... Revised Edition. New York: Charles Scribner's Sons, 1897.  
vii, 527 p. 18.5 cm.  
"Copyright, 1897, by George Meredith."  
American copyright edition; copyright May 27, 1897.  
Orange wrappers.
11. *The Beggar's Soliloquy*.  
In *Once a Week*, No. 92, March 30, 1861. London: Bradbury and Evans.  
Pages 378-379. Illus. 24.5 cm.  
The illustration is by Charles Keene.  
Pale orange yellow decorated wrappers; unstitched.
12. *Bibliography and Various Readings*.... London: Constable and Company Ltd, 1911.  
xii, 372 p. 22.5 cm.  
T.p. printed in black and red.  
Added t.p. for the bookset bound in at back: The Works of George Meredith. Volume XXXVI.  
"Bibliography," by Arundell Esdaile, p. [301]-367.  
Grayish red silk. Yellowish white linen spine.  
T.e.g.
13. *The Call*.  
In *The Oxford and Cambridge Review*, No. 4, Midsummer Term, 1908. London: Archibald Constable & Co. Ltd.  
Pages 3-7. 24.5 cm.  
Vivid orange stiff wrappers. Printed slip calling attention to the poem pasted to outside front wrapper.  
Bookplate of John Quinn.
14. *The Case of General Ople and Lady Camper*.... New York: John W. Lovell Company [1890].  
126 p. 18.5 cm.  
Moderate reddish orange illustrated wrappers, printed in blue. On outside front wrap-

- per: Lovell's Westminster Series. No. 3. Advertises on inside front and inside and outside back wrappers.
15. *Celt and Saxon*.... London: Constable and Company Ltd, 1910.  
vi, 297 p. 19.5 cm.  
Deep red vertical rib cloth, spine blocked in gold.
16. ———.... New York: Charles Scribner's Sons, 1910.  
vi, 266 p. 19.5 cm.  
Dark red vertical rib cloth, with on front cover an ornament blocked in gold and lettering in gold on a deep red background, spine blocked in gold.
17. *Chillianwallah*....  
In *Chambers's Edinburgh Journal*, New Series, Part 67, No. 288, July 7, 1849. Edinburgh: William and Robert Chambers.  
Page 16. 26 cm.  
Pale green wrappers.
18. *George Meredith's "Chillianwallah."* [New York, 1909.]  
[13] leaves. 22.5 cm.  
Cover title.  
Verso of each leaf is blank.  
"One hundred and twelve copies printed at the Marion Press Jamaica Queensborough New York 1909. This copy is No. [in manuscript:] 9."  
"Note" by William E. Comfort, leaves [1-6].  
Grayish blue wrappers. Deckle edges.
19. *Concession to the Celt*.  
In *The Fortnightly Review*, No. 238, New Series, Oct. 1886. London: Chapman and Hall, Limited.  
Pages 448-451. 25.5 cm.  
Pale orange yellow wrappers.  
Inscription on outside front wrapper: With The Editor's Compliments.  
Note tipped into case: [...] given me by Frank Cole, George Meredith's servant for many years [...]. John Drinkwater.
20. *The Contributions of George Meredith to The Monthly Observer, January-July 1849*. Edited by Maurice Buxton Forman. Edinburgh: Printed for Private Circulation, 1928.  
45 p., 1 leaf. Front. 21 cm.  
"Printed for M. Buxton Forman, Pretoria. Edition limited to Thirty-five Copies."  
Light grayish yellowish brown wrappers. Deckle edges.  
Inscribed on inside front wrapper: To M. L. Parrish with all good wishes from M. Buxton Forman Pretoria, S. Africa. 31 Dec. 1928.
21. *Correspondence from the Seat of War in Italy*....  
For Private Circulation [Printed by T. and A. Constable], [1912].  
2 prel. leaves, p. 163-213. 22.5 cm.  
Comprises pages removed from Vol. 23 of Constable's Memorial Edition with special printed t.p.  
Red buckram. Printed yellow paper label on spine.  
Pasted on inside front cover is a card with multigraphed text reading as follows: These Letters to the "Morning Post" were specially made up for the Staff College into one Volume by Mr. William Meredith, younger son of the Author, in February, 1912, from odd volumes of the collected Editions of his Father's works, in which alone they otherwise appear in print. Six copies only were thus formed, "For private circulation", and of these the Staff College possesses five.  
Stamp of Staff College Library on free front endpaper (over-stamped "Cancelled") and on halftitle.
22. *The Crown of Love*.  
In *Once a Week*, Vol. 2, No. 27, Dec. 31, 1859. London: Bradbury & Evans.  
Page 10. Illus. 25.5 cm.  
The illustration is by John E. Millais.  
The above issue contained in the bound volume.

- Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
23. *Diana of the Crossways. A Novel...* Considerably Enlarged from "The Fortnightly Review".... London: Chapman and Hall Limited, 1885.  
3 vols. 19 cm.  
Moderate reddish brown smooth cloth, blocked in black.
24. ... ———.... New York: Harper & Brothers [1885].  
76 p. 30 cm.  
Cover title. At head of title: Harper's Franklin Square Library. Number 468. [May 22, 1885.]  
No wrappers; stapled.  
Adverts., [4] p. at back.  
Stamped on t.p.: Library of Congress Copyright May 20 1885.
25. *Diana of the Crossways...* New York: George Munro [1885].  
[3]-106 p. 18 cm.  
Pale orange yellow decorated wrappers, printed in orange and black. Numbered list of works in "The Seaside Library.—Pocket Edition" begins on inside front wrapper, is continued on two pages preceding t.p. (numbered 3-4), continued on inside back wrapper and concluded on outside back wrapper. On outside front wrapper: The Seaside Library. Pocket Edition. No. 350.  
Adverts., [6] p. at back.
26. ... ———.... New York: George Munro [1885].  
29 p. 31 cm.  
Cover title. At head of title: The Seaside Library. Vol. 96, No. 1944. January 30, 1885.  
No wrappers; stitched.  
"The Seaside Library," [3] p. at back.
27. *Diana of the Crossways. A Novel...* Revised Edition. Westminster: Archibald Constable & Co., 1897.
- ix p., 1 leaf, 415 p. Front. 20 cm.  
The frontispiece is an engraving of "Crossways Farm" signed with the initials W.M.M.  
Very deep red vertical rib cloth, with a scrollwork design on front cover blocked in blind at upper left, inside this a square with the monogram GM blocked in gold, back cover blocked in blind, spine blocked in gold. Lacks free front endpaper.  
"New Publications," [4] p. at back.  
With a long inscription in the hand of Arthur Symons on both sides of the halftitle, quoting reviewers of Meredith.  
Bookplate with an elaborate coat of arms and the motto "Malo mori quam foedari."
28. ———.... Revised Edition. New York: Charles Scribner's Sons, 1897.  
ix p., 1 leaf, 415 p. 19 cm.  
"Copyright, 1897, by George Meredith."  
American copyright edition; copyright July 10, 1897.  
Orange wrappers.
29. *Dusk in the Valley.* [Words by] George Meredith. [Music by] Liza Lehmann. [New York]: G. Schirmer, Inc., c1922.  
Page [1], decorated t.p., printed in blue and brown: Liza Lehmann. Three Songs For Low Voice. [The other two songs are not included.]  
Page [2], blank. Pages 3-7, words and music.  
Page [8], blank except for publisher's device.  
30 cm.  
Caption title from p. 3.  
Unbound; unstitched.
30. *The Egoist. A Comedy in Narrative...* London: C. Kegan Paul & Co., 1879.  
3 vols. 19.5 cm.  
Moderate olive brown fine diaper cloth, blocked in black.  
Adverts., [2] p. at back of Vol. I. "Publications," dated 10.79., 32 p. at back of Vol. II.
31. *The Egoist: A Comedy in Narrative...* New York: Harper & Brothers, 1879.

101 p. 28 cm.

Caption title. At head of title: Franklin Square Library. Number 90. November 28, 1879.

No wrappers; stapled.

Adverts., [3] p. at back.

Stamped on p. [1]: Library of Congress Copyright No. [in pencil:] 5839 [stamped:] 1879.

32. ———. . . . Revised Edition. New York: Charles Scribner's Sons, 1897.

vii, 523 p. 19 cm.

"Copyright, 1897, by George Meredith."

American copyright edition; copyright June 17, 1897.

Orange wrappers.

*The Egoist. French*

33. ... *L'Égoïste*. Traduit de l'anglais par Maurice Strauss. Paris: Charles Carrington, 1904.

2 prel. leaves, 869, [1] p. 19 cm.

Very pale green wrappers. Adverts. on outside back wrapper.

34. *The Egoist*. From the Novel by George Meredith. Arranged for the stage by George Meredith and Alfred Sutro. London: Privately Printed by Clement Shorter, January 1920.

134 p., 1 leaf. 25.5 cm.

"Of this book thirty copies have been privately printed..." Signed in manuscript: No 18 Clement Shorter.

Medium gray wrappers. Paper label on spine. Deckle edges.

Unopened.

Bookplate of Jerome Kern.

35. *Emilia in England*. . . . London: Chapman & Hall, 1864.

3 vols. 20 cm.

Also published under title: *Sandra Belloni*.

Deep purplish blue diagonal wide bead cloth, blocked in blind.

Inscribed by Meredith on t.p. of Vol. 1: Rev. Augustus Jessopp from his friend George M.

*Emilia in England*

36. *Sandra Belloni; Originally Emilia in England*. . . . New Edition. London: Chapman and Hall Limited, 1886.

vii, 462 p. 20 cm.

Running title: *Emilia in England*.

Dark grayish olive smooth cloth.

Adverts., Jan. 1886, [2] p. at back.

Inscribed by Meredith on t.p.: To Gilbert of the Clan Farquhar. George Meredith.

Portion of envelope addressed by Meredith to Farquhar at the Garrick Club, July 9, 1891, pasted onto pastedown front endpaper.

Inscription on front cover: Gilbert Farquhar 53 Mortimer Rd.

Bookplate of Jerome Kern.

37. *Sandra Belloni. Originally Emilia in England*. . . . Revised Edition. New York: Charles Scribner's Sons, 1897.

vii, 492 p. 19 cm.

"Copyright, 1896, by George Meredith."

American copyright edition; copyright January 16, 1897.

Orange wrappers.

38. *An Essay on Comedy and the Uses of the Comic Spirit*. . . . Westminster: Archibald Constable and Company, 1897.

105, [1] p. 19.5 cm.

Running title: The Idea of Comedy.

"This Essay was first published in 'The New Quarterly Magazine' for April 1877."

Moderate brown buckram. Bevelled boards.

Adverts., [6] p. at back.

*An Essay on Comedy. French*

39. ... *Essai sur la Comédie, De l'idée de comédie et des exemples de l'esprit comique*. Précédé d'une introduction par Arthur Symons. Traduits par Henry-D. Davray. Paris: Société du Mercure de France, 1898.

134 p., 3 leaves. 18.5 cm.

Light yellow wrappers, with the staff of Mer-

cury printed in yellow on outside front wrapper. Adverts. on outside back wrapper.

"Editions du Mercure de France," [4] p. on light orange paper at back.

Inscribed on flyleaf is a paragraph quoted from p. 96 of this edition, and beneath this: 22 Janvier 1918. Vingt ans après! Henry. D. Davray, qui osa juvénilement traduire cet essai parfait. In a book-shaped brown buckram case with large square bookplate with a circular medalion of a symbolic landscape and around this the motto "Malo mori quam foedari."

40. *Evan Harrington; or, He Would Be a Gentleman...*

In *Once a Week*, Vols. 2-3, Nos. 33-68, Feb. 11-Oct. 13, 1860. London: Bradbury & Evans.

Pages 133-142, 155-160, 177-184, 199-204, 221-226, 243-247, 265-270, 287-297, 309-316, 331-335, 353-356, 375-379, 403-408, 431-438, 459-464, 487-494, 515-518, 543-547, 571-577, 599-604, [1]-5, 29-33, 57-63, 85-91, 113-118, 141-146, 169-174, 197-201, 225-232, 253-258, 281-285, 309-312, 337-341, 365-370, 393-396, 421-425. Illus. 25.5 cm.

The illustrations are by Charles Keene.

The above issues contained in the bound volumes.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

41. ———.... New York: Harper & Brothers, 1860.

491 p. 20 cm.

Grayish green morocco cloth, covers blocked in blind, spine blocked in blind and gold.

Adverts., [12] p. at back.

42. COPY 2.

Dark reddish brown horizontal cord cloth, same blocking in blind and gold.

Adverts. as above.

43. COPY 3.

Moderate reddish brown horizontal cord cloth, same blocking in blind and gold.

Adverts. as above.

Bookplate of Stephen G. Williams.

44. *Evan Harrington...* London: Bradbury & Evans, 1861.

3 vols. 20.5 cm.

Grayish red bead cloth, covers and spine blocked in blind.

"New Works," [2] p., and "Works Published," Jan. 1861, 12 p., at back of Vol. III.

Bookplates of Frederick Locker and Edwin B. Holden.

45. COPY 2.

Vol. I: grayish red bead cloth.

Vols. II-III: grayish red horizontal cord cloth. All vols. blocked in blind as Copy 1.

"New Works," [2] p. as above, and "Works Published," Dec. 1860, 12 p. at back of Vol. III.

Bookplate of Stephen C. Williams.

46. *Evan Harrington. A Novel...* Revised Edition. New York: Charles Scribner's Sons, 1896.

vii, 472 p. 19 cm.

"Copyright, 1896, by George Meredith."

American copyright edition; copyright December 1, 1896.

Orange wrappers.

Inscription in pencil on inside back wrapper: 2681 12.9.96/H.lx. Ten copies printed & published simultaneously with the English edition in order to secure copyright. Type distributed.

47. *Farina: A Legend of Cologne...* London: Smith, Elder, & Co., 1857.

[3], 244 p. 20.5 cm.

Brilliant yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold.

"New and Standard Works," July 1857, 16 p. at back.

Penciled signature of Sophia Johnson on free front endpaper.

48. ———. . . . [London]: Smith, Elder, & Co., 1865.

248 p. 17.5 cm.

Illustrated t.p. by Walter Crane.

Orange illustrated wrappers. T.p., without date, reproduced on outside front wrapper. At head of outside front wrapper: Monthly Volume of Standard Authors. Adverts. on outside back wrapper. Bound in brown morocco, tooled in gold. A.e.g.

Adverts., [8] p. at back.

49. *Florilège de George Meredith; Pensées Cueillies aux Romans et aux Poèmes*. Par Charles-Marie Garnier avec un portrait de l'auteur dessiné et gravé sur bois par J.-L. Perrichon. Paris: Claude Aveline, 1925.

xi, 104 p., 1 leaf. Port. 16.5 cm.

T.p. printed in black and red.

No. 286 of 1500 copies on papier vélin.

Moderate yellowish brown wrappers, printed in black and red. Deckle edges.

Inscribed on front flyleaf: Messieurs Archibald Constable hommage de gratitude de Ch M Garnier.

50. *The Gentleman of Fifty and the Damsel of Nineteen. The Sentimentalists*. . . . [Printed by T. and A. Constable, Printers to His Majesty at the Edinburgh University Press], [1920?].

1 prel. leaf, pages 377-466. 19 cm.

Cover title.

"According to William Maxse Meredith 'only twelve copies have been preserved' of these sheets 'inadvertently printed off' for the popular standard edition of Meredith's works."—Cataloguing by Yale University, based on a letter in its collection: *The National Union Catalog: Pre-1956 Imprints*, Vol. 377, p. 79.

Grayish yellow green flexible buckram. Paper label on front cover, printed in green.

51. *The George Meredith Birthday Book*. Selected and Arranged by D. M. Westminster: Archibald Constable & Co. [1898].

[305] p. 16 cm.

Edited by Meredith's daughter-in-law, Daisy Elliot Meredith.

Moderate yellow green buckram, front cover and spine with rows of flowers blocked in dark olive, and with other flowers blocked in gold. T.e.g.

52. COPY 2.

17.5 cm.

Printed in black and red throughout.

Light brown silk over flexible boards, the fore edges overlapping to enclose the pages of the book, with Meredith's signature blocked in gold on front cover. Yellow silk ties (mostly missing). T.e.g. Light yellow endpapers, with varicolored hair-vein marbling.

Tipped in on recto of blank leaf preceding half-title is an engraved sheet headed "2, Whitehall Gardens, Westminster": With the Author's Compliments. "Mrs W M Meredith's" has been written above "the Author's," which has been lined out. At the bottom of the sheet is written: To Mrs Charles Scribner.

53. *George Meredith on John Morley*. Glasgow University Rectorial Election 1902. Winchester: Printed, with Mr W. M. Meredith's permission, for Maurice Buxton Forman, at Mr Blakeney's Private Press, 1936.

[4]-p. leaflet, with title on p. [1] and a letter from Meredith to John Bain, Esq., October 6, 1902, on p. [3]; p. [2] and [4], blank. 19 cm.

Inscription on sheet of writing paper laid in: With Mr Buxton Forman's kind regards. (Only 15 copies printed).

54. *The Head of Bran*.

In *Once a Week*, Vol. 2, No. 32, Feb. 4, 1860. London: Bradbury & Evans.

Pages 131-132. Illus. 25.5 cm.

The illustration is by John E. Millais.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

55. *The House on the Beach. A Realistic Tale...* New York: Harper & Brothers, 1877.  
[5]-140 p. 12 cm.  
Light grayish yellowish brown wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [22.] Adverts. on outside back wrapper.  
"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., [4] p. at back.
56. COPY 2.  
Moderate olive green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1, publisher's monogram blocked in black on back cover.  
Adverts. as above.
57. *Hymne a la Couleur...* Traduction de André Fontainas.  
In *Poésie*, Vol. 5, Nos. 34-36, Automne, 1909. Castres.  
Pages [209]-212. 16.5 cm.  
White wrappers, printed in green.  
Inscribed on p. [209]: à M. Buxton Forman hommage du traducteur AF 23-3-14.
58. *Jump-to-Glory Jane. A Poem...* London, 1889.  
15 p. 18 cm.  
"The following poem appeared in 'The Universal Review' for the 15th of October 1889. The present issue, privately printed for friends, consists of fifty copies only."  
White wrappers.
59. *Jump to Glory Jane...* Edited and Arranged by Harry Quilter. With Forty-four Designs Invented, Drawn, and Written by Lawrence [sic] Housman. London: Swan, Sonnenschein & Co., 1892.  
28, 36 p. Front., plates, illus. 19.5 cm.  
"This Edition is limited to an issue of 1,000 copies ... and a special issue of 100 copies on Van Gelder paper, bound in vellum and gold."  
Yellowish white parchment paper boards, with three views of Jane blocked in red on front cover. T.e.g.
60. COPY 2.  
On Van Gelder paper.  
Vellum, blocked as above but in gold. T.e.g.; fore and bottom edges deckled. With fore edge guard.  
Inscription on verso of free front endpaper: no. 69 Swan Sonnenschein & Co.
61. COPY 3.  
As Copy 2. Not numbered. With fore edge guard.  
Inscribed on free front endpaper: With the Author's Compts. October 12th 1892.  
Bookplate designed by R Lalique with the name Emilie, and bookplate of William F. Gable.
62. *Last Poems...* London: Constable & Company Ltd., 1909.  
62 p., 1 leaf. 19.5 cm.  
Light brown buckram.
63. ———.... New York: Charles Scribner's Sons, 1909.  
64 p. 19 cm.  
Blackish blue fine buckram, with author's signature blocked in gold on front cover. T.e.g.; fore edges deckled.
64. *The Last Words of Juggling Jerry.*  
In *Once a Week*, Vol. 1, No. 10, Sept. 3, 1859. London: Bradbury & Evans.  
Pages 189-190. Illus. 25.5 cm.  
The illustration is by Hablot K. Browne.  
The above issue contained in the bound volume.  
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.  
In READE collection [CR 56].
65. *Letters from George Meredith to Algernon Charles Swinburne and Theodore Watts-Dunton.* Pretoria: Printed for Private Circulation, 1922.  
19, [1] p. 22.5 cm.  
"Printed ... for M. Buxton Forman... Edition limited to Thirty Copies."  
Light gray wrappers. Deckle edges.



66. *Letters from George Meredith to Edward Clodd and Clement K. Shorter*. London: Printed for Private Circulation, 1913.  
39, [1] p. 19 cm.  
"Printed for Thomas J. Wise.... Edition limited to Thirty Copies."  
Dark purplish red wrappers.  
Inscribed on halftitle: James Milne: with warm regard. Edward Clodd. Aldeburgh Xmas Day/13.
67. *Letters from George Meredith to Richard Henry Horne*. Cape Town: Printed for Private Circulation, 1919.  
15, [1] p. 21.5 cm.  
"Printed for M. Buxton Forman. Edition limited to Thirty Copies."  
Light yellowish green wrappers. Deckle edges.
68. *Letters from George Meredith to Various Correspondents*. Pretoria: Printed for Private Circulation, 1924.  
23, [1] p. 23 cm.  
"Printed for M. Buxton Forman. Edition limited to Thirty Copies."  
Light greenish blue wrappers. Deckle edges.  
Inscribed on inside front wrapper: To Mr. M. L. Parrish with kind regards from M. Buxton Forman Pretoria 30. i. 1927.
69. *Letters of George Meredith*. Collected and Edited by His Son.... London: Constable and Company Ltd, 1912.  
2 vols. (vi p., 1 leaf, 328; [4], [329]-652 p.). Fronts., [2] plates. 22 cm.  
Edited by William M. Meredith.  
Dark yellowish green vertical rib cloth, with Meredith's monogram blocked in gold on front cover. T.e.g.
70. *The Letters of George Meredith*. Edited by C. L. Cline.... Oxford: At the Clarendon Press, 1970.  
3 vols. (xlii, 555, [1]; xxvii, 557-1150 p., 1 leaf; xxxii, 1151-1786 p., 1 leaf). 22.5 cm.  
Dark red smooth cloth, spine blocked in gold.
71. *The Letters of George Meredith to Alice Meynell with annotations thereto 1896-1907*. London and San Francisco: The Nonesuch Press, 1923.  
104 p. 24 cm.  
T.p. printed in black and orange.  
"This Edition is limited to 850 copies, on Ingres paper, for England and America, of which 780 are for sale.... This is number [in manuscript:] 197."  
Moderate brown boards. Olive buckram spine. Deckle edges.
72. *Lord Ormont and His Aminta. A Novel...* London: Chapman and Hall, Ltd., 1894.  
3 vols. 19 cm.  
Very deep red morocco cloth, covers and spine blocked in black.  
Inscribed on halftitle of Vol. 1: D[aisy]. Meredith from W[illiam]. M[eredith]. June 21. 1894. On free front endpaper of Vols. II and III: D. Meredith.  
For a reference to this copy, see John Carter, *Binding Variants*, p. 140-141.
73. COPY 2.  
Grayish olive green morocco cloth, same blocking in black. Imprint at foot of spine in a different font.
74. *Love in the Valley...* Portland Maine: Thomas B Mosher, 1910.  
vii, [1], 23, [1] p., 1 leaf. 15 cm.  
T.p. printed in black and red. Initial letters printed in red.  
"One hundred copies of this book printed on Japan vellum..."  
Yellowish white decorated parchment paper wrappers, outside front wrapper and spine printed in dark pink, over flexible boards.
75. ... *Marian: Ein Mädchenbild*. Poem by George Meredith. German version by K.S. [Music by] Kurt Schindler. [New York]: G. Schirmer, c1912.  
Outside front wrapper, printed in black and red, with title: Three English Songs.... Composed

for One Voice and Piano By Kurt Schindler. [The other two songs are not included.] Inside front wrapper, blank. Page [1], "Marian," the poem. Pages 2-7, words in English and German, and music. Page [8], blank. Inside back wrapper, blank. Outside back wrapper, adverts. 35 cm.

Caption title from p. 2.

At head of title: Dedicated to Mrs. Frederick Edey.

Wrappers of same paper as text; unstitched.

76. *The Meeting.*

In *Once a Week*, Vol. 3, No. 62, Sept. 1, 1860. London: Bradbury & Evans.

Page 276. Illus. 25.5 cm.

Signed: G. M.

The illustration is by John E. Millais.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

77. *Milton. December 9, 1608: December 9, 1908.*

[London, 1908.]

Poem, printed on p. [2-3] of a [4]-page leaflet. 25.5 cm.

Caption title.

Page [1]: The British Academy. The Tercentenary of Milton's Birth. Inaugural Meeting at the Theatre, Burlington Gardens, Tuesday, December 8, 1908 (The Eve of the Tercentenary). Lines by Mr. George Meredith, O. M., Written in honour of the occasion.

Page [4] blank.

Printed in black and red.

Without wrappers, as issued.

With a copy of the [4]-page program for the meeting.

78. *Miscellaneous Prose...* London: Constable and Company Ltd, 1910.

[x], 257, [1] p. 22.5 cm.

T.p. printed in black and red.

Added t.p. for the bookset bound in at back:

The Works of George Meredith. Volume xxxiv.

Grayish red silk. Pale yellow green linen spine. T.e.g.

79. *Modern Love...* With Foreword by E. Cavazza. Portland Maine: Thomas B. Mosher, 1891.

[7], xiv p., [52] leaves. 21 cm.

T.p. printed in black and red.

The versos of the unnumbered leaves are blank.

"Only Four Hundred copies of this Small Paper Edition (Post 8vo.) have been printed.... No. [in manuscript:] 385."

Pale orange yellow parchment paper wrappers over boards, printed in black and red. Deckle edges.

Bookplate of John Quinn.

80. *Modern Love. A Reprint. To Which Is Added The Sage Enamoured and the Honest Lady...*

London and New York: Macmillan and Co., 1892.

3 prel. leaves, 107, [1] p. 18 cm.

Blackish blue smooth cloth. Maidenhair patterned endpapers, black on grayish blue.

81. ———... London and New York: Macmillan and Co., 1894.

[9], 90 p., 1 leaf. 18.5 cm.

"The First Edition published by Macmillan and Co. was issued in 1892; Second Edition, 1894."

Blackish blue smooth cloth. Maidenhair patterned endpapers, black on grayish blue.

Inscribed on recto of front flyleaf: Vincent: O'Sullivan's book. 1894.

Bookplate of Charles Edmund Merrill Jr.

82. ———... London and New York: Macmillan and Co., 1895.

[9], 90 p., 1 leaf. 18 cm.

"The First Edition ... 1892; Second Edition, 1894; Reprinted, 1895."

Dark yellowish green smooth cloth, spine blocked in gold. Bevelled boards. T.e.g.

83. *Modern Love*... The Introduction by Richard Le Gallienne. New York: Mitchell Kennerly, 1909.  
[17], 50 p., 1 leaf. Front. 24.5 cm.  
The frontispiece, a portrait of Meredith, is by Joseph Simpson; the decorations are by Fred-eric W. Goudy.  
Gold and pale yellow decorated boards. Spine of loosely woven linen without any type of finish, dark pink. Label of the same cloth, with title blocked in gold, on front cover. T.e.g.; fore and bottom edges deckled.
84. *Modern Love and Poems of the English Roadside, with Poems and Ballads*... London: Chapman & Hall, 1862.  
viii, 216 p. 18 cm.  
Dark green vertical wave cloth.
85. COPY 2.  
Halftitle cut out.  
Inscription in Meredith's hand on t.p.: From George Meredith & Marie Eveleen [Meredith] To W. M. Fullerton. Below this, in a different hand: From Father & daughter Marie. In pencil, on free front endpaper: K[atherine]. F[ullerton]. from W.M.F.—18th Sept. 1907.  
Laid in is a clipping of a poem entitled "George Meredith," signed Morton Fullerton.
86. COPY 3.  
Dark green horizontal wave cloth.  
Bookplate of Edward Chapman.
87. COPY 4.  
Dark green diagonal wide bead cloth, with a simple triple rule frame blocked in blind on both covers. Lettering on spine in a font different from that on Copies 1-3.
88. COPY 5.  
Very dark yellowish green pansy cloth, blocked as Copy 4. Lettering on spine as Copy 4.  
Inscribed by Meredith on t.p.: Clement K. Shorter George Meredith.  
Bookplate of Clement K. Shorter.
89. COPY 6.  
Blackish green diagonal fine rib cloth, blocked as Copy 4. Lettering on spine as Copies 4 and 5.  
Signature of John Drinkwater, dated 1923, on free front endpaper.  
Bookplate of John Drinkwater.
90. *The Nature Poems of George Meredith*. With 20 Full-Page Pictures in Photogravure and an Etched Frontispiece by William Hyde. Westminster: Archibald Constable and Co., 1898.  
4 prel. leaves, 75, [1] p. Front., plates. 29 cm.  
T.p. printed in black and red. Title vignette by Laurence Housman.  
"Of this Edition 150 copies have been printed of which this is No [in manuscript:] 35 William Hyde."  
Greenish gray boards, with a decoration blocked in gold on front cover, initialled "LH" [Laurence Housman].  
Vellum spine. Deckle edges.
91. ... *The Night Walk*...  
3 p. 22 cm.  
Caption title. At head of title: Proof.  
Proof of poem which appeared in *The Cornhill Magazine*, New Series, Vol. 7, No. 38, Aug. 1899, p. [145]-147. London: Smith, Elder, & Co.  
Printed at the foot of p. [1] are the number 261 and the capital letter A.  
Unbound.  
Manuscript correction in purple ink on p. 2.
92. *Odes in Contribution to the Song of French History*... Westminster: Archibald Constable and Co, 1898.  
[7], 94 p. 20 cm.  
Light brown buckram.  
Adverts., 16 p. at back.
93. *Odes in Contribution to the Song of French History: The Revolution; Napoleon; France, December, 1870; Alsace-Lorraine*... New York: Charles Scribner's Sons, 1898.

- [7], 94 p. 22 cm.  
Deep red smooth cloth, front cover blocked in gold. T.e.g.; fore edges deckled.
94. *One of Our Conquerors*.... London: Chapman and Hall, Limited, 1891.  
3 vols. 19.5 cm.  
Vivid purplish blue morocco cloth, front cover blocked in black, back cover in blind. "George Meredith's Works" on verso of free front endpaper of each vol.
95. COPY 2.  
Dark red smooth cloth, same blocking. Verso of free front endpaper blank.
96. ———.... Revised Edition. New York: Charles Scribner's Sons, 1897.  
vii, 433 p. 19 cm.  
"Copyright, 1897, by George Meredith."  
American copyright edition; copyright August 20, 1897.  
Orange wrappers.
97. *The Ordeal of Richard Feverel. A History of Father and Son*.... London: Chapman and Hall, 1859.  
3 vols. 20.5 cm.  
Dark grayish green diagonal wave cloth, covers and spine blocked in blind. Publisher's imprint at foot of spine.  
Small circular book label with an embossed crest and the motto "Vincenti dabitur."
98. COPY 2.  
Dark grayish olive diagonal wave cloth, same blocking in blind. Publisher's imprint at foot of spine.  
"W. H. Smith & Son's Subscription Library," July 26th, 4 p., 16 cm., laid in Vol. 1.
99. COPY 3.  
20 cm.  
Grayish reddish brown sand cloth, different blocking in blind on covers, different style of lettering and no blocking on spine, and without publisher's imprint at foot of spine.  
Bookplate of Samuel Heiman.
100. *An Idyl of First Love*.... Portland Maine: Thomas B Mosher, 1906.  
ix, 51 p. 14.5 cm.  
T.p. printed in black and red.  
The text consists of extracts from three chapters of *Richard Feverel*.  
Yellowish white patterned parchment paper wrappers, printed in gold, over flexible boards.  
In dust jacket.  
Unopened.
- The Ordeal of Richard Feverel. Czech*
101. *Zkouska Richarda Feverela. Historie otce a syna*.... Z angliciny preložil Dr. Borivoj Prusik. Autorisované vydání. Praha: J. Otta, 1902.  
2 vols. Front. in Vol. 1. 19.5 cm.  
White illustrated wrappers, printed in red and gray. Adverts. on inside and outside back wrapper. On spine: Anglická Knihovna. R. 11. Sv. 2. (IX.)
- The Ordeal of Richard Feverel. Italian*
102. ... *Riccardo Feverel*.... Versione dall'inglese di L. Padoa. Milano: Emilio Croci, 1873.  
2 vols. 16 cm.  
Illustrated t.ps.  
A condensed translation.  
Brilliant yellow illustrated wrappers. The illustrations, which differ, are the same as those on t.ps but in reverse order. On outside front wrapper: Nuova raccolta di amene lettere. N. 26 [27]. Adverts. on outside back wrapper.
- The Ordeal of Richard Feverel. Swedish*
103. *Richard Feverels Eldprof. En Historia om Far och Son*.... Öfversättning från Engelskan af N. Selander. Stockholm: Albert Bonniers Förlag [1907].  
2 vols. Front. in Vol. 1. 18 cm.  
Deep blue and dark blue Spanish marbled boards. Grayish blue rib cloth spine and corners. Leather label on spine. Sprinkled edges. White endpapers, with touches of blue marbling.

104. *Over the Hills.*

In *Once a Week*, Vol. 1, No. 8, Aug. 20, 1859.  
London: Bradbury & Evans.

Page 160. Illus. 25.5 cm.

The illustration is by Hablot K. Browne.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

In READE collection [CR 56].

105. *The Pilgrim's Scrip: or, Wit and Wisdom of George Meredith.* With Selections from His Poetry, and an Introduction.... Boston: Roberts Brothers, 1888.

1 prel. leaf, 1 [i.e. 50], [7]-258 p. Front. 18 cm.  
Introduction signed: M. R. F. Gilman.

White smooth cloth, with a pansy cloth pattern blocked in yellow on left half of front cover, spine, and right half of back cover, and a cut of a pilgrim blocked in gold on right half of front cover. A.e.g.

Bookplate of John Quinn.

## 106. COPY 2.

Grayish green smooth cloth, blocked as above but all in red. Top edges glazed, red.

## 107. COPY 3.

Dark yellowish green smooth cloth, blocked as above, but with the pattern in red and the pilgrim in blue. Top edges glazed, red.

108. *The Pilgrim's Scrip. By Sir Austin Absworthy Bearne Feverel.* Collected from "The Ordeal of Richard Feverel" By George Meredith.... New York: Privately Printed for Scott-Thaw Co., 1903.

[5], 20 p. 13 cm.

"Copyright 1902 By Scott-Thaw Co."

Printed on verso of halftitle: To [line of dots]

With the Compliments and good wishes of Scott-Thaw Co. Christmas, 1902.

Dark green flexible leather, front cover blocked and lettered in gold. T.e.g.

In a plain brown envelope addressed in ink to:

Maurice Buxton Forman Esqr 4 b. Marlborough Hill St. John's Wood N.W.

109. ... *Poem*....

In *The Bookman*, Spring Special Number, Vol. 64, No. 379, April 1923. London: Hodder & Stoughton Limited.

[1] p. Port. 33.5 cm.

At head of title: Supplement to "The Bookman," April, 1923.

Facsimile of an unpublished poem, printed on a pink sheet facing p. 19. The poem begins: Fresh Spring has come with flower & leaf to warm....

White illustrated wrappers, printed in green, with a painting by Norman Price in full color at center of outside front wrapper.

110. *Poems*.... London: John W. Parker and Son [1851].

[8], 159, [1] p. 17.5 cm.

Dark violet vertical coarse dotted-line cloth, blocked in blind.

Inscribed on t.p.: To The Author of "Jane Eyre" with Geo. Meredith's respects.

## 111. COPY 2.

Moderate olive green vertical coarse dotted-line cloth, same blocking in blind.

Original Errata slip inserted before free back endpaper. (See Forman, p. 4-5, for original and reprinted Errata slips.)

Inscribed by Meredith on dedication page: M. Auguste Dozon—from George Meredith.

## 112. COPY 3.

Dark olive green horizontal rib cloth, same blocking in blind.

Reprinted Errata slip tipped in on p. [1].

## 113. COPY 4.

As Copy 3, but without Errata slip.

With 33 original unsigned watercolor illustrations on t.p. and throughout the text.

Tipped in on halftitle is a six-line poem in Meredith's hand ("He comes astride the flanks of night").

*Poems*

114. *The Works of George Meredith*. Volume XXXI. Westminster: Archibald Constable and Co., 1898.  
[19], 289, [1] p. 22.5 cm.  
T.p. printed in black and red.  
Halftitle: The Works of George Meredith. Poems. III.  
"This Edition is limited to one thousand and twenty-five copies all numbered. No. [in manuscript:] VI WMM."  
Moderate pink linen. Yellowish white buckram spine. T.e.g.; fore and bottom edges deckled.
115. *Poems*.... New York: Charles Scribner's Sons, 1898.  
2 vols. 19 cm.  
Vol. I: "Copyright 1897, 1898, by George Meredith." Vol. II: "Copyright 1898, by George Meredith."  
American copyright edition; copyright April 21, 1898.  
Orange wrappers.
116. *Poems and Lyrics of the Joy of Earth*.... London: Macmillan and Co., 1883.  
xi, 181 p., 1 leaf. 18 cm.  
First edition.  
Printer's imprint on verso of title leaf: London: R. Clay, Sons, and Taylor, Bread Street Hill, E. C.  
Blackish blue smooth cloth. Patterned endpapers, black on grayish blue. Two different patterns appear in the copies below: (a) a group of five feathers on a background of vines with small circular leaves and (b) maidenhair.
117. COPY 1.  
Endpapers: five feathers. "Catalogue of Works," April 1883, 32 p. at back. No errata slip. Page [ix], last line, "Revolt" correct. Pages 63-64 on a stub. Page [136] numbered "36."
118. COPY 2.  
Endpapers: five feathers. Adverts. as above. No errata slip. "Revolt" correct. Pages 63-64 not on a stub. Page [136] numbered "36."
119. COPY 3.  
Endpapers: five feathers. Adverts. as above. No errata slip. "Revolt" correct. Pages 63-64 not on a stub. Page 136 correctly numbered.
120. COPY 4.  
As Copy 3. Imprint on spine slightly larger.
121. COPY 5.  
Endpapers: maidenhair. No adverts. No errata slip. "Revolt" correct. Pages 63-64 not on a stub. Page [136] numbered "36." Imprint on spine of Copies 5-7 in a font different from that on spine of Copies 1-4.
122. COPY 6.  
Endpapers: maidenhair. No adverts. Errata slip inserted. "Revotl" instead of "Revolt." Pages 63-64 not on a stub. Page [136] numbered "36."
123. COPY 7.  
Endpapers: maidenhair. No adverts. Errata slip inserted. "Revotl" instead of "Revolt." Pages 63-64 not on a stub. Page 136 correctly numbered.
124. ———.... London: Macmillan and Co., 1883.  
1 prel. leaf, ix, 181 p., 1 leaf. 18 cm.  
Second edition.  
Printer's imprint on verso of title leaf: Printed by R. & R. Clark, Edinburgh.  
Blackish blue smooth cloth. Five feathers patterned endpapers, black on grayish blue.  
Inscribed by Meredith on halftitle: To Mrs. Jim Gordon from her husband's & her own devoted friend G.M.
125. COPIES 2-4.  
Maidenhair patterned endpapers, black on grayish blue. Font of publisher's imprint on spine differs from copy to copy.
126. *The Poems of George Meredith*. Edited by Phyllis B. Bartlett.... New Haven and London: Yale University Press, 1978.

- 2 vols. (xlix, 707; xiv, [709]–1253 p.). Fronts. 24 cm.  
Dark red smooth cloth, front cover blocked in gold.
127. *Poems. The Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses...* London: Macmillan and Co., 1892.  
[7], 136 p. 18 cm.  
On spine: The Empty Purse.  
Blackish blue smooth cloth.
128. *Poems Written in Early Youth...* New York: Charles Scribner's Sons, 1898.  
[4], 182 p. 19.5 cm.  
"Copyright, 1898, by Charles Scribner's Sons."  
In the copyright notice "George Meredith" has been written in ink below "Charles Scribner's Sons," which has been lined out in ink.  
American copyright edition; copyright August 24, 1898.  
Orange wrappers.
129. *Poems Written in Early Youth* (published in 1851), *Poems from 'Modern Love'* (first edition), and *Scattered Poems...* London: Constable and Company Ltd., 1909.  
viii, 269 p. 19.5 cm.  
Light brown buckram.
130. *The Poetical Works of George Meredith*. With Some Notes by G. M. Trevelyan.... London: Constable and Company Ltd, 1912.  
1 prel. leaf, xv, [1], 623 p. 20.5 cm.  
Blackish blue smooth cloth. T.e.g.  
Bookplate of E. J. Lyon.
131. *A Reading of Earth...* London and New York: Macmillan and Co., 1888.  
vi, 136 p. 18 cm.  
Blackish blue smooth cloth. At foot of spine: Macmillan[.] Maidenhair patterned endpapers, black on grayish blue.  
"By the same Author," unnumbered leaf inserted before p. [i].  
Bookplates of Fred. H. Evans and John C. Eckel.
132. COPY 2.  
Deep yellowish brown smooth cloth. Lettering on spine in a different font and with a decorative device blocked in gold. No imprint at foot of spine. Bevelled boards. T.e.g. White endpapers.  
Lacks advertisement leaf.  
Calling card of Emily Naucarrow Wakem, whose initials, dated May the 23 1892, are inscribed on t.p.
133. *A Reading of Life, with Other Poems...* Westminster: Archibald Constable & Co Ltd, 1901.  
viii, 127, [1] p. 20 cm.  
Deep brown buckram.
134. ———.... New York: Charles Scribner's Sons, 1901.  
viii, 128 p. 19.5 cm.  
Moderate olive green vertical rib cloth, with a cut of trees blocked in gold on front cover and a simple frame blocked in very dark yellowish green on both covers. T.e.g.; fore edges deckled.  
Bookplate of William Maxse Meredith.
135. *Rhoda Fleming. A Story...* London: Tinsley Brothers, 1865.  
3 vols. 19.5 cm.  
Dark olive green coarse sand cloth, covers blocked in blind, spine blocked in gold. Publisher's imprint at foot of spine.  
Inscribed by Meredith in pencil on halftitle of Vol. 1: Dr. Jessopp from GM. In ink in Dr. Jessopp's hand on t.p. of Vol. 1: A. Jessopp. 1865  
School House Norwich.
136. COPY 2.  
19 cm.  
Without halftitles.  
Deep reddish orange embossed cloth, similar to honeycomb, different blocking in blind on covers, no blocking on spine. No imprint at foot of spine.  
W. H. Smith & Son Library stamp embossed in blind on free front endpaper of Vol. 1.

137. ———. . . . Revised Edition. New York: Charles Scribner's Sons, 1897.  
vii, 416 p. 19 cm.  
"Copyright, 1897, by George Meredith."  
American copyright edition; copyright March 24, 1897.  
Orange wrappers.
- Sandra Belloni.*  
See *Emilia in England.*
138. *Selected Letters of George Meredith.* Edited by Mohammad Shaheen. New York: St. Martin's Press [1997].  
xvii, 287 p. Front. 24 cm.  
"W. M. Meredith's Correspondence with Scribner," p. 211-254. The correspondence forms part of the Archives of Charles Scribner's Sons in the Princeton University Library.  
Black buckram, spine blocked in gold.
139. *Selected Poems.* . . . Westminster: Archibald Constable and Co., 1897.  
vii, [1], 245, [1] p. 20 cm.  
Light brown buckram. Deckle edges.  
Adverts., [2] p., and advertisement catalogue, 16 p., 18.5 cm., at back.
140. COPY 2.  
Deep brown buckram. Deckle edges. Publisher's imprint on spine larger.  
Adverts., [2] p. as above, but no catalogue.  
Tipped in on front endpapers are two clippings, one a photograph of Meredith's Swiss Chalet, the other an 18-line poem by Thomas Hardy entitled "George Meredith."
141. ———. . . . New York: Charles Scribner's Sons, 1897.  
vii, [1] p., 1 leaf, 249, [1] p. Front. 18 cm.  
T.p. printed in red and black.  
Moderate olive smooth cloth, front cover and spine blocked in gold. T.e.g. Title on front cover and on spine: Poems by George Meredith.
142. *The Sentimentalists. An Unfinished Comedy.* . . .  
In *Scribner's Magazine*, Vol. 48, No. 2, Aug. 1910. New York: Charles Scribner's Sons.  
Pages [129]-141. 25.5 cm.  
Moderate orange yellow and pale orange yellow wrappers.
143. *The Shaving of Shagpat. An Arabian Entertainment.* . . . London: Chapman and Hall, 1856.  
viii, 384 p. 20.5 cm.  
Deep red vertical rib cloth, covers and spine blocked in blind. Title on front cover. Publisher's imprint at foot of spine.
144. COPY 2.  
19.5 cm.  
Grayish reddish brown pebble cloth, different blocking in blind on covers, spine with gold bands at head and foot and price (10/6) below author's name. No title on front cover. No imprint on spine. Lettering on spine differs from that on Copy 1. Sprinkled edges, reddish brown.
145. ———. . . . Revised Edition. New York: Charles Scribner's Sons, 1898.  
vi, 249 p. 18.5 cm.  
"Copyright, 1898, by George Meredith."  
American copyright edition; copyright January 22, 1898.  
Orange wrappers.
- The Shaving of Shagpat. French*
146. . . . *Shagpat Rasé.* Traduction de Hélène Boussinesq et René Galland. Edition Originale. Paris: Editions de la Nouvelle Revue Française, 1921.  
250 p., 1 leaf. 19 cm.  
No. 464 of 940 copies.  
Yellowish white wrappers, printed in red and black.
147. *Short Stories. The Tale of Chloe—The House on the Beach—Farina—The Case of General Ople and Lady Camper.* . . . Revised Edition. New York: Charles Scribner's Sons, 1898.  
[5], 315 p. 19 cm.  
"Copyright, 1898, by George Meredith."



- American copyright edition; copyright February 15, 1898.  
Orange wrappers.
148. *The Song of Courtesy*.  
In *Once a Week*, Vol. 1, No. 2, July 9, 1859. London: Bradbury & Evans.  
Page 30. Illus. 25.5 cm.  
The illustration is by John Tenniel.  
The above issue contained in the bound volume.  
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.  
In READE collection [CR 56].
149. *The Story of Bhanavar the Beautiful*. . . Westminster: Archibald Constable and Company, Ltd., 1900.  
[4], 134, [1] p. 14 cm.  
T.p. printed in black and red.  
Grayish yellowish brown boards, with Meredith's signature blocked in gold on front cover. White vellum spine. T.e.g.
150. *The Tale of Chloe: An Episode in the History of Beau Beamish*. . . New York: John W. Lovell Company [1890].  
144 p. 18 cm.  
Dark reddish orange illustrated wrappers, printed in blue. On outside front wrapper: Lovell's Westminster Series. No. 6. Adverts. on inside front and inside and outside back wrappers.
151. ———. . . . Portland, Maine: Thomas B. Mosher, 1899.  
[4], 115, [1] p. 18 cm.  
T.p. printed in black and red.  
On halftitle: Old World Series.  
"This First Edition on Van Gelder paper consists of 925 copies."  
Yellowish white flexible parchment paper boards, with a decoration printed in brown on front cover. Boards cut flush with top and bottom edges of the pages. Parchment paper overlaps boards at sides and is creased downward to look somewhat like a case. Deckle edges.
152. ———. . . . Portland, Maine: Thomas B. Mosher, 1899.  
[4], 115, [1] p. 18 cm.  
T.p. printed in black and red.  
On halftitle: Old World Series.  
"Of this book 100 copies are printed on Japan vellum. This is no. [in manuscript:] 88."  
Yellowish white flexible parchment paper boards, with a decoration printed in brown on front cover. Boards cut flush with top edges of the pages. Parchment paper overlaps boards at sides and is creased downward to look somewhat like a case.  
Bookplate of John Quinn.
153. *The Tale of Chloe—The House on the Beach—Farina—The Case of General Ople and Lady Camper*. . . London, New York and Melbourne: Ward, Lock & Bowden, Limited, 1894.  
vii, 345 p. Front., plate. 23.5 cm.  
The frontispiece is a reproduction of a photograph of Meredith by J. H. Roller; the plate is an engraving of a drawing by T. Vulliamy of The Châlet, Box Hill.  
Large paper edition. "Of this edition only 250 copies have been printed, of which this is No. [in manuscript:] 187."  
Greenish gray boards. Yellowish white parchment paper spine. Deckle edges.
154. ———. . . . London, New York and Melbourne: Ward, Lock & Bowden, Limited, 1894.  
[iii]-vii, 345 p. 19.5 cm.  
Dark olive smooth cloth.  
Inscribed by Meredith on halftitle: To John Sargent from George Meredith.
155. COPY 2.  
Imprint at foot of spine in a different font.
156. ———. . . . Colonial Edition. London, New York and Melbourne: Ward, Lock & Bowden, Limited, 1895.

- 2 prel. leaves, 345 p. 18 cm.  
On halftitle: Ward, Lock & Bowden's Colonial Library.  
Light olive binder's cloth.  
Bookplate of John W. Alexander [and] Elizabeth A. Alexander.
157. ———. . . . New York, also London and Melbourne: Ward, Lock & Bowden, Limited [n.d.].  
[iii]–vii, 345 p. Front., plate. 19.5 cm.  
Frontispiece and plate as in large paper edition.  
Dark olive smooth cloth.  
Inscription dated 1898 on free front endpaper.
158. *The Three Maidens*.  
In *Once a Week*, Vol. 1, No. 5, July 30, 1859.  
London: Bradbury & Evans.  
Page 96. Illus. 25.5 cm.  
The illustration is by Hablot K. Browne.  
The above issue contained in the bound volume.  
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.  
In READE collection [CR 56].
159. *The Tragic Comedians. A Study in a well-known Story*. (Enlarged from the *Fortnightly Review*.) . . . London: Chapman and Hall, Limited, 1880.  
2 vols. 18.5 cm.  
Dark grayish olive diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind.  
Adverts., [2] p., and "Catalogue of Books," Nov. 1880, 27, [1] p., at back of Vol. II.
160. COPY 2.  
Second issue, with a new t.p. Imprint varies: London: Chapman and Hall, Limited, 1881.  
Binding as above.  
Adverts. as above, except that in this copy the catalogue starts on p. [3], with p. [1–2] at the end.  
Bookplate of Stanley G. Harding.
161. . . . *The Tragic Comedians. A Study in an Old Story*. . . . New York: George Munro [1881].  
30 p. 32 cm.  
Cover title. At head of title: The Seaside Library. Vol. 46, No. 939. February 18, 1881.  
No wrappers; stitched.  
"The Seaside Library," [6] p. at back.  
Stamped on t.p.: Library of Congress Copyright [in pencil:] 3439 [stamped:] 1881.
162. *The Tragic Comedians. A Study in a well-known Story*. . . . Revised and Corrected by the Author. With an Introductory Note on Ferdinand Lassalle, by Clement Shorter. London, New York, and Melbourne: Ward, Lock, Bowden & Co., 1892.  
xxxv, 258 p. Front., ports. 19.5 cm.  
Dark grayish olive smooth cloth.
163. *The Tragic Comedians. A Study in a Well-Known Story*. . . . Revised Edition. New York: Charles Scribner's Sons, 1898.  
[2], 157 p. 19 cm.  
"Copyright, 1892, by Roberts Brothers[.] Copyright, 1898, by Charles Scribner's Sons." In the copyright notice "George Meredith" has been written in ink below "Charles Scribner's Sons," which has been lined out in ink.  
American copyright edition; copyright January 22, 1898.  
Orange wrappers.
- The Tragic Comedians. German*
164. *Die Tragischen Komödianten*. . . . (*Eine in Betracht gezogene alte Geschichte*.) Übersetzt von I. L. Benecke. . . . London: Siegle, Hill & Co., 1909.  
280 p. 19.5 cm.  
Grayish yellow green wrappers.  
Laid in: [2] p. flier of "Press Notices."
165. *Twenty Poems*. . . . London, 1909.  
viii, 43, [1] p. 20 cm.  
"The issue of this privately printed book consists of twenty-five numbered copies. This is number [in manuscript:] 18."

- White buckram. Bevelled boards. Deckle edges.  
See following item.
166. *Unacknowledged Poems Contributed to 'Household Words'*.... London, 1909.  
[viii], 43, [1] p. 19 cm.  
"Only twenty-five copies of this book have been printed, of which this is No...."  
Five loose signatures.  
Stamped on first page of each signature: Ballantyne & Co. Ltd. [...] First Proof Date [in manuscript:] 27.v.9.  
One manuscript correction, on p. [v].  
This is a proof of *Twenty Poems*.
167. *Unpublished Letters of George Meredith*.  
In *The Nineteenth Century and After*, Vol. 103, No. 612, Feb. 1928. London: Constable & Co. Ltd.; Paris: Messageries Hachette; New York: Leonard Scott Publication Co.  
Pages 149-162. 24.5 cm.  
"Arranged by R. E. Gordon George."  
Light greenish blue wrappers, printed in blue.  
In HARDY collection [HA 96].
168. ———.  
In *The Nineteenth Century and After*, Vol. 103, No. 612, Feb. 1928. New York: Leonard Scott Publication Company; London: Constable & Co. Ltd.  
Pages 149-162. 24.5 cm.  
"Arranged by R. E. Gordon George."  
Very light greenish blue wrappers, printed in black.
169. *Up to Midnight*.... A Series of Dialogues Contributed to The Graphic, Now Reprinted for the First Time. Boston: John W. Luce and Company, 1913.  
[9], 84 p. 19 cm.  
Light grayish yellowish brown marbled boards resembling antique spot marbling. Black buckram spine and corners. Paper labels on spine and front cover, printed in black and red.  
Bookplate of John Quinn.
170. *Vittoria*.... London: Chapman & Hall, 1867.  
3 vols. 20 cm.  
Very deep purplish red sand cloth, covers blocked in blind, spine blocked in gold.
171. ———.... Revised Edition. New York: Charles Scribner's Sons, 1897.  
vii, 516 p. 19 cm.  
"Copyright, 1897, by George Meredith."  
American copyright edition; copyright March 17, 1897.  
Orange wrappers.
172. "*Whether we die, or we live.*" (*Ob wir lebendig, ob todt.*) Poetry by George Meredith. German Version by Kate Freiligrath Kroeker. [Music by] Frances Allitsen. [New York]: G. Schirmer, c1899.  
Outside front wrapper, printed in black and red, with title: Three Songs by Frances Allitsen. [The other two songs are not included.] Inside front wrapper, blank. Page [1], "Whether we die, or we live," the poem. Pages 2-5, words in English and German, and music. Page [6], blank. Inside back wrapper, blank. Outside back wrapper, adverts. 33.5 cm.  
Caption title from p. 2.  
Wrappers of same paper as text; unstitched.

## CONTRIBUTIONS

173. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day*. Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.  
x p., 1 leaf, 355, [1] p. 19.5 cm.  
Contribution by G. Meredith, p. 129-132.  
Dark blue smooth cloth, front cover and spine blocked in gold and black.  
"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.  
In COLLINS collection [WC 268].

174. BUTCHER, ALICE MARY BRANDRETH, LADY.  
*Memories of George Meredith, O.M.*... With Three Illustrations. London: Constable and Company Ltd, 1919.  
 viii, 151 p. Front., plates. 20 cm.  
 Letters from Meredith, in whole or in part, some in verse or including verse, to Alice Brandreth (Mrs. James Gordon, later Lady Butcher), her mother, Mrs. E. L. Brandreth, and James Gordon, p. 23-24, 30-31, 39, 47-49, 54, 56, 63-71, 73-75, 85-86, 88-89, 101-102, 105-106, 115-116, 118-123, 134, 138-145, 148-149.  
 Blue buckram, with Meredith's monogram within an ornamented oval blocked in gold on front cover.
175. *Fine Passages in Verse and Prose; Selected by Living Men of Letters. I.*  
 In *The Fortnightly Review*, New Series, No. 248, Aug. 1887. London: Chapman and Hall, Limited [etc.].  
 Pages [297]-316. 25 cm.  
 George Meredith's selections and commentary, p. 310-313.  
 The sheets of the article extracted and bound with the original pale yellowish pink wrappers, and adverts. at front and back.  
 Dark grayish green vertical straight grain morocco cloth. T.e.g.  
 In HARDY collection [HA 364].
176. *Household Words. A Weekly Journal.* Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.  
 19 vols. 24 cm.  
 Contributions by Meredith and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).  
 Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.  
 Bookplate of Wedderburn in Vols. I-VI.  
 In DICKENS collection [CD 569].  
 The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.
177. LE GALLIENNE, RICHARD.  
*The Romantic '90s*... Garden City, New York: Doubleday, Page & Company, 1925.  
 [11], 271 p. Front., facsimis. 21.5 cm.  
 Two letters from George Meredith to Le Gallienne: Dec. 22, 1891 (reproduced in facsimile, p. 47-50) and Dec. 21, 1894, p. 37-39.  
 Embossed pink boards. Black vertical rib cloth spine. Paper label on spine. T.e. pink.
178. *The May Book.* Compiled by Mrs. Aria in Aid of Charing Cross Hospital.... London: Macmillan & Co. Limited, 1901.  
 xii, 164 p. Front., plates (some colored), illus., facsimis., music. 29.5 cm.  
 "The Main Regret," by George Meredith, p. 38, with facsim. of the autograph manuscript of the poem, plate facing p. 38.  
 Light blue buckram, with a design on front cover blocked in light brown, black, gray, and pink.  
 Adverts., 16 p. at back.  
 In HARDY collection [HA 390].
179. OKAKURA, YOSHISABURO.  
*The Japanese Spirit*... With an Introduction by George Meredith. London: Archibald Constable and Company, Ltd., 1905.  
 xiv, 15-132 p. 20 cm.  
 "Introduction," p. ix-xiv.  
 Very dark green fine buckram, with a floral decoration blocked in green and pink on front cover. Deckle edges.
180. SHORTER, DORA SIGERSON.  
*The Collected Poems of Dora Sigerson Shorter.* With an Introduction by George Meredith. London: Hodder and Stoughton, 1907.

xvi, 292 p. 21 cm.

“Introduction,” p. v–viii.

Dark olive green smooth cloth. T.e.g.

Bookplate of R. N. Green-Armytage.

181. *Songs from the Novelists, from Elizabeth to Victoria*. Edited, with Introduction and Notes, by William Davenport Adams.... London: Ward and Downey, 1885.

xxviii, 155 p. 22.5 cm.

Printed in brown.

“Almeryl’s Songs” (I and II) and “Hunting Glee,” by George Meredith, p. 139–141.

Dark greenish blue smooth cloth, lettered in red and with two small leaf decorations blocked in gold on front cover, back cover blocked in red. Vellum spine, decorated in brown and gold. T.e.g.; fore and bottom edges deckled.

Inscription on pastedown front endpaper: Thomas Hutchinson No. 3134. Tipped in on p. [v] is the front of an envelope addressed to Hutchinson in the hand of W. D. Adams, Oct. 5, 1892.

Bookplate of Carroll Atwood Wilson.

In HARDY collection [HA 396].

182. THACKERAY, WILLIAM MAKEPEACE.

*The Four Georges*.... With an Introduction by George Meredith. London: Blackie & Son Ltd. [1903].

vii, 192 p. Front. 15.5 cm.

T.p. and frontispiece decoration matches that on endpapers.

On halftitle: Red Letter Library.

Headlines printed in red.

“The Text of this edition of *The Four Georges* has been revised, and the Notes have been prepared, by Mr. Thomas Bayne.”—p. 165.

“Introduction,” p. iii–vi.

Dark olive green smooth cloth, with stylized floral decorations blocked in gold on front cover and on spine. T.e.g. Decorated endpapers, moderate olive on grayish greenish yellow.

Inscribed by Meredith on recto of frontispiece

leaf: To my friend Edward Clodd George Meredith.

MEREDITHIANA

183. BARRIE, SIR JAMES MATTHEW, BART. *George Meredith*.... Portland Maine: Thomas B Mosher, 1911.

vi p., 1 leaf, 9, [1] p., 1 leaf. 14.5 cm.

T.p. and colophon printed in black, with borders and device in red. Initial letters in text and borders on each page in red.

Halftitle: George Meredith 1909. Poem by R. Brimley Johnson on verso of halftitle.

“G.M. 1828–1909,” by Thomas Hardy, leaf following p. vi.

“Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed.”

Yellowish white decorated parchment paper wrappers, lettered in dark green on outside front wrapper and spine, with a border in dark red on outside front wrapper and a stylized flower in dark green and dark red on outside back wrapper; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and six at back.

Other copies and editions are in BARRIE and HARDY collections [JB 64 and HA 344].

184. *Illustrations Prepared for the Memorial Edition of the Works of George Meredith*. 60 Photogravures and 4 Collotypes of Reproductions of Manuscripts. London: Constable and Company Ltd, 1911.

13 p., 64 plates. 22.5 cm.

Unbound.

185. LE GALLIENNE, RICHARD.

*George Meredith: Some Characteristics*.... With a Bibliography by John Lane. London: Elkin Mathews, 1890.

[13], 168, lxxv, [1] p. Front., plate. 20 cm.

Dark blue smooth cloth.

“New & Forthcoming Works,” Oct. 1890, viii p. at back.

Inscribed on free front endpaper: Walter Crane Esq: with John Lane's compliments. Nov 22. 1890.

Bookplate of Walter Crane.

186. THOMSON, JAMES.

*James Thomson ("B.V.") on George Meredith.* London: Privately Printed [by William Clowes and Sons, Limited], 1909.

47, [1] p. 20.5 cm.

"Fifty copies only for private distribution."

Light gray wrappers.

187. WESTMINSTER ABBEY.

... *Form of Service to be Held on the Day of the Funeral of the Late George Meredith, O.M. May 22nd, 1909.* [Westminster: Vacher & Sons, Printers, 1909.]

7, [1] p. 20 cm.

Cover title.

Without wrappers, as issued; stapled.

With an admission ticket ("Admit Mrs Grant Allen") to the choir or lantern of the Abbey.

FROM MEREDITH'S LIBRARY

188. HENLEY, WILLIAM ERNEST.

*London Voluntaries, The Song of the Sword, and Other Verses....* London: David Nutt, 1893.

xi, [1], 130 p., 1 leaf. 17.5 cm.

"Second Edition Revised."

Yellowish green vertical fine rib cloth. Bevelled boards. T.e.g.; fore and bottom edges deckled.

Adverts., 18 p. at back.

Inscribed by Henley on free front endpaper: To George Meredith With Admiration & Respect W.E.H 15/1/94.

189. HUNTINGTON, ARCHER MILTON.

*Sonnets....* New York: [The De Vinne Press], 1908.

[2] p., 3 prel. leaves, 2-21 numbered leaves, [1] p. 16.5 cm.

All but t.p. and final numbered leaf printed on one side only.

Yellowish brown wrappers, printed in brown, folded over flexible boards.

Printed label pasted to verso of free front endpaper: From the Library of George Meredith, "Flint Cottage," Box Hill.

With an ALS from the author to Meredith, Claridge's Hotel, Brook Street, W., May 17, 1908, sending him "this little book."