

MARY  
ELIZABETH BRADDON  
MAXWELL

1837-1915

THE BRADDON COLLECTION in "Dormy House" consisted of only eight three-deckers, but it did include a fine copy of that "famous and rare novel," *Lady Audley's Secret* (1862), as well as a presentation copy of *Joshua Haggard's Daughter* (1876). Twenty-eight printed items have been added by the Library to the collection, including ten three-deckers (two of which are presentation copies) and seven yellow backs. Despite these additions, the collection is still, of course, very far from complete.

Mr. Parrish had only two Braddon autograph items: the ending of an 1891 letter and the "Form of Requiring Entry of Proprietorship" for the copyright of *Lady Audley's Secret*, signed by Mary Elizabeth Braddon and dated 21 November 1862. The collection now contains sixty-four letters written by the author to her actress friend, Lady Monckton, sixty-seven letters addressed to various correspondents, and a few minor manuscript pieces.

1. *Address Written by Miss M. E. Braddon*. . . . Delivered by Miss Woolgar (Mrs. Alfred Mellon,) at the St. James's Hall Concert for the Benefit of the Widow and Children of the Late Mr. Sam Cowell, On Tuesday, June 7th, 1864. . . . [London, 1864.]

Page [1], title; p. [2-3], the address, in blank verse; p. [4], advert. for "Rimmel's Choice Perfumery." 18 cm.

Each leaf has decorative border embossed in blind.

Unbound.

2. *All Along the River. A Novel*. By the Author of "Ishmael" . . . . London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1893.

3 vols. 19.5 cm.

Very dark green horizontal dotted-line cloth.

3. COPY 2.

A sheet of stationery is pasted over front endpapers of Vol. 1, and bears the following letter and inscription. Over pastedown endpaper: Dear Sir I have ordered my last book . . . sent to you. Please kindly paste in the annexed inscription. Yours very truly Mary Maxwell. . . . Over free endpaper: To J. C. Francis Esqr. with the Author's Compliments. February 28th 1894.

4. ———. By the Author of "Ishmael" . . . . Stereotyped Edition. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited [n.d.].

iv, 330 p. 18 cm.

Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers. Portion of t.p. above title torn off and free front endpaper lacking.

5. *Asphodel. A Novel.* By the Author of 'Lady Audley's Secret'.... London: John and Robert Maxwell [1882?].  
379 p. Front. 18.5 cm.  
The frontispiece is by H. French.  
Grayish yellowish brown German marbled boards. Vellum spine and corners. Two leather labels, one black, one red, on spine. T.e.g. Adverts., [4] p. at back.  
Inscribed on t.p.: M. E. Braddon.  
Inscribed on front flyleaf: to Mrs. Ridley-Smith with cordial greetings from M. E. Braddon Hamburg—August 30th 1904.
6. ... *Aurora Floyd.* Traduit de l'Anglais par Charles Bernard Derosne avec le Concours de l'Auteur.... Paris: Librairie de L. Hachette et Cie, 1863.  
2 vols. 18 cm.  
At head of title: Miss M. E. Braddon.  
Dark yellowish brown German marbled boards. Blackish green leather spine. Sprinkled edges, brown. Bluish gray shell marbled endpapers.  
Book label of Bibliothèque de la Motte.
7. *Birds of Prey. A Novel.* By the Author of "Lady Audley's Secret".... London: Ward, Lock, and Tyler, 1867.  
3 vols. 19.5 cm.  
Dark yellowish green moiré vertical rib cloth, covers blocked in blind, spine blocked in gold.
8. ... *Le Capitaine du Vautour.* Traduit de l'Anglais par Charles Bernard Derosne avec l'Autorisation de l'Auteur. Paris: Librairie de L. Hachette et Cie, 1863.  
[3], 360 p. 18 cm.  
At head of title: Miss M. E. Braddon.  
Translation of *The Captain of the Vulture.*  
Black German marbled boards. Black leather spine. Sprinkled edges, brown. Dark blue shell marbled endpapers.  
Book label of Bibliothèque de la Motte.
9. *Charlotte's Inheritance. A Novel.* By the Author of "Lady Audley's Secret".... London: Ward, Lock, and Tyler, 1868.  
3 vols. 19.5 cm.  
Dark yellowish green moiré vertical rib cloth, covers blocked in blind, spine blocked in gold. Book label of Lady Dorothy Nevill.
10. *The Christmas Hirelings.* By M. E. Braddon. Illustrated by F. H. Townsend. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1894.  
261, [1] p. Front., illus. 20 cm.  
Light brown smooth cloth covers, with the vignette on p. 34 printed in red on front cover, greenish blue embossed cloth spine, blocked in gold. Bluish gray patterned endpapers.  
Adverts., [1] p., and "A Select List of Recent Publications," 8 p., at back.
11. *The Cloven Foot. A Novel.* By the Author of 'Lady Audley's Secret'.... London: John and Robert Maxwell [1879].  
3 vols. 19.5 cm.  
First issue, with "J. & R. Maxwell" at foot of spine.  
Very dark green vertical dotted-line cloth.
12. *The Day Will Come. A Novel.* By the Author of "Lady Audley's Secret".... London: Simpkin, Marshall, and Co. [1889].  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Inscribed on halftitle of Vol. 1: Mrs. Ellicott with the Author's kind regards. June 26th 1890.
13. *Dead-Sea Fruit. A Novel.* By the Author of "Lady Audley's Secret".... London: Ward, Lock, and Tyler, 1868.  
3 vols. 19.5 cm.  
On t.p. of Vols. I and II: Fifth Edition.  
Deep purplish blue moiré horizontal rib cloth, spine blocked in gold.
14. *Eleanor's Victory.* By M. E. Braddon.... London: Tinsley Brothers, 1863.  
3 vols. 19.5 cm.  
Dark green diagonal dot and ribbon cloth.  
Adverts., [2] p. at back of Vols. I and II. "List of New Works," [4] p. at back of Vol. III.

15. *The Fatal Three. A Novel.* By the Author of "Lady Audley's Secret"... Stereotyped Edition. London: Simpkin, Marshall, and Co. [n.d.].  
351 p. 18 cm.  
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover.  
Book label of Anthony Newnham.
16. *Gerard; or, The World, the Flesh, and the Devil. A Novel.* By the Author of "Lady Audley's Secret"... London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1891.  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Inscription on t.p. of Vol. 1: With the Author's Compliments.
17. *Hostages to Fortune. A Novel.* By the Author of 'Lady Audley's Secret'.... London: John Maxwell and Co., 1875.  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Label removed from front cover of each vol.
18. *Ishmael. A Novel.* By the Author of "Lady Audley's Secret"... London: John and Robert Maxwell [1884].  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Bookplate of Walter Radcliffe.
19. *Joshua Haggard's Daughter. A Novel.* By the Author of 'Lady Audley's Secret'.... London: John Maxwell and Co., 1876.  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Inscribed on free front endpaper of Vol. 1: From the Author Mr. C Griffith.
20. *Lady Audley's Secret.* By M. E. Braddon.... London: Tinsley Brothers, 1862.  
3 vols. 19.5 cm.  
Dark purplish blue vertical dot and line cloth, covers blocked in blind, spine blocked in gold.  
"List of New Works," 6 p. at back of Vol. III.
21. *The Lady's Mile. A Novel.* By the Author of "Lady Audley's Secret"... Stereotyped Edition. London: Simpkin, Marshall, Hamilton, Kent & Co., Limited, 1892.  
iv, 364 p. 18 cm.  
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover and on paste-down endpapers.
22. *Like and Unlike. A Novel.* By the Author of "Lady Audley's Secret"... London: Spencer Blackett (Successor to J. & R. Maxwell) [1887].  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.
23. *London Pride; or, When the World Was Younger.* By M. E. Braddon.... [London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1896.]  
vii, [1], 511, [1] p. 21 cm.  
Blackish green vertical rib cloth, with a floral decoration blocked in green and pink on front cover, spine blocked in gold. T.e.g.
24. *Lost for Love: A Novel.* By the Author of 'Lady Audley's Secret'.... London: Chatto and Windus, 1874.  
3 vols. in 1. 18.5 cm.  
Very dark yellowish green vertical dot and line cloth.
25. *Mohawks. A Novel.* By the Author of "Lady Audley's Secret"... London: John and Robert Maxwell [1886].  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.
26. *One Life, One Love. A Novel.* By the Author of "Lady Audley's Secret"... London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1890.  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Label removed from front cover of Vol. II.
27. *Phantom Fortune. A Novel.* By the Author of "Lady Audley's Secret"... London: John and Robert Maxwell, 1883.

- 3 vols. 19.5 cm.  
Very dark green dotted-line cloth; Vols. I and III horizontal, Vol. II vertical.  
Bookplate of John Aird.
28. *Rough Justice*. By M. E. Braddon.... [London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1898.]  
viii, 392 p. 20 cm.  
T.p. printed in black and red.  
Deep red diagonal very fine rib cloth, with a leaf pattern in a rectangular panel blocked in blind on front cover, spine blocked in gold.  
"Miss Braddon's Novels," 14, [1] p. at back.
29. *Sons of Fire. A Novel*. By the Author of "Lady Audley's Secret".... Stereotyped Edition. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited [n.d.].  
iv, 332 p. 18 cm.  
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers.  
Inscription dated 1896 on t.p.
30. *The Story of Barbara; Her Splendid Misery, and Her Gilded Cage. A Novel*. By the Author of 'Lady Audley's Secret'.... Stereotyped Edition. London: John and Robert Maxwell [n.d.].  
320 p. 18 cm.  
Light orange yellow glazed illustrated boards, printed in color. Adverts. on back cover.
31. *Thou Art the Man. A Novel*. By the Author of "Lady Audley's Secret".... Stereotyped Edition. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited [n.d.].  
vi, 340 p. 18 cm.  
Light yellow glazed illustrated boards, printed in color. Adverts. on back cover. Free endpapers lacking.  
Adverts., 3, [1] p. at back.
32. ... *Under the Red Flag. A Story*. By the Author of 'Lady Audley's Secret'.... Illustrated by Henry Frenc[h]....
- In *The Mistletoe Bough* [Christmas Annual 1883]. London: John & Robert Maxwell.  
104 p. Front., plates. 22.5 cm.  
*Under the Red Flag* comprises the entire issue.  
Illustrated wrappers, blue, yellow, green, and black on white. Adverts. on inside front and inside and outside back wrappers.  
"The Mistletoe Bough Advertiser," Nov. 1883, 24 p. at front.
33. *The Venetians. A Novel*. By the Author of "Lady Audley's Secret".... London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1892.  
3 vols. 19.5 cm.  
Very dark green vertical dotted-line cloth.  
Stamped on t.p. of Vol. I: With the Publishers' Compliments.  
Bookplate of J. M. Sagar-Musgrave.
34. ———. By the Author of "Lady Audley's Secret".... Stereotyped Edition. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited, 1893.  
iv, 348 p. 18 cm.  
Light orange yellow glazed illustrated boards, printed in color. Adverts. on back cover and on pastedown endpapers.  
Book label of Anthony Newnham.

## CONTRIBUTIONS

35. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].  
4 vols. Illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.  
Feb. 20, 1864-June 1866.  
Vols. I and II in English and French.  
The periodical consists of two sections: autographs (and some drawings) in facsimile and

brief biographical or anecdotal sketches about the contributors.

A leaf of the autograph manuscript of Mary Elizabeth Braddon's *Sir Jasper's Tenant*, Vol. III, 1st section, p. 189.

"Biographical Notice" concerning Miss Braddon, Vol. III, 2nd section, p. 99.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

In THACKERAY collection [WMT 267].

36. *The Best Hundred Books: Containing an Article on the Choice of Books by Mr. John Ruskin, a Hitherto Unpublished Letter by Thomas Carlyle, and Contributions from H.R.H. the Prince of Wales [and others]....* Boston: De Wolfe, Fiske & Co. [1889].

31 p. 28 cm.

Caption title: The Best Hundred Books. By the Best Judges. Pall Mall Gazette "Extra".... (New and revised edition.)

Letter from M. E. Braddon, p. 12.

Light orange wrappers. Adverts. on inside front and inside and outside back wrappers.

"Retail price-List ... 1889," 12 p. at back.

In COLLINS collection [WC 271].

37. *Charles Dickens. Some Personal Recollections and Opinions.* By Thomas Hardy ... M. E. Braddon [et al.]....

In *The Bookman*, Vol. 41, No. 245, Feb. 1912, "Dickens Centenary Number." London: Hodder & Stoughton.

Pages 246-255. Illus. 33 cm.

"Miss M. E. Braddon and the influence of Dickens," by Mary Maxwell (M. E. Braddon), p. 249.

White illustrated wrappers, printed in light orange brown.

In DICKENS collection [CD 793].

38. *Golden Treasures of Poetry, Romance, and Art.* By Eminent Poets, Novelists, and Essayists. Illustrated. Boston: William F. Gill and Company, 1876.

[2], 360 p. Front., plates, illus. 21 cm.

Illustrated by A. B. Houghton, E. M. Wimperis, J. H. Dell, and others.

"Old Rudderford Hall," by Miss M. E. Braddon, p. [101]-136; "The Scene-Painter's Wife," by M. E. Braddon, with an illustration by W. Small, p. [253]-267.

Dark yellowish green diagonal fine rib cloth, front cover blocked in black, spine blocked in black and gold. Bevelled boards. T.e.g.

In COLLINS collection [WC 289].

39. *King Albert's Book: A Tribute to the Belgian King and People from Representative Men and Women Throughout the World.* [London]: The Daily Telegraph, in conjunction with The Daily Sketch, The Glasgow Herald, and Hodder and Stoughton [Introduction 1914].

187, [1] p. Front., plates (mostly colored, mostly mounted), music. 28 cm.

T.p. printed in pale green and olive.

"This book is sold for the benefit of the Daily Telegraph Belgian Fund."

Introduction signed Hall Caine and dated Christmas 1914.

"What can I say of Albert, the King?" by Miss Braddon, p. 112.

White smooth cloth, with on front cover a decorative border and at upper left the King's monogram in a design, all blocked in very dark bluish green, spine blocked in very dark bluish green.

40. COPY 2.

Inscribed in the hand of the King of the Belgians on free front endpaper: To Dr. & Mrs. Hibben With hearty thanks for [...] mufflers & other comforts for our Soldiers. Christmas 1914.

41. COPY 3.

28.5 cm.

Probably a later issue. Without the date "Christmas 1914" at the end of the Introduction.

Strong brown flexible morocco, with the monogram design as above, but blocked in gold, and

with only a single-rule border in blind rather than the decorative border. T.e.g.

All 3 copies in HARDY collection [HA 382-384].

42. ———. New York: Hearst's International Library Co [1915].

187, [1] p. Front., plates (mostly colored, mostly mounted), music. 28 cm.

T.p. printed in pale green and olive.

On front cover: Authorized Edition.

"What can I say of Albert, the King?" by Miss Braddon, p. 112.

Dark greenish gray cloth, blocked as Copies 1 and 2 of the English edition, but in blind and yellowish white.

Leaf following free front endpaper torn out.

In HARDY collection [HA 385].

43. *Letters Addressed to A. P. Watt*. London: A. P. Watt & Son, 1894.

xv, 107, [1] p. 17.5 cm.

T.p. printed in black and red.

Letter "From 'Miss Braddon' (Mrs. Maxwell)," March 16th, 1893, p. 9.

Yellowish white illustrated wrappers, printed in green.

In COLLINS collection [WC 299].

44. *My First Book. The Experiences of ... M. E. Braddon*. . . . With an Introduction by Jerome K. Jerome and 185 Illustrations. London: Chatto & Windus, 1894.

xxiv, 309 p., 1 leaf. Front., illus., facsim. 21 cm.

The illustrations are by A. S. Boyd, G. H. Sydney Cowell, A. Hugh Fisher, George W. C. Hutchinson, E. M. Jessop, and other artists, and include as well reproductions of photographs.

"The Trail of the Serpent," by M. E. Braddon, p. 109-122.

Greenish blue buckram, with on the front cover a quill pen and inkwell blocked in black and silver, a circular boss in gold, and 18 spaced horizontal rules in black. Floral-patterned endpapers, light olive gray on white.

"A List of Books," April 1894, 32 p. at back.

Bookplate of Abram Skidmore [and] Ida Crabbe Post.

45. ———. . . . With an Introduction by Jerome K. Jerome and 185 Illustrations. Philadelphia: J. B. Lippincott Company, 1894.

xxiv, 309 p. Front., illus., facsim. 21 cm.

Sheets of the English edition with a new t.p., no printer's imprint on verso of halftitle nor on p. 309, no publisher's device on recto of final leaf, and no adverts.

Binding and endpapers as English edition.

Book label of Edward S. Marsh, dated A.D. 1907. Dec.

46. ———. . . . With an Introduction by Jerome K. Jerome. A New Edition, with 185 Illustrations. London: Chatto & Windus, 1897.

xxiv, 309 p., 1 leaf. Front., illus., facsim. 21 cm.

Printed from the plates of the first edition.

Deep pink buckram, with, blocked on the front cover, only the quill pen in black and silver and the circular boss in gold. Plain white endpapers.

"A List of Books," April 1894, 32 p. at back.

All 3 editions in STEVENSON collection. *Catalogue*, Part III, Nos. 19, 19A and 19B.

47. *The Satchel Series. Volume I. Stories, Poems, Essays and Sketches by Miss M. E. Braddon, Wilkie Collins, Owen Meredith, M. Quad and Others*. Fully Illustrated. Boston: William F. Gill and Company, 1875.

102 p. Front., plates. 21 cm.

The illustrations are by John D. Watson, Mary Ellen Edwards, John E. Millais, and others.

"Old Rudderford Hall," by Miss M. E. Braddon, with an unsigned illustration, p. 9-44.

Yellowish gray illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [16] p. at back.

In COLLINS collection [WC 312].

48. ... *Ten Complete Novels, By Famous Authors...*  
 New York: W. S. Trigg, 1889.  
 [64] p. Illus. 28.5 cm.  
 Cover title.  
 On outside front wrapper: The Leisure Hour  
 Library. Special Number. Vol. 3, No. 227, Jan.  
 26, 1889.  
 The crude illustrations are unsigned.  
 "Jasper Dane's Secret. A Novel," by Miss M.  
 E. Braddon, p. [1]-7.  
 Light greenish blue wrappers.  
 In COLLINS collection [WC 321].

## MAXWELLIANA

49. *The Mask: A Humorous and Fantastic Review  
 of the Month.* Edited by Alfred Thompson and  
 Leopold Lewis. Volume 1. February to Decem-  
 ber, 1868. London: Office [1868].  
 vi, 375 p. Illus., folding plates. 27 cm.  
 "Every article in the present Volume has been  
 written by one or the other of the two editors.  
 Every illustration has been drawn by one of  
 them (Mr. Alfred Thompson)."—p.iii.  
 "The Mask's Album. No. 1v.—Miss Braddon,"  
 p. 137-138, with caricature of "Miss Braddon  
 in Her Daring Flight," p. 139.  
 Dark green fine morocco cloth. Dark green  
 leather spine and corners. Glazed edges, red.  
 Red, blue, and yellow nonpareil marbled end-  
 papers.  
 In READE collection [CR 232].

## FROM MRS. MAXWELL'S LIBRARY

50. HENNIKER, HON. FLORENCE ELLEN HUN-  
 GERFORD MILNES.  
*In Scarlet and Grey: Stories of Soldiers and Others  
 by Florence Henniker. And The Spectre of the Real*

*by Thomas Hardy and Florence Henniker.* Lon-  
 don: John Lane; Boston: Roberts Bros., 1896.  
 [8], 208 p. 20 cm.  
 Vol. 25 of The Keynotes Series.  
 The design on t.p. (repeated on front cover)  
 and the key monogram on unnumbered page  
 facing p. [1] (repeated on back cover and on  
 spine) are by Patten Wilson.  
 "The Spectre of the Real," p. 164-208.  
 Deep red smooth cloth, with decorations  
 blocked in black on covers, spine blocked in  
 black and gold.  
 Adverts., [2] p., "The Keynotes Series," 14  
 p., and "Catalogue of Publications in Belles  
 Lettres," 1896, 16 p., at back.  
 Inscribed on halftitle: To Mrs. Maxwell. with  
 kind regards from Florence E H Henniker.  
 July. 1896.  
 In HARDY collection [HA 375].

## 51. TAYLOR, MEADOWS.

*Tara: A Mahratta Tale...* Edinburgh and Lon-  
 don: William Blackwood and Sons, 1863.  
 3 vols. 20.5 cm.  
 Deep reddish brown diagonal dot and ribbon  
 cloth, covers blocked in blind, spine blocked in  
 gold.  
 "Catalogue of Messrs Blackwood and Sons'  
 Publications," 19, [1] p., 19 cm., at back of Vol.  
 III.  
 Inscribed on halftitle of Vol. 1: Miss M. E. Brad-  
 don with the sincere respects of Meadows Tay-  
 lor Oct. 1868.  
 In MISCELLANEOUS AUTHORS section of the  
 Parrish Collection [MISC 164].

