

EDWARD GEORGE
EARLE LYTTON BULWER-LYTTON,
1ST BARON LYTTON
1803—1873

THE LYTTON COLLECTION formed by Mr. Parrish was described as the largest and finest known, remarkable especially for its runs of English and American first editions and numerous variant bindings. It is likely that the collection would have been described in another Dormy House catalogue had Mr. Parrish lived longer.

The Library has made a considerable number of additions to the collection, including twenty-three English and several Canadian editions, twenty-seven American and sixteen Continental editions, twenty-seven translations, and more than twenty theater programs. The following additional items warrant mention here: an unopened copy of *Ismael* (1820) in boards; *Weeds and Wildflowers* (1826), from the library of the author's father; the second edition of *The Last Days of Pompeii* (1835), with manuscript changes, annotations, deletions, and markings for public reading; the prospectus of the Guild of Literature and Art (1851); thirteen posters and broadsides relating to the re-election of Lytton as Lord Rector of the University of Glasgow (1858); the Canadian edition of *King Arthur* (1871), with an inscription by Charles Reade; and *The Lost Tales of Miletus* (1866), with manuscript changes by Lytton for the second edition. The additions include also five presentation copies: the second edition of *Ismael* (1821), inscribed to Elizabeth Isabella Spence; *The New Timon* (1846), inscribed to Lady Blessington; the second edition of *King Arthur* (1849), presented to Charles Kent; the 1851 edition of *Night and Morning*, inscribed to a Mrs. Barnes (?); and the 1852 edition of *Devereux*, inscribed to M. Kent.

Despite his great interest in Lytton's publications, Mr. Parrish, as was pretty much his general policy, made no attempt to collect the author in autograph form. His collection included only twenty-five Lytton letters; a draft of a "Preface" for *The Caxtons*, dated August 1849, with two variant manuscripts of the text for the title page of the book; and the manuscript of a poem, "The Hollow Oak," dated August 22, 1862.

The collection now contains more than 550 letters written by Lytton to various correspondents, forty letters to General and Mrs. Gascoyne, twenty-seven letters to Charles Kent, and sixteen letters to Edward Matthew Ward, as well as a few letters addressed to Lytton. The major autograph item acquired for the collection is the manuscript of *Eugene Aram* (1832). Other noteworthy acquisitions are: "Poetical attempts by E. G:

Bulwer," an eighty-page notebook containing poems written by Lytton before the age of seventeen; "Epistolary Preface to the American Edition of 'Eugene Aram,'" dated December 22, 1831; another draft of a "Preface" for *The Caxtons*, dated October 1849, with a manuscript of the text of the title page (from the collection of Harry B. Smith); the autograph manuscripts of the "Preface" and the prefatory poem in the 1850 edition of *The Pilgrims of the Rhine*, with the autograph manuscript of the "Preface" of the 1850 edition of *Godolphin*, the leaves mounted and elaborately bound with a portrait of the author and tear sheets of the texts as printed (from the library of George W. Childs); three pencil drawings by James Sant of Macready as Richelieu; and a caricature (pencil heightened with white) of Lytton by Carlo Pellegrini ("Ape") for *Vanity Fair* (October 29, 1870).

1. *Address of Sir Edward Bulwer Lytton, Bart. M.P., D.C.L. to the Associated Societies of the University of Edinburgh, on the Occasion of His Installation as Their Honorary President. Delivered in the Queen Street Hall, Jan. 18, 1854. And His Speech at the Public Dinner Given to Him in the Hopetoun Rooms, Edinburgh, Jan. 20, 1854.* Edinburgh and London: William Blackwood and Sons, 1854.
28 p. 22 cm.
No wrappers; stitched.
2 copies.
2. COPY 3.
20.5 cm.
Detached from a bound volume. Sprinkled edges, blue.
3. *Alice; or, The Mysteries. A Sequel to "Ernest Maltravers."* By the Author of "Pelham".... London: Saunders and Otley, 1838.
3 vols. 21 cm.
Grayish yellowish brown boards. Light grayish brown pebble cloth spine. Paper label on spine.
Adverts., p. [i-ii] at front of Vol. 1.
4. *Alice; or, The Mysteries: A Sequel to "Ernest Maltravers."* By the Author of "Pelham".... New-York: Harper & Brothers, 1838.
2 vols. 19 cm.
Grayish greenish yellow diagonal very fine rib cloth. Paper label on spine.
- Adverts., May 1838, 2 p. at front of Vol. 1.
"Valuable works," 24 p. at back of Vol. II.
5. COPY 2.
Grayish violet smooth cloth. Paper label on spine.
Adverts. as above.
Bookplate of Leo Mortimer Thorn ("Use but dont abuse").
6. *Alice, or The Mysteries, a Sequel to "Ernest Maltravers"....* Paris: Baudry's European Library, 1838.
[3], 383 p. 21.5 cm.
On halftitle: Collection of Ancient and Modern British Authors. Vol. 222.
Yellowish brown German marbled boards. Deep yellowish brown leather spine. Moderate brown shell marbled edges. Grayish brown shell marbled endpapers.
7. ———.... Paris: A. and W. Galignani and Co., 1838.
[3], 383 p. 21.5 cm.
Grayish brown Spanish marbled boards. Deep yellowish brown leather spine. Edges sprinkled, brown, and glazed, clear. Moderate brown shell marbled endpapers.
- Alice. French*
8. *Alice ou Les Mystères, Suite d'Ernest Maltravers....* Traduit par Mlle A. Sobry.... Bruxelles: Meline, Cans et Compagnie, 1838.

2 vols. 15 cm.

Blue and green Spanish marbled boards. Brown leather spine, gilt, blocked in blind, and with two dark brown leather labels, and corners. Sprinkled edges, red and green. Blue and white shell marbled endpapers.

Alice. Swedish

9. *Alice, eller, Hemlighbeterna. Fortsättning af "Ernst Maltravers"*.... Ofversättning.... Stockholm: L. J. Hjerta, 1838.

3 vols. 17 cm.

Added t.p. with series, in Vol. 1: Nett Låse-Bibliothek.

Light yellowish brown decorated wrappers.

Adverts. on outside back wrapper.

Adverts., [4] p. at back of Vol. 1.

10. *Arasmanes; or, The Seeker, A Tale*. By the Author of "Pelham".... New-York: Charles S. Francis; Boston: Munroe & Francis, 1833.

91 p. 15 cm.

Dark olive green coarse sand cloth.

Adverts., [2] p. at back.

Signature of L. M. Thorn on pastedown front endpaper and on p. [3].

11. *Arasmanes; or, The Seeker*. By the Author of "Pelham," &c.

In *The Amulet*, Vol. 9. London: Frederick Westley and A. H. Davis, 1834.

Pages [11]-54. 15.5 cm.

Black morocco. A.e.g.

12. ———.... Paris: Baudry's European Library, 1834.

32 p. 21.5 cm.

Bound with *The Pilgrims of the Rhine*, Paris, 1834 (No. 201), and *Falkland*, Paris, 1833 (No. 72). No separate halftitle for *Arasmanes*; a single halftitle at front of the volume includes all three titles and series note: Collection of Ancient and Modern British Novels and Romances. Vol. 53.

Brown and yellow Spanish marbled boards,

edges, and endpapers. Black leather spine and corners.

Bookplate of Willm. Steen.

13. *Asmodeus at Large*. By the Author of "Pelham".... Philadelphia: Carey, Lea & Blanchard, 1833.

iv, [13]-227 p. 20.5 cm.

Light grayish yellowish brown boards.

Dark red smooth cloth spine. Paper label on spine (partly worn away).

Adverts., 2, [2] p. at front and [23] p. at back.

14. *Athens: Its Rise and Fall. With Views of the Literature, Philosophy, and Social Life of the Athenian People*.... London: Saunders and Otley, 1837.

2 vols. 23.5 cm.

Boards: Vol. 1, light bluish green; Vol. 11, grayish yellowish brown. Moderate yellowish brown diaper cloth spine. Paper label on spine.

Adverts., April 1, 1837, [2] p. at back of Vol. 1. "New Works," [4] p. at back of Vol. 11.

Errata slip inserted in Vol. 1, p. [iv]. Another copy of the errata slip for Vol. 1 is also inserted in Vol. 11, p. [ii].

Bookplate of Edmund Grundy.

15. *Athens: Its Rise and Fall; with Views of the Literature, Philosophy, and Social Life of the Athenian People*.... New-York: Harper & Brothers, 1837.

2 vols. 19 cm.

Dark grayish red vertical rib cloth, with an overall floral pattern embossed in blind on both covers and spine. Paper label on spine.

"Valuable works," 12 p. at back of Vol. 11.

16. *The Boatman*. By Pisistratus Caxton [pseud.]. Edinburgh and London: William Blackwood and Sons, 1864.

16 p. 20.5 cm.

Very light greenish blue stiff wrappers.

Advertisement slip for Charles Lever's *Jack Hinton*, printed on one side, 9.5 cm., moderate pink paper, tipped in at front.

17. *Bulwer and Macready: A Chronicle of the Early Victorian Theatre*. Edited by Charles H. Shattuck. Urbana: University of Illinois Press, 1958.
[7], 278 p. Plates. 26 cm.
T.p. printed in blue and black.
Correspondence of Bulwer, Macready, and Forster, augmented by diary notes and other memorabilia.
Very deep red smooth cloth.
18. ... *Bulwer's Plays: Being the Complete Dramatic Works of Lord Lytton, (Sir Edward Lytton Bulwer, Bart.)*.... From the Original Text, as Produced under the Supervision of the Author and Mr. Macready. An Entirely New Acting Edition.... Edited by John M. Kingdom.... New York: Robert M. De Witt, c1875.
1 prel. leaf, 48, 61, 61, 59, 41, 56, 68 p. 21.5 cm.
At head of title: De Witt's Acting Edition.
Very dark green diagonal fine rib cloth, covers blocked in black, spine blocked in gold and black. Bevelled boards. Glazed edges, deep reddish orange.
19. *Calderon, the Courtier: A Tale*. By the Author of "Leila".... Philadelphia: Carey, Lea & Blanchard, 1838.
144 p. 19.5 cm.
Light grayish yellowish brown boards. Grayish violet sand cloth spine, with an overall branch pattern blocked in blind. Paper label on spine.
20. ———. By the Author of "Eugene Aram".... Cincinnati: U. P. James, 1838.
117 p. 16.5 cm.
Light greenish blue boards. Dark blue coarse sand cloth spine embossed with an overall geometric pattern. Paper label on spine.
21. *Caxtoniana: A Series of Essays on Life, Literature, and Manners*.... Edinburgh and London: William Blackwood and Sons, 1863.
2 vols. 20.5 cm.
Blackish red sand cloth, front cover blocked in blind and gold, back cover and spine blocked in blind. Bevelled boards.
"Catalogue," 19, [1] p. at back of Vol. II.
22. ———.... New York: Harper & Brothers, 1864.
441, [1] p. 20 cm.
Grayish yellowish brown morocco cloth, covers and spine blocked in blind.
Label of Dr. W.S.W. Ruschenberger, 1932 Chestnut St.
23. *The Caxtons: A Family Picture*.... Edinburgh and London: William Blackwood and Sons, 1849.
3 vols. 20.5 cm.
Dark grayish brown vertical fine rib cloth, covers and spine blocked in blind.
"Catalogue of Books," 1849, 32 p. at back of Vol. III.
24. ———.... New York: Harper & Brothers [1849].
2 parts ([3]-186 p.). 25 cm.
Part I breaks off in mid-sentence, on p. 72. Part II begins on p. 73, without a separate t.p.
Light yellowish brown decorated wrappers. On outside front wrapper: No. 125 [126]. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., p. [1-2] at front of Part I and [6] p. at back of Part II.
25. *Cheap Edition of the Novels and Tales of Sir Edward Bulwer Lytton, Bart.* On the 30th of October, Messrs. Chapman & Hall will issue the First Number and the First Part of A Cheap and Complete Edition of Sir Edwd. Bulwer Lytton's Novels and Tales.... The Series will Commence with "Rienzi." [London: Chapman & Hall; Edinburgh: John Menzies; Glasgow: James Macleod], [1847].
4 p. 19 cm.

Caption title.

"Advertisement by the Author," signed Edward Bulwer Lytton, p. [1]-3.

Page 4 is a specimen page of *Rienzi*.

Two copies, inserted in W. M. Thackeray, *Vanity Fair*, London, 1847-48, No. x: one in Copy 1, the other in Copy 2. Stamped at the foot of p. [1] of the second copy: Sold by A. J. Chapman. Bookseller, News Agent, &c. Cranbrook.

In THACKERAY collection [WMT 244-245].

A third copy is inserted in Charles Dickens, *The Posthumous Papers of the Pickwick Club*, Cheap Edition, London, Part VIII, 1847 (in DICKENS collection: CD 397). Copies 4 and 5 are inserted in Charles Dickens, *Dombey and Son*, London, 1846-48, No. XIII: one in Copy 1, the other in Copy 2 (in DICKENS collection: CD 181-182).

26. *The Coming Race*. Edinburgh and London: William Blackwood and Sons, 1871.

3 prel. leaves, 292 p. 21 cm.

Published anonymously.

Deep reddish orange sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.

27. ———. . . . Copyright Edition. Leipzig: Bernhard Tauchnitz, 1873.

[3]-296 p. 16 cm.

Lacks halftitle.

Brilliant red boards embossed with a leaf pattern. Bright red pebble cloth spine. Red and blue hair-vein marbled edges.

28. *The Coming Race; or, The New Utopia*. . . . New York: John W. Lovell Company [n.d.].

[3]-137, 281-391 p. 19 cm.

"Oxford" Edition of 12 mos. No. 31.

"The Coming Race," p. [3]-137. "The History of Samuel Titmarsh and the Great Hogarty Diamond," [by W. M. Thackeray], p. 281-391.

Very dark bluish green diagonal fine rib cloth, front cover blocked in black, spine blocked in

black and gold. Floral-patterned endpapers, dark grayish green on white.

"Publications," 8 p. at back.

29. *Confessions of a Water-Patient: In a Letter to W. Harrison Ainsworth*. . . . London: Henry Colburn, 1845.

2 prel. leaves, 98 p., 1 leaf. 16.5 cm.

Deep yellow green glazed moiré diagonal rib wrappers. Spine taped. A.e.g.

Inscribed on outside front wrapper: No 485 T Nutter; on halftitle: T. Nutter.

30. *The Confirmed Valetudinarian*. . . .

In *The Keepsake 1851*. Edited by Miss [Marguerite] Power. London: David Bogue; New York: Appleton and Co.; Paris: H. Mandeville. Pages [153]-157. 24.5 cm.

Deep red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover blocked in blind (design by John Leighton). A.e.g.

In THACKERAY collection [WMT 257].

31. *Conversations with an Ambitious Student in Ill Health: With Other Pieces*. By the Author of "Pelham". . . . New-York: Printed and Published by J. & J. Harper, 1832.

[vii]-x, [2], [13]-205 p. 18.5 cm.

Moderate reddish brown smooth cloth. Paper label on spine.

Adverts., p. [i-vi] at front and [10] p. at back.

32. *The Critical and Miscellaneous Writings of Sir Edward Lytton Bulwer*. . . . Philadelphia: Lea & Blanchard, 1841.

2 vols. 20.5 cm.

Very dark purple coarse sand cloth. On spine: Bulwer's Miscellanies.

33. COPY 2.

Black coarse sand cloth. Same lettering on spine.

Darnley.

See No. 47, *Dramatic Works*, Vol II, London, 1883.

34. ... *A Day with Lord Lytton*. Including a Facsimile of a MS. Page from "King Arthur," given by his Lordship to the Editor.... London: Houlston & Sons, 1871.
Pages [161]-240. Facsim. 22 cm.
At head of title: The Best of All Good Company. By Blanchard Jerrold.
Consists mainly of excerpts from Lytton's writings.
White illustrated wrappers, printed in black and brownish orange. Adverts. on inside front and inside and outside back wrappers.
"Best of All Good Company Advertiser," 4 p. at back.
35. *Delmour; or, A Tale of a Sylphid. And Other Poems*.... London: Printed for Carpenter and Son, By C. Whittingham, Chiswick, 1823.
4 prel. leaves, 64 p. 22.5 cm.
Published anonymously.
Dark greenish gray plain wrappers.
36. *Devereux. A Tale*. By the Author of "Pelham".... London: Henry Colburn, 1829.
3 vols. 21 cm.
Grayish blue boards; grayish yellowish brown spine. Paper label on spine.
Adverts., [2] p. at back of Vol. 11.
Errata slip inserted at p. [1] in each vol.
Bookplate of R. J. Ll. Price, Rhiwlas Library.
37. *Devereux, a Tale*. By the Author of "Pelham".... Paris: Baudry's Foreign Library, 1832.
[iii]-vii, xvi, 470 p. 22.5 cm.
Lacks halftitle.
Dark green boards embossed with a horizontal straight-grain morocco pattern. Dark gray and moderate pink shell marbled endpapers.
Book label of Bibliothèque de la Motte.
38. *Devereux. A Tale*. By the Author of "Pelham".... New-York: Harper & Brothers, 1835.
2 vols. 19.5 cm.
The first Harper edition was published in 1829.
Light grayish yellowish brown boards. Very dark red smooth cloth spine. Paper label on spine.
Signature of John Brown Wilson on flyleaf of each vol.
39. *Devereux*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1842.
x, 461, [1] p. 16 cm.
On halftitle: Collection of British Authors. Vol. 21.
Dark grayish purple German marbled boards. Very deep purple leather spine. Sprinkled edges, purple. Bluish green shell marbled endpapers.
40. ———.... With a Frontispiece. London: Chapman and Hall, 1852.
xvi, 303 p. Front. 19.5 cm.
"Note to the Present Edition, 1852," p. [ix]-xi.
The frontispiece is by James Godwin.
Grayish violet vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.
Inscribed by Lytton on recto of frontispiece leaf: To M. Kent Esq from his affect. frd EBL.
- Devereux. French*
41. *Devereux*, par l'Auteur de Pelham et de L'Enfant Desavoué; Traduit de l'Anglais par Jean Cohen.... Paris: Mame et Delaunay-Vallee, 1829.
4 vols. in 2. 16.5 cm.
A variety of yellowish brown German marbled boards. Deep brown leather spine. Sprinkled edges, reddish orange.
Bookplate of Mr. Le Cte. Frédéric de Pourtales.
- Devereux. Swedish*
42. *Devereux. Berättelse*.... Ofversättning från Engelskan. Stockholm: L. J. Hjerta, 1836.
2 vols. in 1. 14.5 cm.

Moderate yellowish brown Spanish marbled boards. Deep brown leather spine and corners. Sprinkled edges, bluish green.

43. *The Disowned*. By the Author of "Pelham".... London: Henry Colburn, 1829.

4 vols. 21 cm.

Grayish yellowish brown boards. Paper label on spine.

Adverts., p. 353-354 of Vol. IV, in this copy bound in after title leaf rather than at end.

Bookplate of Sir William Rowley in Vols. II-IV.

44. ———. With a Frontispiece. London: Chapman and Hall, 1852.

[iii]-viii, 312 p. Front. 19.5 cm.

"Advertisement to the Present Edition," signed E. B. L., May 3, 1852, p. [vii]-viii.

The frontispiece is by James Godwin.

Grayish violet vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.

Adverts., p. [i] at front.

The Disowned. Swedish

45. *Den Förskjutne. Roman*.... Ofversättning från Engelskan.... Stockholm: L. J. Hjerta, 1835.

7 parts (815 p.). 16 cm.

Added t.p., with series: Läse-Bibliothek af den Nyaste Utländska Litteraturen i Svensk Öfversättning. 1835 Års Samling. IX. [Häftet 43-49.]

Each part except the last has 120 pages, with the text breaking off in mid-sentence at the end of a part.

Wrappers: Parts 1-3, yellowish gray; Parts 4-7, grayish yellowish brown. Front wrapper of Part 2 lacking. Adverts. on inside front and inside back wrappers of Part 4.

46. *The Dramatic Works of Sir Edward Lytton Bulwer, Bart*. Now First Collected. To Which Are Added, Three Odes on The Death of Elizabeth; Cromwell; and The Death of Nelson. London: Saunders and Otley, 1841.

xvi, xviii p., 1 leaf, 8, 526 p., 1 leaf. 23 cm.

Deep yellowish brown vertical rib cloth, covers and spine blocked in blind.

Inscribed on free front endpaper: Elizabeth Colling-Hurworth Sep. 19th 1842.

47. *Dramatic Works*.... In Two Volumes. Vol II.... Darnley. London, New York: George Routledge and Sons, 1883.

279 p. 19 cm.

Contains the first appearance in book form of the play "Darnley," p. [207]-279.

Very dark red fine diaper cloth, spine blocked in gold. Patterned endpapers, white on brownish orange.

"New Books & New Editions," 6, [2] p. at back.

48. *The Duchess de la Valliere. A Play in Five Acts*. By the Author of "Eugene Aram".... London: Saunders and Otley, 1836.

xviii, [2], 178, [2] p. 22.5 cm.

"Preface" signed E. L. B.

Grayish yellowish brown plain wrappers.

Adverts., [4] p. at back.

49. [The] *Duchess de la Valliere: A Play, in Five Acts*. By the Author of "Eugene Aram".... Baltimore: Printed and Published by J. Robinson, 1837.

96 p. 14.5 cm.

No wrappers; stitched.

First word of title cut off.

50. *The Duchess de la Valliere. A Play in Five Acts*.... From the Third London Edition. With the Key to the Alterations. Paris: Baudry's European Library, 1837.

xvi, 6, [2], 96 p. 21.5 cm.

On halftitle: Collection of Ancient and Modern British Authors. Vol. 159.

Bound with *The Student*, Paris, 1835 (No. 249), and *A Letter to a Late Cabinet Minister*, Paris, 1835 (No. 137). The halftitle includes all three titles.

Moderate greenish blue German marbled boards. Dark grayish blue diaper cloth spine.

Sprinkled edges, brown. Moderate blue shell marbled endpapers.

The Duchess de la Vallière. Swedish

51. *Hertiginnan de la Vallière. Skådespel i Fem Akter*.... Öfversättning efter Tredje Original-Upplagan. Stockholm: L. J. Hjerta, 1837.

xvii, [6], 164 p. 16.5 cm.

Added t.p., with series: Nytt Läse-Bibliothek. [Häftet 62-63.]

Light yellowish brown decorated wrappers.

52. *England and the English*.... London: Richard Bentley, (Successor to Henry Colburn), 1833.

2 vols. 20.5 cm.

Dark red smooth cloth. Paper label on spine.

53. ... ———. By the Author of "Pelham".... New-York: Printed and Published by J. & J. Harper, 1833.

2 vols. 19.5 cm.

At head of title: Harper's Stereotype Edition. Olive green coarse sand cloth. Paper label on spine.

Adverts., 8 p. at back of Vol. 1; "Standard Works," 8 p. at back of Vol. 11.

England and the English. Italian

54. *L'Inghilterra e gl'Inglesi*.... Versione dall'Originale Inglese corredata da varie note di Achille Montuoro Sulla 6.a edizione (di Parigi). Napoli: Gaetano Nobile, 1844.

372 p. Illus. 20.5 cm.

The illustrations appear to be stock cuts, only a very few of which are signed in any way.

Black mottled boards. Strong brown leather spine, mottled with black. Red leather label on spine. Sprinkled edges, brown.

55. *Ernest Maltravers*; By the Author of "Pelham".... London: Saunders and Otley, 1837.

3 vols. 20.5 cm.

Grayish violet coarse sand cloth. No lettering on spine or covers.

The author's proof copy. With a few manuscript corrections, probably by the printer.

Laid in Vol. 1, on Knebworth House letterhead dated 17th September, 1936, and signed Lytton, is a typed statement: This copy of "Ernest Maltravers" is a proof copy from the author's own collection, sold to Mr. Parrish by the author's grandson on September 14th, 1936.

56. ———. By the Author of "Pelham".... New-York: Harper & Brothers, 1837.

2 vols. 19 cm.

Grayish blue diagonal rib cloth embossed with an overall floral pattern. Paper label on spine. Adverts., 19-24 p., and "Valuable Works," 10 p., at back of Vol. 11.

57. COPY 2.

Moderate purplish red (faded) vertical rib cloth embossed with same overall floral pattern. Paper label on spine.

Same adverts.

58. ———, By the Author of "Pelham".... Paris: Baudry's European Library, 1837.

[3], 351 p. 22 cm.

On halftitle: Collection of Ancient and Modern British Authors. Vol. 196.

Bluish green German marbled boards. Blackish green leather spine. Sprinkled edges, reddish orange. Grayish reddish orange shell marbled endpapers.

59. ———. By the Author of "Pelham".... New-York: Harper & Brothers, 1838.

2 vols. 19 cm.

Dark grayish red smooth cloth. Paper label on spine. Back endpapers lacking in both vols.

"Important Works," May 1838, 2 p., and "Valuable Works," 14 p., at back of Vol. 11.

Ernest Maltravers. Swedish

60. *Ernst Maltravers*.... Öfversättning. Stockholm: L. J. Hjerta, 1837-38.

7 parts (2 vols.). 17 cm.

Added t.p., with series: Nytt Läse-Bibliothek. [Häftet [66]-72.]

- Each part except the first and last has 96 pages, with the text breaking off in mid-sentence at the end of a part. Part 1 was originally issued with the final part of *Handsekreteraren*, by George Sand. The front wrapper and the section of Sand's novel are lacking. Light yellowish brown decorated wrappers.
61. *Eugene Aram. A Tale.* By the Author of "Pelham".... London: Henry Colburn and Richard Bentley, 1832.
3 vols. 21 cm.
Dark blue smooth cloth. Paper label on spine. Adverts., Jan. 1, 1832, [2] p. at back of Vol. III. Signature of J. B. Storrs on pastedown front endpaper of each vol.
62. ... ———. By the Author of "Pelham".... New-York: Printed and Published by J. & J. Harper, 1832.
2 vols. 19.5 cm.
At head of title: Harper's Stereotype Edition. Yellowish gray boards. Strong reddish brown smooth cloth spine. Paper label on spine. Adverts., p. [i-vi] at front of Vol. I.
63. COPY 2.
20 cm.
Yellowish gray boards with very fine green threads. Grayish green diagonal rib cloth spine. Paper label on spine.
Adverts. as above.
Signature of Jos. Ingraham on t.p. of both vols. Inscription on free front endpaper of both vols.: This Book is to be used with care, and [& in Vol. II] not lent. J. Ingraham.
64. *Eugene Aram, a Tale.*... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1842.
viii, 416 p. 16 cm.
On halftitle: Collection of British Authors. Vol. 4.
Dark grayish purple German marbled boards. Very deep purple leather spine. Sprinkled edges, purple. Bluish green shell marbled endpapers.
- Eugene Aram. French*
65. *Eugène Aram.*... Traduit de l'Anglais par J. Cohen.... Paris: H. Fournier Jeune, 1832.
2 vols. 21 cm.
Greenish black antique spot marbled boards. Very dark green leather spine. Sprinkled edges, light brown. Bluish gray shell marbled endpapers.
- Eugene Aram. Swedish*
66. *Eugene Aram, en Berättelse.*... Stockholm: L. J. Hjerta, 1834.
5 parts (624 p.). 16 cm.
Added t.p., with series: Läse-Bibliothek af den Nyaste Utländska Litteraturen. I Svensk Öfversättning. x. [Häftet 37-41.]
Each part except the last has 120 pages, with the text breaking off in mid-sentence at the end of a part.
Purplish gray wrappers.
67. *Eva, a True Story, of Light and Darkness; The Ill-Omened Marriage, and Other Tales & Poems.*... London: Saunders and Otley, 1842.
xii, 215 p. 17.5 cm.
Dark grayish green fine diaper cloth, covers and spine blocked in blind. On spine: Tales and Poems.
"New Works," 8 p. at back.
Inscribed on t.p.: From the Author. The inscription is not in the author's hand.
68. COPY 2.
Dark grayish olive green fine diaper cloth, blocked and lettered as Copy 1.
Adverts. as above.
69. *Eva; A True Story of Light and Darkness, The Ill-Omened Marriage, &c., &c.*... [New York, 1842.]
1 prel. leaf, xxviii p. 29.5 cm.
Cover title.
Supplement to Brother Jonathan, Vol. 2, No. 1, June 11, 1842. New York.

Brilliant yellow decorated wrappers. Illustration on outside back wrapper, signed by the engraver, Rafael. Spine renewed.

Adverts. and miscellaneous items, [2] p. at back.

70. *Falkland*. . . . London: Henry Colburn, 1827. ix, [1] p., 1 leaf, 264 p. 21 cm.

Published anonymously.

Moderate brown boards. Paper label on spine.

On pastedown front endpaper: yellow printed label of "Ainsworth Bookseller & Publisher, 27 Old Bond Street" and signature (?) of Mrs. T Clifton, Hatch Court.

Bookplate of Thomas Clifton.

71. . . . ———. . . . By the Author of "Pelham" New-York: Printed by J. & J. Harper, 1830.

117 [i.e. 97] p. 20 cm.

Pages [94-97] misnumbered 114-117.

At head of title: Harper's Stereotype Edition.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Adverts., [10] p. at back.

72. ———. . . . Paris: Baudry's European Library, 1833.

98 p. 21.5 cm.

Bound with *The Pilgrims of the Rhine*, Paris, 1834 (No. 201), and *Arasmanes*, Paris, 1834 (No. 12). No separate halftitle for *Falkland*; a single halftitle at front of the volume includes all three titles and series note: Collection of Ancient and Modern British Novels and Romances. Vol. 53.

Brown and yellow Spanish marbled boards, edges, and endpapers. Black leather spine and corners.

Bookplate of Willm. Steen.

73. *Falkland and Zicci*. . . . London, New York: George Routledge and Sons, 1875.

245 p. Front. 19 cm.

The frontispiece is a reproduction of a portrait of the author by Alfred D'Orsay.

Dark yellowish green diagonal fine rib cloth,

with bands of floral decoration blocked in black on both covers and spine. On spine: Knebworth Edition.

"Works Published," [10] p. at back.

74. *The First Violets*. . . .

In *The Keepsake for 1849*. Edited by the Countess of Blessington. London: David Bogue; New York: Appleton; Paris: Mandeville.

Pages [17]-18. 24.5 cm.

Moderate red diagonal straight-grain morocco cloth, front cover and spine elaborately blocked in gold, back cover blocked in blind (design by John Leighton). A.e.g.

In THACKERAY collection [WMT 115].

75. *Godolphin. A Novel*. . . . London: Richard Bentley, (Successor to Henry Colburn), 1833.

3 vols. 20.5 cm.

Published anonymously.

Grayish yellowish brown boards. Paper label on spine.

Bookplate with the motto: En Dieu est tout.

76. COPY 2.

19.5 cm.

Vols. II and III only.

Dark grayish green very fine diaper cloth.

Paper label on spine.

77. ———. . . . Philadelphia: Carey, Lea & Blanchard, 1833.

2 vols. 20.5 cm.

Published anonymously.

Yellowish white boards. Grayish violet smooth cloth spine. Paper label on spine.

"Beekman" written on front cover of each vol.

78. *Godolphin*. . . . New-York: Harper & Brothers, 1840.

2 vols. 19 cm.

Revised edition, with "Note to the Present Edition—1840," Vol. I, p. [5].

Grayish blue smooth cloth. Paper label on spine.

"Valuable Standard Works," March 1840, 30, [2] p. at back of Vol. II.

- Signature of Jos. Ingraham on t.p. and elsewhere in both vols.
79. *Godolphin and Falkland*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1842. [8], 414 p., 1 leaf. 16.5 cm. On halftitle: Collection of British Authors. Vol. 23. Olive black German marbled boards. Deep yellowish brown leather spine. Sprinkled edges, brown. Grayish olive green shell marbled endpapers.
80. *Harold, the Last of the Saxon Kings*; by the Author of "Rienzi".... London: Richard Bentley, 1848. 3 vols. 20.5 cm. Light grayish olive boards. Dark grayish blue fine diaper cloth spine. Paper label on spine. Pages 325-326 of Vol. I are misplaced after p. [330]. Adverts., June 9, 1848, [8] p. at back of Vol. III.
81. COPY 2. Pale blue diagonal straight-grain morocco cloth, front cover blocked in blind and gold, back cover and spine blocked in blind. Pages 325-326 of Vol. I are correctly placed. Adverts., [4] p. between halftitle and t.p. of Vol. I. Adverts., June 9, 1848, [4] p. at back of Vol. III; same as first and last leaves of adverts. in Copy 1. Signature of Helen Stanley on halftitles.
82. ———. By the Author of "Lucretia".... New York: Harper & Brothers, 1848. 2 parts (217 p.). 24.5 cm. On outside front wrapper: By Sir E. Bulwer Lytton, Bart. Part I breaks off in mid-sentence, on p. 112. Part II begins on p. 113, without a separate t.p. Light brown decorated wrappers. On outside front wrapper: No. 113 [114]. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
83. *The Haunted and the Haunters; or, The House and the Brain*. In *Tales from "Blackwood,"* Vol. 10. Edinburgh and London: William Blackwood and Sons [1860]. Third section, p. [1]-63. 16.5 cm. Published anonymously. Grayish reddish orange horizontal ripple cloth, covers and spine blocked in black.
84. *The Haunted and the Haunters; or, The House and the Brain*.... London, Glasgow: Gowans & Gray, Ltd., 1905. 57 p. 14.5 cm. Yellowish white illustrated parchment paper wrappers, printed in black, green, yellow, and red; folded over plain white wrappers. On outside front wrapper: Gowans's International Library No. 1. Adverts., [1] p. at back.
- The Haunted and the Haunters*
85. ... *The House and the Brain*.... Girard, Kansas: Appeal to Reason [1920?]. 64 p. 12.5 cm. At head of title: People's Pocket Series. No. 40. Strong pink wrappers. Adverts. on inside front and outside back wrappers. On inside front wrapper: Titles in Preparation. Ready for Delivery January 15, 1920.
86. ... *The House and The Brain*.... Girard, Kansas: Haldeman-Julius Company [n.d.]. 50 p. 12.5 cm. At head of title: Ten Cent Pocket Series No. 40 Edited by E. Haldeman-Julius. Light greenish blue wrappers. Adverts. on outside back wrapper. "Other Titles in Pocket Series," p. 51-58.
87. *Inaugural Address Delivered by Sir E. L. Bulwer Lytton, Bart., on His Installation as Lord Rector of the University of Glasgow, January*

- 15, 1857. Glasgow: Printed at the University Press, by George Richardson, for The University Conservative Club, 1857.
24 p. 22 cm.
Printed on outside front wrapper: Presentation Copy.
Moderate yellowish green wrappers.
88. *Ismael; An Oriental Tale. With Other Poems...*
Written between The Age of Thirteen and Fifteen.... London: Printed for J. Hatchard and Son, 1820.
xi, [5], 197, [1] p. 18.5 cm.
"Preface," signed in Greek [by Charles Wallington], p. [v]-viii.
Moderate brown boards. Paper label on spine.
Adverts., [2] p. at back.
89. COPY 2.
Grayish green boards. Paper label on spine.
Adverts. as above.
Unopened.
90. *Ismael; An Oriental Tale, with Other Poems...*
Second Edition.... London: Printed for T. and J. Hoitt, 1821.
xi, [5], 197, [1] p. 18.5 cm.
"Preface" as in first edition.
Grayish yellowish brown boards. Paper label on spine. Free front endpaper lacking.
Inscription on t.p.: From the author to E[lizabeth] I[sabella] Spence. The inscription is probably in the author's hand.
91. *Kenelm Chillingly: His Adventures and Opinions.* By the Author of 'The Caxtons,' &c....
Edinburgh and London: William Blackwood and Sons, 1873.
3 vols. 19 cm.
Deep violet sand cloth, covers and spine blocked in blind.
"Catalogue," [4], 60 p. at back of Vol. 1.
Errata slip inserted before flytitle for Book I in Vol. 1 and before flytitle for Book III in Vol. II.
92. *Kenelm Chillingly, His Adventures and Opinions...* Toronto: Hunter, Rose and Company, 1873.
523 p. Front. 18.5 cm.
The frontispiece is a portrait of the author.
Deep reddish purple sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. Bevelled boards. Title on front cover: Adventures and Opinions of Kenelm Chillingly.
93. *King Arthur.* By the Author of The New Timon.... London: Henry Colburn, 1848-49.
3 parts (2 vols.). 20 cm.
T.p. at front of Part I as above, for the part issue only, without author's name, without mention of volumes, and dated 1848. T.ps for Vols. I and II of the edition when it is bound are in Part II; both with "By Sir E. Bulwer Lytton" and dated 1849. The author's name also appears on outside front wrapper of Parts II and III. "To be Continued" slip inserted at back of Part I.
Pale yellowish pink wrappers. Adverts. on outside back wrapper.
"List of New Works," 24 p. at back of Part I.
94. ———.... London: Henry Colburn, 1849.
2 vols. 20.5 cm.
Pale blue vertical fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
"List of New Works," 24 p. at back of Vol. 1.
95. ———.... Second Edition. London: Henry Colburn, 1849.
xiv, 452, [2] p. 20.5 cm.
Dark grayish green vertical fine rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.
"List of New Works," 16 p. at back.
Pasted on front endpapers is a letter of presentation from Lytton to the Editor of the Sun [Charles Kent], May 25.
Inscription on verso of title leaf: Amelia Kent 13th March 1907 In loving remembrance of her dear Father and her Father's Friend.

96. ———. . . . Second Edition. London: Chapman and Hall, 1851.
xiv, 452, [2] p. 20.5 cm.
Moderate olive green vertical cord cloth, covers and spine blocked in blind.
97. ———. . . . Philadelphia: Hogan & Thompson, 1851.
2 vols. in 1. 17.5 cm.
Black vertical fine rib cloth, covers blocked in blind, spine blocked in gold.
98. *King Arthur. A Poem.* . . . Revised Edition. London: Charlton Tucker, 1870.
xiv, 443 p. Front., plates, illus. 18.5 cm.
Engraved t.p., designed by T. Sulman.
Some of the illustrations are unsigned; the others are by T. Sulman, G. Clark Stanton, and Edward Hughes.
Very dark green sand cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Bevelled boards. A.e.g.
99. ———. . . . Revised Edition. Toronto: Hunter, Rose & Company, 1871.
xv, 431 p. Front. 18.5 cm.
The frontispiece is signed "Damdreau."
Moderate brown sand cloth, front cover and spine blocked in gold and black, back cover blocked in blind. Bevelled boards.
Inscribed by the author of *The Cloister and the Hearth* on the back of the frontispiece: Mr James Graham from Charles Reade Dec 24 1880.
Inscribed on t.p.: K. R. Manchester 8/10/35.
100. *The Lady of Lyons; or, Love and Pride. A Play in Five Acts*, as Performed at the Theatre Royal Covent Garden. By the Author of "Eugene Aram" . . . London: Saunders and Otley, 1838.
xiv, [2], 109, [1] p. 23 cm.
"Preface" signed E. L. B.
Light grayish yellowish brown wrappers. Paper label on outside front wrapper.
Adverts., March 1, 1838, [2] p. at back.
101. ———, as Performed at the Theatre Royal Covent Garden. By the Author of "Eugene Aram" . . . Second Edition. London: Saunders and Otley, 1838.
xiv, [2], 109, [1] p. 22 cm.
"Preface" signed E. L. B.
Dark grayish green fine diaper cloth, covers and spine blocked in blind. Sprinkled edges, reddish orange.
Adverts., March 1, 1838, [2] p. at back.
Bookplate of Lionel Ames.
102. ———, as Performed at the Theatre Royal Covent Garden. By the Author of "Pelham" . . . From the Second London Edition. New-York: Harper & Brothers, 1838.
[iii]-xii, [13]-99 p. 19 cm.
"Preface" signed E. L. B.
Grayish olive green smooth cloth. Paper label on spine.
Adverts., May 1838, p. [1]-2 at front. "Valuable Works," 8 p. at back.
103. . . . *The Lady of Lyons; or, Love and Pride. A Play. In Five Acts.* . . . From the Author's Latest Edition. With the Stage Directions, Costumes, etc. New-York: James Mowatt & Co., 1844.
61 p. 17.5 cm.
At head of title: No. 111. The Modern Standard Drama. Edited by Epes Sargent. . . .
Pale yellowish pink wrappers. Adverts. on outside back wrapper.
104. . . . *The Lady of Lyons; or, Love and Pride. A Play, In Five Acts.* . . . Correctly Printed from the most Approved Acting Copy. . . . Embellished with a Fine Wood Engraving. Philadelphia, New York: Turner & Fisher, 1845.
[5]-63 p. Front. 15 cm.
At head of title: Turner's Dramatic Library.
The rather crude frontispiece is unsigned.
Vivid yellow illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

105. *The Lady of Lyons; or, Love and Pride. A Play, in Five Acts.* As Performed at the Theatre Royal, Covent Garden. By the Author of "Eugene Aram".... London: Chapman and Hall, 1851.
72 p. 21.5 cm.
Moderate brown calf, with an overall diamond pattern blocked in blind. Sprinkled edges, reddish orange. Multicolored nonpareil marbled endpapers.
Inscribed on first flyleaf: Arthur Alfred Bol-leri. Signature of A. W. Bollerli, dated May 1852, on halftitle.
106. ———. As Performed at the Theatre Royal, Covent Garden. By the Author of "Riche-lieu".... London: Chapman and Hall, 1868.
72 p. 22 cm.
Grayish violet moiré diagonal rib cloth.
107. ———. As Performed at the Theatre Royal, Covent Garden. By the Author of "Riche-lieu".... London: Chapman and Hall [n.d.].
72 p. 22 cm.
No wrappers; stitched.
108. *The Lady of Lyons; or, Love and Pride. A Play, in Five Acts.*... An Entirely New Act-ing Edition.... Edited by John M. Kingdom.... New York: The De Witt Publishing House, c1874.
48 p. 19.5 cm.
Pale yellow wrappers. On outside front wrap-per: De Witt's Acting Plays. Number 86. Ad-verts. on inside front and inside and outside back wrappers.
109. *The Lady of Lyons or Love and Pride. A Play, in Five Acts.*... A New Acting Edition.... New York: Dick & Fitzgerald [n.d.].
41 p. 18.5 cm.
Pale greenish yellow decorated wrappers. Ad-verts. on inside front and inside and outside back wrappers.
Adverts., [3] p. at back.
110. ... *The Lady of Lyons; or, Love and Pride. A Play. In Five Acts.*... From the Author's Latest Edition. With the Stage Directions, Costumes, etc. New York: M. Douglas [n.d.].
[iii]-vi, [2], [9]-61 p. 20 cm.
At head of title: No. 111. The Modern Standard Drama. Edited by Epes Sargent....
Moderate yellowish brown wrappers. Adverts. on inside front and inside and outside back wrappers.
111. *The Lady of Lyons; or, Love and Pride. A Play, in Five Acts.*... New York: Samuel French & Son; London: Samuel French [n.d.].
59, [1] p. 19 cm.
Moderate orange yellow wrappers. On out-side front wrapper: No. 111. French's Standard Drama. Adverts. on inside front and inside and outside back wrappers.
Pasted on t.p. is a portion of a program for the play, Dec. 25, 1885. Prompt copy of Marcus Mo-riarty, a member of the cast; with manuscript changes in pencil.
- The Lady of Lyons. Swedish*
112. *Lyonesiskan, eller, Kärlek och Stolthet. Dram i 5 Akter.*... Ofversättning. Stockholm: L. J. Hjerta, 1839.
103 p. 16.5 cm.
Added t.p., with series: Nytt Läse-Bibliothek. Light yellowish brown decorated wrappers. Adverts. on outside back wrapper.
113. COPY 2.
15 cm.
Bound with: *Don Juan af Österrike. Skådespel i Fem Akter.* Af Casimir Delavigne.... Stock-holm: L. J. Hjerta, 1840. 132 p.
and:
Sylfen, eller Flickan, Som Icke Vill Gifva Sig. Ki-omedi i En Akt. Af De Saintfoix. Fri Bearbet-ning efter Fransyskan. Stockholm: L. J. Hjerta, 1838. 37 p.
Moderate blue shell marbled boards. Moder-ate brown leather spine and corners. Sprinkled edges, dark green.

114. *The Last Days of Pompeii*. By the Author of "Pelham".... London: Richard Bentley, Successor to Henry Colburn, 1834.
3 vols. 21 cm.
Dark grayish blue morocco cloth. Paper label on spine.
Errata slip inserted at p. [1] of each vol.
Inscription on free front endpaper of Vol. 1: S[amuel]. & J[ohn]. Bentley.
With marginal corrections in pencil in Vols. 1, p. 29, 41, 101, 114, 119, 126, 129, 142, 152, 155, 169, 191, 197, 203, 209, 263, 269, 291; and 11, p. 63, 66, 89, 92, 93, 113, 117, 120, 151, 155, 156, 163, 233, 239, most of which were incorporated in the second edition of 1835. With marginal queries in pencil in Vols. 1, p. 125, and 11, p. 79.
115. ———. By the Author of "Pelham".... New-York: Harper & Brothers, 1834.
2 vols. 19.5 cm.
Moderate reddish brown smooth cloth. Paper label on spine.
"Catalogue of Books," 28 p., and other adverts., [8] p., at back of Vol. 11.
116. ———. By the Author of "Pelham".... Franklin Library Edition. New-York: Wallis & Newell, 1834.
266 p. Front. 19.5 cm.
The frontispiece is an engraving by A. Dick of a portrait of the author by F. Say.
Dark grayish purple coarse diaper cloth.
117. *The Blind Flower-Girl's Song*. From Bulwer's "Last days of Pompeii."
In *The Albion*, New Series, Vol. 2, No. 46, Nov. 15, 1834. New-York.
Page [361]. 47 cm.
No wrappers; stitched.
In DICKENS collection [CD 471].
118. *A Roman Supper*. From Bulwer's "Last Days of Pompeii."
In *The Albion*, New Series, Vol. 2, No. 46, Nov. 15, 1834. New-York.
Page 368. 47 cm.
No wrappers; stitched.
In DICKENS collection [CD 471].
119. *The Last Days of Pompeii*. By the Author of "Pelham".... Second Edition. Revised and Corrected.... London: Richard Bentley, Successor to Henry Colburn, 1835.
3 vols. 19.5 cm.
"Advertisement to the Second Edition," March 1835, Vol. 1, p. [xix]—xxiv.
Yellow, red, grayish blue, and white marbled boards (a cross between antique spot and curl). Very dark yellowish green leather spine and corners. Edges sprinkled, reddish brown, and glazed, clear.
With manuscript changes, annotations, deletions, and markings for public reading.
Bookplate of Charles Trueman.
120. ———.... London, New York: George Routledge and Sons [1884].
428 p. 19 cm.
Glazed illustrated boards and spine, in color on brilliant yellow. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers. Dated 11—3—84 on back cover.
Adverts., [4] p. at back.
Book label of Anthony Newnham.
121. *The Last of the Barons*. By the Author of "Rienzi".... London: Saunders and Otley, 1843.
3 vols. 20.5 cm.
On t.p. of Vols. 11 and 111: By the Author of "Rienzi." (The closing quotation marks are correctly printed.)
"Dedicatory Epistle" signed E. L. B.
Grayish yellowish brown boards. Dark grayish green fine diaper cloth spine. Paper label on spine.
Adverts., 2 p. at back of Vol. 1 and [2] p. at back of Vol. 11.
Bookplate of Horatio Austen Smith.

The Last of the Barons. Dutch

122. *De Laatste der Baronnen*. Naar het Engelsch.... Amsterdam: Hendrik Frijlink, 1843.
4 vols. in 2. 22.5 cm.

Engraved t.p. The vignette, which was drawn and engraved by J. W. Kaiser, is the same in all four volumes.

Yellowish brown Spanish marbled boards. Dark yellowish brown leather spine and corners.

The Last of the Barons. French

123. *Le Dernier des Barons*.... Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain par Mme Bressant.... Publication de Ch. Lahure et Cie, Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1859.

2 vols. 18 cm.

Greenish black and moderate green German marbled boards. Very dark green leather spine. Sprinkled edges, brown. Brown shell marbled endpapers.

The Last of the Barons. Italian

124. *L'Ultimo dei Baroni: Romanzo Storico*.... Versione dall' Originale Inglese di Gaetano Barbieri.... Milano: Borroni e Scotti, 1850-51.
8 vols. in 4. Fronts. 16 cm.

On halftitles: Florilegio Romantico. Serie Sesta.

Vol. 8 contains also "Aldovrando Magno" di Enrico Berthoud, Versione Di C. F.

The frontispieces are unsigned.

Brown shell marbled boards. Deep brown leather spine.

The Last of the Barons. Swedish

125. *Den Siste Vasallen*.... Stockholm: L. J. Hjerta, 1843.

3 vols. in 1. 15 cm.

Added t.p., with series, for Vol. 1: Nytt Läs-Bibliothek.

Moderate olive shell marbled boards. Deep brown leather spine and corners. Sprinkled edges, dark greenish blue.

126. *Leila, or The Siege of Granada*.... Berlin: A. Asher, 1838.

2 prel. leaves, 291 p. Front., plates. 22.5 cm.

Added t.p., engraved, with imprint: London: Longman, Orme, Brown, Green & Longmans; Paris: Delloy, Desmé & Co.

The frontispiece, engraved t.p., and plates are those of the London 1838 edition.

Dark grayish yellowish brown coarse sand cloth. Black leather spine, blocked in gold. Dark greenish blue hair-vein marbled edges.

127. *Leila; or, The Siege of Grenada*. By the Author of "Pelham".... New-York: Harper & Brothers, 1838.

[iii]-viii, [9]-180 p. 19 cm.

Yellowish white coarse diaper cloth. Paper label on spine.

Adverts., p. [1]-2 at front. "Valuable Works," 24 p. at back.

Bookplate of Business Women's Club, Cincinnati, Ohio.

128. ———. By the Author of "Pelham"....

In *Brown's Literary Omnibus*, Vol. 2, Nos. 6-9, Feb. 9-March 2, 1838. Philadelphia: W. Brown.

Pages 6-8, [1]-8, 2-8, 2-5. 44.5 cm.

No wrappers; stab holes.

129. *Leila: or, The Siege of Granada*. By the Author of "Eugene Aram".... Illustrated with Splendid Engravings From Drawings by the Most Eminent Artists. Philadelphia: Carey, Lea and Blanchard, 1838.

viii p., 2 leaves, 300 p. Front., plates. 23 cm.

Added t.p., engraved, has imprint: London: Longman, Orme, Brown, Green & Longmans; Paris: Delloy, Desmé & Co. The vignette is by Edward Corbould.

The engraved t.p. and plates are those of the London 1838 edition, with portrait of Leila

serving as frontispiece in place of the portrait of the author, which is omitted.

Blackish green morocco, covers and spine elaborately tooled in gold. A.e.g.

Bookplate of Genevieve Ludlow Griscom.

Leila. Swedish

130. *Granadas Belägring*... Öfversättning. Stockholm: L. J. Hjerta, 1838.

259 p. 17 cm.

Added t.p., with series: Nytt Läse-Bibliothek.

Translated by A. F. Dalin.

Light yellowish brown decorated wrappers.

Adverts. on outside back wrapper.

131. *Leila; or, The Siege of Granada. And Calderon, the Courtier*. By the Author of 'Eugene Aram'.... Calcutta: Printed by William Rush-ton and Co., 1838.

2 prel. leaves, 92, 79 p. 21.5 cm.

Two volumes in one, but with a single t.p. which does not indicate that these were two separate volumes.

Grayish blue diagonal rib cloth embossed with an overall pattern of jagged lines and clusters of arrows. Unlettered.

132. *Leila; or, The Siege of Granada: and Calderon, the Courtier*. By the Author of "Eugene Aram".... Illustrated with Splendid Engravings From Drawings by the Most Eminent Artists, under the Superintendence of Mr. Charles Heath. London: Longman, Orme, Brown, Green, and Longmans; Paris: Delloy and Co., 1838.

vi p., 3 leaves, 400 p. Front., plates. 24.5 cm.

Added t.p., engraved, for *Leila*, with "By Edward Lytton Bulwer, Esq.," has imprint: London: Longman, Orme, Brown, Green & Longmans; Paris: Delloy, Desmé & Co. The vignette is by Edward Corbould.

The frontispiece is an engraving by H. Cook of a portrait of the author by A. E. Chalon. The plates are by K. Meadows, F. P. Stephanoff, D. Maclise, Edward Corbould, and J. Herbert.

Grayish red vertical rib cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold.

Signature of Emma Chadwick Wilkes on free front endpaper.

133. ———... Illustrated with Splendid Engravings from Drawings by the most Eminent Artists, under the Superintendence of Mr. Charles Heath. London: Henry G. Bohn, 1857.

vi p., 1 leaf, 254 p., 2 prel. leaves, 87 p. Front., plates. 22 cm.

Added t.p., engraved.

Calderon, the Courtier also has separate t.p., calling it a "New Edition."

The frontispiece, vignette on engraved t.p., and plates are those of the London 1838 edition.

Deep red horizontal cord cloth, covers blocked in blind, spine blocked in gold. A.e.g.

134. *Leila; or, The Siege of Granada. And Calderon, the Courtier*.... With a Frontispiece. London, New York: George Routledge and Sons, 1866.

viii, 152 p. Front. 19.5 cm.

"Preface to Present Edition," p. [v].

The frontispiece is by James Godwin.

Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.

135. [*Letter from E. Bulwer Lytton to G. Routledge, Esq., Knebworth, October 21st, 1854.*] [London: G. Routledge & Co., 1854.]

Broadside. 20 by 12.5 cm.

Dated 2, Farringdon Street, October 23rd, 1854.

"G. Routledge & Co. have great satisfaction in laying before the public the following letter from Sir Edward Bulwer Lytton, which, it will be seen, entirely contradicts the assertion put forward by Messrs. S. Low & Co., that the agreement existing between their house and that eminent author has been rescinded."

136. *A Letter to a Late Cabinet Minister on the Present Crisis*.... London: Saunders and Otley, 1834.

- [4], 86 p. 20.5 cm.
Lacks binding; stitched. Sprinkled edges, reddish brown.
Errata slip tipped in at p. [1].
137. ———. . . . To Which Is Added, A Letter from Lord Brougham to Mr. Bulwer. . . . Reprinted from the Twenty-first Edition. Paris: Baudry's European Library, 1835.
54 p. 21.5 cm.
On halftitle: Collection of Ancient and Modern British Authors. Vol. 159.
Bound with *The Duchess de la Vallière*, Paris, 1837 (No. 50), and *The Student*, Paris, 1835 (No. 249). No separate halftitle for *A Letter*; a single halftitle at front of the volume includes all three titles and the series note.
Moderate greenish blue German marbled boards. Dark grayish blue diaper cloth spine. Sprinkled edges, brown. Moderate blue shell marbled endpapers.
138. *Letters of Bulwer-Lytton to Macready*. With an Introduction by Brander Matthews. 1836-1866. Newark, New Jersey: Privately Printed, The Carteret Book Club, 1911.
xx, [1], 180, [2] p. 24 cm.
No. 58 of 100 copies printed by D. B. Updike, at The Merrymount Press, Boston.
Grayish yellow green boards. Black smooth cloth spine.
139. *Letters of the Late Edward Bulwer, Lord Lytton, to His Wife*. With Extracts from Her MS. "Autobiography," and Other Documents, Published in Vindication of Her Memory. By Louisa Devey. . . . London: W. Swan Sonnenschein & Co., 1884.
xx, 325 p. Front. 22.5 cm.
The frontispiece is a portrait of Rosina Lytton by A. E. Chalon, engraved by I. Jewell Penstone.
Dark red fine diaper cloth.
Suppressed immediately upon publication.
140. *Letters to John Bull, Esq. [On Affairs Connected with His Landed Property, and the Persons Who Live Thereon. . . .]* London: Chapman and Hall, 1851.]
104 p. 22 cm.
Lacks title leaf and halftitle; information in brackets above does not appear on this copy.
Lacks wrappers; stitched.
141. *The Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton*. By His Son. With Portraits and Illustrations. . . . London: Kegan Paul, Trench, & Co., 1883.
2 vols. Fronts., plates, illus. 23 cm.
The son was Edward Robert Bulwer-Lytton, the first Earl of Lytton.
Dark red fine diaper cloth.
Errata slip inserted in Vol. 1, p. xii.
142. *The Lost Tales of Miletus. . . .* London: John Murray, 1866.
xii p., 1 leaf, 168 p. 20 cm.
Moderate reddish brown smooth cloth, front cover and spine blocked in gold. Bevelled boards.
"General List of Works," Jan. 1866, 32 p. at back.
Inscribed by Lytton on verso of front flyleaf: To Mr. Spencer with best wishes for the New Year Lytton 1870.
143. COPY 2.
Inscription in pencil on front flyleaf: Revised Copy from Author Oct. 9/66.
With manuscript changes by Lytton in ink and pencil for the second edition on t.p. and p. vi, 28, 37, 40, 41, 68, 98, and 114.
144. ———. . . . New York: Harper and Brothers, 1866.
182 p. 19.5 cm.
Very dark red sand cloth, publisher's monogram blocked in blind on covers, spine blocked in gold. Bevelled boards.
Bookplate of Edward E. Goodrich.
145. COPY 2.
Moderate violet sand cloth, same blocking. Bevelled boards.

146. COPY 3.
Grayish reddish brown morocco cloth, same blocking. Bevelled boards.
147. COPY 4.
Dark green smooth cloth, same blocking. Bevelled boards.
Signature of R. L. Ashhurst, 1830 Spruce St, on flyleaf.
148. *Lucretia; or, The Children of Night*. By the Author of "Rienzi," etc. etc.... London: Saunders and Otley, 1846.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark grayish red fine diaper cloth spine. Paper label on spine. Endpapers not original.
"New Works and New Editions Printed for Messrs. Longman, Brown, Green, and Longmans, London," Oct. 1846, 32 p. at back of Vol. I. "New Works Published by Messrs. Saunders and Otley," [6] p. at back of Vol. III.
Bookplate of Llanover and book label of Llanover Library.
149. ———.... Paris: Baudry's European Library, 1847.
viii, 365 p. 22.5 cm.
On halftitle: Collection of Ancient and Modern British Authors. Vol. 424.
Dark grayish purple German marbled boards. Dark reddish purple leather spine. Sprinkled edges, brown. Dark brown shell marbled endpapers.
150. *Miscellaneous Prose Works*.... New York: Harper & Brothers, 1868.
2 vols. 20 cm.
Dark yellowish brown morocco cloth, publisher's monogram blocked in blind on covers, spine blocked in gold.
With the signature of Robt D Radcliffe, of Albany, N. Y., dated Oct 1868, on both t.ps.
151. *The Modern Wooer*. (Written to be sung in private theatricals.)....
In *The Keepsake 1855*. Edited by Miss [Mar-
- guerite] Power. London: David Bogue; New York: Bangs, Brothers, and Co.; Paris: H. Mandeville.
Pages [116]-117. 24.5 cm.
Deep red diagonal straight-grain morocco cloth, front cover and spine blocked in gold, back cover blocked in blind (design by John Leighton). A.e.g. Spine repaired.
With an inscription on free front endpaper dated January 1st 1855.
152. *Money: A Comedy in Five Acts*; as Performed at the Theatre Royal Haymarket. By the Author of "The Lady of Lyons".... London: Saunders and Otley, 1840.
[3], 158 p. 20.5 cm.
Lacks halftitle.
Light brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, reddish orange.
Inscription on t.p.: To the Editor of The Britannia.
153. COPY 2.
[5], 158 p. 22 cm.
Halftitle present.
Yellowish brown curl marbled boards. Spine of horizontal rib cloth embossed with a grayish olive green overall floral pattern. Handwritten paper label on spine. Plain edges.
Henry Betty's interleaved prompt copy, with manuscript changes and directions.
154. ———, as Performed at the Theatre Royal, Haymarket. By the Author of "The Lady of Lyons".... (New Edition.).... London: Chapman and Hall, 1851.
3 prel. leaves, 95 p. 22 cm.
Moderate brown calf, with an overall diamond pattern blocked in blind on covers and spine. Sprinkled edges, reddish orange. Multicolored nonpareil marbled endpapers.
Inscribed on first front flyleaf: Arthur Alfred Boller.
155. ... *Money: A Comedy, in Five Acts*.... As Played at the Park Theatre. With the Stage

Business, Cast of Characters, Costumes, Relative Positions, &c. New York: Samuel French [1864].

iv, [7]-72 p. 19 cm.

At head of title: No. VIII. French's Standard Drama.

Strong yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

Publisher same on t.p. and outside front wrapper.

156. COPY 2.

A later issue, with minor differences on t.p.

Wrappers similar to Copy 1, but with adverts. in the margins on outside front wrapper, and differences in the adverts. on inside front and inside and outside back wrappers. Prices given in adverts. are higher than those in Copy 1.

Publisher same on t.p., but differs on outside front wrapper: New York: Samuel French & Son; London: Samuel French.

157. ... ———. As Played at the Park Theatre. With the Stage Business, Cast of Characters, Costumes, Relative Positions, &c. New York: William Taylor & Company [n.d.].

72 p. 19.5 cm.

At head of title: No. VIII. Modern Standard Drama. Edited by Epes Sargent.

Light reddish brown wrappers. Adverts. on inside front and inside and outside back wrappers.

158. "*My Novel*." By Pisistratus Caxton; or, Varieties in English Life.... Edinburgh and London: William Blackwood and Sons, 1853.

4 vols. 20.5 cm.

Dark brown vertical fine rib cloth, covers and spine blocked in blind.

Adverts., 8 p. at back of Vol. IV.

"*My Novel*." Dutch

159. *Mijn Roman, of, Verscheidenheden uit het Leven in Engeland*. Door Pisistratus Caxton (E. L. Bulwer.)... Naarhet Engelsch.... Haarlem: A. C. Kruseman, 1851-53.

4 vols. in 5. Colored front. in Vol. IV, Part 2. 23.5 cm.

Vol. I-Vol. IV, Part 1, each has colored engraved t.p. The artist of the t.p. vignettes is not identified. Vol. IV, Part 2, has plain printed t.p. and colored lithographed frontispiece by C. W. Mieling (a reproduction of A. E. Chalon's portrait of the author).

Yellowish brown flexible Spanish marbled boards. Dark purplish blue horizontal rib cloth spine. Binding cut flush with edges.

160. *The New Timon. A Romance of London*. London: Henry Colburn, 1846.

4 parts ([2], 200 p.). 22 cm.

Part II ends with p. 108; Part III begins with p. [103]. The error is in the pagination only; the text is not repeated. The section titles of Parts II-IV are not included in the pagination.

Published anonymously.

Pale orange yellow wrappers.

"New Publications," May 1845, 8 p., and "Standard Works," 6 p., at back of Part I. "Opinions of the Press," [1] p. at front of Part III. "New Publications," [2] p. at back of Part IV.

161. COPY 2.

[2], 45 p., 1 leaf, [47]-108 p., 1 leaf, [103]-149 p., 1 leaf, [151]-200 p. 22 cm.

Yellow calf, gilt, with the Derby crest on front cover. Red, brown, and blue antique spot marbled endpapers and edges.

Inscribed on t.p., in a hand resembling the author's: Lady Blessington In remembrance of Italy and in homage to Corinna[a]. The last letter of the inscription has been trimmed off.

162. *Night and Morning*. By the Author of "*Rienzi*".... London: Saunders and Otley, 1841.

3 vols. 21 cm.

Dark olive green vertical rib cloth. Paper label on spine.

"New Works," 4 p. at back of Vol. III.

Errata slip inserted at p. [1] in Vol. I.

163. *Night and Morning. A Novel.* By the Author of "Pelham".... New-York: Harper & Brothers, 1841.
2 vols. 19.5 cm.
Dark blue smooth cloth. Paper label on spine. Adverts., p. [1–6] at front of Vol. I. Adverts., Feb. 1841, [1] p., and "Valuable Standard Works," [1], 5 p., dated March 1840 on second page, at back of Vol. II.
Inscribed on front flyleaf of each vol.: Robert C. Goodhue February 19th. 1841.
164. *Night and Morning*.... With a Frontispiece by Hablot K. Browne. London: Chapman and Hall, 1851.
xvi, 367, [1] p. Front. 19.5 cm.
"Note to the Present Edition, 1851," p. xv–xvi.
Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold. Adverts. on endpapers.
Inscribed by Lytton on halftitle: for Mrs. Barnes [?]
—with the sincere regards of the author.
- Night and Morning. Italian*
165. *Notte e Mattino*.... Versione con note di Gaetano Barbieri.... Napoli: Gaetano Nobile, 1842.
2 vols. 15.5 cm.
Yellowish brown German marbled boards. Very dark yellowish green leather spine, blocked in gold.
166. *Not So Bad As We Seem; or, Many Sides to a Character. A Comedy in Five Acts*.... As First Performed at Devonshire House, in the Presence of Her Majesty and His Royal Highness The Prince Albert. London: Published for the Guild of Literature and Art, by Chapman and Hall, 1851.
iv, 139, [1] p. 22 cm.
Light grayish yellowish brown decorated wrappers.
"Guild of Literature and Art," 7 p., and "National Provident Institution," p. [8]–16, at back.
Tipped in on p. iv is a leaf, printed on one side, 18.5 cm., dated May 16th, concerning the stage presentation of the play; unsigned but probably by Charles Dickens.
167. ———.... As First Performed at Devonshire House, in the Presence of Her Majesty and His Royal Highness The Prince Albert. New York: Harper & Brothers, 1851.
166 p. 17.5 cm.
Black vertical cord cloth, covers blocked in blind, spine blocked in gold.
"Valuable Works," 4 p., and "Abbott's Histories," 4 p., at back.
168. *The Novels and Romances of Sir Edward Bulwer Lytton, Bart., M. P.* A New Edition, in Ten Volumes, With Illustrations by H. K. Browne, John Gilbert, &c. &c.... London, New York: Routledge, Warne, and Routledge, 1863.
10 vols. Fronts. 19 cm.
Halftitle and frontispiece for each novel. Halftitle for *Leila* (second section of Vol. VI) has been cut out. "My Novel," Vol. II (second section of Vol. X) has separate t.p., dated 1859.
The other illustrators include John R. Clayton, Myles Birkett Foster, and James Godwin.
Very deep red wide nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine: Bulwer's Novels.
Bookplate of Anthony Trollope.
In ANTHONY TROLLOPE collection [AT 485].
For another volume uniformly bound, see *What Will He Do with It?*, 1864 (No. 262), and *A Strange Story*, 1864 (No. 245).
169. *O'Neill, or The Rebel*.... London: Henry Colburn, 1827.
v [i.e., viii], 140 p. 20.5 cm.
Published anonymously.
Grayish yellowish brown boards. Dark grayish green diaper cloth spine. Paper label on spine.

170. *Outlines of the Early History of the East; With Explanatory Descriptions of Some of the More Remarkable Nations and Cities Mentioned in the Old Testament. A Lecture Delivered at the Royston Mechanics' Institute, On Thursday, 3rd June, 1852*. . . . Royston: S. and J. Warren, 1852.
[3]-63 p. 18 cm.
Lacks halftitle.
Disbound; stitched and with stab holes. Apparently removed from a volume of pamphlets; numbered 4 in manuscript at upper right corner of t.p.
171. *Pamphlets and Sketches*. . . . London, New York: George Routledge and Sons, 1875.
352 p. 19.5 cm.
Blackish green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition.
172. *The Parisians*. . . . With Illustrations by Sydney Hall. . . . Edinburgh and London: William Blackwood and Sons [1873].
4 vols. Plates. 19 cm.
"Reprinted from Blackwood's Magazine."
Pale yellow wrappers. Adverts. on outside back wrapper. Endpapers, with the pastedown half only partially pasted down.
Adverts., 8 p. at back of Vol. I; 2 p. at front of Vol. II; 7, [1] p. at back of Vol. II; 3, [1] p. at back of Vol. IV.
Partially unopened.
173. COPY 2.
19.5 cm.
Vivid purplish blue pebble cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.
Adverts., 7, [1] p. at back of Vol. I, not same as in Copy 1; 2 p. at front of Vol. II, as in Copy 1; 7, [1] p. at back of Vol. II, as in Copy 1; 3, [1] p. at front of Vol. IV, same as adverts. at back of Vol. IV in Copy 1.
174. ———. . . . Edinburgh and London: William Blackwood & Sons [1873?].
4 vols. 19.5 cm.
Printed on thin paper.
"This Edition of 'The Parisians' is published by arrangement with Messrs Blackwood & Sons, who are owners of the Copyright."—"Notice," Vol. I, verso of halftitle.
Vivid purplish blue sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black. The blocking in black and in blind differs from that on preceding edition.
175. ———. . . . With Illustrations by Sydney Hall. . . . New York: Harper & Brothers, 1874.
2 vols. in 1. Fronts., plates. 20 cm.
Dark reddish brown morocco cloth, publisher's monogram blocked in blind on both covers. On spine: Harper's Library Edition.
"Lord Lytton's Works," [2] p., and "Valuable & Interesting Works," 6 p., at back.
176. ———. . . . Toronto: Hunter, Rose and Company, 1874.
viii, [5]-691 p. 18.5 cm.
Dark purple sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind. On front cover: Canadian Copyright Edition. Bevelled boards.
177. ———. . . . London, New York: George Routledge and Sons [circa 1876].
2 vols. 16.5 cm.
Light yellow glazed illustrated boards, printed in black, red, and green. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Book label of Anthony Newnham.
178. *Paul Clifford*. By the Author of "Pelham" London: Henry Colburn and Richard Bentley, 1830.
3 vols. 20.5 cm.
"Dedicatory Epistle" signed E. L. B.
Grayish yellowish brown boards. Paper label on spine.
Adverts., [2] p. at back of Vol. III.
Bookplate of Stowe Library.

179. ———. By the Author of "Pelham"....
New-York: Printed by J. & J. Harper, 1830.
2 vols. 20 cm.
"Dedicatory Epistle" signed E. L. B.
Yellowish white boards. Dark red smooth cloth
spine. Paper label on spine.
"Popular Works," [8] p. at front of Vol. 1.
Other adverts., verso of p. 215, Vol. 1.
Signature of J. Ingraham on t.p. of both vols. In-
scription on flyleaf following free front endpa-
per of both vols.: This book is to be used with
care, and not lent Joseph Ingraham.
180. ———. By the Author of "Pelham".... Lon-
don: Richard Bentley; Edinburgh: Bell & Brad-
fute, 1850.
xvi, 469, [1] p. Front. 18 cm.
Added t.p., engraved: Paul Clifford: A Novel.
By E. Lytton Bulwer, Esq.... London: Richard
Bentley, (Successor to H. Colburn); Dublin:
Cumming; Edinburgh: Bell & Bradfute; Paris:
Galignani, 1835.
The frontispiece and the vignette on engraved
t.p. are engravings by J. W. Cooke after paint-
ings by F. Pickering.
Dark yellowish brown horizontal cord cloth,
covers blocked in blind, spine blocked in gold.
On spine: Bentley's Standard Novels.
Pages 113—128 (signature 1) bound between p.
144 and 145.
- Paul Clifford. Swedish*
181. *Paul Clifford*.... Öfversättning från Engel-
skan.... Stockholm: L. J. Hjerta, 1835—[36].
7 parts (747 p., 1 leaf). 16.5 cm.
Added t.p., with series: Läse-Bibliothek af
den Nyaste Utländska Litteraturen i Svensk
Öfversättning. 1835 års samling. x11. [Häftet
61—67.]
Each part except the last has 120 pages, with
the text breaking off in mid-sentence at the
end of a part.
Part 7 issued with:
Nina. Berättelse. Af Amalia Schoppe.... Stock-
holm: L. J. Hjerta, 1836.
- 77 p.
Wrappers: Parts 1—2, grayish yellowish pink;
Parts 3—7, light yellowish brown.
182. *Pausanias the Spartan: An Unfinished Histor-
ical Romance*. By the Late Lord Lytton. Edited
by His Son. London: George Routledge and
Sons, 1876.
376 p. 20.5 cm.
The son was Edward Robert Bulwer-Lytton,
the first Earl of Lytton.
Dark grayish red diagonal fine rib cloth, front
cover and spine blocked in black and gold, back
cover blocked in black. Bevelled boards.
Adverts., [8] p. at back.
183. ———. By the Late Lord Lytton. Edited
by His Son. London, New York: George Rout-
ledge and Sons [1876?].
416 p. 19.5 cm.
"The Haunted and the Haunters: or, The
House and the Brain," p. [377]—416.
Blackish green diagonal fine rib cloth, with a
four-rule border blocked in blind on both cov-
ers. On front cover: The Knebworth Edition.
184. *Pausanias the Spartan. An Unfinished Histor-
ical Romance*. By the Late Lord Lytton. (Ed-
ited by His Son.) New York: Harper & Broth-
ers, 1876.
[iii]—209 p. 20 cm.
Dark grayish red morocco cloth, publisher's
monogram blocked in blind on both covers. On
spine: Harper's Library Edition.
Adverts., p. [1—2] at front. "Valuable and Inter-
esting Works," 6 p. at back.
185. ... *Pausanias the Spartan: An Unfinished His-
torical Romance*. By the Late Lord Lytton. (Ed-
ited by His Son) Philadelphia: J. B. Lippincott
& Co., 1876.
281 p. Front. 17 cm.
At head of title: The Globe Edition.
The frontispiece is by E. B. Bensell.
Dark green sand cloth, covers blocked in blind,
spine blocked in gold.
"Popular Works," 6 p. at back.

186. ... ———. By the Late Lord Lytton. (Edited by His Son) Philadelphia: J. B. Lippincott & Co., 1876.
281 p. Front. 19.5 cm.
At head of title: The Lord Lytton Edition.
The frontispiece as in Globe Edition.
Dark green diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black.
"Popular Works," [6] p. at back, same as in Globe Edition.
187. *Pausanias, the Spartan; An Unfinished Historical Romance*. By the Late Lord Lytton. Edited by His Son. Toronto: Belford Bros., 1876.
286 p. 18.5 cm.
Moderate reddish brown diagonal fine straight-grain morocco cloth, front cover blocked in black and blind, back cover in blind, spine blocked in black and gold. Blocked in blind at foot of back cover: Hunter, Rose & Co. Binders.
188. COPY 2.
Dark green pebble cloth, blocked as Copy 1.
189. *Pelham; or, The Adventures of a Gentleman...* London: Henry Colburn, 1828.
3 vols. 21 cm.
Published anonymously.
Grayish blue boards; yellowish gray spine. Paper label on spine.
Adverts., [2] p. at back of Vol. III.
190. ———.... New-York: Printed by J. & J. Harper, 1828.
2 vols. 20.5 cm.
Published anonymously.
Light yellowish green boards. Light pink smooth cloth spine. Paper label on spine.
Signature of Sophia Harrison on free front endpaper (dated 1829) and on t.p. of both vols.
191. ———.... From the Second London Edition, Revised and Corrected by the Author.... New-York: Printed by J. & J. Harper, 1831.
2 vols. 20 cm.
Published anonymously.
Yellowish gray boards. Dark red smooth cloth spine. Paper label on spine.
Adverts., April 1831, [8] p. at front of Vol. I.
Signature of J. Ingraham on t.p. of both vols.
Inscription on flyleaf following free front endpaper of both vols.: This Book is to be used with care, and not lent Joseph Ingraham.
192. ———.... Paris: Baudry's Foreign Library, 1832.
[iii]-vii, 479 p. 22.5 cm.
Lacks halftitle.
Published anonymously.
Dark green boards embossed with a horizontal straight-grain morocco pattern. Dark gray and moderate pink shell marbled endpapers.
Book label of Bibliothèque de la Motte.
- Pelham. Swedish*
193. *Pelham; eller, En Målning ur Verldslifvet...* Öfversättning.... Stockholm: L. J. Hjerta, 1834.
6 parts (720 p.). 16 cm.
Added t.p., with series: Läse-Bibliothek af den Nyaste Utländska Litteraturen. I Svensk Öfversättning. x1. [Häftet 42-47.]
Each part has 120 pages, with the text of the first 5 parts breaking off in mid-sentence at the end of a part.
Yellowish gray wrappers.
194. *The Pilgrims of the Rhine*. By the Author of "Pelham".... London: Saunders and Otley, 1834.
xxxvi, 341 p. Front., plates, illus. 24.5 cm.
Added t.p., engraved.
The illustrations are engravings after drawings by David Roberts and after paintings by Daniel Maclise and others.
Dark grayish yellow glazed boards. Yellowish white buckram spine. Paper label on spine.
Adverts., [2] p. at back.
Advertisement leaf for large paper edition and proofs of the illustrations, tipped in after halftitle.

- With an inscription on halftitle dated April 30th 1834.
Bookplate of Hansard Watt.
195. COPY 2.
Yellowish brown shell marbled boards. Paper label on spine.
Adverts. at back as above.
Advertisement leaf tipped in as above.
With tissue guards.
196. COPY 3.
23.5 cm.
Lacks halftitle.
Contemporary very dark yellowish green morocco, with a border blocked in gold and a small decoration at center blocked in darker green on both covers, spine blocked in gold. A.e.g.
Adverts. at back as above.
No advertisement leaf tipped in.
With tissue guards.
197. COPY 4.
23.5 cm.
Lacks halftitle.
Contemporary bright red diagonal straight-grain morocco, with a narrow triple rule border blocked in blind and a decoration at each corner blocked in gold on both covers, spine blocked in gold. A.e.g.
No adverts. at back.
No advertisement leaf tipped in.
With tissue guards.
Inscription on pastedown front endpaper dated 1834.
198. COPY 5.
24 cm.
Lacks halftitle.
Pale blue nonpareil marbled boards. Dark yellowish green morocco spine and corners. T.e.g.
No adverts. at back.
No advertisement leaf tipped in.
With only two tissue guards.
- Tipped in on free front endpaper is an ALS, E B Lytton to "My dear Duke," Knebworth Jan 4 18[49?]. Tipped in after second flyleaf is a manuscript note beginning, "Mr. E. Lytton Bulwer has much pleasure in complying with a request..." dated Saturday.
199. COPY 6.
29 cm.
Large paper copy, with plates as well as illustrations in the text on India paper and mounted. Dark grayish yellow glazed boards. Paper label on spine. Plain edges.
Adverts., [2] p. at back as in Copies 1-3.
Advertisement leaf as in Copies 1 and 2 tipped in after halftitle.
With tissue guards.
200. ———. By the Author of "Pelham"....
New-York: Harper & Brothers, 1834.
[iii]-x, [11]-239 p. 19.5 cm.
Moderate yellowish pink pebble cloth. Remnants of paper label on spine.
Adverts., p. [ii] at front. "Valuable Works," 9 p., and other adverts., [3] p., at back.
201. ———.... Paris: Baudry's European Library, 1834.
xxvii, 251 p. 21.5 cm.
On halftitle: Collection of Ancient and Modern British Novels and Romances. Vol. 53.
Bound with *Falkland*, Paris, 1833 (No. 72), and *Arasmanes*, Paris, 1834 (No. 12). The halftitle includes all three titles.
Brown and yellow Spanish marbled boards, edges, and endpapers. Black leather spine and corners.
Bookplate of Willm. Steen.
202. ———. By the Author of "Pelham"....
New-York: Harper & Brothers, 1836.
[iii]-239 p. 19.5 cm.
Light grayish yellowish brown boards. Black coarse sand cloth spine. Paper label on spine.
"Valuable Works," [3]-6 p., and "Tales and Novels," [4] p., at back.

203. ... ———.... New-York: Harper & Brothers, 1843.
79 p. 24 cm.
At head of title: Harpers' Edition, without abridgment.
Light brown decorated wrappers. Adverts. on inside front and inside and outside back wrappers. On outside front wrapper: No. 16. Library of Popular Novels.
204. ———.... With a Frontispiece, by Birket Foster.... London: Chapman and Hall, 1850.
xii, 163, [1] p. Front. 19.5 cm.
"Preface to Pilgrims of the Rhine," p. [vii]—viii.
Dark grayish purple vertical rib cloth, covers blocked in blind, spine blocked in gold.
Signature of R. Eden Cole on free front endpaper.
205. *Poems*.... A New Edition, Revised. London: John Murray, 1865.
xii, 382 p. 19.5 cm.
Very dark yellowish green sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards.
Adverts., [2] p. at back.
Embossed on t.p.: Presented by Mr. Murray.
Inscribed by Lytton on halftitle: To his brother Author Wm. C. Kent with the affectionate regards of E B Lytton.
Photograph of Lytton mounted on verso of front flyleaf.
206. *The Poetical and Dramatic Works of Sir Edward Bulwer Lytton, Bart.*.... London: Chapman and Hall, 1852-54.
5 vols. Front. in Vol. I. 19.5 cm.
Added t.p., engraved, in each vol. The vignettes are unsigned.
The frontispiece is an engraving by R. Young after a portrait of Lytton by D. Maclise.
Diagonal wave cloth, covers and spine blocked in blind. Vol. I, moderate blue; Vols. II-III, stronger, slightly more purplish blue; Vol. IV, deep purplish blue; Vol. V, vivid purplish blue.
Adverts. on endpapers of Vol. II. On spine: Bulwer Lytton's Poems & Dramas.
Adverts., [1] p. at back of Vol. V.
207. *Quarterly Essays*.... London, New York: George Routledge and Sons, 1875.
389 p. Front. 19.5 cm.
The frontispiece is a portrait of the author by R. J. Lane, engraved by H. Robinson.
Dark grayish green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition.
"Works Published," [10] p. at back.
208. COPY 2.
19 cm.
Without the frontispiece, without the edition statement on cover, and not in the Knebworth Edition binding, but textually as Copy 1, including a "Prefatory Note to the Knebworth Edition" on p. [5].
Dark yellowish brown fine diaper cloth, with a single rule border blocked in blind on both covers, spine elaborately blocked in gold. Patterned endpapers, white on brownish orange.
Adverts. as above.
209. *The Rebel, and Other Tales, &c. In Prose and Verse*. Including the Hitherto Uncollected Writings of the Author of "Pelham," "The Last Days of Pompeii," &c. New-York: Harper & Brothers, 1835.
236 p. 19 cm.
Grayish yellowish brown diagonal moiré cloth.
Paper label on spine.
"Valuable works," [3]—18 p. at back.
Leaf between free front endpaper and flyleaf torn out.
210. *Richelieu; or, The Conspiracy: A Play, in Five Acts*. To Which Are Added, Historical Odes on The Last Days of Elizabeth; Cromwell's Dream; The Death of Nelson. By the Author of the "Lady of Lyons".... London: Saunders and Otley, 1839.

- x, [2], 144 p. 22.5 cm.
 “By Sir E. Lytton Bulwer, Bart.” on printed label on outside front wrapper.
 Pale yellowish pink wrappers. Spine renewed.
211. *Richelieu; or, The Conspiracy. A Play, in Five Acts.* To Which Are Added, Historical Odes on The Last Days of Elizabeth; Cromwell’s Dream; The Death of Nelson. By the Author of “The Lady of Lyons”.... New-York: Harper & Brothers, 1839.
 [iii]–153 p. 19 cm.
 Light grayish yellowish brown boards.
 Dark grayish blue morocco cloth spine. Paper label on spine.
 “Valuable Works,” 6 p. at back.
212. ... *Richelieu, or, The Conspiracy! A Play, In Five Acts.*... First American from the Fifth London Edition.... New-York: Turner & Fisher; Philadelphia: Turner & Fisher [1839?].
 96 p. 15 cm.
 At head of title: Turner’s Dramatic Library.
 Prompt copy, interleaved, with stage directions, excisions, etc. Pages 95–96 defective, with some loss of text.
 Brown German marbled boards. Dark green leather spine, blocked in gold, and corners. Blue and brown Spanish marbled endpapers.
 Penciled signature of Edwin Forrest, dated 1869, on front flyleaf.
213. ... *Richelieu; or, The Conspiracy. A Play. In Five Acts.*... From the Author’s Latest Edition. With the Stage Directions, Costumes, etc. New York: William Taylor; Baltimore and Washington, DC: Taylor, Wilde, & Co., 1846.
 96 p. 17 cm.
 Disbound; stab holes.
 Upper part of t.p., with most of series statement (“The Modern Standard Drama. Edited by Epes Sargent”) torn off.
 With markings for the roles of Julie and Louis, and “Mrs. Clark” written across several random pages.
214. ———.... From the Author’s Latest Edition. With the Stage Directions, Costumes, etc. New-York: Wm. Taylor & Co.; Baltimore, Md.: Wm. & Henry Taylor [n.d.].
 [3]–96 p. 18 cm.
 At head of title: No. IV. The Modern Standard Drama. Edited by Epes Sargent....
 Pages 13–14 precede 11–12, and p. 17–[18] precede 15–16.
 Greenish blue marbled boards. Brownish red calf spine. Title portion of original light brown wrappers pasted on front cover (numbered 209 in ink).
 Adverts., [2] p. at back.
 On verso of free front endpaper, in pencil, cast of a performance given by Wheatley Dramatic Association.
 Bookstamp of Lewis Shaeffer on free front endpaper and elsewhere.
 Said to be from the library of the American dramatist James Lawson (1799–1880).
215. ... *Richelieu: or, The Conspiracy. A Play, in Five Acts.*... From the Author’s Latest Edition. With the Stage Business, Cast of Characters, Costumes, Relative Positions etc. New-York: William Taylor & Co. [n.d.].
 96 p. 18.5 cm.
 At head of title: No. IV. The Modern Standard Drama. Edited by Epes Sargent....
 Sections of light brown wrappers pieced together and pasted over flexible boards.
 Inscription on outside front wrapper: J. Douglass Dayton aug 1856.
 With markings for the role of Orleans. Pasted on inside front cover and on t.p. are manuscript inserts headed “Scene Plot” and “Property Plot.”
216. ... ———.... From the Author’s Latest Edition. With the Stage Business, Cast of Characters, Costumes, Relative Positions. New York: Samuel French [between 1861 and 1876].
 [3]–96 p. 19 cm.
 At head of title: No. IV. French’s Standard Drama.

Brilliant orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

217. *Richelieu*.... [New York]: Henry L. Hinton & Co. [1876?].

[3]-33 p. Illus. 23 cm.

Engraved t.p.

"Booth's Acting Plays. No. 10. Adapted for Representation at Booth's Theatre."

The four illustrations, and perhaps the design on the t.p., are by C. Witham.

No wrappers; stitched.

Adverts., verso of p. 33.

218. ... *Bulwer's Drama Of Richelieu As Presented by Edwin Booth*.... New-York: Printed, for William Winter, by Francis Hart & Company, 1878.

1 prel. leaf, 5, [3] p., [9]-92 numbered leaves, [93]-104 p. 17 cm.

At head of title: The Prompt-Book. Edited by William Winter.

Yellowish gray decorated wrappers.

219. *Richelieu; or, The Conspiracy. Drama in Five Acts*.... Adapted For performance by Male Characters and supplied with minute directions for stage management by C. J. Birbeck.... New York: Joseph F. Wagner [1904].

77 p. 18.5 cm.

Light green decorated wrappers. Adverts. on inside front and inside and outside back wrappers.

Richelieu. Swedish

220. *Richelieu, Dram i Fem Akter*.... Öfversatt och Bearbetad för Svenska Scenen, efter Tionde Engelska Upplagan. Stockholm: Nordströmska Boktryckeriet, 1840.

1 prel. leaf, 137 p. 19 cm.

Light yellowish brown plain wrappers.

221. *Rienzi, the Last of the Tribunes*. By the Author of "Eugene Aram".... London: Saunders and Otley, 1835.

3 vols. 21 cm.

Dark grayish red moiré diagonal rib cloth. Paper label on spine.

"New Works," [4] p. at back of Vol. III.

222. *Rienzi, the Last of the Roman Tribunes*....

Copyright Edition. Leipzig: Bernhard Tauchnitz, 1842.

x, 492 p. 16 cm.

On halftitle: Collection of British Authors. Vol. 25.

Olive black German marbled boards. Deep yellowish brown leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers.

Rienzi. French

223. *Rienzi, le Dernier des Tribuns*, Traduit de l'Anglais ... Par Melle A. Sobry.... Bruxelles: J. P. Meline, 1836.

2 vols. 15 cm.

Blackish red boards textured and varnished to simulate morocco cloth. Dark reddish brown leather spine. Sprinkled edges, dark bluish green.

Rienzi. Italian

224. *Rienzi, l'Ultimo dei Tribuni*.... Prima Versione dall' Inglese. Milano: Presso Ant. Fort. Stella e Figli, 1836.

2 vols. 17 cm.

Translated by S. M. Maggioni.

"Ai Leggitori Italiani," signed Gaetano Barbieri, Vol. 1, p. [i-iii].

Light brown mottled boards and leather spine. Green and black leather label on spine.

225. *Rienzi, l'Ultimo de' Tribuni*.... Seconda Edizione interamente Riveduta e Corretta sul Testo Inglese per cura di Francesco Cusani. Milano: Tipografia Manini, 1847.

490 p. 22 cm.

Light blue shell marbled boards. Deep brown leather spine. Black leather label on spine.

226. *The Rightful Heir. A Drama in Five Acts*. By the Author of "Richelieu".... As First Performed at the Lyceum Theatre, October 3rd, 1868. London: John Murray, 1868.

- [3], 62 p. 22.5 cm.
 "Many years ago this Drama was re-written from an earlier play by the same Author, called 'The Sea Captain,' the first idea of which was suggested by a striking situation in a novel by M. A. Dumas (*Le Capitaine Paul*)."—Pre face.
 Moderate yellowish brown calf, tooled in gold and black. T.e.g. Very dark red nonpareil marbled endpapers.
 Adverts., [1] p. at back.
 Tipped in on p. [iii] is a slip, printed on one side, with several names of people involved in the production of the play.
 Signature of Robert Walters at head of t.p.
227. ———. By the Author of "Richelieu".... As First Performed at the Lyceum Theatre, October 3d, 1868. New York: Harper & Brothers, 1868.
 61 p. 16.5 cm.
 Pale orange yellow wrappers. Adverts. on outside back wrapper.
 Adverts., 2 p. at back.
 2 copies.
228. *St Stephen's. A Poem*. Originally Published in "Blackwood's Magazine." Edinburgh and London: William Blackwood and Sons, 1860.
 [7], 136 p. 19 cm.
 Published anonymously.
 Dark purplish blue vertical cord cloth, covers blocked in blind, spine blocked in gold.
229. *Sculpture. A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement, July 1825*.... [Cambridge, 1825.]
 16 p. 23.5 cm.
 Grayish blue plain wrappers.
 Lacks Erratum slip.
230. *Sculpture; A Poem*.... With a Portrait. New-York: Peabody & Co., 1831.
 [14] p. Front. 23 cm.
 The frontispiece is a portrait of Lytton drawn by F. Say, engraved by A. Dick.
 Pale yellow wrappers.
231. *The Sea-Captain; or, The Birthright: A Drama in Five Acts*. By the Author of "The Lady of Lyons".... London: Saunders and Otley, 1839.
 viii p., 1 leaf, 112 p. 22 cm.
 "By Sir E. Lytton Bulwer, Bart." on printed label on outside front wrapper.
 Pale yellowish pink wrappers. Spine renewed.
 "New Works," [4] p. at back.
 Inscribed on front flyleaf: Christie.
232. ... *The Sea-Captain, or, The Birthright! A Drama, In Five Acts*.... First American Edition. Philadelphia, New-York: Turner & Fisher [n.d.].
 vi, [9]-68 p. 14.5 cm.
 At head of title: Turner's Dramatic Library.
 Grayish yellowish brown illustrated wrappers.
 On outside front wrapper: New Series. Vol VIII No. 53. Adverts. on outside back wrapper.
 Adverts., [4] p. at back.
233. *The Siamese Twins. A Satirical Tale of the Times. With Other Poems*. By the Author of "Pelham," &c., &c. London: Henry Colburn and Richard Bentley, 1831.
 xvi, 390 p. Front., plates. 23 cm.
 "Dedication" signed E. L. B.
 The frontispiece and plates are "Drawn & Etched by W. H. Brooke."
 Grayish brown boards. Paper label on spine.
 Adverts., Jan. 1, 1831, [2] p. at back.
 Errata slip inserted preceding p. [1].
234. COPY 2.
 23.5 cm.
 Grayish blue boards; grayish yellowish brown spine. Paper label on spine.
 Adverts. and errata slip as above.
235. *The Siamese Twins. A Tale of the Times. To Which Is Added, Milton, A Poem*. By the Author of "Pelham," &c. &c. Second Edition. London: Henry Colburn and Richard Bentley, 1831.
 xix, [3], 360 p. Front., plates. 20.5 cm.
 "Dedication" signed E. L. B.
 "Preface to the Second Edition," February 4, 1831, p. [xvii]-xix.

Illustrations as in first edition.

Grayish yellowish brown boards. Paper label on spine.

236. *Sir Edward Bulwer Lytton's Speech, Delivered at the Leeds Mechanics' Institution, on Wednesday, 25th January 1854.* London: Geo. Routledge & Co., 1854.

23 p. 16.5 cm.

No wrappers; stitched.

"New Works and New Editions," Feb. 1854, [9] p. at back.

237. *Speech of Sir Edward Bulwer Lytton, Bart., M.P., Against the Second Reading of the Foreign Enlistment Bill in the House of Commons, Tuesday, Dec. 19th, 1854.* London: Geo. Routledge & Co., 1855.

24 p. 18 cm.

No wrappers; stitched.

238. *Speeches of Edward Lord Lytton. Now First Collected.* With Some of His Political Writings Hitherto Unpublished and a Prefatory Memoir by His Son.... Edinburgh and London: William Blackwood and Sons, 1874.

2 vols. 23 cm.

The son was Edward Robert Bulwer-Lytton, the first Earl of Lytton.

Dark purplish blue sand cloth, blocked in blind.

"List," 1874, [2], 54 p. at back of Vol. 1.

Tipped in on free front endpaper of Vol. 1 is a partially printed, partially handwritten presentation slip from Michael Sadleir.

239. *A Strange Story*.... Copyright Edition.... Leipzig: Bernhard Tauchnitz, 1861-62.

2 vols. 16 cm.

On halftitles: Collection of British Authors. Vol. 569 [570].

Reddish black German marbled boards. Deep red leather spine. At foot of spine the initials J.B. in gold. Sprinkled edges, black. Grayish blue Spanish marbled endpapers.

240. ———.... With Engravings on Steel by F. O. Freeman. Drawings by J. N. Hyde, from Designs by Gardner A. Fuller. Boston: Gardner A. Fuller, 1862.

[3], 386, [1] p. Front., illus. 19.5 cm.

Dark grayish green vertical wave cloth, covers blocked in blind, spine blocked in gold.

Adverts., verso of final page.

241. *A Strange Story.* By the Author of "Rienzi".... London: Sampson Low, Son, & Co., 1862.

2 vols. 20 cm.

Moderate reddish brown morocco cloth, covers blocked in blind, spine blocked in gold.

"A List of Books," Jan. 1862, 16 p. at back of Vol. 11.

242. *A Strange Story. A Novel*.... With Illustrations. New York: Harper & Brothers, 1862.

[5]-199 p. Front., illus. 24.5 cm.

The frontispiece is an unsigned portrait of the author; the illustrations are by John McLenan, Henry L. Stephens, Justin H. Howard, and apparently other (unidentified) American artists.

Moderate yellowish pink decorated wrappers.

On outside front wrapper: No. 219. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers, dated Feb. 1, 1862 on outside back wrapper.

Adverts., p. [1-4] at front.

243. *A Strange Story.* By the Author of "Rienzi".... New Edition Revised. London: Sampson Low, Son, & Co., 1863.

xi, 497 p. Front. 20 cm.

Added t.p., engraved. The vignette is by J. Gilbert, engraved by H. Adlard.

The frontispiece is a mounted photograph of the author by Mayall.

Dark olive green vertical cord cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Bevelled boards.

Adverts., Dec. 1862, [2] p. at back.

A Strange Story. Dutch

244. *Een Zonderlinge Geschiedenis*. . . . Uit het Engelsch door W. J. Mensing. . . . Sneek: Van Dru-
ten & Bleeker, 1862.

2 vols. in 1. 22.5 cm.

Engraved illustrated t.p. for each vol. The illus-
trations are lithographs by C. C. A. Last.

Bluish green Spanish marbled boards. Very
dark red leather spine, tooled in gold.

245. *A Strange Story; and The Haunted and the
Haunters*. By the Author of "Rienzi". . . . New
Edition Revised. London, New York: Rout-
ledge, Warne, & Routledge, 1864.

viii, 343 p. Front. 19 cm.

The frontispiece is by Hablot K. Browne.

Bound with *What Will He Do with It?*, A New
Edition, London and New York, 1864 (No. 262).

Uniform with *The Novels and Romances of Sir
Edward Bulwer Lytton*, London and New York,
1863, published in ten volumes. This volume
has on spine "Bulwer's Novels. XI.," but does
not have a t.p. for the bookset, and should not,
as the bookset was complete in ten volumes,
in 1863.

Very deep red wide nonpareil marbled boards,
edges, and endpapers. White vellum spine
(elaborately blocked in gold) and corners.
Black leather label on spine.

Bookplate of Anthony Trollope.

In ANTHONY TROLLOPE collection [AT 486].

246. *The Student. A Series of Papers*, by the Au-
thor of "Eugene Aram". . . . London: Saunders
and Otley, 1835.

2 vols. 20.5 cm.

Dedication signed E. L. Bulwer.

Grayish blue boards. Light grayish yellow-
ish brown smooth cloth spine. Paper label on
spine.

Adverts., [2] p. at back of Vol. II.

247. COPY 2.

Dark grayish yellowish brown boards. Paper
label on spine.

Adverts. as above.

248. *The Student. A Series of Papers*. By the Au-
thor of "Eugene Aram". . . . New-York: Harper
& Brothers, 1835.

2 vols. 19.5 cm.

Vol. II is a reprint of *Conversations with an Am-
bitious Student in Ill Health: With Other Pieces*,
New York, J. & J. Harper, 1832 See No. 31.

Black coarse diaper cloth. Paper label on spine.
Adverts., [1] p. at front of Vol. I. "Valuable
Works," [3]-24 p. at back of Vol. I. Adverts.,
[2] p. at back of Vol. II.

249. *The Student, A Series of Papers*. . . . Paris:
Baudry's European Library, 1835.

[iii]-vii p., 1 leaf, 245 p. 21.5 cm.

On halftitle: Collection of Ancient and Mod-
ern British Authors. Vol. 159.

Bound with *The Duchess de la Vallière*, Paris,
1837 (No. 50), and *A Letter to a Late Cabinet
Minister*, Paris, 1835 (No. 137). The halftitle for
The Student, p. [i-ii], is lacking; a single halfti-
tle at the front of the volume includes all three
titles and the series note.

Moderate greenish blue German marbled
boards. Dark grayish blue diaper cloth spine.
Sprinkled edges, brown. Moderate blue shell
marbled endpapers.

250. *The Student. A Series of Papers*. . . . Revised
and with Additions. London: Saunders and
Otley; Simpkin, Marshall, and Co.; Edinburgh:
Bell and Bradfute; Dublin: J. Cumming, 1840.

[2], 595, [1] p. Front. 17.5 cm.

Added t.p., engraved: Works of Sir E. L. Bul-
wer, Bart., with "England and the English"
below bookset title.

The frontispiece (engraved by L. Stocks) and
t.p. vignette (engraved by J. Brain) are by
George Cattermole.

Contains those papers published in Vol. II of
The Student, London, 1835; one additional short
paper; and *England and the English*, revised and
corrected, p. [165]-595.

Deep yellowish brown vertical rib cloth, covers
and spine blocked in blind.

- "Opinions of the Press," [9] p., and "Complete Edition of the Works of Sir E. L. Bulwer," [1] p., at front.
251. *The Student and Asmodeus at Large...* London, New York: George Routledge and Sons, 1875.
429 p. 19.5 cm.
Very dark green diagonal fine rib cloth, with a four-rule border blocked in blind on both covers. On front cover: The Knebworth Edition. Adverts., [18] p. at back.
252. *To the Viscountess Mahon, March 15 (1839)*. [Privately printed for Philip Stanhope, Earl of Stanhope, 1868.]
Single sheet, printed on one side. 18.5 cm.
Signed: E. L. Bulwer. Now (1868) Lord Lytton.
Unbound.
253. *Walpole; or, Every Man Has His Price. A Comedy in Rhyme. In Three Acts...* Edinburgh and London: William Blackwood & Sons, 1869.
[5], 123 p. 18.5 cm.
Vivid purplish blue smooth cloth, front cover and spine blocked in gold. Bevelled boards. A.e.g.
254. *Walpole; or, Every Man Has His Price. A Comedy in Rhyme.—In Three Acts...*
In *Harper's New Monthly Magazine*, Vol. 40, No. 237, Feb. 1870. New York: Harper & Brothers.
Pages 438-449. 24.5 cm.
Pale yellowish pink illustrated wrappers.
255. *Walpole; or, Every Man Has His Price. A Comedy in Rhyme, In Three Acts...* New York: Robert M. De Witt [1875?].
33 p. 19 cm.
Page [34] is blank.
Pale yellow decorated wrappers. On outside front wrapper: De Witt's Acting Plays. (Number 91.) "Manuscript Plays" on inside front wrapper. "De Witt's Acting Plays" on inside and outside back wrapper, ending with No. 100.
256. COPY 2.
34 p. 19.5 cm.
"Synopsis" on p. 34.
Outside front wrapper as above. "De Witt's Acting Plays" on inside front and inside and outside back wrappers, ending with No. 160.
257. *Weeds and Wildflowers by E. G. L. B...* Paris: Not Published, 1826.
[11], 102 p., 1 leaf. 25 cm.
Pages 101-102 are misnumbered 102-103.
The vignette (signed TM) on t.p. is repeated on outside front wrapper.
Moderate yellowish green illustrated wrappers.
Bookplate of Hansard Watt.
258. COPY 2.
Pages 101-102 are correctly numbered.
The first page of the "Dedicatory Epistle" is printed on the verso of the Contents leaf; the second page of the "Dedicatory Epistle" is printed on the verso of a blank leaf.
Dark purple calf, covers tooled in blind and gold, spine tooled in gold. Edges sprinkled, orange. Multicolored peacock marbled endpapers.
Bookplate of W. Earle Bulwer Esqr., the author's father.
259. *What Will He Do with It?* By Pisistratus Caxton [pseud.]... Edinburgh and London: William Blackwood and Sons, 1859.
4 vols. 20.5 cm.
Dark red diagonal cord cloth, covers and spine blocked in blind.
"Books Published," 16 p. at back of Vol. II.
260. *What Will He Do with It?* By Pisistratus Caxton. A Novel. By Sir E. Bulwer Lytton Bart.... New York: Harper & Brothers, 1859.
311 p. 24 cm.
Grayish olive green horizontal coarse cord cloth, covers and spine blocked in blind.

- Adverts., p. [1–4] at front and [8] p. at back.
Book label of D. S. Draper.
261. COPY 2.
Brownish black diagonal fine cord cloth, same blocking in blind.
Adverts. as above.
262. *What Will He Do with It?* By Pisistratus Caxton [pseud.].... A New Edition.... London, New York: Routledge, Warne, & Routledge, 1864.
2 vols. in 1. Fronts. 19 cm.
The frontispieces are by Hablot K. Browne.
Bound with *A Strange Story; and The Haunted and the Haunters*, New Edition Revised, London and New York, 1864 (No. 245).
Uniform with *The Novels and Romances of Sir Edward Bulwer Lytton*, London and New York, 1863, published in ten volumes. This volume has on spine “Bulwer’s Novels. XI.,” but does not have a t.p. for the bookset, and should not, as the bookset was complete in ten volumes, in 1863.
Very deep red wide nonpareil marbled boards, edges, and endpapers. White vellum spine (elaborately blocked in gold) and corners. Black leather label on spine.
Bookplate of Anthony Trollope.
In ANTHONY TROLLOPE collection [AT 486].
263. *The Wife to the Wooer*....
In *The Corsair*, Vol. 1, No. 43, Jan. 4, 1840. New-York.
Page [673]. 31 cm.
Forms part of bound Vol. 1.
Olive gray Spanish marbled boards. Deep yellowish brown leather spine and corners.
Bookplate of William Mitchell Van Winkle.
In THACKERAY collection [WMT 282].
264. *The Wit and Wisdom of Edward Bulwer Lord Lytton with Impressive Humorous and Pathetic Passages from His Works*. Selected by Charles Kent.... London, New York: George Routledge and Sons, 1883.
[iii]–viii, 424 p. Front. 19 cm.
The frontispiece is a portrait of Lytton by R. J. Lane, engraved by H. Robinson.
Deep red diagonal fine rib cloth, front cover and spine blocked in black and gold, back cover blocked in blind. A.e.g. Floral-patterned endpapers, grayish green on pale green.
Adverts., p. [i–ii] at front.
265. *A Word to the Public*. By the Author of “Lucretia”.... London: Saunders and Otley, 1847.
60 p. 19 cm.
No wrappers; stitched.
266. *The World As It Is. A Tale*.... Jamaica, Queensborough, New-York: The Marion Press, 1898.
25, [1] p. 18.5 cm.
T.p. printed in black and red.
Light olive gray boards. Deckle edges.
267. *Zanoni*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1842.
xv, [1], 398 p., 1 leaf. 16 cm.
On halftitle: Collection of British Authors. Vol. 13.
Dark grayish purple German marbled boards. Very deep purple leather spine. Sprinkled edges, purple. Bluish green shell marbled endpapers.
268. ———. By the Author of “Night and Morning”.... London: Saunders & Otley, 1842.
3 vols. 20.5 cm.
Grayish brown boards. Dark green horizontal rib cloth spine. Paper label on spine.
“New Works,” 6 p. at back of Vol. II. Adverts., [2] p. at back of Vol. III.
269. ———. By the Author of “Night and Morning”.... New-York: Harper & Brothers, 1842.
2 vols. 19.5 cm.
Dark grayish green vertical rib cloth. Paper label on spine.
Adverts., [1] p. at back of Vol. I. “Books Published,” 1842, 36 p. at back of Vol. II.
Inscribed on free front endpaper of Vol. I: Geo. D. Parrish 178 Arch St.

270. COPY 2.

Dark grayish yellowish brown pebble cloth. Paper label on spine.
Adverts. as above.

Zanoni. Dutch

271. *Zanoni*... Uit het Engelsch vertaal... Amsterdam: G. J. A. Beijerinck, 1842.

3 vols. 23.5 cm.

Engraved t.p. The vignettes were drawn by M. Mourot.

Olive black flexible Spanish marbled boards. Free front endpaper lacking in all vols.; back endpapers lacking in Vols. 1 and 2.

Zanoni. French

272. *Zanoni*... Roman Anglais Traduit avec l'Autorisation de l'Auteur sous la Direction de P. Lorain. Publication de Ch. Lahure et Cie, Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1858.

[3], 408 p. 18.5 cm.

"Ce roman a été traduit en français par M. Sheldon."—Verso of halftitle.

Light gray wrappers. On outside front wrapper: Bibliothèque des Meilleurs Romans Étrangers. Adverts. on outside back wrapper.

"Publications," [4] p. at back.

CONTRIBUTIONS

273. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes 1-xx, Nos. 1-501, April 30, 1859—November 28, 1868. New Series, Vols. 1-1v, Nos. 1-104, December 5, 1868—November 26, 1870. London.

24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume 1v, Nos. 82-104, June 25, 1870—November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Lytton and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year*

Round" and of the Contributors Thereto (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. 1-11, yellowish green horizontal cord cloth, blocked in blind. Vols. 111-xx, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. 1-1v, greenish blue diagonal dot and ribbon cloth, different blocking in blind.

In DICKENS collection [CD 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

274. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. 1-11, 41.5 cm.; Vols. 111-1v, 32 cm.

Feb. 20, 1864—June 1866.

Vols. 1 and 11 in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Undated letter from Lytton to an unidentified correspondent concerning *Zanoni*, Vol. 1, 1st section, p. 123; undated letter from Bulwer [Lytton] to [William Jerdan?] accepting an invitation, Vol. 111, 1st section, p. 209.

"Biographical Notices" concerning Lytton: Vol. 1, 2nd section, p. [39]-[40]; Vol. 111, 2nd section, p. 112.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. 111 and 1v.

275. COPY 2.

Vol. 1 only, with a different t.p.:

The Autographic Mirror. L'Autographe Cosmopolite. Inedited Autographs of Illustrious

and Distinguished Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities. [subtitle also in French]... Lithographed by Vincent Brooks, Chandos St Charing Cross. Office: 13, Burleigh St. Strand, London. Dark red sand cloth, same blocking in blind as Copy 1. Both copies in THACKERAY collection [AT 267-268].

276. BALBIRNIE, JOHN.

The Philosophy of the Water-Cure: A Development of the True Principles of Health and Longevity... Illustrated with the Confessions and Observations of Sir Edward Lytton Bulwer. First American from the Second London Edition. New York: Fowler and Wells, 1853.

144 p. 19.5 cm.

"Confessions and Observations of Sir Edward Lytton Bulwer," p. 133-144.

Yellowish white illustrated wrappers. Adverts. on outside back wrapper.

"A New List of Good Books," 4 p. at back.

277. BLANCHARD, SAMUEL LAMAN.

Sketches from Life; by the Late Laman Blanchard: With a Memoir of the Author, by Sir Edward Bulwer Lytton, Bart. Embellished with a Portrait, after a Drawing by Daniel Maclise, R. A., and Several Wood Engravings, from Designs by George Cruikshank, Kenny Meadows, and Frank Stone.... London: Henry Colburn, 1846.

3 vols. Front. in Vol. 1, illus. 20.5 cm.

"Memoir of Laman Blanchard," Vol. 1, p. [v]-xliv.

Grayish brown vertical rib cloth, covers and spine blocked in blind.

"New Publications," May 1845, 8 p., and "Standard Works," 6 p., at back of Vol. 1.

Signature of Emily Hodgson on pastedown front endpaper of each vol.

278. ———; by the Late Laman Blanchard: Edited, with a Memoir of the Author, by Sir

Edward Bulwer Lytton, Bart.... New-York: Wiley & Putnam, 1846.

2 vols. in 1. 20 cm.

"Memoir of Laman Blanchard," Part 1, p. [v]-xxxviii.

White decorated wrappers. On outside front wrapper: Wiley and Putnam's Cheap and Complete Edition. Advert. on outside back wrapper. Stamped on inside front wrapper: Duplicate Feb 17 1938 N.Y.S.L.

279. ———; by the Late Laman Blanchard: With a Memoir of the Author, by Sir Edward Bulwer Lytton, Bart. Embellished with a Portrait, after a Drawing by Daniel Maclise, R. A., and Several Wood Engravings, from Designs by George Cruikshank, Kenny Meadows, and Frank Stone. Second Edition.... London: Henry Colburn, 1849.

3 vols. Front. in Vol. 1, illus. 20.5 cm.

"Memoir of Laman Blanchard," Vol. 1, p. [v]-xliv.

Yellowish green fine straight-grain morocco cloth, covers blocked in blind, spine blocked in gold.

Authorship on spine: By Laman Blanchard and Sir L. Bulwer[.]

Bookplate of Isaac Norris, with the Norris crest embossed in blind on free front endpaper and t.p. of all three vols.

280. *Cambridge Prize Poems: Being a Complete Collection of the English Poems Which Have Obtained the Chancellor's Gold Medal in the University of Cambridge.* Fourth Edition, Considerably Enlarged. London: Printed for T. and J. Allman, 1828.

[4], 256 p. 19.5 cm.

Added t.p., engraved. The vignette was engraved by W. Wise.

"Sculpture," by E. G. Lytton Bulwer, p. [207]-226.

Grayish yellowish brown boards. Blackish purple coarse sand cloth spine. Paper label on spine.

"Important Elementary Books," [4] p. at back.

Inscribed on pastedown front endpaper: Wm. Worsley.

281. *The Charles Dickens Dinner. An Authentic Record of the Public Banquet Given to Mr. Charles Dickens, at the Freemasons' Hall, London, On Saturday, November 2, 1867, Prior to His Departure for the United States.* With a Report of the Speeches from Special Shorthand Notes. London: Chapman and Hall; Boston: Ticknor and Field[s], 1867.

32 p. 21.5 cm.

Preface signed C. K. [Charles Kent, Honorary Secretary].

Speeches by the Chairman, The Lord Lytton, p. 9-10, 13-17, 29-30.

No wrappers; stitched.

With a printed letter from Charles Kent, 17 October 1867, asking recipient's permission to include his name in list of stewards; a printed letter from Charles Kent, October 25th, 1867, asking recipient if he will be present at the dinner and if he will require any of the few reserved tickets; three unsigned visitors' tickets, Nos. 10, 236, and 292; and a copy of the printed menu.

In DICKENS collection [CD 533].

282. GREAT BRITAIN. PARLIAMENT. HOUSE OF COMMONS.

The Recall of His Excellency Sir George Grey, K.C.B., Governor of the Cape of Good Hope. Correspondence Respecting the Recall of Governor Sir George Grey, K.C.B. from the Cape of Good Hope, and His Subsequent Reappointment to the Government of That Colony. Reprinted from Papers ordered by the House of Commons to be printed 17th April, 1860. London: Willis and Sotheran, 1860.

98 p. 20.5 cm.

Despatches from Sir E. B. Lytton, p. [5]-11, 47-48, 52-58, 75-76, 79-80, 95-96.

No wrappers; stitched.

283. GREAT BRITAIN. PARLIAMENT. HOUSE OF COMMONS.

... *Taxes on Knowledge. Debate in the House of Commons, On the 15th June, 1832, on Mr. Edward Lytton Bulwer's Motion...* With a Comment in the Form of Notes; and the Article from the "Examiner" Newspaper, Of Sunday, 17th June, 1832. Southwark: Printed by W. Barnes, 1832.

48 p. 21.5 cm.

At head of title: No. 13. National Political Union.

Speech by Lytton, indirectly quoted, p. [3]-16. Grayish yellowish brown plain wrappers (not original).

284. HAZLITT, WILLIAM.

Literary Remains of the Late William Hazlitt. With a Notice of His Life, by His Son, and Thoughts on his Genius and Writings, by E. L. Bulwer, Esq., M.P. and Mr. Sergeant Talfourd, M.P. New York and London: Saunders and Otley, 1836.

[7], liii, 315 p. Front. 23.5 cm.

The frontispiece is a portrait of Hazlitt engraved by Marr after a drawing by Bewick.

"Some Thoughts on the Genius of William Hazlitt," by The Author of 'Eugene Aram,' p. [xxviii]-xxxii.

Dark grayish purple diaper cloth. Paper label on spine.

Adverts., verso of p. 315.

285. *The Honey-Moon: By the Countess of Blessington. And Other Tales...* In Two Volumes. Vol. 1. Philadelphia: E. L. Carey and A. Hart, 1837.

2 prel. leaves, [13]-202 p. 20.5 cm.

"Juliet's Tomb in Verona," by the Author of *Rienzi*, p. 59-62. "To a Maiden Sleeping After Her First Ball," by the Author of "*Vivian Grey*," p. 142.

Light grayish yellowish brown boards. Dark red smooth cloth spine. Paper label on spine.

Adverts., Dec. 1, 1836, 4 p. at front.

286. HORATIUS FLACCUS, QUINTUS.

The Odes and Epodes of Horace. A Metrical Translation into English with Introduction and Commentaries. By Lord Lytton. With Latin Text. Edinburgh and London: William Blackwood and Sons, 1869.

xliii, 485 p. 20 cm.

Dark reddish brown smooth cloth, front cover blocked in gold and black. Bevelled boards.

287. *Household Words. A Weekly Journal.* Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Lytton and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).

Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols. I-VI.

In DICKENS collection [CD 569].

The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

288. ... *Intellect*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

[3]-207 p. 15 cm.

At head of title: Second Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

"The House and the Brain" (first published as "The Haunted and the Haunters"), by E. Bulwer Lytton, p. [7]-59.

Dark yellowish green diagonal fine rib cloth, front cover with a bust on a pedestal and other

decoration blocked in black, back cover blocked in blind, spine blocked in black. "Intellect" lettered in black on front cover. Glazed edges, deep reddish orange.

Adverts., p. [2] at front.

Two variant copies are in DICKENS collection [CD 572-573].

289. ... *Love*.... Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co., 1875.

[3]-235 p. 15 cm.

At head of title: Sixth Volume. Little Classics. Edited by Rossiter Johnson.

T.p. printed in black and red.

"The Maid of Malines," by E. Bulwer Lytton, p. [90]-127.

Moderate reddish brown diagonal fine rib cloth, with a bust on a pedestal and other decoration blocked in black on front cover, back cover blocked in blind, spine blocked in black. Glazed edges, deep reddish orange.

Adverts., p. [2] at front.

Signature of E. Allen Low on front flyleaf.

290. COPY 2.

Dark yellowish green diagonal fine rib cloth; otherwise as Copy 1.

Another copy in dark yellowish green diagonal fine rib cloth is in DISRAELI collection [BD 83].

291. LYTTON, VICTOR ALEXANDER GEORGE ROBERT BULWER-LYTTON, 2D EARL OF.

The Life of Edward Bulwer, First Lord Lytton.

By His Grandson, the Earl of Lytton.... London: Macmillan and Co., Limited, 1913.

2 vols. Fronts., plates, folding facsim. 22.5 cm.

"Book I. Autobiographical. 1803-1825," Vol. I, p. 1-139.

Dark red buckram, with the Lytton coat of arms blocked in gold on front cover. T.e.g.

"A Selection of New Books," 4 p. at back of Vol. I. Adverts., 2 p. at back of Vol. II.

Embossed in blind on t.p. of each vol.: Presentation Copy.

292. *Mephistophiles in England; or, The Confessions of a Prime Minister*. . . . New-York: Harper & Brothers, 1835.

2 vols. 19.5 cm.

This anonymous novel has traditionally been attributed to Robert Folkestone Williams, but it may well have been written by Sir Edward Bulwer-Lytton. See Archie R. Bangs, "Mephistophiles in England," in *PMLA: Publications of the Modern Language Association of America*, Vol. 47, No. 1, March 1932, p. 200-219.

Dark grayish blue moiré diagonal fine rib cloth. Paper label on spine.

Adverts., Aug. 1835, p. [i-ii] at front of Vol. 1.

293. *The Monthly Chronicle; A National Journal of Politics, Literature, Science, and Art*. Vol. 1-Vol. 7. March, 1838-June, 1841. London: Longman, Orme, Brown, Green, and Longmans, 1838-41.

7 vols. 24.5 cm.

Founded by Dionysius Lardner and Edward Lytton Bulwer. The proprietors were: E. L. Bulwer and D. Lardner, March-October 1838; D. Lardner, November 1838-March 1839; James Irwin Bell, April 1839-June 1841. The editors were: E. L. Bulwer and D. Lardner, Vol. 1-Vol. 2, March-October 1838, with Robert Bell as sub-editor; D. Lardner, Vol. 2-Vol. 3, November 1838-March 1839, with Robert Bell as sub-editor; Robert Bell, Vol. 3-Vol. 4, April-August 1839; Richard Henry Horne, Vol. 4, September 1839; Robert Bell, Vol. 4-Vol. 7, October 1839-June 1841.

"Zicci.-A Tale," published anonymously and unfinished, but later rewritten by Bulwer and published as *Zanoni*, Vol. 1, March-June 1838, p. 51-59, 116-125, 234-243, 331-336; Vol. 2, July-August 1838, p. 52-64, 126-135.

For Bulwer's other contributions, all anonymous, see *The Wellesley Index to Victorian Periodicals 1824-1900*, Vol. 3 (1979), p. [109]-134.

Brown leather spine and corners. Two dark red

leather labels on spine. Multicolored nonpareil marbled boards, edges, and endpapers.

Bookplate of Henry Page.

294. NAPIER, MACVEY.

... *Selections from the Correspondence of the Late Macvey Napier, Esq.* Edited by his Son, Macvey Napier. London: Harrison and Sons, Printers in Ordinary to Her Majesty, 1877.

xvi, 536 p. 23 cm.

At head of title: Printed for Private Circulation only.

Includes 15 letters by E. Lytton Bulwer, p. 80-83, 83-84, 100-101, 102, 103-104, 141, 141-142, 177-178, 178-179, 184-185, 185-186, 189-191, 280, 280-281, 281-282.

Blackish red diagonal fine rib cloth, blocked in blind.

In DICKENS collection [CD 606].

295. *Opinions on the Admission of Dissenters to the Universities, and on University Reform*. . . . London: William Pickering, 1847.

32 p. 21 cm.

Sir E. Bulwer Lytton, p. 26-27.

Disbound; stab holes.

296. *The Question of Unreciprocated Foreign Copyright in Great Britain. A Report of the Speeches and Proceedings at a Public Meeting Held at the Hanover Square Rooms, July 1, 1851.* Sir Edward Bulwer Lytton, Bart. in the Chair. With Notes by Henry G. Bohn. London: Henry G. Bohn, 1851.

vii, [1], 68 p. 20.5 cm.

"International Copyright. Speech Delivered Tuesday, July 1, 1851, at the Hanover Square Rooms," by Sir Edward Bulwer Lytton, Bart., p. [1]-20.

Brown Stormont marbled wrappers (not original).

297. ROYAL GENERAL THEATRICAL FUND, LONDON.

Proceedings at the Seventh Anniversary Festival of the General Theatrical Fund, Held at the London Tavern, Bishopsgate Street, On Monday, April

- 5th, 1852. *Sir Edward B. Lytton, Bart, MP. in the Chair*. London: Printed by Kezia Brewster, 1852.
40 p. 18 cm.
Speeches by Lytton, the Chairman, p. [11]-12, 14-17, 26-28, 33-34, 36-37.
Light grayish olive decorated wrappers.
Bookplates of George Barr McCutcheon and B. George Ulizio.
Another copy is in DICKENS collection [CD 637].
298. SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.
Schiller's Lay of the Bell. Translated by The Right Hon. Sir Edward Bulwer Lytton, Bart. With Forty-Two Illustrations, Drawn on Wood by Thomas Scott, and Engraved by J. D. Cooper, after Designs by Moritz Retzsch. London: Sampson Low, Son, and Marston, 1865.
30 p., 1 leaf. 42 plates. 22.5 by 28 cm.
Grayish reddish brown pebble cloth, front cover and spine elaborately blocked in gold and blind, back cover blocked in blind. Bevelled boards. A.e.g.
299. SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.
The Poems and Ballads of Schiller. Translated by Sir Edward Bulwer Lytton, Bart. With a Brief Sketch of Schiller's Life. . . . Edinburgh and London: William Blackwood and Sons, 1844.
2 vols. 21 cm.
Grayish reddish orange diagonal rib cloth, covers and spine blocked in blind.
Adverts., 2 p. at back of Vol. 1.
300. ———. Translated by Sir Edward Bulwer Lytton, Bart. With a Brief Sketch of the Author's Life. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1844.
[4], civ, 284 p. 16 cm.
On halftitle: Collection of British Authors. Vol. 59.
Very deep red nonpareil marbled boards and edges. Deep red leather spine and corners.
Inscribed on halftitle: Mary Birkett Interlaken July.
301. ———. Translated by Sir Edward Bulwer Lytton, Bart. With a Brief Sketch of the Author's Life. New-York: Harper & Brothers, 1844.
424 p. 19.5 cm.
Grayish brown vertical rib cloth, covers and spine blocked in blind. Light reddish brown Spanish marbled endpapers. Five blank leaves at front.
With a presentation inscription on front fly-leaves to Miss Mary Walker by Louis Strack, New York, Decbr 5th 1844, and a long penciled note by Strack on the translation, New York, Decbr 8th 1844.
302. COPY 2.
Grayish blue diagonal straight-grain morocco cloth, same blocking in blind. Plain endpapers. Three blank leaves at front.
"Valuable Works," 8 p. at back.
Inscribed in pencil on t.p.: John Bohlen Jr. 238 Walnut St. Philadelphia July 29th 1844.
With a penciled Index on blank leaf at back.
303. ———. Translated by Sir Edward Bulwer Lytton, Bart. From the Last London Edition. New York: Clark & Maynard, 1864.
407 p. Front. 14.5 cm.
Deep purplish blue sand cloth, covers blocked in blind, spine blocked in gold. A.e.g.
Inscribed on front flyleaf: Maria Garnett from H. W. G.
304. *Tales of the Day. Selected From the Most Distinguished English Authors as They Issue From the Press. . . .* Boston: H. P. Nichols & Co., 1838.
2 vols. 22 cm.
"Calderon, the Courtier. A Tale," [by Lytton], Vol. 1, p. [243]-288.
Dark grayish blue pebble cloth, covers blocked in blind, spine blocked in gold. Nonpareil marbled endpapers, grayish blue, in Vol. 1; free back endpaper lacking. Plain endpapers, white, in Vol. 11.

Library label of Pierce Nichols House, Salem, Massachusetts.

Inscribed on free front endpaper of Vol. 11: Geo. Nichols.

In DICKENS collection [CD 666].

WORDS SET TO MUSIC

305. ... *Absent Yet Present*. Dedicated to my Sister Annie Compton, Words by Lord Lytton, Music by Maude Valérie White.... London: Stanley Lucas, Weber & Co. [n.d.].
Page [i], title; p. [ii], blank; p. 1-7, words and music; p. [8], adverts. 34.5 cm.
At head of title: No. 2 in A flat. Sung by Mr. Stanley.
Disbound.
306. *The Blind Flower Girl's Song, (Buy My Flowers)*.... Written by Sir Edwd. Bulwer Lytton Bart. Composed by John Blockley.... London: John Blockley [n.d.].
Page [i], illustrated title; p. [ii], blank; p. 1-5, words and music; p. [6], adverts. 34 cm.
The illustration is a lithograph by Alexander Laby.
Disbound; spine backed with a paper strip.
A.e.g.
Inscription on t.p. dated 16th Decr./67.
307. *The Briton's Home, National Song*, Written by Sir Edwd. Bulwer Lytton Bart. Composed by John Blockley.... London: John Blockley [n.d.].
Page [i], decorated title; p. [ii], blank; p. 1-5, words and music; p. 6, blank. 36.5 cm.
No wrappers; unstitched.
308. *Buy My Flowers, Song of the Blind Girl*, Sung by Mrs. Keeley at the Theatre Royal, Adelphi, in the Romance of the Last Days of Pompeii, The Poetry by Edward Lytton Bulwer Esqr. Composed by G. Herbert Rodwell.... London: D'Almaine & Co. [n.d.].
3 p. 33.5 cm.
Caption title.
- Words and music.
Disbound; trimmed; spine backed with a paper strip.
Adverts. on verso of p. 3.
309. *Buy My Flowers. Song of the Blind Girl in The Last Days of Pompeii*—the Poetry by Edward Lytton Bulwer—Musick Composed by G. Herbert Rodwell.
In *New-York Mirror*, Vol. 13, No. 38, March 19, 1836.
Page 304. 36.5 cm.
Words and music.
No wrappers; stitched.
310. ... *The Fairy & the Flowers. (Why Sleep Ye Flowers?) Serenade*. The Poetry Written by Sir Edward Bulwer Lytton, Bart. The Music Composed by John Blockley.... London: J. Blockley; Cramer, Beale & Wood [n.d.].
Page [i], decorated title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 36 cm.
At head of title: Solo 2/6.
No wrappers: unstitched.
311. ... *Love's Quarrel*. Composed for Voice & Pianoforte. Words by Lord Lytton.... New York: Boosey & Co.; London: Elkin & Co. Ltd., c1907.
Page [1], title; p. [2], blank; p. [3], the poem; p. 4-7, words and music; p. [8], adverts. 35.5 cm.
At head of title: Cyril Scott. Opus 55, No. 3.
No wrappers; unstitched.
Stamped on t.p.: With the Publishers Compliments.
312. *Oh! Come to Me, Come to Me, Muza Dear. Leila's Song*—Sung by Mrs. H. Wallack in the New Musical Drama of Leila—Composed by C. E. Horn.—The Words by Bulwer.
In *New-York Mirror*, Vol. 15, No. 47, May 19, 1838.
Page 376. 36.5 cm.
Words and music.
No wrappers; stitched.

313. *Oh Give Me Back My Early Days, (Childhoods Regret)*.... The Poetry by Sir Edwd. Bulwer Lytton Bart. The Music by John Blockley.... London: John Blockley [n.d.].

Page [i], decorated title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 36 cm.

No wrappers; unstitched.

314. *Rose of Song*.... *Serenade*, Poetry Written by Sir Edward Bulwer Lytton Bart. Music Composed by John Blockley.... London: Addison & Co. [n.d.].

Page [i], decorated title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 36.5 cm.

No wrappers; unstitched.

315. *Rose of the Alhambra. Light of My Soul. Serenade*. The Poetry Written by Sir Edward Bulwer Lytton Bart. The Music Composed by John Blockley.... [London]: Addison Hollier & Co. [n.d.].

Page [i], title printed in gold, with an unsigned illustration embossed in blind; p. [ii], blank; p. 1-5, words and music; p. [6], adverts. 36.5 cm.

No wrappers; unstitched.

316. "*The Violets*," *Duet*, Written by Sir Edward Bulwer Lytton, Bart. Composed & Inscribed to Miss Doughty & Miss Sarah Doughty, by John Blockley.... London: John Blockley [n.d.].

Page [1], decorated title; p. 2-7, words and music; p. [8], blank. 36 cm.

No wrappers; unstitched.

317. "*The Wind and the Beam Loved the Rose*".... Sung by Mrs. Keeley, in the Musical Romance of The Last Days of Pompeii. The Poetry by Edward Lytton Bulwer Esqre. The Music by G. Herbert Rodwell.... London: D'Almaine & Co. [n.d.].

Page [i], illustrated title; p. [ii], blank; p. 1-5, words and music; p. [6], blank. 34.5 cm.

The illustration is an unsigned lithograph. Disbound; spine backed with a paper strip.

ADAPTATIONS

318. BROUGHAM, JOHN.

... *Night and Morning*. Adapted by John Brougham.... London: John Dicks [1883?].

20 p. Illus. 18.5 cm.

Cover title. At head of title: Number 377. Dicks' Standard Plays.

"A play, in five acts. Adapted from Bulwer's novel...."—p. [1].

Bright green illustrated wrappers. The unsigned illustration on outside front wrapper appears also on p. [1]. Adverts. on inside front and inside and outside back wrappers.

Adverts., [4] p. at back.

319. *Cardinal Richelieu*. Taken from the Play. By Lord Lytton. New York: John W. Lovell Company [1883].

1 prel. leaf, 101 p. 18 cm.

Light brown illustrated wrappers, printed in black and red. On outside front wrapper: No. 152. Lovell's Library. Vol. 4, No. 152. Aug. 1, 1883. Adverts. on inside front and inside and outside back wrappers.

"Lovell's Library," [2] p. at front. Adverts., [6] p. at back.

320. DURIVAGE, OLIVER EVERETT.

... *The Lady of the Lions. A Burlesque*.—*In One Act*. By O. F. [sic] Durivage.... With Original Cast, Costumes, and all the Stage Business. Boston: William V. Spencer [1861].

16 p. 19 cm.

At head of title: Spencer's Boston Theatre.—No. 99.

Light brown wrappers. Adverts. on inside front and inside and outside back wrappers.

321. *The Lady of Lyons*. Founded on the Play of that Title By Lord Lytton. New York: George Munro [1887].

72 p. 19 cm.

Light brown illustrated wrappers. On outside front wrapper: Seaside Library. Pocket Edition. [No. 161.] Adverts. on outside back

wrapper. Stamped on outside front wrapper:
Feb. 20, 1884.
Adverts., [2], 20, [2] p. at back.

322. MARTIN, O. D.

The Wooing of Master Fox. By Sir Edward Bulwer Lytton, Bart. Arranged for Children by O. D. Martin. Illustrated by [George G.] White. Philadelphia: Ashmead & Evans, 1866.

32 p. Colored front., [4] colored plates. 20 cm.

Added colored t.p., engraved.

Dark pink diaper cloth, front cover blocked in black and gold, back cover blocked in blind. Bevelled boards.

323. MEDINA, LOUISA H.

... *Ernest Maltravers. A Drama, in Three Acts*.... New-York: Samuel French [n.d.].

37 p. 18.5 cm.

At head of title: French's Standard Drama. The Acting Edition. No. 143.

Orange brown wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [3] p. at back.

Signature of H. W. Bryant on outside front wrapper.

324. MEDINA, LOUISA H.

... *The Last Days of Pompeii: A Dramatic Spectacle, Taken from Bulwer's Celebrated Novel of the Same Title*.... New York: Samuel French; London: Samuel French, Ltd. [1907 or after].

31 p. 19 cm.

At head of title: French's Standard Drama. No. 146.

Copyright 1856.

Orange brown wrappers. Adverts. on outside and inside of front and back wrappers.

Advert. (*Cupid at Vassar*, by Owen Davis), verso of p. 31.

325. ... *Money as Coined in the Celebrated Play*, by Sir E. Bulwer Lytton. Philadelphia, Pa.: Franklin News Co., 1887.

15 p. 28.5 cm.

Caption title. At head of title: The Marvelous Library. No. 54. Feb. 19th, 1887.

An adaptation in novelette form.

No wrappers; stitched.

Adverts., p. 16-20.

326. PACINI, GIOVANNI.

L'Ultimo [sic] Giorno di Pompei; Melodrama Tragico. Musica del Maestro Pacini con accompagnamento di Piano-Forte.... Paris: Richault [1838].

2 leaves, 257 p. 34.5 cm.

The first two leaves and all pages are numbered at foot 5532.

Words (in Italian) and music.

"L'Ultimo" is correctly spelled on the second leaf.

Dark red coarse sand grain paper over boards. Dark red leather spine. Sprinkled edges, blue.

327. PERUZZINI, GIOVANNI.

Jone. Damma Lirico in Quattro Atti.... Musica del Maestro Errico Petrella da rappresentarsi al Teatro Regio di Torino il Carnevale 1863. Milano: Coi Tipi di Francesco Lucca [1863?].

39 p. 17.5 cm.

Without the music

"Gli ultimi giorni di Pompei, mi ha suggerita l'idea del presente dramma lirico."—"Al Lettore," p. [3].

Light green wrappers. Adverts. on outside back wrapper.

328. ———...Musica di Enrico Petrella da Rappresentarsi Nel R. Teatro Nuovo in Pisa nella Stagione di Carnevale 1871-72. Milano: Coi Tipi di Francesco Lucca, 12-70 [1872?].

39 p. 17.5 cm.

Without the music.

Bright pink decorated wrappers. Numbered in print on outside front wrapper 3322.

329. PERUZZINI, GIOVANNI.

Jone, or The Last Days of Pompei: A Grand Opera in Four Acts.... The Music by Errigo Petrella. New York: Published at the Academy of

Music, 1863.

21 p. 25.5 cm.

Without the music.

The text is printed in double column: the left side in Italian, the right in English.

Light brown decorated wrappers, printed in blue. Adverts. on inside front and inside and outside back wrappers.

Inscribed on outside front wrapper: Louis Murdock Ada Murdock New York.

330. *Viola Pisani. Damma Lirico-Romantico in Quattro Atti.* Musica di E. Perelli. Da Rappresentarsi al Teatro alla Scala Carnevale-Quaresima 1872-73. Milano: Stabilimento Musicale F. Lucca, 3-[18]73.

44 p. 17.5 cm.

Without the music.

"Il presente libretto trae i suoi personaggi dal noto romanzo di sir E. Bulwer col titolo: Zanoni."—p. [5].

Light blue decorated wrappers.

331. WEBSTER, BENJAMIN NOTTINGHAM.

Paul Clifford; The Highwayman of 1770: A Drama, In Three Acts, (Adapted from the Novel of Edward Lytton Bulwer, Esq.)... Printed from the Acting Copy, with Remarks, Biographical and Critical, by D-G... Embellished with a Fine Engraving, By Mr. Bonner, from a Drawing taken in the Theatre by Mr. R. Cruikshank. London: John Cumberland [1832].

76 p. Front. 15 cm.

"Cumberland's Minor Theatre," No. 47.

Light brown illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

MISCELLANEA

332. [BULWER-LYTTON, ELIZABETH BARBARA LYTTON.]

The Abbey de la Trappe. A Poem.... London: Not Published, 1826.

2 prel. leaves, 67 p. 22.5 cm.

By Bulwer-Lytton's mother.

Signed Eliz: B. B. L. 1806, on p. 52.

Includes "Miscellaneous Pieces," p. [53]-67.

Moderate brown boards.

333. DEVEY, LOUISA.

Life of Rosina, Lady Lytton, with Numerous Extracts from Her MS. Autobiography and Other Original Documents, Published in Vindication of Her Memory.... London: Swan Sonnenschein, Lowrey & Co., 1887.

xvi, 432 p. Front. 22.5 cm.

The frontispiece is a portrait of Rosina Lytton by A. E. Chalon, engraved by I. Jewell Penstone.

Dark red fine diaper cloth.

334. FAIRFIELD, SUMNER LINCOLN.

The Last Night of Pompeii; A Poem: and Lays and Legends.... New-York: Printed by Elliott and Palmer, 1832.

309 p. 22.5 cm.

A source book for *The Last Days of Pompeii*.

Pinkish red boards. Dark red smooth cloth spine. Paper label on spine.

335. GLASGOW. UNIVERSITY.

13 posters and broadsides relating to the reelection of Sir Edward Bulwer Lytton as Lord Rector, 1858.

For an account of the election, with reproductions of 5 other posters in the Dickens section of the Parrish Collection, see Ada B. Nisbet, "Dickens Loses an Election," *The Princeton University Library Chronicle*, Vol. 11, No. 4 (Summer 1950), 157-176.

1. "Letters to the Conservative Club, by a Living Junius." 16 lines of anti-Lytton verse, printed on blue paper. 22.5 by 16 cm.

2. "An Ode for the Independents.... Vote for Bulwer." 20 lines of verse. 22.5 by 14.5 cm.

3. "A Peculiar Song by a Peculiar Man." 40 lines of anti-Lytton verse. 26.5 by 15 cm.

4. "A Poetical Dirge." 36 lines of pro-Lytton verse. 28 by 22.5 cm.

5. "What has Bulwer Lytton Done for Students' Rights? Nothing.... Uphold Shaftesbury and Downright Truth." Liberal Association, 8th November, 1858. 28.5 by 22.5 cm.

6. "To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 8th, 1858. Printed on green paper. 28.5 by 23 cm.

7. "To the Students of the University of Glasgow.... by enthusiastically returning The Right Hon. Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, 8th November, 1858. George Richardson, Printer to the University. Printed on pink paper. 29 by 22.5 cm.

8. "To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, 10th November, 1858. Printed on yellow paper. 28.5 by 22.5 cm.

9. "To the Students of the University of Glasgow.... Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 29 by 23 cm.

10. "To the Students of the University of Glasgow. The Conservative Club desires to take the earliest opportunity of reprobating, in the strongest terms, the proceedings of last night's Meeting." Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 22.5 by 29. 5 cm.

11. "Hoop de Doodin Do." The Conservative Club Rooms, November 12, 1858. 50 lines of pro-Lytton verse, printed on yellow paper. 22.5 by 14 cm.

12. "To the Students of the University of Glasgow.... Vote for The Right Hon. Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 15, 1858. Printed on pink paper. 23 by 29 cm.

13. "To the Students of the University of Glasgow. Gentlemen, The Conservative Club beg to congratulate the supporters of Sir Edward Bulwer Lytton upon the success which has crowned their efforts during the recent Election...." 28.5 by 22.5 cm.

336. GUILD OF LITERATURE AND ART.

Prospectus of a New Endowment in Connexion with an Insurance Company, for the Benefit of Artists and Men of Letters. [Whitefriars: Bradbury & Evans (Printers Extraordinary to the Queen)], [1851.]

14 p. 22.5 cm.

Caption title, p. [3]. Page [1] is an announcement by The Amateur Company of the Guild of Literature and Art of their performance of Lytton's comedy *Not So Bad As We Seem* at Devonshire House on 30th of April, 1851.

Unbound; unstitched.

With an admission card, signed by W. H. Wills, the Honorary Secretary.

337. HOOD, THOMAS.

The Dream of Eugene Aram, The Murderer.... With Designs by W. Harvey. Engraved on Wood by Branston and Wright. London: Charles Tilt, 1831.

31, [1] p. Front., plates, illus. 19 cm.

Light brown wrappers. Adverts. on outside back wrapper.

Advert., 2 p. at back.

Bookplate of George Folliott.

338. COPY 2.

19.5 cm.

Dark green fine diaper cloth, spine blocked in gold.

Without advert.

Bookplate of Frank Fletcher.

339. ———.... New-York: Peabody & Co., 1832.

21 p. 18.5 cm.

Pale yellow wrappers. Advert. on outside back wrapper.

340. *In Remembrance of the Late Mr. Douglas Ferrol.*... On Saturday Evening, June 27th, A Concert Will Take Place in St. Martin's Hall... [London: "Nassau Steam Press," W. S. Johnson], [1857].
[4] p. 46 by 18.5 cm.
Wilkie Collins, Esq., Charles Dickens, Esq., Sir Edward Bulwer Lytton, Bart., M.P., and William M. Thackeray, Esq., are listed as members of the Committee.
Part I of the Programme includes "Song—'Little Dorrit's Love' (first time) [by] Macfarren"; Part II, "Song—'Three Fishers went sailing' Poem by the Rev. C. Kingsley, set to Music for Miss Dolby by John Hullah."—p. [1].
"On Tuesday Evening, June 30th, Mr. Charles Dickens Will Read His Christmas Carol in St. Martin's Hall... On Saturday Evening, July 11th, 1857, at 8 o'Clock exactly, Will be Presented an Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, Called The Frozen Deep [with Charles Dickens and Wilkie Collins listed as members of the cast]..."—p. [2].
"To conclude with the Farce, in One Act, Two o'Clock in the Morning [with Charles Dickens in the role of Mr. Snobbington]..."—p. [3].
"On Wednesday Evening, July 22nd, Mr. W. M. Thackeray Will Deliver a Lecture on 'Week-Day Preachers,' in St. Martin's Hall..." p. [4].
Bound in yellowish green buckram.
In DICKENS collection [CD 811].
341. [JAMES, ELIZABETH MARIA.]
The History of Jenny Spinner, the Ghost of Knebworth House, Written by Herself.... London: Printed for the Author, 1800 [1856?].
70 p., 1 leaf. 21.5 cm.
Brilliant blue vertical cord cloth, covers blocked in blind, spine blocked in gold.
Inscribed at head of t.p.: Richmond Novr 4th 1856. From EMJ: to her dearest & most beloved ERE:[?] Hyde Park Gardens London.
342. LYTTON, ROSINA DOYLE WHEELER BULWER-LYTTON, BARONESS.
The Budget of the Bubble Family.... New-York: Harper & Brothers, 1840.
2 vols. 19 cm.
Black fine morocco cloth. Paper label on spine.
Adverts., [4] p. at back of Vol. II.
Signature of Jos. Ingraham in several locations in both vols.
Bookplate of Michael Sadleir.
343. LYTTON, ROSINA DOYLE WHEELER BULWER-LYTTON, BARONESS.
Cheveley; or, The Man of Honour.... New-York: Harper & Brothers, 1839.
2 vols. 19 cm.
Light brown boards. Greenish blue morocco cloth spine. Paper label on spine.
Adverts., 2, 8, [1] p. at front of Vol. II.
Signature of J. Ingraham in several locations in both vols.
Bookplate of Michael Sadleir.
- Cheveley. Swedish*
344. *Cheveley, eller, En Man af Heder.* Roman af Lady Lytton Bulwer. Ofversättning i Trenne Delar.... Stockholm: L. J. Hjerta, 1839.
3 vols. 16.5 cm.
Added t.p., with series: Nytt Läse-Bibliothek.
Light blue decorated wrappers. Adverts. on outside back wrapper.
345. LYTTON, ROSINA DOYLE WHEELER BULWER-LYTTON, BARONESS.
Refutation of an Audacious Forgery of the Dowager Lady Lytton's Name to a Book Of the Publication of which she was Totally Ignorant. [n.p., 1880.]
14 p. 21 cm.
Caption title.
Unbound; stitched.
Inscribed by Lady Lytton at foot of p. 14: I certify, that every circumstance, narrated in the foregoing statement, is strictly true. Rosina Lytton December the 15th 1880.

Inscribed also, apparently by Lady Lytton, at head of p. [1]: It was Mr. Maurice Kenealy (son of Dr. Kenealy) who published a M.S. in 1880 of Lady Lyttons, lent by a friend of hers in 1866—to his Father—& entitled it “A Blighted Life”—she not being aware till some months after—of this cruel and dastardly act.

346. *The Mask: A Humorous and Fantastic Review of the Month*. Edited by Alfred Thompson and Leopold Lewis. Volume 1. February to December, 1868. London: Office [1868].

vi, 375 p. Illus., folding plates. 27 cm.

“Every article in the present Volume has been written by one or the other of the two editors. Every illustration has been drawn by one of them (Mr. Alfred Thompson).”—p. iii.

“The Rightful Heir.... Charles Yellowplush, Esq., to the Right Honourable Lord Lytton,” p. [289]–294, with a folding plate, “Lord Lytton’s Rightful Heir.” The author expresses the wish that Lytton “had burnt the old *Sea Captivity*, instead of vamping it up into the *Rightful Hair*.”

Dark green fine morocco cloth. Dark green leather spine and corners, spine tooled in gold. Glazed edges, red. Red, blue, and yellow nonpareil marbled endpapers.

In READE collection [CR 232].

347. *The Original and the Only Authentic Account of the Trial of Eugene Aram ... for the Murder of Daniel Clark.... To Which is Added, “The Dream of Eugene Aram,”* by Thomas Hood, Esquire.... Knaresbrough: Printed and Sold by W. Langdale [after 1832].

[3]–78 p. 18 cm.

“The Dream of Eugene Aram,” p. [77]–78.

Brown calf.

348. RADCLIFFE, FREDERICK PETER DELMÉ. ... *Epilogue to “Every Man in His Humour.”* Written for the Occasion.... [Whitefriars: Bradbury & Evans, Printers], [1850.]

4 p. 20 cm.

Caption title. At head of title: Knebworth Private Theatricals, 1850.

Unbound.

With an invitation from Sir Edward Bulwer Lytton, dated Knebworth, Herts, October 10th, 1850, to the performance of Ben Jonson’s comedy on November 20th, 1850, which includes a list of the cast, printed on two leaves.

349. ... *Read’s Illustrations to Pelham, or Adventures of a Gentleman*. By Sir Edwd. Bulwer Lytton Bart. M.P.... [London]: Read & Co., 1856.

[8] colored plates. 16 cm.

Cover title. At head of title: To bind up with the work.

Light green illustrated wrappers. Adverts. on outside back wrapper.

350. [ROYAL] GENERAL THEATRICAL FUND. *General Theatrical Fund. The Nobility, Gentry, and Public in general, are most respectfully informed that the Eighth Anniversary Of the above Institution, will be celebrated by a Public Dinner at the London Tavern, Bishopsgate Street, On Monday, March 29th, 1847, W. C. Macready, Esq. in the Chair*. Supported by Charles Dickens, Esq.... [London]: Brewster & West, Printers [1847].

Broadside. 44.5 by 28 cm.

“List of Vice-Presidents ... Sir Edward Bulwer Lytton, Bart.... Charles Dickens, Esq....”

In DICKENS collection [CD 822].

351. [ROYAL] GENERAL THEATRICAL FUND. *General Theatrical Fund. Ninth Anniversary, Monday, April 17, 1848, Sir Edward Bulwer Lytton, Bart. in the Chair....* [n.p., n.d.]

Broadside. 32 by 11 cm.

Printed on yellow paper.

“Vice-Presidents ... Charles Dickins [*sic*], Esq....”

352. [SCHARF, GEORGE.]

... *Recollections of The Scenic Effects of Covent Garden Theatre during the Season 1838–9*. Dedi-

cated (by Permission) to W. C. Macready Esqr.

By G. S. London: James Pattie, 1839.

3 unnumbered etched plates. 18.5 by 28 cm.

Cover title. Inscribed at head of title: May; and (after a printed "No."): 4. Lady of Lyons.

Deep yellowish brown illustrated (by Scharf) wrappers. The inside front wrapper is blank; the inside back wrapper contains an "Address" by Scharf ("a juvenile student") and a chronological list of the plays (14) produced at the Covent Garden Theatre under Macready's management, 1837-39; the outside back wrapper is blank.

353. WESTMACOTT, CHARLES MOLLOY.

A Letter from C. M. Westmacott, to E. L. Bul-

wer.... London: James Ridgway; Lincoln: Reprinted by T. O. Brumby, 1833.

16 p. 16 cm.

Light brown plain wrappers.

FROM LYTTON'S LIBRARY

354. SCOTT, PATRICK.

Lelio, a Vision of Reality; Hervor; and Other Poems.... London: Chapman & Hall, 1851.

xviii p., 1 leaf, 172 p. 17.5 cm.

Greenish brown vertical fine rib cloth, blocked in blind.

Inscribed on free front endpaper: Sir Edward Bulwer Lytton Bt. With the author's Compts.

5. Porchester Terrace North. March. 1852.

