

THOMAS HUGHES

1822—1896

THE THOMAS HUGHES COLLECTION formed by Mr. Parrish is fully described in his Dormy House catalogue, *Charles Kingsley and Thomas Hughes* (1936), except, of course, for a few items acquired by him after the publication of the catalogue.

Only twenty printed items have been added by the Library to the collection, but they include a number of presentation copies: the 1870 edition of *Tom Brown's School Days*, inscribed to Peter Cooper's son-in-law (and mayor of New York), Abram Hewitt; *The Manliness of Christ* (1879), inscribed to the Bishop of Manchester, "from his old friend & grateful pupil"; *Rugby, Tennessee* (1881), inscribed to The Lady Arthur Russell; and the suppressed *Life and Times of Peter Cooper* (1886), inscribed to Edward Harcourt. *The Scouring of the White Horse* is well represented among the additions by five copies for 1859, two being variants of Parrish's first text, and three being variants of Parrish's second text, one a presentation copy; and by a presentation copy of the 1889 edition.

When the collection came to Princeton it included eighteen Hughes letters. It now contains more than 325 letters from Hughes to various correspondents and a number of letters addressed to him, from Benjamin Jowett, James Russell Lowell, George MacDonald, and others. Among other additions to the collection are correspondence and watercolor portraits of Hughes' father, John Hughes, and other members of the Hughes family, as well as a large photograph album containing forty-two portraits of Hughes and members of his family.

1. *Address by His Honour Thos. Hughes, Q. C., on the Occasion of the Presentation of a Testimonial in Recognition of His Services to the Cause of Co-operation, December 6th, 1884.* Issued by Order of the Central Co-operative Board. Manchester: Co-operative Printing Society Limited, 1885.
8 p. 18 cm.
No wrappers; stapled.

2. *Alfred the Great...* [London]: Macmillan & Co [1870].
v, [1], 334 p. Front. (map), plates. 19.5 cm.
T.p. printed in black and red, with leaf decorations in blue. Frontispiece map in blue.

The two plates are signed only by the engraver, J. Cooper.

Vivid purplish blue smooth cloth, front cover and spine blocked in gold. On front cover and on spine: The Sunday Library for Household Reading.

Adverts., [2] p., and "A Sunday Library," listing 14 titles, [4] p., at back.

3. COPY 2.

Leaf decorations on t.p. and map in gray.

Adverts. as above, except that the Sunday Library adverts. list 19 titles.

Pasted on front endpapers are an ALS, Hughes

- to "My dear Sir," Oct. 25, 1870, two photographs of Wantage, England, and two clippings concerning Count Gleichen's statue of Alfred the Great.
4. ———. . . . With Map and Illustrations. . . . Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1871.
324 p. Front. (map), plates. 18.5 cm.
The two plates are those of the London edition, but unsigned.
Dark yellowish green sand cloth, covers blocked in blind, with a medallion blocked in gold on front cover, spine blocked in gold.
Inscription on front flyleaf dated September 27th 1871.
5. ———. . . . London and New York: Macmillan and Co., 1887.
v, [1], 334 p. Front. (map), plates. 19.5 cm.
"Stereotyped Edition."
The two plates are those of the first edition, signed only by the engraver, J. Cooper.
Blackish blue smooth cloth.
Adverts., [2] p. at back.
Inscribed on p. [iii]: Caroline Parker with all good wishes from her venerable friend the Author. Decr. 1890.
6. *The Berkshire Lady*.
In *Lippincott's Magazine*, Vol. 17, No. 100, April 1876. Philadelphia, London: J. B. Lippincott & Co.
Pages 458-462. 24.5 cm.
Strong orange illustrated wrappers.
7. *The Cause of Freedom: Which Is Its Champion in America, the North or the South?*. . . . (Being a Speech delivered . . . at Exeter Hall on the 29th of January, 1863.) With Notes and Introductory Remarks. . . . [London]: The Emancipation Society [1863].
16 p. 18 cm.
No wrappers; stitched.
8. *Charles Kingsley*.
Extracted from *Macmillan's Magazine*, Vol. 35, No. 209, March 1877. [London: Macmillan and Co.]
Pages [337]-342. 21.5 cm.
An unsigned review of *Charles Kingsley: His Letters and Memories of His Life*.
The authorship of the article is noted above the title in the handwriting of Mrs. Kingsley.
Unbound.
9. *Co-operative Ideas of Laissez-faire*.
In *The Christian Socialist*, Vol. 2, No. 40, Aug. 2, 1851. London: Printed by the Working Printers' Association, Published by John Tupling.
Page 68. 22 cm.
Contained in the bound volume.
Brown Spanish marbled boards. Green leather spine, rebacked, and corners. Edges marbled.
In KINGSLEY collection [CK 161].
10. *David Livingstone*. . . . London and New York: Macmillan and Co., 1889.
vii, [1], 208 p. Front., folding map. 19.5 cm.
On halftitle: English Men of Action.
Vivid red smooth cloth.
Adverts., [2] p. at back.
11. *Early Memories for the Children*. By the Author of "Tom Brown's Schooldays." London: Thomas Burleigh, 1899.
[2], 78 p. 17 cm.
"For Private Circulation Only."
Greenish gray wrappers with dark olive spine, printed in blue.
12. *Fifty Years Ago. A Layman's Address to Rugby School, Quinquagesima Sunday, 1891*. . . . London and New York: Macmillan and Co.; Rugby: A. J. Lawrence, 1891.
12 p. 21.5 cm.
Brownish pink wrappers.
13. *The Island—1834*. By Rip van Winkle [pseud.].
In *The Sibyl*, Edited by Members of Rugby

- School, No. 1, Oct. 25, 1890. Rugby: Albert Frost.
Pages 4–8. 24 cm.
Thomas Hughes identified as author in “Contents.”
Light pink illustrated wrappers.
14. *James Fraser, Second Bishop of Manchester. A Memoir, 1818–1885*. . . London and New York: Macmillan and Co., 1887.
xi, [1], 368 p. Front. 22.5 cm.
Dark purplish blue diagonal fine rib cloth.
15. *John to Jonathan*.
In *Grand Army Journal*, Vol. 1, No. 26, Oct. 22, 1870. Washington, D. C.
Page 3. 49.5 cm.
A lecture given at the Music Hall, Boston, on Oct. 11, 1870.
Unbound; stitching removed.
16. *Lecture on the History & Objects of Co-operation . . . Delivered at the Co-operative Hall, Downing Street, Manchester, on Monday Evening, April 22nd, 1878*. Manchester: Central Co-operative Board [1878].
27 p. 16.5 cm.
No wrappers; stapled.
17. [*Letter to Colonel J. O. P. Burnside, Washington, D. C.*]
In *Grand Army Journal*, Vol. 1, No. 26, Oct. 22, 1870. Washington, D. C.
Page 6. 49.5 cm.
Letter dated New York, October 3, 1870, signed Thomas Hughes; in answer to an invitation to lecture.
Unbound; stitching removed.
18. *Life and Times of Peter Cooper*. . . London: Macmillan and Co., 1886.
vii, 245 p. 19.5 cm.
Very dark yellowish green smooth cloth.
Inscribed by Hughes on halftitle: J Llewellyn Davies from his old friend the author with love April 1893 Only 12 copies saved—No 11—.
- Error in fourth word of Greek epitaph on p. 245 corrected by hand.
19. COPY 2.
Inscribed by Hughes on halftitle: Edward Harcourt from his friend the author July 1886. only 50 copies printed 35 for the US 15 for England.
Error in fourth word of Greek epitaph on p. 245 corrected by hand.
Bookplate of Edward William Harcourt.
20. *The London Coal-Whippers and Ballast-Heavers*.
In *The Christian Socialist*, Vol. 2, No. 54, Nov. 8, 1851. London: Printed by the Working Printers' Association, Published by John James Bezer.
Pages [289]–291. 22 cm.
Contained in the bound volume.
Brown Spanish marbled boards. Green leather spine, rebacked, and corners. Edges marbled.
In KINGSLEY collection [CK 161].
21. *The Manliness of Christ*.
In *Good Words for 1877*. London: Daldy, Isbister & Co.
Pages 414–416, 490–493, 634–638, 669–671, 747–752, 851–855. 24.5 cm.
Contained in the bound volume.
Moderate violet diagonal wave cloth, covers blocked in blind, spine blocked in blind and gold.
Bookplate of Charles Bidwell.
22. ———. . . . London: Macmillan and Co., 1879.
viii, 176 p. 19.5 cm.
Blackish blue fine bead cloth.
“A Catalogue of Theological Books,” May 1879, 39, [1] p. at back.
23. COPY 2.
Inscribed on halftitle: The Bishop of Manchester from his old friend & grateful pupil The Author Xmas 1879.

24. ———. . . . Boston: Houghton, Osgood and Company; Cambridge: The Riverside Press, 1880.
viii, 160 p. 18 cm.
Dark gray smooth cloth, spine blocked in gold. Bevelled boards. T.e.g.
25. ... ———. . . . New York: American Book Exchange, 1880.
[577]—631 p. 15.5 cm.
Cover title.
Vivid yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts., [9] p. at back.
26. ———. . . . London and New York: Macmillan and Co., 1894.
xv, 252 p. 18 cm.
Includes "Dedicatory Preface," dated 1894, p. [v]—xii, and three addresses by Hughes not included in first edition.
Dark olive linen.
Adverts., [4] p. at back.
27. *Memoir of a Brother*. . . . London: Macmillan and Co., 1873.
xvi, 178 p. Front. 19.5 cm.
The frontispiece is an engraving by C. H. Jeens after a portrait of George G. Hughes by G. F. Watts.
Very deep purple pebble cloth, covers and spine blocked in black.
Adverts., [2] p., and "Catalogue of Works," Nov. 1872, 58 p., 1 leaf, at back.
28. ———. . . . Boston: James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1873.
xvi, 178 p. Front. 19.5 cm.
"Author's Edition."
The frontispiece as in London edition.
Dark yellowish green dotted-line cloth, covers and spine blocked in black. Bevelled boards.
Adverts., 8 p. at back.
Inscribed in pencil in the hand of Sarah Longstreth Parrish on front flyleaf: From my dear little Son Joseph George—July 23rd. 1873.
29. *Memoir of Daniel Macmillan*. . . . London: Macmillan and Co, 1882.
xiv p., 1 leaf, 308 p. Front. 20 cm.
The frontispiece is an engraved portrait of Daniel Macmillan by C. H. Jeens.
Very dark yellowish green smooth cloth.
30. *Mr. Slaney's Committee on the Savings of the Middle and Working Classes*. . . . Thomas Hughes, Esq., called in and examined.
In *The Christian Socialist*, Vol. 1, Nos. 14–15, Feb. 1 [misdated 15] and 8, 1851. London: Printed by the Working Printers' Association, Published by James Watson and by Joseph Millbank and Thomas Shorter.
Pages 108–109, 115–116. 28 cm.
Contained in the bound volume.
Brown Spanish marbled boards. Green leather spine, rebaked, and corners. Edges marbled.
In KINGSLEY collection [CK 161].
31. *The Old Church; What Shall We Do With It?*. . . . London: Macmillan and Co., 1878.
[7], 224 p. 19.5 cm.
Moderate reddish brown sand cloth, front cover and spine blocked in black, back cover blocked in blind.
"Catalogue of Works," Feb. 1878, 36 p. at back.
32. . . . *An Old Friend with a New Face*.
In *Littell's Living Age*, Fifth Series, Vol. 25, No. 1814, March 22, 1879. Boston: Littell & Gay.
Pages 763–767. 23.5 cm.
At head of title: From Macmillan's Magazine.
A review of *Wanderings in South America*, by Charles Waterton, Macmillan and Co., 1879.
Moderate yellowish pink illustrated wrappers.
33. ["Prefatory Memoir."]
Page proof of Thomas Hughes' preface to the New Edition of Charles Kingsley's *Alton Locke*, Macmillan and Co., 1876.
Pages [9]–61. 19.5 cm.
At the head of p. [9], all in Mrs. Kingsley's

hand: Fanny G Kingsley from Tom Hughes Nov. 30. 1875 1848-52 Rough Proof of Preface to a New Edition of Alton Locke by Tom Hughes 1875.

With corrections by Hughes throughout. On the verso of p. 61, partially obliterated and crossed out, seven lines of text in Mrs. Kingsley's hand referring to Kingsley.

Unbound.

With a pen-and-ink sketch of Snowdon in Kingsley's hand, on the verso of which is an explanatory note by Kingsley of the drawing. The leaf apparently originally formed part of a letter (perhaps to Hughes).

34. ... *Religio Laici*... Cambridge and London: Macmillan and Co. [1861].

39, [1] p. 19 cm.

At head of title: Tracts for Priests and People. No. 1.

Brilliant purplish blue wrappers, printed in red. Advert. on outside back wrapper.

"New Works and New Editions," dated 14.5.61, 23, [1] p. at back.

35. *A Reminiscence of Arthur Stanley*.

In *Harper's New Monthly Magazine*, Vol. 63, No. 378, Nov. 1881. New York: Harper & Brothers; London: Sampson Low, Marston, Searle, & Rivington.

Pages 911-919. 26 cm.

Pale orange yellow illustrated wrappers.

36. *Rugby, Tennessee: Being Some Account of the Settlement Founded on the Cumberland Plateau by the Board of Aid to Land Ownership, Limited*...

With a Report on the Soils of the Plateau By the Hon. F. W. Killebrew.... London: Macmillan and Co., 1881.

xi, 168 p. 19.5 cm.

Moderate reddish brown sand cloth, covers and spine blocked in black.

"Catalogue of Works," May 1881, 32 p. at back.

Inscribed by Hughes on halftitle: The Duke of Argyll from the Author June 1881.

37. COPY 2.

Adverts as above.

Inscribed by Hughes on halftitle: The Countess Granville from the Author May 1881.

Tipped onto free front endpaper is a photograph of Tom Hughes, clipped from a magazine.

Bookplate of Paul Lemperly.

38. COPY 3.

Adverts. as above.

Inscribed by Hughes on halftitle: The Lady Arthur Russell from the Author May 1881.

39. *The Scouring of the White Horse; or, The Long Vacation Ramble of a London Clerk*. By the Author of "Tom Brown's School Days".... Illustrated by Richard Doyle. Cambridge and London: Macmillan and Co., 1859.

xi, 228 p. Illus. 18.5 cm.

Added title, engraved, on two inset leaves.

Dark reddish brown horizontal cord cloth, with a pictorial border and the monogram TH blocked in gold on front and back covers, spine blocked in gold. Bevelled boards. A.e.g. Dark brown endpapers.

"List of Works Adapted for Christmas Presents," 1858, 16 p. at back.

Inscribed by Hughes on halftitle: author's presentation copy. Mrs. Ford with the authors kindest regards. 1858.

Tipped in following halftitle is an ALS, Hughes to Mrs. Ford, Feb. 7, 1859.

Bookplate of Mary Ford.

40. COPY 2.

Deep purplish blue horizontal cord cloth, with the pictorial border but no monogram blocked in gold on front cover, in blind on back cover, spine blocked in gold. Boards not bevelled. A.e.g. Light yellowish brown endpapers.

Adverts. as above.

Inscription in Hughes' hand on slip pasted on pastedown front endpaper: Geo Burges from Tho. Hughes.

Inscribed on halftitle: E. Gertrude Thomson.

bought at the sale of my dear Father's books,
Nov 1895.

41. COPY 3.

Vivid purplish blue slightly coarser horizontal cord cloth, blocked as Copy 2. A.e.g. Light yellowish pink endpapers.

Adverts. as above.

Inscribed in pencil on halftitle: S. Agnes Darshire December 1858 from RDD.

42. COPY 4.

Vivid purplish blue vertical cord cloth, slightly coarse as on Copy 3, blocked as Copies 2 and 3. Pale yellow endpapers. Publisher's imprint on spine larger than on Copies 1-3.

Adverts. as above.

43. ———. By the Author of "Tom Brown's School Days".... Illustrated by Richard Doyle. Cambridge and London: Macmillan and Co., 1859.

244 p. Illus. 18.5 cm.

Added title, engraved, on two leaves.

Vivid purplish blue horizontal cord cloth, with a pictorial border blocked in gold on front cover, in blind on back cover, spine blocked in gold. A.e.g. Moderate yellowish brown endpapers.

"List of Works Adapted for Christmas Presents," 1858, 16 p. at back.

Inscribed by Hughes on halftitle: Mrs. G Glyn with the kind regards of the author & his wife July 1859.

44. COPY 2.

Deep purplish blue slightly finer horizontal cord cloth, blocked as above. Publisher's imprint on spine in taller, more slender letters than on other copies. A.e.g. Cream endpapers. No adverts.

45. COPY 3.

Vivid purplish blue vertical cord cloth, blocked as above. Positioning of lettering on spine differs from Copy 1. A.e.g. Moderate yellowish brown endpapers.

Adverts. as in Copy 1.

46. COPY 4.

Vivid purplish blue vertical cord cloth, blocked as above. Publisher's imprint on spine in a font which differs from other copies. A.e.g. Moderate yellowish brown endpapers.

Adverts. as in Copy 1.

47. COPY 5.

Contemporary green morocco, with author's monogram blocked in gold in center of both covers. A.e.g. Red silk doublures and end leaves.

No adverts.

Inscribed by Hughes on leaf following front end leaf: To Mr. & Mrs. Chas. S C Bowen Jany. 7th 1862 with the affectionate wishes of the Author & his wife.

Bookplate of James B. Gallie.

48. ———. By the Author of "Tom Brown's School Days".... Illustrated by Richard Doyle. Cambridge and London: Macmillan and Co., 1859.

244 p. Illus. 18 cm.

Added title, engraved, on two leaves.

Vivid purplish blue sand cloth, with a small stylized horse blocked in gold on front cover. Also on front cover: Popular Edition.

49. *The Scouring of the White Horse; or, The Long Vacation Ramble of a London Clerk and What Came of It, and The Ashen Faggot, a Tale for Christmas.* By the Author of "Tom Brown's School Days." Illustrated by Richard Doyle. London and New York: Macmillan and Co., 1889.

xix, 327 p. Illus. 19.5 cm.

Added title for *The Scouring of the White Horse* only, engraved, on two leaves.

Dark grayish green diaper cloth, front cover blocked in gold, back cover in blind.

Adverts., [4] p. at back.

50. COPY 2.

18.5 cm.

Deep red morocco, gilt. A.e.g. Grayish blue Gloucester marbled endpapers.

No adverts.

Inscribed by Hughes on halftitle: The Honble. Mrs. Lawley from the author & his wife with all good wishes. April 16. 1892.

51. ... *The Story of the Mhow Court-Martial.*

In *The Cornhill Magazine*, Vol. 9, No. 50, Feb. 1864. London: Smith, Elder and Co.

Verso of "Contents" page. 23 cm.

At head of title: Note.

"The following letter [dated January 4, 1864] has been forwarded by Mr. Thomas Hughes to the writer of the paper on the Mhow Court-Martial, which appeared in the *Cornhill Magazine* of November last..."

Strong orange yellow illustrated wrappers.

In ANTHONY TROLLOPE collection [AT 395].

52. *Tom Brown at Oxford: A Sequel to School Days at Rugby.* By the Author of "School Days at Rugby".... Boston: Ticknor and Fields [1859]-61.

17 parts (iv, viii, 808 p.). 18 cm.

Monthly parts.

"Printed by arrangement with the author."

Light grayish yellowish brown wrappers. Adverts. on inside front wrapper of Parts I and II, and on inside and outside back wrapper of all parts. "Author's Edition" printed at center of inside front wrapper of Parts III-x; "Author's Edition" and one advert. at bottom, on inside front wrapper of Parts XI-xvi; advert. at bottom only on inside front wrapper of Part xvii, but a layer of the wrapper is torn away at center of page where "Author's Edition" may have been printed.

Adverts., [6] p. at back of Part III and [2] p. at back of Part IV.

53. ———. By the Author of "School Days at Rugby".... Boston: Ticknor and Fields, 1861.

2 vols. Front. in Part Second. 18.5 cm.

The volumes are designated Parts.

The frontispiece is an engraved portrait of the author.

"Printed by arrangement with the author."

The dedication (to James Russell Lowell) appears in Part Second.

Dark reddish brown bead cloth, covers blocked in blind, spine blocked in gold.

Adverts., [6] p., and "A List of Books," Oct. 1860, 16 p., at back of Part First. Adverts., [2] p. at front of Part Second. "A List of Books," April 1861, 16 p. at back of Part Second.

54. *Tom Brown at Oxford. A Sequel to School Days at Rugby.* By the Author of "School Days at Rugby".... New York: Harper & Brothers, 1860-61.

2 parts (vi, [7]-360; vi, 361-733 p.). 19.5 cm.

Text is consecutive, Part First ending in mid-sentence. Separate t.p., halftitle, and contents for each part.

Does not include a dedication.

Black diagonal wave cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back of Part Second.

Bookplate of Henry Dexter.

55. *Tom Brown at Oxford.* By the Author of "Tom Brown's School Days".... Cambridge and London: Macmillan and Co., 1861.

3 vols. 19.5 cm.

Dedicated to The Rev. F. D. Maurice.

Vivid purplish blue horizontal cord cloth.

"New Works and New Editions," dated 15.10.61., 23, [1] p. at back of Vol. 1.

56. *Tom Brown at Oxford: A Sequel to School Days at Rugby.* By the Author of "School Days at Rugby".... Boston: Fields, Osgood, & Co., 1870.

2 vols. Front. in Vol. 1. 18.5 cm.

The frontispiece is an engraved portrait of the author.

The dedication to James Russell Lowell appears in Vol. 1.

Very dark red sand cloth, covers blocked in blind, spine blocked in gold.

Inscription by Jonas M. Libbey dated September 1869 on pastedown front endpaper of each

- vol. "W. Libbey, Jr." stamped in ink at head of t.p. of each vol.
57. *Tom Brown's School Days*. By an Old Boy.... Cambridge: Macmillan & Co., 1857. viii, 420 p. 19.5 cm. Deep purplish blue horizontal cord cloth. Adverts., [2] p., and "New Books and New Editions," Feb. 1857, 24 p., at back. Signature of W.J.F. Ramsden, dated March 26th 1858, on halftitle. Bookplate of John Stuart Groves.
- Tom Brown's School Days*
58. *School Days at Rugby*. By an Old Boy.... Boston: Ticknor and Fields, 1857. viii, 409 p. 19 cm. Halftitle: *Tom Brown's School Days*. Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. "New Books and New Editions," April 1857, 11, [1] p. at back.
59. *Tom Brown's School Days*. By an Old Boy.... Sixth Edition. Cambridge: Macmillan & Co., 1858. [2], xviii, 420 p. 19.5 cm. "Preface," p. [v]-xvi. Deep purplish blue vertical cord cloth. "New Books and New Editions," Aug. 1857, 24 p. at back.
60. *Preface to the Sixth Edition of Tom Brown's School Days*. [Cambridge: Macmillan & Co., 1858.] [iii]-xviii p. 19 cm. Cover title. Includes dedication, p. [iii-iv], and "Contents," p. [xvii]-xviii. Light greenish blue wrappers. Adverts. on outside back wrapper.
61. *Tom Brown's School Days*. By an Old Boy. New Edition, with Illustrations by Arthur Hughes and Sydney Prior Hall. London: Macmillan & Co, 1869. [3], [vii]-xxii p., 1 leaf, 376 p. Front., plates, illus. 20 cm. Illustrated t.p. Vivid purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards. A.e.g.
62. ———. By an Old Boy. London: Macmillan and Co., 1870. xviii p., 1 leaf, 360 p. 16 cm. Illustrated t.p. On verso of halftitle: Golden Treasury Series. Seventy-first Thousand. 73.3000.170. Dark blue smooth cloth, with a circular cut of the school blocked in gold on front cover. T.e.g. "The Golden Treasury Series," [2] p. at back. Inscribed by Hughes on verso of free front endpaper: Abram Hewitt from his friend the Author Xmas 1870.
63. ———. By an Old Boy.... London: Macmillan and Co., 1873. xviii p., 1 leaf, 360 p. 16 cm. Illustrated t.p. On verso of halftitle: Golden Treasury Series. 3/90,000/5/73. Dark blue smooth cloth, with a circular cut of the school blocked in gold on front cover. T.e.g. Adverts., [4] p. at back. Inscribed by Hughes on halftitle: P Ralli with the kindest wishes of the Author & his wife. June. 1876.
64. ———. By an Old Boy. New Edition, with Illustrations by Arthur Hughes and Sydney Prior Hall. London: Macmillan & Co., 1877. [3], [vii]-xxii p., 1 leaf, 376 p. Front., plates, illus. 20 cm. Illustrated t.p. Vivid purplish blue sand cloth, front cover and spine blocked in gold, back cover blocked in blind, as 1869 edition. Bevelled boards. A.e.g.

Inscribed on dedication page: J E Bridgman with all good wishes of the Author & in memory of happy visits to Philadelphia 1895. Thos. Hughes.

65. *The Trades' Unions*. To the Editor of the "Spectator."

In *The Spectator*, No. 2000, Oct. 27, 1866. London: Printed and Published by John Campbell.

Pages 1195-1196. 33.5 cm.

A letter dated Lincoln's Inn, October 24, 1866, signed Thos. Hughes.

Unbound; unstitched.

In READE collection (AM 15853).

66. ... *True Manliness. From the Writings of Thomas Hughes*. Selected by E. E. Brown. With an Introduction by James Russell Lowell. Boston: D Lothrop Company [c1880].

[2], v-xxii, 13-300, ccci-cccii p. 18.5 cm.

At head of title: Spare Minute Series.

In imprint publisher's address is given as Franklin and Hawley Streets.

White smooth cloth, with a delicate overall pattern of leaves, flowers, birds, etc., blocked in gold on front cover, spine blocked in gold. A.e.g.

67. COPY 2.

Black decorated boards, elaborately printed in gold, red, and blue. Black diagonal rib cloth spine, blocked in gold. T.e.g.

68. ... ———. Selected by E. E. Brown. With an Introduction by James Russell Lowell. Boston: D. Lothrop and Co. [c1880].

[2], v-xxii, 13-300, ccci-cccii p. 18.5 cm.

At head of title: Spare Minute Series.

In imprint publisher's address is given as Franklin Street, Corner of Hawley.

Moderate yellowish brown diagonal fine rib cloth, with branches of leaves blocked in black on front cover, spine blocked in black and gold.

Adverts., [10] p. at back.

69. COPY 2.

Dark yellowish green diagonal fine rib cloth, blocked as Copy 1.

Different adverts., [10] p. at back.

70. ... ———. Selected by E. E. Brown. With an Introduction by James Russell Lowell. Boston: Lothrop Publishing Company [1894?].

[2], v-xxii, 13-300, ccci-cccii p. 19.5 cm.

At head of title: Spare Minute Series.

Grayish yellow green buckram, with floral ornaments blocked in very dark green on front cover and on spine.

71. *Vacation Rambles*.... London and New York: Macmillan and Co., 1895.

x, 405 p. 20 cm.

Dark olive vertical rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back.

72. ———.... Edited by His Daughter C[aroline]. C[ornish].... Second Edition. London: Macmillan and Co. Ltd.; New York: Macmillan & Co., 1896.

x, 420 p. 20 cm.

"Appendices," p. [407]-417; "Index," p. [419]-420.

Dark olive vertical rib cloth, covers and spine blocked in blind.

73. ... *Young Heroes of the Civil War*. Thomas Hughes's Tribute to the Young Heroes in the American Civil War, published under the title of "Peace on Earth" in "Macmillan's Magazine," London, January, 1866. [Boston: The Directors of the Old South Work, 1907.]

12 p. 19.5 cm.

Caption title. At head of title: Old South Leaflets. No. 181.

Pages also numbered at bottom, 89-100.

No wrappers; stapled.

"The Directors of the Old South Work" in imprint on p. 12 has been lined out with red ink, and "Old South Association" as publisher stamped in its place.

CONTRIBUTIONS

74. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day.* Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.
x p., 1 leaf, 355, [1] p. 19.5 cm.
Contribution by Thomas Hughes, p. 214-215.
Dark blue smooth cloth, front cover and spine blocked in gold and black.
"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.
In COLLINS collection [WC 268].
75. CO-OPERATIVE UNION LIMITED.
A Manual for Co-operators. Prepared at the Request of the Co-operative Congress, held at Gloucester, in April, 1879. Edited by Thomas Hughes, Q.C., and Edward Vansittart Neale, General Secretary of the Co-operative Union. London: Macmillan & Co.; Published for the Central Co-operative Board, Manchester, 1881.
xvi, 265, [1] p. 22 cm.
Very dark red diagonal fine rib cloth, front cover blocked in gold and blind, spine blocked in gold.
76. ———. Prepared at the Request of the Co-operative Congress, held at Gloucester, in April, 1879; and Revised 1888. Edited by Thomas Hughes, Q.C., and Edward Vansittart Neale, General Secretary of the Co-operative Union. London: Macmillan & Co.; Published for the Central Co-operative Board, Manchester, 1888.
xvi, 265 p. 21.5 cm.
Strong yellowish brown flexible smooth cloth, printed in black, with ornamental borders at head and foot of covers and spine.
Tipped in on free front endpaper is an ALS, Hughes to Miss [Octavia] Hill, July 27, 1887.
77. *From a Victorian Post-Bag: being Letters addressed to the Rev. J. Llewelyn Davies, by Thomas Carlyle & Others.* London: Peter Davies Limited, 1926.
vii, 9-77 p. 19.5 cm.
Letters xv-xx, by Thomas Hughes, p. 27-35.
Grayish reddish orange wrappers, folded over plain white wrappers.
In KINGSLEY collection [CK 163].
78. *G. T. T. Gone to Texas: Letters from Our Boys.* Edited by Thomas Hughes. London: Macmillan and Co., 1884.
xiii p., 1 leaf, 228 p. 19.5 cm.
Very dark yellowish green smooth cloth.
Bookplate of B. Haigh Allen.
79. ———. Edited by Thomas Hughes. New York: Macmillan and Co., 1884.
xiii p., 1 leaf, 228 p. 19.5 cm.
Copyright by William Hughes, Gerard Hughes, Henry Hughes, 1884.
Very dark yellowish green smooth cloth.
80. *Household Friends for Every Season...* Boston: Ticknor and Fields, 1864.
iv, 327 p. Front., plates. 19.5 cm.
T.p. printed in black and red.
"The Ashen Fagot," by Thomas Hughes, p. [6]-46.
The illustrations are mostly engraved portraits (including one of Hughes) of the authors included in the anthology.
Dark red vertical dot and line cloth, covers and spine blocked in gold. A.e.g.
81. KINGSLEY, CHARLES.
Alton Locke, Tailor and Poet. An Autobiography... New Edition, with a Prefatory Memoir By Thomas Hughes, Esq., Q.C.... London: Macmillan and Co., 1876.
cxvii, 437 p. Front. 19.5 cm.
"Prefatory Memoir," p. [ix]-lxi.
Vivid purplish blue sand cloth, front cover and spine blocked in black and gold, back cover blocked in blind.
Adverts., [4] p. at back.
In KINGSLEY collection [CK 8].
The corrected page proof of the "Prefatory Memoir" is listed above under that heading (No. 33).

82. ... *The Labor Question And other Vital Questions*. By Thomas Hughes ... Thomas Brassey ... E. A. Freeman; Judge Cooley; and Others. New York: A. S. Barnes & Co. [c1877].
[5]-183 p. 22.5 cm.
Cover title. At head of title: Atlas Series, No. 3.
"Co-operative Stores in England," by Thomas Hughes, p. [5]-19. The essay is entitled "The Working Classes in Europe" in the "Contents," and "The Working Classes of Europe" in the running title.
Moderate yellowish pink wrappers. "Contents" on inside front wrapper. Adverts. on inside and outside back wrapper.
Adverts., [5] p. at back.
83. *Lays of the Sanctuary, and Other Poems*. Compiled and Edited by G. Stevenson de M. Ruthford.... London: Elizabeth Good, 1861.
1 prel. leaf, xxiv p., 1 leaf, 292 p. 19 cm.
"Truth," By the Author of "Tom Brown's Schooldays," p. 98-99.
Dark reddish brown vertical wave cloth, covers and spine elaborately blocked in gold. A.e.g.
84. *Letters to Macmillan*. Selected and Edited by Simon Nowell-Smith.... London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.
384 p. Front., plates, illus., facsim. 22 cm.
"Thomas Hughes," p. [30]-33.
Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.
In STEVENSON collection. *Catalogue*, Part III, No. 52.
85. LOWELL, JAMES RUSSELL.
The Biglow Papers.... Newly Edited, with a Preface by the Author of "Tom Brown's School-Days." Reprinted, with the Author's Sanction, from the Fourth American Edition. London: Trübner & Co., 1859.
lxviii, 140 p. 17.5 cm.
"Reprinted" statement on t.p. in two lines.
"English Editor's Preface," p. [vii]-xxvi.
Very dark green bead cloth, blocked in blind.
"List of New Publications," 8 p. at back.
Inscription on halftitle: "The furrow which Time is now turning runs / "through the Everlasting, & in that must we plant / "or nowhere—Yet we would fain believe that we / "are going to have more of eternity than we have now." J R Lowell (see p 64 infra) done for Dewitt Miller by his desire Tho. Hughes Chester 24.11.94.
86. COPY 2.
"Reprinted" statement on t.p. has been reset in three lines.
Grayish red bead cloth, same blocking in blind.
No adverts.
87. ———.... Newly Edited, with a Preface by the Author of "Tom Brown's School-Days." Third English Edition. Reprinted, with the Author's Sanction, from the Last American Edition. London: Trübner & Co., 1861.
lxviii, 140 p. 18.5 cm.
"English Editor's Preface," p. [vii]-xxvi.
Dark green bead cloth, covers and spine blocked in blind, with price (2/6) blocked in gold above imprint at foot of spine.
88. LOWELL, JAMES RUSSELL.
The Poetical Works of James Russell Lowell. With an Introduction by Thomas Hughes, Q.C. London and New York: Macmillan and Co., 1891.
xxxvi, 548 p. Front. 19.5 cm.
"Introduction," p. [v]-xxxii.
Dark green diaper cloth.
89. LUDLOW, JOHN MALCOLM FORBES.
A Sketch of the History of the United States from Independence to Secession. By J. M. Ludlow.... To Which is Added, The Struggle for Kansas. By Thomas Hughes.... Cambridge and London: Macmillan and Co., 1862.
xxii p., 1 leaf, 404 p. 19.5 cm.
"The Struggle for Kansas. The Substance of

Two Lectures Delivered at the Working Men's College, Great Ormond Street," p. [319]-380. Deep purplish blue vertical rib cloth, spine blocked in blind.

Adverts., [4] p., and "List of Works adapted for Presents," 16 p., at back.

Inscription in Hughes' hand on halftitle: Geo. Burges with the kindest regards of one of the authors—March 1862.

90. MARRIOTT, SIR JOHN ARTHUR RANSOME.

Charles Kingsley, Novelist. A Lecture Delivered at Chester, on April 4, 1892... With a Prefatory Note by His Honour Judge Hughes, Q. C. Oxford: B. H. Blackwell; London: Simpkin, Marshall, Hamilton, Kent and Co., 1892.

v, [7]-37 p. 21 cm.

"Prefatory Note," p. [iii]-v.

No wrappers; stitched.

91. MAURICE, FREDERICK DENISON.

The Friendship of Books and Other Lectures... Edited, with a Preface, by T. Hughes, M. P. London: Macmillan and Co., 1874.

xxxvi, 389, [1] p. 19 cm.

"Preface," p. [v]-xxxiii.

Dark grayish reddish brown pebble cloth, blocked in blind.

Adverts., [2] p. at back.

92. PARIS, LOUIS PHILIPPE ALBERT D'ORLÉANS, COMTE DE.

The Trades' Unions of England... Translated under the Author's Direction by Nassau J. Senior, M. A. Edited by Thomas Hughes, M. P. London: Smith, Elder and Co., 1869.

xiv p., 1 leaf, 246 p. 19.5 cm.

On spine: Free-Thought Publishing Company.

"Editor's Preface," p. [vii]-xiv.

Dark grayish green horizontal rib cloth, covers blocked in blind, spine blocked in gold.

93. *Partnerships of Industry. Greening & Co., Limited. Conference and Soiree, held in Manchester, under the Presidency of Thomas Hughes...*

In *The Co-operator*, Vol. 7, No. 89, 1 June 1866. London: F. Pitman; Manchester: John Heywood; Dewsbury: Joseph Ward.

Pages [1]-17. 24.5 cm.

Includes speeches by Hughes, quoted directly and indirectly.

No wrappers; stitched.

Adverts., p. [18]-20.

With an undated [4] p. leaflet headed: "Times" Leader, May 22, 1866, on Partnerships of Industry and Greening & Co. (Limited.)

94. PHILPOT, HARVEY JOHN.

Guide Book to the Canadian Dominion, Containing Full Information for the Emigrant, the Tourist, the Sportsman, and the Small Capitalist... With a Preface, by Thomas Hughes... London: Edward Stanford, 1871.

xlvi, 206 p. Front. (folding map). 17.5 cm.

"Preface," p. [vii]-xxxvi.

Dark red pebble cloth, blocked in blind.

Adverts., [2] p. at back.

Inscribed on free front endpaper: Henry Allam Esqre with the Author's kind regards. April 28. 1871.

95. *Speeches at the Lotos Club.* Arranged by John Elderkin, Chester S. Lord, Horatio N. Fraser... New York: Privately Printed, 1901.

xxii, [2], 414 p., 1 leaf. Front., plates. 23.5 cm. T.p. printed in black and red.

Added t.p., printed on parchment paper and illuminated in gold and red, with title: After Dinner Speeches at the Lotos Club.

"Thomas Hughes, at the Reception in his Honor, October 30, 1880," p. 48-49. The speech is printed only "in part." It is preceded by "Whitelaw Reid, at the Reception to Thomas Hughes, October 30, 1880," p. 45-47. No. 10 of 100 copies on Van Gelder handmade paper.

Deep red morocco, by Stikeman. T.e.g.; fore and bottom edges deckled. Endpapers lined with light greenish blue moiré horizontal rib silk.

Bookplate of Edward D. Freeman.
In KINGSLEY collection [CK 179].

96. WHITMORE, WILLIAM.

Gilbert Marlowe, and Other Poems... With Preface by the Author of "Tom Brown's School Days." Cambridge and London: Macmillan and Co., 1859.

viii, 152 p. 17 cm.

"Preface," p. [iii]-viii.

Moderate olive green vertical cord cloth, covers blocked in blind, spine blocked in gold.

MISCELLANEA

97. [BELLASIS, EDWARD.]

Notes for Boys (and Their Fathers) on Morals, Mind and Manners. By an Old Boy. London: Elliot Stock, 1885.

[10], 213 p. 18 cm.

Dark olive smooth cloth, with a floral ornament blocked in gold on front cover. Bevelled boards. Floral-patterned endpapers, greenish yellow on pale yellow.

Although attributed to Thomas Hughes by Parrish (*Charles Kingsley and Thomas Hughes*, p. 141-142) and the British Museum Catalogue, the author was apparently Edward Bellasis (1852-1922). See Edward C. Mack & W.H.G. Armytage, *Thomas Hughes*, London [1952], p. 102.

98. HUGHES, EMMY.

Dissipations at Uffington House: The Letters of Emmy Hughes, Rugby, Morgan County, Tennessee, July 5, 1881-July 15, 1887. Introduction and Notes, John R. DeBruyn.... Memphis, Tennessee: Memphis State University, 1975.

87 p. Front., illus., facsimis. 24 cm.

Letters written by the daughter of William Hastings Hughes, younger brother of Thomas Hughes, from Tennessee to her friend Lucy Taylor, daughter of Tom Taylor, in England. Light blue illustrated wrappers, printed in black and brown. On outside front wrapper: MVC Bulletin Devoted to Bibliography &

Original Source Material; An Occasional Publication Of The Mississippi Valley Collection. [No. 8, Fall, 1975.] John Willard Brister Library. Memphis State University. Memphis, Tennessee.

99. [HUGHES, JOHN.]

Herculaneum: Carmen Latinum, in Theatro Sheldoniano Recitatum MDCCCXI. Oxonii: Excudebant Collingwood, Newman, et Baxter, 1811.

15, [1] p. 18 cm.

Removed from a volume of pamphlets; lacks wrappers.

John Hughes (1790-1857) was Thomas Hughes' father. The poem received the Chancellor's Prize for Latin Verse, Oxford University, 1811. Inscribed on t.p.: Wm. Bliss Esq. with the Author's best regards. Manuscript corrections in ink on p. 5, 12, and 14.

100. HUGHES, THOMAS, born 1821.

The Great Barrier... London: Hamilton, Adams, and Co., 1860.

x, 216 p. 19 cm.

Yellowish brown diagonal cord cloth, blocked in blind.

Adverts., 2 p. at back.

This and the following Thomas Hughes items were acquired by Mr. Parrish for his Hughes collection, in which they have been retained, before he became aware that they were not by the author of *Tom Brown's School Days*.

101. HUGHES, THOMAS, born 1821.

Mental Furniture: or, The Adaptation of Knowledge for Man.... London: Hamilton, Adams, and Co., 1857.

v, [1], 170 p. 19.5 cm.

Deep purplish blue bead cloth, front cover blocked in gold and blind, back cover blocked in blind.

102. HUGHES, THOMAS, 1827-1890.

The Stranger's Handbook to Chester and Its Environs; Containing a Short Sketch of its History and Antiquities, A Descriptive Walk round the Walls,

and a Visit to the Cathedral, Castle, and Eaton Hall... With Thirty-four New Illustrations, by George Measom.... Chester: Thomas Catherall; London: Whittaker & Co., and Ward & Lock [1855?].

viii, 132 p. Front., illus. 18 cm.

Dark brown flexible diagonal ripple cloth, blocked in blind. A.e.g.

"Chester Guide Advertiser," 48 p. at back.

103. ———.... With Forty-seven New Illustrations, by George Measom, &c.... Chester: Thomas Catherall; London: John Russell Smith, 1856.

viii, 132 p. Front., plates, illus. 23 cm.

Bright red diagonal ripple cloth, front cover blocked in gold and blind, back cover and spine blocked in blind.

Adverts., [4] p. at back.

104. HUGHES, THOMAS ALOYSIUS.

Loyola and the Educational System of the Jesuits.

By the Reverend Thomas Hughes Of the Society of Jesus. London: William Heinemann, 1892.

ix p., 2 leaves, [3]-302 p. 18.5 cm.

On halftitle: The Great Educators. II.

Dark green vertical fine rib cloth, covers and spine blocked in blind.

"Publications and Forthcoming Works," March 1892, [6] p. at back.

105. HUGHES, WILLIAM HASTINGS.

The True Story of Rugby. Edited by John R. DeBruyn.... [Jackson, Tennessee, c1972.]

v p., 1 leaf, 6 p., 1 leaf. 21 cm.

Cover title.

First printed in *The Boston Evening Transcript*, December 2, 1905.

Light green wrappers.

106. [KING, DANIEL.]

The Vale Royal of England, or, The County Palatine of Chester Illustrated; Abridged and Revised with Notes, Historical and Explanatory, by Thomas Hughes. London: John Gray Bell, 1852.

[167] p. Plates, folding map. 19.5 cm.

Page [140] numbered 141, with pages following reflecting error in pagination.

Thomas Hughes, 1827-1890.

Reddish brown diagonal cord cloth.

107. SCHRÖDER, HENRY F.

The Blessings of Peace, The Words by Thomas Hughes, *The Music* Composed by Henry F. Schröder.... London: J. H. Jewell; Windsor: R. Oxley [185-].

Title; verso blank; p. 1-7, words and music; p. [8], blank. 33.5 cm. Stitched.

Inscribed on t.p.: R. Bridgewater from T. Hughes. Windsor. May 6. 1956 [i.e. 1856].

Parrish acquired this and the following two items from I. R. Brussel in 1932. In reply to an inquiry as to the authorship of the songs, Falconer Madan wrote to Parrish (August 6, 1933) that he could not identify the author but that he would bet on his being the author of *Tom Brown*. At Madan's suggestion, Parrish then wrote to the British Museum and received a reply (August 31, 1933) from Wm C. Smith, who stated that "the songs you mention cannot be identified as having been written by Thomas Hughes the author of 'Tom Brown's School Days'.... and the composer's name has not been identified." Edward C. Mack and W.H.G. Armytage declared the following in their biography, *Thomas Hughes* (London, 1952), p. 102: "Parrish has in his collection of Hughes' first editions some words for songs written to music by Henry F. Shroeder [sic] in 1856 and 1857 which he attributes to Hughes. But the Thomas Hughes who wrote those words was surely not the author of *Tom Brown's Schooldays*. They are signed in a different hand from Hughes' and dated Windsor, where Hughes never lived." But Parrish himself had obviously come to that conclusion since the three songs are not included in his catalogue, *Charles Kingsley and Thomas Hughes* (London, 1936).

108. SCHRÖDER, HENRY F.

The Days of Childhood, Ballad, Written by T. Hughes, Composed by H. F. Schröder... London: J. H. Jewell; Windsor: R. Oxley [185-]. Title; verso blank; p. 1-6, words and music. 33.5 cm. Stitching removed. Inscribed on t.p.: R. Bridgewater from the Author Windsor, August 1857.

109. SCHRÖDER, HENRY F.

The Soldier's Farewell, The Words by Thomas Hughes, The Music by Henry F. Schröder... London: Letchford [185-]. Page [1], title; p. 2-7, words and music; p. [8], blank. 33.5 cm. Stitched. Inscribed on t.p.: With the Author's Compts. March 31. 1856.

FROM HUGHES' LIBRARY

110. PATTISON, MARK.

Memoirs... London: Macmillan and Co., 1885. vi, 334 p. 20 cm.

Yellowish green smooth cloth, front cover and spine blocked in gold, back cover in blocked blind.

Adverts., [2] p. at back.

Inscribed on halftitle: Thos Hughes with sincere regards from A.M. [?] April 20/85.

There are a few marginal markings in pencil.

Pasted to free back endpaper is a note on Pattison and his *Memoirs* clipped from an unidentified journal.

Bookplate of Thomas B. Mosher.

111. PEARSON, CHARLES HENRY.

History of England during the Early and Middle Ages... London: Bell and Daldy, 1867. 2 vols. 23 cm.

Deep reddish brown sand cloth.

Thomas Hughes' copy, signed by him and dated 1869 on halftitle of Vol. 1.

Bookplate of Edward S. Marsh.

