

THOMAS HARDY

1840—1928

MR. PARRISH assembled a Hardy collection (in the words of Richard L. Purdy) “of remarkable extent and quality.” It included such rarities as *The Dorset Farm Labourer Past and Present* (1884); *Some Romano-British Relics found at Max Gate, Dorchester* (1890); the well-known copy of *Tess of the D’Urbervilles* (1891) in what may be a trial binding; and Part Second of *The Dynasts* (1905) in the first state. Mr. Parrish’s interest in variants resulted in the appearance on his shelves of six copies of *A Pair of Blue Eyes* (1873), two copies of *The Woodlanders* (1887), four copies of the Harper edition of *A Group of Noble Dames* (1891), and three copies of the American edition of *In Scarlet and Grey* (1896).

Mr. Parrish made no attempt, however, to acquire manuscript material for the collection, and as a result it included only eleven Thomas Hardy letters.

The Library has added to the collection more than 150 printed items, including twenty-four magazine appearances and a small number of theater programs. Many of the additions came from the Hardy collections of Carroll A. Wilson and Howard Bliss. Robert H. Taylor presented from his own collection J. S. Udal’s copy of *The Return of the Native* (1878); *The Trumpet-Major* (1880) in the primary binding; and presentation copies of *The Woodlanders* (1887), the fifth edition of *Tess of the D’Urbervilles* (1892), *Life’s Little Ironies* (1894), and *Jude the Obscure* (1896). Samuel Hynes gave Pocket editions and reprintings of fifteen volumes of verse. Other additions worthy of mention are a presentation copy of the privately distributed *The Famous Tragedy of the Queen of Cornwall* (1924) and *Notes on “The Dynasts”* (1929) with a presentation inscription from T. J. Wise to Howard Bliss (also a gift to the collection from Mr. Taylor).

There has been no sustained effort to acquire manuscript and other non-printed material for the collection, and, if it had not been for the generosity of Mr. Taylor, whose gifts included items from the Bliss collection, the acquisitions would have been very few in number. As it is, they include forty-nine letters written by Hardy and three pencil sketches drawn by him; an autograph receipt signed for payment for the final installment of *The Return of the Native* in the December 1878 issue of *Belgravia*; two photographs of Hardy’s study in Max Gate, one with an inscription by Hardy, the other inscribed by the first Mrs. Hardy; and eighty-six letters from Florence Emily Hardy to Howard Bliss. Three drawings by Leo Bates to illustrate “The Turnip-Hoer” in *Cassell’s Magazine*, August 1925, came from the Bliss collection. Finally, the Library acquired three portraits of Hardy: two by Reginald G. Eves, one in oil, the other in charcoal; and the third by Samuel J. Woolf, in charcoal.

1. *The Abbey Mason. Inventor of the "Perpendicular" Style of Gothic Architecture...*
In *Harper's Monthly Magazine*, Vol. 126, No. 751, Dec. 1912. New York: Harper & Brothers. Pages [21-25]. 25 cm.
With marginal decorations by Harvey Emrich.
Purple decorated wrappers, printed in gold.
2. *Address Delivered by Thomas Hardy on Laying the Commemoration Stone of the New Dorchester Grammar School, Twenty-first July 1927.* [Cambridge: Printed for Florence Emily Hardy, 1927.]
[4] p. 25.5 cm.
Cover title.
"Twelve copies printed for Florence Emily Hardy at the University Press, Cambridge, August 1927. This is No. [in manuscript:] 10. F.E.H."
Yellowish gray wrappers.
Library label of Thomas Hardy.

Address

3. *The Two Hardys. An Address by Thomas Hardy. July 21, 1927...* Printed for Private Circulation Only, 1927.
Page [1], title, with photograph of Hardy; p. [2-4], text. 20.5 cm.
Consists of the address delivered at the Dorchester Grammar School, and brief introductory and concluding paragraphs by a reporter at the ceremony.
No. 18 of 50 copies.
Unbound, as issued.
4. *An Ancient Earthwork. Maiden Castle, Dorsetshire, England...* Copyright, 1885.
Negative photostat of 2/3 columns of galleys. Three pages. 59 by 12.5 cm.
Stamped on page one of the original: Library of Congress Copyright. Mar 14 1885 [in manuscript:] 6178-22 [stamped:] City of Washington.
Photostated from original in Library of Congress, Rare Book Collection, Oct. 30, 1942.

The article was published in the *Detroit Post*, March 15, 1885, under the title "Ancient Earthworks and What Two Enthusiastic Scientists Found Therein"; the typesetting of the galleys differs from that of the *Post* article.

Laid in case with two letters from Richard L. Purdy and one from the Library of Congress, all written to Mr. Parrish in Nov. 1942, containing further discussion of the origin of the copyright and of the galleys.

5. *"And There Was a Great Calm": 11 November 1918...* [London: Printed for Florence Emily Hardy, 1920.]
5, [1] p. 23.5 cm.
"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. December 1920. This is No. [in manuscript:] 25. F.E.H."
Light greenish gray wrappers.
Inscribed by Hardy on t.p.: Thomas Hardy. Jan: 1921.
6. *Any Little Old Song...* [Dorchester: Hy. Ling, Printers], [1934.]
Page [1], title, printed in red and black, with an illustration and decorative border in black; p. [2], blank; p. [3], the poem, with decorative border; p. [4], printer's imprint. 11.5 cm.
French fold.
Unbound.
Laid in case with an autograph note on Max Gate stationery: With every good wish for Christmas & the New Year from Florence Hardy. Dec. 1936.
7. COPY 2.
With an additional line printed in red at foot of p. [1]: Christmas, 1934.
Unbound.
Inscribed by Mrs. Hardy on p. [2]: From F.E.H.
In an envelope addressed in Mrs. Hardy's hand to Howard Bliss. Esq., postmarked 18 Dec 1934.

8. *The Architectural Notebook of Thomas Hardy*. Foreword by Sir John Summerson. Introduction by C.J.P. Beatty.... Dorchester, Dorset: Dorset Natural History and Archaeological Society, 1966.
viii, 39 p., facsim.: 1 leaf, 1-73, [70]-73, [1], 76-120, [157]-190 p. Front., illus. 18.5 cm.
Pages 121-156 of the original notebook are blank and are not reproduced.
Strong red buckram.
9. *At Casterbridge Fair*.
In *The Cornhill Magazine*, No. 70, New Series, April 1902. London: Smith, Elder, & Co.
Page [433]. 22.5 cm.
Strong orange yellow illustrated wrappers.
10. *At the War Office After a Bloody Battle*.
Single sheet, printed on one side. 25.5 cm.
Facsimile of Hardy's manuscript.
Unbound.
Note in pencil at foot of leaf: The above is a "pull" of the poem as it first appeared in the *Sphere*, London, Jan. 27, 1900.... G. B. McC. [George Barr McCutcheon]. See Purdy, p. 108.
11. *Before Marching and After*.... [Privately printed, 1915.]
[8] p. Mounted portrait. 22.5 cm.
The portrait is a photograph of 2nd Lieutenant F. W. George.
"Of this Poem and Foreword ... twenty-five copies only have been privately printed, by permission of the Author, for distribution among friends. [in manuscript:] No 12 Clement Shorter." The Foreword is signed F.E.H. [Florence E. Hardy].
Dark purple wrappers. Pastedown endpapers.
12. *Benighted Travellers*....
In *Harper's Weekly*, Vol. 25, Nos. 1303-1304, Dec. 10 and 17, 1881. New York: Harper & Brothers.
Pages 826-827, 858-859. 42.5 cm.
No wrappers; unstitched.
13. *A Bird-Scene at a Rural Dwelling*.
In *Chambers's Journal*, Seventh Series, Vol. 15, No. 732, Dec. 6, 1924. London and Edinburgh: W. & R. Chambers, Limited.
Page [1]. 26.5 cm.
The above number contained in the monthly issue, Part 169, Jan. 1, 1925.
Moderate orange illustrated wrappers.
14. *A Call to National Service. An Appeal to America. Cry of the Homeless*.... [London: Printed for Florence Emily Hardy, 1917.]
6 p., 1 leaf. 22.5 cm.
"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. May 1917. This is No. [in manuscript:] 18. F.E.H."
Light bluish gray wrappers. Deckle edges.
Bookplate of George Barr McCutcheon.
15. *A Changed Man, The Waiting Supper, and Other Tales, Concluding with The Romantic Adventures of a Milkmaid*.... London: Macmillan and Co., Limited, 1913.
vii, 412, [1] p. Front., map. 20.5 cm.
Half-title: Thomas Hardy's Works. The Wessex Novels. Volume xviii. A Changed Man and Other Tales.
The frontispiece is a photogravure of "The Castle of Mai-Dun."
The two-page map is printed on a separate sheet and tipped in at back.
Very dark green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
T.e.g.
Adverts., 2 p. at back.
16. COPY 2.
19.5 cm.
Grayish blue smooth cloth, with a smaller monogrammed medallion in gold on front cover, no blocking on spine. Plain edges.
Adverts. as above.

17. ———. . . . New York and London: Harper & Brothers, 1913.
[7], 405, [1] p. Front., map. 22 cm.
The frontispiece is an illustration by C. S. Reinhart.
Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
18. *A Christmas Ghost-Story*.
In *The Living Age*, Vol. 224 (Seventh Series, Vol. 6), No. 2898, Jan. 20, 1900. Boston: The Living Age Company.
Page 200. 24 cm.
Reprinted from the *Westminster Gazette*.
Moderate yellowish pink illustrated wrappers.
19. *Christmas Greetings from the Colby College Library With best wishes for the New Year*. [Water-ville, Maine, 1955.]
[16] p. 16 by 9 cm.
Cover title.
A calendar for 1956, with quotations from the writings of Thomas Hardy compiled by Carl J. Weber.
Printed in red on light yellowish green paper.
No wrappers; stapled at top.
20. *Christmas in the Elgin Room. British Museum: Early Last Century*. . . . [Dorchester: Printed for Mrs. Thomas Hardy, 1927.]
[7] p. 24 cm.
"25 copies only printed for Mrs. Thomas Hardy, by Henry Ling, Ltd., Dorchester, Dorset, 24th December, 1927. This is No. [in manuscript:] 5. F. E. H."
Light bluish gray paper wrappers textured to resemble crushed leather.
Tipped in on p. [7] is an ALS of presentation, Florence Hardy to Mr. [Howard] Bliss, 17th February 1928.
Tipped in on verso of p. [7] are two clippings from the *Times*: the table of contents for the issue of Dec. 24, 1927, listing the above poem; and the poem itself.
Tipped in on p. [2] is a clipping dated Feb. 1, 1928, concerning the gift of the manuscript of *Christmas in the Elgin Room* to Magdalene College, Cambridge.
21. COPY 2.
No. 19.
Wrappers as above, but light greenish gray.
Inscribed by Mr. Parrish on t.p.: Presented to me by Mrs Hardy at Max Gate. 14 Sept. 1936 M. L. Parrish.
22. . . . *The Church and the Wedding*.
In *The Chapbook*, No. 35, March 1923. London: The Poetry Bookshop.
Page 26. 22 cm.
White illustrated (by Paul Nash) wrappers, printed in blue and yellow.
23. *A Church Romance. Circa 1835*.
In *The Living Age*, Vol. 251 (Seventh Series, Vol. 33), No. 3257, Dec. 8, 1906. Boston: The Living Age Company.
Page 578. 25 cm.
Reprinted from *The Saturday Review*.
Moderate yellowish pink illustrated wrappers.
24. *The Collected Letters of Thomas Hardy*. Edited by Richard Little Purdy and Michael Millgate. . . . Oxford: At the Clarendon Press, 1978-88.
7 vols. Fronts. 24 cm.
Dark blue buckram, with the t.p. device, reproduced from an engraving by Reynolds Stone, blocked in blind on front cover.
25. *Collected Poems of Thomas Hardy*. With a Portrait. London: Macmillan and Co., Limited, 1919.
xx, 521 p. Front. 20 cm.
Half-title: The Poetical Works of Thomas Hardy. In Two Volumes. Vol. 1. Collected Poems, Lyrical, Narratory, and Reflective. Vol. II of "The Poetical Works of Thomas Hardy" is the 1910 edition of *The Dynasts*.
Dark green diaper cloth.
Adverts., 2 p. at back.

26. ———. With a Portrait. London: Macmillan and Co., Limited, 1923.
xxiv, 676 p. Front. 19.5 cm.
Half-title: The Poetical Works of Thomas Hardy. In Two Volumes. Vol. 1. Collected Poems, Lyrical, Narratory, and Reflective.
"Second Edition 1923."
"Late Lyrics and Earlier," p. [523]-676.
Dark green diaper cloth.
27. *Compassion: An Ode in Celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals...* [Dorchester: Printed for Mrs. Thomas Hardy, 1924.]
[6] p. 24 cm.
"Twenty-five copies only printed for Mrs. Thomas Hardy, by Henry Ling, Dorchester, Dorset, June 16th, 1924. This is No. [in manuscript:] 11. F.E.H."
Pale orange yellow paper wrappers textured to resemble crushed leather.
Inscribed by Hardy at end of text on p. [5]: Thomas Hardy.
28. COPY 2.
No. 21.
Library label of Thomas Hardy.
29. *Compassion...* London: The First Edition & Book Collector, 1924.
Page [1], title; p. [2], blank; p. [3], limited edition statement; p. [4], title, subtitle, and authorship statement; p. [5-7], the poem; p. [8], blank. 15.5 cm.
"No. 46 of 500 copies Privately printed for the first subscribers to The First Edition & Book Collector."
Sheet imposed for a quarto, folded but not cut.
Unbound.
30. COPY 2.
No. 384
Unbound.
31. ———.... London: The First Edition & Book Collector, 1924.
Collation as in the preceding entry. 21 cm.
- "No. 11 of 50 copies Privately printed for the first subscribers to The First Edition & Book Collector."
Sheet imposed for a quarto, folded and cut except for a small area at center.
Unbound.
32. *Compassion: An Ode. In Celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals...* [London]: Privately Printed for A.J.A. Symons [at The Morland Press Ltd, 1924].
[9] p. 20 cm.
"... edition limited to fifty numbered copies for private circulation, of which this is No. [in manuscript:] 3 A J A Symons."
Pale orange yellow wrappers of text paper.
Inscribed on inside front wrapper: For E. J. Evans esq with the compliments of A. J. A. Symons.
33. COPY 2.
No. 30.
34. ... *The Complete Poems of Thomas Hardy*. Edited by James Gibson. [London and Basingstoke]: Macmillan [1976].
xxxvi, 1002 p. Front., illus., map. 22 cm.
At head of title: The New Wessex Edition.
Bright red buckram, with a circular medalion portrait of Hardy blocked in gold on front cover. Top edges stained red.
35. ... ———. Edited by James Gibson.... [London and Basingstoke: Macmillan London Ltd, 1978.]
xxxvi, 1002 p. Front., illus., map. 22 cm.
At head of title: The New Wessex Edition.
"Reprinted with corrections 1978."
Bright red buckram, with a circular medalion portrait of Hardy blocked in gold on front cover. Top edges stained red.
36. *The Complete Poetical Works of Thomas Hardy*. Edited by Samuel Hynes.... Oxford: At the Clarendon Press, 1982-95.
5 vols. Illus. 22.5 cm.

- Imprint varies. Vols. II-V: Oxford: Clarendon Press.
Dark blue buckram, with the publisher's device blocked in blind on front cover.
37. *The Convergence of the Twain*. (*Lines on the loss of the "Titanic."*)
In *The Living Age*, Vol. 273 (Seventh Series, Vol. 55), No. 3546, June 22, 1912. Boston: The Living Age Company.
Pages 765-766. 25 cm.
Reprinted from *The Fortnightly Review*.
Light brown illustrated wrappers.
38. *The Convergence of the Twain*.... London: Macmillan and Co., Limited, 1912.
[13] p. 20 cm.
On verso of halftitle, a printed letter from Hardy to Messrs. B. F. Stevens & Brown, authorizing this Macmillan edition.
"This poem, first printed in the Covent Garden Souvenir, May, 1912, and then in the 'Fortnightly Review' for June, 1912, is here first issued in book form, in an edition limited to ten copies. [in manuscript:] Richard Clay & Sons [printers] No. 6."
Moderate greenish blue boards. Paper label on front cover.
39. *'Dearest Emmie': Thomas Hardy's Letters to His First Wife*. Edited by Carl J. Weber. London: Macmillan & Co Ltd; New York: St Martin's Press, 1963.
xvi, 111, [1] p. Front. 22 cm.
Deep blue buckram, spine blocked in gold. Top edges stained light greenish blue.
40. ———. Edited by Carl J. Weber. London: Macmillan & Co Ltd; New York: St Martin's Press, 1963.
xvi, 105 p., 1 leaf. 21.5 cm.
Printed on outside front wrapper: Uncorrected Proof Copy.
Contents lists Frontispiece and Index, which are absent from this printing.
Bright orange wrappers, with an overall design in white.
41. *A Defence of Jude the Obscure*. By Thomas Hardy. In Three Letters to Sir Edmund Gosse, C. B. Edinburgh: Printed for Private Circulation Only By The Dunedin Press, Limited, 1928.
14 p., 1 leaf. 23 cm.
"Printed for Thomas J. Wise.... Edition limited to Thirty Copies. [in manuscript:] No. 18. T. J. Wise."
Very pale green wrappers.
42. *Desperate Remedies. A Novel*.... London: Tinsley Brothers, 1871.
3 vols. 19.5 cm
Published anonymously.
Dark red sand cloth. Vol. I, covers blocked in blind, incorporating an advertisement for *Tinsley's Magazine*, spine blocked in gold. Vols. II and III, different blocking in blind, no advertisement.
Bookplate of John Lord Sheffield.
43. COPY 2.
Regular binding, as Vols. II and III of Copy 1. Vol. I inscribed on free front endpaper: Beatrice Lacey from J.O.
44. COPY 3.
3 vols. in 1. 19 cm.
Deep reddish brown sand cloth, covers blocked in blind, spine blocked in gold.
Inscription on free front endpaper dated 28 June 1877.
45. ... ———.... New York: Henry Holt and Company, 1874.
vii, 402 p. 17 cm.
At head of title: Leisure Hour Series.
"Author's Edition."
White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated April 15, 1874.
46. COPY 2.
Series statement at head of t.p. has been reset, and "No. 32." added.
Dark orange yellow diagonal fine rib cloth,

with oak branches, a spider web, etc., on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher's device) on spine, all blocked in black. Different adverts. on endpapers, printed in red, dated Oct. 1884 on free back endpaper.

Bookplate of Arthur M. Brown.

47. ———.... With a Frontispiece by F. Barnard. New edition. London: Ward and Downey, 1889.

4 prel. leaves, 384 p. Front. 19.5 cm.

Grayish olive smooth cloth, front cover blocked with large panels of red in which appear flowers and other decoration in the color of the cloth, publisher's monogram blocked in blind on back cover, spine blocked in red. Floral-patterned endpapers, light gray on white.

Bookplate of Carroll Atwood Wilson.

48. *The Distracted Young Preacher*....

In *Harper's Weekly*, Vol. 23, Nos. 1164-1168, April 19-May 17, 1879. New York: Harper & Brothers.

Printed in the Supplement to each number.

Pages 320, 339-340, 360, 380, 398-400. 43 cm.

No wrappers; unstitched.

49. ... ———....

In *Littell's Living Age*, Fifth Series, Vol. 26, Nos. 1823-1825, May 24-June 7, 1879. Boston: Littell & Co.

Pages 501-510, 532-543, 595-600. 23.5 cm.

At head of title: From The New Quarterly Review. This is incorrect and should read: From The New Quarterly Magazine.

Moderate yellowish pink illustrated wrappers.

50. ... *The Distracted Young Preacher*. By Thomas Hardy.... Hester. By Beatrice May Butt.... New York: D. Appleton and Company, 1879.

179 p. 16 cm.

At head of title: Appletons' New Handy-Volume Series. [41.]

"The Distracted Young Preacher," p. [3]-95. Dark reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.

"Appletons' New Handy-Volume Series," 4 p., and miscellaneous adverts., [8] p., at back.

Bookplate of Carroll Atwood Wilson.

51. *Domicilium*.... [Privately printed by Clement Shorter, 1916.]

7, [1] p. 23 cm.

"Of this Poem ... twenty-five copies have been privately printed by Clement Shorter for distribution among his friends." Not numbered.

Dark purple wrappers. Pastedown endpapers. Inscribed on t.p.: A H from C. K. S. July 6. 23.

52. COPY 2.

In manuscript: No 21 C. K. S.

53. ———.... [London: Printed for Florence Emily Hardy, 1918.]

6 p., 1 leaf. 23 cm.

"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. July 1918. This is No. [in manuscript:] 16. F. E. H."

Dark bluish gray wrappers. Deckle edges. Library label of Thomas Hardy.

54. *The Dorset Farm Labourer Past and Present*.... Dorchester: Dorset Agricultural Workers' Union, 1884.

1 prel. leaf, 21 p. 18.5 cm.

Without the halftitle and conjugate leaf (p. [23-24]) called for by Purdy. Bottom of p. 21 torn off; no words affected.

"... the authenticity of this pamphlet, where date and imprint are concerned, is open to serious question." See Purdy, p. 49-50.

Unbound. Staples removed; stitched.

55. *The Duke's Reappearance: A Tradition*.

In *The Chap-Book*, Vol. 6, No. 3, Dec. 15, 1896. [Chicago: Herbert S. Stone & Company.]

Pages [97]-107. 19.5 cm.

- White illustrated wrappers, printed in black and blue. Deckle edges.
56. ———. . . . New York: Privately Printed, 1927.
15 p. 23.5 cm.
“Printed from type for private distribution in an edition of 89 copies. This is copy No. [in manuscript:] 55.”
Grayish yellow boards. Paper label on front cover. Deckle edges.
57. *The Dynasts. A Drama of the Napoleonic Wars, in Three Parts, Nineteen Acts, & One Hundred and Thirty Scenes*. . . . Part First. . . . London: Macmillan and Co., Limited; New York: The Macmillan Company, 1903.
xxii, 228, v p. 20 cm.
First issue.
Dark yellowish green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
Adverts., [2] p. at back.
Inscribed on pastedown front endpaper: C. R. Hart 3 March 1909.
58. ———. . . . Part First. . . . London: Macmillan and Co., Limited; New York: The Macmillan Company, 1904.
xxii, 228, v p. 20 cm.
Second issue.
Title leaf pasted on a stub.
Binding as in first issue.
Adverts. as in first issue.
59. ———. . . . Part First. . . . New York: The Macmillan Company; London: Macmillan & Co., Ltd., 1904.
xxii, 228, v p. 19.5 cm.
Dark green diaper cloth, front cover blocked in gold. T.e.g.
Adverts., [3] p. at back.
60. COPY 2.
Imprint at foot of spine in a different font.
Inscribed on pastedown front endpaper: Carlos Baker 6/3/49[.]
61. ———. . . . Part Second. . . . London: Macmillan and Co., Limited; New York: The Macmillan Company, 1905.
xiii, 302, 2 p. 19.5 cm.
First state.
American binding. Very dark green diaper cloth, front cover and spine blocked in gold. T.e.g.
62. ———. . . . Part Second. . . . London: Macmillan and Co., Limited; New York: The Macmillan Company, 1906.
xiii, 302, 2 p. 19.5 cm.
Second state.
Title leaf pasted on a stub.
English binding. Dark yellowish green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
63. COPY 2.
Second state.
Title leaf pasted on a stub.
American binding. Very dark green diaper cloth, front cover and spine blocked in gold. T.e.g.
64. ———. . . . Part Second. . . . London: Macmillan and Co., Limited, 1909.
xiii, 302, 2 p. 19.5 cm.
“First Edition 1906 Reprinted 1909.”
Dark green diaper cloth, front cover and spine blocked in gold. T.e.g.
Inscribed on pastedown front endpaper: Carlos Baker 6/3/49[.]
65. ———. . . . Part Third. . . . London: Macmillan and Co., Limited, 1908.
xiii, 355 p. 19.5 cm.
Dark yellowish green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
66. COPY 2.
Dark green diaper cloth, front cover and spine blocked in gold. T.e.g.

67. ———. . . . Part Third. . . . London: Macmillan and Co., Limited, 1910.
xiii, 355 p. 19.5 cm.
“First Edition 1908 Reprinted 1910.”
Dark green diaper cloth, front cover and spine blocked in gold. T.e.g.
Inscribed on pastedown front endpaper: Carlos Baker 6/3/49[.]
68. *The Dynasts. An Epic-Drama of the War with Napoleon, in Three Parts, Nineteen Acts, & One Hundred & Thirty Scenes, the Time Covered by the Action Being About Ten Years.* . . . London: Macmillan and Co., Limited, 1910.
xv, 525 p. Front. 20 cm.
Dark green diaper cloth.
Adverts., [2] p. at back.
69. *The Dynasts. An Epic-Drama of the War with Napoleon.* Parts I and II. . . . London: Macmillan and Co., Limited, 1924.
xix, 322 p. 17.5 cm.
Text on t.p. framed by purple rules.
“First Pocket Edition 1924.”
Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.
70. ———. Part III. *The Famous Tragedy of the Queen of Cornwall.* . . . London: Macmillan and Co., Limited, 1924.
vii, 323-569 p. 17.5 cm.
Text on t.p. framed by purple rules.
“First Pocket Edition 1924.”
Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.
71. *The Dynasts. An Epic-Drama of the War with Napoleon, in Three Parts, Nineteen Acts, & One Hundred & Thirty Scenes, the Time Covered by the Action Being About Ten Years.* . . . London: Macmillan and Co., Limited, 1927.
3 vols. Front. in Vol. I. 28 cm.
Half-title, parts of the t.p., and some headings throughout the text printed in red.
- “This is one of five hundred and twenty-five copies printed on large paper.” Signed in manuscript: Thomas Hardy.
Light grayish yellowish brown decorated boards, with a curvilinear pattern in dark grayish olive. The paper has been wrinkled and pressed, giving it a tobacco-leaf texture, before application of the pattern. Vellum spine. Deckle edges.
72. *The Early Life of Thomas Hardy, 1840-1891.*
Compiled largely from Contemporary Notes, Letters, Diaries, and Biographical Memoranda, as well as from Oral Information in Conversations Extending over Many Years. By Florence Emily Hardy. London: Macmillan and Co., Limited, 1928.
xii, 327 p. Front., plates, folding facsim., plan. 22.5 cm.
“... in reality an autobiography. . . . Mrs. Hardy’s ... work was confined to a few editorial touches, and the writing is throughout Hardy’s own.”— Purdy, p. 265.
Dark yellowish green buckram, with the monogram TH in a floral medallion blocked in gold on front cover. T.e.g.
73. ———. By Florence Emily Hardy. New York: The Macmillan Company, 1928.
xii, 327 p. Front., plates, folding facsim., plan. 24.5 cm.
Moderate yellowish green diagonal fine rib cloth, front cover and spine blocked in gold.
74. *England to Germany. The Pity of It. I Met a Man. A New Year’s Eve in War Time.* . . . [London: Printed for Florence Emily Hardy, 1917.]
8 p., 1 leaf. 22.5 cm.
“Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. February 1917. This is No. [in manuscript:] 24. F. E. H.”
Light bluish gray wrappers. Deckle edges.
75. . . . *The Excluded and Collaborative Stories.*
Edited by Pamela Dalziel. Oxford: Clarendon Press, 1992.

ix p., 1 leaf, 443 p. 22.5 cm.

Dark blue buckram, spine blocked in gold.

76. *The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A New Version of an Old Story Arranged as a Play for Mummers, in One Act, Requiring No Theatre or Scenery...* London: Macmillan and Co., Limited, 1923.

[5], 76, [2] p. Front., plate. 21 cm.

The frontispiece and plate drawn by the author. Grayish olive green smooth cloth, front cover blocked in blind, with a portion of the frontispiece drawing blocked in gold, spine blocked in gold.

77. ———.... New York: The Macmillan Company, 1923.

[7], 76 p., 1 leaf. Front., plate. 25 cm.

The frontispiece and plate drawn by the author.

No. 191 of 1000 copies.

Black boards. Yellowish gray buckram spine. Paper label on front cover. Deckle edges.

78. ———.... [London: Macmillan and Co., Limited, 1924.]

Pages 527-569. 17.5 cm.

Caption title.

Light brown plain wrappers.

Inscribed by Hardy on p. 527: For Lawrence Grossmith: Thomas Hardy.

In a case with bookplate of the Motion Picture Country House (donated by Lawrence Grossmith).

See Purdy, p. 231.

79. *Far from the Madding Crowd...* With Illustrations on Wood By Helen Allingham (H. Peterson). [London]: Cornhill Magazine, 1874.

The sheets extracted from *The Cornhill Magazine*, Vol. 29, No. 169-Vol. 30, No. 180, Jan.-Dec. 1874.

Pages [1]-26, [129]-153, [257]-279, [385]-408, [513]-534, [641]-661, [1]-22, 233-256, [257]-280, 490-512, 617-640, [641]-673. Front., plates, illus. 22.5 cm.

Published anonymously.

Bound, with separate t.p. as above. Mrs. Allingham's maiden name appears incorrectly on t.p.; it should read "Paterson."

Deep red morocco, by Zaehnsdorf. T.e.g. Light orange nonpareil marbled endpapers.

80. ———.... With Twelve Illustrations.... London: Smith, Elder & Co., 1874.

2 vols. Fronts., plates. 22 cm.

The illustrations are the same as those in *The Cornhill*.

Dark yellowish green diagonal fine rib cloth, with two illustrations blocked in black and decoration blocked in gold on front cover, spine blocked in black and gold.

Inscribed on each t.p.: E. E. Martin Augt 1879.

Bookplates of Edwin B. Holden and Carroll Atwood Wilson.

81. ... ———.... New York: Henry Holt and Company, 1874.

1 prel. leaf, iv, 474 p. 17 cm.

At head of title: Leisure Hour Series.

"Author's Edition."

White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated Nov. 17, 1874 on pastedown front endpaper.

82. ———.... New York: John W. Lovell Company [after 1880].

iv, 474 p. 19 cm.

On front cover and on spine: Oxford Edition.

Dark yellowish brown diagonal fine rib cloth, front cover and spine blocked in black. Floral-patterned endpapers, deep yellowish brown on pale orange yellow.

Far from the Madding Crowd. French

83. ... *Barbara (Far from the madding crowd) Roman*. Traduit de l'Anglais par Mathilde Zeys. Paris: Société du Mercure de France, 1901.

[3], 518 p. 19 cm.

At head of title: Collection d'Auteurs Étrangers. Thomas Hardy.

"Justification du tirage": the letter Z on a shield hanging from a branch, printed in red.

Gray, green, and dark red Stormont marbled boards. Moderate gray diagonal fine rib cloth spine, blocked in gold and with a dark red leather label.

84. *Fellow-Townsmen*....

In *Harper's Weekly*, Vol. 24, Nos. 1216-1220, April 17-May 15, 1880. New York: Harper & Brothers.

Pages 246-247, 262-263, 278-279, 294-295, 314-315. 42.5 cm.

No wrappers; stitched.

85. ———.... New York: Harper & Brothers, 1880.

[5]-88 p. 12 cm.

Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. Adverts. on inside front and inside and outside back wrappers.

"Harper's Half-Hour Series," p. [1]-4 at front. Adverts., [8] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 H [stamped:] 1880. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out and partially torn off). Stamped on inside front wrapper: Reserve Storage Collection (which has been lined out).

Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate Exchanged.

86. COPY 2.

Moderate olive green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1, publisher's monogram blocked in black in center of back cover. Adverts. as above.

Inscription on free front endpaper dated May 14, 1880.

87. ... *Fellow-Townsmen*. By Thomas Hardy.... And A Strange Guest. By the Author of "Guilty Without Crime," etc., etc.... New York: George Munro, 1880.

24 p. 32.5 cm.

Cover title. At head of title: The Seaside Library. Vol. 36, No. 738. May 6, 1880.

"Fellow-Townsmen," p. [3]-12.

No wrappers; stitched.

Adverts., [4] p. at back.

88. *The Fiddler's Story. A Jingle on the Times*.... [London: Printed for Florence Emily Hardy, 1917.]

8 p., 1 leaf. 23 cm.

"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. October 1917. This is No. [in manuscript:] 5. F. E. H."

Moderate greenish blue wrappers. Deckle edges. Mounted in a dark brown morocco folder, by Sangorski & Sutcliffe.

89. *The First Countess of Wessex*....

In *Harper's New Monthly Magazine*, Vol. 80, No. 475, Dec. 1889. New York: Harper & Brothers; London: Sampson Low, Marston & Co.

Pages [20]-43. Illus. 25 cm.

Headpiece and 3 illustrations by Alfred Parsons and 4 illustrations by C. S. Reinhart, engraved by Anderson, Lewis, Pettit, and Levin. Light brown illustrated wrappers.

90. *Forewords*. By the President [Thomas Hardy].

In *The Society of Dorset Men in London, List of Members, Rules and Objects, and other Information, 1907-8*. [London: Printed by Sully & Ford, Ltd.]

Pages [3]-4. 25 cm.

The frontispiece is a photograph of Hardy.

Modern marbled boards and endpapers, purple on yellowish white. Deep purplish blue leather spine and corners. Original vivid orange wrappers, bound in.

Pasted on free front endpaper is an ALS, Hardy

- to Shorter, 28 June 1910, and envelope.
Bookplate of Clement K. Shorter.
91. *Forty Years in an Author's Life: A Dozen Letters (1876-1915) from Thomas Hardy annotated by Carl F. Weber.*
In *Colby Library Quarterly*, Series 4, No. 6, May 1956. Waterville, Maine: Colby College Library.
Pages 108-117. 20.5 cm.
Brilliant purplish blue illustrated wrappers.
92. "Freed the Fret of Thinking"....
In *The Adelphi*, Vol. 2, No. 12, May 1925. London: Published for the Proprietors by British Periodicals Limited.
Page 959. 21.5 cm.
Light yellow decorated wrappers.
93. *from Hardy at Max Gate.* A Series of Letters Edited with a Preface by Susan Dean. [Bryn Mawr]: Published by The Friends of the Library, Bryn Mawr College, 1979.
29, [1] p. Front., facsimis. 23.5 cm.
"This keepsake, printed for the Friends of the Bryn Mawr College Library in an edition of 750 copies, was designed by Douglass S. Livingston of Sutter House, Lititz, Pennsylvania.... The cover design is from a pencil sketch by Laurence Housman, and the frontispiece is from an hitherto unpublished portrait of Thomas Hardy by Sir William Rothenstein. The letters and illustrations, from the Adelman Collection at Bryn Mawr College Library, are published with permission."
Light gray decorated wrappers, printed in moderate pink.
94. *G.M.: A Reminiscence....* [Cambridge: Printed for Florence Emily Hardy, 1927.]
[6] p. 26 cm.
Cover title.
"Twelve copies printed for Florence Emily Hardy at the University Press, Cambridge, 21st November 1927. This is No. [in manuscript:] 3. F.E.H."
Yellowish gray wrappers.
95. COPY 2.
No. 9.
Tipped in on blank leaf at back is a note on Max Gate stationery in Mrs. Hardy's hand: Every good wish for 1928—from T.H. & F.E.H.
96. ———.
In *The Nineteenth Century and After*, Vol. 103, No. 612, Feb. 1928. London: Constable & Co. Ltd.; Paris: Messageries Hachette; New York: Leonard Scott Publication Co.
Pages 146-148. 24.5 cm.
Light greenish blue wrappers, printed in blue.
97. ———.
In *The Nineteenth Century and After*, Vol. 103, No. 612, Feb. 1928. New York: Leonard Scott Publication Company; London: Constable & Co. Ltd.
Pages 146-148. 24.5 cm.
Very light greenish blue wrappers, printed in black.
In MEREDITH collection [GM 168].
98. *G.M. 1828-1909.*
In *The Living Age*, Vol. 262 (Seventh Series, Vol. 44), No. 3392, July 10, 1909. Boston: The Living Age Company.
Page 66. 25 cm.
Reprinted from *The Times*.
Moderate yellowish pink illustrated wrappers.
99. *Going and Staying.*
In *The London Mercury*, Vol. 1, No. 1, Nov. 1919. London.
Page 7. 26 cm.
Deep orange yellow decorated wrappers.
100. *A Group of Noble Dames....* [London]: James R. Osgood, McIlvaine & Co [1891].
[6], 271 p. 19.5 cm.
Light yellowish brown smooth flecked cloth, with front cover divided by three gold rules into six panels, inside one panel three flowers blocked in gold, spine blocked in gold.

101. COPY 2.
Moderate brown diagonal fine rib flecked cloth, blocked as above but in dark brown. Secondary binding. See Purdy, p. 62.
102. ———. . . . Illustrated. New York: Harper and Brothers, 1891.
[7], 292 p. Front., plates, illus. 19 cm.
The illustrations, which are for the first story only, "The First Countess of Wessex," are by Alfred Parsons and C. S. Reinhart.
Dark olive diagonal fine rib cloth, with front cover and spine lettered in gold script and decorated in silver. On spine name of author (Hardy) above title.
Adverts., [4] p. at back.
103. COPY 2.
On thinner paper; cloth a shade lighter; no silver decoration on spine. On spine title above name of author (Hardy).
Adverts. as in Copy 1.
104. COPY 3.
On thinner paper; cloth as Copy 1; no silver decoration on spine; top edges sprinkled. On spine title above name of author (Hardy).
Adverts. as in Copy 1.
105. COPY 4.
On thinner paper; cloth as Copy 1; no silver decoration on spine; spine lettered in Roman capitals; top edges plain. On spine title above name of author (Thomas Hardy).
No adverts.
106. ... ———. . . . London and New York: Macmillan and Co., 1894.
[5], 271 p. 18.5 cm.
At head of title: Macmillan's Colonial Library.
At foot of t.p.: No. 191.
"This Edition is intended for circulation only in India and the British Colonies."
Dark bluish green smooth cloth.
"Catalogue of Macmillan's Colonial Library of Copyright Books," dated 10.6.94, 8 p. at back.
107. *The Hand of Ethelberta. A Comedy in Chapters*. . . . With Eleven Illustrations. . . . London: Smith, Elder, & Co., 1876.
2 vols. Fronts., plates. 21.5 cm.
Illustrated by [George] du Maurier.
In Vol. 1 no signature on p. 7; signature *F on p. 65. See Purdy, p. 20–21, for discussion of "Cancels."
Moderate reddish brown diagonal fine rib cloth, front cover and spine blocked in black and gold.
Adverts., [2] p. at back of each vol.
108. ... ———. . . . New York: Henry Holt and Company, 1876.
1 prel. leaf, iv, 423 p. 17 cm.
At head of title: Leisure Hour Series.
White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated May 9, 1876 on both front endpapers.
109. *Hardy's Last Words on The Dynasts*. By John G. Rideout, '36.
In *The Colby Mercury*, Vol. 6, No. 7, June 2, 1936. Waterville, Maine: Department of English in Colby College.
Pages [85]–87. Portrait. 20 cm.
An introductory paragraph by Rideout, followed by "The Author's Preface," signed Thomas Hardy, December, 1927. Preface written for a projected French translation of *The Dynasts* and here retranslated into English.
Unbound.
110. *Hardy's Love Poems*. Edited with Notes and an Introduction on Hardy's Cornish Romance by Carl J. Weber. London: Macmillan & Co Ltd; New York: St Martin's Press, 1963.
xvi p., 1 leaf, 253, [1] p. Front., plates. 22 cm.
"Hardy's Love Poems," p. [101]–239.
Deep bluish green buckram, spine blocked in gold.
111. *Haunting Fingers. Voices from Things Growing. Two Phantasies*. . . . [London: Printed for Florence Emily Hardy, 1922.]
9, [1] p. 23 cm.

- "Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. February 1922. This is No. [in manuscript:] 5. F. E. H."
Grayish blue wrappers. Deckle edges.
112. COPY 2.
No. 24.
Pale blue wrappers. Deckle edges.
Library label of Thomas Hardy.
113. *The Hope Song of the Soldiers' Sweethearts and Wives...* Contributed to "Khaki," a Soldiers' Magazine, 1917. [London]: Printed for Private Circulation Only [by J. A. Allen & Co., 1927].
[3] p. 21 cm.
Cover title.
"50 Copies only issued for private circulation and numbered. No. [in pencil:] 49."
Unbound, as issued.
114. *How I Built Myself a House.*
In *Chamber's Journal*, Fourth Series, No. 64, March 18, 1865. London & Edinburgh: W. & R. Chambers.
Pages [161]-164. 26 cm.
Published anonymously.
The above weekly number contained in the monthly issue, Part 15, March 31, 1865.
Strong orange illustrated wrappers. Adverts. at front and back removed.
115. COPY 2.
The weekly number detached from a bound copy and given moderate yellowish brown wrappers, with Hardy's name and title of his article printed on outside front wrapper.
116. COPY 3.
26.5 cm.
In bound volume for 1865.
Dark green sand cloth, front cover blocked in gold and blind, back cover in blind, spine blocked in gold. Bevelled boards.
117. ———.... (Reprinted from *Chamber's Journal* for March 18, 1865.)
In *Chamber's Journal*, Seventh Series, Vol. 15, No. 732, Dec. 6, 1924. London and Edinburgh: W. & R. Chambers, Limited.
Pages 2-5. 26.5 cm.
The above weekly number contained in the monthly issue, Part 169, Jan. 1, 1925.
Moderate orange illustrated wrappers.
118. ———.
In *The First Edition and Book Collector*, No. 1, July-Aug. 1924. London: The First Edition Press.
Pages 7-13. 29 cm.
Dark orange yellow illustrated (by Alan Odle) wrappers.
119. ———.
In *The Book League Monthly*, Vol. 1, No. 2, Dec. 1928. New York: The Book League of America, Inc.
Pages 162-167. 25 cm.
Moderate reddish orange illustrated wrappers, printed in black and green.
120. *Human Shows, Far Phantasies, Songs, and Trifles...* London: Macmillan and Co., Limited, 1925.
x, 279, [1] p. 19.5 cm.
Grayish yellow green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover.
Adverts., 3 p. at back.
121. COPY 2.
Fore edges untrimmed. Partially unopened.
Bookplate of Thomas James Wise.
122. COPY 3.
"First Edition November 1925 Reprinted November 1925."
123. COPY 4.
"First Edition November 1925 Reprinted November and December 1925."
124. ———.... New York: The Macmillan Company, 1925.
x p., 1 leaf, 279 p. 19.5 cm.

- Moderate yellow green diagonal fine rib cloth, front cover blocked in dark green, spine blocked in gold.
125. ———. . . . New York: The Macmillan Company, 1925.
1 leaf, x p., 1 leaf, 279 p. 22.5 cm.
“Of this special edition ... 100 copies have been printed, of which this is Number [in manuscript:] 50.”
Light grayish red boards. Grayish yellow green smooth cloth spine. Paper label on spine.
Bookplate of Carroll Atwood Wilson.
126. ———. . . . London: Macmillan and Co., Limited, 1927.
x, 279, [1] p. 17.5 cm.
Text on t.p. framed by purple rules.
“First published 1925 First Pocket edition 1927.”
Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.
“By the Same Author. Uniform with this Edition,” 1 leaf preceding halftitle.
127. *An Imaginative Woman*.
In *The Pall Mall Magazine*, Vol. 2, No. 12, April 1894. London, Manchester and New York: George Routledge & Sons, Limited.
Pages 951-969. Illus. 24.5 cm.
Illustrated by Arthur Jule Goodman.
White illustrated wrappers, printed in green and red.
128. ... *In the Evening*. In Memoriam Frederici Treves, 1853-1923. (Dorchester Cemetery, 2 Jan. 1924). . . .
In *The Dorset Year-Book*, 1928. London: The Society of Dorset Men in London.
Page 7. 24.5 cm.
At head of title: Here is the poem as it appeared in the 1924 Dorset Year Book:—
Forms part of an article by the Honorary Editor of the *Year-Book*, Stanley I. Galpin, “‘He was very kind to me.’ Thomas Hardy, O.M., June 2nd, 1840-January 11, 1928,” p. 3-9,
which includes as well, on p. 6, the poem as it first appeared in *The Times*, January 5th, 1924; on p. 8, a reproduction in facsimile of an ALS from Hardy to Galpin, Oct. 5, 1911; and on p. 9, the text of a second letter from Hardy to Galpin, 25th September, 1922.
Light greenish blue wrappers, printed in dark blue, with an illustration (“The Birthplace of Thomas Hardy, O.M., Near Dorchester”), black on white, mounted on outside front wrapper.
In DODGSON collection [CLD 653 and 760].
129. *In Time of “The Breaking of Nations”*. . . . [Printed by Clement Shorter for private circulation 1916.]
[4] p. 23 cm.
“Of this Poem ... twenty-five copies only have been printed by Clement Shorter for private circulation, with the permission of the Author. February 1, 1916. [in manuscript:] No 10 Clement Shorter.”
Dark purple wrappers. Pastedown endpapers.
130. *An Indiscretion in the Life of an Heiress*.
In *The New Quarterly Magazine*, No. 20, July 1878. London: Chatto & Windus.
Pages [315]-378. 22 cm.
Light yellowish brown wrappers.
Bookplate of Paul Lemperly.
131. ———. . . .
In *Harper’s Weekly*, Vol. 22, Nos. 1122-1126, June 29-July 27, 1878. New York: Harper & Brothers.
Pages 514-515, 530-531, 554-555, 574-575, 594-595. 42 cm.
No wrappers; stitched.
132. ... ———.
In *Littell’s Living Age*, 5th Series, Vol. 24, Nos. 1790-1791, Oct. 5 and 12, 1878. Boston: Littell & Gay.
Pages 11-28, 76-91. 23. 5 cm.
At head of title: From The New Quarterly Review. This is incorrect, and should read: From

- The New Quarterly Magazine.
Light yellowish brown illustrated wrappers.
133. ———. . . . London: Privately Printed [at the Curwen Press, Plaistow], 1934.
[5], 89, [1] p. 22 cm.
“... an adaptation by the author of his first novel, *The Poor Man and the Lady*, which was never published. . . . This version appeared in *The New Quarterly Magazine* for July 1878. . . . The present edition consists of 100 copies of which this is No. [in manuscript:] 33 [printed:] F.E.H.”
Vellum, with fore edges overlapping and folded downward. A.e.g.
134. COPY 2.
No. 37. Certificate of issue initialled FEH in manuscript, in addition to the printed initials. With a leather fore edge guard.
135. ———. . . . Hardy’s “Lost Novel.” Now First Printed in America and Edited with Introduction and Notes By Carl J. Weber. . . . Baltimore: The Johns Hopkins Press, 1935.
vii, 146 p. 20 cm.
This is not in fact the first printing of the story in America; see above.
Blackish green diagonal fine rib cloth, with a double rule border blocked in blind on both covers and a shield in center of front cover blocked in gold, spine blocked in gold.
Calling card of Mr. and Mrs. George Willets Davison tipped in on free front endpaper.
136. . . . *Interlopers at the Knap*.
In *Littell’s Living Age*, Vol. 161 (Fifth Series, Vol. 46), No. 2086, June 14, 1884. Boston: Littell & Co.
Pages 674-688. 24 cm.
At head of title: From The English Illustrated Magazine.
Light brown illustrated wrappers.
137. *The Intruder: A Legend of the “Chronicle” Office*. . . . Fairfield, Maine: Fairfield Publishing Company, 1938.
29 p., 1 leaf. 22.5 cm.
“First Edition.”
No. 3 of 10 numbered copies.
Dark purplish blue vertical rib cloth, front cover blocked in gold.
Tipped in on p. 29 is a printed Christmas greeting from Carl J. Weber, with “To Carroll A. Wilson” and “December 1938” added in manuscript.
Bookplate of Carroll Atwood Wilson.
138. *Jezreel*. . . .
In *Air Pie: The Royal Air Force Annual*. London [etc.]: Cecil Palmer and Hayward, 1919.
Page 44. Colored plate. 31.5 cm.
The illustration is by C. M. Tongue.
Pale purplish blue wrappers, printed in dark purplish blue, with mounted colored illustration on outside front wrapper and mounted colored advertisement on outside back wrapper.
139. *Jezreel. The Master and the Leaves*. . . . [London: Printed for Florence Emily Hardy, 1919.]
6 p., 1 leaf. 23 cm.
“Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. September 1919. This is No. [in manuscript:] 14. F.E.H.”
Light gray wrappers. Deckle edges.
Bookplate of George Barr McCutcheon.
140. *Jude the Obscure*. . . . With an Etching by H. Macbeth-Raeburn and a Map of Wessex. . . . [London]: James R. Osgood, McIlvaine & Co [1896].
1 prel. leaf, vii, [1], 515, [1] p. Front., map. 20.5 cm.
Halftitle: Thomas Hardy’s Works. The Wessex Novels. Volume VIII. Jude the Obscure.
Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold. T.e.g.
Signatures A-H in the first state, with partially blank pages numbered. See Purdy, p. 87.

141. COPY 2.
Signatures A-H in the first state.
Inscribed by Hardy on free front endpaper: To Charles Whibley: from Thomas Hardy. December: 1895.
Book label: Sum Caroli Whibley. Bookplate of Frederick Baldwin Adams Jr.
Unopened.
142. COPY 3.
Signatures A-D, second state; signatures E-H, first state.
Inscribed on halftitle: Ida F Pickett.
143. ... ———. . . . London: Macmillan and Co., Ltd., 1896.
vii, [1], 515, [1] p. Map. 18.5 cm.
At head of t.p.: Macmillan's Colonial Library.
At foot of t.p.: No. 294.
"This Edition is intended for circulation only in India and the British Colonies."—p. [ii].
Dark bluish green smooth cloth. At foot of spine: Macmillan's Colonial Library.
Adverts., [2] p., "Catalogue of Macmillan's Colonial Library of Copyright Books," dated 20.3.96, 8 p., at back.
144. ———. . . . Illustrated. New York: Harper & Brothers, 1896.
iv p., 2 leaves, 488 p. Front., plates. 20 cm.
Illustrated by W. Hatherell.
Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
145. ———. . . . Illustrated. New York and London: Harper & Brothers, 1900.
iv p., 2 leaves, 488 p. Front., plates. 20 cm.
Illustrated by W. Hatherell.
Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.
- Jude the Obscure. French*
146. ... *Jude l'Obscur*. Traduit de l'anglais par M. Firmin Roz. Paris: Société d'Éditions Littéraires et Artistiques, Librairie Paul Ollendorff [1918].
191 p. 21 cm.
White glazed illustrated (by Ricardo Flores) wrappers, printed in color. On outside front wrapper: Collection Ollendorff. Adverts. on outside back wrapper.
Adverts., [16] p. at back.
Bookplates of Clement K. Shorter (in case) and Carroll Atwood Wilson.
147. *Jude the Obscure: A Letter and a Foreword*. Lakewood Ohio: Printed for Private Circulation, 1917.
[20] p. 20 cm.
Foreword by Clement Shorter. The letter is from Thomas Hardy to Miss Jeannette Gilder, July 16, 1896.
"Twenty-seven copies printed [by The Marion Press, Jamaica, New York] of which this is Number [in manuscript:] 8 PL."
Light gray wrappers. Deckle edges.
Inscribed on flyleaf: Mr. Morris L. Parrish with friendly regards, from Paul Lemperly.
148. COPY 2.
Number 26.
Bookplate of George Barr McCutcheon.
149. *A Laodicean; or, The Castle of the De Stancys. A Story of To-Day*. . . . London: Sampson Low, Marston, Searle & Rivington, 1881.
3 vols. 19.5 cm.
With "or" in the halftitle of Vol. 1. See Purdy, p. 36.
Dark gray sand cloth, with publisher's monogram blocked in blind in center of both covers.
Bookplate of George Barr McCutcheon.
150. ... *A Laodicean. A Novel*. . . . New York: Harper & Brothers [1881].
71 p. Illus. 29.5 cm.
Cover title. At head of title: Harper's Franklin Square Library. Number 215. [Nov. 25, 1881.]
With two illustrations by George Du Maurier.

White illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., lower two-thirds of p. 71 and [5] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright. Nov 26 1881 No [in pencil:] 5839 [stamped:] City of Washington.

151. ... *A Laodicean; or, The Castle of the De Stancys. A Tale of To-day*... Illustrated by Du Maurier. New York: Henry Holt and Company, 1881.

1 prel. leaf, 432 p. Front., plates. 17 cm.

At head of title: Leisure Hour Series—No. 131.

Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc., on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher's device) on spine, all blocked in black. Adverts. on endpapers, printed in red. Two leaves, one headed "*Slips for Librarians to paste on Catalogue Cards*," and the other headed "By the Same Author" on verso, precede t.p.

152. *A Laodicean*... New York: Hovendon Company [n.d.].

1 prel. leaf, 432 p. 19 cm.

Grayish yellow green diagonal fine rib cloth, with an oak leaf pattern blocked on a very dark yellowish green panel in center of front cover and on spine. T.e.g.

153. *Late Lyrics and Earlier, with Many Other Verses*... London: Macmillan and Co., Limited, 1922.

xxiv, 288 p. 19.5 cm.

Grayish yellow green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover.

154. COPY 2.

"First Edition May 1922 Reprinted August 1922."

155. ———... London: Macmillan and Co., Limited, 1923.

xxiv, 288 p. 17.5 cm.

Text on t.p. framed by purple rules.

Half-title: Macmillan's Pocket Hardy. Late Lyrics and Earlier.

"First Edition May 1922 ... First Pocket Edition 1923."

Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.

156. *The Later Years of Thomas Hardy, 1892-1928*. By Florence Emily Hardy. London: Macmillan and Co., Limited, 1930.

xi, 286 p. Front., plates. 22.5 cm.

"The present volume forms the second and concluding part of a biography, the first part being *The Early Life of Thomas Hardy*, published in 1928."—p. v.

"... largely written by Hardy himself... the four concluding chapters are Mrs. Hardy's work."—Purdy, p. 272-273.

Dark yellowish green buckram, with the monogram TH in a floral medallion blocked in gold on front cover. T.e.g.

Adverts., 2 p. at back.

157. ———. By Florence Emily Hardy. New York: The Macmillan Company, 1930.

xi, 289 p. Front., plates. 24.5 cm.

Moderate yellowish green diagonal fine rib cloth, front cover and spine blocked in gold.

158. *A Leader of Fashion*...

In *Two Worlds*, Vol. 1, No. 2, Dec. 1925. New York.

Page 125. 21.5 cm.

"500 copies of this number were printed... Of the 450 copies set aside for subscribers this is number [in manuscript:] 190."

Yellowish white wrappers, front wrapper printed in black and orange.

In the publisher's black embossed cardboard slip-in case, on which is pasted a copy of the front wrapper (unnumbered).

159. *The Letters of Thomas Hardy*. Transcribed from the Original Autographs now in the Colby College Library and Edited with an

- Introduction and Notes by Carl J. Weber. Waterville, Maine: Colby College Press, 1954.
1 prel. leaf, 126 p. Plates. 26 cm.
Moderate greenish blue buckram.
160. *Letters on the War*.... [London: Printed for private distribution by Clement Shorter, 1914.]
[8] p. 22.5 cm.
“The first letter was published in ‘The Times’ and certain other newspapers on October 7th, 1914, and simultaneously in many journals in the United States of America; the second letter in ‘The Manchester Guardian.’ This is one of twelve copies of these letters printed for private distribution by Clement Shorter.—November 9th, 1914.”
Dark purple wrappers.
161. *Life and Art by Thomas Hardy: Essays Notes and Letters Collected for the First Time* with Introduction by Ernest Brennecke Jr. New York: Greenberg, 1925.
viii, 140 p. including facsim. 24.5 cm.
“This edition ... is limited to two thousand numbered copies. This is copy Number [none entered].” Not numbered.
Grayish yellowish brown buckram. Paper label on spine.
162. *Life's Little Ironies. A Set of Tales. With Some Colloquial Sketches Entitled A Few Crusted Characters*.... [London]: James R. Osgood, McIlvaine & Co [1894].
[6], 301, [1] p. 19 cm.
Dark yellowish green sand cloth, with front cover divided by three brown rules into six panels, inside one panel three flowers blocked in brown, spine blocked in brown.
163. COPY 2.
Inscribed by Hardy on flyleaf: To The Earl of Pembroke: From Thomas Hardy. Feb: 1894.
With a few marginal comments in pencil by Pembroke.
Bookplates of Jerome Kern and Frederick Baldwin Adams Jr.
164. ... ———.... London and New York: Macmillan and Co., 1894.
[5], 301 p. 18.5 cm.
At head of title: Macmillan's Colonial Library.
At foot of t.p.: No. 192.
“This Edition is intended for circulation only in India and the British Colonies.”
Dark bluish green smooth cloth.
“Catalogue of Macmillan's Colonial Library of Copyright Books,” dated 10.6.94, 8 p. at back.
165. ———.... New York: Harper & Brothers, 1894.
[3], 268 p. 19 cm.
Moderate yellowish green smooth cloth, with six small masks arranged in a triangle blocked in gold on front cover and a single mask blocked in gold on spine.
Adverts., [2] p. at back.
166. ———.... London: Macmillan and Co., Limited, 1920.
vii p., 1 leaf, 259, [1] p. Front., map. 22.5 cm.
T.p., halftitle, and bookset halftitle printed in black and red.
Bookset halftitle: Wessex Edition. The Works of Thomas Hardy in Prose and Verse. With Prefaces and Notes. Prose. Vol. VIII.
On halftitle: The Wessex Novels. 1.—Novels of Character and Environment.
Very dark red smooth cloth, spine blocked in gold.
Adverts., [2] p. at back.
Bookplate of Carroll Atwood Wilson.
- Life's Little Ironies. Swedish*
167. *Tillfälligheternas Spel (Life's Little Ironies)*.... Öfversättning av Elsa Rabenius. Uppsala och Stockholm: Almqvist & Wiksells Förlag [1925].
368 p. 20 cm.
Yellowish white decorated wrappers, printed in black and red. On outside front wrapper: Litteraturens Mästare. Adverts. on outside back wrapper.

168. *The Market Girl. (Country Song.)*
In *The Venture: An Annual of Art and Literature*,
Edited by Laurence Housman and W. Somerset
Maugham, 1903. London: At John Baillie's.
Page 10. 26.5 cm.
Light grayish yellowish brown illustrated
(by Laurence Housman) boards, front cover
printed in black, with touches of pale green.
White linen spine without any type of finish.
Grayish green and white endpapers illustrated
with full-page peacocks.
Book label of Elmer Adler.
169. *The Master and the Leaves.*
In *The Owl*, No. 1, May 1919. London: Martin
Secker.
Page 5. 32 cm.
Grayish red illustrated wrappers. Green mot-
tled edges. Bound in dark olive green buck-
ram.
Inserted preceding p. 5 is a leaf with the
autograph signatures of all but one of the 18
contributors. Hardy has signed with the mono-
gram TH only.
170. *Mastr John Horseleigh, Knyght...* Illustrated
by Mr. Harry C. Edwards.
In *McClure's Magazine*, Vol. 1, No. 2, July 1893.
New York: S. S. McClure, Limited.
Pages [136]-146. Illus. 24.5 cm.
Moderate orange and pale orange yellow deco-
rated wrappers.
171. *Maumbury Ring.* By The Historian of Wes-
sex, Thomas Hardy. Waterville, Maine: Colby
College Library, 1942.
[4], 15, [1] p. [1] illus. 19 cm.
No. 19 of 100 numbered copies, printed by The
Southworth-Anthoensen Press.
Light bluish gray boards. White parchment pa-
per spine.
Bookplate of Carroll Atwood Wilson.
172. *The Mayor of Casterbridge: The Life and
Death of a Man of Character...* London: Smith,
Elder & Co., 1886.
2 vols. 19.5 cm.
Dark blue smooth cloth, with floral decora-
tion blocked in black on front cover and on
spine. Floral-patterned endpapers, light gray
on white.
Adverts., [2] p. at back of Vol. I and [4] p. at
back of Vol. II.
173. ... *The Mayor of Casterbridge. A Novel...*
New York: Henry Holt and Company, 1886.
[2], 356 p. 17 cm.
At head of title: Leisure Hour Series.—No.
191.
Dark orange yellow diagonal fine rib cloth, with
oak branches, a spider web, etc., on front cover,
a floral design and two vertical rules on back
cover, and floral and other decoration (includ-
ing the publisher's device) on spine, all blocked
in black. Adverts. on endpapers, printed in red,
dated May 1886 on pastedown front endpaper.
Advert., [2] p. at front.
2 copies.
174. *Memories of Church Restoration.*
In *The Society for the Protection of Ancient Build-
ings. The General Meeting of the Society; Twenty-
ninth Annual Report of the Committee; and Paper
Read by Thomas Hardy, Esq. June, 1906...* Lon-
don: Thackeray Turner, Secretary [1906].
Pages 59-80. 18.5 cm.
Light greenish gray wrappers. Advert. on out-
side back wrapper.
Bookplate of H. Buxton Forman.
175. *The Missed Train...*
In *The Winter Owl*. London: Cecil Palmer,
1923.
Page 3. 31.5 cm.
Pale purplish blue illustrated boards.
176. *Moments of Vision and Miscellaneous Verses...*
London: Macmillan and Co., Limited, 1917.
xi, 256 p. 20 cm.
Moderate olive green smooth cloth, with the
monogram TH in a floral medallion blocked
in gold on front cover.
"Works of Thomas Hardy," 4 p. at back.

177. ... ———. [London]: Paradine in association with Magdalene College, Cambridge, 1978.
[2] p., blank leaf, [5] p., 10, 201 leaves. 29 cm. Introduction, by Robert Gittings, [2] p.; Bibliographical Note, by James Gibson, [3] p.
“This facsimile of *Moments of Vision and Miscellaneous Verses* is taken from the original manuscript in the Old Library, Magdalene College, Cambridge. It has been photographed and printed by The Scolar Press at Ilkley in Yorkshire and bound by Weatherby Woolnough at Wellingborough in Northamptonshire. This edition is limited to 200 copies of which this is number [in manuscript:] 26. Walter Hamilton. [in type:] Walter Hamilton Master.”
Dark blue morocco. Marbled endpapers. A.e.g. In a lighter blue smooth cloth slip-in case.
178. *Mute Opinion*.
In *The Living Age*, Vol. 232 (Seventh Series, Vol. 14), No. 3012, March 29, 1902. Boston: The Living Age Company.
Page 824. 25 cm.
Moderate yellowish pink illustrated wrappers.
179. *News for Her Mother. A Poem...*
In *The Dorset Year-Book*, 1922. London: The Society of Dorset Men in London.
Pages 3–4. 24 cm.
Light greenish blue wrappers, printed in dark blue, with an illustration, dark blue on white, mounted on outside front wrapper.
180. *Night in a Suburb (Near Tooting Common)*. ...
In *Harper's Monthly Magazine*, Vol. 124, No. 739, Dec. 1911. New York: Harper & Brothers.
Page [92]. 25 cm.
Bright red wrappers, printed in gold.
181. *No Bell-Ringing: A Ballad of Durnover*. ...
[Dorchester: Printed for Mrs. Thomas Hardy, 1925.]
[7] p. Illus. 24 cm.
“Twenty-five copies printed for Mrs. Thomas Hardy by Henry Ling, Dorchester, February 28th, 1925. This is No. [in manuscript:] One. F. E. H.”
Grayish blue wrappers, with the monogram TH embossed in black on front wrapper.
Inscribed by Hardy on t.p.: Thomas Hardy.
182. COPY 2.
No. 2 [sic].
Inscribed on t.p. in Mrs. Hardy's hand: To Mr Howard Bliss. from T. H. & F. E. H. March 1925.
183. COPY 3.
No. Twenty-five.
Inscribed by Hardy on t.p.: Thomas Hardy.
184. *Notes on "The Dynasts"*. ... In Four Letters to Edward Clodd. Edinburgh: Printed for Private Circulation Only By The Dunedin Press, Limited, 1929.
15, [1] p. 23 cm.
“Printed for Thomas J. Wise.... Edition limited to Twenty Copies. [in manuscript:] No. 5. Thos. J. Wise.”
Very pale green wrappers.
Inscribed by Wise on halftitle: For Howard Bliss from his Friend Thos. J. Wise.
185. COPY 2.
No. 11.
The Old Clock.
See Swain, Charles, under MISCELLANEA, No. 426.
186. *Old Mrs. Chundle. A Short Story*. ... New York: Crosby Gaige, 1929.
[5], 26, [1] p., 1 leaf. 22 cm.
“... 742 copies have been printed on Zanders hand-made paper, and 13 on gray French Ingres paper, by D. B. Updike, The Merrymount Press, Boston, January, 1929. Of these, 700 copies, numbered from 1 to 700, inclusive, are for sale, and will be distributed by Random House. This is copy number [in manuscript:] 204.”
White boards, with a wallpaper-style pattern—vertical bands of flowers and other decoration—in moderate reddish brown and very

dark yellowish green. Very dark yellowish green smooth cloth spine, blocked in gold.

187. COPY 2.

On gray French Ingres paper. "This is copy number [in manuscript:] out of series."

Grayish green curl marbled cloth. Dark purplish blue solid-colored smooth cloth spine, blocked as Copy 1.

188. *On an Invitation to the United States...*

In *The Southern Review*, Vol. 6, No. 1, Summer 1940 (Thomas Hardy Centennial Issue). University, Louisiana: Louisiana State University Press.

Page 1. 26.5 cm.

Pale orange yellow decorated wrappers, printed in black and red.

189. *One Rare Fair Woman: Thomas Hardy's Letters to Florence Henniker, 1893-1922*. Edited by Evelyn Hardy and F. B. Pinion. [London and Basingstoke]: Macmillan [1972].

xl p., 1 leaf, 221 p. Front., plates, illus. 22 cm.

Strong blue smooth cloth. Top edges stained light yellowish brown.

190. *Our Exploits at West Poley...* With an Introduction by Richard L. Purdy. London, New York, Toronto: Geoffrey Cumberlege, Oxford University Press, 1952.

xii, 97, [1] p., 1 leaf. Illus. 19.5 cm.

Engravings printed in blue.

"Of this first edition in book form ... published in September 1952 with wood engravings by Lynton Lamb one thousand and fifty copies have been printed of which 1000 are for sale. This is copy No. [in manuscript:] 862."

Pale blue smooth cloth. Patterned endpapers, pale blue on yellowish gray.

191. ———.... Illustrated by Lynton Lamb. [London]: Geoffrey Cumberlege, Oxford University Press, 1952.

[7], 109, [1] p. Front., illus. 20.5 cm.

Lamb's illustrations for this edition are entirely different from those of the preceding edition.

"The first (limited) edition in book form ... was published in September 1952. The present edition was first published in October 1952."

Very deep red buckram.

192. *The Oxen...* Published in "The Times," 24th December, 1915. Reprinted at Hove, 28th December, 1915.

Page [1], title; p. [2], blank; p. [3], the poem; p. [4], blank. 20.5 cm.

On outside front wrapper: (Private Circulation Only).

Medium gray wrappers.

193. ———....

Page [1]: Christmas Greetings from Carroll A. Wilson, 1937. 2 Horatio Street, New York City. Page [2], *The Oxen*; p. [3], reproduction of a letter from Hardy to Gosse, dated 2.4.98; p. [4], a note on the letter. 20 cm.

Leaflet with deckle edges, printed in black with headlines on p. [1] and [2] in orange.

Unbound.

194. *A Pair of Blue Eyes. A Novel...* London: Tinsley Brothers, 1873.

3 vols. 19.5 cm.

Dark yellowish green diagonal fine rib cloth, blocked in black.

Bookplate of Carroll Atwood Wilson.

195. COPY 2.

Dark red sand cloth, same blocking in black.

Adverts., March 1873, 15, [1] p. at back of Vol. III.

196. COPY 3.

Dark grayish purple sand cloth, same blocking in black.

Adverts. as in Copy 2.

197. COPY 4.

Strong purplish blue diagonal fine straight-grain morocco cloth, different blocking in black on front cover, in blind on back cover, spine blocked in gold. Chapman and Hall adverts. on endpapers.

No advertisement catalogue.

198. COPY 5.

Vivid purplish blue sand cloth; blocking, in black on front cover, in blind on back cover, in gold on spine, differs from all other copies. No imprint at foot of spine. Plain endpapers. No advertisement catalogue.

199. COPY 6.

18.5 cm.

Grayish reddish brown vertical dotted-line cloth, with an ivy vine blocked in blind on front cover. Title and volume designation only on spine. Plain endpapers.

No advertisement catalogue.

Signature in pencil of Creighton Spencer on pastedown front endpaper of each volume.

200. ... ———. . . . New York: Holt & Williams, 1873.

[4], 390 p. 17 cm.

At head of title: Leisure Hour Series.

White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated July 26, 1873 on pastedown front endpaper.

Inscription on front flyleaf dated Aug. 28th 1873.

201. *The Personal Notebooks of Thomas Hardy with an appendix including the unpublished passages in the original typescripts of The Life of Thomas Hardy.* Edited, with Introductions and Notes, by Richard H. Taylor. . . . [London and Basingstoke: The Macmillan Press Ltd, 1978.]

xxxii, 301 p. 22 cm.

Dark blue buckram. Top edges stained blue.

202. *The Pine-Planters*. . . .

In *The Cornhill Magazine*, No. 84, New Series, June 1903. London: Smith, Elder, & Co.

Pages [721]–722. 22.5 cm.

Strong orange yellow illustrated wrappers.

203. *The Pity of It*. . . .

In *The Society of Dorset Men in London, The Year Book 1916–7*. London: Hon. Secretary.

Page [2]. 24 cm.

Light brown illustrated wrappers, printed in brown and green.

204. *The Place on the Map: A Poor Schoolmaster's Story*. . . .

In *The English Review*, Vol. 15, No. 2, Sept. 1913. London.

Pages 161–162. 24.5 cm.

Moderate greenish blue wrappers.

205. *The Play of 'Saint George.'* As Aforetime Acted by the Dorsetshire Christmas Mummers. Based on the Version in 'The Return of the Native,' and Completed from Other Versions, and from Local Tradition. Collocated and Revised by Thomas Hardy. [Cambridge: Printed for private circulation by Florence Emily Hardy, 1921.]

1 prel. leaf, 8 p., 1 leaf. 19 cm.

"Twenty-five copies printed for private circulation by Florence Emily Hardy at the University Press, Cambridge, April 1921. This is No. [in manuscript:] 17. F. E. H."

Grayish green wrappers.

Bookplate of B. George Ulizio.

206. COPY 2.

No. 19.

207. *The Play of St. George.* As Aforetime Acted by the Dorsetshire Christmas Mummers. Based on the version in "The Return of the Native." And completed from other versions and local tradition By Thomas Hardy. Together with a Modernized Version By Roger S. Loomis. New York City: Samuel French; London: Samuel French, Ltd. [c1928].

[3]–36 p. 19.5 cm.

"Version by Thomas Hardy," p. [13]–23;

"Modernized Version By Roger S. Loomis," p. [25]–36.

"The present, of which 1,000 copies are printed, constitutes the first published edition."

Gold decorated wrappers, printed in black with decoration in red.

2 copies.

208. ... *Plots for Five Unpublished Short Stories*.
Found amongst the Max Gate papers by Miss Evelyn Hardy and published by permission of the Trustees of the Hardy Estate.
In *The London Magazine*, Vol. 5, No. 11, Nov. 1958. Tadworth: William Heinemann Ltd.
Pages 33–45. 2 portraits of Hardy. 21.5 cm.
“Editor’s Note,” signed E. H. [Evelyn Hardy], p. 33–34; text of plots, p. 35–45.
Wrappers; the front wrapper and spine in reddish brown, the back wrapper in white.
209. *The Pocket Thomas Hardy: Being Selections from the Wessex Novels and Poems of Thomas Hardy*. Made by Alfred H. Hyatt. London: Chatto & Windus, 1906.
[iii]–viii, 311, [1] p. 13.5 cm.
T.p. printed in black and red.
Very deep red flexible textured leather, similar to morocco, front cover and spine blocked in gold. T.e.g.
Adverts., p. [i]–[ii] at front.
210. COPY 2.
Grayish blue buckram, front cover and spine blocked in gold as Copy 1. T.e.g.
Adverts. as in Copy 1.
211. *Poems of the Past and the Present*... [London and New York: Harper & Brothers, 1902.]
xi, 260, [2] p. 20.5 cm.
Halftitle: Thomas Hardy’s Works. Poems of the Past and the Present.
Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold. T.e.g.
212. COPY 2.
20 cm.
White smooth cloth, same blocking in gold.
Bevelled boards. A.e.g.
Bookplate of MHM Capes.
213. ... *A Prefatory Note*... [n.p., n.d.]
Single sheet, printed on one side. 26 cm.
At head of title: “A Dull Day in London” by Dora Sigerson Shorter.
- “Twelve copies only.”
Privately printed by Clement Shorter, probably in 1920. See Purdy, p. 210–211.
Unbound.
214. *The Profitable Reading of Fiction*.
In *The Forum*, Vol. 5, No. 1, March 1888. New York: The Forum Publishing Co. [etc.].
Pages [57]–70. 23 cm.
Pale yellowish pink wrappers.
Inscription on outside front wrapper: Hardy
First edition. Not elsewhere reprinted. (Aug. 1920) PL [Paul Lemperly].
Subsequent to the inscription, the article was “Reprinted in *Life and Art* (New York, 1925), pp. 56–74.”—Purdy, p. 298.
215. *The Return of the Native*... London: Smith, Elder, & Co., 1878.
3 vols. Front. in Vol. 1. 19 cm.
The frontispiece, “Sketch Map of the Scene of the Story,” was drawn by Hardy.
Grayish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind with a double rule border, spine blocked in black and gold. Primary binding. See Purdy, p 24–25.
Adverts., [2] p. at back of Vol. 11.
Bookplate of Herbert S. Leon.
216. COPY 2.
Primary binding.
Inscribed by Hardy on halftitle of Vol. 1: Thomas Hardy.
Inscribed on free front endpaper of each vol.: J. S. Udal Inner Temple.
With marginal annotations and markings by Udal.
Bookplate of Carroll Atwood Wilson.
The Hardy TLS of 9th November, 1918, inserted in this copy when it was in the Wilson collection, has been removed to the Parrish Collection manuscript file, while the inserted Hardy ALS of 13.11.1918 is now in the Robert H. Taylor Collection, Princeton University Library.

217. ... ———. New York: Henry Holt and Company, 1878.
x, 465 p. Front. 17 cm.
At head of title: Leisure Hour Series.—No. 103.
“Author’s Edition.”
White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated Dec. 10, 1878 on pastedown front endpaper.
Inscribed on p. [1]: Edith S. Appleton [and in another hand:] Wm Sumner Appleton. Boston 1904.
218. COPY 2.
Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc., on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher’s device) on spine, all blocked in black.
219. *Revenge Is Sweet: Two Short Stories*.... With an Introduction on Hardy’s Uncollected Tales by Carl J. Weber. Waterville, Maine: Colby College Library, 1940.
61, [2] p. 16 cm.
“Of this first edition twenty-five numbered copies have been printed, of which this copy is number [in manuscript:] 3.”
Dark blue vertical rib cloth.
220. *The Romantic Adventures of a Milkmaid*....
In *The Graphic*, Summer Number, 1883. London.
Pages 4-5, 8-9, 12-13, 16, 19-25, 31. Illus. 42.5 cm.
The 4 full-page illustrations are by C. S. Reinhart.
White illustrated wrappers, printed in brown, blue, red, and black.
221. ———.
In *Harper’s Weekly*, Vol. 27, Nos. 1383-1389, June 23-Aug. 4, 1883. New York: Harper & Brothers.
Pages 389-391, 405-407, 426-427, 437-439, 458-459, 474-475, 490-491. Illus. 42.5 cm.
With 3 of the illustrations by C. S. Reinhart.
No wrappers; unstitched.
222. ... *The Romantic Adventures of a Milkmaid. A Novel*.... Illustrated.... New York: Harper & Brothers [1883].
23 p. Illus. 29.5 cm.
At head of title: Harper’s Franklin Square Library. Number 322. [June 29, 1883.]
With the 4 full-page illustrations by C. S. Reinhart.
No wrappers; stapled.
Adverts., [9] p. at back.
Stamped on t.p.: Library of Congress Copyright. Jun. 30 1883 No. [none entered] City of Washington.
223. ———. New York: John W. Lovell Company [1883].
91 p. 18.5 cm.
Light yellowish brown illustrated wrappers, printed in brown and red. On outside front wrapper: Lovell’s Library. Vol. 4, No. 157, Aug. 7, 1883.
Adverts., [4] p. at front.
224. ... ———. New York: George Munro, 1883.
18 p. 30.5 cm.
Cover title. At head of title: The Seaside Library. Vol. 83, No. 1686. July 14, 1883.
No wrappers; stitched.
Adverts., most of p. 18, v, [1] p. at back.
225. ———. New York: George Munro’s Sons [1893?].
90 p. 18.5 cm.
Date of publication unclear. “No. 139. Issued Daily.—Dec. 15, 1883.” appears at head of outside front wrapper. “Copyrighted by Geo Munro 1893” appears at foot of outside front wrapper, although the copyright may pertain to the cover design and not to the novel at all. The adverts. are dated 1896.

- White illustrated wrappers, printed in blue. On outside front wrapper: No. 139. Seaside Library. Pocket Edition. Adverts. on inside front and inside and outside back wrappers. Adverts., [1] p. at front. Adverts., [2] p., "The Seaside Library, Pocket Edition," Feb. 1, 1896, [3]-30 p., and other adverts., 5, [1] p., at back.
In case with bookplate of Jerome Kern.
226. ———. . . . New York: George Munro's Sons [1896].
90 p. 18.5 cm.
Moderate orange yellow wrappers. On outside front wrapper: No. 83. Jan. 9, 1896. Munro's Library of Popular Novels. Adverts. on inside front and inside and outside back wrappers. Adverts., [6] p. at back.
227. *The Sailor's Mother*.
In *The Anglo-Italian Review*, Vol. 2, No. 5, Sept. 1918. London: Constable & Co., Ltd.
Page 1. 20.5 cm.
Light yellow green wrappers.
228. *The Satin Shoes; A Quiet Tragedy*. . . .
In *Harper's Monthly Magazine*, Vol. 120, No. 716, Jan. 1910. New York and London: Harper & Brothers.
Pages [165]-167. Illus. 25 cm.
The two illustrations are by F. Walter Taylor.
Light yellowish brown illustrated wrappers.
229. *Satires of Circumstance. Lyrics and Reveries. With Miscellaneous Pieces*. . . . London: Macmillan and Co., Limited, 1914.
ix, 230 p. 19.5 cm.
Moderate olive green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover.
Adverts., [2] p. at back.
Bookplate of Harry Glemby.
230. ———. . . . London: Macmillan and Co., Limited, 1919.
ix, 230 p. 17.5 cm.
Text on t.p. framed by purple rules.
Half-title: Macmillan's Pocket Hardy. Satires of Circumstance.
"First Edition 1914 ... Pocket Edition 1919."
Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.
231. . . . *Selected Letters*. Edited by Michael Millgate. Oxford: Clarendon Press, 1990.
xxvii, 433 p. Front. 22 cm.
Dark blue buckram, spine blocked in gold.
232. *Selected Poems of Thomas Hardy*. . . . London: Macmillan and Co., Limited, 1916.
ix, 214 p. 16 cm.
Half-title: Golden Treasury Series. Selected Poems of Thomas Hardy.
Dark blue smooth cloth, front cover blocked in gold.
Adverts., 2 p. at back.
Embossed on t.p.: Presentation Copy.
233. *Selected Poems of Thomas Hardy with Portrait & Title Page Design Engraved on the Wood by William Nicholson*. London, Liverpool and Boston: Philip Lee Warner, Publisher to the Medici Society Ltd., 1921.
x, 144 p., 2 leaves. Front. 23.5 cm.
Series half-title: The Riccardi Press Books.
"Of this edition ... have been printed in the Riccardi fount on hand-made Riccardi Paper 1025 copies, of which 1000 only are for sale, and upon Vellum 14 copies, of which 12 are for sale. Paper copy Number [stamped:] 43."
Pale blue boards. Light grayish yellowish brown raw silk spine. Paper label on front cover and on spine, with an extra set of labels tipped in on verso of final leaf. T.e.g.; fore and bottom edges deckled.
234. COPY 2.
23 cm.
"Vellum copy Number [in manuscript:] 12."
Frontispiece signed in manuscript by the artist: Nicholson. And by the author: Thomas Hardy.

- Flexible vellum, with a pair of dark olive cloth ties. T.e.g.
235. *Chosen Poems of Thomas Hardy*. London: Macmillan and Co., Limited, 1929. xi, 277 p. 15.5 cm. Illustrated t.p. Halftitle: Golden Treasury Series. Chosen Poems of Thomas Hardy. "First published as 'Selected' Poems 1916 ... Second Edition under the title of Chosen Poems 1929." Greenish blue leather, front cover and spine blocked in gold. A.e.g. Blue, green, and purple marbled endpapers. "The Golden Treasury Series," [2] p. at back.
236. *The Short Stories of Thomas Hardy*. London: Macmillan and Co., Limited, 1928. vii, 1076 p., 1 leaf. 19 cm. Very deep red buckram. Map of Wessex on endpapers. Adverts., [2] p. at back.
237. COPY 2. 18.5 cm. Dark purplish blue flexible fine morocco, front cover and spine blocked in gold. A.e.g. Map on endpapers as above. Adverts. as above.
238. *Some Letters on Hardy's 'Tess.'* By Carl J. Weber. In *The Journal of the Rutgers University Library*, Vol. 13, No. 1, Dec. 1949. New Brunswick, New Jersey: Associated Friends of the Library of Rutgers University. Pages [1]-6. Front. 24 cm. Four letters from Hardy to Edward Clodd, with background and commentary by Weber. Deep red wrappers.
239. *Some Romano-British Relics found at Max Gate, Dorchester*. (Read at the Dorchester Meeting, 1884; omitted from the Volume of that date)... (From "Proceedings" Dorset Natural History and Antiquarian Field Club, Vol. xi., p. 78, 1890.) Dorchester: "Dorset County Chronicle" Printing Works, 1890. 4 p. 21.5 cm. Cover title. Light greenish gray wrappers.
240. ... *Some Unpublished Poems by Thomas Hardy*. In *The London Magazine*, Vol. 3, No. 1, Jan. 1956. London: Chatto & Windus Ltd. Pages 28-39. Plate. 21.5 cm. Edited with an introduction by Evelyn Hardy, p. 28-35. The five poems, p. 35-39. Deep yellowish pink wrappers, printed in black and white.
241. *Song of the Soldiers...* [Printed for private distribution by Clement Shorter, 1914.] [8] p. 23 cm. "This is one of twelve copies printed for private distribution by Clement Shorter. It has been corrected by the author and is issued with his permission, September 12, 1914." Dark purple wrappers. Inscribed on t.p.: Paul Lemperly With Compts of Clement Shorter Nov 19. 14.
242. ———... Hove, 1914. Page [1], title; p. [2], blank; p. [3], the poem; p. [4], blank. 20.5 cm. "Published in 'The Times' 9th September, Reprinted at Hove by permission 16th September." The earlier of two almost identical editions, with comma rather than period after "9th September". See Purdy, p. 158. Unbound, as issued.
243. COPY 2. Numbered 44 in pen-and-ink on p. [1]. Unbound, as issued.
244. ———... Hove, 1915. Leaf [1], title; leaves 2-3, the poem; leaf [4], blank. 21 cm. "Reprinted from the 'Times' of the 9th September, 1914."

Grayish brown decorated wrappers.
Bookplate of Arthur M. Brown.

245. *The Souls of the Slain*...

In *The Cornhill Magazine*, No. 46, New Series, April 1900. London: Smith, Elder, & Co.
Pages [433]-436. 22.5 cm.
Strong orange yellow illustrated wrappers.

246. *A Sunday Morning Tragedy*... (circa 1860).

In *The English Review*, Vol. 1, No. 1, Dec. 1908. London: Duckworth & Co.
Pages 1-4. 24.5 cm.
Moderate greenish blue wrappers.

247. *Talks with Thomas Hardy at Max Gate, 1920-1922*. By Vere H. Collins. Garden City, New York: Doubleday, Doran & Company, Inc., 1928.

xv, [1], 84, [1] p. 22.5 cm.
"First Edition."
Black buckram.
Inscribed in pencil on free front endpaper: H. St John Rumsey from the Author Vere H. Collins May 1928.

248. *Talks with Thomas Hardy*.

In *The Book League Monthly*, Vol. 1, No. 2, Dec. 1928. New York: The Book League of America, Inc.
Pages 180-185. 25 cm.
"Excerpts from *Talks with Thomas Hardy at Max Gate, 1920-22*, by Vere H. Collins, recently published by Doubleday Doran, New York..."
Moderate reddish orange illustrated wrappers, printed in black and green.

249. *Tess in the Theatre: Two Dramatizations of Tess of the D'Urbervilles by Thomas Hardy; One by Lorimer Stoddard*. Edited, with an Introduction by Marguerite Roberts, Ph.D. Toronto: University of Toronto Press, 1950.
cviii, 225 p. Front., plates. 23.5 cm.
On verso of halftitle: University of Toronto. Department of English. Studies and Texts, No. 4.

"I. Hardy's Original Version (1894-5)," p. [1]-72. "II. Lorimer Stoddard (1897)," p. [73]-129. "III. Hardy's London Version (1925)," p. [131]-203.

Deep red smooth cloth covers, deep red and black smooth cloth spine.

250. *Tess of the D'Urbervilles: A Pure Woman. Faithfully Presented*... [London]: James R. Osgood, McIlvaine & Co [1891].

3 vols. 19.5 cm.
Moderate yellowish brown smooth cloth, with two honeysuckle vines blocked in gold on front cover, spine blocked in gold. The blocking variant described by Purdy, p. 68, as being possibly a trial form. See Carl J. Weber, "Honeysuckles at Princeton; A Sororicidal Investigation," *The Princeton University Library Chronicle*, Vol. 19, No. 2, Winter 1958, p. 69-81, illus. The binding was designed by Charles Ricketts.

251. COPY 2.

Regular blocking.
Inscribed by Hardy on verso of halftitle of Vol. 1: Thomas Hardy.

252. COPY 3.

Regular blocking.
A mixture of first impression (1891) and second impression (1892) signatures. See Purdy's footnote on this copy, p. 75.

253. ———... [London]: James R. Osgood, McIlvaine & Co [1892].

3 vols. 19.5 cm.
Moderate yellowish brown smooth cloth, with two honeysuckle vines blocked in gold on front cover, spine blocked in gold.

254. ———... [London]: James R. Osgood, McIlvaine & Co [1892].

xii, 519, [1] p. Front. 19.5 cm.
"Preface to the Fifth Edition," signed T.H., p. vii-x.
Light grayish brown smooth flecked cloth, with front cover divided by three gold rules into six panels, inside one panel three flowers

- blocked in gold, spine blocked in gold.
 Inscribed by Hardy on flyleaf: To Chas Whibley: From Thomas Hardy. September. 1892.
 Book label: Sum Caroli Whibley.
255. ———. . . . Illustrated. New York: Harper & Brothers, 1892.
 [5], 421 p. Front., plates. 19 cm.
 Includes 11 illustrations by Hubert von Herkomer and others.
 Moderate reddish brown smooth cloth, with scattered clover leaves blocked in black and a coat of arms and banner blocked in black and gold on front cover, and with scattered clover leaves blocked in black and an armorial device blocked in gold and black on spine. Free front endpaper and flyleaf torn out.
 Adverts., [2] p. at back.
256. ———. . . . Illustrated. New and Revised Edition. New York: Harper & Brothers, 1892.
 [5], 455 p. Front., plates. 19 cm.
 Includes the same 11 illustrations.
 Moderate reddish brown smooth cloth, blocked as above.
257. ———. . . . Illustrated. New and Completely Revised Edition. New York: Harper & Brothers, 1893.
 xii, 457 p. Front., plates. 19 cm.
 Includes the same 11 illustrations.
 "Explanatory Note to the First Edition," signed T.H., November, 1891, p. [vii]. "Preface to the Fifth (English) Edition [Eighth American Edition]," signed T.H., July, 1892, p. [ix]-xii.
 Moderate reddish brown smooth cloth, blocked as above.
258. ———. . . . [London]: Harper & Brothers, 1900.
 144 p. 23 cm.
 Vivid pink wrappers, printed in red. Adverts. on inside front and inside back wrappers.
 Inscribed in Hardy's hand on verso of t.p.: With the author's kind regards: To Lady Dorothy Nevill: (who preferred this edition of the story) August: 1900.
 Marginal correction of a typographical error on p. 108, presumably in Hardy's hand.
259. ———. . . . With Forty-one Wood Engravings by Vivien Gribble. . . . London: Macmillan and Co., Limited, 1926.
 xiii, 507, [1] p. Front., plates, illus., folding map. 23 cm.
 "This edition consists of fifteen hundred copies printed in August 1926."
 Dark blue buckram. Bevelled boards. T.e.g.
260. . . . ———. . . . With Notes by Carl J. Weber. . . . New York and London: Harper & Brothers [c1935].
 [4], vii-xx, [6], 548 p. Map. 20.5 cm.
 At head of title: Harper's Modern Classics.
 Dark yellowish green fine buckram, spine blocked in black and gold.
- Tess of the D'Urbervilles. Dutch*
261. *Tess. Roman.* Uit het Engelsch door Thomas Hardy. Amsterdam: Scheltens & Giltay [1934?].
 2 prel. leaves, 402 p., 1 leaf. 21.5 cm.
 Pale orange yellow wrappers, printed in purple.
- Tess of the D'Urbervilles. French*
262. . . . *Tess D'Urberville.* Roman Traduit de l'Anglais par Madeleine Rolland. . . . Paris: Editions de la Sirène, 1924.
 2 vols. 17 cm.
 Yellowish white wrappers, printed in black and reddish purple. Adverts. on outside back wrapper. Flyleaves, with copyright statement on verso in Vol. 1, entirely blank in Vol. 2.
- Tess of the D'Urbervilles. German*
263. *Tess von D'Urbervilles. Eine reine Frau.* . . . Deutsch von Paul Baudisch. Leipzig: Paul List Verlag [1925?].
 507, [1] p. 20. 5 cm.

Series halftitle: Cosmopolis-Reihe.

Light bluish green linen, front cover and spine blocked in gold and black. Top edges stained orange.

Adverts., [4] p. at back.

264. *The Thieves Who Couldn't Help Sneezing...*

With a Foreword on Hardy's First Christmas Story by Carl J. Weber. Waterville, Maine: Colby College Library, 1942.

xi, 17 p., 1 leaf. 19 cm.

No. 96 of 100 numbered copies.

Pale orange yellow patterned boards, printed in yellow, brown, and green. White parchment paper spine.

265. *The Thomas Hardy Calendar. A Quotation from the Works of Thomas Hardy for Every Day in the Year.* Compiled by C. P. London: Cecil Palmer [1921].

133, [1] p., 1 leaf. Front. 18 cm.

On verso of halftitle: The Perpetual Book-Calendars.

"First edition."

Pale orange yellow decorated wrappers, printed in reddish brown, red, and green.

266. *Thomas Hardy's Notebooks. And Some Letters from Julia Augusta Martin.* Edited with Notes by Evelyn Hardy. London: The Hogarth Press, 1955.

135, [1] p. Front., plates. 20 cm.

Very deep red buckram, spine blocked in gold.

267. ———. Edited with Notes by Evelyn Hardy. New York: St. Martin's Press [c1955].

135, [1] p. Front., plates. 20 cm.

Errata slip tipped in.

Very deep red buckram, spine blocked in gold.

268. *Thomas Hardy's Personal Writings: Prefaces, Literary Opinions, Reminiscences.* Edited by Harold Orel. Lawrence: University of Kansas Press, 1966.

xii, [2], 295 p. Front. 23.5 cm.

Light olive gray buckram, spine blocked in black.

269. ———. Edited by Harold Orel. London, Melbourne: Macmillan, 1967.

xii, [2], 295 p. 22 cm.

Brilliant blue buckram.

270. *Thomas Hardy's 'Studies, Specimens &c.' Notebook.* Edited by Pamela Dalziel and Michael Millgate. Oxford: Clarendon Press, 1994.

xxvii, 164 p. Front. (facsim.). 22 cm.

The notebook is in the Beinecke Rare Book and Manuscript Library of Yale University.

Black buckram, spine blocked in gold.

271. *The Three Strangers.*

In *Longman's Magazine*, No. 5, March 1883. London: Longmans, Green, & Co.

Pages 569-588. 21.5 cm.

Very pale green illustrated wrappers.

272. ———....

In *Harper's Weekly*, Vol. 27, Nos. 1367-1368, March 3 and 10, 1883. New York: Harper & Brothers.

Pages 134-135, 151. 42 cm.

No wrappers; unstitched.

273. ... ———.... Girard, Kansas: Haldeman-Julius Company [after 1923].

59 p. 12.5 cm.

At head of title: Ten Cent Pocket Series No. 232.

Pale blue wrappers. Adverts. on outside back wrapper.

"Ten Cent Pocket Series," v [i.e. 5] p. at back.

274. ... ———.... Girard, Kansas: Haldeman-Julius Company [after 1923].

59 p. 12.5 cm.

At head of title: Little Blue Book No. 232.

Light bluish gray wrappers. Adverts. on outside back wrapper.

"Other Titles in Pocket Series," v [i.e. 5] p. at back.

275. *The Three Wayfarers. A Play in One Act.* By Thomas Hardy. Dramatized from his story "The Three Strangers." Illustrated by William

- H. Cotton. New York: The Fountain Press; London: The Cayme Press, 1930.
[7], 34, [1] p., 1 leaf. Colored front., colored plates. 25.5 cm.
"Of this book five hundred and forty-two copies, of which five hundred are for sale, were printed by D. B. Updike, The Merrymount Press.... This is Number [in manuscript:] Out of Series."
Blackish blue smooth cloth. Deep red leather spine. T.e.g.; fore and bottom edges deckled.
276. ———. Dramatised by Thomas Hardy
From his Story entitled "The Three Strangers" in the Volume called "Wessex Tales." Dorchester, Dorset: Printed by Henry Ling Ltd., 1935.
21 p., 1 leaf. Music. 22 cm.
"Two hundred and fifty copies of this play, the first English Edition, were printed for Mrs. Thomas Hardy ... of which this is Number [stamped:] 98."
White wrappers.
Tipped in on halftitle is a printed presentation slip from Cecil Hopkinson, The First Edition Bookshop Limited, London.
277. COPY 2.
Number 230.
278. *Time's Laughingstocks and Other Verses...*
London: Macmillan and Co., Limited, 1909.
x, 207, [1] p. 20 cm.
Grayish olive green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover.
Adverts., [4] p. at back.
279. ———.... London: Macmillan and Co., Limited, 1915.
x, 207, [1] p. 20 cm.
"First Edition 1909 Reprinted 1910 Second Edition 1915."
Binding as first edition.
Adverts., 2 p. at back.
280. *To an Unborn Pauper Child.*
In *Lucifer*, Whole No. 1068, June 21, 1906. Chicago: M. Harman.
Page [533]. 32 cm.
No wrappers; glued at spine.
281. *To Shakespeare After Three Hundred Years...*
[London: Printed for Florence Emily Hardy, 1916.]
[4] p., 1 leaf. 22.5 cm.
"Fifty copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. 1916. This is No. [in manuscript:] 10. F. E. H."
Pale blue wrappers. Deckle edges.
282. *A Tragedy of Two Ambitions.*
In *The Universal Review*, September to December 1888. London: Swan Sonnenschein & Co.
Pages 537-560. Plate, illus. 27.5 cm.
The six illustrations are by George Lambert.
Deep reddish orange smooth cloth, with a trumpeting angel on a globe and other symbolic motifs blocked in black and gold on front cover, spine blocked in black and gold.
283. *A Trampwoman's Tragedy...* [London: Printed for Florence Emily Hardy, 1917.]
8 p., 1 leaf. 23.5 cm.
"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. March 1917. This is No. [in manuscript:] 25. F. E. H."
Pale blue wrappers. Deckle edges.
Inscribed by Hardy on t.p.: Thomas Hardy. March: 1917.
Library label of Thomas Hardy.
284. *The Trumpet-Major. A Tale...* London: Smith, Elder, & Co., 1880.
3 vols. 19 cm.
Deep reddish orange diagonal fine rib cloth, with two illustrations blocked in black on front cover, double rule border blocked in blind on back cover, spine blocked in black and gold. Primary binding. See Purdy, p. 31-32.

- Bookplate of B. George Ulizio. Also bookplate of John C. Eckel in Vol. 1.
285. COPY 2.
Secondary binding, with triple rule border blocked in blind on back cover.
Bookplate of Herbert S. Leon.
286. ... *The Trumpet-Major. A Novel...* New York: Henry Holt and Company, 1880.
[2], 366 p. 17 cm.
At head of title: Leisure Hour Series.—No. 118.
“Author’s Edition.”
Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc., on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher’s device) on spine, all blocked in black. Adverts. on endpapers, printed in red. Two leaves, one headed “*Slips for Librarians to paste on Catalogue Cards*” and the other headed “By the Same Author” on verso, precede t.p.
287. COPY 2.
1 prel. leaf, 366 p.
Lacks designation “Author’s Edition.”
Plain endpapers. No leaves before t.p.
288. *The Trumpet-Major...* Chicago: Geo. M. Hill Co., 1898.
330 p. 19.5 cm.
Decorated t.p., printed in red and green. The t.p. is on a stub.
Very dark red vertical rib cloth, front cover blocked in blind, with a four-leafed clover at center blocked in gold. T.e.g.
289. *The Turnip-Hoer...*
In *Cassell’s Magazine*, No. 161, New Series, Aug. 1925. London: Cassell & Company, Limited.
Pages [28]–33. Illus. 23.5 cm.
With three illustrations by Leo Bates (the originals of which are in the Parrish Collection) in the text and a fourth in color on the front wrapper.
White illustrated wrappers, printed in colors.
290. *Two on a Tower*.
In *The Atlantic Monthly*, Vols. 49–50, Nos. 295–302, May–Dec. 1882. Boston, New York: Houghton, Mifflin and Company.
Pages [577]–595, 722–740, [1]–19, [145]–164, [289]–308, [433]–450, [577]–595, [721]–740. 25.5 cm.
Moderate orange wrappers.
With a copy of the April 1882 issue, Vol. 49, No. 294, on the front wrapper of which is printed an announcement of the serial appearance of the novel.
291. *Two on a Tower. A Romance...* London: Sampson Low, Marston, Searle, & Rivington, 1882.
3 vols. 19.5 cm.
Very dark green diagonal fine rib cloth, with publisher’s monogram blocked in blind in center of both covers.
“A Selection from the List of Books,” Nov. 1882, 32 p. at back of Vol. 11.
Inscribed on free front endpaper of each vol.: J. S. Udal Inner Temple. With a few marginal notations by Udal, in pencil, in all three volumes.
292. ... *Two on a Tower. A Novel...* New York: Henry Holt and Company, 1882.
1 prel. leaf, 366 p. 17 cm.
At head of title: Leisure Hour Series.—No. 142.
Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc., on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher’s device) on spine, all blocked in black. Adverts. on endpapers, printed in red. Two leaves, one headed “*Slips for Librarians to paste on Catalogue Cards*,” and the other headed “By the Same Author” on verso, precede t.p.
293. *Two on a Tower. A Romance...* Second Edition. London: Sampson Low, Marston, Searle, & Rivington, 1883.
3 vols. 20 cm.

- Actually the second impression revised. See Purdy, p. 45-47.
Very deep purplish red sand cloth, with publisher's monogram blocked in blind in center of both covers.
294. *Two Poems*.
In *The London Mercury*, Vol. 11, No. 61, Nov. 1924. London.
Page 7. 26.5 cm.
"An East-End Curate" and "Waiting Both."
Moderate orange decorated wrappers.
295. *Two Poems. Cynic's Epitaph... Epitaph on a Pessimist* (From the French).
In *The London Mercury*, Vol. 12, No. 71, Sept. 1925. London.
Page 456. 25 cm.
Moderate orange decorated wrappers.
296. *Under the Greenwood Tree. A Rural Painting of the Dutch School*. By the Author of 'Desperate Remedies'.... London: Tinsley Brothers, 1872.
2 vols. 19.5 cm.
Dark yellowish green sand cloth, blocked in black. Bevelled boards.
297. COPY 2.
2 vols. in 1. 19.5 cm.
Wants sig. o (p. 193-208) in Vol. 1, which was never bound in.
Reddish brown sand cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Stamp of W. H. Smith & Son Library embossed in blind on free front endpaper. "Horace Terry" stamped on pastedown front endpaper.
298. ... ———.... New York: Holt & Williams, 1873.
1 prel. leaf, vi, 269 p. 17 cm.
At head of title: Leisure Hour Series.
White buckram, covers and spine blocked in black. Adverts. on endpapers, printed in red, dated May 10, 1873 on pastedown front endpaper.
299. ———.... A New Edition. London: Chatto and Windus, 1886.
vii, 342 p. 18 cm.
Pale yellow glazed illustrated boards, printed in color. Adverts. on back cover, on pastedown endpapers, and on both sides of free endpapers.
Adverts., 2 p. at front. Adverts., [2] p., blank leaf, and two copies of "A List of Books," May 1886, 32 p., at back.
Library label of A. E. Housman.
300. *The Variorum Edition of the Complete Poems of Thomas Hardy*. Edited by James Gibson. [London and Basingstoke: Macmillan London Limited, 1979.]
xxxiv, [2], 969 p. Illus. (facsim.). 25.5 cm.
Bright red buckram, front cover and spine blocked in gold. Top edges stained red.
301. *Voices from Things Growing*.
In *The London Mercury*, Vol. 5, No. 26, Dec. 1921. London.
Pages 119-120. 26 cm.
Strong orange decorated wrappers.
302. *Wagtail and Baby—An Incident of Civilization...*
In *Current Literature*, Vol. 43, No. 1, July 1907. New York: The Current Literature Publishing Co.
Page 106. 24.5 cm.
Light orange yellow decorated wrappers, printed in green and red.
303. *Wagtail and Baby...*
In *Sixty-first Annual Report, 1927-28, of The American Society for the Prevention of Cruelty to Animals*. New York, 1928.
Page 27. 22.5 cm.
Dark blue wrappers, with the seal of the society embossed in gold on outside front wrapper.
304. ... *The Waiting Supper...*
In *Littell's Living Age*, Vol. 176 (Fifth Series, Vol. 61), Nos. 2281-2282, March 17 and 24, 1888. Boston: Littell & Co.

Pages 669-682, 719-729. 23.5 cm.

At head of title: From Murray's Magazine.

Light brown illustrated wrappers.

305. *The Well-Beloved: A Sketch of a Temperament*... With an Etching by H. Macbeth-Raeburn and a Map of Wessex.... [London]: James R. Osgood, McIlvaine & Co [1897].

1 prel. leaf, viii p., 1 leaf, 337, [1] p. Front., map. 20.5 cm.

Half-title: Thomas Hardy's Works. The Wessex Novels. Volume xvii. The Well-Beloved.

Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold. T.e.g.

306. ———.... With an Etching by H. Macbeth-Raeburn and a Map of Wessex.... New York: Harper & Brothers, 1897.

v, [1], 338, [1] p. Front., map. 20 cm.

Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold.

Adverts., [2] p. at back.

307. *Wessex Poems and Other Verses*.... With Thirty Illustrations by the Author. [London and New York: Harper & Brothers, 1898.]

xi, 228 p. Front., illus. 20.5 cm.

Half-title: Thomas Hardy's Works. Wessex Poems.

Blackish green vertical rib cloth, with the monogram TH in a floral medallion blocked in gold on front cover, spine blocked in gold. T.e.g.

308. COPY 2.

Bookplates of E. L. Turner and Mary Pinkerton Carlisle.

309. COPY 3.

20 cm.

White smooth cloth, same blocking in gold. Bevelled boards. A.e.g.

310. ———.... With 30 Illustrations by the Author. New York and London: Harper & Brothers, 1899.

vii, [1] p., 1 leaf, 209, [1] p. Front., illus. 21 cm.

Grayish yellow green smooth cloth, with a landscape on front cover (based on the illustration on p. [89]) blocked in four colors inside a double rule frame blocked in gold. T.e.g.

Adverts., [2] p. at back.

Bookplate of Franklin Murphy.

311. *Wessex Poems and Other Verses. Poems of the Past and the Present*... London: Macmillan and Co., Limited, 1907.

xiv p., 1 leaf, 490 p. Front., illus. 17.5 cm.

Text on t.p. framed by purple rules.

Half-title: Macmillan's Pocket Hardy. Volume xviii. Wessex Poems and Other Verses. Poems of the Past and the Present.

"Pocket Edition 1907."

The illustrations, by Hardy, are for "Wessex Poems and Other Verses" only; "Poems of the Past and the Present" is unillustrated.

Dark purplish red smooth cloth, front cover blocked in gold and blind, spine blocked in gold. T.e.g.

Adverts., [2] p. at back.

Bookplate of Theodore Douglas Dunn.

312. *Wessex Tales: Strange, Lively, and Common-place*.... London and New York: Macmillan and Co., 1888.

2 vols. 19 cm.

Very dark green smooth cloth, covers and spine blocked in light green.

Adverts., [4] p. at back of Vol. II.

Bookplate of Paul Lemperly.

313. *What the Shepherd Saw: A Tale of Four Moonlight Nights*....

In *The Seaside Library*, Vol. 57, No. 1155, Dec. 19, 1881. New York: George Munro.

Pages [3]-6. 32.5 cm.

No wrappers; stitched.

314. "*When I Weekly Knew*"... [London: Printed for Florence Emily Hardy, 1916.]

5 p., 1 leaf. 24 cm.

"Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London,

- E. C. 1916. This is No. [in manuscript:] 14. F. E. H.”
Pale blue wrappers.
Mounted in a dark brown morocco folder, by Sangorski & Sutcliffe.
315. *The Whitewashed Wall*....
In *Reveille*, No. 2, Nov. 1918. London: His Majesty's Stationery Office.
Page [175]. 24 cm.
Pale blue wrappers.
316. *Winter Night in Woodland*.... [London: Printed for Florence Emily Hardy, 1925.]
4 p., 1 leaf. 23 cm.
“Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. January 1925. This is No. [in manuscript:] 2. F. E. H.”
Yellowish gray wrappers.
Library label of Thomas Hardy.
317. COPY 2.
No. 8.
318. COPY 3.
No. 16.
Moderate blue wrappers.
319. *Winter Words in Various Moods and Metres*....
London: Macmillan and Co., Limited, 1928.
xi, 202 p., 1 leaf. 19.5 cm.
Grayish yellow green smooth cloth, with the monogram TH in a floral medallion blocked in gold on front cover.
320. ———.... New York: The Book League of America, 1928.
In *The Book League Monthly*, Vol. 1, No. 2, Dec. 1928.
Pages [9]-142. 25 cm.
Hardy's book of poems is presented complete, the order of the poems having been rearranged, with its own t.p., Contents, and Author's Introduction.
Moderate reddish orange illustrated wrappers, printed in black and green.
321. ———.... New York: The Macmillan Company, 1928.
xi, 184 p. 19.5 cm.
Light green diagonal fine rib cloth, spine blocked in gold.
322. ———.... New York: The Macmillan Company, 1928.
1 prel. leaf, xi, 184 p. 24.5 cm.
T.p. printed in black and blue.
No. 246 of 500 copies.
Moderate green boards, with the author's signature on a dark blue panel on front cover. Yellowish white parchment paper spine, blocked in gold.
323. *Wives in the Sere*.
In *The Living Age*, Vol. 230 (Seventh Series, Vol. 12), No. 2985, Sept. 21, 1901. Boston: The Living Age Company.
Page 792. 25 cm.
Moderate yellowish pink illustrated wrappers.
324. *The Woman I Met*.
In *The London Mercury*, Vol. 3, No. 18, April 1921. London.
Pages 584-586. 25.5 cm.
Bright orange decorated wrappers.
325. *The Woodlanders*.... London and New York: Macmillan and Co., 1887.
3 vols. 20 cm.
Very dark green fine bead cloth, front cover blocked in black, back cover in blind, spine blocked in black and gold.
Adverts., [2] p. at back of Vol. 1.
Bookplate of Warwick James Price.
326. COPY 2.
Style of lettering on spine of Vol. 1 differs slightly.
Same adverts.
Inscribed by Hardy on halftitle of Vol. 1: To Sir Frederick Leighton, Bart. P.R.A. from Thomas Hardy. Mids. 1887.
Bookplate of Carroll Atwood Wilson in Vols 11 and 111.

The Hardy ACS of Oct. [Dec.?] 31, 1893 inserted in this copy when it was in the Wilson collection, has been removed to the Parrish Collection manuscript file.

327. COPY 3.

Very dark green pebble cloth, different blocking in black on front cover, in blind on back cover, in black on spine. Lettering on spine in a different font. Secondary binding. See Purdy, p. 54-55.

No adverts.

Bookplate of B. George Ulizio.

328. ... *The Woodlanders. A Novel*.... New York: Harper & Brothers [1887].

67 p. 29.5 cm.

At head of title: Harper's Franklin Square Library. Number 572. [March 25, 1887.]

No wrappers; stitched.

Adverts., [5] p. at back.

Stamped on t.p.: Library of Congress, Copyright Mar 26 1887 [in pencil:] #2 [stamped:] City of Washington.

329. ———.... New York: Harper & Brothers, 1887.

364 p. 17.5 cm.

Dark orange yellow German marbled boards. Blackish blue smooth cloth spine.

Adverts., [4] p. at back.

Inscribed on t.p.: H C Townsend 5/14/87.

330. *Yuletide in a Younger World*.... Drawings by Albert Rutherston. [London: Faber & Gwyer Limited], [1927.]

Page [1], colored illus.; p. [2-3], the poem; p. [4], list of 8 publications [The Ariel Poems]. 18.5 cm.

Cover title.

Light green illustrated wrappers, folded over white plain wrappers. On outside back wrapper: This is Number 1 of The Ariel Poems....

331. ———.... Drawings by Albert Rutherston. [London: Faber & Gwyer Limited], [1927.]

Page [1], colored illus.; p. [2-3], the poem; p.

[4], list of 8 publications [The Ariel Poems]; p. [5], series and imprint; p. [6], certificate of issue. 18.5 cm.

Cover title.

"This is Number 1 of The Ariel Poems."

"This edition on Zanders' hand-made paper is limited to 350 copies. This is No. [in manuscript:] 106."

Brilliant bluish green flexible illustrated boards.

332. ———.... New York: William Edwin Rudge, 1927.

[5] p. 18.5 cm.

"Twenty-seven copies printed.... Twelve copies only for sale."

Grayish yellow wrappers; unstitched.

CONTRIBUTIONS

333. ARBROATH LITERARY CLUB.

... *Annual Supper. Wednesday Evening, 26th April, 1922*.... [J. F. Hood and Son, Printers], [1922.]

Page [1], title; p. [2], Programme; p. [2-4], Toasts. 21 cm.

Printed in light brown, with decorative borders in gold.

Contains 78 brief quotations from Hardy's works.

Unbound.

With a TLS from T. F. Dewar, Edinburgh, 5 May 1922, to Thomas Hardy, asking him to accept presumably this copy of the Arbroath Literary Club's "toast list," adorned with quotations from his works.

334. ARCHER, WILLIAM.

Real Conversations. Recorded by William Archer. Conversation I.—With Mr. Thomas Hardy.

In *The Critic*, Vol. 38, No. 4, April 1901. New Rochelle, New York: Published for The Critic Company By G. P. Putnam's Sons.

Pages 308-318. Portraits. 25.5 cm.

The portraits, of William Archer and Thomas Hardy, are by Will Rothenstein.

Moderate greenish yellow decorated wrappers, printed in green and red.

335. ARCHER, WILLIAM.

Conversations with Hardy. Recorded by William Archer.

In *The Book League Monthly*, Vol. 1, No. 2, Dec. 1928. New York: The Book League of America, Inc.

Pages 168-179. 25 cm.

"Reprinted from *The Critic*, July, 1901...." The note should read "April, 1901"; see preceding entry.

Moderate reddish orange illustrated wrappers, printed in black and green.

336. ARGYLL, JOHN GEORGE EDWARD HENRY DOUGLAS SUTHERLAND CAMPBELL, 9TH DUKE OF.

Three Notable Stories. Love and Peril. To Be, or Not To Be. The Melancholy Hussar. Respectively by The Marquis of Lorne, K. T., Mrs. Alexander [pseud.], Thomas Hardy. London: Spencer Blackett, 1890.

[7], 211 p. 19 cm.

"The Melancholy Hussar," by Thomas Hardy, p. [151]-211.

Mrs. Alexander was the pseudonym of Annie French Hector.

Medium gray smooth cloth, with a crown blocked in gold on front cover and a cluster of irises blocked in shades of green and purple on front cover and on spine.

Adverts., [4] p., and "Catalogue of Books," Sept. 1889, 31, [1] p., at back.

337. ARGYLL, JOHN GEORGE EDWARD HENRY DOUGLAS SUTHERLAND CAMPBELL, 9TH DUKE OF.

Three Notable Stories. Love and Peril, To Be, or Not To Be, The Melancholy Hussar. Respectively by The Marquis of Lorne, K.G. [i.e. K.T.], Mrs. Alexander [pseud.], Thomas Hardy. Copyright. London: The Standard Library Company [n.d.].

[7], 211 p. 18.5 cm.

The title leaf, not on text paper, is on a stub.

"The Melancholy Hussar," by Thomas Hardy, p. [151]-211.

Deep red diagonal rib cloth, with floral and other decoration blocked in blind on front cover and on spine.

338. *The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day*. Compiled and Edited by George Bainton. London: James Clarke & Co., 1890.

x p., 1 leaf, 355, [1] p. 19.5 cm.

Contribution by Thomas Hardy, p. 320-321.

Dark blue smooth cloth, front cover and spine blocked in gold and black.

"James Clarke & Co.'s Books," dated 1/6/90, 8 p. at back.

In COLLINS collection [WC 268].

339. *Arthur Henniker: A Little Book for His Friends*. London: Arthur L. Humphreys, 1912.

[7], 135, [1] p. Front., plate. 21.5 cm.

T.p. printed in red and black.

"Preface," signed F.H. [Florence Henniker, who edited the book].

"A. H., 1855-1912," by Thomas Hardy, p. 58.

Diagonal fine rib cloth in vertical panels, the side panels and spine blackish blue, the center panel on front and back covers very deep red. T.e.g.

340. BALDWIN, STANLEY BALDWIN, 1ST EARL.

The Preservation of Ancient Cottages: An Appeal... With a Note by Thomas Hardy, O.M. [London]: The Royal Society of Arts [1927].

15, [1] p. Plates. 21 cm.

"Note by Thomas Hardy, O.M.," p. 13-[16].

Yellowish gray wrappers. "Royal Society of Arts" membership information, etc., on inside front wrapper.

341. COPY 2.

Autograph signature on p. 12: Stanley Baldwin. Autograph signature on p. [16]: Thomas Hardy.

Tipped in on p. 13 is an ALS from Sir Patrick Gower, Baldwin's private secretary, to My dear Samuel, 10, Downing Street, n.d.: "Le voici!" Tipped in on back wrapper is a TLS from G. K. Menzies, Secretary of the Royal Society of Arts, to Howard Bliss, 9th October, 1928, stating that they have no knowledge of any copy with autograph signatures and that the copy is probably unique.

342. BARNES, WILLIAM.

Select Poems of William Barnes. Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy. London: Henry Frowde, 1908.

xvi, 196 p. Front. 17.5 cm.

"Preface," p. [iii]-xii.

Dark grayish olive green flexible smooth cloth, front cover and spine blocked in gold, back cover blocked in blind. T.e.g.

Bookplate of John Quinn.

343. COPY 2.

Dark olive green flexible smooth cloth, blocking as above but both covers blocked in blind. Plain edges. Secondary binding.

344. BARRIE, SIR JAMES MATTHEW, BART.

George Meredith.... Portland, Maine: Thomas B Mosher, 1911.

vi p., 1 leaf, 9, [1] p., 1 leaf. 14.5 cm.

T.p. and colophon printed in black, with borders and device in red. Initial letters in text and borders on each page in red.

Halftitle: George Meredith 1909. Poem by R. Brimley Johnson on verso of halftitle.

First published in *The Westminster Gazette*, May 26, 1909, under title "Neither Dorking nor the Abbey," and dated "Box-Hill, May 22." See Gardner, p. 71.

"G.M. 1828-1909," by Thomas Hardy, leaf following p. vi.

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

Yellowish white decorated parchment paper wrappers, lettered in dark green on outside

front wrapper and spine, with a border in dark red on outside front wrapper and a stylized flower in dark green and dark red on outside back wrapper; folded over flexible boards. No endpapers. Deckle edges. Four blank leaves at front and six at back.

In an olive green cardboard slip-in case.

Another copy is in BARRIE collection [JB 64] and a third in MEREDITH collection [GM 183].

345. BARRIE, SIR JAMES MATTHEW, BART.

George Meredith: A Tribute.... [Portland Maine: Thomas Bird Mosher, 1919.]

[4] blank leaves, halftitle, leaf with poem by R. Brimley Johnson, frontispiece, title, [12] leaves of text, colophon leaf, [4] blank leaves. 14.5 cm.

T.p. printed in black with emblem in reddish orange. Initial letters in text, side note, and colophon in reddish orange.

Halftitle: George Meredith, 1909.

"G.M. 1828-1909," by Thomas Hardy, third leaf of text following title leaf.

"Nine hundred and fifty copies of this book have been printed on Kisogawa hand-made paper...."

Greenish gray decorated wrappers, printed in reddish orange and gray; folded over flexible boards. No endpapers. Deckle edges.

Another copy is in BARRIE collection [JB 66].

346. ———.... Portland, Maine: Thomas Bird Mosher, 1929.

vii, 11 p., 1 leaf. Front. 14.5 cm.

T.p. and colophon printed in black with device in orange. Initial letters in text and side note in orange.

Halftitle: George Meredith, 1909. Poem by R. Brimley Johnson on verso of halftitle.

"G.M. 1828-1909," by Thomas Hardy, p. vii.

"Seven hundred and fifty copies of this book have been printed on Van Gelder hand-made paper...."

Light grayish red decorated wrappers, folded over flexible boards. No endpapers. Deckle

edges. Four blank leaves at front and five at back.

Another copy is in BARRIE collection [JB 68].

347. BARRIE, SIR JAMES MATTHEW, BART.
Neither Dorking nor the Abbey... Chicago: Browne's Bookstore, 1910.

14, [1] p. 17 cm.

"G.M. 1828-1909," by Thomas Hardy, p. [15]. Moderate greenish blue wrappers. Paper label on outside front wrapper. Deckle edges.

Bookplate of George Barr McCutcheon.

Another copy is in BARRIE collection [JB 61].

348. ———. Chicago: Browne's Bookstore, 1912.

14, [1] p. 16 cm.

"G.M. 1828-1909," by Thomas Hardy, p. [15].

Light yellowish brown wrappers.

In BARRIE collection [JB 65].

349. [BARTLETT, RICHARD GROSVENOR.]
... *A Book of Remembrance: Being a short Summary of the Service and Sacrifice rendered to the Empire during the Great War by one of the many Patriotic Families of Wessex: The Popes of Wracklford, co. Dorset.* With a Foreword by Thomas Hardy, O.M. London: Privately Printed (for Use of the Family) at the Chiswick Press, 1919.

151, [1] p. Front., plates. 26.5 cm.

T.p. printed in black and red.

Leaf numbered 128* inserted between pages 128 and 129.

Plates accompanied by guard sheets with descriptive letterpress.

"Introduction" signed: R. G. B. [and] H. P. [Richard Grosvenor Bartlett and Hilda Pope].

"Foreword," p. 5-6.

"Hardy ... read and revised the proofs of the whole volume."—Purdy, p. 320.

Dark red smooth cloth, with a double rule border and coat of arms blocked in gold on front cover, spine blocked in gold. T.e.g.

Printed label pasted on free front endpaper:

Sent at the request of Mr. Alfred Pope, Wracklford, Dorset. June 1919.

Bookplates of Merton Russell Cotes and A. Edward Newton.

350. BIRRELL, AUGUSTINE.

Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library. Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell.... New York: Charles Scribner's Sons, 1920.

ix, 206 p., 1 leaf. Front., plates. 23 cm.

Letter, Thos. Hardy to Mr. Locker, Feb. 2, 1880, p. 139-140.

Brownish gray boards. Light brown linen spine. Paper label on spine.

In ELIOT collection [GE 148].

351. *The Book of France.* In Aid of the French Parliamentary Committee's Fund for the Relief of the Invaded Departments. Edited by Winifred Stephens. Published under the Auspices of an Honorary Committee Presided over by His Excellency Monsieur Paul Cambon. London: Macmillan and Co., Limited; Paris: Édouard Champion, 1915.

xvi, 272 p. Colored front., plates (1 colored), illus. 21.5 cm.

In French and English.

"Great Britain," by J. H. Rosny aîné, translated by Thomas Hardy, p. 12-15. "Invasion," by Remy de Gourmont, translated by Thomas Hardy, p. 61-62.

A vertical thick-and-thin variety of fine bead cloth, dark purplish blue, with a medallion embossed in gold on front cover, spine blocked in gold.

Bookplates of George Barr McCutcheon and Raymond J. Schweizer.

352. *The Book of the Homeless (Le Livre des Sans-Foyer).* Edited by Edith Wharton. Original Articles in Verse and Prose. Illustrations reproduced from Original Paintings & Drawings.

The Book is Sold for the Benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee. New York: Charles Scribner's Sons, 1916.

xxv, 154, [1] p., 1 leaf. Plates (some colored), music. 28 cm.

Added t.p., engraved. T.p. and other decorations by Rudolph Ruzicka.

"Cry of the homeless," by Thomas Hardy, p. 16. Portrait of Thomas Hardy, from a photograph of the painting by Jacques-Emile Blanche, following p. 16.

Brownish gray boards, with a leafy border and a circular cut of mother and child blocked in gray on front cover. Strong reddish brown buckram spine, blocked in gold.

353. ———. Edited by Edith Wharton. Original Articles in Verse and Prose. Illustrations reproduced from Original Paintings & Drawings. The Book is Sold for the Benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee. New York: Charles Scribner's Sons, 1916.

xxv, 154, [1] p., 1 leaf. Mounted plates (some colored), facsimils., music. 32.5 cm.

Added t.p., engraved. T.p. and other decorations by Rudolph Ruzicka.

"Of this book, in addition to the regular edition, there have been printed and numbered one hundred and seventy-five copies de luxe, of larger format. Numbers 1-50 on French hand-made paper, containing four facsimiles of manuscripts and a second set of illustrations in portfolio. Numbers 51-175 on Van Gelder paper. Copy Number [in manuscript:] 18. D. B. Updike [printer]."

"Cry of the Homeless," by Thomas Hardy, p. 16. Facsimile of the manuscript of the poem tipped in facing p. 16.

Portrait as in regular edition except that it is printed on thinner paper and mounted.

Yellowish gray boards, with a circular cut

of mother and child blocked in gold on front cover. Pale blue smooth cloth spine, blocked in gold. Deckle edges. Matching portfolio (No. 18), without the blocking in gold on front cover, spine blocked in gold.

Bookplate of Carroll Atwood Wilson.

354. *The Book of the Queen's Dolls' House*. Edited by A. C. Benson, C.V.O and Sir Lawrence Weaver, K.B.E. With Ninety-two Plates of which Twenty-four are in Colour. London: Methuen & Co. Ltd. [1924].

2 vols. XCII, XXIV plates including fronts. (some colored), plans. 26.5 cm.

T.p. printed in black and red.

T.p. of Vol. II varies: *The Book of the Queen's Dolls' House Library*. Edited by E. V. Lucas. With Twenty-four Plates of which Eight are in Colour.

No. 867 of 1,500 copies.

A selection by Hardy from his works for a miniature book of nine *Poems*, Vol. II, p. 146-152. Reproduction of 2 pages of the book, on Plate XI, facing p. 146.

Grayish purplish blue boards. On front cover: a crown, Queen Mary's monogram, and the date 1924, all stamped in gold. Yellowish white raw silk spine. Paper label on spine. Deckle edges.

In BARRIE collection [JB 223].

355. *Charles Dickens. Some Personal Recollections and Opinions*. By Thomas Hardy [et al.]....

In *The Bookman*, Vol. 41, No. 245, Feb. 1912, "Dickens Centenary Number." London: Hodder & Stoughton.

Pages 246-255. Illus. 33 cm.

"Thomas Hardy and the influence of Dickens," by Thomas Hardy, p. 247.

White illustrated wrappers, printed in light orange brown.

In DICKENS collection [CD 793].

356. *The Curse of Militarism*. By Thomas Hardy, Edna Lyall, Sir Lewis Morris [and others]....

In *The Young Man*, Vol. 15, No. 174, June 1901. London: Horace Marshall & Son.

Pages 189–193. 26 cm.

Contribution vi, by Thomas Hardy, p. 191.

Moderate orange illustrated wrappers.

357. *Dinner Given in Honour of M. Anatole France at the Savoy Hotel, December 10, 1913*. London: Privately Printed at the Ballantyne Press, 1913.

21, [1] p., 1 leaf. 22.5 cm.

“Mr. Hardy’s Tribute,” p. 4.

Light grayish yellowish brown wrappers.

358. DORCHESTER DEBATING AND DRAMATIC SOCIETY.

... *The Hardy Plays, to be Presented By the Dorchester Debating and Dramatic Society ... at the Corn Exchange, Dorchester ... Nov. 15th & 16th, 1911...* “*The Three Wayfarers*” ... and “*The Distracted Preacher*”.... [Dorchester: Henry Ling Printer], [1911.]

[4] p. 24.5 cm.

Printed in blue throughout. The text is enclosed by a single rule frame.

Programme.

“Mr. Hardy’s Note on the Story,” p. [4].

White wrappers, printed in blue. The text on outside and inside front wrapper and on inside back wrapper is enclosed by a single rule frame.

359. ... *The Hardy Plays Presented by the Dorchester Debating and Dramatic Society at the Cripplegate Institute, London, on Monday, November 27th, 1911, Under the auspices of the Society of Dorset Men in London*. Dorchester: Ling, Printer [1911].

8 p. Illus. 24.5 cm.

Cover title.

The text and each of the illustrations on p. 1–7 are enclosed by a single rule border in red.

Programme for “The Three Wayfarers” and “The Distracted Preacher.”

“Mr. Hardy’s Note on the Story,” p. 4.

Light brown decorated wrappers, printed in black, red, and silver. Programme of The London Concert Orchestra on inside front wrap-

per. “The Hangman’s Song,” by Thomas Hardy, with music, on inside back wrapper.

360. ... *The Hardy Plays Presented by the Dorchester Debating and Dramatic Society at the Weymouth Pavilion, on Friday, December 15th, 1911*. Dorchester: Ling, Printer [1911].

8 p. Illus. 26.5 cm.

Cover title.

The text and each of the illustrations on p. 1–7 are enclosed by a single rule border in red.

Programme for “The Three Wayfarers” and “The Distracted Preacher.”

“Mr. Hardy’s Note on the Story,” p. 4.

Olive green decorated wrappers, printed in green and red. “The Hangman’s Song,” by Thomas Hardy, with music, on inside back wrapper.

361. DORCHESTER DEBATING AND DRAMATIC SOCIETY.

“*The Trumpet Major*,” *A Play in Four Acts, Adapted by A. H. Evans from the book of that title by Thomas Hardy, O.M., Will be presented by The Dorchester Debating and Dramatic Society, With the Author’s kind permission, At the Cripplegate Institute, London, On the Evening of Thursday, December 5th, 1912, Under the auspices of The Society of Dorset Men in London*. [Dorchester: Henry Ling Printer], [1912.]

12 p. Illus. 28.5 cm.

Each page has a broad bluish green frame.

Programme.

“Rolli-cum-rorum (from the Trumpet Major),” Words by Thomas Hardy, O.M., Air by Harry Pouncy, Harmonised by Boyton Smith, p. 9–10; “Valencienne (from Wessex Poems),” Words by Thomas Hardy, O.M., Music by Boyton Smith, p. 10; “Budmouth Dears (from the Dynasts),” Words by Thomas Hardy, O.M., Music by Boyton Smith, p. 11–12.

Light olive green decorated wrappers, printed in bluish green, red, and silver. “Birthplace of Thomas Hardy, O.M.,” From a drawing by Mr. Leonard Patten, on inside front wrapper;

Programme of Music and "Casterbridge from Ten Hatches," From a drawing by Mr. Leonard Patten, on inside back wrapper; text on outside back wrapper.

362. ... *Dramatic and Operatic Matinée in Aid of the "Titanic" Disaster Fund, Tuesday, May 14th, 1912, at 2 o'clock*... [Printed by Eyre & Spottiswoode, Ltd., 1912.]

[40] p. Illus. 31.5 cm.

At head of title: Royal Opera, Covent Garden. Kindly lent by The Grand Opera Syndicate, Ltd.

Programme.

"The Convergence of the Twain," by Thomas Hardy, p. [2-3].

Light grayish yellowish brown illustrated (by Chas. A. Buchel) wrappers, the front wrapper printed in black, brown, and orange.

363. ELLIS, HAVELOCK.

Concerning Jude the Obscure. By H. Havelock Ellis. London: The Ulysses Bookshop [1931]. [vii], 37, [1] p. 26 cm.

"Mr Hardy to Mr Ellis," a letter dated April 29th, 1883, p. [vi-vii].

"This Edition (signed by the Author) is limited to 185 copies. No. [in manuscript:] 74. [printed:] Author: [in manuscript:] Havelock Ellis."

Light grayish red boards. Black buckram spine. Deckle edges.

364. *Fine Passages in Verse and Prose; Selected by Living Men of Letters. I.*

In *The Fortnightly Review*, New Series, No. 248, Aug. 1887. London: Chapman and Hall, Limited [etc.].

Pages [297]-316. 25 cm.

Thomas Hardy's selections and commentary, p. 304-306.

The sheets of the article extracted and bound with the original pale yellowish pink wrappers and adverts. at front and back.

Dark grayish green vertical straight-grain morocco cloth. T.e.g

365. FOSTER, JOSHUA JAMES.

... *Wessex Worthies (Dorset)*. *With some account of others connected with the history of the County, and numerous Portraits and Illustrations*... With an Introductory Note by Thomas Hardy, O.M. London: Dickinsons, 1920.

[2], xviii, [2], 167 p. xxxi plates including front. 26 cm.

"Introductory Note," p. [ix], and "A Call to National Service," p. [150], by Thomas Hardy.

"The 'Author's edition' of this work is limited to three hundred and twenty-five copies, of which this is No. [stamped:] 87."

Grayish blue boards. Light grayish yellowish brown smooth cloth spine. T.e.g.

366. ... ———. ... With an Introductory Note by Thomas Hardy, O.M. London: Dickinsons, 1920.

[2], xviii, [2], 167 p. XLVIII plates including front. 29.5 cm.

T.p. printed in black and red.

Contributions by Hardy as in the preceding entry.

"The Edition de luxe of this work is limited to fifty copies, of which this is No. [not numbered]."

Brilliant yellowish green buckram, with a small circular cut of a castle blocked in gold on front cover, in blind on back cover. Vellum spine. T.e.g.; bottom edges deckled.

367. *General Passavant's Will*. By Grant Allen. And other stories. London: Josephs & Edwards [after 1892].

127, [1] p. 24 cm.

This collection comprises all of the selections in *Stories from "Black and White"* and five additional stories.

"To Please His Wife," by Thomas Hardy, p. [33]-43.

Moderate orange wrappers. Bound: light gray modern marbled boards and matching endpapers. Dark purplish blue leather spine and corners. Lettered on front cover and on spine: To

Please His Wife ["By" on front cover only]
Thomas Hardy.

Bookplate of Clement K. Shorter.

Pasted onto free front endpaper is an undated autograph note from Hardy to Shorter.

368. *The General's Will*. By Grant Allen. And Other Stories. London: Richard Butterworth & Co. [after 1892].

2 prel. leaves, 263 p. 18.5 cm.

On front cover and on spine: General Passevant's [i.e. Passavant's] Will.

Contents same as those of *Stories from "Black and White,"* with the last story in that edition rotated to first position here.

"To Please His Wife," by Thomas Hardy, p. [101]-137.

Strong yellow green smooth cloth, with a floral decoration and horizontal rules blocked in black on front cover and on spine.

Another copy is in the BARRIE collection [JB 234].

369. HARDY, EMMA LAVINIA GIFFORD.

Some Recollections by Emma Hardy, Thomas Hardy's first wife. With notes by Evelyn Hardy. Together with Some Relevant Poems by Thomas Hardy. With notes by Robert Gittings. Jointly edited by Evelyn Hardy and Robert Gittings. London, New York, Toronto: Oxford University Press, 1961.

xv, 91, [1] p. Front., plates, illus. 20 cm.

"Some Relevant Poems," p. [63]-89.

Moderate reddish brown buckram.

370. HARDY, FLORENCE EMILY DUGDALE.

The Book of Baby Beasts. Pictures in Colour by E. J. Detmold. Descriptions by Florence E. Dugdale. London: Henry Frowde, Hodder & Stoughton [1911.]

119, [1] p. Colored mounted front., 18 colored mounted plates. 28.5 cm.

Four 5-line stanzas, unsigned, heading a chapter "The Calf," p. 105. "The poem is ascribed to Hardy by Mrs. Hardy's sisters.... It is prob-

able that he had a hand in the revision of other poems in the book."—Purdy, p. 314.

Light yellow brown boards, with a circular colored picture by E. J. Detmold of a mouse mounted on the front cover. Light olive brown smooth cloth spine.

371. HARDY, FLORENCE EMILY DUGDALE.

The Book of Baby Pets. Illustrations by E. J. Detmold. Descriptions by Florence E. Dugdale. London: Henry Frowde, Hodder & Stoughton [1915].

119, [1] p. Colored mounted front., 18 colored mounted plates. 29 cm.

A single quatrain, by Thomas Hardy, unsigned, heading a chapter "About Lizards," p. 75. "It is probable that Hardy had a hand in the revision of other poems in the book."—Purdy, p. 317.

Light yellow brown boards, with a circular colored picture by E. J. Detmold of a monkey mounted on the front cover. Light olive brown smooth cloth spine.

372. THE HARDY PLAYERS OF THE DORCHESTER DEBATING AND DRAMATIC SOCIETY.

Souvenir Programme. Wessex Scenes from "The Dynasts." (*A Drama of the Napoleonic Wars, in Two Acts and Five Scenes*) by Thomas Hardy, O.M. Specially Adapted and Augmented for the Red Cross Performances at the Corn Exchange, Dorchester ... on Wednesday and Thursday, December 6th and 7th, 1916, by the Hardy Players of the Dorchester Debating and Dramatic Society.... [Dorchester: Henry Ling Printer], [1916.]

12 p. Front., illus. 28.5 cm.

The text on the odd-numbered pages is framed by a single orange rule.

"Prologue," p. 5, and "Epilogue," p. 9, by Thomas Hardy.

Light orange wrappers, with the text on outside front wrapper framed by a single darker orange rule within a dark orange border. Names of patronesses and patrons and information concerning performances printed on inside front wrapper. Stapled.

373. COPY 2.

"No. 9 of an edition limited to twelve Auto-graphed copies." Signed by Hardy on frontis-piece.

Pale yellow wrappers, with the text on outside front wrapper framed by a single gold rule within a gold border. Inside front wrapper blank. Sewn with an ivory silk ribbon.

Bookplate of Harry Glemby.

374. HARPER & BROTHERS.

The Harper Centennial, 1817-1917: A Few of the Greetings and Congratulations. New York and London: Harper & Brothers [1917].

[xii], 106 p. Front. (mounted facsim.). 23.5 cm.

Letter from Thomas Hardy, May 29th, 1917, written in the third person and unsigned, p. 12.

"Twelve hundred and fifty copies of this book have been printed from type by Harper & Brothers for private distribution among their friends."

Light grayish yellowish brown boards. T.e.g.; fore edges deckled.

375. HENNIKER, HON. FLORENCE ELLEN HUNGERFORD MILNES.

In Scarlet and Grey: Stories of Soldiers and Others by Florence Henniker. And The Spectre of the Real by Thomas Hardy and Florence Henniker. London: John Lane; Boston: Roberts Bros., 1896.

[8], 208 p. 20 cm.

Vol. 25 of The Keynotes Series.

The design on t.p. (repeated on front cover) and the key monogram on unnumbered page facing p. [1] (repeated on back cover and on spine) are by Patten Wilson.

"The Spectre of the Real," p. 164-208.

Deep red smooth cloth, with decorations blocked in black on covers, spine blocked in black and gold.

Adverts., [2] p., "The Keynotes Series," 14 p., and "Catalogue of Publications in Belles Lettres," 1896, 16 p., at back.

Inscribed on halftitle: To Mrs. Maxwell. with kind regards from Florence E H Henniker. July. 1896.

376. ———. Boston: Roberts Bros.; London: John Lane, 1896.

[7], 210 p. 17.5 cm.

Vol. 25 of The Keynotes Series.

The design on t.p. (repeated on front cover) and the key monogram on verso of halftitle (repeated on back cover) are by Patten Wilson, as in London edition.

"The Spectre of the Real," p. [165]-210.

Moderate blue smooth cloth, with decorations blocked in green on covers, spine blocked in gold.

Adverts., [10] p. at back.

377. COPY 2.

Moderate reddish brown smooth cloth, same blocking in green and gold.

Adverts. as above.

378. COPY 3.

Moderate yellowish green smooth cloth, with a more polished finish than Copies 1 and 2, same blocking in green and gold.

Adverts. as above.

379. *I Can Remember Robert Louis Stevenson.* Edited by Rosaline Masson. Enlarged Edition with New Contributions from Sir James M. Barrie, Mr Will H. Low and Mr S. S. McClure. London, Edinburgh: W. & R. Chambers, Limited, 1925.

xii, 305 p. Front., plates. 23 cm.

"Robert Louis Stevenson," by Thomas Hardy, O.M., p. 214-216.

Reddish brown buckram, spine blocked in gold.

Advert., [3] p. at back.

Signed by the editor on t.p., and inscribed by her on free front endpaper: To Will H. Low, with the editors compliments and thanks. Rosaline Masson, Edinburgh November 1925.

In STEVENSON collection. *Catalogue*, Part v, No. 53.

380. THE IDEAL FILM RENTING CO., LTD.
 ... *Far from the Madding Crowd* by Thomas Hardy. O.M. Turner Film adapted and produced by Larry Trimble... London, W.: The Ideal Film Renting Co., Ltd. [1915].
 [12] p. Illus. 24.5 cm.
 Cover title. At head of title: "Ideal" Picture Play.
 The illustrations are "still" photographs from the film.
 "This synopsis of the story was written by Thomas Hardy especially for the private exhibition on the 16th of November, 1915," p. [2]-[12].
 Light brown wrappers. Cast on inside front wrapper, text on inside and outside back wrapper.

381. JOHNSON, LIONEL PIGOT.
The Art of Thomas Hardy... With a Portrait Etched from Life by William Strang and a Bibliography by John Lane. London: Elkin Mathews and John Lane; New York: Dodd, Mead and Company, 1894.
 ix, [2], 276, lxiii, [1] p. Front. 20 cm.
 T.p. printed in black and red.
 Includes the following by Thomas Hardy: "Dialect in Novels," From 'The Athenaeum,' Nov. 30, 1878 (Not elsewhere reprinted), p. xvii; "William Barnes: A Biographical Note [Reprinted, by permission, from *The Athenaeum* of October 16, 1886] and The Fire at Tranter Sweatley's: A Wessex Ballad [Printed, by permission, from the original MS.]," p. [xlvii]-[lxiv].
 Yellow green buckram.
 "List of Books in Belles Lettres," 1894, 14, [2] p. at back.
 Printed label pasted to pastedown front endpaper: This Book is now Published by John Lane at the Bodley Head in Vigo St. London W.

382. *King Albert's Book: A Tribute to the Belgian King and People from Representative Men and Women Throughout the World*. [London]: The

Daily Telegraph, in conjunction with The Daily Sketch, The Glasgow Herald, and Horder and Stoughton [Introduction 1914].
 187, [1] p. Front., plates (mostly colored, mostly mounted), music. 28 cm.
 T.p. printed in pale green and olive.
 "This book is sold for the benefit of the Daily Telegraph Belgian Fund."
 Introduction signed Hall Caine and dated Christmas 1914.
 "Sonnet on the Belgian Expatriation," by Thomas Hardy, p. 21.
 White smooth cloth, with a decorative border on front cover and at upper left the monogram A in a design, all blocked in very dark bluish green, spine blocked in very dark bluish green.

383. COPY 2.
 Inscribed in what was said to be the hand of the King of the Belgians on free front endpaper: To Dr. & Mrs. Hibben With hearty thanks for lovely [?] mufflers & other comforts for our Soldiers. Christmas 1914.

384. COPY 3.
 28.5 cm.
 Probably a later issue. Without the date "Christmas 1914" at the end of the Introduction.
 Strong brown flexible morocco, with the monogram design as above, but blocked in gold, and with only a single rule border in blind rather than the decorative border, no blocking on spine. T.e.g.

385. ———. New York: Hearst's International Library Co [1915].
 187, [1] p. Front., plates (mostly colored, mostly mounted), music. 28 cm.
 T.p. printed in pale green and olive.
 Leaf following free front endpaper torn out.
 On front cover: Authorized Edition.
 "Sonnet on the Belgian Expatriation," by Thomas Hardy, p. 21.
 Dark greenish gray buckram, blocked as Cop-

ies 1 and 2 of the English edition, but in blind and yellowish white.

386. THE KINGSWAY THEATRE, LONDON.

The Dynasts. An Epic drama by Thomas Hardy. Abridged for the stage and produced by Granville Barker.... [London: Warrington & Co.], [1914.]

[10] p. 16 cm.

Program.

"Prologue. Written for this production by Thomas Hardy," p. [4].

White wrappers, with text on outside front wrapper in black and red and with adverts. on inside and outside back wrapper.

Adverts., p. [1-2] and [9-10].

Bookplate of B. George Ulizio.

387. *Letters Addressed to A. P. Watt*. London: A. P. Watt & Son, 1894.

xv, 107, [1] p. 17.5 cm.

T.p. printed in black and red.

Letter from Thomas Hardy, January 10th, 1892, p. 32.

Yellowish white illustrated wrappers, printed in green.

In COLLINS collection [wc 299].

388. *Letters Addressed to A. P. Watt and His Sons, 1883-1929*. London: A. P. Watt & Son, 1929.

xxiii, 211, [1] p. 16.5 cm.

The same letter from Thomas Hardy as in preceding item, p. 86.

Light yellowish brown wrappers.

In COLLINS collection [wc 300].

389. *Letters to Macmillan*. Selected and Edited by Simon Nowell-Smith... London, Melbourne, Toronto, New York: Macmillan, St Martin's Press, 1967.

384 p. Front., plates, illus., facsim. 22 cm.

"Thomas Hardy," p. [129]-134.

Deep purplish red smooth cloth, spine blocked in gold. Top edges stained deep purplish red. Illustrated endpapers, white on black.

In STEVENSON collection. *Catalogue*, Part III, No. 52.

390. *The May Book*. Compiled by Mrs. Aria in Aid of Charing Cross Hospital... London: Macmillan & Co. Limited, 1901.

xii, 164 p. Front., plates (some colored), illus., facsim., music. 29.5 cm.

"The Superseded," by Thomas Hardy, p. 62-63. Light blue buckram, with a design on front cover blocked in light brown, black, gray, and pink.

Adverts., 16 p. at back.

391. MOULE, HENRY JOSEPH.

Dorchester Antiquities... Dorchester: Henry Ling, Printer and Publisher, 1906.

1 prel. leaf, vi, 96 p. Plates, illus. 19.5 cm.

"H. J. M. Some Memories and Letters," by Thomas Hardy, p. [7]-13.

Fig. 25, p. 76, of three fibulae "Taken From the Forehead of a skull exhumed at Max Gate," is by Hardy.

Light yellow green diagonal very fine rib cloth.

392. NEWTON, ALFRED EDWARD.

Thomas Hardy, Novelist or Poet?... With Facsimiles of Original Letters in the "Oak Knoll" Library. [Philadelphia]: Privately Printed, 1929.

[5], 1-[16], [2], 17-32, [8] p. Front., illus., facsim. 27 cm.

Includes reproductions of letters and other manuscript material by Hardy, printed transcriptions of letters, and on p. 27 Hardy's poem "Domicilium."

One of 950 copies.

Moderate blue boards. Dark blue smooth cloth spine. Paper label on front cover and on spine. In a blue cardboard box with paper label.

393. *Romantic Tales*. By Thomas Hardy, F. Anstey, W. E. Norris and Others. New York: Dodd, Mead & Company [1892?].

259 p. 17.5 cm.

Same as *Tales from Many Sources*, Vol. 1, 1885.

"The Three Strangers," by Thomas Hardy, p. [7]-40.

Diagonal fine rib cloth, upper third brownish orange, lower two-thirds light orange yellow; with a slip-stitch design on front cover and on spine blocked in brown where the two pieces of cloth meet.

Inscription on free front endpaper dated Dec. 12/93.

394. *Shakespeare Memorial Theatre Fund... Theatre Royal, Drury Lane... Tuesday, November 9th, 1926... Grand Matinee in Aid of the Shakespeare Memorial Theatre Fund.* [London: J. Miles & Co., Ltd., Printers to H. M. The King], [1926.]

[20] p. Illus. 32.5 cm.

Decorative border on t.p. and single rule border on every other page in red.

Programme.

"To Shakespeare. After three hundred years," by Thomas Hardy, reproduction of the manuscript, p. [5].

Light gray and bluish gray wrappers with a crushed leather texture, the front wrapper printed in blue, red, and gold. Stapled and sewn with a blue silk ribbon.

Printed Notice on the death of James K. Hackett pasted to inside front wrapper.

395. SHORTER, DORA SIGERSON.

A Dull Day in London, and Other Sketches. By Dora Sigerson. With an Introductory Note by Thomas Hardy. London: Eveleigh Nash Company Limited [1920].

125, [1] p. 18 cm.

"First Published in 1920."

"Prefatory Note," by Thomas Hardy, p. 7-8.

Grayish yellowish brown boards. Light grayish yellowish brown raw silk spine. Paper label on spine.

396. *Songs from the Novelists, from Elizabeth to Victoria.* Edited, with Introduction and Notes, by William Davenport Adams... London: Ward and Downey, 1885.

xxviii, 155 p. 22.5 cm.

Printed in brown.

"The Hangman's Song," by Thomas Hardy, p. 130.

Dark greenish blue smooth cloth, lettered in red and with two small leaf decorations blocked in gold on front cover, back cover blocked in red. Vellum spine, decorated in brown and gold. T.e.g.; fore and bottom edges deckled.

Inscription on pastedown front endpaper: Thomas Hutchinson No. 3134. Tipped in on p. [v] is the front of an envelope addressed to Hutchinson in the hand of W. D. Adams, Oct. 5, 1892.

Bookplate of Carroll Atwood Wilson.

The Hardy ALS of June 29, 1885, inserted in this copy when it was in the Wilson collection, has been removed to the Parrish Collection manuscript file.

397. *Stories from "Black and White"...* With Twenty-seven Illustrations. London: Chapman & Hall, Ltd., 1893.

viii, 349 p. Illus. 19.5 cm.

"To Please His Wife," by Thomas Hardy, p. [99]-145.

With a small portrait of Hardy and two illustrations by W. Hennessy.

Very dark greenish blue smooth cloth.

398. *Stories in Black and White...* With Twenty-seven Illustrations. New York: D. Appleton and Company, 1893.

viii, 349 p. Illus. 18 cm.

"Authorized Edition."

Same as *Stories from "Black and White."* See preceding entry for contribution by Hardy.

Dark reddish orange wrappers, printed in blue. On outside front wrapper: Appletons' Town and Country Library. No. 110. January 15, 1893. Adverts. on inside front and inside and outside back wrappers.

Adverts., [8] p. at back.

399. COPY 2.

18.5 cm.

No series statement.

Grayish yellowish pink smooth cloth, with a

- quill pen blocked in black and beige on front cover.
Adverts. as above, with an additional [2] p. at back.
400. *Study and Stimulants; or, The Use of Intoxicants and Narcotics in Relation to Intellectual Life, as Illustrated by Personal Communications on the Subject, from Men of Letters and of Science.* Edited by A. Arthur Reade. Manchester: Abel Heywood and Son; London: Simpkin, Marshall, and Co., 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
Letter from T. Hardy, Dec. 5, 1882, p. 66.
Grayish yellowish brown diagonal fine rib cloth, front cover blocked in black, back cover in blind, spine blocked in gold and black. White and grayish yellowish brown patterned endpapers.
"Catalogue of Books," Feb. 1883, 18 p. at back.
401. ———. Edited by A. Arthur Reade. Philadelphia: J. B. Lippincott and Co.; Manchester: Abel Heywood and Son, 1883.
2 prel. leaves, 206 p., 1 leaf. 19 cm.
"Printers, Abel Heywood and Son, Manchester."
Contribution as above.
Dark grayish reddish brown diagonal fine rib cloth. Glazed paper label on spine. T.e.g.
Both editions in ANTHONY TROLLOPE collection [AT 443-444].
402. SUDERMANN, HERMANN.
The Song of Songs. . . . A New Translation by Beatrice Marshall. With an Introduction by John Lane. London: John Lane The Bodley Head, 1913.
xxii p., 1 leaf, 487 p. 19 cm.
Letter from Thomas Hardy to John Lane, Max Gate, December 15th, 1910, p. ix-x.
Dark olive imitation sand cloth, front cover and spine blocked in blind and gold.
"List of Fiction," 24 p. at back.
Inscribed on free front endpaper: From one peach to another. Deal. August, 1913.
403. *Tales from Many Sources.* Vol. 1. New York: Dodd, Mead & Company, 1885.
259 p. 18 cm.
"The Three Strangers," by Thomas Hardy, p. [7]-40.
Blackish blue smooth cloth, with a small overall pattern blocked in gold on covers and spine, and with 27 horizontal wavy lines blocked in gold on spine.
404. COPY 2.
As Copy 1, with the addition of seven horizontal wavy lines and lettering over these, blocked in gold, at head of front cover.
405. COPY 3.
Blackish blue diagonal fine rib cloth, with the lines and lettering on front cover and the lines on spine, but without the overall pattern.
Another copy is in Stevenson collection. *Catalogue*, Part III, No. 2.
406. *To Please His Wife.* By Thomas Hardy. A Memorial Swim. By W. Clarke Russell. The Ghost of the Past. By Mrs. E. Lynn Linton. And Other Tales. With 27 Illustrations. Vol. 1. London: Croome & Co. [after 1892].
2 vols. with continuous pagination ([iii]-viii, [1]-192 p.; 1 prel. leaf, [193]-349 p.).
Same as *Stories from "Black and White,"* but bound in two vols. The original t.p. and half-title are omitted, so that the pagination of the preliminary pages is inaccurate for this edition. The edition in fact has no proper title. Instead, each of the two vols. has a t.p. listing three of the four stories in that vol. T.p. of Vol. I as above. T.p. of Vol. II: Rebecca's Remorse. By James Payne. General Passavant's Will. By Grant Allen. The Golden Rule. By Mrs. Oliphant. And Other Tales. With 27 illustrations. Vol. II. [imprint as Vol. I].
On spine of Vol. I: To Please His Wife. Thomas Hardy. &c. &c. On spine of Vol. II: General Passavant's Will. Grant Allen. &c. &c.
"To Please His Wife," by Thomas Hardy, p. [99]-145.

- With a small portrait of Hardy and two illustrations by W. Hennessy.
 "Is It a Man?" by J. M. Barrie, p. [236]-272.
 Dark red smooth cloth.
 Vol. I in HARDY collection. Vol. II in BARRIE collection [JB 261].
407. COPY 2.
 Vol. I only.
 Dark grayish blue diagonal rib cloth.
408. *A Treasury of War Poetry: British and American Poems of the World War, 1914-1917*. Edited, with Introduction and Notes, by George Herbert Clarke. . . . Boston and New York: Houghton Mifflin Company; Cambridge: The Riverside Press, 1917.
 xxx, 280 p. 1 leaf. 17 cm.
 "Men Who March Away," p. 101-102, and "Then and Now," p. 118-119, by Thomas Hardy.
 Light grayish yellowish brown decorated wrappers, printed in reddish brown.
409. *Wayfarer's Love: Contributions from Living Poets*. Edited by the Duchess of Sutherland. Cover design by Mr. Walter Crane. . . . Westminster: Archibald Constable & Co., Ltd., 1904.
 78 p. 22.5 cm.
 T.p. printed in black and reddish orange.
 On front cover: Printed by the Potteries & Newcastle Cripples Guild & published on behalf of the Guild by Archibald Constable & Co.
 "Life's Opportunity," by Thomas Hardy, p. 16.
 Dark green buckram, with an illustration blocked in gold on front cover. Bevelled boards.
410. WEBER, CARL JEFFERSON.
In the Land of the D'Urbervilles: Illustrations of Thomas Hardy's "Tess" from Photographs by Carl F. Weber. Fairfield, Maine: Fairfield Publishing Company, 1933.
 [32] p. Illus. 12 by 20 cm.
 Cover title.
- Quotations from *Tess of the D'Urbervilles* illustrated by photographs.
 White wrappers, with text on inside front and inside and outside back wrappers.
411. *Which is the Finest View in Dorset? The Opinions of Some Well-known Dorset Men*. Illustrated by Sir Frederick Treves, Bart., G.C.V.O.
 In The Society of Dorset Men in London, *The Year Book 1915-6*. London: Hon. Secretary. Pages 31-36. Illus. 24.5 cm.
 "Mr. Thomas Hardy's Opinion," p. 31-32.
 Light brown illustrated wrappers, printed in brown and green.
- WORDS SET TO MUSIC
412. . . . *Before and After Summer. Ten Songs for Baritone and Piano*. Words by Thomas Hardy. Music by Gerald Finzi. . . . London [etc.]: Boosey & Hawkes Limited [n.d.].
 55 p. 31 cm.
 Each song has notice: Copyright 1949 in U.S.A. by Boosey & Co. Ltd.
 On outside front wrapper: Winthrop Rogers Edition.
 Bluish gray wrappers, printed in green. Adverts. on outside back wrapper.
 Adverts., verso of p. 55.
413. . . . *Earth and Air and Rain. Ten Songs for Baritone and Piano*. Words by Thomas Hardy. Music by Gerald Finzi. . . . London [etc.]: Boosey & Hawkes Limited [n.d.].
 55 p. 31 cm.
 At head of title: Winthrop Rogers Edition.
 Each song has notice: Copyright 1936 by Boosey & Co. Ltd.
 Light greenish gray wrappers, printed in green. Adverts. on outside back wrapper.
 Adverts., verso of p. 55.
414. . . . *Her Song*. Poem by Thomas Hardy. . . . Music by John Ireland. [London: J. B. Cramer & Co. Ltd., c1925.]
 1 leaf, 5 p. 31 cm.
 Caption title.

Pale yellowish pink decorated wrappers, printed in black and red. On outside front wrapper: Songs to poems by Thomas Hardy. 11. Unstitched.

The first page of "Weathers," poem by Thomas Hardy, music by John Ireland, is printed as an advertisement on outside back wrapper.

415. ... *The Oxen*. Song with Pianoforte Accompaniment by Leslie Cochran. Words by Thomas Hardy.... London: Augener Ltd. [c1927].

3 p. 31 cm.

Cover title. At head of title: Professional Copy. White wrappers, printed in black and green. The poem by Hardy on inside front wrapper. Adverts. on inside and outside back wrapper. Unstitched.

416. *Rollicum-Rorum*. Words by Thomas Hardy. Music by Gerald Finzi. [London: Boosey & Hawkes, Ltd., 1948.]

Page [1], title, printed in green: Winthrop Rogers Edition. Gerald Finzi. Songs for Baritone Voice with Piano. Rollicum-Rorum. To Lizbie Browne [not included]. Words by Thomas Hardy.... Pages 2-7, words and music; p. [8], adverts. 31 cm.

Caption title from p. 2.

Unbound; unstitched.

417. *Seven Poems by Thomas Hardy*. Set to Music for Baritone Male-Voice Chorus and Piano. By Hubert J. Foss. [London]: Oxford University Press, 1925.

[iv]. 42 p. 31 cm.

Cover title.

The poems, p. [i-iv]; words and music, p. [1]-42.

Light brown decorated wrappers.

With a TLS from Hubert J. Foss, The Oxford University Press, Music Dept., to Harold Child, June 10, 1930, sending this copy to him.

418. *To Lizbie Browne*. Words by Thomas Hardy. Music by Gerald Finzi. [London: Boosey & Hawkes, Ltd., 1951.]

Page [1], title, printed in green: Winthrop Rogers Edition. Gerald Finzi. Songs for Baritone Voice with Piano. Rollicum-Rorum [not included]. To Lizbie Browne. Words by Thomas Hardy.... Page [2], the poem by Hardy; p. 3-7, words and music; p. [8], adverts., printed in green. 31 cm.

Caption title from p. 3.

Unbound; unstitched.

419. ... *Weathers*.... Poem by Thomas Hardy.... Music by John Ireland. London: J. B. Cramer & Co. Ltd.; New York: Chappell-Harms (Inc) [c1925].

Page [i], title; p. [ii], the poem by Hardy; p. 1-5, words and music; p. [6], blank. 31 cm.

"Specimen Copy."

"Not To Be Sold."

Unbound; unstitched.

MISCELLANEA

420. HODGSON & Co.

A Catalogue of The Library of Thomas Hardy O.M. with Books and Autograph Letters, the Property of the late Mrs. Thomas Hardy. Removed from Max Gate, Dorchester, and Sold by Order of the Executors, including Autograph Presentation Copies of First Editions.... To Which are Added Rare and Valuable Books From Various Sources.... Which will be Sold by Auction by Messrs. Hodgson & Co. (John Edmund Hodgson and Sidney Hodgson) ... On Thursday, May 26th, 1938, and Following Day.... [London: Hodgson & Co., 1938.]

[2], 55, [1] p. Front. 25 cm.

Catalogue No. 16 of 1937-38.

"The Library of Thomas Hardy, O.M...." Lots [1]-309, p. [1]-26.

Light brown wrappers, outside front wrapper printed in blue.

Priced.

421. ILLICA, LUIGI.

Tess; A Drama in Four Acts. (On Thomas Hardy's "Tess of the D'Urbervilles") by Luigi Illica.

With an English Prose Translation by Claude Aveling. Music by Frederic D'Erlanger.... London: G. Ricordi & Co., Copyright 1909. 1 prel. leaf, [1], 50, 50 p. 21.5 cm. In Italian and English. Without music. Pale green wrappers. Stamped on outside front wrapper: Libretto Department.

422. COPY 2.

Pale green wrappers. Adverts. on verso of second p. 50 and on inside and outside back wrapper. Stamped on outside front wrapper: Libretto Department.

423. MAGGS BROS. LTD.

... *Thomas Hardy. A Collection of Books from his Library at Max Gate, Dorchester including Presentation Copies to Mr. and Mrs. Thomas Hardy. Also a Selection of Hardy First Editions, Original MSS., & Autograph Letters...* London: Maggs Bros. Ltd. [1938].

48 p. 21.5 cm.

Catalogue No. 664.

Part I, "A Collection of Books from the Library at Max Gate..." Nos. 1-222, p. 3-35; Part II, "Thomas Hardy's Writings," Nos. 223-271, p. 36-48.

Olive green wrappers. "List of Current Catalogues" on inside back wrapper.

424. *Notes on some of the lesser-known Characters in the abridgment from "The Dynasts" presented at the Kingsway Theatre November 25th, 1914.* [n.p., n.d.]

12 p. 15.5 cm.

Cover title.

Unbound, as issued.

425. *Order of Proceedings at the Unveiling of the Memorial Statue of Thomas Hardy, O.M. Dorchester September 2 1931.* [n.p., n.d.]

8 p. Illus. 19 cm.

Cover title.

"Order of Ceremony. Mr. C. H. St. John Hornby will introduce Sir James Barrie, O.M., and request him, on behalf of the subscribers, to un-

veil the statue. Sir James Barrie, O.M., will then speak, and at the conclusion of his Address will proceed to unveil the statue..."—p. [1].

Biographical sketch of Hardy, by J. W. M[ackail], p. 3-8.

The single illustration is a photograph of the statue by Eric Kennington.

Light gray decorated wrappers.

426. [SWAIN, CHARLES.]

The Old Clock. By Thomas Hardy. with an appended note by Carl J. Weber. Portland, Maine: The Southworth-Anthoensen Press, 1946.

[8] p. Front. 21 cm.

Although described by Weber as probably "the first known poem of Hardy's," "The Old Clock" is actually a transcript by Hardy, with variations from the original, of a poem by Charles Swain (1801-1874) entitled "The Old Cottage Clock." See Purdy, p. 325.

"Two hundred and forty-five copies have been printed for the friends of Fred Anthoensen Christmas 1946."

Dark yellowish green wrappers. Paper label on outside front wrapper, printed in red.

427. WESTMINSTER ABBEY.

... *The Funeral Service of the Late Thomas Hardy, O.M. Monday, January 16th, 1928. 2 P.M.* [London: Vacher & Sons, Ltd.], [1928.]

[9] p. 20 cm.

Cover title.

Unbound, as issued; stapled.

With a printed card of admission to South Transept.

FROM HARDY'S LIBRARY

428. BROADLEY, ALEXANDER MEYRICK.

The Romance of an Elderly Poet. A Hitherto Unknown Chapter in the Life of George Crabbe Revealed by His Ten Years' Correspondence with Elizabeth Charter 1815-1825. By A. M. Broadley ... and Walter Jerrold.... With Photogra-

vure Frontispiece and 16 Illustrations in Half-tone. London: Stanley Paul & Co. [1913].
xii, 309, [1] p. Front., plates. 23 cm.
Dark blue diagonal fine rib cloth. T.e.g.
Adverts., [1] p., "Stanley Paul & Co.'s Announcements," Jan. 1913, 48 p., at back.
Inscribed on free front endpaper: To Thomas

Hardy O M this aftermath of another Dorset poet, sometime vicar of Evershot & Frome St Quintin. A M Broadley Sep 30 1913....
Library label of Thomas Hardy. Bookplate of Laura Mell Pleadwell.
No. 27 in Maggs Bros. catalogue No. 664 (1938).