

ELIZABETH
CLEGHORN STEVENSON
GASKELL
1810—1865

THE GASKELL COLLECTION when it came to Princeton contained a number of books not included in Mr. Parrish's catalogue, *Victorian Lady Novelists* (1933), most notably American editions. The fourteen printed additions made by the Library to the collection include a presentation copy of *Ruth* (1853); three editions of *The Life of Charlotte Brontë*, the second (1857), the fourth (1858), and the second Continental (1859); and the first American edition of *The Moorland Cottage* (1851).

To the eleven Gaskell letters collected by Mr. Parrish the Library has added seventy-four, as well as thirteen letters addressed to her by Jane Carlyle, Harriet Martineau, Dante Gabriel Rossetti, John Ruskin, and others. Other additions include the memorandum of an agreement between Mrs. Gaskell and the publisher Edward Chapman, dated 23 August 1852, concerning the purchase by the latter of the copyright of *Ruth*, signed by both the author and the publisher.

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| <p>1. <i>Christmas Storms and Sunshine</i>. By the Authoress of "Mary Barton," "The Moorland Cottage," &c., &c.
In <i>The Christian Socialist</i>, Vol. 1, Nos. 22-25, March 29-April 19, 1851. London: Printed by the Working Printers' Association, Published by John Tupling.
Pages 175-176, 183-184, 191-192, 199-200. 28 cm.
Contained in the bound volume.
Brown Spanish marbled boards. Green leather spine, rebacked, and corners. Edges marbled.
In KINGSLEY collection [CK 161].</p> | <p>Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. Lacks free front endpaper.
Adverts., [2] p. at back.</p> |
| <p>2. <i>Cousin Phillis. And Other Tales</i>.... Illustrated Edition. London: Smith, Elder and Co., 1865.
1 prel. leaf, 286 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.</p> | <p>3. <i>Cranford</i>. By the Author of "Mary Barton".... London: Chapman & Hall, 1853.
iv, 324 p. 17.5 cm.
Moderate olive green diagonal wave cloth, covers blocked in blind, spine blocked in gold and blind.
Inscribed on free front endpaper: Wm. Gaskell, from his most affecte. wife June 18th. 1853.
Bookplate of Alan F. Maclure.</p> |
| <p>4. ———. By the Author of "Mary Barton".... New York: Harper & Brothers, 1853.
329 p. 17.5 cm.
Dark blue diagonal cord cloth, covers blocked in blind, spine blocked in gold.</p> | |

- "Choice Books for Young People," 6 p. at back.
5. COPY 2.
Black diagonal cord cloth, same blocking.
Adverts. as above.
Inscribed in pencil on t.p.: Isaac Roosevelt.
6. COPY 3.
Dark grayish purple thick-and-thin variety of vertical ripple cloth, same blocking.
Adverts. as above.
7. ———. . . . With a Preface by Anne Thackeray Ritchie and Illustrations by Hugh Thomson. London and New York: Macmillan and Co., 1891.
xxx, 297, [1] p. Front., illus. 18.5 cm.
Very dark green smooth cloth, with an illustration of flowers and a tea service blocked in gold on front cover and flowers blocked in gold on spine. A.e.g.
Adverts., [2] p. at back.
8. COPY 2.
xxx, 297, [1] p., 1 leaf. Front., illus. 26.5 cm.
Large paper copy.
Dark red buckram; no blocking. Paper label on spine. Deckle edges.
No adverts.
Bookplate of Robert Hoe.
9. *A Dark Night's Work*. . . . London: Smith, Elder and Co., 1863.
[4], 299, [1] p. 20 cm.
Dark grayish reddish brown vertical dot and line cloth, covers blocked in blind, spine blocked in gold.
"New and Standard Works," April 1863, 16 p. at back.
10. *A Dark Night's Work. A Novel*. . . . New York: Harper & Brothers, 1863.
[7]-90 p. 24.5 cm.
Moderate yellowish pink wrappers. On outside front wrapper: No. 229. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
- Adverts., April 1863, [2] p. at front. Adverts., 2 p. at back.
11. *The Grey Woman. And Other Tales*. . . . Illustrated Edition. London: Smith, Elder and Co., 1865.
1 prel. leaf, 280 p. Front., plates. 19.5 cm.
Added t.p., engraved.
The four illustrations are by George Du Maurier.
Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.
12. *Hand and Heart; and Bessy's Troubles at Home*. By the Author of "Mary Barton" London: Chapman and Hall, 1855.
33 p. 17.5 cm.
Moderate orange yellow wrappers.
13. *The Last Generation in England*. By the Author of "Mary Barton." Communicated for Sartain's Magazine by Mary Howitt. In *Sartain's Union Magazine*, Vol. 5, No. 1, July 1849. Philadelphia: John Sartain & Co.; New York: De Witt & Davenport.
Pages [45]-48. 27.5 cm.
Light yellowish pink illustrated wrappers.
14. *The Letters of Mrs Gaskell* edited by J.A.V. Chapple and Arthur Pollard. [Manchester]: Manchester University Press [c1966].
xxix, [1], 1010 p. 23 cm.
Dark grayish green smooth cloth.
15. *Letters of Mrs. Gaskell and Charles Eliot Norton, 1855-1865*. Edited with an Introduction by Jane Whitehill. London: Oxford University Press, Humphrey Milford, 1932.
xxxii, 131, [1] p. [2] double facsim. 23 cm.
Moderate red buckram.
16. *Letters on Charlotte Brontë*. . . . [London, 1914.]
[12] p. Facsim. 29 cm.
"Twenty-five copies of this little book have been privately printed by Clement Shorter. . . ." Unnumbered; unsigned.

- Inscription in pencil on p. [1]: Proof copy of an edition of 25 copies. Numbered in pencil at head of p. [1] and at head of p. [3]: 32. Dark olive green wrappers; unstitched.
17. *Libbie Marsh's Three Eras*. [By] the Author of "Mary Barton".... London: Chapman and Hall, 1855.
24 p. 17.5 cm.
What appears to be a circulating library stamp has been partially erased from the title page, taking with it the printed word "By".
Moderate orange yellow wrappers.
18. *The Life of Charlotte Brontë, Author of "Jane Eyre," "Shirley," "Villette," &c....* London: Smith, Elder & Co., 1857.
2 vols. Fronts., facsim. 21 cm.
The frontispiece of Vol. 1 is an engraving by J. C. Armytage of the portrait of Charlotte Brontë by G. Richmond. The frontispiece of Vol. 11 is an engraving by J. C. Armytage of "Haworth Church and Parsonage" after a drawing by E. C. Gaskell.
Dark yellowish brown diagonal wave cloth, blocked in blind.
"New and Standard Works," March 1857, 16 p. at back of Vol. 11.
Bookplate of Alan F. Maclure.
19. ———.... Second Edition.... London: Smith, Elder, and Co., 1857.
2 vols. Fronts., facsim. 20.5 cm.
Dark brown diagonal wave cloth, blocked in blind.
"New and Standard Works," April 1857, 16 p. at back of Vol. 11.
Inscribed in pencil on free front endpaper of each vol.: Stourton July 20th/57.
20. ———.... New York: D. Appleton and Company, 1857.
2 vols. Fronts., facsim. 19 cm.
The frontispieces as in the English editions.
Deep yellowish brown diagonal cord cloth, blocked in blind.
- Advertisement leaf, printed on one side, tipped in between pastedown and free front endpapers of each vol. "Publications," p. [1]-6 at back of Vol. 1, p. 7-14 at back of Vol. 11.
21. COPY 2.
Black vertical cord cloth, same blocking in blind.
Adverts. as above.
22. COPY 3.
Dark yellowish green vertical rib cloth, same blocking in blind.
Advertisement leaf between front endpapers of each vol. has been removed. Adverts. at back as above.
23. *The Life of Charlotte Brontë, Author of "Jane Eyre," "Shirley," "Villette," "The Professor," &c....* London: Smith, Elder and Co. 1858.
xi, 486 p. Front., facsim. 20.5 cm.
"Fourth Edition," on halftitle and spine.
The frontispiece is the engraving by J. C. Armytage of the portrait of Charlotte Brontë by G. Richmond.
Very dark yellowish green diagonal cord cloth, covers blocked in blind, spine blocked in gold.
Adverts. on pastedown endpapers.
"The Works of Currer Bell," 5 p., "Posthumous Fiction," [1] p., and "New and Standard Works," Aug. 1858, 8 p., at back.
Bookplate of Ivy Forrest, 1920.
24. *The Life of Charlotte Brontë, Author of "Jane Eyre," "Shirley," "Villette," &c....* Second Continental Edition, Revised and Corrected.... Leipzig: Bernhard Tauchnitz, 1859.
2 vols. 16 cm.
Lacks halftitles.
Brown, red, and blue Spanish marbled boards.
Brownish red leather spine, gilt, and corners.
Black leather label on spine. Edges marbled and glazed. (Binding by Maclehose, Glasgow.)
Inscribed at head of t.p. of Vol. 1: George Lillie Craik.
Bookplate of George Lillie Craik.

25. ... *Lizzie Leigh, A Domestic Tale*, from "Household Words," by Charles Dickens [*sic*]. New York: Dewitt & Davenport, 1850. 36 p. 20 cm. Cover title. First published anonymously in *Household Words*; erroneously attributed by the publishers of this edition to Dickens. Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.
26. *Lizzie Leigh*. By Charles Dickens [*sic*]. In *The Irving Offering, for 1851*. New-York: Leavitt and Company, 1851. Pages [13]-63. 19.5 cm. The frontispiece is a portrait of Lizzie Leigh by [Vincent] Vidal, engraved by John Sartain. Deep red morocco, covers and spine elaborately blocked in gold. A.e.g. With an inscription on free front endpaper dated Dec. 20th, 1850.
27. *Lizzie Leigh; and Other Tales*. By the Author of "Mary Barton"... Cheap Edition. London: Chapman and Hall, 1855. [7], 304 p. 18 cm. Brilliant orange yellow glazed boards. On both covers: Select Library of Fiction. Adverts. on back cover.
28. *Lizzie Leigh. And Other Tales*... Illustrated Edition. London: Smith, Elder and Co., 1865. 1 prel. leaf, 274 p. Front., plates. 19.5 cm. Added t.p., engraved. The four illustrations are by George Du Maurier. Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. Adverts., 2 p. at back.
29. *Lois the Witch, and Other Tales*... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1861. [7], 338 p., 1 leaf. 16.5 cm. On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 541. Yellowish white wrappers. Adverts. on outside back wrapper, dated June 1904.
30. *Mary Barton: A Tale of Manchester Life*... London: Chapman and Hall, 1848. 2 vols. 20.5 cm. Series halftitle in Vol. 1: Chapman and Hall's Series of Original Works of Fiction, Biography, and General Literature. Published anonymously. Moderate reddish brown vertical rib cloth, covers and spine blocked in blind. Bookplates of Brisbane of Brisbane and Brisbane.
31. *The Moorland Cottage*. By the Author of Mary Barton. With Illustrations by Birkett Foster. London: Chapman & Hall, 1850. 2 prel. leaves, [2], 182 p. Front., illus. 17 cm. Added t.p., engraved. Moderate reddish brown diaper cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in blind and gold. A.e.g. Advert., [1] p. at back. Bookplate of Charles Trueman.
32. ———. By the Author of Mary Barton. New York: Harper & Brothers, 1851. 183 p. 17.5 cm. Yellowish green horizontal cord cloth, covers and spine blocked in blind. "Valuable Works," 6 p., and "Abbott's Histories," 2 p., at back. Inscribed in pencil on pastedown front endpaper: Amelia F. Dunn.
33. "My Diary": *The early years of my daughter Marianne*... London: Privately Printed by Clement Shorter [1923]. 40 p. 27 cm. "Fifty copies privately printed by Clement Shorter by permission of Brian Holland, Esq, and his sister, the owners of the copyright. May 29, 1923. [in manuscript:] No 4 C.K.S." Grayish yellow green wrappers.
34. *My Lady Ludlow, And Other Tales; Included in "Round the Sofa"*... London: Sampson Low, Son and Co., 1861. [3], 318 p. Front. 19.5 cm.

The frontispiece is by John Gilbert.

The contents are the same as those of *Round the Sofa*, London, 1859.

Very dark yellowish green bead cloth, covers blocked in blind, spine blocked in gold.

On spine: Sampson Low Son & Co.

Adverts., July 1861, [2] p. at back.

35. COPY 2.

On spine: Sampson Low & Co.

Adverts., as above, and "A List of Books," Jan. 1862, 16 p. at back.

36. *North and South*. By the Author of Mary Barton.

In *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Vol. 10, Nos. 232-253, Sept. 2, 1854-Jan. 27, 1855. London: Published at the Office.

Pages 61-68, 85-92, 109-113, 133-138, 157-162, 181-187, 205-209, 229-237, 253-259, 277-284, 301-307, 325-332, 349-357, 373-382, 397-404, 421-429, 445-453, 469-477, 493-501, 517-527, 540-551, 561-570. 24.5 cm.

The above numbers contained in the monthly issues, Parts 54-58, Sept. 1854-Jan. 1855.

Light greenish blue wrappers.

37. ———. By the Author of "Mary Barton"....

London: Chapman and Hall, 1855.

2 vols. 20.5 cm.

Dark grayish brown horizontal ripple cloth, covers and spine blocked in blind.

Adverts., [1] p. at front and [4] p. at back of Vol. 1.

North and South. French

38. *Marguerite Hale (Nord et Sud)*.... Roman Anglais Traduit avec l'Autorisation de l'Auteur par Mmes Loreau et H. de L'Espine. Publication de Ch. Lahure et Cie, Imprimeurs à Paris. Paris: Librairie de L. Hachette et Cie, 1860.

[3], 474 p., 1 leaf. 18 cm.

Running title: Nord et Sud.

Dark grayish yellowish brown German marbled boards. Deep yellowish brown leather

spine. Sprinkled edges. Yellowish brown shell marbled endpapers.

39. *Private Voices. The Diaries of Elizabeth Gaskell and Sophia Holland*. Edited by J. A. V. Chapple and Anita Wilson. New York: St. Martin's Press [1996].

125 p. 24 cm.

"Elizabeth Gaskell's diary ... in the Brotherton Library of the University of Leeds... was given the title of 'My Diary' by Clement Shorter, who published a limited edition of fifty copies in 1923, now very rare."—p. 7.

"The diary," p. 50-71. E. C. Gaskell, "On Visiting the Grave of my Stillborn Little Girl," p. 121. E. C. Gaskell, "Precepts for the Guidance of a Daughter," p. 122.

Black buckram.

40. *Right at Last, and Other Tales*. By the Author of "Mary Barton".... London: Sampson Low, Son & Co., 1860.

[5], 318 p. 20.5 cm.

Deep reddish orange bead cloth, covers and spine blocked in blind.

"A List of Books," May 1, 1860, 16 p. at back.

41. *Right at Last, And other Tales*.... New York: Harper & Brothers, 1860.

305 p. 19 cm.

Very dark green diagonal fine rib cloth, with publisher's monogram blocked in blind on both covers, spine blocked in gold.

Adverts., 4, 2 p. at back.

42. *Round the Sofa*. By the Author of "Mary Barton".... London: Sampson Low, Son & Co., 1859.

2 vols. 20.5 cm.

Deep reddish orange bead cloth, covers and spine blocked in blind.

"List of Books," March 1859, 12 p. at back of Vol. 11.

43. *Ruth. A Novel*. By the Author of "Mary Barton".... London: Chapman and Hall, 1853.

3 vols. 20.5 cm.

Dark grayish purple horizontal net cloth, covers and spine blocked in blind. Adverts. on front endpapers of Vols. I and II.
"A Catalogue of Books ... 1853," 1 leaf, 33, [1] p. at back of Vol. I.

44. COPY 2.

Adverts. on endpapers differ.
No advertisement catalogue.
Inscribed on verso of free front endpaper of Vol. I: To Mary Ewart, with the dear love of E. C. Gaskell, ("mind" and all!) March 26th 1860.

Ruth. French

45. *Ruth*... Roman Traduit de l'Anglais. Paris: Librairie de L. Hachette et Cie, 1856.
[3], 361, [1] p. 17 cm.
"Typographie de Ch. Lahure."
Yellowish brown German marbled boards. Deep yellowish brown leather spine. Sprinkled edges. Yellowish brown shell marbled endpapers.

46. *The Sexton's Hero*. By the Authoress of "Mary Barton," "The Moorland Cottage," etc.
In *The Christian Socialist*, Vol. 1, Nos. 20-21, March 15-22, 1851. London: Printed by the Working Printers' Association, Published by James Watson and by Joseph Millbank and Thomas Shorter.
Pages 159-160, 167-168. 28 cm.
No. 21 published by John Tupling.
Contained in the bound volume.
Brown Spanish marbled boards. Green leather spine, rebacked, and corners. Edges marbled.
In KINGSLEY collection [CK 161].

47. ... *The Sexton's Hero, and Christmas Storms and Sunshine*: Contributed by the Authoress of "Mary Barton." For the Benefit of the Macclesfield Public Baths and Wash-houses. Manchester: Johnson, Rawson, and Co., Printers, 1850.
28 p. 18 cm.
At head of title: Capesthorpe Fête.
Pale yellowish pink wrappers.

48. *Sylvia's Lovers*... London: Smith, Elder and Co., 1863.

3 vols. 20.5 cm.

Dark purplish red pebble cloth, covers blocked in blind, spine blocked in gold.
Adverts., 4 p. at back of Vol. III.
Bookplate of William Shaen.

49. *Wives and Daughters. An Every-Day Story*... With Eighteen Illustrations by George Du Maurier... London: Smith, Elder and Co., 1866.

2 vols. Fronts., plates. 22.5 cm.

Very dark red sand cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.

50. *Wives and Daughters. A Novel*... With Illustrations. New York: Harper & Brothers, 1866.

[7]-258 p. Front., illus. 23.5 cm.

With 16 of George Du Maurier's illustrations.
Pale green wrappers.
Adverts., Jan. 2, 1866, [2] p. at back.

51. COPY 2.

24 cm.

Dark grayish green pebble cloth.
Adverts. as above.

52. COPY 3.

24 cm.

Dark grayish green diagonal dot and ribbon cloth.
Adverts. as above.

Inscribed on t.p.: Almy Gilford from her brother Jacob Feby 14th 1866.

CONTRIBUTIONS

53. *All the Year Round. A Weekly Journal*. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volumes I-XX, Nos. 1-501, April 30, 1859-November 28, 1868. New Series, Vols. I-IV, Nos. 1-104, December 5, 1868-November 26, 1870. London.
24 vols. 25 cm. (New Series, 26 cm.).

New Series, Volume IV, Nos. 82-104, June 25, 1870 - November 26, 1870, conducted by Charles Dickens, Jun.

For contributions by Mrs. Gaskell and other authors included in this catalogue, see Percy H. Fitzgerald, *Memories of Charles Dickens with an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto* (Bristol: J. W. Arrowsmith Ltd. [1913]).

Vols. I-II, yellowish green horizontal cord cloth, blocked in blind. Vols. III-XX, olive green vertical cord cloth (shade and texture of cloth varying), different blocking in blind. New Series, Vols. I-IV, greenish blue diagonal dot and ribbon cloth, different blocking in blind.

In DICKENS collection [CD 520].

The Parrish Collection includes also separate numbers of *All the Year Round*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

54. *Another Round of Stories by the Christmas Fire*. Being the Extra Christmas Number of *Household Words*. Conducted by Charles Dickens.... Christmas, 1853. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Schoolboy's Story," p. [1]-5, and "Nobody's Story," p. 34-36, [by Charles Dickens]. "The Squire's Story," p. 19-25, [by Elizabeth Gaskell].

No wrappers; stitched.

In DICKENS collection [CD 523].

55. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities*. London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. illus. Vols. I-II, 41.5 cm.; Vols. III-IV, 32 cm.

Feb. 20, 1864 - June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Letter from Mrs. Gaskell to an unidentified correspondent dated Feb. 6, Vol. III, 1st section, p. 180.

"Biographical Notice" concerning Mrs. Gaskell: Vol. III, 2nd section, p. 93-94.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

In THACKERAY collection [WMT 267].

56. *Choice Stories from Dickens' Household Words*. Auburn & Buffalo: John E. Beardsley [c1854]. 351 p. 18.5 cm.

"The Publishers' Notice," p. [iii]-iv, calls for a portrait of Dickens which does not appear in this copy. The contents of this volume are the same as those of *Pearl-Fishing. Choice Stories, from Dickens' Household Words*, First Series, Auburn and Rochester, 1854. The portrait appears as frontispiece in that edition.

"Lizzie Leigh," [by Elizabeth Gaskell], p. [103]-172.

Deep yellowish brown diagonal wave cloth, blocked in blind.

In DICKENS collection [CD 794].

57. *Christmas Stories*. The Haunted House by Charles Dickens, Wilkie Collins, G. A. Sala, E. C. Gaskell, Hesba Stretton, and Adelaide Procter. A Message from the Sea by Charles Dickens, Wilkie Collins, Charles Collins, H. F. Chorley, Holme Lee, and Amelia Edwards. Tom Tiddler's Ground by Charles Dickens, Wilkie Collins, Charles Collins, John Harwood, and Amelia Edwards. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1862.

2 prel. leaves, 371, [1] p. 16 cm.

On halftitle: Collection of British Authors. Vol. 609.

The Haunted House: "The Ghost in the Garden Room," [by E. C. Gaskell], p. 79-122. Black German marbled boards. Dark grayish purple leather spine. Sprinkled edges, brown. Bluish green shell marbled endpapers. In DICKENS collection [CD 534].

58. [CUMMINS, MARIA SUSANNA.]

Mabel Vaughan. By the Author of the "Lamp-lighter." Edited, by Arrangement with the Author, By Mrs. Gaskell.... London: Sampson Low, Son, and Co., 1857.

viii, 459 p. Front. 18 cm.

The frontispiece, "Keep up a Good Heart, Little Pilgrim," is unsigned.

"Preface," signed E. C. G., p. [v]-viii.

Dark yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold. Advertisement slip, printed on one side, 9.5 cm., tipped in on free front endpaper.

59. ———. By the Author of the "Lamp-lighter." Edited, by Arrangement with the Author, By Mrs. Gaskell.... London: Sampson Low, Son, and Co., 1857.

viii, 310 p. 17.5 cm.

"Preface," signed E. C. G., p. [v]-viii.

Dark yellowish green sand cloth, covers blocked in blind, spine blocked in gold.

Adverts., [2] p. at back.

60. CUMMINS, MARIA SUSANNA.

Mabel Vaughan.... Edited, by Arrangement with the Author, by Mrs. Gaskell. Copyright Edition. Leipzig: Bernhard Tauchnitz, 1857.

[iii]-viii, 439, [1] p. 16 cm.

Lacks halftitle.

"Preface," signed E. C. G., p. [v]-viii.

Dark red diagonal fine rib cloth, front cover and spine blocked in blind and gold, back cover blocked in blind. Sprinkled edges.

Inscription on free front endpaper dated 23/8 1884.

61. DICKENS, CHARLES.

The Lamplighter's Story; Hunted Down; The Detective Police; and Other Nouvelletes.... Phil-

adelphia: T. B. Peterson and Brothers [c1861].

[9]-467 p. Front., plates, illus. 19 cm.

Added t.p., with vignette. The added t.p., frontispiece, and plates are on text paper.

The illustrations, which are unsigned, are for "Hunted Down" only, p. 30-56.

Includes *The Haunted House*, p. 335-467, originally published as the Extra Christmas Number of *All the Year Round*, 1859, and only partially written by Dickens. "The Ghost in the Garden-Room," by Mrs. Gaskell, p. 419-464.

Dark brown vertical rib cloth, covers blocked in blind. Also blocked in blind on both covers: Peterson's Uniform Duodecimo Edition of the Complete Works of Charles Dickens "Boz". The spine is blocked in gold, in the third panel are the words "Complete in One Volume," and there is no period at the foot after the publisher's imprint, which is in letters taller than those on Copy 2.

62. COPY 2.

The added t.p., frontispiece, and plates are on light-weight paper.

Black vertical rib cloth. Covers blocked as above. The spine is blocked in bronze, in the third panel is the word "Illustrated," and the publisher's imprint at the foot ends with a period.

White shield-shaped book label with the monogram JTH [?] in red intertwined letters.

In DICKENS collection [CD 247].

63. COPY 3.

The added t.p., frontispiece, and plates are on light-weight paper.

Dark yellowish green diagonal fine rib cloth, both covers blocked in black, with a cut of the lamplighter and a child blocked in gold on front cover. The cut is repeated in gold on the spine. No edition statement on covers.

In DICKENS collection [CD 249].

64. ———. By Charles Dickens. ("Boz.") Peterson's Uniform Edition of Dickens' Works....

Philadelphia: T. B. Peterson & Brothers [c1861].
[9]-245 p. Front., plate, illus. 23.5 cm.

Added t.p., with vignette.

The illustrations, for "Hunted Down" only, p. 21-34, are the same as those in the preceding edition.

Includes *The Haunted House*, p. 177-245 (see note for preceding edition). "The Ghost in the Garden Room," by Mrs. Gaskell, p. 220-244.

Black vertical rib cloth, with a portrait of Dickens and other decoration blocked in blind on both covers, spine blocked in gold.

65. COPY 2.

Printed on thinner paper.

Different blocking in blind, with a diamond-shaped design in place of the portrait, spine blocked as Copy 1.

Adverts., [2] p. at back.

With an inscription in pencil on free front endpaper dated Jan/62.

Both copies in DICKENS collection [CD 250-251].

66. *The Haunted House*. The Extra Christmas Number of All the Year Round. Conducted by Charles Dickens.... Christmas, 1859. [London: Published at the Office.]

48 p. 24.5 cm.

Caption title.

"The Mortals in the House," p. [1]-8, "The Ghost in Master B.'s Room," p. 27-31, and "The Ghost in the Corner Room," p. 48, [by Charles Dickens]. "The Ghost in the Cupboard Room," p. 21-26, [by Wilkie Collins]. "The Ghost in the Garden Room," p. 31-48, [by Elizabeth Gaskell].

No wrappers; stitched.

Two copies in COLLINS collection [WC 290]. A third copy is in DICKENS collection [CD 560].

67. *A House to Let*. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1858. [London: Published at the Office.]

36 p. 24 cm.

Caption title.

"Over the Way," p. [1]-6, and "Trottle's Report," p. 26-32, [by Wilkie Collins]. "The Manchester Marriage," p. 6-17, [by Elizabeth Gaskell]. "Going into Society," p. 18-23, [by Charles Dickens]. "Let At Last," p. 32-36, [by Wilkie Collins and Charles Dickens].

No wrappers; stitched.

In DICKENS collection [CD 566].

68. ———. By Charles Dickens [and others].... Petersons' Cheap Edition for the Million. Philadelphia: T. B. Peterson & Brothers [1867?].

[17]-91 p. 24.5 cm.

Chapter I, "Over the Way," p. 19-28, and Chapter V, "Trottle's Report," p. 72-83, [by Wilkie Collins]. Chapter II, "The Manchester Marriage," p. 29-51, [by Elizabeth Gaskell]. Chapter III, "Going into Society," p. 52-61, [by Charles Dickens]. Chapter VI, "Let At Last," p. 83-91, [by Wilkie Collins and Charles Dickens].

Moderate yellowish pink illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., verso of p. 91, and [4] p. at back.

In DICKENS collection [CD 567].

69. *Household Words. A Weekly Journal*. Conducted by Charles Dickens. Volumes I-XIX, Nos. 1-479, March 30, 1850-May 28, 1859. London: Office.

19 vols. 24 cm.

Contributions by Mrs. Gaskell and other authors included in this catalogue are identified in Anne Lohrli, *Household Words; A Weekly Journal 1850-1859 Conducted by Charles Dickens* (Toronto, 1973).

Vols. I-VI, blue, red, and brown Spanish marbled boards, brown calf spine and corners. Vols. VII-XIX, bluish green vertical cord cloth (shade and texture of cloth varying), covers and spine blocked in blind.

Bookplate of Wedderburn in Vols I-VI.

In DICKENS collection [CD 569].

The Parrish Collection includes also separate numbers of *Household Words*, which are entered in this catalogue under the names of the contributors and the titles of the contributions.

70. *Household Words Christmas Stories. 1851-1858.* Conducted by Charles Dickens.... London: Ward, Lock, and Tyler [1868].

8 numbers in 1 vol. 23 cm.

Reprint of the Extra Christmas Numbers of *Household Words*.

Mrs. Gaskell contributed to two of the Numbers, 1852 and 1853, separate copies of which are in the Parrish Collection.

Vivid purplish blue sand cloth, front cover blocked in black, red, and gold, back cover in blind, spine blocked in black and gold. Bevelled boards. Glazed edges, deep reddish orange.

Adverts., [2] p. at front following title leaf, and 2, [8] p. at back.

In DICKENS collection [CD 570].

71. HOWITT, WILLIAM.

Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in English History and Poetry... The Illustrations Designed and Executed by Samuel Williams.... London: Longman, Orme, Brown, Green, & Longmans, 1840.

vii, [1], 526 p. Illus. 24 cm.

"Clopton Hall," [by Mrs. Gaskell], p. 130-146.

Moderate brown vertical rib cloth, covers blocked in blind, spine blocked in gold.

Advertisement slip inserted between p. iv and [v]. Adverts., [2] p., and "New Works & New Editions," Jan. 1840, 15, [1] p., 22.5 cm., at back.

72. COPY 2.

No advertisement slip between p. iv and [v].

73. *Mrs. Lirriper's Lodgings.* The Extra Christmas Number of *All the Year Round*. Conducted by Charles Dickens.... Christmas, 1863. [London: Published at the Office; Chapman & Hall.]

48 p. 24.5 cm.

Caption title.

I, "How Mrs. Lirriper carried On the Business," p. [1]-12, and VII, "How the Parlours added a few words," p. 46-48, [by Charles Dickens].

II, "How the First Floor Went to Crowley Castle," p. 12-25, [by Elizabeth Gaskell].

Moderate greenish blue wrappers. Adverts. on inside front and inside and outside back wrappers.

74. COPY 2.

Laid in is an original pencil and watercolor illustration, signed F. W. Pailthorpe, with inscription in pencil underneath: Caroline gives them a touch of the temper she keeps. "(Mrs. Lirriper's Lodgings)," drawn by me F.W.P.

Both copies in DICKENS collection [CD 595-596].

75. ... ———.... New York: Harper & Brothers, 1863.

46 p. 23 cm.

At head of title: Charles Dickens's *New Christmas Story*.

I, "How Mrs. Lirriper Carried on the Business," p. [1]-13, and VII, "How the Parlours Added a Few Words," p. 45-46, [by Charles Dickens].

II, "How the First Floor Went to Crowley Castle," p. 13-25, [by Elizabeth Gaskell]. No wrappers; stitched.

Adverts., Dec. 1863, [2] p. at back.

In DICKENS collection [CD 597].

76. *The Nine Christmas Numbers of All the Year Round, Conducted by Charles Dickens.* London: [Published at the Office]; and Messrs. Chapman & Hall [n.d.].

9 numbers in 1 vol. 24 cm.

On front cover and on spine: Christmas Stories from "All the Year Round" (with no quotation marks on spine).

The original Extra Christmas Numbers, 1859-67.

Mrs. Gaskell contributed to two of the Numbers, 1859 and 1863, separate copies of which

are in the Parrish Collection.

Dark yellowish green pebble cloth, front cover blocked in blind and gold, back cover in blind, spine blocked in gold. Edges stained deep reddish orange.

Book label of H. Croydon Roberts.

In DICKENS collection [CD 608].

77. *Pearl-Fishing. Choice Stories, from Dickens' Household Words*. First Series. Auburn: Alden, Beardsley & Co.; Rochester: Wanzer, Beardsley & Co., 1854.

351 p. Front. 19 cm.

The contents of this volume are the same as those of *Choice Stories from Dickens' Household Words*, Auburn & Buffalo [c1854].

"Lizzie Leigh," [by Elizabeth Gaskell], p. [103]-172.

Blackish blue vertical rib cloth, covers blocked in blind, spine blocked in gold.

Adverts., verso of p. 351.

In DICKENS collection [CD 817].

78. *A Round of Stories by the Christmas Fire*. Being the Extra Christmas Number of Household Words. Conducted by Charles Dickens.... Christmas, 1852. [London: Published at the Office.]

36 p. 24.5 cm.

Caption title.

"The Poor Relation's Story," p. [1]-5, and "The Child's Story," p. 5-7, [by Charles Dickens]. "The Old Nurse's Story," p. 11-20, [by Elizabeth Gaskell].

No wrappers; stitched.

In DICKENS collection [CD 627].

79. *The Schoolboy; and Other Stories by the Christmas Fire*. By Charles Dickens [and others].... Philadelphia: T. B. Peterson [1853?].

[41]-81 p. 24.5 cm.

Caption title: Nine New Stories by the Christmas Fire.

First published as *Another Round of Stories by the Christmas Fire*, the Extra Christmas Number of *Household Words* for 1853.

"The Schoolboy's Story," p. 43-47, and "Nobody's Story," p. 79-81, [by Charles Dickens]. "The Squire's Story," p. 62-69, [by Elizabeth Gaskell].

Yellowish white wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., [7] p. at back.

Bookplate of George Barr McCutcheon.

In DICKENS collection [CD 659].

80. *Stories from Household Words*. [No. 1.] By Charles Dickens [sic]. I. The True Story of a Coal-Fire. II. Lizzie Leigh. New-York: Stringer & Townsend, 1850.

72 p. 20.5 cm.

Both stories were published anonymously in *Household Words*, Vol. 1, and are erroneously attributed by the publishers of this edition to Dickens. "The True Story of a Coal-Fire" is by Richard H. Horne. "Lizzie Leigh," p. [41]-72, is by Mrs. Gaskell.

Pale orange yellow wrappers. Adverts. on inside front and inside and outside back wrappers.

81. VECCHJ, CANDIDO AUGUSTO.

Garibaldi at Caprera.... Translated from the Italian. With Preface by Mrs. Gaskell. Cambridge and London: Macmillan and Co., 1862. xi, 130 p. Colored front. 17.5 cm.

Translated by Lucy and Mary Ellis.

The frontispiece, "Garibaldi's House," is a lithograph after a drawing by C. Bordone.

"Preface," p. [v]-xi.

Dark reddish orange glazed boards, front cover illustrated with crossed flags and a banner in black. Adverts. on back cover.

Advertisement slip, painted vivid reddish orange and printed on one side, 7 cm., tipped in on free front endpaper. Advert., [2] p. at back.

82. COPY 2.

Dark red smooth cloth, with flags and banner as above, but blocked in gold. No adverts. on back cover.

Advert., [2] p. as above, and "List of Works adapted for Presents," 16 p. at back. The orange advertisement slip is tipped in following the catalogue.

MISCELLANEA

83. GASKELL, WILLIAM.

Two Lectures on the Lancashire Dialect.... London: Chapman and Hall, 1854.

31, [1] p. 17.5 cm.

Printer's imprint on verso of p. 31.

Without wrappers; stitched.

84. COPY 2.

31 p. 17.5 cm.

Verso of p. 31 blank.

Without wrappers; stitched.

Two Lectures on the Lancashire Dialect appeared also as an appendix to the fifth edition of *Mary Barton*, published by Chapman and Hall in 1854.

85. GREEN, HENRY.

Knutsford, Its Traditions and History: with Reminiscences, Anecdotes, and Notices of the Neighbourhood.... London: Smith, Elder, & Co.; Macclesfield: Swinnerton & Brown; Knutsford: John Siddeley, 1859.

2 prel. leaves, 156 p. 20.5 cm.

References to Mrs. Gaskell and *Cranford*, p. 27-28 and 114.

Vivid red horizontal morocco cloth, covers and spine blocked in blind.

Adverts., [1] p. at back.

With an inscription by Geo D Parrish dated Manchester Octr 1859 on blank leaf preceding half-title.

86. HOWITT, WILLIAM.

Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in History and Poetry: Chiefly in the Counties of Durham and Northumberland.... Second Series.... With upwards of Forty Highly Fin-

ished Wood-cuts from Drawings made on the Spot for this Work, by Messrs. Carmichael, Richardsons, and Taylor. London: Longman, Brown, Green, and Longmans, 1842.

xi, 610 p. Illus. 24 cm.

The Second Series contains no contribution by Mrs. Gaskell; it is in the collection as a companion to the First Series, published in 1840.

Moderate brown vertical rib cloth, covers blocked in blind, spine blocked in gold.

"New Works & New Editions," Oct. 1841, 16 p., 22 cm., at back.

Inscribed on free front endpaper: With the Authors Compts.

87. [MARTINEAU, HARRIET.]

The Sickness and Health of the People of Bleaburn. Boston: Crosby, Nichols, and Company; New York: Charles S. Francis and Company, 1853.

viii p., 1 leaf, 148 p. 18.5 cm.

Published anonymously.

Greenish blue vertical fine rib cloth, covers blocked in blind, spine blocked in gold.

88. WALDRON, WILLIAM ROBERT.

Lizzie Leigh; or, The Murder near the Old Mill. A Story of Three Christmas Nights. A Domestic Drama, in Three Acts.... London: Thomas Hailes Lacy [1872].

42 p. 19 cm.

["Lacy's Acting Edition." No. 1393.]

There appears to be no connection between this melodrama and Mrs. Gaskell's short story entitled "Lizzie Leigh."

Gray plain wrappers (not original).

89. ———.... London: Samuel French; New York: Samuel French & Son [1880].

42 p. 18.5 cm.

"French's Acting Edition (Late Lacy's)." No. 1393.

Light brown wrappers. Adverts. on outside and inside front wrapper and on inside and outside back wrapper.

"Miscellaneous Plays," [2] p. at back.