

GEORGE ELIOT
(MARIAN EVANS, *afterwards* CROSS)

1819—1880

WHEN it came to Princeton the George Eliot collection included a fair number of printed items that were not recorded in Mr. Parrish's catalogue of *Victorian Lady Novelists* (1933). Since the collection has been at Princeton the Library has added, by gift and purchase, some forty-odd printed items to it. Among the additions are variants, translations, and Canadian editions, as well as four books of special interest: Anthony Trollope's copies of *Romola* (1863) and *Felix Holt the Radical* (1866), both given to him by the author, the latter a gift of Mr. and Mrs. Donald F. Hyde; a presentation copy of *Adam Bede* (1859), the gift of Robert H. Taylor; and George Eliot's annotated copy of an 1844 edition of Horace.

Mr. Parrish had thirty-nine letters written by George Eliot; two notebooks ("quarries"), one for *Romola*, the other for an unfinished novel; an account book for the years 1855–1879; the autograph manuscript (bound) of George H. Lewes's *Problems of Life and Mind*, Problem II, with additions and corrections in George Eliot's hand; as well as nine letters from Lewes to George Smith and other correspondents.

The Library has acquired for the collection sixty-four Eliot letters, forty-four of which are addressed to Elizabeth R. P. Belloc; a notebook containing three short philosophical essays; an unbound manuscript of Problems III and IV of Lewes's *Problems of Life and Mind*, with "notes in George Eliot's handwriting as arranged by her for publication"; a black-and-white chalk drawing by Lord Leighton, "The Peasants' Fair," for the 1880 edition of *Romola*; a charcoal study of the author by Sir Frederic W. Burton for the portrait in the National Portrait Gallery; and eight letters written by George H. Lewes to various correspondents.

1. *Adam Bede*. . . . Edinburgh and London: William Blackwood and Sons, 1859.
3 vols. 20.5 cm.
Moderate reddish brown diagonal wave cloth, covers blocked in blind, spine blocked in gold. "Books Published," 16 p. at back of Vol. III.
Bookplate of John C. Eckel.

2. COPY 2.
Binding and adverts. as above.

Inscription on halftitle of Vol. I: To Professor Owen from the Author [and in another hand:] (autograph of Miss Evans).

Clipped printed biographical sketch of the author pasted to free front endpaper of Vol. I.
Book label of Sir Richard Owen.

3. ———. . . . New York: Harper & Brothers, 1859.
452 p. 20 cm.

Grayish violet vertical fine rib cloth, blocked in blind.

Adverts., [4] p. at back.

4. ———.... New York: Harper & Brothers, 1859.

vi, 496 p. 20 cm.

Black vertical cord cloth, blocked in blind, with in the center of both covers a rosette encircled by the words: Harper & Brothers New-York.

"The New Novels," [2] p. at front.

Adam Bede. Dutch

5. *Adam Bede*.... Vertaald door Mevr. Busken Huet.... Haarlem: A. C. Kruseman, 1860.

3 vols. in 1. Fronts. 22.5 cm.

The frontispieces are by J. Israels, lithographed by J. H. Rennefeld.

"Voorrede," by A. Pierson, Rotterdam, 4 April 1860, Vol. 1, p. [1]-x.

Grayish brown Spanish marbled boards. Dark brown leather spine and corners. Sprinkled edges, blue.

6. *Address to Working Men*, by Felix Holt.

In *Blackwood's Edinburgh Magazine*, Vol. 103, No. 627, Jan. 1868. Edinburgh and London: William Blackwood & Sons.

Pages [1]-11. 22.5 cm.

Published anonymously.

Light brown illustrated wrappers.

7. *Agatha*.

In *The Atlantic Monthly*, Vol. 24, No. 142, Aug. 1869. Boston: Fields, Osgood, & Co., Successors to Ticknor and Fields.

Pages 199-207. 25 cm.

Published anonymously.

Moderate orange yellow wrappers.

8. ———.... London: Trübner & Co., 1869.

16 p. 18 cm.

First edition. For textual characteristics identifying the first edition, see *Victorian Lady Novelists*, p. 25, column headed "Copy I."

Dark grayish reddish brown diagonal fine rib

cloth. Dark brown leather spine and corners. T.e.g. Red, blue, and brown nonpareil marbled endpapers. Twenty-five blank leaves bound in before free back endpaper.

9. ———.... London: Trübner & Co., 1869.

16 p. 19.5 cm.

A forgery. See Carter and Pollard, p. 194-197; and John Carter, "George Eliot's *Agatha* 1869—and After," *The Book Collector*, Vol. 6, No. 3, Autumn 1957, p. 244-252. For textual variations from the first edition, see *Victorian Lady Novelists*, p. 25, column headed "Copy II."

Without wrappers and unstitched as issued.

10. ———.... London: Trübner & Co., 1869.

16 p. 19.5 cm.

For textual variations from the first edition, see *Victorian Lady Novelists*, p. 25, column headed "Copy III." Possibly a "facsimile." See Carter and Pollard, p. 194; and John Carter, above.

Without wrappers and unstitched as issued.

3 copies.

11. *Armgarth*....

In *Macmillan's Magazine*, Vol. 24, No. 141, July 1871. London and Cambridge: Macmillan and Co.

Pages [161]-187. 23 cm.

Dated at end August 1870.

Moderate yellowish pink illustrated wrappers.

12. COPY 2.

23.5 cm.

The above issue contained in the bound volume.

Dark red vertical cord cloth, covers blocked in blind, spine blocked in gold and blind. Sprinkled edges, red.

In KINGSLEY collection [CK 77].

13. ... *Ay de mi*.... New York: G. Schirmer [c1893].

3 p. 34.5 cm.

Cover title; printed in orange and grayish green.

- “Words from the ‘Spanish Gypsy,’ by George Eliot. [Music by] Margaret Ruthven Lang.”
 “New Songs for One Voice,” on verso of p. 3.
 Unbound.
14. *Brother and Sister. Sonnets.* By Marian Lewes. London: For Private Circulation Only, 1869.
 15 p. 19.5 cm.
 “A forgery.”—Carter and Pollard, p. 191-193.
 Very light greenish blue wrappers.
15. ———. By Marian Lewes. London: For Private Circulation Only, 1869.
 15 p. 20 cm.
 A “facsimile” of Wise’s forgery. See Carter and Pollard, p. 192-193.
 Very light blue wrappers.
 2 copies.
16. *Brother Jacob.*
 In *The Cornhill Magazine*, Vol. 10, No. 55, July 1864. London: Smith, Elder and Co.
 Pages 1-32. Front., illus. 23 cm.
 Published anonymously.
 The two illustrations are by Charles S. Keene.
 Strong orange illustrated wrappers.
17. *Brother Jacob. The Lifted Veil....* New York: Harper & Brothers, 1878.
 [5]-169 p. 12 cm.
 Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper’s Half-Hour Series. [52.] Adverts. on outside back wrapper.
 “Harper’s Half-Hour Series,” p. [1]-4 at front. Adverts., [6] p. at back.
 Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 H2 [stamped:] 1878. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).
 Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate exchanged.
18. COPY 2.
 Moderate olive green diagonal fine rib cloth, blocking in black and red matches outside front wrapper of Copy 1, publisher’s monogram blocked in black on back cover.
 Adverts. as above.
19. ... *Collected Poems.* Edited with an introduction by Lucien Jenkins. London: Skoob Books Publishing [c1989].
 [6], 488 p. 19.5 cm.
 At head of title: George Eliot.
 “Printed in Singapore.”
 Light gray smooth cloth.
20. *A College Breakfast-Party.* [n.p., n.d.]
 47 p. 17 cm.
 Caption title.
 Typesigned and dated at end: George Eliot. April 1874.
 Proof copy, with corrections in black and purple ink in the author’s hand throughout.
 First published in *Macmillan’s Magazine*, July 1878.
 Dark blue morocco. T.e.g. Moderate greenish blue and strong brown shell marbled endpapers.
 Bookplate of Walter Thomas Wallace.
21. ———.
 In *Macmillan’s Magazine*, Vol. 38, No. 225, July 1878. London and New York: Macmillan and Co.
 Pages [161]-179. 23 cm.
 Typesigned and dated at end: George Eliot. April, 1874.
 Moderate yellowish pink illustrated wrappers.
22. *Daniel Deronda....* Edinburgh and London: William Blackwood and Sons, 1876.
 8 parts (4 vols.). 18 cm.
 Erratum slip inserted in Books II, III, and VI.
 Light greenish gray wrappers, printed in black and red. Adverts. on inside front and inside and outside back wrappers.
 Adverts. at front: Book I, 16 p.; Book II, 16 p.; Book III, 12 p.; Book IV, 8 p.; Book V, 8 p.; Book VI, 8 p.; Book VII, 4 p.; Book VIII, 8 p. “Select List,” 16 p. at back of Book VII. Slip announcing the following Book (i.e. part) inserted at back of Books I-VII.

23. COPY 2.

18.5 cm.

No erratum slip in Book II.

Dark grayish purple fine pebble cloth, spine blocked in gold. Titles of Books not on spines.

Wrappers and adverts. bound in. Slip announcing Book III torn out of Book II.

Inscription on free front endpaper of each Book: R. Dolbey Walmer Rd. Birkdale.

24. COPY 3.

18 cm.

No erratum slip in Books II and VI.

Dark reddish purple sand cloth, covers blocked in blind, spine blocked in gold. Titles of Books on spines. Without wrappers, adverts., and announcement slips.

25. ———. . . . Edinburgh and London: William Blackwood and Sons, 1876.

4 vols. 18.5 cm.

Erratum slip in Vol. III.

Very dark red diagonal fine rib cloth, three-line border in black on front cover, in blind on back cover. Volume numbers on spine.

Adverts., [2] p. at back of Vol. IV.

26. COPY 2.

Erratum slip in Vol. II; none in Vol. III.

Dark red sand cloth, different blocking in blind on covers, with a circular design blocked in gold in center of front cover. Book numbers on spine. Lettering on spine in a font that differs from that of Copy 1.

No adverts.

27. ———. . . . New York: Harper & Brothers, 1876.

274 p. 23 cm.

Pale orange yellow illustrated wrappers. The illustration on the front wrapper is by Charles S. Reinhart. Adverts. on inside front and inside and outside back wrappers.

"Harper's Library of Select Novels," 4 p. at front. "A Complete List of Novels," 8 p., and miscellaneous adverts., [2] p., at back.

Inscription on t.p.: Miss Underwood—with Compliments of J. D. P. Jr.

28. ———. . . . Harper's Library Edition. New York: Harper & Brothers, 1876.

2 vols. 19 cm.

Added t.ps: Novels of George Eliot. Vol. VIII [IX].

Dark olive green sand cloth, with author's signature blocked in gold on front cover, publisher's monogram blocked in blind on back cover, spine blocked in gold.

Adverts., [4] p. at back of Vol. II.

Signature of Eugene van Rensselaer in pencil at head of t.p. of Vol. I (erased from t.p. of Vol. II).

29. ———. . . . Montreal: Dawson Brothers, Publishers, 1876.

281 p. 23.5 cm.

Medium brown diagonal dotted-line cloth, spine blocked in gold. Dark brown endpapers.

This copy, which is 2.5 cm. thick, has stab holes, indicating that it was bound from parts. No blank leaves at back.

30. COPY 2.

24 cm.

Greenish blue pebble cloth, blocked as Copy 1 except that ornamental rule between title and author's name on spine differs. Yellow endpapers. This copy, which is 2 cm. thick, does not have stab holes.

Three blank leaves at back.

31. ———. . . . New Edition—Complete in One Volume. Edinburgh and London: William Blackwood and Sons, 1878.

4 prel. leaves, 612 p. 19 cm.

Added t.p., engraved. The t.p. vignette is unsigned.

Reddish brown diagonal fine rib cloth, front cover blocked in black and gold, spine blocked in black.

Adverts., [2] p. at front; [4] p., and "New Publications," 24 p., at back.

- Inscribed on verso of free front endpaper: Jeanie M. Troup with L. M. A's best wishes Xmas 1877.
32. *Early Essays by George Eliot*. [London]: Privately Printed [The Westminster Press], 1919.
71 p. 22.5 cm.
T.p. printed in black and red.
"Editor's Note" signed: R. [George Redway].
"Only 220 copies printed: this is No. [in manuscript:] 89."
Grayish reddish purple buckram, front cover and spine blocked in gold. T.e.g. Deckle edges.
33. *Essays and Leaves from a Note-Book*.... Edinburgh and London: William Blackwood and Sons, 1884.
x, 382 p. 20 cm.
"Preface" signed: Charles Lee Lewes.
Dark yellowish brown diagonal fine rib cloth, front cover blocked in black with a small circular design in center blocked in gold, spine blocked in black.
Adverts., [2] p. at back.
34. COPY 2.
[iii]-x, 382 p. 18 cm.
Remainder issue, bound without halftitle or adverts. "All Rights reserved" on t.p. trimmed off.
Dark red smooth cloth, spine blocked in gold. Edges sprinkled red.
35. ———.... New York: Harper & Brothers, 1884.
vi, 295 p. 19 cm.
"Preface" signed: Charles Lee Lewes.
Dark grayish olive diagonal fine rib cloth, with author's signature blocked in black on front cover. On spine: George Eliot's Works.
"Valuable and Interesting Works," 8 p. at back.
36. ———.... Boston: D. Lothrop & Co., 1884.
295 p. 18.5 cm.
"Preface" signed: Charles Lee Lewes.
Moderate yellow smooth cloth, front cover and spine blocked in brown.
37. ———.... New York: John B. Alden Publisher [n.d.].
295 p. 19 cm.
"Preface" signed: Charles Lee Lewes.
Deep yellowish brown diagonal fine rib cloth, elaborately blocked in black on front cover and on spine, and with a portrait of William Caxton blocked in gold on spine. On front cover: Caxton Edition.
38. ———.... New York: John W. Lovell Company [n.d.].
295 p. 19.5 cm.
"Preface" signed: Charles Lee Lewes.
Blackish blue smooth cloth. On spine: Lovell's Universal Series. T.e.g.
Inscription dated Feb./95 on free front endpaper.
39. *Essays and Reviews of George Eliot Not Hitherto Reprinted*. Together with an Introductory Essay on the Genius of George Eliot by Mrs. S. B. Herrick. Boston: Aldine Book Publishing Company, 1887.
xxxiii, [7]-192 p. 20.5 cm.
Very deep red smooth cloth.
40. *The Essays of "George Eliot."* Complete. Collected and Arranged, with an Introduction on Her "Analysis of Motives," by Nathan Sheppard.... New York: Funk & Wagnalls [c1883].
288 p. 18.5 cm.
Light yellowish brown illustrated wrappers, printed in black and red. On outside front wrapper: April 23, 1883. No. 87. Standard Library. Adverts. on inside front and inside and outside back wrappers.
Stamped on outside front wrapper: Library of Congress Copyright Apr 30 1883 No. [in pencil:] 1473-U2 [stamped:] City of Washington.
Stamped on t.p.: Reserve Storage (which has

been lined out). Stamped on verso of t.p.: Library of Congress Oct 21 1931 Duplicate exchanged.

41. COPY 2.

19 cm.

Black smooth cloth, front cover and spine blocked in red, back cover blocked in blind. On spine within a gold circle: 1883 Series 8. Bevelled boards.

Adverts., [12] p. at back.

42. COPY 3.

19.5 cm.

Yellowish brown shell marbled boards. Grayish yellowish brown smooth cloth spine and corners, blocked in black.

No adverts.

43. *Essays of George Eliot*. Edited by Thomas Pinney. London: Routledge and Kegan Paul [1963].

xii, 476 p. 22 cm.

Blackish blue smooth cloth.

44. ... *Evangelical Teaching: Dr. Cumming*.

In *The Westminster Review*, New Series, No. 16, Oct. 1855. London: John Chapman.

Pages 436-462. 22.5 cm.

An unsigned review by Eliot of eight books by the Rev. John Cumming.

Pale orange yellow wrappers.

45. *Felix Holt the Radical*.... Edinburgh and London: William Blackwood and Sons, 1866.

3 vols. 20.5 cm.

For differences in blocking on spine, see John Carter, *Binding Variants*, p. 111-112 and plate VIII.

Carter variant A.

Moderate reddish brown sand cloth, covers blocked in blind, spine blocked in gold.

"Recent Publications," 4 p. at back of Vol. III.

46. COPY 2.

Carter variant A.

Adverts. as in Copy 1.

Inscription in pencil in Trollope's hand on

halftitle of Vol. I: Given to Anthony Trollope by George Eliot the author.

Bookplate of Anthony Trollope.

47. COPY 3.

Carter variant B.

Adverts. as in Copy 1.

48. COPY 4.

Carter variant C.

Adverts. as above, and "Catalogue," 19, [1] p., at back of Vol. III.

Bookplate of C. W. Murray.

49. COPY 5.

Carter variant D.

Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold.

Adverts. as in Copies 1-3.

50. COPY 6.

Carter variant E.

Vivid purplish blue sand cloth, front cover blocked in black, back cover in blind, spine blocked in gold.

Adverts. as in Copies 1-3 and 5.

51. *Felix Holt, the Radical*.... New York: Harper & Brothers, 1866.

[3]-184 p. 24.5 cm.

Light yellowish pink decorated wrappers. On outside front wrapper: No. 274. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at front and [6], 2 p. at back.

52. ———.... New York: Harper & Brothers, 1866.

529 p. 19.5 cm.

Dark grayish reddish brown sand cloth, with publisher's monogram blocked in blind in center of covers, spine blocked in gold. Bevelled boards.

Adverts., [6] p. at back.

53. ———.... Household Edition. Boston: Fields, Osgood, & Co., 1869.

[3], 278 p. Facsim. 18.5 cm.

- Very dark red sand cloth, with author's signature blocked in gold on front cover, in blind on back cover, spine blocked in gold. At head of spine: George Eliot's Novels.
Advert., [1] p. at front.
54. *The George Eliot Birthday Book*. Edinburgh and London: William Blackwood & Sons [1881?].
[4], 277, [1] p. 15.5 cm.
Printed in black and red throughout, with each page framed by a single rule in red.
Brief extracts from George Eliot's works for each day in the year, selected by Alexander Main, faced with blank spaces for signatures or names. Main's name does not appear in the book.
First published in 1878. This copy is undated but one of the adverts. is for the Fifth Edition of *Wise, Witty, and Tender Sayings*, which was published in 1881.
Brilliant blue diagonal fine rib cloth, front cover and spine elaborately blocked in gold and black, back cover blocked in blind. Bevelled boards. A.e.g.
Adverts., [2] p. at back.
55. *The George Eliot Letters*. Edited by Gordon S. Haight.... New Haven: Yale University Press; London: Geoffrey Cumberlege, Oxford University Press, 1954-78.
9 vols. 25 cm.
Imprint of Vols. VIII and IX: New Haven and London: Yale University Press, 1978.
Halftitle: The Yale Edition of the George Eliot Letters.
Dark gray smooth cloth.
56. ... *George Eliot's Blotter. A Commonplace-Book*. [London]: The British Library [c1980].
24 p. Illus., facsim. 23.5 cm.
A British Library Booklet.
Edited from the manuscript in the British Library by Daniel Waley.
"The Text (Additional ms. 59866)," p. [6]-13.
Brown illustrated wrappers, printed in color.
57. *George Eliot's Life as Related in Her Letters and Journals*. Arranged and Edited by Her Husband J. W. Cross.... Edinburgh and London: William Blackwood and Sons, 1885.
3 vols. Fronts., plates, facsim. 20 cm.
Errata slip in Vol. III.
The illustrations to Vol. III include "The Heights, Witley. From a Sketch by Mrs [Helen] Allingham," facing p. 298.
Grayish brown diagonal fine rib cloth, covers and spine blocked in dark brown.
58. ———. Arranged and Edited by Her Husband J. W. Cross.... A New Edition. Edinburgh and London: William Blackwood and Sons, 1885.
3 vols. Fronts., plates, facsim. 20 cm.
Errata corrected.
Grayish brown diagonal fine rib cloth, covers and spine blocked in dark brown, as first edition.
Adverts., [4] p. at back of Vol. III.
59. *George Eliot's Life as related in her Letters and Journals*. Arranged and Edited by Her Husband J. W. Cross. With Illustrations.... New York: Harper & Brothers, 1885.
3 vols. Fronts., plates, facsim. 19.5 cm.
Very dark green pebble cloth, with author's signature blocked in gold on front cover, publisher's monogram blocked in blind on back cover.
Adverts., [4] p. at back of Vol. III.
60. *George Eliot's Notebook for an Unwritten Novel*. By Jerome Beaty.
In *The Princeton University Library Chronicle*, Vol. 18, No. 4, Summer 1957.
Pages 175-182. Facsim. 24 cm.
Transcript of the notebook in the Parrish Collection, p. 175-179.
Pale green illustrated wrappers.
61. ... *German Wit: Heinrich Heine*.
In *The Westminster Review*, New Series, No. 17, Jan. 1856. London: John Chapman.
Pages [1]-33. 22.5 cm.

- An unsigned review by Eliot.
Pale orange yellow wrappers.
62. ... *The Grammar of Ornament*. By Owen Jones....
In *The Fortnightly Review*, Vol. 1, No. 1, May 15, 1865. London: Chapman and Hall.
Pages [124]-125. 25 cm.
A review by Eliot.
Pale yellowish pink wrappers.
63. *How Lisa loved the King*.
16 leaves. 20.5 cm.
Galleyproofs, with three corrections in punctuation by the author, on p. 1, 2, and 12; 16 loose sheets printed on one side; dated "[March," on even-numbered pages and "1869.]" on odd-numbered pages.
The poem was published in *Blackwood's Edinburgh Magazine*, May 1869.
64. ———.
In *Blackwood's Edinburgh Magazine*, Vol. 105, No. 643, May 1869. Edinburgh and London: William Blackwood & Sons.
Pages [513]-528. 22.5 cm.
Light brown illustrated wrappers.
65. ———.
In *Blackwood's Edinburgh Magazine*, American Edition, Vol. 68, No. 5, May 1869. New York: The Leonard Scott Publishing Co.
Pages [513]-528. 23 cm.
Pale orange yellow illustrated wrappers.
66. ———.... Boston: Fields, Osgood, and Company, (Successors to Ticknor & Fields,) 1869.
48 p. 17.5 cm.
Dark olive green sand cloth.
67. COPY 2.
Moderate reddish brown sand cloth.
On front cover of both copies "Loved" is capitalized.
68. *Impressions of Theophrastus Such*.... Edinburgh and London: William Blackwood and Sons, 1879.
[5], 357, [1] p. 20 cm.
Grayish brown diagonal fine rib cloth, covers and spine blocked in black with a small design in the center blocked in gold on front cover, in black on back cover.
Adverts., [2] p. at back. Tipped in on halftitle is a slip headed "Publishers' Note."
69. ... ———.... New York: Harper & Brothers, 1879.
28 p. 28 cm.
Caption title. At head of title: Franklin Square Library. Number 61. June 6, 1879.
No wrappers; stapled.
Adverts., [4] p. at back.
70. ———.... New York: Harper & Brothers, 1879.
234 p. 19.5 cm.
Advert. on verso of t.p. headed "George Eliot's Novels." Library Edition of *The Impressions of Theophrastus Such* is not priced.
Dark grayish olive diagonal fine rib cloth, with author's signature blocked in gold on front cover, publisher's monogram blocked in blind on back cover. Publisher's imprint on spine in capital letters, without a period.
"Valuable and Interesting Works," 6 p. at back.
71. COPY 2.
Advert. on verso of t.p. as above.
A variety of pebble cloth, moderate brown, blocked as above. Publisher's imprint as above.
Adverts. as above.
72. COPY 3.
Advert. on verso of t.p. as above, except that Library Edition of *The Impressions of Theophrastus Such* has been priced "1.25" in ink.
Very dark yellowish green pebble cloth, blocked as above.
Bookplate of Anna L. Ward, Park Place, Bloomfield, N. J.

73. COPY 4.

Advert. on verso of t.p. has been reset and is headed "George Eliot's Works." The Library Edition of *The Impressions of Theophrastus Such* has been priced at \$1.25, while the other Library Editions have all been reduced in price.

Very dark yellowish green pebble cloth, blocked as above, but with a 2-line border blocked in blind on both covers, and with a gold rule at head and foot of spine. Publisher's imprint on spine in upper and lower case letters, with a period.

Adverts. as above.

74. *The Influence of Rationalism.*

In *The Fortnightly Review*, Vol. 1, No. 1, May 15, 1865. London: Chapman and Hall.

Pages [43]-55. 25 cm.

A review by Eliot of W.E.H. Lecky's *History of the Rise and Influence of the Spirit of Rationalism in Europe*.

Pale yellowish pink wrappers.

75. *Janet's Repentance*.... New York: Harper & Brothers, 1877.

[5]-258 p. 12 cm.

Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [31.] Adverts. on outside back wrapper.

"Harper's Half-Hour Series," p. [1]-4 at front.

Adverts., [6] p. at back.

76. *The Legend of Jubaal.*

Pages [1]-18 detached from *Macmillan's Magazine*, Vol. 22, No. 127, May 1870. [London and Cambridge: Macmillan and Co.]

22.5 cm.

Unbound.

77. *The Legend of Jubaal and Other Poems*.... Edinburgh and London: William Blackwood and Sons, 1874.

3 prel. leaves, 242 p. 17.5 cm.

Erratum slip inserted.

Very deep purplish red sand cloth, front cover blocked in blind with two flowers blocked in

gold in the center, back cover blocked in blind. Bevelled boards.

"Recent Publications," 16 p. at back.

Inscription in purple ink on halftitle: To Alexander Main In memory of his helpful sympathy, from George Eliot May, 1874.

78. COPY 2.

Printed on thinner paper.

Erratum slip inserted.

Binding and adverts. as above.

Bookplate with a lion, a Maltese cross, and the motto: Sub robore virtus.

79. ———.... Author's Edition. Boston: James R. Osgood and Company, (Late Ticknor & Fields, and Fields, Osgood, & Co.), 1874.

v, 233 p. 18 cm.

"From advance sheets."

Reddish brown sand cloth, front cover and spine blocked in gold, back cover blocked in blind. Bevelled boards.

80. ———.... Author's Copyright Edition. Toronto: Adam, Stevenson & Co, 1874.

[4], 210 p. 18.5 cm.

Dark yellowish green sand cloth, front cover blocked in black and gold, back cover in blind, spine blocked in gold.

Blocked in blind at foot of back cover: Hunter, Rose & Co. Binders.

81. COPY 2.

Deep blue vertical coarse dotted-line cloth, blocked as Copy 1.

82. ———.... Copyright Edition. Berlin: Albert Cohn, 1874.

1 prel. leaf, 242 p., 1 leaf. 18 cm.

Red, blue, and brown antique spot marbled boards, edges, and endpapers. Brown leather spine and corners. Black leather label on spine (second label lacking). Spine tooled in gold.

83. *Letters from George Eliot to Elma Stuart, 1872-1880*. Edited by Roland Stuart. London: Simpkin, Marshall, Hamilton, Kent, & Co., Ltd., 1909.

- xiv, 179, [1] p. Front., plate, facsim. 21 cm.
Moderate violet diagonal rib cloth. T.e.g. Spanish marbled endpapers, light gray on white.
Advert., [1] p. at back.
84. *Letters of George Eliot*.
In *The Athenaeum*, No. 2822, Nov. 26, 1881.
[London: J. Francis.]
Pages 703-704. 31 cm.
Letters to Prof. D. Kaufmann, dated May 31, '77, Oct. 12, '77, and April 17, '79, and signed M. E. Lewes.
No wrappers; unstitched.
85. *The Letters of George Eliot*. Selected with an Introduction by R. Brimley Johnson. London: John Lane The Bodley Head Ltd. [1926].
ix p., 1 leaf, 219 p. 19.5 cm.
Grayish reddish orange buckram. Paper label on spine. Top edges stained grayish reddish orange.
Adverts., [4] p. at back.
86. *Life of Sterling*.
Part of "Art. ix.—Contemporary Literature of England," in *The Westminster Review*, No. 111, Jan. 1852. London: John Chapman.
Pages 247-251. 22.5 cm.
An unsigned review by Eliot of Thomas Carlyle's *The Life of John Sterling*.
Pale orange yellow wrappers. Back wrapper lacking.
87. *The Lifted Veil*.
In *Blackwood's Edinburgh Magazine*, Vol. 86, No. 525, July 1859. Edinburgh and London: William Blackwood & Sons.
Pages 24-48. 22.5 cm.
Published anonymously.
Light yellowish brown illustrated wrappers.
88. *The Lifted Veil and Brother Jacob*.... Copyright Edition. Leipzig: Bernhard Tauchnitz, 1878.
240 p. 15 cm.
On halftitle: Collection of British Authors. Tauchnitz Edition. Vol. 1732.
Dark grayish purple German marbled boards.
Dark brown pebble cloth spine and corners.
Sprinkled edges.
Bookplate of John Whitehead.
89. *Middlemarch: A Study of Provincial Life*....
Edinburgh and London: William Blackwood and Sons, 1871-72.
8 parts (4 vols.). 18 cm.
Errata slip in Book iv.
Strong yellow green illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.
Adverts.: Book I, [1]-16 p. at front, 17-22 p. at back; Book II, [1]-8 p. at front, 9-14 p. at back; Books III-VIII, [1]-4 p. at front, 5-8 p. at back. "Catalogue," 60, [2] p. at back of Book VIII. Slip announcing the following Book (i.e. part) inserted after text in Books I, II, IV, V, and VII. In Book VI, the slip announces the following two Books. The slip in Book VII is inverted.
Inscription on t.p. in Book I: With the Author's Compliments. On halftitle in Book II and on flytitle of Books III-VI and VIII: With the Author's compliments. On flytitle of Book VII: From the Author.
Inscription on outside front wrapper of Books II and V-VIII: S. S. Hennell. On outside front wrapper of Books III and IV: Sara S. Hennell.
90. COPY 2.
18.5 cm.
Errata slip in Book iv.
Dark yellowish green sand cloth, spine blocked in gold. Original wrappers bound in. The wrappers are identical to those of Copy 1, except for Book I, in which they are very light greenish blue, and the adverts. on inside and outside back wrapper vary.
Adverts. as in Copy 1, with the following exceptions: Book I has two additional pages at back, numbered 23-24. Book II has two additional pages at back, numbered 15-16. In Book VIII, p. 5-8 follow p. [1]-4 at front rather than being inserted at back. The slips announcing the fol-

- lowing Book are present in Books III, V, VI, and VII; they have been torn out of Books I, II, and IV. The slip in Book VII is not inverted. Stamp of The Church Institute, Bramley, on one or more pages of every part except Book V.
91. ———. . . . Edinburgh and London: William Blackwood and Sons, 1871-72.
4 vols. 18.5 cm.
Vivid purplish blue sand cloth, front cover and spine blocked in black and gold.
92. ———. . . . New York: Harper & Brothers, 1873.
[3]-288 p. 24 cm.
Very dark green pebble cloth, front cover and spine blocked in gold, publisher's monogram blocked in blind on back cover. Imprint at foot of spine in upper and lower case letters and with a period.
Adverts., p. [1]-2 at front. "Summer Book-List," 4 p., and miscellaneous adverts., with "Harper's Library of Select Novels" ending with No. 395, 4 p. at back.
Inscribed on front flyleaf: Wm. Mulligan 1873.
93. COPY 2.
Moderate reddish brown diagonal dot and line cloth, blocked as above. Imprint at foot of spine in capital letters and without a period.
Adverts. as above.
94. COPY 3.
Dark green sand cloth, blocked and lettered as Copy 1.
Adverts., p. [1]-2 at front. "Spring Book-List," 4 p., and miscellaneous adverts., with "Harper's Library of Select Novels" ending with No. 391, 4 p. at back.
Inscribed on front flyleaf: Mary B. King. July 1st 1873.
- Middlemarch*
95. *Quarry for Middlemarch*. . . . Edited, with an Introduction and Notes, by Anna Theresa Kitchel. . . . Berkeley and Los Angeles: University of California Press; London: Cambridge University Press, 1950.
v, 68 p. 24 cm.
On outside front wrapper: To accompany Nineteenth-Century Fiction, Volume 4.
From the manuscript in the Houghton Library at Harvard University.
Strong orange yellow wrappers, printed in red.
96. *The Mill on the Floss*. . . . Edinburgh and London: William Blackwood and Sons, 1860.
3 vols. 20.5 cm.
Carter variant A, without leaf of advert. and conjugate blank in Vol. 1.
Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold. "Publications," 15, [1] p. at back of Vol. III.
Inscription on halftitle of Vol. 1: From the publishers.
97. COPY 2.
Carter variant B, with leaf of advert. and conjugate blank in Vol. 1.
Different blocking in blind and gold.
Adverts. in Vol. III as in Copy 1.
98. COPY 3.
Carter variant B, without leaf of advert. and conjugate blank in Vol. 1.
Binding as Copy 2.
Adverts. in Vol. III as in Copy 1.
Inscription on t.p. of Vol. 1: From the publishers.
Book label of S. Clutterbuck.
99. ———. . . . New York: Harper & Brothers, 1860.
464 p. 20 cm.
Black horizontal cord cloth, with publisher's monogram blocked in blind in center of covers.
Adverts., [4] p. at back.
100. COPY 2.
Dark grayish brown diagonal wave cloth, blocked in blind as Copy 1.
Adverts., [4] p. at back, final 2 p. of which differ from those in Copy 1.

- Inscription dated June 1860 on free front endpaper.
A shabby copy.
101. ———. . . . New York: Harper & Brothers, 1860.
189 p. 24.5 cm.
Moderate yellowish pink decorated wrappers. On outside front wrapper: No. 215. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.
Adverts., [2] p. at back.
102. *Mr. Gilfil's Love Story*. . . . New York: Harper & Brothers, 1877.
[5]-201 p. 12 cm.
Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [30.] Adverts. on outside back wrapper.
"Harper's Half-Hour Series," p. [1]-4 at front.
Adverts., [6] p. at back.
103. . . . *The Natural History of German Life*.
In *The Westminster Review*, New Series, No. 19, July 1856. London: John Chapman.
Pages 51-79. 22.5 cm.
An unsigned review by Eliot of two books by W. H. Riehl.
Pale orange yellow wrappers.
104. *The Poems of George Eliot*. Complete Edition. With Illustrations by Schell, Taylor, St. John Harper, and Others. New York: Thomas Y. Crowell & Co. [c1884].
442 p. Front., plates. 23.5 cm.
"George Eliot as a Poet," by Matthew Browne [pseud. of William B. Rands], p. [7]-18.
Dark yellowish brown diagonal fine rib cloth, front cover and spine elaborately blocked with illustrations in gold, black, and red. Bevelled boards. A.e.g. Floral-patterned endpapers, light yellowish brown on pale orange yellow.
105. *Poems of George Eliot*. New York: White, Stokes, and Allen, 1886.
202 p. 15.5 cm.
- T.p. printed in red.
Dark olive green smooth cloth, front cover blocked in gold. T.e.g.
Adverts., [1] p. at back.
106. *Romola*.
The sheets extracted from *The Cornhill Magazine*, Vol. 6, No. 31-Vol. 8, No. 44, July 1862-Aug. 1863. [London: Smith, Elder and Co.]
Pages [1]-43, [145]-186, [289]-318, [433]-470, [577]-604, [721]-757, [1]-30, [145]-171, [281]-309, [417]-440, [553]-576, [681]-705, [1]-34, [129]-153. Plates, illus. 23 cm.
The illustrations are by Frederic Leighton.
Black morocco, gilt. T.e.g. ALS in purple ink, M. E. Lewes to Mr. [Lewis Strange] Wingfield, [February? 1872], inlaid in front cover.
Stamp of Bayons Manor embossed in blind on p. [1] and [289] of first sequence.
107. ———. . . . London: Smith, Elder and Co., 1863.
3 vols. 20 cm.
Dark olive green vertical dot and line cloth, covers blocked in blind, spine blocked in gold.
"New Novels," 2 p. at back of Vol. 11.
Inscription on free front endpaper of each vol.: Wingfield Hague Library.
108. COPY 2.
Binding and adverts. as above.
Inscription in pencil in Trollope's hand on free front endpaper of Vol. 1: Given to Anthony Trollope by George Elliot [*sic*].
Bookplate of Anthony Trollope.
109. COPY 3.
Binding and adverts. as above.
Inscription on free front endpaper of each vol.: [Edward] Burne-Jones.
110. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1863.
2 vols. 17 cm.
Lacks halftitles.
Extra-illustrated with photographs.
White parchment paper boards, covers and

spine blocked with a Florentine design in very dark red and gold. Bevelled boards. T.e.g. Vertical rib textured endpapers, patterned gold on dark red.

Inscription in pencil on recto of frontispiece leaf of Vol. 1: Morris L. Parrish from his Mother. Florence. 1893. Below this, in ink: This copy of 'Romola' was illustrated by my mother, the photographs having been selected by her when she and my sister Helen were in Florence in 1893. She presented the book to me on her return home. Naturally I have always prized it very highly M. L. Parrish Pine Valley N.J. 8th July 1930.

111. COPY 2.

16 cm.

Lacks halftitles.

Extra-illustrated with photographs.

White parchment paper boards, different blocking in gold. Edges stained red. White moiré vertical rib textured endpapers.

Bookplate of Robert J. McGee.

112. COPY 3.

16 cm.

Lacks halftitles.

Extra-illustrated with photographs.

White parchment paper boards, covers and spine blocked with a Florentine design in very dark red and gold, similar to that of Copy 1. Initials C.F.K. printed in red and gold on front cover. Bevelled boards. A.e.g. Patterned endpapers (pattern same as that in Copy 1), dark gold on light gold.

Inscription on recto of frontispiece leaf of Vol. 1 dated June 19th, 1925.

113. *Romola. A Novel...* With Illustrations. New York: Harper & Brothers, 1863.

vi p., 1 leaf, [9]–250 p. Illus. 24 cm.

The illustrations are those by Frederic Leighton.

Black hexagon cloth, blocked in blind.

"Harper's Library of Select Novels," 2 p., and "New Books," Aug. 1863, 3, [1] p., at back.

114. *Romola...* Three Volumes in One. London: Smith, Elder and Co., 1864.

3 vols. in 1. Front. 20 cm.

Vols. II and III lack title pages.

The frontispiece is by Frederic Leighton.

Reddish brown smooth cloth, front cover and spine blocked in gold and black, back cover blocked in blind.

Bookplate of John Harrison.

115. ———. Illustrated Edition. London: Smith, Elder and Co., 1865.

vii, [1], 535, [1] p. Front., plates. 19.5 cm.

Added t.p., engraved.

The four illustrations are those by Frederic Leighton, who also drew the added t.p.

Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

Romola. Dutch

116. ... *Romola*. Uit het Engelsch door Dr. I. C. van Deventer.... Haarlem: A. C. Kruseman, 1864.

3 vols. in 1. Fronts. 23.5 cm.

The frontispieces are lithographs after Frederic Leighton.

Very dark red boards embossed with a leaf pattern. Grayish yellowish brown pebble cloth spine.

117. *The Sad Fortunes of the Rev. Amos Barton...* New York: Harper & Brothers, 1877.

[5]–123 p. 12 cm.

Yellowish gray wrappers, printed in black and red. On outside front wrapper: Harper's Half-Hour Series. [29.] Adverts. on outside back wrapper.

"Harper's Half-Hour Series," p. [1]–4 at front. Adverts., [4] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright No. [in pencil:] 2661 [stamped:] 1877. City of Washington. Label pasted on outside front wrapper: Reserve Storage Collection (which has been crossed out).

Stamped on verso of t.p.: Library of Congress May 25 1931 Duplicate exchanged.

118. COPY 2.

Moderate olive green diagonal fine rib cloth, blocking in black and red matches outside front wrapper of Copy 1, publisher's monogram blocked in black on back cover.

Adverts. as above.

119. *Scenes of Clerical Life.*

In *Blackwood's Edinburgh Magazine*, Vol. 81, No. 495—Vol. 82, No. 505, Jan.—Nov. 1857. Edinburgh and London: William Blackwood & Sons.

Pages [1]—22, 153—172, 319—334, 416—434, [521]—539, 685—702, 55—76, 189—206, 329—344, 457—473, [519]—541. 22.5 cm.

No. 500: Second Edition.

Published anonymously.

Light yellowish brown illustrated wrappers.

120. ———. . . . Edinburgh and London: William Blackwood and Sons, 1858.

2 vols. 21 cm.

"Originally published in *Blackwood's Magazine*."

Very dark red vertical cord cloth, covers and spine blocked in blind.

121. *Scenes of Clerical Life. The Sad Fortunes of Rev. Amos Barton.—Mr. Gilfil's Love-Story.—Janet's Repentance.* . . . Originally Published in "Blackwood's Magazine." New York: Harper & Brothers, 1858.

1 prel. leaf, 185 p. 24.5 cm.

Light brown decorated wrappers. On outside front wrapper: No. 208. Library of Select Novels. Adverts. on inside front and inside and outside back wrappers.

Adverts., [2] p. at back.

Stamp of Burnham's Library on outside front wrapper.

122. *Scenes of Clerical Life.* . . . Second Edition. . . .

Edinburgh and London: William Blackwood and Sons, 1859.

2 vols. 17.5 cm.

Dark reddish brown vertical cord cloth, covers blocked in blind, spine blocked in gold.

"Books Published," 16 p. at back of Vol. 11.

Stamped on t.p. of each vol.: Charles L. Dodgson. With his monogram, CLD, in purple ink on pastedown front endpaper of each vol.

123. COPY 2.

Binding and adverts. as above.

Book label of Hugh Ellis-Rees.

124. ———. . . . With Illustrations by Hugh Thomson. London: Macmillan and Co., Limited; New York: The Macmillan Company, 1906.

viii, 429 p. Colored front., colored plates, illus. 18.5 cm.

Very dark green smooth cloth, with a shepherd and his flock in a field of flowers blocked in gold on front cover and on spine. A.e.g.

Adverts., [2] p. at back.

125. *Selections from George Eliot's Letters.* Edited by Gordon S. Haight. New Haven and London: Yale University Press [c1985].

x, 567 p. Front. 24 cm.

"This is a condensation of the George Eliot letters originally published in nine volumes, 1954-78."— p. iv.

Grayish brown buckram, spine blocked in gold and aluminum.

126. *Silas Marner: The Weaver of Raveloe.* . . . Edinburgh and London: William Blackwood and Sons, 1861.

3 prel. leaves, 364 p. 20.5 cm.

Grayish reddish orange diagonal wave cloth, covers blocked in blind, spine blocked in gold.

"Publications," 16 p., and advert. for *Autobiography of Dr. Alexander Carlyle*, [4] p., at back.

127. COPY 2.

Moderate reddish brown diagonal wave cloth, blocking as above. Imprint at foot of spine larger.

Adverts. as above, except that the 16-p. catalogue differs slightly.

128. COPY 3.

Grayish reddish orange diagonal wave cloth, different blocking in blind and gold (with a smaller ornament on spine). Imprint at foot of spine in a font different from those on Copies 1 and 2.

Advert. for *Autobiography of Dr Alexander Carlyle*, [4] p., tipped in on free front endpaper. "Publications," 16 p. at back as in Copy 2.

129. COPY 4.

18 cm.

Moderate reddish brown diagonal wave cloth, blocking in blind and gold differs from all preceding copies. No imprint at foot of spine. No adverts.

130. *Silas Marner, the Weaver of Raveloe*. By the Author of "Adam Bede".... New York: Harper & Brothers, 1861.

265 p. 20 cm.

Moderate reddish brown horizontal cord cloth, blocked in blind.

Adverts., [22] p. at back.

131. COPY 2.

Black diagonal wave cloth, same blocking in blind.

Adverts. as above.

132. ... *Silas Marner. The Lifted Veil. Brother Jacob*. Edinburgh and London: William Blackwood and Sons, 1878.

4 prel. leaves, 408 p. 18.5 cm.

At head of title: The Works of George Eliot.

Halftitle: The Works of George Eliot. Cabinet Edition.

Dark olive green diagonal fine rib cloth, covers and spine blocked in black.

Bookplate of LMV de W.

133. ... *Silly Novels by Lady Novelists*.

In *The Westminster Review*, New Series, No. 20, Oct. 1856. London: John Chapman.

Pages 442–461. 22.5 cm.

Published anonymously.

Pale orange yellow wrappers.

134. *The Spanish Gypsy. A Poem*.... Edinburgh and London: William Blackwood and Sons, 1868.

3 prel. leaves, 358 p. 22 cm.

Vivid purplish blue sand cloth, with a small circular design blocked in gold on front cover, spine blocked in gold.

"Recent Publications," 8 p. at back.

135. ———.... Boston: Ticknor and Fields, 1868.

[3], 287 p. 18 cm.

"Author's Edition, from Advance Sheets."

Dark olive green sand cloth, front cover blocked in gold, back cover in blind, spine blocked in gold. Bevelled boards.

Inscription on flyleaf dated Aug. 5th, 1868.

136. COPY 2.

Very dark yellowish green sand cloth, blocked as above. Bevelled boards.

With changes in the author's hand on p. 5, 12, 13, 16, 18, 20, 24, 43, 53, 58, 59, 60, 62, 70, 73, 75, 76, 77, 82, 93, 94, 100, 107, 111, 117, 119, 123, 132, 133, 135, 141, 145, 147, 150, 151, 156, 159, 164, [179], 189, 193, 198, 205, 210, 211, 212, 213, 216, 217, 220, 221, 224, 225, 227, 236, 237, 243, 251, 279.

Inscription in purple ink on flyleaf: Francis Sharman from his friend C. L. Lewes 11 March 1884 The alterations in ink were made by George Eliot herself.

137. COPY 3.

Moderate reddish brown sand cloth, blocked as Copies 1 and 2. Bevelled boards.

Inscription on front flyleaf dated Dec. 1868.

138. *The Spanish Gypsy*.... Fourth Edition. Edinburgh and London: William Blackwood and Sons, 1869.

[5], 382 p. 18 cm.

Vivid blue sand cloth, with a single rule border in gold on front cover, in blind on back cover. Bevelled boards.

Inscribed on halftitle: To my darling wife Chester June 12. 1871 C[harles] K[ingsley].

Marginal markings in pencil and crayon and some underlining in pencil.

Pasted to the free front endpaper is a folded sheet on which Mrs. Charles Kingsley has transcribed in ink "Critiques on her [George Eliot's] writings in the Spectator of January 1. 1881," which she has described as "admirable."

139. *Three Months in Weimar.*

In *Fraser's Magazine for Town and Country*, Vol. 51, No. 306, June 1855. London: John W. Parker and Son.

Pages 699-706. 23 cm.

Published anonymously.

Light grayish yellowish brown wrappers.

140. *Uit George Eliot*, door Marie Neve. Haarlem: A. C. Kruseman, 1872.

2 prel. leaves, 156 p. 16.5 cm.

Engraved t.p., with a vignette by C. Rochussen.

A collection of extracts translated into Dutch. Dark reddish orange sand cloth, front cover and spine blocked in gold and blind, back cover blocked in blind. Bevelled boards.

141. *Wise, Witty, and Tender Sayings in Prose and Verse.* Selected from the Works of George Eliot by Alexander Main.... Edinburgh and London: William Blackwood and Sons, 1872.

xvi, 331, [1] p. 17 cm.

Dark red sand cloth, front cover blocked in black and gold, spine blocked in black. Bevelled boards. A.e.g.

"Recent Publications," 15, [1] p. at back.

142. ———. Selected from the Works of George Eliot by Alexander Main. Second Edition with Supplementary Sayings from 'Middlemarch.' Edinburgh and London: William Blackwood and Sons, 1873.

[iii]-xvii, 417, [1] p. 17 cm.

Dark brown sand cloth, front cover blocked in black and gold (as first edition), spine blocked in black (but with more elaborate borders at

head and foot and with "Second Edition" in place of decoration and imprint at foot). Bevelled boards. A.e.g.

Advert., p. [i]-[ii], at back.

143. *Wit and Wisdom of George Eliot.* Boston: Roberts Brothers, 1876 [c1873].

vi, 277 p. 15 cm.

Based on *Wise, Witty, and Tender Sayings in Prose and Verse.*

Moderate reddish brown pebble cloth, covers and spine blocked in blind. Glazed edges, red.

Adverts., [4] p. at back.

144. ———. With a Biographical Memoir. Boston: Roberts Brothers, 1881 [c1873].

xxxii, 277 p. 15 cm.

The "Biographical Memoir," p. [vii]-xxxii, is unsigned.

Grayish brown diagonal fine rib cloth, front cover and spine blocked in black and red. Glazed edges, red. Leaf-patterned endpapers, yellowish white on light grayish olive.

Adverts., [6] p. at back.

145. ... *Woman in France: Madame de Sablé.*

In *The Westminster Review*, New Series, No. 12, Oct. 1854. London: John Chapman.

Pages 448-473. 22 cm

An unsigned review by Eliot.

Pale orange yellow wrappers.

146. ... *Worldliness and Other-Worldliness: the Poet Young.*

In *The Westminster Review*, New Series, No. 21, Jan. 1857. London: John Chapman.

Pages [1]-42. 22.5 cm.

Published anonymously.

Pale orange yellow wrappers.

147. ... *A Writer's Notebook, 1854-1879, And Uncollected Writings.* Edited by Joseph Wiesenfarth. Charlottesville: Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia [1981].

xli, 301 p. Plates, illus., facsim. 28.5 cm.

Light green buckram.

CONTRIBUTIONS

148. BIRRELL, AUGUSTINE.

Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library. Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell.... New York: Charles Scribner's Sons, 1920.

ix, 206 p., 1 leaf. Front., plates. 23 cm.

Four letters, M. A. Lewes to Mr. Locker, May 23, 1870; Dec. 16, 1871; Feb. 6, 1875; 7 March 1878, p. 111-114.

Brownish gray boards. Light brown linen spine. Paper label on spine.

149. FEUERBACH, LUDWIG ANDREAS.

The Essence of Christianity.... Translated from the Second German Edition, by Marian Evans.... London: John Chapman, 1854.

xx, 340 p. 21 cm.

Series halftitle: Chapman's Quarterly Series. No. vi.

Black vertical rib cloth, covers and spine elaborately blocked in blind. On spine: Marian Evans. And at foot of spine: Chapman's Quarterly Series. No. 6.

150. COPY 2.

Dark reddish purple moiré vertical rib cloth, different blocking in blind on covers, no blocking on spine (except gold rules). On spine: George Eliot. And at foot of spine: Freethought Publishing Company.

151. PATERSON, ARTHUR.

George Eliot's Family Life and Letters.... Boston and New York: Houghton Mifflin Co. [1928].

x, 253, [1] p. Colored front., plates, facsimis. 22.5 cm.

Chapter vii, "Letters of George Eliot, George Henry Lewes, Charles and Thornton Lewes, 1859-1878," p. 68-174; Chapter ix, "Letters of George Eliot, 1878-1879," p. 181-212; Chapter

xi, "Letters of George Eliot, May-November, 1880," p. 217-248.

Dark green smooth cloth.

152. STRAUSS, DAVID FRIEDRICH.

The Life of Jesus, Critically Examined. By Dr. David Friedrich Strauss. Translated from the Fourth German Edition.... London: Chapman, Brothers, 1846.

3 vols. 23.5 cm.

Translated by George Eliot; translator is not identified in the book.

Dark grayish green vertical rib cloth, covers and spine blocked in blind. At foot of spine: Chapman Brothers.

"Proposal for the Publication of a Cheap Edition of The Evidences of the Genuineness of the Gospels. By Andrews Norton," dated May 28th, 1846, 4 p.; "List of New Works Published by Chapman, Brothers, (Late John Chapman)," p. [5]-16, at back of Vol. III. *The Life of Jesus* listed with critical comments and priced at "£1 16s. cloth" (p. 6).

153. COPY 2.

With a larger, irregular, oval design in center of covers. At foot of spine: Chapman Brothers. "Works Published by Chapman, Brothers, (Late John Chapman)," 15, [1] p. at back of Vol. I. *The Life of Jesus* listed as "In the press" (p. 6). No adverts. at back of Vol. III.

154. COPY 3.

Grayish violet vertical rib cloth, blocking in blind as Copy 2. At foot of spine: London John Chapman.

No adverts.

Bookplate of John T. Graves and book label of S. A. C.

155. COPY 4.

22 cm.

Lacks halftitles.

Dark red Dutch marbled boards and endpapers. Moderate brown leather spine and corners. Glazed edges, dark red.

No adverts.

With notes and underscorings in pencil in the hand of George Eliot.

156. [WARD, ELIZABETH STUART PHELPS.]
Last Words from George Eliot.
In *Harper's New Monthly Magazine*, Vol. 64, No. 382, March 1882. New York: Harper & Brothers; London: Sampson Low, Marston, Searle, & Rivington.
Pages 568-571. 25.5 cm.
A memoir consisting mainly of excerpts from letters of George Eliot.
Pale orange yellow illustrated wrappers.
157. *Women's Thoughts for Women.* Chosen and Arranged By Rose Porter. New York: Anson D. F. Randolph and Co. [c1891].
126 p. 13 cm.
Lacks p. 33-34.
"February. Selections from the Writings of George Eliot," p. 15-22.
Greenish gray diagonal fine rib cloth, with flowers blocked in black on front cover and a flower blocked in gold on spine.
Mary Mapes Dodge's copy, with a few marginal notations in her hand in pencil and ink.

MISCELLANEA

158. [COCHRANE, MRS. HARRIET B.]
Drift, From the Shore of the Hereafter. By George Eliot... Transcribed by Amaranth [pseud.]. [Philadelphia: H. B. Cochrane, 1883.]
94 p. 19 cm.
A "message from the great departed writer, George Eliot."—Preface, p. [3].
"Drift, From the Shore of the Hereafter," p. [7]-73, with "End of the First Volume" following conclusion of the text. Appendix: "Common Sense Treatment of Diphtheria and Croup," by Dr. W. W. Cochrane, Hygiene [corrected in ink: Hygienic] and Magnetic Physician, p. [74]-77; "A Case of Hernia," by W. W. Cochrane, p. [78]-79; "What Nature's Materia Medica Can Do," p. [80]-81; "A Case of Spinal Disease and Nervous Prostration," by Dr. W. W. Cochrane, p. [82]-85; "Invocation," by W. W. Cochrane, p. [86]; "Col. Rob. G. Ingersoll's Oration at His Brother's Funeral," p. [87]-88; "Ingersoll's Oration at a Child's Grave," p. [89]-91; "A Beautiful Oration at the Grave of the Hon. John G. Mills," [by Colonel Robert Ingersoll], p. [92]-94; "This is the Voice of God Speaking to the Atheist," by Thomas Starr King, p. 94.
Unbound; stapled.
159. CROSS, JOHN WALTER.
Impressions of Dante and of the New World with a Few Words on Bimetallism... Edinburgh and London: William Blackwood and Sons, 1893.
xi p., 1 leaf, 314 p. 20 cm.
"... I must apologise for the defects of style in these papers. They are not put forward as literature but as impressions—and as impressions they must be judged. Let me not forget, too, the chief *raison d'être* of a preface to reprints—namely, to thank the proprietors of the various magazines—'Blackwood's,' 'Nineteenth Century,' 'Fraser's,' 'Macmillan's,' and the 'Contemporary'—for their courtesy in permitting the republication."—"Preface," p. x-xi.
Dark purplish red smooth cloth. Bevelled boards.
"Catalogue of Messrs Blackwood & Sons' Publications," dated 11/92, 32 p. at back.
Inscribed on recto of front flyleaf: To Miss Zimmermann with kind regards from J. W. Cross[.]
160. *Gwendolen. A Sequel to George Eliot's Daniel Deronda.* Library Edition. Boston: Ira Bradley and Company, 1878.
312 p. 19 cm.
"Review of Daniel Deronda. From the North American Review, January, 1877," p. 5-23.
Dark olive green fine pebble cloth, spine blocked in gold.
161. [LEWES, GEORGE HENRY.]
... *The Lady Novelists...*
In *The Westminster Review*, New Series, No. 3,

- July 1852. London: John Chapman.
Pages 129–141. 22 cm.
Published anonymously.
Includes criticism of Charlotte Brontë's *Jane Eyre* and Mrs. Gaskell's *Mary Barton*.
Pale orange yellow wrappers.
162. LEWES, GEORGE HENRY.
On Actors and the Art of Acting.... London: Smith, Elder, & Co., 1875.
xiv, 278 p. 19.5 cm.
"Epistle to Anthony Trollope," p. [v]–xii.
Dark green diagonal fine rib cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black.
Bookplate of The Lotos Club, New York ("discarded").
163. LEWES, GEORGE HENRY.
Ueber Schauspieler und Schauspielkunst.... Uebersetzt von Emil Lehmann. Autorisirte Ausgabe. Leipzig: Verlag von Franz Duncker, 1878.
xi p., 1 leaf, 304 p. 19.5 cm.
"Brief an Anthony Trollope," p. [v]–xi.
Black German marbled boards. Black pebble cloth spine and corners.
164. LEWES, GEORGE HENRY.
Rose, Blanche, and Violet.... London: Smith, Elder and Co., 1848.
3 vols. 20.5 cm.
Olive green horizontal ripple cloth, covers and spine blocked in blind.
"New Novels by Popular Authors," [2] p. at back of Vol. II.
Inscribed on free front endpaper of Vol. I: A
- Neil Arnott M.D. comme un souvenir d'amitié et une dette de gratitude de l'auteur. Avril 7ieme 1848.
165. *Seth Bede, "The Methody:" His Life and Labours; Chiefly Written by Himself*.... London: Tallant and Allen; Ryde: J. Briddon, 1859.
43 p. 15.5 cm.
A biography of Samuel Evans (1777–1859), uncle of George Eliot, who portrayed him in *Adam Bede*.
Deep brown flexible bead cloth, blocked in blind.
"List of Briddon's Works & Illustrations of the Isle of Wight," [4] p. at back.
The sentence on p. 40 concerning Seth Evans' coffin has been crossed out in ink and the word "Error" has been written in ink in the margin.
From George Eliot's Library
166. HORATIUS FLACCUS, QUINTUS.
2. *Horatii Flacci Opera Omnia, ex Recensione* Frid. Guil. Doering. With Explanatory Notes, by Charles Anthon.... Eighth Edition. London: Longman, Brown, and Co. [etc.]; Edinburgh: Oliver and Boyd; Dublin: J. Cumming, 1844.
xxiv, 252, 372 p. 19.5 cm.
Deep yellow brown vertical fine rib cloth, covers and spine blocked in blind.
Inscribed on free front endpaper: Mary Ann Evans'.
Notations in pencil and ink by George Eliot on p. (first sequence) 3, 5, 9, 12, 13, 14, 15, 16, 18, 19, 45, 46, 47, 48, 49, 50, 51, [53], 54, 55, 107, 109, 145, 155, 163, and on free back endpaper, and with markings on other pages.

