

GEORGE
LOUIS PALMELLA BUSSON
DU MAURIER

1834—1896

MR. PARRISH's Du Maurier collection was not complete; it consisted of only forty-odd printed items, five autograph letters, and one pen-and-ink sketch. It must be admitted that Du Maurier has not received by the Library the attention that he probably deserves, and no special effort has been made to acquire books by non-Parrish authors illustrated by him. In fact, the fourteen printed additions to the collection include only one book falling into that category: Douglas Jerrold's *The Story of a Feather* (1867).

The Library has also added to the collection seventeen Du Maurier letters and four drawings by him, including a pencil study of Taffy in "The Cut Direct" for *Trilby* (1895).

1. *The Art of George du Maurier*. Richard Kelly. [Aldershot, Hants]: Scolar Press; [Brookfield, Vermont: Ashgate Publishing Company, c1996].
x, 254 p. Illus. 28 cm.
"Life and Times," p. 1-13, and "The Artist," p. 15-30, by Richard Kelly.
"Selections from George du Maurier's 'Social Pictorial Satire,' (Part 11)," p. 31-36. Illustrations, paintings, and sketches by Du Maurier, p. [37]-243.
Black fine diaper cloth.
[3], 9 p., 1 leaf. Front., [89] plates. 24 by 31.5 cm.
"George Du Maurier," by W. D. Howells, p. 1-9. Grayish violet buckram, with floral decoration on a rectangular background blocked in gold on front cover and a floral decoration on a circular background blocked in gold on back cover, spine blocked in gold.
Advert., [1] p. at back.
2. *English Society*. Sketched by George Du Maurier. London: Osgood, McIlvaine & Co., 1897.
[3], 9 p., 1 leaf. [89] plates. 24.5 by 32 cm.
"George Du Maurier," by W. D. Howells, p. 1-9. Very dark red buckram. T.e.g.
Bookplate of G. W. Prothero.
3. ———. Sketched by George Du Maurier. New York: Harper & Brothers, 1897.
[8] p., [45] leaves. 63 mounted plates on [42] leaves. 35.5 cm.
Half-title and t.p. printed in red and black. Headings in red.
At head of front cover: "Society Pictures".
Very dark greenish blue diagonal fine rib cloth, front cover and spine blocked in gold. Bevelled boards. A.e.g.
4. *English Society At Home*. From the Collection of "Mr. Punch".... London: Bradbury, Agnew, & Co., 1880.

Inscribed by Du Maurier on halftitle: To Lady Lindsay (of Balcarres) with the artists kind regards Dec. 1879.

5. *An Infelicitous Speech...*

In *Harper's New Monthly Magazine*, Vol. 88, No. 525, Feb. 1894. New York: Harper & Brothers; London: Osgood, McIlvaine & Company. Plate (p. [481]). 25 cm. Light orange illustrated wrappers.

6. *The Joys of Hospitality...*

In *Harper's New Monthly Magazine*, Vol. 82, No. 492, May 1891. New York: Harper & Brothers; London: Sampson Low, Marston & Co. Plate (p. [958]). 25 cm. Light orange illustrated wrappers.

7. *A Legend of Camelot, Pictures and Poems, &c...*

London: Bradbury, Agnew, & Co. Ltd., 1898. 5 prel. leaves, 95 numbered leaves, 1 leaf. Plates, illus. 25.5 by 31 cm. T.p. printed in black and red. Halftitle, headings, borders, etc. printed in red. Moderate greenish blue buckram, front cover blocked in gold and red. Bevelled boards. A.e.g.

8. *A Legend of Camelot, Pictures and Poems, Etc...*

New York and London: Harper and Brothers, 1898. 5 prel. leaves, 95 numbered leaves. Plates, illus. 25.5 by 32 cm. T.p. printed in black and red. Halftitle, headings, borders, etc. printed in red. Moderate yellow green boards. Very dark yellowish green smooth cloth spine, with a Celtic design blocked in orange and gold on both covers and spine. A.e.g.

9. *The Martian...*

In *Harper's New Monthly Magazine*, Vol. 93, Nos. 557-558, Vol. 94, Nos. 559-564, and Vol. 95, Nos. 565-566, Oct. 1896-July 1897. New York: Harper & Brothers; London: Osgood, McIlvaine & Company. Pages [659]-678, [869]-888, [39]-[59], [186]-206, [420]-441, [589]-[607], [691]-

709, [839]-860, [129]-146, [182]-199. Illus. 25 cm.

Illustrated by the author.

The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Light orange illustrated front wrapper of the October issue bound in.

Two portraits of Du Maurier and an illustration by him bound in. Inlaid and bound in at back is the "Glossary," p. [461]-477 from the Harper & Brothers 1897 book edition. Mounted and bound in at back is "The Lay Figure," a story written and illustrated by George Du Maurier, clipped from *The Sunday World* (date not given).

10. *The Martian. A Novel...* With Illustrations by the Author.... New York: Harper & Brothers, 1897.

iv p., 1 leaf, 477 p. Front., illus. 19 cm.

Dark reddish orange buckram, with floral and other decoration blocked in green and gold on front cover, spine blocked in gold.

Adverts., [2] p. at back.

11. ———.... With Illustrations by the Author.... London and New York: Harper & Brothers, 1898.

viii, 471 p. Front., illus. 19.5 cm.

Dark purplish blue smooth cloth, with an illustration blocked in gold on front cover. T.e.g.; other edges untrimmed.

Adverts., 4 p. at back.

12. *Peter Ibbetson...*

In *Harper's New Monthly Magazine*, Vol. 83, Nos. 493-498, June-Nov. 1891. New York: Harper & Brothers; London: James R. Osgood, McIlvaine & Co.

Pages [8]-[32], [165]-185, [374]-395, [537]-558, [701]-725, [856]-880. Illus. 25 cm.

Illustrated by the author.

The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, gray-

- ish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Light orange illustrated front wrapper of the June issue bound in.
13. ———. With an Introduction by His Cousin Lady * * * * * (“Madge Plunket”). Edited and Illustrated by George du Maurier.... London: James R. Osgood, McIlvaine & Co., 1892. 2 vols. Illus. 23 cm. Diagonal very fine rib cloth, white and grayish yellow green blended, lettered in brown and with an illustration on front cover blocked in black. Carter Variant A. See Carter, *Binding Variants*, p. 136.
14. COPY 2. Lettering as well as the illustration in black. Carter Variant B.
15. ———. With an Introduction by His Cousin Lady * * * * * (“Madge Plunket”). Edited and Illustrated by George du Maurier.... London: James R. Osgood, McIlvaine & Co., 1895. 2 prel. leaves, 381 p. Illus. 20 cm. Blackish blue smooth cloth, with an illustration on front cover blocked in gold. T.e.g.; other edges untrimmed. Adverts., [2] p. at back.
16. ———. With an Introduction by His Cousin Lady * * * * * (“Madge Plunket”). Edited and Illustrated by George du Maurier.... The Play Edition, with “The Story of the Play” by Constance Collier and Additional Illustrations from the Play. New York and London: Harper & Brothers [1917] [c1891]. vii, [9], 418 p. Front., plates, illus. 20 cm. Deep red buckram, front cover and spine blocked in gold. T.e.g. Mounted on free front endpaper is an ALS from John Barrymore to Mr. Parrish [received Nov. 30, 1917].
17. *Pictures of English Society*.... From “Punch.” New York: D. Appleton & Co., 1884. 2 prel. leaves, 89 p. Front., illus. 15 cm. Series halftitle: No. 1v. The Parchment Paper Series. Yellowish white parchment paper wrappers, folded over plain yellowish white wrappers. Adverts., [4] p. at back.
18. COPY 2. Adverts., [4] p. at back, three differing from those in Copy 1. In greenish blue dust jacket.
19. *Precedence in Vanity Fair*.... In *Harper's New Monthly Magazine*, Vol. 82, No. 491, April 1891. New York: Harper & Brothers; London: Sampson Low, Marston & Co. Plate (p. [796]). 25 cm. Light orange illustrated wrappers.
20. *Professional Beauties of the Past*.... In *Harper's New Monthly Magazine*, Vol. 82, No. 490, March 1891. New York: Harper & Brothers; London: Sampson Low, Marston & Co. Plate (p. [634]). 25 cm. Light orange illustrated wrappers.
21. *Reasoning from Induction*.—Drawn by George du Maurier. In *Harper's New Monthly Magazine*, Vol. 87, No. 519, Aug. 1893. New York: Harper & Brothers; London: James R. Osgood, McIlvaine & Co. Plate (p. [486]). 25 cm. Light orange illustrated wrappers.
22. *The Rival Grandpas and Grandmas*.... In *The Universal Review*, September to December 1888. London: Swan Sonnenschein & Co. Plate, facing p. 56. 27.5 cm. Deep reddish orange smooth cloth, with a trumpeting angel on a globe and other symbolic motifs blocked in black and gold on front cover, spine blocked in black and gold. In HARDY collection [HA 282].
23. *Social Pictorial Satire*.... With Illustrations. London and New York: Harper & Brothers, 1898.

- 155, [1] p. Front., plates. 19.5 cm.
T.p. printed in black and red.
The plates are included in the pagination.
Dark red smooth cloth, front cover blocked and lettered in gold. T.e.g.
24. COPY 2.
Moderate red buckram, same blocking but in blind with the lettering in white. T.e.g.
25. *Social Pictorial Satire: Reminiscences and Appreciations of English Illustrators of the Past Generation*.... With Illustrations. New York and London: Harper & Brothers, 1898.
iv p., 1 leaf, 99, [1] p. Front., plates. 19.5 cm.
Dark red vertical rib cloth, spine blocked in gold. T.e.g.; fore edges untrimmed.
Adverts., [2] p. at back.
26. COPY 2.
19 cm.
Strong reddish brown buckram, with a face and mask blocked in black on front cover. All edges plain and trimmed.
Adverts. as above.
27. COPY 3.
19 cm.
Moderate yellowish green smooth cloth, blocked as Copy 2. All edges plain and trimmed.
Adverts. as above.
28. *Society Pictures*. Drawn by George du Maurier. Selected from "Punch".... London: Bradbury, Agnew, & Co. Limd., 1891.
2 vols. Chiefly illustrations. 32 cm.
T.p. printed in red and black. Halftitle in each vol., printed in red.
Moderate yellowish brown fine morocco cloth, front cover blocked in red and gold. Dark grayish blue leather spine, blocked in gold. A.e.g.
29. ———. Selected from "Punch".... London: Bradbury, Agnew, & Co. Ld.; "Punch" Office [1899?].
4 parts. Front. in Part Three; chiefly illustrations. 31.5 cm.
- Illustrated halftitle in Part Three.
Parts One and Two, and Three and Four, paged continuously.
Very deep red flexible diagonal fine rib cloth, with a cut of Punch blocked in gold on front cover. A.e.g.
30. *The Tables Turned*....
In *Harper's New Monthly Magazine*, Vol. 80, No. 475, Dec. 1889. New York: Harper & Brothers; London: Sampson Low, Marston & Co.
Plate (p. [166]). 25 cm.
Light orange illustrated wrappers.
In HARDY collection [HA 89].
31. [*Those Infelicitous Speeches*.]
In *Harper's New Monthly Magazine*, Vol. 88, No. 524, Jan. 1894. New York: Harper & Brothers; London: Osgood, McIlvaine & Company.
Plate (p. [319]). 25 cm.
Light orange illustrated wrappers.
32. *Trilby*....
In *Harper's New Monthly Magazine*, Vol. 88, Nos. 524-528, and Vol. 89, Nos. 529-531, Jan.-Aug. 1894. New York: Harper & Brothers; London: Osgood, McIlvaine & Company.
Pages [168]-189, [329]-350, [567]-587, [721]-741, [825]-847, [67]-87, [261]-284, [351]-374. Illus. 25 cm.
Illustrated by the author.
Light orange illustrated wrappers.
33. COPY 2.
The leaves extracted and bound. Pale blue Dutch marbled boards and endpapers. Very deep red morocco spine and corners. T.e.g.
34. COPY 3.
The leaves extracted and bound. A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g. Front wrapper of the January issue bound in.
Extra-illustrated with a portrait of Du Maurier, three illustrations, and six pencil drawings after the facsimiles in the large paper edition.

- ALS, George du Maurier to Mr. [James R.] Osgood, March 14, 1887, mounted and bound in. Inlaid between pages 578 and 579 are six pages from a later edition (numbered [143]-148), in which "Joe Sibley" has been renamed "Antony, a Swiss," and his description entirely rewritten. Inlaid and bound in at back is James Schönberg, *The Comparative "Trilby" Glossary*, New York, 1895.
35. ———. . . . London: Osgood, McIlvaine & Co., 1894.
3 vols. 19 cm.
Yellowish gray buckram, with a cut of Trilby blocked in dark grayish blue on front cover. Adverts., [1] p., and "A List of Books," 43, [1] p., at back of Vol. III.
36. ———. . . . Copyright Edition. . . . Leipzig: Bernhard Tauchnitz, 1894.
2 vols. 17 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 3026 [3027].
Dark blue smooth cloth.
37. *Trilby. A Novel*. . . . With Illustrations by the Author. . . . New York: Harper & Brothers, 1894.
viii, 464 p. Front., illus. 19.5 cm.
Grayish yellowish brown buckram. Paper label, with printing effaced, on spine. T.e.g.
Adverts., [4] p. at back.
38. ———. . . . With 121 Illustrations by the Author. . . . London: Osgood, McIlvaine & Co., 1895.
x, 447 p. Front., illus. 19.5 cm.
Dark blue smooth cloth, with a cut of Trilby blocked in gold on front cover. T.e.g.; other edges untrimmed.
Adverts., [5] p. at back.
39. ———. . . . With 121 Illustrations by the Author and Facsimiles of Selected Pencil Studies. . . . London: Osgood, McIlvaine & Co., 1895.
1 leaf, x p., 1 leaf, 447 p. Front., plates, illus. 28 cm.
- "Only Two Hundred and Fifty Copies printed of this Edition on Large Paper, of which this Copy is No. [in pen and ink:] 149." Signed [in manuscript:] George du Maurier.
Dark grayish yellow buckram, with author's signature blocked in gold on front cover. Velum spine. T.e.g.; other edges deckled.
Signature of David Aiken Reed on pastedown front endpaper.
40. ———. . . . With 121 Illustrations by the Author. . . . London and Bombay: George Bell & Sons, 1896.
x, 447, [1] p. Front., illus. 19.5 cm.
On halftitle: Bell's Indian and Colonial Library.
Moderate pink smooth cloth, front cover blocked in darker pink, spine blocked in gold and darker pink.
"Bell's Indian & Colonial Library," June 1896, followed by "Bohn's Libraries," etc., 14, [2] p. at back.
"Kindly watcher by my bed," twelve-line poem in Du Maurier's hand, signed George Du Maurier, on free front endpaper.
On front cover: a partially obliterated signature dated Valparaiso Nov./98.
- Trilby. Dutch*
41. *Trilby*. . . . Uit het Engelsch Vertaald door Johan Gram. Leiden: A. W. Sijthoff [189-].
[8], 406 p. Front., illus. 20 cm.
Halftitle with frontispiece on verso.
Illustrated by the author.
Yellowish white smooth cloth, with a spider's web and other decoration blocked in olive and gold on front cover, spine blocked in gold.

CONTRIBUTIONS

42. *The Atlantic Almanac for 1870*. With Illustrations by Darley . . . [et al.]. Boston: Fields, Osgood, & Co., Office of the Atlantic Monthly, 1869.
64 p. Colored front., 2 plates (1 colored), illus. 28.5 cm.

Du Maurier is given in the list of illustrators for the volume, but individual illustrations are not credited. One of his illustrations for "Owen Meredith's" *Lucile* is reproduced on p. 64.

Grayish yellowish brown illustrated wrappers, printed in color. Adverts. on inside front and inside and outside back wrappers.

Adverts., p. 65-72.

2 copies.

In THACKERAY collection [WMT 163].

43. BESANT, SIR WALTER.

Even with This.

In *Longman's Magazine*, Christmas Number 1884. [London: Longmans, Green, & Co.]

Pages 53-74. Colored plate. 22 cm.

Colored plate by Geo. Du Maurier, facing p. 56.

Very pale green illustrated wrappers, printed in black and dark reddish orange. Part of spine and back wrapper missing.

In COLLINS collection [WC 222].

44. BIRRELL, AUGUSTINE.

Frederick Locker-Lampson: A Character Sketch with a Small Selection from Letters Addressed to Him and Bibliographical Notes on a Few of the Books formerly in the Rowfant Library. Composed and Edited by His Son-in-Law, The Right Hon. Augustine Birrell.... New York: Charles Scribner's Sons, 1920.

ix, 206 p., 1 leaf. Front., plates. 23 cm.

Frontispiece (Mr. Locker. From a drawing by George du Maurier); two letters, George Du Maurier to Mr. Locker, August 24, 1867; to Locker, (May 27, 1872), p. 132-133.

Brownish gray boards. Light brown linen spine. Paper label on spine.

In ELIOT collection [GE 148].

45. BOWRING, EDGAR ALFRED.

Faristan and Fatima. An Oriental Legend. Done into His Mother-Tongue by E. A. Bowring.

In *Once a Week*, Vol. 3, No. 66, Sept. 29, 1860. London: Bradbury & Evans.

Pages 377-380. Illus. 25.5 cm.

Illustrations by G. du Maurier, p. 378 and 379.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In MEREDITH collection [GM 40].

46. COLLINS, WILKIE.

The Moonstone: A Romance... A New Edition, Illustrated by George Du Maurier and F. A. Fraser. London: Chatto & Windus, 1876.

xii, 434 p., 1 leaf. Front., plates. 19.5 cm.

Moderate olive green sand cloth, front cover blocked in black, spine blocked in black and gold.

"List of Books," Sept. 1876, 32 p. at back.

In COLLINS collection [WC 157].

47. *The Cornhill Gallery, Containing One Hundred Engravings from Drawings on Wood, (Being Designs for the Illustration of "The Cornhill Magazine.")*

By Frederick Leighton.... John Everett Millais.... George Du Maurier. J. Noel Paton.... Frederick Sandys. George A. Sala. W. M. Thackeray. Frederick Walker. Engraved by

The Brothers Dalziel, W. J. Linton, and Joseph Swain. London: Smith, Elder & Co., 1864.

[4] p., 100 plates. 33 cm.

T.p. printed in red and black.

Plates by Du Maurier for *The Cilician Pirates*, No. 96; for *Sybil's Disappointment*, by Harriet Parr, No. 97; and for *Cousin Phillis*, by Elizabeth Gaskell, No. 98.

Vivid red morocco cloth. Red morocco spine and corners. Red, blue, and yellow bouquet marbled endpapers. A.e.g.

In THACKERAY collection [WMT 281].

48. *For Hong Kong, Care of Ah Leen and Co., This Side Up.*

In *Once a Week*, Vol. 3, No. 75, Dec. 1, 1860. London: Bradbury & Evans.

Pages 639-640. Illus. 25.5 cm.

Signed at end: G. G. M.

Illustration by G. du Maurier, p. 640.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In MEREDITH collection [GM 40].

49. GASKELL, ELIZABETH CLEGHORN STEVENSON.

Cousin Phillis. And Other Tales... Illustrated Edition. London: Smith, Elder and Co., 1865.

1 prel. leaf, 286 p. Front., plates. 19.5 cm.

Added t.p., engraved.

The four illustrations are by George Du Maurier.

Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold. Lacks free front endpaper.

Adverts., [2] p. at back.

In GASKELL collection [EG 2].

50. GASKELL, ELIZABETH CLEGHORN STEVENSON.

The Grey Woman. And Other Tales... Illustrated Edition. London: Smith, Elder and Co., 1865.

1 prel. leaf, 280 p. Front., plates. 19.5 cm.

Added t.p., engraved.

The four illustrations are by George Du Maurier.

Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

In GASKELL collection [EG 11].

51. GASKELL, ELIZABETH CLEGHORN STEVENSON.

Lizzie Leigh. And Other Tales... Illustrated Edition. London: Smith, Elder and Co., 1865.

1 prel. leaf, 274 p. Front., plates. 19.5 cm.

Added t.p., engraved.

The four illustrations are by George Du Maurier.

Dark red horizontal cord cloth, covers blocked in blind, spine blocked in gold.

Adverts., 2 p. at back.

In GASKELL collection [EG 28].

52. GASKELL, ELIZABETH CLEGHORN STEVENSON.

Wives and Daughters. An Every-Day Story...

With Eighteen Illustrations by George Du Maurier.... London: Smith, Elder and Co., 1866.

2 vols. Fronts., plates. 22.5 cm.

Very dark red sand cloth, front cover blocked in blind and gold, back cover in blind, spine elaborately blocked in gold.

In GASKELL collection [EG 49].

53. GASKELL, ELIZABETH CLEGHORN STEVENSON.

Wives and Daughters. A Novel... With Illustrations. New York: Harper & Brothers, 1866.

[7]-258 p. Front., illus. 23.5 cm.

With 16 of George Du Maurier's illustrations. Pale green wrappers.

Adverts., Jan. 2, 1866, [2] p. at back.

54. COPY 2.

24 cm.

Dark grayish green pebble cloth.

Adverts. as above.

55. COPY 3.

24 cm.

Dark grayish green diagonal dot and ribbon cloth.

Adverts. as above.

Inscribed on t.p.: Almy Gilford from her brother Jacob Feby 14th 1866.

All three copies in GASKELL collection [EG 50-52].

56. HARDY, THOMAS.

The Hand of Ethelberta. A Comedy in Chapters... With Eleven Illustrations.... London: Smith, Elder, & Co., 1876.

2 vols. Fronts., plates. 21.5 cm.

Illustrated by [George] du Maurier.

In Vol. 1 no signature on p. 7; signature *F on p. 65. See Purdy, p. 20-21, for discussion of "Cancels."

Moderate reddish brown diagonal fine rib

cloth, front cover and spine blocked in black and gold.

Adverts., [2] p. at back of each vol.

In HARDY collection [HA 107].

57. HARDY, THOMAS.

... *A Laodicean. A Novel*... New York: Harper & Brothers [1881].

71 p. Illus. 29.5 cm.

Cover title. At head of title: Harper's Franklin Square Library. Number 215 [Nov. 25, 1881].

With two illustrations by Du Maurier, front wrapper and p. [1].

White illustrated wrappers. Adverts. on inside front and inside and outside back wrappers.

Adverts., lower two-thirds of p. 71 and [5] p. at back.

Stamped on outside front wrapper: Library of Congress Copyright. Nov 26 1881 No [in pencil:] 5839 [stamped:] City of Washington.

In HARDY collection [HA 150].

58. HARDY, THOMAS.

... *A Laodicean; or, The Castle of the De Stancys. A Tale of To-day*... Illustrated by Du Maurier. New York: Henry Holt and Company, 1881.

1 prel. leaf, 432 p. Front., plates. 17 cm.

At head of title: Leisure Hour Series—No. 131.

Contains eight illustrations by Du Maurier.

Dark orange yellow diagonal fine rib cloth, with oak branches, a spider web, etc. on front cover, a floral design and two vertical rules on back cover, and floral and other decoration (including the publisher's device) on spine, all blocked in black. Adverts. on endpapers, printed in red. Two leaves, one headed "*Slips for Librarians to paste on Catalogue Cards*," and the other headed "By the Same Author" on verso, precede t.p.

In HARDY collection [HA 151].

59. JERROLD, DOUGLAS WILLIAM.

The Story of a Feather... Illustrated by G. Du Maurier. London: Bradbury, Evans, & Co., 1867.

xv, 259 p. Front., plates, illus. 21.5 cm.

Half-title and t.p. printed in black and red.

Deep purplish red pebble cloth, covers and spine elaborately blocked in gold and blind.

Bevelled boards. A.e.g.

Adverts., [3], [1] p. at back.

60. [LYTTON, EDWARD ROBERT BULWER-LYTTON, 1ST EARL OF.]

Lucile.

In *The Atlantic Almanac 1868*. Boston: Ticknor and Fields, Office of the Atlantic Monthly.

Page 49. Illus. 29 cm.

"From the Illustrated Edition of Owen Meredith's 'Lucile,' published by Ticknor and Fields."

With an illustration by G. DuMaurier.

Grayish yellowish brown illustrated wrappers, printed in color.

In DICKENS collection [CD 305].

61. ———. By Owen Meredith [pseud.]. With Twenty-four Illustrations by George Du Maurier... Boston: Houghton, Osgood and Company; Cambridge: The Riverside Press, 1880.

vii, 261 p. Front., plates. 22 cm.

Moderate reddish brown diagonal fine rib cloth, with a decorative border blocked in black, a cut of *Lucile* and two cartouches blocked in gold on front cover, the decorative border blocked in blind on back cover, spine blocked in gold. Bevelled boards. A.e.g.

62. MAYO, ISABELLA FYVIE.

"*Under the Elm*."

In *Good Words for 1872*. London: Strahan & Co.

Page 604. Illus. 24.5 cm.

Illustration by G. Du Maurier, p. 605.

Dark grayish blue morocco cloth.

In ANTHONY TROLLOPE collection [AT 142].

63. MEREDITH, GEORGE.

The Adventures of Harry Richmond... With Illustrations on Wood By George Du Maurier. [London]: Cornhill Magazine, 1870-71.

[451] p. Front., plates, illus. 22.5 cm.

The sheets extracted from *The Cornhill Magazine*, Vols. 22-24, Nos. 129-143, Sept. 1870-Nov. 1871, and bound with a printed t.p. Deep red morocco, by Zaehnsdorf. T.e.g. Moderate orange Dutch marbled endpapers. In MEREDITH collection [GM 1].

64. MOSCHELES, FELIX.

In Bohemia with Du Maurier. The First of a Series of Reminiscences... With 63 Original Drawings By G. Du Maurier. Illustrating the Artist's Life in the Fifties. New York: Harper & Brothers, 1897.

1 prel. leaf, 7-146 p. Front., illus. 23 cm. Dark grayish olive green buckram, with an illustration on front cover and on spine blocked in light yellowish green and orange. T.e.g. Adverts., [4] p. at back.

65. *My Adventures with a Passport in Russia.*

In *Once a Week*, Vol. 3, No. 72, Nov. 10, 1860. London: Bradbury & Evans.

Pages 550-557. Illus. 25.5 cm.

Authorship not given.

Illustrations by G. du Maurier, p. 553 and 557.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In MEREDITH collection [GM 40].

66. *A Night Ride to the Guillotine.*

In *Once a Week*, Vol. 4, No. 92, March 30, 1861. London: Bradbury and Evans.

Pages 384-389. Illus. 24.5 cm.

Signed at end: G. L.

Illustration by G. Du Maurier, p. 387.

Pale orange yellow decorated wrappers; unstitched.

In MEREDITH collection [GM 11].

67. *Non Satis.*

In *Once a Week*, Vol. 3, No. 73, Nov. 17, 1860. London: Bradbury & Evans.

Pages 575-576. Illus. 25.5 cm.

Signed at end: Berni.

Illustration by G. du Maurier, p. 575.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover blocked in blind.

In MEREDITH collection [GM 40].

68. PHILIPS, FRANCIS CHARLES.

As in a Looking Glass... Illustrated by G. du Maurier. London: Ward & Downey, 1889.

[9], 293, [1] p. Front., plates. 29 cm.

Illustrated t.p., printed in black and red.

"This Edition is limited to 1000 copies."

Moderate yellowish brown diagonal fine rib cloth, with an illustration and other decoration blocked in gold on front cover, spine blocked in gold.

69. *The Piccadilly Annual of Entertaining Literature Retrospective and Contemporary. Charles Dickens ... W. M. Thackeray...* With Pictures by W. M. Thackeray, Holman Hunt, G. Du Maurier, [et al.].... London: John Camden Hotten [1870].

96 p. Front., illus. 24.5 cm.

The illustrations by Du Maurier appear not to be signed or otherwise identified.

Light grayish yellowish brown illustrated wrappers, printed in color. Without the price on outside front wrapper. Adverts. on outside back wrapper.

In THACKERAY collection [WMT 320].

70. PROCTER, ADELAIDE ANNE.

Legends and Lyrics... With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, A. R. A., Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Fröhlich, W. H. Millais, G. Du Maurier, W. P. Burton, J. D. Watson, Charles Keene, J. M. Carrick, M. E. Edwards, T. Morten. London: Bell and Daldy, 1866.

2 prel. leaves, [xix], 329, [1] p. Front., plates. 22.5 cm.

Two illustrations by G. Du Maurier: "A Legend of Provence," facing p. 193, and "The Requital," facing p. 207.

Strong brown heavily varnished marbled boards, front cover blocked in gold. Moderate brown leather spine, elaborately blocked in gold and blind. Bevelled boards. A.e.g. White treated moiré diagonally ribbed endpapers.

Inscribed on verso of free front endpaper: William Edward Bell Novr 10th 1868.

In DICKENS collection [CD 621].

71. READE, CHARLES.

Foul Play. A Novel. By Charles Reade and Dion Boucicault. With Illustrations by George du Maurier. Boston: Ticknor and Fields, 1868.

[2], 136 p. Front., plates, diagram, map. 25 cm.

"Author's Edition."

The frontispiece is printed on both sides with facsimiles of handwritten notes. In Copy 1, it is laid in rather than sewn in.

Grayish reddish orange wrappers. Adverts. on inside front and inside and outside back wrappers.

72. COPY 2.

25.5 cm.

Very dark green sand cloth, covers blocked in blind, spine blocked in gold.

Both copies in READE collection [CR 48-49].

73. *The Steady Students.*

In *Once a Week*, Vol. 3, No. 77, Dec. 15, 1860. London: Bradbury & Evans.

Pages 691-696. Illus. 25.5 cm.

Authorship not given.

Illustrations by G. du Maurier, p. 691 and 695.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and

spine blocked in blind and gold, back cover blocked in blind.

In MEREDITH collection [GM 40].

74. THACKERAY, WILLIAM MAKEPEACE.

Ballads... With Illustrations by the Author, Mrs. Butler (Miss Elizabeth Thompson), George Du Maurier, John Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. London: Smith, Elder, & Co., 1879.

xii, 323, [1] p. Front., illus. 24 cm.

Contains 10 illustrations by Du Maurier.

Dark grayish yellowish brown smooth cloth, front cover and spine elaborately blocked in black and gold, back cover blocked in blind. Bevelled boards. A.e.g. Maidenhair-patterned endpapers, black on grayish blue.

75. ———... Complete Illustrated Edition. Boston: James R. Osgood and Company, 1882.

viii, 374 p. Illus. 21 cm.

The illustrations are those of the Smith, Elder edition of 1879.

Very dark bluish green diagonal fine rib cloth, front cover and spine blocked in black and gold. Bevelled boards. A.e.g.

Both editions in THACKERAY collection [WMT 16-17].

76. THACKERAY, WILLIAM MAKEPEACE.

The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Queen Anne. Written by Himself. Edited by W. M. Thackeray... With Illustrations by George Du Maurier. London: Smith, Elder and Co., 1868.

xv, [1], 452 p. Front., plates, illus. 22 cm.

Deep yellowish green sand cloth, covers blocked in blind and gold, spine blocked in gold. Bevelled boards.

Bookplate of Frederick J. Fownes.

In THACKERAY collection [WMT 107].

Another copy of this edition forms part of Anthony Trollope's copy of the 22-volume set of *The Works of William Makepeace Thackeray* (1869), as Vol. VII. In ANTHONY TROLLOPE collection [AT 499].

77. *Touches of Nature by Eminent Artists and Authors*. London: Alexander Strahan, 1867.

3 prel. leaves, 47 numbered leaves, 47 numbered plates. 31.5 cm.

T.p., dedication page, and plates printed within gold borders.

"French Politeness," Plate No. 8 (with text by Thomas Guthrie), and "Father Line," Plate No. 18 (with text by N. Roussel), by G. Du Maurier.

Vivid purplish blue sand cloth, elaborately blocked in gold and black on front cover, in blind on back cover, spine blocked in gold and black. Bevelled boards. A.e.g.

Book label of William Henry Hatton.

In CRAIK collection [DC 172].

78. *Under the Quizzing Glass: A Lewis Carroll Miscellany containing original studies of his life and work together with some scarce Carrolliana now first reprinted and a poem never before published*. London: Magpie Press, 1972.

58 p. Front., illus. 21 cm.

Half-title with frontispiece on verso.

Edited by R. B. Shaberman and Denis Crutch.

"Stories for Sunday Evenings," a drawing by George Du Maurier illustrating an anecdote attributed to Lewis Carroll, p. 47.

No. 201 of 400 numbered copies.

Dark orange yellow wrappers.

In DODGSON collection [CLD 672].

MISCELLANEA

79. DALLAS, MARY KYLE.

Billtry... Illustrated. New York: The Merriam Company [c1895].

133 p. Front., illus. 19.5 cm.

The illustrations are by J. H. Garnsey.

Light brown buckram, with a decoration blocked in gold and green on front cover, a parody of the decoration on the Leiden edition.

Adverts., [7] p. at back.

80. [GILDER, JOSEPH BENSON.]

Trilbyana. The Rise and Progress of a Popular Novel. New York: The Critic Co., 1895.

[4], 41 p. Front., plates, illus. 23.5 cm.

Edited by Joseph Benson Gilder and Jeannette Leonard Gilder.

"This edition is limited to 250 copies, of which this is No. [in manuscript:] 192 J.B. Gilder J.L. Gilder."

White wrappers, printed in orange red.

Advert., on verso of p. 41.

81. HAWLEY, JOHN GARDNER.

An Appendix to Trilby. Translations and Notes...

Revised Edition. Detroit, Mich.: Richmond & Backus Co. [c1895].

vi, [3]-27 p. Front. 18.5 cm.

Light brown wrappers.

82. LEE, ALFRED.

"Trilby" *Lancers*... Arranged By Alfred Lee...

London: Charles Sheard & Co., c1896.

8 p. 36 cm.

Cover title.

White wrappers. Outside front wrapper illustrated in color. Adverts. on inside and outside back wrapper.

83. [RAWLINGS, ALFRED W.]

Trilby. Waltz. By Theo. Bonheur [pseud.]...

London: Orsborn & Co. [c1895].

1 leaf, 9 p. 33 cm.

Cover title, illustrated in color.

"Dedicated by Special permission to Miss Dorothea Baird."

Advert. on inside front cover and on verso of p. 9.

84. TAYLOR, DEEMS.

Peter Ibbetson. Lyric Drama in Three Acts. From the Novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20.... New York: J. Fischer & Bro. [c1930].

64 p. 26.5 cm.

Libretto only.

"'Peter Ibbetson' was written as the result of a commission given the composer by the Metropolitan Opera Company, New York, Giulio Gatti-Gasazza, General Manager."—p. [2].

Light blue wrappers, with text on front wrapper from same setting of type as t.p.
Advert. on outside back wrapper.

85. COPY 2.

25.5 cm.

Light gray wrappers, with the standard design on the front wrapper for a libretto of a Metropolitan Opera House Grand Opera, "The only correct and authorized edition," Fred. Rullman, Inc., New York City.

Different advert. on outside back wrapper.

86. THE THEATRE ROYAL, HAYMARKET.

A Souvenir of "Trilby" by Paul M. Potter. (Founded on George du Maurier's Novel.) Produced for the first time in London, at The Theatre Royal, Haymarket, On the 30th October, 1895, By Herbert Beerbohm Tree. [London: John Walker & Co., Ltd.], [1895].

7 unnumbered plates. 28 cm.

Cover title.

The plates are photographs of members of the cast by T. C. Turner, Photographers to the Royal Family, printed by J. S. Virtue & Co. Ld.

Portfolio of stiff olive green boards, with a deep yellow brown cloth spine embossed in a morocco pattern, lettering on front cover in gold, and with a pair of cream silk ties. The cast is printed in gold on inside front cover.

87. *Trilbyana*. [n.p., 189-.]

2 vols. 25 cm.

Binder's title.

Clippings, articles, photographs, programs, and other material relating to *Trilby*.

A variety of Spanish marbled boards and endpapers, grayish olive, with gold veins. Deep red morocco spine and corners. T.e.g.

88. WELCH, ALFRED.

Extracts from the Diary of Moritz Svengali. Translated and Edited by Alfred Welch.... New York: Henry Holt and Company, 1897.

v, 89 p. 14.5 cm.

Dark brown smooth cloth, with decorations on front cover in red, gold, and silver.

89. COPY 2.

Light brown buckram, with same decorations.