

BENJAMIN DISRAELI, EARL OF BEACONSFIELD

1804 – 1881

DISRAELI was of interest to Mr. Parrish mainly as a novelist, and he was well represented by English editions of his novels, as well as by a few of his other publications, when the collection came to Princeton. It included nothing in Disraeli's hand. A considerable number of printed items have been acquired for the Disraeli collection, more than doubling it in size. Among the additions are variants of Parrish copies, American editions, yellowbacks, and non-literary titles, including political speeches.

No concerted effort has been made to acquire manuscript items. The collection contains sixteen Disraeli letters and a few letters by Lady Beaconsfield, Isaac Disraeli, and others associated with Disraeli. Also acquired were the texts of two speeches by Disraeli delivered in Edinburgh in 1867, clipped from a newspaper and heavily revised for publication in book form; page proof of *Endymion* (1880); and eight pages of the manuscript of *Alroy* (1833) in the hand of Disraeli's sister.

1. *Alroy*... A New Edition. London: David Bryce, 1853.
320 p. 17 cm.
Light reddish purple glazed decorated boards.
Adverts. on back cover.
2. *Benjamin Disraeli Letters*... Edited by J. A. W. Gunn, John Matthews, Senior Editor, Donald M. Schurman, M. G. Wiebe, Associate Editor. Toronto, Buffalo, London: University of Toronto Press [1982-97].
Vols. I-VI. Illus., maps. 26 cm.
Vols. III-V: Edited by M. G. Wiebe, General Editor, J. B. Conacher, Co-editor, John Matthews, Co-editor, Mary S. Millar, Research Associate. Vol. VI: Edited by M. G. Wiebe, General Editor, Mary S. Millar, Co-editor, Ann P. Robson, Co-editor.
In course of publication.
Light brown buckram, with an initial D within an oval blocked in blind on front cover.
3. [*The Chancellor of the Exchequer in Scotland: Being Two Speeches Delivered by Him in the City of Edinburgh on 29th and 30th October, 1867.*] Texts of the speeches clipped from an unidentified newspaper and mounted on sheets which are in turn pasted into a scrapbook. The texts are heavily revised for publication in 1867 by William Blackwood & Sons (Edinburgh & London) in a 44-page pamphlet with the above title. In addition to the manuscript revisions, there are instructions to the printer and printer's marks. Pasted to the first leaf of the scrapbook is a manuscript introduction on 2 leaves. Pinned to the 17th leaf of the scrapbook, on Chancellor of the Exchequer letterhead, is a manuscript insertion on 2 leaves.
26 leaves, 32 blank leaves. 29.5 cm.
Multicolored nonpareil marbled boards. Black leather spine.
Written in pencil on inside front cover: D'Israeli's Edinburgh Speeches Mr. Blackwoods Room.

4. *Coningsby; or, The New Generation*. . . . London: Henry Colburn, 1844.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Dark grayish blue horizontal rib cloth spine. Paper label on spine.
Adverts., Vol. III, p. [351]-354.
Inserted between p. 350 and p. [351] in Vol. III: *Key to the Characters in Coningsby; Comprising about Sixty of the Principal Personages of the Story*. London: Sherwood, Gilbert, and Piper, 1844.
7, [1] p. 16 cm. (trimmed at bottom immediately below last line of type).
And: *A New Key to the Characters in Coningsby*. London: W. Strange [n.d].
7, [1] p. 18 cm.
The collection contains also an untrimmed extracted copy of the *Key*.
5. ———. . . . Paris: Baudry's European Library; and Stassin and Xavier, 1844.
1 prel. leaf, 347 p. 22 cm.
Very deep red nonpareil marbled boards. Very deep red leather spine and corners. Edges sprinkled, red, and glazed, clear.
6. ———. . . . A New Edition. London: David Bryce, 1853.
[2], 346 p. 17 cm.
Moderate purplish red glazed decorated boards. Adverts. on back cover.
Unopened.
7. ———. . . . New Edition. London: Longmans, Green, and Co. [1881?].
ix, 477 p. 18.5 cm.
Light orange yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist's Library. Adverts. on back cover and on endpapers.
Adverts., [2] p. at back.
Book label of Anthony Newnham.
- Coningsby. Dutch*
8. *Coningsby; of, Het Jonge Engeland*. Uit het Engelsch. . . . Deventer: M. Ballot, 1849.
2 vols. 22.5 cm.
"Aan den Lezer," signed by the translator, Mr. D. J. Scherer, Vol. 1, [2] p. following t.p.
Grayish blue Spanish marbled boards. Grayish blue diagonal fine straight-grain morocco cloth spine and corners. Sprinkled edges, grayish blue.
Stamped within a circle on t.p. of each vol.: R.W.E.
9. *Contarini Fleming: A Psychological Auto-Biography*. . . . London: John Murray, 1832.
4 vols. 18 cm.
Grayish yellowish brown boards. Dark blue smooth cloth spine. Paper label on spine.
Adverts., [2] p. at back of Vol. III.
10. COPY 2.
16.5 cm.
Contemporary very dark yellowish green morocco, covers and spine gilt. A.e.g.
No adverts.
Inscribed on t.p. of Vol. 1: Mrs. Meredith from her affectionate friend the Author.
Book label of Cyrus Hall McCormick.
11. *Contarini Fleming. A Psychological Romance*. . . . A New Edition. London: David Bryce, 1853.
311 p. 17.5 cm.
Dark purplish pink glazed decorated boards.
Adverts. on back cover.
12. *Copy of a Reply to a Letter from George Frederick Young, Esq.* [London? Privately printed, 1849.]
2 leaves (the first printed on both sides, the second blank). 23 cm.
Caption title.
Signed B. Disraeli, Hughenden Manor, High Wycombe, October 19th, 1849.
Unbound.
13. . . . *The Dunciad of To-Day, A Satire, and The Modern Aesop*. With an introduction by Michael Sadleir. London: Ingpen & Grant [1928].
[8], 65, [1] p. 24.5 cm.
"Introduction," p. 1-17.

"This edition is limited to 750 copies ... of which this is No. [unnumbered]."

Light grayish red boards. White vellum spine. Pasted on free front endpaper is the calling card of Mr Michael Sadleir, with inscription: best wishes for Christmas. 1928. from [en-
graved:] Mr Michael Sadleir.

14. *Endymion*. By the Author of "Lothair"...
London: Longmans, Green, and Co., 1880.

3 vols. 20 cm.

Deep reddish orange diagonal fine rib cloth. Floral-patterned endpapers, light gray on white.

Adverts., [2] p. at back of Vol. III.

Page [339] at the end of Vol. II is blank. In some copies there is an erratum on this page, correcting p. 285, line 9, from "One of the most insignificant" to "Not one of the most insignificant". Despite the lack of an erratum notice, the error is not corrected in the text. See Sadleir, *XIX Century Fiction*, Vol. I, p. 111.

Bookplate of Michael Sadleir.

15. COPY 2.

3 vols. 18 cm.

Page proof, bound without t.ps and halftitles. Vol. II lacks p. [339].

There are throughout the 3 volumes more than 110 markings (corrections of printer's errors, changes of punctuation, indications of imperfect printing, etc.), a number of marginal queries, and some underlinings.

In Vol. I:

The name "Jowett" on p. 171, 174, 176, 180, 182, 196, 216, and 224 is underlined in pencil; it was changed to "Jawett" in the first edition.

As the result of a marginal query in the proof, "Crystal Palace," p. 203, line 16, was changed to "Hampton Court" in the first edition.

In Vol. II:

Although the need for changes is not indicated, "Hinde Colton" in the proof, p. 37, line 21, was changed to "Hynde Cotton" in the first edition; and "except" in the proof, p. 40, last line,

was changed to "accept" in the first edition, p. 40, line 24.

As a result of marginal queries in the proof, the following changes were also made in the first edition: p. 154, lines 2 and 3, "had absolutely been a minor in his cradle" to "may be said to have been a minor in his cradle"; p. 237, lines 3 and 6, "brother" to "cousin"; p. 298, line 10 in the proof, "this" to "these," p. 298, line 11 in the first edition; p. 303, lines 23 and 24, "I think a person might easily love the person who has just left the room" to "I think one might easily love the person who has just left the room."

In Vol. III:

As a result of marginal queries in the proof, the following changes were made in the first edition: p. 233, line 23 in the proof, "coherent" to "stupendous," p. 234, line 1 in the first edition; p. 247, line 22, "left England" to "was a Queen"; p. 346, line 1, "but" to "though."

Dark brown plain wrappers. Pasted to the outside front wrapper of Vol. I is a printed "Author's Proof" label "From Spottiswoode & Co. New-Street Square, London, E. C.," addressed to T. Reader, Esq., and dated Sept. 20/80. Thomas Reader (1818-1905) was a partner in the Longman firm from 1865 to 1889.

16. ———. . . . New York: D. Appleton and Company, 1880.

477 p. 20.5 cm.

Dark blue diagonal fine rib cloth, with a large coat of arms blocked in black and gold on front cover, back cover blocked in blind, spine blocked in black. Floral-patterned endpapers, grayish yellow green on white.

Adverts., [2] p. at back.

17. COPY 2.

19 cm.

Vivid blue diagonal fine rib cloth, different blocking in blind on both covers, coronet blocked in gold on spine. Butterfly-patterned endpapers, yellowish gray on white.

Different adverts., [2] p. at back.

- Bookplate: Bequest of Burton E. Stevenson, Chillicothe, Ohio.
18. COPY 3.
19 cm.
Dark yellowish green diagonal fine rib cloth. Blocking, endpapers, and adverts. as Copy 2. Bookplate of Margaret Jane Pershing.
19. ———. By the Author of "Lothair".... Copy-right Edition.... Leipzig: Bernhard Tauchnitz, 1880.
2 vols. 16 cm.
On halftitles: Collection of British Authors. Tauchnitz Edition. Vol. 1940 [1941].
Bluish white diagonal fine rib cloth, spine blocked in gold. Two dark brown leather labels on spine. Sprinkled edges, brown. Light greenish blue shell marbled endpapers.
"Tauchnitz Edition," April 1882, 15, [1] p. at back of Vol. 11.
Handpainted bookplate with monogram CLB in Vol. 1; similar bookplate in Vol. 11 has initial B only.
20. ———. By the Author of "Lothair".... London: Longmans, Green, & Co. [1881?].
[3], 474 p. 18.5 cm.
Light yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist's Library. Adverts. on back cover and on endpapers.
Adverts., 2 p. at back.
Book label of Anthony Newnham.
21. *England and France; or, A Cure for the Ministerial Gallomania*.... London: John Murray, 1832.
viii, [2], 268 p. 20.5 cm.
Grayish yellowish brown boards. Paper label on spine; price on label: 8s.6d.
22. COPY 2.
Very dark red smooth cloth. Paper label on spine; no price on label.
23. *Henrietta Temple; A Love Story*. By the Author of "Vivian Grey."
In *Waldie's Literary Omnibus*, Vol. 1, Nos. 6-10, Feb. 10-March 10, 1837. Philadelphia: Adam Waldie.
Pages [1]-4, [1]-[8], [1]-[8], [1]-[8], 3-11. 47 cm.
The above numbers contained in a bound volume.
Moderate brown shell marbled boards. Dark red leather spine and corners.
24. *Henrietta Temple. A Love Story*.... A New Edition. London: David Bryce, 1853.
316 p. 17.5 cm.
Dark purplish pink glazed decorated boards. Adverts. on back cover.
25. *Inaugural Address Delivered to the University of Glasgow November 19, 1873*.... Second Edition including the Occasional Speeches at Glasgow. Authorised Edition, Corrected by the Author. London: Longmans, Green, and Co., 1873.
[3], 69 p. 23 cm.
Reddish brown pebble cloth. Title on front cover: Inaugural Address and Speeches of the the [*sic*] Right Hon. B. Disraeli, M.P. at Glasgow November 1873.
"General List of Works," March 1873, 24 p. at back.
26. *The Infernal Marriage*.... Decorations by John Austen. London: William Jackson (Books) Ltd., 1929.
[12], 85 p., 1 leaf. Colored front., illus., plates (part colored). 26 cm.
Illustrated t.p., printed in black and light green.
"Introductory Note," by Eric Partridge, [2] p. following "List of Illustrations."
"Of this book there have been printed at The Curwen Press 850 copies.... This is Number [in manuscript:] 211."
Light gray linen. Parchment spine. T.e.g.
27. *An Inquiry into the Plans, Progress, and Policy of the American Mining Companies*. London: John Murray, 1825.
88 p. 21.5 cm.

- Published anonymously.
Pamphlet in a later binding. Maroon pebble cloth. Dark maroon sand cloth spine and corners.
Inscribed on t.p.: Sir J W Lubbock Bart No 1.
Bookplate of Oliver Brett.
28. *Ixion in Heaven. The Infernal Marriage. Popanilla. Count Alarcos...* A New Edition. London: David Bryce, 1853.
303 p. 17 cm.
Deep purplish pink glazed decorated boards.
Adverts. on back cover.
29. *Letters from Benjamin Disraeli to Frances Anne, Marchioness of Londonderry, 1837-1861.* Edited with an Introduction by the Marchioness of Londonderry. London: Macmillan, 1938.
xxv, 195, [1] p. Front., portraits. 20 cm.
"Introduction," signed E. Londonderry, p. vii-xxv.
Yellowish gray patterned boards, with columns of decorative M's printed in black and orange. Black smooth cloth spine. Paper label on spine.
30. *The Letters of Disraeli to Lady Bradford and Lady Chesterfield.* Edited by The Marquis of Zetland.... London: Ernest Benn Limited, 1929.
2 vols. Fronts., plates, facsims. 24.5 cm.
"Introduction," Vol. 1, p. 13-26.
Moderate yellowish green smooth cloth.
31. *The Letters of Disraeli To Lady Chesterfield And Lady Bradford.* Edited by the Marquis of Zetland. Foreword by André Maurois.... New York: D. Appleton and Company, 1929.
2 vols. Fronts., plates, facsims. 23.5 cm.
"Foreword," Vol. One, p. v-xi.
"Introduction," Vol. One, p. 3-[22].
Dark blue vertical rib cloth. T.e.g.
32. *The Letters of Runnymede...* London: John Macrone, 1836.
xx p., 1 leaf, 234 p. 21.5 cm.
Grayish yellowish brown boards. Dark grayish blue diaper cloth spine. Paper label on spine.
- Adverts., Aug. 1, 1836, ii p. at front. Adverts., Aug. 1, vi p. at back.
33. COPY 2.
Dark grayish blue coarse sand cloth, covers blocked in blind, spine blocked in gold.
Adverts. as above.
34. COPY 3.
Dark grayish blue diagonal rib cloth, with an overall pattern of diamonds in groups of three embossed in blind, spine blocked in gold as Copy 2.
Adverts. as above.
35. *Lord Beaconsfield's Correspondence with His Sister, 1832-1852...* With a Portrait. London: John Murray, 1886.
xiv, 269 p. Front. 20.5 cm.
"Preface," by Ralph Disraeli, p. [vii]-viii.
Curl marbled boards and endpapers, orange yellow, brown, blue, and gold. Very deep red morocco spine and corners, spine gilt. T.e.g.
Extra-illustrated with 49 portraits and one view.
Bookplate of William Morris.
36. *Lord George Bentinck: A Political Biography...* London: Colburn and Co., 1852.
viii, 588 p. 23 cm.
Dark grayish yellowish brown vertical rib cloth, covers and spine blocked in blind.
"List of Interesting New Works," 8 p., 20 cm.;
"Interesting New Works," 24 p., 22 cm.; and
"The Army and Navy," [2] p., 21 cm., at back.
37. *Lothair...* London: Longmans, Green, and Co., 1870.
3 vols. 20.5 cm.
Very dark yellowish green diagonal dot and line cloth, blocked in blind.
"General List of Works," Jan. 1870, 32 p. at back of Vol. I. Adverts., [2] p. at back of Vol. II and [2] p. at back of Vol. III.
38. ———... New York: D. Appleton and Company, 1870.
2 prel. leaves, 371 p. 20 cm.

- Dark yellowish green pebble cloth, front cover blocked in black and gold, back cover in blind, spine blocked in black. Bevelled boards. Adverts., [8] p. at back.
39. COPY 2.
Moderate reddish brown sand cloth, same blocking. Bevelled boards. Adverts. as above.
40. ———. . . . New Edition. London: Longmans, Green, and Co., 1873.
[iii]–xx, 485 p. Front. 19 cm.
Red morocco, gilt, by Riviere. A.e.g. Blue and gold marbled endpapers.
Inscribed by Disraeli on front flyleaf: Anne Countess of Chesterfield, with much affection, from D. 1874.
41. ———. . . . New Edition. London: Longmans, Green, and Co. [1881?].
xx, 485 p. 18 cm.
Light yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist's Library. Adverts. on back cover and on endpapers.
Adverts., 6 p. at back.
Book label of Anthony Newnham.
42. ... *My heart is like a silent lute*. Words by Hon. B. D'Israeli. Music by Geo. F. Root. Chicago: Root & Cady, 1861.
Page [1], decorated t.p.; p. [2], blank; p. 3–5, words and music; p. [6], blank. 35.5 cm.
At head of title: To Miss Bessie Williams.
Unstitched.
43. *On the Portrait of the Lady Mabon*. 1839.
[Privately printed for Philip Stanhope, Earl of Stanhope, 1868.]
Single sheet, printed on one side. 20 cm.
Signed: B. Disraeli.
Unbound.
44. *A Pilgrimage to the Holy Sepulchre*. By the Author of "Vivian Grey."
In *New-York Mirror*, Vol. 16, No. 16, Oct. 13, 1838. New-York.
- Page [121]. 36.5 cm.
At head of title of article: Travels in the Holy Land.
No wrappers; stitched.
In DICKENS collection [CD 453].
45. *The Revolutionary Epick*. . . . London: Edward Moxon, 1834.
2 prel. leaves, viii, 89, [1] p., 1 leaf. 27.5 cm.
Part [1], containing Book the First only.
Dark olive Spanish marbled boards. Moderate olive green vertical morocco cloth spine. Printed paper label on front cover.
46. COPY 2.
2 prel. leaves, viii, 89, [1] p., 1 leaf, xi, [1], [91]–206 p. 27 cm.
Parts [1] and [2] bound in one vol., with separate half-title, t.p., and contents for Part [2], containing Books II and III.
Page [vii] of Part [1] is mispaginated "iii" in both copies.
Disraeli planned to continue the poem beyond Book III, but no more was published.
Very dark red Dutch marbled boards. Very deep red morocco spine and corners. T.e.g. Bookplate with a coat of arms and the motto "Honi soit [qui] mal y pense."
47. ———. . . . London: Longman, Green, Longman, Roberts, & Green, 1864.
x p., 1 leaf, 176 p. 19 cm.
Moderate reddish brown smooth cloth.
Corrections in ink and pencil on p. [7], 25, 27, 35, 38, 51, 93, 136, and 166.
Inscribed on half-title: Dis.
Bookplate of The Right Honorable Benjamin Disraeli.
48. COPY 2.
No corrections.
Inscribed by Disraeli on half-title: The Lady John Manners with very kind regards, D.
49. *Rumpal Stilts Kin*. By B.D. [Benjamin Disraeli] & W.G.M. [William George Meredith]. Glasgow: Printed by Robert Maclehose

- & Co Ltd for presentation to members of The Roxburghe Club, 1952.
 xiii, [A]-D, 33, [1] p. Illus. 21 cm.
 T.p. printed in black and red.
 Printed in black with borders and highlights in red.
 Printed from one of two copies hand-produced in 1823.
 "Introduction," signed M.S., p. [xi]-xiii.
 "... respectfully inscribed to the President and members of the Roxburghe Club by their obedient servant Michael Sadleir. Sixty-six copies printed. This copy belongs to [in manuscript:] The Lord Kennet."
 Very deep red glazed boards. Leather label on spine: Rumpel Stiltskin. In a greenish brown cloth fall-down-back box with a brown morocco spine.
50. *The Speech of Mr. Disraeli, in the House of Commons, on Friday, 15th May, 1846*. London: John Ollivier, 1846.
 43, [1] p. 21 cm.
 Bound with three other speeches on the corn laws, all published by John Ollivier in 1846: *Speech of Mr. Stafford O'Brien, M.P., on the Customs and Corn Importation Act, in the House of Commons, Tuesday, February 10, 1846, 20 p.*; *The Speech of the Marquis of Granby, in the House of Commons, on Friday, 15th May, 1846, 20 p.*; *The Speech of the Right Honble. Lord Stanley, in the House of Lords, on Monday, May 25th, 1846, 32 p.* Red, yellow, and blue nonpareil marbled boards. Brown calf spine and corners, spine gilt and with black leather label ("Pamphlets"). Edges stained, red.
 Inscribed on front flyleaf: F L Loyd Philipps.
51. ... *Speech of the Right Hon. B. Disraeli, M.P., at the Free Trade Hall, Manchester, April 3, 1872*. [London]: Published by W. Tweedie for the National Union of Conservative and Constitutional Associations; Printed by the Central Press Company (Limited) [1872].
 27 p. 20 cm.
- At head of title: Publications of the National Union. No. 14. By Authority.
 Light gray wrappers.
52. ... ———. [London]: Published for the National Union of Conservative and Constitutional Associations; Printed by the Central Press Company (Limited) [1872].
 30 p. 20.5 cm.
 At head of title: Publications of the National Union. No. 14.
 There are textual differences between the two editions.
 Disbound.
53. *Sybil; or, The Two Nations...* London: Henry Colburn, 1845.
 3 vols. 20.5 cm.
 Grayish yellowish brown boards. Dark grayish blue diaper cloth spine. Paper label on spine.
 Adverts., [2] p. at back of Vol. III.
54. ———.... Paris: Baudry's European Library; and Stassin et Xavier, 1845.
 1 prel. leaf, 358 p. 21.5 cm.
 Grayish yellowish brown Spanish marbled boards. Black leather spine and corners, spine gilt. Smooth body marbled edges, black.
55. *Sybil, or The Two Nations...* A New Edition. London: David Bryce, 1853.
 336 p. 17 cm.
 Dark purplish pink glazed decorated boards.
 Adverts. on back cover.
56. *Sybil; or, The Two Nations...* New Edition. London: Longmans, Green, and Co. [1881?].
 [4], 489 p. 18 cm.
 Pale orange yellow glazed illustrated boards, printed in color. On back cover: The Modern Novelist's Library. Adverts. on back cover and on endpapers.
 Adverts., [2] p. at back.
 Book label of Anthony Newnham.
57. *Tales and Sketches...* With a Prefatory Memoir by J. Logie Robertson, M.A. London: William Paterson & Co., 1891.

- xxiii, 389, [1] p. Front. 19.5 cm.
Series halftitle: The Treasure House of Tales
by Great Authors. [4.]
"Preface," p. [vii]-xxiii.
Deep blue smooth cloth, with a coat of arms
blocked in gold on front cover, spine blocked
in gold.
Adverts., [2] p. at back.
58. *Tancred; or, The New Crusade*.... London:
Henry Colburn, 1847.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label
on spine.
Adverts., [12] p. at back of Vol. III.
59. ———.... A New Edition. London: David
Bryce, 1853.
342 p. 17 cm.
Dark purplish pink glazed decorated boards.
Adverts. on back cover.
60. *Tancred; or, The New Crusade*.... New Edi-
tion. London: Longmans, Green, and Co.
[1881?].
[3], 487 p. 18.5 cm.
Pale orange yellow glazed illustrated boards,
printed in color. On back cover: The Modern
Novelist's Library. Adverts. on back cover and
on endpapers.
Adverts., [4] p. at back.
Book label of Booksellers' Provident Retreat,
Abbotts' Langley, "Presented by the Publish-
ers."
61. *The Tragedy of Count Alarcos*. By the Author
of "Vivian Grey." London: Henry Colburn,
1839.
vi p., 1 leaf, 108 p. 22.5 cm.
Erratum slip inserted at p. [1].
Yellowish white wrappers.
"New Publications," May 1839, [4] p. at
back.
62. COPY 2.
23 cm.
Erratum slip as above.
- Dark reddish brown horizontal net cloth,
blocked in blind.
Adverts. as above.
63. *An Unfinished Novel*.... [London]: The
Times, 1905.
[42] p. Folded facsim. 15.5 cm.
Clippings from *The Times*, Jan. 20, 21, and 23,
1905, mounted and bound.
Strong yellow morocco. T.e.g.
Bookplate of Carolus Whibley.
64. *Venetia*. By the Author of "Vivian Grey"....
London: Henry Colburn, 1837.
3 vols. 20.5 cm.
Grayish yellowish brown boards. Paper label
on spine.
Adverts., [2] p. at front of Vol. III.
Bookplate of John Bolton in Vol. I.
65. ———.... A New Edition. London: David
Bryce, 1853.
[4], 336 p. 17.5 cm.
Dark purplish pink glazed decorated boards.
Adverts. on back cover.
66. *Vindication of the English Constitution in a
Letter to a Noble and Learned Lord*.... London:
Saunders and Otley, 1835.
ix, [3]-210 p. 23.5 cm.
Errata slip tipped in on p. [v].
Grayish yellowish brown boards. Paper label
on spine.
Adverts., [2] p. at back.
Bookplate of Coningsby Disraeli, Esq. M.P.
67. *Vivian Grey*.... London: Henry Colburn,
1826-27.
5 vols. 20.5 cm.
Vols. I-II published 1826; Vols. III-V, 1827.
Published anonymously.
Grayish blue boards. Grayish yellowish brown
spine. Paper label on spine.
Adverts., [2] p. at back of Vol. I. "Prospec-
tus and Specimen of the Modern Traveller.
Printed for James Duncan, London. 1826," 11,
[1] p., 15.5 cm., on yellow paper, bound in after

- free back endpaper of Vol. I. "Popular Works," [4] p. at back of Vol. II. Adverts., [2] p. at back of Vol. III. "Works Recently Published by John Taylor," Dec. 1826, 12 p., 18.5 cm., bound in after free back endpaper of Vol. III. Adverts., [2] p. at back of Vol. IV. Inscribed on t.p. of Vols. I, III, IV, and V, and on halftitle of Vols. II and V: Duchesse de Sagan. Bookplate with a crown, a cape, and the initials PH.
68. COPY 2.
21 cm.
Grayish yellowish brown boards. Paper label on spine.
The leaf of adverts. at back of Vol. I has been cut out, and there is no "Prospectus." Adverts. at back of Vol. II as above. Adverts., [2] p. at back of Vol. III as above; no Taylor catalogue. Adverts. at back of Vol. IV as above.
Inscribed on inside front cover of Vol. I: Louisa Rolle 1826.
Bookplate of Oliver Brett.
69. ———. . . . New-York: Published by Collins & Hannay [etc.]; J. & J. Harper, Printers, 1826.
224 p. 20 cm.
Published anonymously.
The first part of the novel only, corresponding to Vols. I and II of the English edition.
Grayish olive boards. Moderate pink smooth cloth spine. Paper label on spine.
Inscribed on front flyleaf: Eliza Caroline Scofield.
70. ———. Part Second. Vol. II. Philadelphia: Carey, Lea, and Carey, 1827.
247 p. 20.5 cm.
Published anonymously.
The final part of the novel only, corresponding to Vol. IV, p. 183-362, and Vol. V of the English edition.
Grayish yellowish brown boards. Very dark purple smooth cloth spine. Paper label on spine.
- Book label of the Suffolk Circulating Library, Boston.
71. ———. . . . A New Edition. London: David Bryce, 1853.
416 p. 17.5 cm.
Dark pink glazed decorated boards. Adverts. on back cover.
72. *The Voyage of Captain Popanilla*. By the Author of "Vivian Grey" . . . London: Henry Colburn, 1828.
viii, 243, [1] p. 21 cm.
Grayish yellowish brown boards. Paper label on spine.
73. *The Voyage of Captain Popanilla, to the Glorious Island of Vraibleusia, the Wonderful City of Hubbabub, and the Peaceable Isle of Blunderland*. By the Author of "Vivian Grey" . . . A New Edition. With Illustrations from Drawings by Daniel Maclise. London: Henry Colburn, 1829.
[iii]-viii p., 1 leaf, 243, [1] p. Plates. 19.5 cm.
Lacks halftitle.
Moderate brown Spanish marbled boards, edges, and endpapers. Deep brown leather spine and corners, spine gilt.
With manuscript notations in the margins by Thomas Moore on p. 109, 113, 114, 129, 131, 134, 187, 191, 194, 195, 196, 199, 200, 202, 205, 219.
Book label of Bessy Moore, the poet's wife.
Pasted on the free front endpaper is a clipped title page of Puttick and Simpson's *Catalogue of a Collection of Books, Music, and Engraved Portraits, From the Library of the Poet Thomas Moore, Esq. . . . Which will be Sold by Auction . . . On Monday, April 20, 1874, and Two following Days. . . .*
74. *The Young Duke*. "A moral Tale, though gay." By the Author of "Vivian Grey" . . . London: Henry Colburn and Richard Bentley, 1831.
3 vols. 20.5 cm.

Grayish yellowish brown boards. Paper label on spine.

Adverts., [2] p. at back of Vol. III.

75. *The Young Duke. "A Moral Tale, Though Gay"*.... A New Edition. London: David Bryce, 1853.

304 p. 17 cm.

Dark purplish pink glazed decorated boards. Adverts. on back cover.

CONTRIBUTIONS

76. *The Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers; Literary, Scientific, Artistic, and Theatrical Celebrities.* London and New York: Cassell, Petter, and Galpin [1864-66].

4 vols. Illus. Vols. I-II, 41.5 cm. Vols. III-IV, 32 cm.

Feb. 20, 1864-June 1866.

Vols. I and II in English and French.

The periodical consists of two sections: autographs (and some drawings) in facsimile and brief biographical or anecdotal sketches about the contributors.

Letter from Disraeli to Sir Wm. Jolliffe, Feb. 12, 1862, Vol. I, 1st section, p. 4; letter from Disraeli to R. Bentley, Feb. 11, 1849, Vol. I, 1st section, p. 123; manuscript poetry beginning "Deep in the slumber of the sleeping babe," dated Bradenham, Mar. 1837, Vol. III, 1st section, p. 103.

"Biographical Notices" concerning Disraeli: Vol. I, 1st section, p. 4, 2nd section, p. [39]; Vol. III, 2nd section, p. 54.

Dark green sand cloth, blocked in blind.

Bookplate of Alfred Charles Twentyman in Vols. III and IV.

77. COPY 2.

Vol. I only, with a different title page: *The Autographic Mirror. L'Autographe Cosmopolite. Inedited Autographs of Illustrious and Distinguished*

Men of Past and Present Times: Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities. [subtitle also in French].... Lithographed by Vincent Brooks, Chandos St Charing Cross. Office: 13, Burleigh St. Strand, London.

Dark red sand cloth, same blocking in blind as Copy 1.

Both copies in THACKERAY collection [WMT 267-268].

78. DISRAELI, ISAAC.

Amenities of Literature, Consisting of Sketches and Characters of English Literature. By Isaac Disraeli. A New Edition, Edited by His Son, The Right Hon. B. Disraeli, M.P.... London, New York: Routledge, Warne, and Routledge, 1863. 2 vols. Fronts. 19.5 cm.

Deep red bead cloth, covers blocked in blind, spine blocked in gold.

"Routledge & Co.'s Catalogue. History," p. 23-30, at back of Vol. I.

79. DISRAELI, ISAAC.

Commentaries on the Life and Reign of Charles the First, King of England. By Isaac Disraeli. A New Edition, Revised by the Author, and Edited by His Son.... London: Henry Colburn, 1851.

2 vols. 23 cm.

"Advertisement by the Editor," signed D., Hughenden Manor, December, 1850, Vol. I, p. [iii]-iv.

Dark grayish green vertical rib cloth, blocked in blind. Adverts. on endpapers.

"List of Interesting New Works," 24 p. at back of Vol. I.

Inscribed on verso of free front endpaper in each vol.: Duke of Portland Welbeck.

Bookplate of Welbeck Abbey.

80. DISRAELI, ISAAC.

Curiosities of Literature. By Isaac Disraeli. A New Edition, Edited, with Memoir and Notes, by His Son, The Right Hon. B. Disraeli.... London, New York: Routledge, Warnes, and Routledge, 1859.

3 vols. Fronts. 19.5 cm.
 Imprint and publication date of Vol. III vary:
 London, New York: G. Routledge & Co., 1858.
 "On the Life and Writings of Mr. Disraeli. By
 His Son," Vol. I, p. [vii]-xxxvii.
 Dark grayish green bead cloth, covers and
 spine blocked in blind.
 "New Works and New Editions Published by
 G. Routledge and Co.," 8 p. at back of Vol. I.
 "Routledge, Warnes, & Routledge's New List
 of Illustrated Books," Dec. 1858, 5, [1] p. at
 back of Vol. II.
 Bookplate of Ernest A. Baker. Bookplate also
 of Laura Mell Pleadwell in Vol. I.

81. GLADSTONE, WILLIAM EWART.
 ... *The Ministerial Crisis. Speeches of the Right
 Hon. W. E. Gladstone, M.P., and the Right Hon.
 B. Disraeli, M.P.* (The Latter Revised by Au-
 thority). [London]: Published by the National
 Union of Conservative and Constitutional As-
 sociations, March, 1873.

19 p. 20.5 cm.

At head of title: Publication No. 19.

"Mr. Disraeli," p. 6-19.

Disbound.

82. *The Importance of Literature to Men of Busi-
 ness: A Series of Addresses Delivered at Various
 Popular Institutions.* Revised and Corrected by
 the Authors. London: John J. Griffin and Com-
 pany; and Glasgow: Richard Griffin & Co.,
 1852.

viii, 354, [1] p. 18 cm.

"Address Delivered to the Members of the
 Manchester Athenaeum, On the 23d Octo-
 ber, 1844, by Benjamin Disraeli, Esq., M.P.,"
 p. [49]-67.

Dark blue horizontal cord cloth.

"New Works, Published by Griffin and Com-
 pany, London and Glasgow," 16 p. at back.

83. ... *Love*.... Boston: James R. Osgood and
 Company, Late Ticknor & Fields, and Fields,
 Osgood, & Co., 1875.

[3]-235 p. 15 cm.

At head of title: Sixth Volume. Little Classics.
 Edited by Rossiter Johnson.

T.p. printed in black and red.

"The Rise of Iskander," by Benjamin Disraeli,
 p. [137]-235.

Dark yellowish green diagonal fine rib cloth,
 with a bust on a pedestal and other decoration
 blocked in black on front cover, back cover
 blocked in blind, spine blocked in black. Glazed
 edges, deep reddish orange.

Adverts., p. [2] at front.

Book label of Clara L. Simon.

Two other copies, one a variant in moderate
 reddish brown diagonal fine rib cloth, are in
 LYTTON Collection [EBL 289-290].

84. SHERBURNE, JOHN HENRY.

*The Life of Paul Jones, from Original Documents
 in the possession of John Henry Sherburne, Esq....*
 London: John Murray, 1825.

[iii]-xii, 320 p. 19 cm.

Lacks halftitle.

Disraeli prepared this abridged edition of Sher-
 burne's *Life and Character of the Chevalier John
 Paul Jones* (New York, 1825) for the press and
 wrote the "Preface" (unsigned, p. [v]-ix) and
 notes for it.

Grayish brown Spanish marbled boards. Deep
 red calf spine and corners, spine tooled in gilt
 and blind, corners in blind. Edges sprinkled,
 red.

Bookplate of E. Ward Drewe.

85. *The Star Chamber, Vol. I. Part I. For April 19-
 June 7, 1826....* London: William Marsh.

iv, 154 p. 23.5 cm.

Weekly numbers 1-9, with Nos. 2 and 3 form-
 ing a double number published on April 26. No
 more published.

Edited by Peter Hall. For discussion of Dis-
 raeli's connection with the periodical and sup-
 posed contributions, see R. W. Stewart, *Ben-
 jamin Disraeli: A list of writings by him, and
 writings about him, with Notes*, Metuchen, N.J.:
 The Scarecrow Press, Inc., 1972, p. 116, 118,
 and 227.

Contributions attributed to Disraeli: "The Author of Granby," p. 30-31. "The Dunciad of To-Day, A Satire," p. [75]-84, [91]-100. Announced as "To be continued" on p. 100, but no continuation appears. "The Modern Aesop," Nos. I and II, p. 118-120 and 135-136.

Contributions by others relating to Disraeli: "Vivian Grey," extracts of a description and a character, p. 33-38. "A Key to Vivian Grey," p. 114-116.

Grayish yellowish brown boards. Paper label on spine.

"Advertisements," p. 152-154.

Written in ink at foot of p. 154: All that was published and it was most rigidly suppressed and bought up!!

Bookplate with a coat of arms and the motto "Domine Dirige Nos."

DISRAELIANA

86. *Catalogue of Engravings and Etchings, the Property of the Late Rt. Hon. The Earl of Beaconsfield, K.G.* Removed from Hughenden Manor, Comprising among other Rarities A Series of the Works of William Blake, as Originally Issued, Coloured by his own Hand, including The Songs of Innocence and Experience, Marriage of Heaven and Hell; also a Large Series of Portraits for Illustrating, by J. Smith, Houbraken, Vertue; &c. &c. Fine Impression of the Last Supper, by Raphael Morghen; Proofs of some of the Works of G. Cruikshank, Hogarth, Callot, Bartolozzi. Which will be Sold by Auc-

tion (by Order of the Executors), by Messrs. Sotheby, Wilkinson & Hodge ... On Monday, the 20th day of March, 1882.... [London]: Dryden Press: J. Davy and Sons [1882].

23 p. 25 cm.

Light brown decorated wrappers.

FROM DISRAELI'S LIBRARY

The Revolutionary Epick... London: Longman, Green, Longman, Roberts, & Green, 1864.

Bookplate of The Right Honorable Benjamin Disraeli.

See above, No. 47.

87. DISRAELI, ISAAC.

A Second Series of Curiosities of Literature: Consisting of Researches in Literary, Biographical, and Political History; of Critical and Philosophical Inquiries; and of Secret History... The Second Edition, Corrected. London: John Murray, 1824.

3 vols. 22 cm.

Dark red, light brown, and greenish blue nonpareil marbled boards, endpapers, and edges. Bright blue leather spine and corners, spine gilt and with two leather labels.

Bookplate of The Right Honorable Benjamin Disraeli and of Beaconsfield.

With ALS, Sir Philip Rose to Jonas Levy, December 14, 1881, sending him the volumes, which he had purchased from Lord Beaconsfield's executors and which he had had bound for Mr. Levy.