

**191- series**

**Pamphlet groups in which the earliest pamphlet is from the 1910's**

**1911-1924**

**Barr Ferec**

**Pennsylvania Society**

**Large Flat Box**

Barr Ferec (1862-1924) was an architect and publisher who had a strong interest in the history of architecture, especially the cathedrals of Europe. Ferec was born in Pennsylvania, attended the University of Pennsylvania, and lived and worked in New York for most of his life. He also maintained a home in Demarest, New Jersey. He organized a group called the Pennsylvania Society in 1899 (originally the Pennsylvania Society of New York) and this box contains several programs from the annual dinners and other events held by that group. Several were held to honor World War I heroes. Ferec's library was donated to Princeton when he died. The Marquand Library has an archive of his papers. Many of the Pennsylvania Society yearbooks are in the open stacks at Firestone, as are many pamphlets written by Ferec.

## 1916-1924

### World War I

Large Flat Box

A large collection of maps, sheet music, cartoons, and art work related to World War I.

Titles include:

- *Rondes Glorieuses*, par Louis Lefevre
- *A.E.F.: Fun in France*
- *Raemaeker's Cartoons*
- *Souvenirs de la Grande Guerre*
- *Chez les Toubes*, texte et dessins de Gus Bofa
- *La Dernière Guerre*, 20 Dessins par Hermann-Paul, preface by Anatole France
- *1916... 1917..., Les Champs de Bataille de Verdun!...*, four portfolios of color photographs
- *Camp Merritt*, brochure on camp in Bergen County, New Jersey that was used in conjunction with the embarkation of troops from Hoboken New Jersey during WW I, also a program for a program that dedicated a monument at the site of the camp in 1924
- *City of Coblenz and Environs*, a map and brochure published by the U.S. Army, 1918
- *Mittelbachs Karten*, a collection of seven detailed maps of the front from Ostende and Dunkirk to Switzerland
- *British, French, Italian, Russian, Belgian Cookery*, recipes arranged by Grace Clergue Harrison and Gertrude Clergue "to aid the war sufferers in the devastated districts of France," 1916
- *La Victoire*, an album of picture by Gaston Marechaux.

**1910-1929**

**France**

Miscellaneous pamphlets, many dealing with historical subjects

**1917-1947**

**Palestine**

**Box 2**

**1943-1946 and Undated Material**

Pamphlet Box

- *Nowhere To Lay Their Heads*, by Victor Gollancz, New York, 1945
- *Zionist Program and Implementation*, by Israel Goldstein, Washington D.C., 1945;
- *The Road Ahead: A Program for American Zionism*, by Israel Goldstein, Washington D.C, 1945?
- *The Absorptive Capacity of Palestine*, by Abraham Revusky, New York, 194?
- *“And Thy Neighbor as Thyself...”*, by Daniel A. Poling, New York, 1944
- *The Facts about Palestine*, by Arthur Lourie, New York, 194?

Several publications by the Zionist Organization of America and by the American Palestine Committee.

**1917-1947**

**Palestine**

**Box 1**

**1917-1943**

Pamphlet Box

Several pieces published by each of the following: The Jewish Reconstructionist Foundation, the Zionist Organization of America, The Jewish Agency for Palestine, and The Christian Council on Palestine.

Sample titles:

- *A Program for the Acceleration of the Absorptive Capacity of Palestine*, by Israel B. Brodie, New York, 1931
- *The Reconstructionist Viewpoint*, by Mordecai M. Kaplan, New York, 1943
- *The Position in Palestine*, by Dr. Chaim Weizmann, London, 1930
- *Does Zionism Jeopardize Patriotism*, by Solomon Goldman, Chicago, 1931
- *Why a Jewish State*, by Leon I. Feuer, New York, 1942
- *The Meaning of Reconstructionism*, by Mordecai M. Kaplan, New York, 1942

Several of the pamphlets are published by American committees or organizations that advocate helping the Palestinians. Many groups endorse Zionism.