

**186- series**

**Pamphlet groups in which the earliest pamphlet is from the 1860's**

**1860-1879**

**France**

Miscellaneous pamphlets, many dealing with historical subjects

## 1868-1931

### Music

Flat Box

Sample Titles:

- *Djavulspolskan* by Otto Andersson, 1914
- *Die Pflege der Musik in Torgau* by Otto Taubert, 1868
- *Das Lied vom Kanapee* by Max Friedlaender, Leipzig, 1894
- *Die Allemande in der deutschen Klaviersuite* by Erns Mohr, 1931
- *Das absolute Tonbewusstsein und die Musik* by Otto Abraham
- *Three Recitals of Chamber Music in the Auditorium of the Freer Gallery of Art, Washington, 1924*
- *Tekmessa* and *Paeon*, by Albert Thierfelder, music based on an ancient papyrus manuscript