

Saint Louis Municipal Opera

TC143

1953-1954

**A
Finding Aid
Prepared
by
Paula B. Entin**

**Theater Division
Department of Rare Books and Special Collections
Princeton University Library
2003**

Saint Louis Municipal Opera (TC143)

Arrangement:

The *Saint Louis Municipal Opera collection* consists of playbills and souvenir books from the 1953-1954 seasons, as well as various ephemera related to the performances. The collection is divided up into playbills, souvenir programs, and miscellaneous items.

The playbill and program listings are taken from the seasonal listings in the playbills, hence those performances for which a booklet is lacking will be listed in the order in which the season progressed.

The visual materials consist of panoramic views of the theater during an evening production, and 12 stills from six productions in the years 1953-1954. A letter from William Zalken, director of public relations for the theater, to Mrs. Henry (Marguerite) McAneny, dated Aug. 7, 1953, is included; the collection was a gift of Mr. Zalken.

**Saint Louis Municipal Opera (TC143)
Box/Folder Listing**

Box Folder

I. Program magazines

- | | | |
|---|---|--|
| 1 | 1 | 1953: In order of production: <ol style="list-style-type: none">1. Up in Central Park2. Bloomer girl3. Cyrano de Bergerac4. Rio Rita5. Blossom time6. Rip Van Winkle7. No, no, Nannette8. Carmen9. One touch of Venus10. [Bitter sweet – no program]11. [Kiss me Kate – no program] |
|---|---|--|

1 2

I. Program magazines

- 1954: In order of production:**
1. Call me madam
 2. The new moon
 3. Song of Norway
 4. Roberta
 5. The Mikado
 6. Gentlemen prefer blondes
 7. The three musketeers
 8. Panama Hattie
 9. Where's Charley
 10. The Red mill
 11. Oklahoma

1 3

II. Souvenir programs

- 1953: In order of production**
1. Up in Central Park
 2. Bloomer girl
 3. Cyrano de Bergerac
 4. Rio Rita
 5. Blossom time
 6. Rip Van Winkle
 7. No, no, Nannette
 8. Carmen
 9. One touch of Venus
 10. [Bitter sweet – no program]
 11. [Kiss me Kate – no program]

Saint Louis Municipal Theater (TC143)
Box/Folder Listing

Box Folder

1 4 **II. Souvenir programs**

1954: In order of production:

1. Call me madam
2. The new moon [lacking back cover]
3. Song of Norway
4. Roberta
5. The Mikado
6. Gentlemen prefer blondes
7. The three musketeers
8. Panama Hattie
9. Where's Charley
10. The Red mill
11. Oklahoma

III. Miscellaneous

2 1 **Press releases for:**

1953:

1. Up in Central Park
2. Bloomer girl
3. Cyrano de Bergerac
4. Rio Rita
5. Blossom time
6. Rip Van Winkle
7. No, no, Nannette
8. Carmen
9. One touch of Venus
10. Bitter sweet
11. Kiss me Kate

1954:

1. Oklahoma

2 2 1. Letter from William Zalken, director of public relations for the theater, to Mrs. Henry (Marguerite) McAneny, dated Aug. 7, 1953.

2 3 1. Two panoramic black and white photographs of the theater with audience. Stamped "Charles Treft's Photography ... St. Louis, Mo." on verso.
2. Panoramic photograph of theater cut from program.

Saint Louis Municipal Opera (TC143)
Box/Folder Listing

Box Folder

2 4 Photographic stills from various productions:

1. Up in Central Park (1953). Walter Donahue and Jack Sheehan.
2. Cyrano de Bergerac (1953). Anne Bollinger and Donald Clarke.
3. Cyrano de Bergerac (1953). Betty Luster and Pittman Corry.
4. Blossom time (1953). Dance ensemble.
5. Rip Van Winkle (1953). Ensemble.
6. Rip Van Winkle (1953). Ensemble. Rip Van Winkle – 1953. Ensemble.
7. Carmen (1953). Jean Madeira as Carmen.
8. Carmen (1953). Jean Madeira and Robert Rounseville.
9. Carmen (1953). Nina Novak and Michael Maule, leading dancers.
10. Oklahoma! (1954). Elise Rhodes, Edith Gresham, Norm MacKay, William Johnson, Jerry Mann, and cast.
11. Oklahoma! (1954). Pamela Britton and Elsie Rhodes.
12. Oklahoma! (1954). Hal LeRoy as Will Parker in the “Kansas City” dance number.