

John Howard Payne : Playbills of Performances, 1813-1817

[Note: Only folders numerated IV-1 to IV-5; V-7, V-8, and V comprise this collection]

Folder	Folder title	Re: items in folder
IV-1	Payne, John Howard. 16 Playbills of Appearances (14) or containing announcements of appearances (2) as an actor in London (14) or Dublin (2), 1813-1817. Included is the playbill for Payne's first appearance on the London Stage and his second performance in Dublin.	Playbills (chronologically) the Tragedy of Douglas, the Grand Musical Romance of Lodoiska, The Operatick Romance of the Devil's Bridge, Farce of the Honest Thieves, Lose No Time, Polly, Grand Russian Fete, The Children in the Wood, Romeo and Juliet, Irishman in London, Paul and Virginia, the Students of Salamanca, Barbarossa, Love, Law and Physic, The Portrait of Cervantes, Hamlet, The Citizen, Pizarro, Who's the Dupe? Tancred and Sigismunda, Lovers' Voices, Young Hussar (or Love and Mercy), Adelgitha or the Fruits of a Single Error, The Blind Boy, Lovers' Vows, Is he a Prince.
IV-3	Payne, John Howard. Playbill of the first performance of his play <u>Accusation</u> at the Drury Lane, 1 Feb 1816.	
IV-4	Payne, John Howard and Irving, Washington. 26 Playbills of Charles II (including 3 announcing forthcoming performances) beginning with the 3 rd night. London; Canton, China; New York. 1824-1853.	05/28/1824, 06/02/1824, 06/15/1824, 06/19/1824, 06/26/1824, 10/13/1824, 12/23/1824, 03/03/1825, 10/21/1825, 10/28/1825, 11/12/1825, 02/18/1826, 03/04/1826, 04/22/1829, 05/27/1829, (Theatre Royal, Covent Garden)

		10/16/1828, 11/03/1828 (Surrey Theatre) 10/29/1828 (Theatre Royal, Birmingham) 10/09/1841 (Theatre Royal Woolwich), 03/05/1852 (Celestial Theatre, Canton)
IV - 5	Payne, John Howard. Clari. 22 Playbills of performances of Clari in London at 5 theatres, beginning with the bill from the first performance at Convent Garden Theatre, May 8, 1823. 1823-1854.	
V-7	Payne, John Howard. Therese. 5 Playbills, English (2) and American (3), 1828-1853	
V-8	Payne, John Howard. 'Twas I. Playbill of performance at Boston Museum, June 20-21, 1844. Also, Drury Lane (Dec. 10, 1825) playbill announcing performances of 'Twas I on Dec. 13,14,16,17, 1825 (First performances at Covent Garden, Dec. 3, 1825)	
V	Payne, John Howard. 19 portraits, including India proof and Home, Sweet Home bookplate designed and signed by W.F. Hopson	Bookplate by W.F Hopson; Master Payne-engraved by Leney from the original miniature by Wood; John Howard Payne from the original painting by J.W Jarvis; John Howard Payne at the Age of 19 from the miniature by Wood; John Howard Payne for North American Magazine,

		by Pendleton's Lithography, Boston; John Howard Payne engraved by G.R. Hall from a Daguerreotype by Brady; John Howard Payne as St. John, by Haydon; Rolla – Vide Pizarro; John Howard Payne as Young Norval from Gabriel Harrison.
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10 June 2003