

McCormick Collection of Aeronautica

A Listing of the Collection  
made at the time of gift

Xerox copy made and bound December, 1978

1. Tissandier. Histoire des Ballons. 2 vols. Paris, 1887.  
No. 7 of 25 on Japan paper. Quarto, three-quarter  
green morocco. Profusely illustrated.
- ✓2. Le Ballon Poste. Paris, 1870-71. Small folio broadsides.  
30 Oct. 1870-29 Jan. 1871. 22 numbers, with 11  
preliminary leaves. Bound to large quarto, three-quarter  
green morocco.  
A complete set, in fine condition, of this very rare  
periodical, known as "the birth of air mail."
3. Marsh, W. L. Aeronautical Prints and Drawings. London,  
1924. Quarto, blue cloth. No 171 of 1,000. Illustrated.  
Good condition.
- ✓4. Turnor, Matton. Astra Castra. London, 1865. Small folio.  
Three-quarter green morocco. Illustrated.
5. Hodgson, J. S. The History of Aeronautics in Great Britain.  
Oxford University Press, 1924. Quarto, blue cloth.  
Illustrated.
6. The Aero Blue Book... New York: Century Company, 1919. Quarto,  
blue cloth. Illustrated.
7. Ives, H. E. Airplane Photography. Philadelphia [1920].  
Octavo, tan cloth, in dust jacket. Illustrated. A fine  
copy of this historically important book.
8. The New World. A Weekly Family Journal... Park Benjamin, ed.  
New York, 1843. Vol. VI.  
In the 13 May 1843 number, pp. 566-68, appears "Aerial  
Steam Carriage," with three illustrations.
9. Aerial Age. Vol. I, Nos. 1 + ; Vol. II, No. 2. Chicago,  
June 1912 +. Monthly. Quarto, black cloth; Edited by  
William B. Stout. With 1912 prospectus of air events in  
Chicago.
- ✓10. Latrige, Jules. Des Aerostats et de leur direction. Ms.,  
Quarto, 22½ pp. Paris, 24 Aug. 1858. Bound in three-quarter  
green morocco.
11. [J. Pearson.] Catalogue of a Unique Library illustrating the  
history of aeronautics and aviation. Proof slips, mounted,  
with corrections in Ms. Quarto, red morocco, gilt, by  
Riviere; all edges gilded. A catalogue of the basic portion  
of the McCormick Collection.
- ✓12. The Oriel Album [spine title.] A photograph album with about  
50 pictures of 1911 Chicago aviation meet and 200 other  
Chicago scenes. Quarto, three-quarter red morocco.
13. Miller, F. T. The World in the Air. 2 vols. New York:  
Putnam, 1930. Quarto. No. 77 of 500, with inlaid sheets  
signed by Bleriot, Curtis, Brown, Scott, and others.  
Illustrated. Boxed; glassine dust jackets.

- 14. Potter, L. S. The Navigation of the Air. New York, 1931. Octavo, red cloth.
- 15. Rosendahl, C. E. Up Ship! New York, 1931. Octavo, blue cloth.
- 16. Aero Club of America. 1912, 1913, 1915-17, 1919 yearbooks. New York, v.d. In cloth. 6 vols.
- 17. The Hangar. 1930 yearbook. New York [1929]. Octavo, three-quarter blue morocco.
- 18. Hornibrook, Isabel. Heroes of Air and Sea. Elgin, Illustrated [1913.] Small octavo, gray cloth.
- 19. Harper, E. H., and Allan Ferguson. Aerial Locomotion. Cambridge University Library, 1911. Small octavo, red cloth.
- 20. Mitchell, William. Skyways. Philadelphia, 1930. Octavo, gray cloth, dust jacket.
- 21. Thomson, Lord. Air Facts and Problems. New York, 1927. Octavo, blue cloth.
- 22. Grace, Dick. I Am Still Alive. New York [1931.] Octavo, blue cloth.
- 23. Lanchester, F. W. Air Craft in Warfare. New York, 1917. Large octavo, red cloth.
- 24. Yancey. Aerial Navigation and Meteorology. New York, 1929. Octavo, blue cloth.
- 25. Jordanoff, Assen. Flying and How to Do It. New York [1932]. Quarto, black cloth, dust jacket.
- 26. Page, V. W. Everybody's Aviation Guide. New York, 1929. Octavo, red cloth.
- 27. [Faujas de St. Ford.] Beschreibung der Versuche mit den aerostatischen Maschinen der Herren von Montgolfier... Leipzig, 1784. 8 plates. Octavo, cloth and boards.
- 28. Reports of the Aeronautical Society [binding title.] 3 vols. 1867+. Contains 22 reports.
- 29. Cellière, Paul. The Startling Exploits of Dr. J. B. Quisès. New York, 1887. Octavo, black pictorial cloth.
- 30. Talbot, F. A. Aeroplanes and Dirigibles of War. Philadelphia, 1915. Octavo, black cloth.

- 31. Longhead, Victor. Vehicles of the Air. Chicago [1910].  
Second edition, revised. Illustrated. Large octavo,  
black cloth.
- 32. White, Percival and May. Gliding and Soaring. New York,  
1931. Octavo, blue cloth.
- 33. Thomas, Lowell. European Skyways. London [1928]. Octavo,  
light blue cloth.
- 34. Loening, G. C. Military Aeroplanes. 8th edition. [Boston,  
1913]. Quarto, black cloth.
- 35. Manly, G. B. Aviation from the Ground Up. Chicago [1929].  
Octavo, tan cloth.
- 36. Post, Augustus. Skycraft. Oxford University Press, 1930.  
Octavo, blue cloth. Inscribed to McCormick by the author,  
1931. Prospectus laid in.
- 37. Holland, R. S. Historic Airships. Philadelphia [1928.]  
Quarto, red pictorial cloth.
- 38. Glassman, Don. Tales of the Caterpillar Club--Jump! New York,  
1930. Blue cloth.
- 39. Post, Wiley, and Harold Gatty. Around the World in Eight Days.  
Chicago [1931]. Octavo, gray cloth, dust jacket.
- 40. Maitland, L. J. Knights of the Air. Garden City, 1929. Octavo,  
blue cloth.
- 41. Paine, R. D. The First Yale Unit. 2 vols. Cambridge, Mass.  
[1925.] Octavo, blue cloth.
- 42. Page, Victor. Aviation Engines. New York, 1917. Octavo, red  
cloth. With censorship slip; material excised.
- 43. Glaister, James, et al. Travels in the Air. London, 1871.  
Quarto, red cloth.
- 44. Howbray, J. H. Thrilling Achievements of "Bird Men" with  
Flying Machines. [Washington, 1911]. Small quarto, red  
cloth. Illustrated.
- 45. Byrd, R. E. Little America. New York, 1930. "Author's  
Autograph Edition." No. 121 of 1,000. Large octavo, three-  
quarter vellum.
- 46. Miller, F. T. The World in the Air. 2 vols. New York, 1930.  
Quarto, blue cloth, dust jackets. Boxed. Illustrated [see  
No. 13 ante].

47. Sircos, A., and Th. Pallier. Histoire des Ballons. Preface by Nadar. Illustrated by A. Tissandier et al. Paris, 1876. Quarto, green wrappers. Twelve parts. In "Bibliothèque des Sciences Populaires." Three-quarter green morocco box case.
48. Lana, Francesco. Prodomo ouero saggio di alcune inventioni nuove promess...Breccia, 1670. Quarto, vellum. Plates (including one of an airship). Three-quarter green morocco. Solander case.
49. Langley, S.P. Experiments in Aerodynamics. Second Edition. Washington, 1902. Quarto, green cloth. "Smithsonian Contributions to Knowledge" 801.
50. Woodhouse, Henry. Textbook of Aerial Laws. New York [1920]. Quarto, tan cloth.
51. Woodhouse. Textbook of Naval Aeronautics. New York, 1917. Quarto, tan cloth.
52. Dupuy de Lôme. Note sur l'Aérostat à Hélice. Paris, 1872. Quarto, three-quarter green morocco. Folding plates.
53. L'Omnibus Pittoresco. Naples, 1843. Extracts, mounted, on aviation subjects, together with French clippings "Histoire des Ballons." Quarto, three-quarter green morocco.
54. "A New System of Aerostation." Folio, three-quarter green morocco. English extract, with plate dated 1790, copyright by C. Cooke, and presumably from Cooke's "Encyclopaedia."
55. Gerli, Agostino. Opuscoli. Parma, 1785. Small folio, three-quarter green morocco. Balloon illustrations; two balloon prints laid in.
56. a) Blagden, C. A.L.s. to Sir Joseph Banks. [London] 6 April, 1784; 2 $\frac{1}{2}$  pp., small quarto, address on p. 4. On Royal Society business; mentions Cavendish, Aubert, Wollaston, Watson, Heberden, and the balloon at Dijon.  
b) Blagden. A.L.s. to Banks, London, 3 Oct. 1784; 3 $\frac{1}{2}$  pp., small quarto. Account of a balloon flight; Lunardi's "intoxicated vanity"; The Roberts at Paris; Mesmer in Paris; an experiment by Priestley and his opinion of it.  
c) Blagden. A.L.s. to Banks. London, 17 Oct. 1784; 3 pp., small quarto, address on p. 4. Account of Blanchard and Sheldon's balloon flight; Faujas de St. Fond, Thônston, and Massey's flight.  
d) Blagden. A.L.s. to Banks. London, 21 Oct. 1784; 3 $\frac{1}{2}$  pp., small quarto. Account of papers for the Royal Society, one by Erasmus Darwin on the meteor of 18 Aug. 1783; Sheldon's balloon flight.

57. "Aerostation," vols. 1 and 2 [spine binding titles.]  
Scrapbooks, small folio, three-quarter green morocco.  
From the collection of Henry B. H. Beaufoy with his  
bookplate. Material on ballooning, 1784-1843.  
Clippings, prints, advertisements, handbills, manu-  
scripts, etc. Include's Beaufoy's own account of an  
ascent with Sadler, 1811; 1824 broadside of a Graham-  
Beaufoy ascent; aerial plat; numerous advertising  
broadside (especially 1830-40's). With Ms. index  
covering both volumes.  
An important original source book created by an early  
astronaut.
58. McCormick, Harold F. From My Experiences Concerning  
Aviation. Zurich, 1917. Small quarto, paper wrappers.  
A paper read before the Psychological Club, Zurich, 1  
and 8 Dec. 1917. Forty-five copies of the text, some  
English only, some English-German.  
Also: Two copies in full blue leather, gilt; boxed.  
Also: Nineteen copies in smaller format, some Part One,  
some Part Two.
59. McCormick, Harold F.  
Correspondence files, 1909-1937, on aviation affairs.  
Approximately ten inches of files: letters, plans and  
drawings, pamphlets, telegrams, clippings, exchanged  
between McCormick and his fellow designers, leaders in  
aviation, amateurs; correspondence on patents, details  
of plans, the Gordon Cup races, financial information on  
development plans, the Aero Club of America, the 1911  
International Aviation Meet (Chicago) and its financing;  
the Wright Brothers' patents; speeches; the 1912 and 1913  
meets. Material on the Aero Club of Illinois, the Aero  
Club of Chicago; plans, correspondence with Charles  
Vought, A. C. Beach, Glenn Curtiss; photos; patent ideas;  
attempts at trans-Atlantic flights; the National Aeroplane  
Fund; drawings; material on McCormick's purchase of prints  
and books for this collection (largely 1931-33).  
An important historical file on the early history of  
United States aviation.
60. "Pamphlets and Photographs of Airplanes," one folder,  
twenty items, 1907-1913.
61. Twenty early aviation magazines and meet programs, 1910-1933.
62. File labelled "Miscellaneous," containing correspondence,  
clippings, drawings, accounts, on early aviation ventures,  
races, associations, 1910 onwards.

63. Box containing "Aviation Souvenirs Collected by Mr. Grover F. Sexton--Presented by Mrs. Sexton to Mr. Harold F. McCormick." Letters, pamphlets, programs, badges, clippings, and an altimeter. Twenty-three items, with list; 1911 onwards. Sexton was an early employee and associate of McCormick in aviation affairs.
64. Two volumes of photographs of aviation subjects, listed in preceding item, but wrapped separately. One volume also contains clippings, telegrams, and other memorabilia; includes photos of Wilbur Wright, the first pictures taken from a plane in America, photos of Walter Brookins, Grover Sexton, and other pioneer pilots; with Sexton's own captions; 1910 onwards. The second volume contains prints made from Sexton's original negatives and copies from prints in the first album. This is among the earliest and most important photographic records of American aviation.
65. Eleven medals and tokens on aviation subjects, Montgolfier to Lindbergh; several in cases.
66. 1930 National Air Races Badge and cards, with case; also 1911 Chicago Air Show badge.
67. Miniature, 3 x 3 $\frac{3}{4}$  inches, in a leather case, labelled, "Descente de Charles et Robert près de l'île Adam sur Seine par Paris devant le Duc de Chartes [sic]. 1783." Unsigned and undated.
68. Folder containing fifty-six negatives of 1910-1911 Chicago aviation scenes (this is Grover Sexton's file), with partial index.
69. F. Brunner, "Report about the construction of models and the trials with automatically stable aeroplane surfaces type Mr. McCormick." In small octavo binder; 11 leaves, with 13 photographs of the experiments, mounted.
70. Wooden 2-blade propellor, used in wind-tunnel experiments for preceding; 51 inches long.
71. Four wing models, painted silk over wooden frames, reduced sizes; judging from the photographs, these were used in the Brunner experiments. (Received crated; condition fair).
72. Hat-box, late XVIII Century, 12 inches high, 17 inches long, 13 $\frac{1}{2}$  inches wide, faced with wallpaper, "Clayton's Ascent." Purchased July 1931.
73. "Birdyman." Statuette in plaster, 6 x 7 $\frac{1}{2}$  inches--perhaps a caricature of an early Chicago aviator.

74. Metal model of plane, with wings hollowed to form cigarette boxes. Inscribed "To Harold F. McCormick Pres. Aero Club of Illinois. With compliments of Cap't Wild." And: "From Locomotion Aérienne 1911-12 Du 16 Décembre au 2 Janvier. Grand-Palais Paris." 14 x 14 x 4 inches.
75. Plane model, mounted on composition base depicting the world. All-over height, 6 inches.
76. Modelled male figure, bronze, on green marble base, holding airplane on right forearm; height 10 inches.
77. Bookends (2) of bronze eagles, mounted on green marble, "Made in Austria." 7 x 9½ inches.
78. Nike, in white marble, 9 inches high; damaged.
79. Statuette, Daedalus attaching his wings; black metal mounted on stone; maker's mark, "B". 18 inches high.
80. Bust of Leonardo da Vinci, black metal, 17 inches high; depicted looking down, ready to inscribe on a notebook cradled in his left forearm.
81. Model for McCormick's "umbrella plane," 34 x 34 x 13 inches, made of wood, wire, and varnished silk. In a specially made fibre-board box.
82. Flying model of the McCormick airplane, 1 July, 1910. Drawing by S. V. James--17 x 22½ inches. Framed and glazed.
83. A. H. Collins. Oil painting of a hydroplane carrying two passengers. 14½ x 19½ inches. Framed and glazed.
84. S. V. James. Preliminary assembly drawing for Aeroplane #1. 5 Oct. 1910. 17 x 22½ inches. Framed and glazed.
85. John T. McCutcheon. Cartoon, 1911 air meet and imagined 1931 meet. Inscribed to Harold F. McCormick, with letter and reply on verso. 20½ x 16½ inches. Framed and glazed.
86. Aero Club of America. Photo, Fifth Annual Banquet, New York City, Hotel St. Regis, 29 Mar. 1911. 15 x 23½ inches.
87. Grand Jubilee in Honor of Peace. [St. James's Park and The Pagoda.] 9 Aug. 1814. J. Pitts, Seven Dials. Shows a balloon. Colored engraving, 15½ x 18½ inches, plate size. Framed and glazed.
88. Six colored prints of balloons and parachutes, 1789 and early XIX century. 17½ x 23 inches. Framed and glazed.
89. Kurz & Allison, Chicago. 1898. "Capture of El Caney, El Paso and Fortifications of Santiago--Charge of the Rough Riders." Colored lithograph, with observation balloon. 20 x 25½ inches. Framed and glazed.



90. "Steam Carriages / By Mr. Walter Hancock (Patentee)....  
London: T. Pawtress and Ackermann [1833]. Colored print  
(no aviation interest). 18½ x 19½ inches. Framed and  
glazed.
91. "The Perilous Situation of Major Mony..." Mezzotint [1785].  
19½ x 24 inches, plate size. Framed and glazed. (Marsh 56)
92. Untitled lithograph (colored) of an English balloon ascension,  
n.d. 13 x 20½ inches. Framed and glazed.
93. "Mr. Charles Green, the Aeronaut." Mezzotint. London, Hodgson  
& Graves, 1838. Proof. 22 x 15½ inches. Framed and  
glazed. (Marsh 77).
94. Photograph of a banquet in Chicago, n.d. Probably in honor  
of foreign aviators. 16 x 23 inches. Framed and glazed.
95. Photograph of portrait of Kaspar Mehr, Prior of Schuessenried,  
and his goosewings. With description (1912) on verso of  
frame. 17 x 13 inches, eight. Framed and glazed.
96. "An Exact Representation of the Air Balloon by which the  
Sieur Giroud de Villette and Mounr. Rozier passed over  
Paris on the 19th Octr. 1783." Colored engraving, London,  
J. Harris, 26 Dec. 1783. 15½ x 11½ cm. Framed and glazed.
97. Sixteen mounted photographs of the Brunner aerodynamic tests  
of McCormick wing-forms. [Note: the models and propeller  
used are in the collection.] 29½ x 22½ inches. Framed and  
glazed.
98. Photograph: "Birdmen of the World' at banquet tendered by  
International Aviation Meet Association, Chicago Athletic  
Club, Aug. 11, 1911." Framed and glazed.
99. Gillray. Anti-catholic cartoon, colored, with caption: "He  
steers his flight aloft, incumbent on the dusky air/That  
felt unusual weight...." Shows Pop# in a balloon dispensing  
tracts and relics. London, H. Humphrey, 8 Aug. 1810.  
19½ x 16 inches, plate. Numbered 366. Framed and glazed.
100. F. G. Baron. "A Representation of Mr. Lunardi's Balloon, as  
Exhibited in the Pantheon, 1784...." Sepia engraving.  
15½ x 21½." Framed and glazed. (Marsh 42).
101. "The Century of Invention Anno Domini 2000..." Dated: 1 Feb.  
1834. #3. Colored lithograph. 8½ x 10½ inches. Framed  
and glazed.

102. "By Permission of the Patentees, /this engraving of the first carriage, the "Ariel", /is respectfully inscribed, to the Directors of the Aerial Transit Company..." London, Ackermann, 28 Mar. 1843. Colored lithograph, 12½ x 15". Framed and glazed.
103. "A Consultation previous to an Aerial Voyage from London to Weilburg in Nassau on the 7th day of November, 1836." London, Harry Graves & Co., 7 Nov. 1843. Engraving. 12¼ x 14¼ inches. Framed and glazed.
104. "Machine Aerostatique de Mmrs. L'Abbe' Miolan et Janninet..." Paris, Esnauts et Rapilly, n.d. [1784?]. Engraving. 14 x 10 inches. Framed and glazed.
105. "Navire Aerien; Dirigeable... Systeme Sanson Pere et Fils a Pau." Colored engraving [1837 or post]. 10 x 16 inches. Framed and glazed.
106. "Dix-huitieme voyage aerien..." N.p., [1786]. Engraving. 16¼ x 8 inches. sight. Framed and glazed.
107. "The Royal Vauxhall Nassau Balloon with Mr. Cocking's Parachute attached as they ascended from the Royal Gardens Vauxhall. Monday July 24th 1830." Pencil drawing, unsigned 19¼ x 12¼ inches. Framed and glazed.
108. "Entree dans la ville de Paris, de sa Majeste Louis XVIII Roi de France et de Navarre, le 4 Mai, 1814." Paris, Jean [1814]. 11½ x 15¼ inches, plate size. Badly foxed. Framed and glazed.
109. George Cruikshank. Four engravings on a single sheet, "The Ups and Downs of Life" [Balloon] and "High and Low Water." 6¼ x 8¼ inches. Framed and glazed.
110. "The Baron [Munchausen] on his Voyage to Africa." William Tegg, [London, n.d.]. Colored engraving. 4¼ x 6¼ inches. Framed and glazed.
111. "Saussure." Zwickau bei Gebr. Schumann. Engraving. 7¼ x 5 inches. Framed and glazed.
112. "Fowls of a Feather Flock Together." Lithograph (from an engraving). Dated 1785. Portraits of Lunardi and six others, with three balloons. 10¼ x 7¼ inches. Framed and glazed.
113. "Ascent and Descent of Mr. Hampton's Balloon and Parachute, from the Montpellier Gardens, Cheltenham, October 3rd 1838." Lithograph, colored, G. Lowe [1838]. 6¼ x 8 5/8 inches. Framed and glazed.

114. "Charles aux Thuilleries le 1r. Decembre [1783]." Engraved Paris, Miger [1784]. 10 x 7 $\frac{1}{2}$  inches. Framed and glazed.
115. Scene of an academy, with a balloon above. At top border, "Encyclopaedia." At bottom: "Philda. Publish'd by T. Dobson....1798." Engraved by J. Vallance. 9 $\frac{1}{2}$  x 8 inches, plate size. Framed and glazed.
116. "The Nassau balloon with the Parachute as it ascended. Mr. Cocking. The Parachute as it descended by which Mr. Cocking lost his life July 24th 1837." London, Tregear, [1837]. Colored lithograph, repaired. 10 x 12 $\frac{1}{2}$  inches. Framed and glazed.
117. [Rowlandson]. "Rural Sports, Balloon Hunting." Engraving. London, Tegg, 25 Oct. 1811. 9 $\frac{1}{2}$  x 13  $\frac{7}{8}$  inches, plate size. Framed and glazed.
118. "New Principles, or the March of Invention." [London] McLean [n.d.] Colored engraving. 10 x 15 inches. Framed and glazed
119. "Another Stage in the March of Intellect. Or The Newest Way of Getting along the Road." Colored lithograph. London, McLean, 1835. "HB Sketches No. 394." Carriage pulled by a kite. 11 $\frac{1}{2}$  x 14 $\frac{1}{2}$  inches. Framed and glazed.
120. "March of Intellect." Colored lithograph. London, McLean, n.d. Balloons and airship. 11 $\frac{1}{2}$  x 16 inches. Framed and glazed.
121. "The Fortress (which enclosed the Grand Pavillion) in the Green Park, with the ascent of the Balloon." Colored engraving. [London] Falser, 1814. Shows balloon and pyrotechnic arrangements. 10 $\frac{1}{2}$  x 14 $\frac{1}{2}$  inches. Framed and glazed.
122. E. M. Jones. "To the Worshipful the Mayor and Corporation of the City of Bristol. This Print, (of the perilous situation of Messrs. Sadler & Clayfield...24 Sept. 1810..." colored lithograph. [London] E.M. Jones, 1811. 17 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches. Framed and glazed. (Marsh 71).
123. Reproduction of picture of Father Mohr. Clipped from Die Woche, 1912. With copy of Hugo Munsterberg letter to Harold McCormick on back. 5 x 3 $\frac{1}{2}$  inches. Framed and glazed.
124. Photograph of a biplane. 2 $\frac{1}{2}$  x 3 $\frac{1}{2}$  inches. Inscribed on verso by Gerard Herrich, 2 Jan. 1932. Framed and glazed.
125. Photograph of umbrella plane (Romme). 1  $\frac{7}{8}$  x 3 $\frac{1}{2}$  inches. Framed and glazed.

126. Photograph of umbrella plane (Romme).  $4\frac{1}{2}$  x  $6\frac{1}{2}$  inches. Framed and glazed.
127. Colored print of a balloon ascension in Venice, XVIII century. (modern).  $9\frac{1}{4}$  x 7 inches. Framed and glazed.
128. Framed Column from a newspaper by Carl Sandburg about 1840 attempt to build an airship in Illinois. Framed and glazed.
129. Ms. of a "Marconigram" sent by Lt. Milling, U.S.A. to Harold McCormick, 28 Sept. 1911. Sent from 600 feet aloft, Nassau Boulevard, Long Island. Framed and glazed; overall  $12\frac{1}{2}$  x 7 inches.
130. Mar., 1913, extract from "Flying," showing imaginary 1930 plane. Framed and glazed, overall 13 x 9 inches.
131. Photograph from 1911 Chicago air meet, McCormick and another. Framed and glazed, overall  $7\frac{1}{2}$  x 9 inches.
132. "M. Petin's" system of Aerial Navigation." Colored engraving from newspaper, with text mounted below. Framed and glazed, overall  $16\frac{1}{2}$  x  $16\frac{1}{2}$  inches.
133. Kay, J. Portrait of Lunardi in gondola of his balloon. [1785]. Engraving,  $4\frac{1}{4}$  x 4 inches, plate size. Framed and glazed.
134. Wise, John, Aeronaut. Mezzotint portrait by T. A. Welch from a daguerrotype. Framed and glazed, overall  $11\frac{1}{4}$  x  $7\frac{1}{2}$  inches.
135. George Cruikshank. Four engravings on a single sheet, "The Height of Speculation" [airplanes] and "A New Art-if-ice."  $6\frac{1}{2}$  x 8 inches. Framed and glazed.
136. Jerome S. Blum. Air scene, signed "Chicago 1911." Signed etching, 7 x  $9\frac{1}{4}$  inches, plate size. Framed and glazed.
137. Jerome S. Blum. Air scene, signed "Chicago 1911." Signed etching,  $10\frac{1}{2}$  x  $8\frac{1}{4}$  inches, plate size. Framed and glazed.
138. Photograph of an airplane flying at dusk. Signed and dated "10th October, 1908. Wilbur Wright." With six other signatures.  $11\frac{1}{2}$  x 15 inches. Framed and glazed.
139. Three framed and mounted photographs of the Chicago 1911 air meet, showing the Wright brothers.  $8\frac{1}{4}$  x 17 inches. Framed and glazed.
140. Framed sheet of quarto stationery, Aero Club of Illinois, Tues. 15 Aug. 1911, headed "Autographs of Aviators." Includes signatures of seventeen aeronauts.  $15\frac{1}{2}$  x  $10\frac{1}{4}$  inches. Framed and glazed.

141. Four photographs of McCormick experimental planes.  $9\frac{1}{4}$  x 15 inches. Framed and glazed.

142. Jerome S. Blum. Air scene, signed "Chicago 1911."

141. Four photographs of McCormick experimental planes. 9 1/2 x 15 inches. Framed and glazed.
142. Jerome S. Blum. Air scene, signed "Grant Park 1910." Signed etching, 6 x 8 inches. Framed and glazed.
143. Photograph "Bird Men of the World" at banquet tendered by International Aviation Meet Association Chicago Athletic Club, Aug. 11, 1911. 11 1/2 x 19 1/2 inches. Framed and glazed. (A second copy.)
144. Photograph of the Rome experimental plane off the ground. 5 1/2 x 9 inches, sight. Framed and glazed.
145. Another (different) photograph of the Rome experimental plane off the ground. 5 1/2 x 9 inches, sight. Framed and glazed.
146. Menu for dinner, 28 Sept. 1911, in New York, for International Aviation Meet, 1911. With signatures. 9 1/2 x 10 inches. Framed and glazed.
147. "An Exact Representation of Mr. Lunardi's Grand Air Balloon/ Ascending from the Artillery Ground, London, Sept. 15 1784." Colored engraving. 8 x 5 1/2 inches. Framed and glazed.
148. Framed photogravure of Ellyson and his Icarus wings. 7 x 8 1/2 inches. Framed and glazed.
149. Framed cablegram from McCormick to Chauncy Vougat, n.d. 6 1/2 x 8 inches. Framed and glazed.
150. Framed photograph, autographed cigarette (!) and clippings, regarding 1937 Russian airmen. 10 1/2 x 7 1/2 inches. Framed and glazed.
151. Framed cover, stamped (uncancelled), with signatures of Rickenbacker, Turner, Seversky, and others. National Air Mail Day, 6 Sept. 1933. With explanatory typescript (1936) on verso. 8 x 11 inches. Framed and glazed.
152. "The King, Queen &c viewing a Balloon..." Colored engraving, 1784, 4 1/2 x 6 1/2 inches. Framed and glazed.
153. "Aeronautic Chariot, /Constructed by R. Crosbie, Esq." Engraving. 7 1/2 x 4 1/2 inches plate. Framed and glazed.
154. Henry Alken, "The Progress of Steam." ["...Novelty for the Year 1829."] Colored engraving, London, Jan. 1828. 7 1/2 x 10 inches. Framed and glazed.

W. B. Rye. "The Balloon Kettle, as it stood in St. George's Fields, about 1790." 1852. Colored engraving.  $7\frac{1}{2}$  x  $8\frac{1}{2}$  inches. Framed and glazed.

Wash drawing of a balloon landing. Illegibly signed and dated. [Excellent work.]  $2\frac{1}{2}$  x 4 inches, Sight. Framed and glazed.

Portrait of Mr. Edward Spencer [Balloonist.] Lambeth, 31 Aug. 1839. Lithograph. 10 x  $8\frac{1}{2}$  inches. Framed and glazed.

"View of the Ascent of Mr. Lunardi's Celebrated Air Balloon from the Artillery Ground Sept. 15 1784." ["for the European Magazine."] Colored engraving.  $9\frac{1}{2}$  x  $7\frac{1}{2}$  inches. Framed and glazed.

Wash drawing of a balloon landing. Unsigned and undated. [Excellent work.]  $3\frac{1}{2}$  x  $3\frac{1}{2}$  inches. Framed and glazed.

"Vincent Lunardi Esqr. His Dog and his Cat." Colored stipple engraving. London, Hedges, 1 Nov. 1784.  $5\frac{1}{2}$  x  $4\frac{1}{2}$  inches, plate. Framed and glazed.

"The Baron [Munchausen] raises the Hull of the Royal George." [Shows balloon.] Colored engraving.  $4\frac{1}{2}$  x  $6\frac{1}{2}$  inches, plate. Framed and glazed.

"Dover Castle, with the setting off of the Balloon to Calais in January 1785..." Hampstead, Wm. Birch, 1 Aug. 1789... Engraving. 6 x  $6\frac{1}{2}$  inches. Framed and glazed.

Framed newspaper clipping showing "New Aerial Machine, Invented by Mr. Lewis, of New York."  $8\frac{1}{2}$  x 10 inches. Framed and glazed.

"The Manner of Descending in a Parachute." [1802.] Colored engraving. 10 x  $7\frac{1}{2}$  inches. Framed and glazed.

James Sadler, Esqr. First English Aeronaut." Engraved by B. Taylor. [London] 1 May 1812.  $9\frac{1}{2}$  x  $8\frac{1}{2}$  inches. Framed and glazed.

"Descent of the Balloon in the Valley of Elbern." Lithograph of A. Butler after Monck Mason.  $6\frac{1}{2}$  x 9 inches, plate. Framed and glazed.

"Mr. Crosbie's Ascent from <sup>Leicester</sup> ~~Lowiter~~ Lawn." Engraving. Wall.  $5\frac{1}{2}$  x 3 inches. Framed and glazed.

168. Ink and wash drawing of a male figure flying. Unsigned. 14½ x 19½ inches. Framed and glazed.
169. Photograph, "Dinner tendered Mr. Herold [sic] F. McCormick by the Aero Club of Illinois, Chicago Athletic Association July 1, 1912. 11½ x 17½ inches. Framed and glazed.
170. Photograph of boys in water with model hydroplanes. 10½ x 11½ inches. Framed and glazed.
171. Colored lithograph of men flying along the Thames. Signed "Roche & Co." n.d. 4 x 5½ inches, plate. Framed and glazed.
172. "Major Mouy's Perilous Situation." Colored engraving, 4½ x 3½ inches, plate. "Pl. 24". Framed and glazed.
173. "Vincent Lunardi Esqr." [London] John Walker, 30 Sept. 1784. Engraving. Portrait, profile facing left. 6½ x 4½ inches. Framed and glazed.
174. "M. Charles." Engraved portrait, profile facing left. 7 x 4½ inches. Framed and glazed.
175. "F. Zambaccari." Engraved portrait, profile facing left. Signed "Rosaspina." 7½ x 4½ inches. Framed and glazed.
176. "A. J. Garnerin./Aeronaute...." Engraving. Jules Porreau 1853. Portrait. 7½ x 5½ inches, plate. Framed and glazed.
177. "Graham's Improved Balloon. Printed and published by H. Forond, Prospect Row, Balls Pond." Engraving. 7½ x 6½ inches. Framed and glazed.
178. "The Descent of the Air Balloon." ["Engraved for the European Magazine."] Colored engraving, legend below. London, J. Fielding, 1 Dec. 1783. 7½ x 4½ inches. Framed and glazed.
179. "Elisa Garnerin, Aeronaute..." Engraved portrait by Jules Porreau, 1834; facing right. 7½ x 5 inches. Framed and glazed.
180. Portraits of "Mrs. Ross" and "The Aerial Traveller" [Lunardi] [London] T. Walker, n.d. 4½ x 6½ inches, plate. Framed and glazed.
181. Picture of the Massau Balloon, with hand-lettered caption beneath. 11½ x 7 inches. Framed and glazed.
182. "Count Gosamer landed by Spihnx [sic] upon the Peak of Teneriffe." [From Munchausen?] Colored engraving. 4½ x 6½ inches, plate. Framed and glazed.

183. Wash drawing, unsigned, of a balloon exploding in mid-air. (Excellent work).  $3\frac{1}{2}$  x  $2\frac{1}{2}$  inches. Framed and glazed.
184. "The Ascent of the Aerial Balloon." [London]. J. Fielding, 1 Nov. 1783. Engraving.  $6\frac{1}{2}$  x  $\frac{1}{2}$  inches, plate. Framed and glazed.
185. "La Quatorzieme Experience Aerostatique de M. Blanchard..." [Paris]. L. Watteau, [1785]. Engraving. 16 x  $20\frac{1}{2}$  inches. Framed and glazed. (Marsh 57).
186. "Feu d'artifice, Tire le 14 Juillet 1801..." [Paris]. Basset [1801]. Shows a balloon at upper right. Colored engraving.  $13\frac{1}{2}$  x 18 inches. Framed and glazed.
187. Balloon ascent. Lithograph, "G. Meloni disegno, e inv. Bologna. Lit. Zannoli, e Co."  $13\frac{1}{2}$  x 19 inches. Framed and glazed.
188. "Epsom Races/View Taken in balloon. 1846", Lithograph by J. Armont. London and Paris; 25 June 1846.  $13\frac{1}{2}$  x 19 inches. Framed and glazed.
189. "A View of the Balloon of Mr. Sadler's." Engraving [London] 1811.  $18\frac{1}{2}$  x  $14\frac{1}{2}$  inches. Framed and glazed.
190. Framed page (double glass) of Chicago Daily Tribune, 15 Aug. 1911.  $25\frac{1}{2}$  x  $17\frac{1}{2}$  inches. Framed and glazed.
191. "The Great Pictorial Romance of the Age or Steam Ship Commodores and United States Mail Contractors." Lithograph. New York, Gildersleeve, n.d. Shows "California Mail Balloon via Nicaragua."  $17\frac{1}{2}$  x  $22\frac{1}{2}$  inches. Framed and glazed.
192. "M. Garnerin". Engraving. Edward Hawk Locker, 1802. Portrait facing right.  $7\frac{1}{2}$  x  $5\frac{1}{2}$  inches. Framed and glazed.
193. "A New Flying Machine upon Dr. Musgrave's Plan...." Colored engraving, n.d. (with political significance.)  $4\frac{1}{2}$  x 7 inches. Framed and glazed.
194. "Dover Castle, with the Setting off of the Balloon to Calais, in January 1785." Engraving. W. Birch after T. Rowlandson. London, Wm. Birch, 1 Aug. 1789. 6 x 7 inches, plate. Framed and glazed.
195. "Jean Pierre Blanchard." Engraved portrait. London, Sewell, 1 July 1785. (From the European Magazine.) 8 x  $5\frac{1}{2}$  inches. Framed and glazed.
196. Portraits, "Mr. Sadler" "Mr. Arnold." Engraving. Thornton. London, Hogg, 31 Dec. 1785. "New London Magazine." 5 x 8 inches, plate. Framed and glazed.



197. "Figure exacte et proportions du globe aerostatique, qui, le premier a enleve des Hommes dans les Airs." Colored engraving. Signed: "Grand Notice 1785." 10 $\frac{1}{2}$  x 7 $\frac{1}{2}$  inches. Framed and glazed.
198. "The Natives of Tornea Lapmark, assembled at Enontekis, to witness the launching of the first Balloon within the Arctic Circle." Colored engraving, R. Pollard after E. D. Clarke. London, Rodell & Davies, 1 Jan. 1819. 8 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches. Framed and glazed.
199. "Mr. Charles Green, Aeronaut..." Colored lithograph. London, G. P. Harding, 9 July 1839. 8 x 5 $\frac{1}{2}$  inches, plate. Framed and glazed.
200. "An Air Balloon/invented in the last Century." Colored engraving. [London] J. Sewell, 1 Mar. 1784. "European Magazine." 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$  inches, plate. Framed and glazed.
201. "The Original Air Balloon." Engraving. "Vol. XV." 8 $\frac{1}{2}$  x 4 $\frac{1}{2}$  inches, plate. Framed and glazed.
202. "Vue prise de la Grille du Chateau. Experience du Globe aerostatique de MM. Charles et Robert..." Colored engraving A. Virgnie 1783. Paris, DeBure fils, 1783. 8 x 5 $\frac{1}{2}$  inches, plate. Framed and glazed.
203. "La Philoriere (ingenieure) on la descente en Angleterre (2 Juin 1803)." [Three French balloons invading England.] "Pl. 134K". Engraving. 10 $\frac{1}{2}$  x 7 $\frac{1}{2}$  inches. Framed and glazed.
204. "Vincent Lunardi...Sept. 15 1784." Engraved by Bartolozzi after Cosway. Portrait. 7 x 4 inches. Framed and glazed.
205. "Luchtschepvaart." Colored lithograph (Dutch). H. W. Last. 1844 or post. 8 $\frac{1}{2}$  x 5 $\frac{1}{2}$  inches, plate. Framed and glazed.
206. "The Chavolant, or Kite Carriage." Engraving. Percy Roberts. London, Sherwood, 1827. 8 $\frac{1}{2}$  x 5 $\frac{1}{2}$  inches, plate. Framed and glazed.
207. "The Great Balloon, from a Sketch by Robert Holland, Engr." [London]. F. C. Westley, n.d. Adlard & Hayes, sc. 9 $\frac{1}{2}$  x 6 $\frac{1}{2}$  inches, plate. Framed and glazed.
208. "The New Aerial Puff Cake." (Balloon.) Series: "Hodgson's Royal Characters." London; Hodgson's, n.d. 6 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches. Framed and glazed.
209. "M. Garnerin, the celebrated Aerial Traveller." "Engraved for the Hib. Mag." Oval portrait, with balloon. 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$  inches. Framed and glazed.

1. "The Baron's [Munchausen] Preparations for raising the Hull of the Royal George at Spithead." Colored engraving.  $4\frac{1}{2}$  x  $6\frac{1}{2}$  inches, plate. Framed and glazed.
2. "The Ascent of the Aerial Balloon." "Engraved for the European Magazine." Colored engraving. [London] J. Fielding, 1 Nov. 1733.  $7\frac{1}{2}$  x  $4\frac{1}{2}$  inches, sight. Framed and glazed.
3. Caricature of a man flying with a patent steam jet. Colored engraving by G. Hunt after M.E. 9 x 7 inches. Framed and glazed.
4. "An exact representation of the first Aerial Ship the Eagle." Colored lithograph. Ackermann, n.d.  $9\frac{1}{4}$  x  $11\frac{1}{2}$  inches. Framed and glazed.
5. "Mr. Sadler." Portrait engraved by Matthew Haughton, 25 Oct. 1811.  $9\frac{1}{2}$  x 7 inches, plate. Framed and glazed.
6. "Mr. Guillot/Napoli 25 Marzo 1847." "Lit. Cutti et Dura." Colored lithograph of a balloon acrobat.  $12\frac{1}{2}$  x  $7\frac{1}{2}$  inches. Framed and glazed.
7. "The Perilous Situation of Major Mony..." Stipple engraving, Sherlock after Reinagle. London, Tilt, n.d.  $8\frac{1}{2}$  x  $10\frac{5}{8}$  inches. Framed and glazed.
8. "Aerostation." Five balloons, and an aerial view of London from Lunardi's balloon. Colored engraving, London, Wilkes, 18 June 1803. 10 x  $7\frac{1}{2}$  inches, plate. Framed and glazed.
9. "Aerostation. Plate III." Five balloons. Colored engraving [London] A. Bull, n.d.  $9\frac{1}{2}$  x  $7\frac{1}{2}$  inches, plate. Framed and glazed.
10. Wash and pen drawing of a balloon ascension. Unsigned (Rowlandson?)  $9\frac{1}{2}$  x  $6\frac{1}{2}$  inches, sight. Framed and glazed.
11. "The Aerial Steam Carriage." Colored lithograph. England, n.d.  $8\frac{1}{2}$  x  $11\frac{1}{2}$  inches. Framed and glazed.
12. "The aerial ship or Munchausen improved!" Colored lithograph, n.p., n.d. (English).  $6\frac{1}{2}$  x  $10\frac{1}{2}$  inches, sight. Framed and glazed.
13. "An English Balloon/1784..." Stipple engraving of a dunce's head as a balloon. Np., n.d. 9 x  $13\frac{1}{2}$  inches. Framed and glazed.
14. "The Montgolfier, a first rate of the French Aerial Navy." Colored engraving by Observator. London, Dackery, 25 Oct. 1783.  $13\frac{1}{2}$  x 9 inches, plate. Framed and glazed.

224. "The National Parachute, or John Bull Conducted to Plenty and Emancipation." No. "264". London, Humphrey, 10 July 1802. 14 $\frac{1}{2}$  x 9 $\frac{1}{2}$  inches, plate. Framed and glazed.
225. "To the Right Honourable Lord Greville...The Ascent of Mr. Sadler, the celebrated British Aeronaut, at Oxford..." Stipple engraving, colored, by E. M. Jones, Signed by Jones. 15 $\frac{1}{2}$  x 9 $\frac{1}{2}$  inches. Framed and glazed.
226. George Cruikshank. Two engravings, one: "Modern Ballooning or, the Newest Phase of Folly." The other: "The Sick British Lion..." 6 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches, plate. Framed and glazed.
227. "The Air Heir Apparent." Ballooning print of Victoria. Colored engraving, 9 x 7 inches. Framed and glazed.
228. "Aerostation." Four balloons, and Baldwin's aerial view of Chester. Colored engraving by Barker. [London]. Wilkes, 16 Jan. 1796. 10 x 8 inches, plate. Framed and glazed.
229. "Auffahrt des Herren Blanchard zur 28 sten seiner Luftreisen auf dem Judenbuehl bey Nuernberg, d. 12ten Novemb. 1787." Engr. by F. A. Aunert, n.d. 8 x 8 $\frac{1}{2}$  inches, plate. Framed and glazed.
230. "Mr. Arnold." Stipple engraving portrait (facing left) by Grainger after Montague. 9 $\frac{1}{2}$  x 6 $\frac{1}{2}$  inches. Framed and glazed.
231. "Le Moment d'Hilarité Universelle ou le Triomphe de MM. Charles et Robert au Jardin des Thuilleries, le 1er Xbre. 1783..." Engraving. H. G. Bertaux, 6 x 8 inches, plate. Framed and glazed.
232. "The Ascent of Mr. Sadler the celebrated British Aeronaut at Nottingham, November 1st 1813." Aquatint. Nottingham, Bannington, 17 Jan. 1814. 15 $\frac{1}{2}$  x 9 $\frac{1}{2}$  inches. Framed and glazed.
233. "Locomotion. Plate 2nd." Colored engraving by Seymour & Shortshanks. [London] McLean, n.d. 9 $\frac{1}{2}$  x 13 $\frac{1}{2}$  inches. Framed and glazed.
234. "Entrée dans la Ville de Paris de sa Majesté Louis XVIII Roi de France et de Navarre, le 4 Mai. 1814." Colored engraving. Paris, Jean, [1814]. With balloon. 12 x 15 $\frac{1}{2}$  inches. Framed and glazed.
235. "Major McNy's perilous situation..." Engraving by Owen after Thurston. London, Rosé, 1 May 1812 [?]. With balloons added as remarques. Somewhat foxed. 5 x 7 $\frac{1}{2}$  cm. Framed and glazed.

236. "The Figure of the Flying Ship." Colored engraving, B. Cole. With printed key below. Engraving,  $4\frac{1}{2}$  x  $7\frac{1}{2}$  inches; overall  $13\frac{7}{8}$  x 13 inches. Framed and glazed.
237. "Destruction of the Victoria & Albert Balloon..." Colored lithograph. London, Ackermann, 18 June [1851].  $8\frac{1}{2}$  x  $11\frac{1}{2}$  inches. Framed and glazed.
238. "Aerostation out at Elbows or the Itinerant Aeronaut." Colored engraving (by Gillray?) with verse beneath.  $12\frac{1}{2}$  x  $8\frac{1}{2}$  inches. Framed and glazed.
239. "The March of Intellect." Colored engraving, F. A., N.p., n.d. Shows balloons.  $8\frac{1}{2}$  x 13 inches. Framed and glazed.
240. "A Steam Coach with some of the Machinery going wrong." "Something wrong..." London, McLean, n.d. 8 x 12 inches, plate. Framed and glazed.
241. "The Great Montgolfier or Fire Balloon. Drawn on the spot at the Surrey Zoological Gardens." [London], J. Pollit, n.d. Colored lithograph.  $14\frac{1}{2}$  x  $9\frac{1}{2}$  inches. Framed and glazed.
242. George Cruikshank. Two engravings. "Air-um Scare-um Travelling and "The Height of Improvement." (One of airship).  $6\frac{1}{2}$  x  $8\frac{1}{8}$  inches. Framed and glazed.
243. "Wilhelmine Reichard, erste deutsche Luftschifferin, bey ihrer 15ten Luftfahr<sup>t</sup> im Prater zu Wien 1820." Lithograph.  $12\frac{1}{2}$  x  $8\frac{1}{2}$  inches. Framed and glazed.
244. "An exact representation/of the first Aerial Ship/The Eagle..." Colored lithograph.  $8\frac{1}{2}$  x 12 inches. Framed and glazed. [1838].
245. "Humorous Ballad, /Written & Composed by/Henry Walker." Colored lithograph music cover, with balloon. 12 x  $8\frac{1}{2}$  inches, sight. Framed and glazed. "T. Sinclair's Litho. Plates."
246. "Shaving by Steam." Colored engraving by Shortshanks. London, King, n.d.  $9\frac{1}{2}$  x  $13\frac{1}{2}$  inches. Framed and glazed.
247. "...He steers his flight/aloft, incumbent..." Colored engraving Anti-catholic caricature. No. "34".  $14\frac{1}{2}$  x  $9\frac{1}{2}$  inches. Framed and glazed.
248. "New Hungerford Market, London. On the day of opening, July 2nd 1833--with the ascent of Mr. Graham in his Balloon..." Colored lithograph, London, Billings, 15 Aug. 1833.  $9\frac{1}{2}$  x  $13\frac{1}{2}$  inches. Framed and glazed.

249. "Monsr. Garnerin, and his extraordinary descent in a Parachute, Sepr. 21st 1802." Colored engraving, 8 x 5 inches, plate. Framed and glazed.
250. Watercolor sketch by "J.F." "Ballooning. 1838." 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches. Framed and glazed.
251. "The New London Bridge..." Colored engraving, with balloon. London, Whittaker, 1831. 5 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches. Framed and glazed.
252. "A General Display of the Arts and Sciences." Engraving. Grignion. Shows a balloon. 8 $\frac{1}{2}$  x 13 inches. Framed and glazed.
253. Henry Alken, "View in Regent Park, 1831." Colored engraving. ("The Progress of Steam. Alken's illustration of Modern Prophecy".) London, Fuller, 20 Feb. 1828. Quarto. Framed and glazed.
254. "The Patent Travelling Squirt." Tinted lithograph, n.d. 9 $\frac{1}{2}$  x 12 $\frac{1}{2}$  inches. Framed and glazed.
255. "Le Docteur Potain." Lithograph, C. Constant. Portrait and balloon vignette of the first man to balloon from Dublin to England, 17 June 1785. 13 x 9 $\frac{1}{2}$  inches. Framed and glazed.
256. "The Aerial Steam Carriage." Colored stipple engraving. London Roche, n.d. 5 x 7 inches, sight. Framed and glazed.
257. "The Three Favorite Aerial Travellers..." Engraving. London, Wyatt, 25 June 1785. 13 x 9 $\frac{1}{2}$  inches. Framed and glazed. (Marsh 54) Somewhat foxed.
258. "L'Omnibus Aerien..." Lithograph. Music cover by Bouchot. Paris, Brullé, n.d. Framed and glazed.
259. Colored newspaper cut, "Ascent of Bell's aerial machine, from Vauxhall Gardens," with clippings below, n.d. Overall, 15 x 12 1/8 inches. Framed and glazed.
260. Colored lithograph of "the tower and preparation of the Fire Works, with the Balloon." London, Orme, 12 Aug. 1814. 5 $\frac{1}{2}$  x 9 inches, plate. Framed and glazed.
261. "The Ascent of the Great Montgolfier Balloon, from the Royal Surrey Zoological Gardens, Thursday May 24th 1838." Colored lithograph. N.p., n.d. 13 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches. Framed and glazed.

262. I. R. Cruikshank. "The Air Balloon or the Ascension of Drury." Colored engraving. London, Humphrey, 1821. 14 x 8 $\frac{1}{2}$  inches. Framed and glazed.
263. "Prime Bang up at Hackney or a Peep at the Balloon." Colored lithograph. [London] Tegg, 12 Aug. n.y. No. "80". 14 $\frac{1}{2}$  x 9 $\frac{1}{2}$  inches. Framed and glazed.
264. "A view from Baxter's Library, High Street School Hill, Leves." With balloon. Colored lithograph, Hullman, n.d. 7 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches, plate. Framed and glazed.
265. "The Tower and Preparation of the Fire Works, with the Balloon." Colored lithograph, London, Orme, 12 Aug. 1814. (This copy has caption.) 7 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches, sight. Framed and glazed.
266. "Representation of the Air Baloon of Mr. Montgolfier, in the Field of Mars near Paris..." Engraving. [London]. Wallis, 26 Nov. 1783. 15 $\frac{1}{2}$  x 10 inches. Framed and glazed.
267. Watercolor sketch by "J.F." "Ballooning." 12 $\frac{1}{2}$  x 18 $\frac{1}{2}$  inches. Framed and glazed.
268. London street scene, showing two balloons. "Piccadilly looking towards the City." Colored lithograph, Boys, n.d. Small folio. Framed and glazed.
269. "Moyen infaillible de diriger les Ballons." Colored engraving, verso beneath. 11 $\frac{1}{2}$  x 9 $\frac{1}{2}$  inches, plate. Framed and glazed.
270. "The Vauxhall Royal Balloon." Colored lithograph. London, Alvey [1836]. 12 x 8 $\frac{1}{2}$  inches. Framed and glazed.
271. Colored print of a painting by H. D. Pohl, 1909, showing Hudson River with train, steamboat, coach, reaper, and biplane. 7 x 38 inches. Framed and glazed.
272. "The Flight of Intellect." Portrait of Mr. Golightly..steam riding rocket." London, Madsley, n.d. 8 $\frac{1}{2}$  x 11 inches. Framed and glazed.
273. "The Political Play Bill No. 15" "First Voyage of the Aerial Ship sailing to H--L by Steam." Engraving. Imprint corner perished. 11 x 16 $\frac{1}{2}$  inches. Framed and glazed.
274. "The Man Vots got the Whip Hand of 'em all." Colored engraving. London, McLean, 1829. Shows press spurning other forces. 13 x 9 $\frac{1}{2}$  inches. Framed and glazed.

275. "Le Voyage Aerien..." Lithograph music cover. Philadelphia, Frot, n.d. Somewhat foxed: 13 $\frac{1}{2}$  x 11 inches. Framed and glazed.
276. "The Flight of Fashion." Colored engraving. London, 1829. By "Paul Pry". Shows balloons. 11 $\frac{1}{2}$  x 16 inches. Framed and glazed.
277. "Arts and Sciences. Plate III. Aerostation." London, McLean, 1829. Small folio. Framed and glazed.
278. "Locomotion." Colored engraving. London, McLean, n.d. By Shortshanks. 10 x 14 inches. Framed and glazed.
279. Rowlandson. Colored engraving of the departure of the balloon from Dover. London, Fores, 1 Jan. 1794. 10 $\frac{1}{2}$  x 14 inches, plate. Framed and glazed.
280. George Cruikshank. Four aerial prints framed together. Colored engraving. Overall 13 $\frac{1}{2}$  x 25 inches. Framed and glazed.
281. "The Aerostat,--worked by manual power--Invented by W. Miller, H.R.C.S." Colored lithograph, London, Ackermann, 1843. 14 $\frac{1}{2}$  x 18 $\frac{1}{2}$  inches. Framed and glazed.
282. "A View in the neighborhood of Sevenoaks selected by Mr. T. R. Jolliffe and Professor Cornillot for the scene of their first aerial ascent." Colored lithograph. 14 $\frac{1}{2}$  x 17 $\frac{1}{2}$  inches. Framed and glazed.
283. Drawings and Engravings 1783-1885 [spine title]. Folio, three-quarter green morocco and green cloth, in olive buckram sleeve case. Each print is mounted.
- (1) "Experience de la Machine Aerostatique. Paris 27 Aoust 1783"- Paris - Montgolfier - vue optique - colored - medium folio - engraving.
  - (2) "Jos de Montgolfier" - octavo engraving by Le Beau after <sup>Binet</sup> - black and white - profile.
  - (3) "Allarme Generale des Habitans de Gouette...par Ballon... de M. de Montgolfier Augsbourg" - vue optique - colored - medium folio - engraving.
  - (4) "Experience Aerostatique Faite a Versailles le 19 Sept. 1783 -- Montgolfier" - Vue d'optique - colored - medium folio - engraving.

283. (cont.)

- (5) Same as #4, lacking title in reverse at top. Uncolored, fine impression.
- (6) "Seconds Voyageurs Aeriens ou Experiences de Mm. Charles et Robert." Paris, Jardin de Thuilleries, 1 Dec. 1783. Vue optique, colored, medium folio; engraving.
- (7) "Representation of the Air Balloon of M. Montgolfier, in the Field of Mars near Paris." Pub. Nov. 26, 1783, John Wallis [London]. Engraving, medium folio, black and white, balloon colored. Closely trimmed.
- (8) "Experience Aerostatique." 27 Aoust 1783. 8vo, engraving, colored.
- (9) "A l'Honneur de Mm. Charles et Robert." Paris, ca. 1783. Medium folio, engraving. Black and white.
- (10) Drawing, pencil, Balloon of Montgolfier, 21 Nov. 1783. 4to. Black and white.
- (11) Engraving of M. Charles. 3vo; profile.
- (12) "Seconds Voyageurs Aeriens, ou Experience de Mm. Charles et Robert." Vue prise du Pont Royal. 4to, engraving, black and white. Paris, ca. 1783.
- (13) "Experience du Globe Aerostatique de Mm. Charles et Robert." 1 Dec; 1783. 8vo, engraving by Tilliard, Paris, 1783.
- (14) "Le Duc de Chartres et le Duc de Fitz James...à l'Arrivée de Mm. Charles et Robert dans la Prairie de Nesle." Paris, Tilliard. 3vo, engraving; black and white.
- (15) "Second Voyage Aerien—Charles et Robert." 8vo, engraving, N. de Launary after de Lorimier. 1 Dec. 1783. Black & white.
- (16) [Lunardi's Ascent.] 1784. Soft ground etching, hand colored, Small folio; lacks printed legend.
- (17) "The Grand Air Balloon—Blanchard & Sheldon, Little Chelsea, 16 Oct. 1784." 4to, engraving, hand colored. Pub., Carington Bowles, 9 Nov. 1784 (lacks top margin.)
- (18) "Grand Aerostatic Balloon." Etching, pub. R. Wilkinson, London, 1784. M. Blanchard, Sat. Oct. 16, 1784. Small folio, black and white.



283. (cont.)

- (19) "Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784." Engraving, large folio aquatint in sepia, V. Green after F.G. Byron. London, 1784. Trimmed; some tears.
- (20) "View of the Ascent of Mr. Lunardi's Celebrated Air Balloon from the Artillery Ground, Sept. 15, 1784." [London] J. Swell, Oct. 1784. 4to, black and white.
- (21) "Fowls of a Feather Flock Together." 12mo, engraving, black and white. T.L. fec., 1785.
- (22) "Rescue of a Balloonist Who has Landed at Sea by 8 Men in a Dory" [supplied title; see No. 24 below.] Aquatint, dark sepia, folio. Trimmed; uncolored.
- (23) "La Quatorzieme Experience Aerostatique de M. Blanchard, 26 Aout 1785." Folio, engraving, black and white; Holman after L. Watteau.
- (24) "The Presentation of Sir Richard MacGuire who Fell into the Sea... off the Coast of Ireland 12 May 1785." Large folio, mezzotint, W. Ward after J.J. Barralet. London, June 4, 1787; Thos. Milton. Black and white.
- (25) "Globe Aerostatique--Grand Notice 1785." 4to, engraving, hand colored.
- (26) "Proeve over de Kunst om het Luchtschip of de Sloep naar Welgevallen te bestieren." Medium folio, engraving, undated; three columns of text printed below.
- (27) "Victoire Remportee à Fleurus, par les Français le 26 Juin 1794." 4to, engraving, black and white. Berthault after Swobach Desfontaines.
- (28) "Aerostation." 4to, engraving, brightly colored, showing four balloons. [London] 1796, J. Milkes.
- (29) "Aerostation." 4to, engraving, showing 5 balloons. A. Bell.
- (30) "Aerostation." Similar to preceding; plate slightly changed.
- (31) "Three small engraved portraits of M<sup>rs</sup>. Blanchard, A.J. Garnerin, and Elisa Garnerin.
- (32) Two additional "Aerostation" engravings; one similar to No. 29, above.

283. (cont.)

- (33) "The Balloon...Mr. Garnerin Ascended from Volunteer's Parade, North Audley St., Grosvenor Square...21 Sept. 1802." Small folio, wood engraving, colored; J. Davenport.
- (34) "Aerostation". 4to, engraving, similar to No. 29.
- (35) Two engravings, "Aeristation," one dated 1803. Black and white, 4to. Similar to No. 29.
- (36) Oil painting on canvas, showing Ascension of the balloon "Erin." Inscribed on back, "Hampton 3 o'clock ascent at Cork, Ireland, 18..." Canvas size  $14\frac{1}{2} \times 19\frac{1}{2}$  inches; badly stained brown; may improve with cleaning.
- (37) Portrait of Jacques-Nicolas Conte, peintre et chimiste; 2vo, print.
- (38) "Pneumatics--Aerostation." 4to, engraving, black and white. London, Oct. 1, 1803, William Lowry.
- (39) "Pneumatics--Aerostation." 4to, engraving, black and white, London, 1803.
- (40) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips.
- (41) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips. Identical to preceding.
- (42) "To the Right Hon. Lord Grenville...the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810." Small folio, aquatint, E.M. Jones, April 29, 1811 [London]. Engr. Havell after Jones. A beautiful impression; has been folded.
- (43) "Part of the Balloon with which Mr. Sadler Ascended from Dublin Oct. 1, 1812." Small folio, aquatint, Robert Havell. Beautiful impression; has been folded. Companion to preceding.
- (44) "James Sadler Esq." 4to, stipple engraving, black and white. E. Taylor, May 1, 1812.
- (45) "Aerostation--Mr. Sadler's Ascent from Oxford." 4to, engraving, black and white.
- (46) "The Fortress which Enclosed the Grand Pavillion in the Green Park with the Ascent of the Balloon." Aug. 24, 1814, [London]. Thomas Palmer. Medium folio, colored aquatint. Stained.

283. (cont.)

- (47) "The Tower and Preparation of Fireworks, with the Balloon, in the Park." Quarto, aquatint, M. Dubourg after J.H. Clark, publ. Orme, 1814.
- (48) Ornamented frontispiece of the Encyclopaedia Britannica; 4to engraving by E. Mitchell after LeClerc.
- (49) Same as preceding, engraved by E. Bell.
- (50) Frontispiece to Royal Encyclopaedia. Medium folio, engraved Grignon after LeClerc; black and white.
- (51) "The Disappointment or, the Ascent and Downfall of the Balloon." 2to, broadside, Sweet, Trowbridge.
- (52) "The Great Balloon, from a sketch by Robert Holland." 4to, engraving, black and white; by Allard & Hayes.
- (53) "Aeronautics, Mr. Sadler's Car." 4to, engraving, A.M. Warren after Jos. Clement, [London], July 1818; black and white.
- (54) "Aeronautics." 4to, engraving, black and white. Shows two balloons, 2 parachutes. 1818, [London], West Fenner.
- (55) "Balloon." 8vo, engraving, black and white. Undated. ██████████
- (56) "Representation of the Balloon Ascension from Village of Seal near Sevenoaks 23 August 1825 by M.P. Cornillor." Folio, lithograph, C. Hallmandel after W. Gauci. London, Colnaghi, May 1826. Black and white; narrow margins.
- (57) "The New London Bridge." Medium folio, engraving. 1 Aug. 1831. Publ. R.H. Laurie, brightly colored. London.
- (58) "The Eagle, the first Aerial Ship now Exhibiting at the Grounds of the Aeronautical Society." [London] Ackermann. Small folio, lithograph.
- (59) "The New London Bridge...Aug. 1, 1831." Small folio, wood engraving, hand colored; 10 Sept. 1831, C. Hodgson.
- (60) "La Minerva, Vaisseau Aerien Destiné aux Descouvertes par le Professeur Robertson." Folio, engraving, hand colored.n.d.
- (61) "New Hungerford Market, London." Small folio, lithograph; B. Topleton after R.W. Billings, 2 July 1833. Black & white.

283. (cont.)

- (62) Medium folio lithograph showing the Nassau balloon--Mr. Cocking--the Parachute (on one sheet). [London], W. Clark, black and white.
- (63) "The Ascent and Fatal Descent of the Nassau Balloon." 2 quarto lithographs (on one sheet), hand colored. Wm. Fellit, London.
- (64) Broadside, folio, "Mr. Graham will ascend in his Royal Victoria Balloon from the Gas Works, Reading, April 20, 1838." J. Snare; black and white.
- (65) Broadside, folio, "Prospectus of the Aeronautic Association (Grand Patron, the Man o' the Moon)..." Subscriptions for Mr. Graham's ascent, 1838. Black and white.
- (66) Broadside, 3vo, "Ascension of the Balloon of Mr. Graham," Oct 16 [1838]. Black and white.
- (67) Pencil drawing, 4to, balloon swinging basket, sideways in the air. Uncaptioned.
- (68) Two 3vo lithographs, Monck Mason: "Descent of the Balloon in the Valley of Elbern," "The Balloon Passing over Coblenz."
- (69) "Nichts ist sehr unmöglich." Large folio, lithograph; K. Trentsensky, Wien; hand colored.
- (70) Portrait print, medium folio, hand colored, "Mr. Charles Green, the Celebrated Aeronaut." Oval.
- (71) "The Nassau Balloon." Small folio, wood engraving, hand colored. W.E. Earl, Norwich, ca. 1840.
- (72) "A Consultation Previous to an Aerial Voyage from London to Weilburg in Nassau." Small folio, engraving. J.H. Robinson after J. Hollins. London, Nov. 1843. Black and white.
- (73) "Mr. Charles Green, the Aeronaut." Folio, mezzotint; G.T. Payne after John Hollins, June 6, 1839.
- (74) Pen drawing, folio, "Chas. Geo. Green's Baloon, Nassau." 1848. Uncolored.
- (75) "By Permission of the Patentees, this engraving of the first carriage 'Ariel'..." Steam-propelled airplane over the Nile. 4to, lithograph; Day & Haghe after W. Walton.

283. (cont.)

- (76) "Destruction of the Victoria and Albert Balloon." Small folio, lithographed; Ackermann, London, 1851.
- (77) Folio broadside, "Aerial Navigation...or Flying Steam Carriage, April 2, 1843." Vickers (London), black & white.
- (78) "L'Air." Medium folio, lithograph, Fourgues, Marseilles; Paris, Maesanel. Hand colored. By Gosselin.
- (79) "Ascensions Aerostatiques les plus Remarquables." Large folio, engraving, hand colored. Chardon aîné, et Aco.
- (80) "Tableau de l'Art Aerostatique et de la Direction des Ballons." Encyclopedie Bouasse-Label. Large folio, engraving. Hand colored. Paris, Bouasse-Label.
- (81) "Navigation Aerienne (Etude pratique)." Large folio, engraving, hand colored. Paris, Bouasse-Label.
- (82) "Batterie Aerienne, Inventée par Jh. Serf, 3, rue Bergere, Paris." Large folio, lithograph, by Lander. Black and white. Ca. 1855. (Balloon carrying aerial bombs.)
- (83) "Liste des Ballons Sortis de Paris pendant le Siege 1870." Large folio, chromo lithograph, colored. A. Brissonet, 1871.
- (84) "Tableau d'Aviation." Large folio, chromo, showing 53 projected methods of heavier-than-air flight. Colored. Paris, E. Dieuaide, ca. 1880.
- (85) Same as preceding; uncolored.
- (86) "Ascension des Trois Ballons à Lille--Jovis aeronaute, 6 Mai 1830." Large folio, lithograph, Costiaux, Lille. 3 balloons joined, with parachute in center. Black & white.
- (87) "L'Histoire des Ballons, 1883." "Imagerie populaire." 12 scenes on one sheet. Medium folio, chromo, Pellerin. Colored.
- (88) Two programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock balloon. Undated, folio, black and white.
- (89) Two additional programs, same theatre, same balloonist as No. 88.

283. (cont.)

- (90) Two additional programs of the Royal Grecian (1857), one featuring Mr. Coxwell, one Mr. Conquest.
- (91) Octavo engraving depicting man attempting to fly with bat wings; black and white. Raimbach after Smirke. A scene from a London 1805 edition of Rasselas.
- (92) Six 8vo engravings showing man equipped with kite-like device for flying.
- (93) Three 8vo engravings and three accounts (in German), from the Pfennig Magazine. Black and white.
- (94) Pamphlet, 4pp., Regent Gallery. "Mr. Charles Okey, K.L.H., will offer his illustrated narrative, 'Aerial Voyage over Paris to the Black Forest.'" n.d.
- (95) Water color, comic scene showing French soldier firing mortar shell which hits balloon, blowing it apart. Small folio, n.d.
- (96) "Siège de la Colonne de Fampées." Large folio, etching, James Gillray. London, Mar. 6, 1799. Hand colored political caricature.
- (97) "Vue d'Optique, or A Treat for the Curious." Small folio, etching. W. Humphrey, 26 Feb. 1784. Caricature of the Charles and Robert flight, probably Thomas Howlandson. Hand colored.
- (98) "Rural Sports--Balloon Hunting." Small folio, hand colored. Wm. Tagg, 28 Oct. 1811. By Howlandson.
- (99) James Gillray. "He steers his flight aloft..." Political and anti-catholic caricature. London, Humphrey, 3 Aug. 1810.
- (100) Same as preceding, but uncolored.
- (101) "The March of Intellect." Small folio, engraving, hand colored. Shortstanks. Publ. by Humphrey. Hand colored. n.d.
- (102) "Locomotion." (Plate 2). Companion to preceding.
- (103) "Aux Amateurs de Physique." 4to, etching, black and white. French caricature related to No. 98 above.

283. (cont.)

- (104) "Les Merveilleux Physiciens." French caricature, 4to, etching, related to preceding. Black and white.
- (105) "Prime Bang Up at Hackney, or a Peep at the Balloon, 12 Aug. 1811." Small folio, etching, hand colored. London, Thos. Tegg, 20 Aug. 1811.
- (106) "Nouvelle Charrue sans Brevet." French etching, 8vo, black and white. Same series as preceding.
- (107) "Summer Amusement--An Elevated Subject." Small folio, etching, black and white. Caricature. London, Lewis, n.d.
- (108) "Lofty Subjects." Caricature. Central theme, ballooning, five subjects on one sheet; balance on other topics.
- (109) "A Scene in the Farce of 'Lofty Subjects.'" Etching, small folio, hand colored. George Cruikshank. London, Humphrey, 17 July 1825.
- (110) "An Elevated Subject." Same as No. 107, but uncolored. Poor condition.
- (111) "The London Lions." Small folio, lithographed, hand colored. Unrated.
- (112) "The Political Playbill No. 15. 'First Voyage of the Aerial Ship Sailing to N.L. by Steam.'" Small folio, wood engraving, hand colored. London, Wetherington, n.d.
- (113) Same as preceding, in black and white.
- (114) "Descent of the Great Balloon." Small folio, lithograph, black and white. London, McLean, 1836. Caricature.
- (115) "The Balloonatics Arriving at Their Asylum." Medium folio, lithograph, hand colored. London, J. Knight, 1838.
- (116) Medium folio lithograph, black and white, from "Every Body's Album." 1 Feb. 1834.
- (117) "An Aerial Flight--A New Song." Music sheet, black and white, no date. London, Jeffreys and Nelson, with sheet of verses.
- (118) "Up in a Balloon." Sheet music cover, colored; damaged.
- (119) Poster, "Experience du Navire Aerien Systeme A. Brisson." Large folio, lithograph, black on blue paper. Paris, Chaix, 1883.

*Reiler*

284. Balloons and Ballooning [spine titles] also titled on water color title-pages in each volume. 2 vols., folio. Full green morocco, gilt, red morocco deublures à la dentelle; all edges gilded. With bookplate of M.C.D. Borden; bookseller's description laid in. Contains the following items:

- (1) Autograph letter signed by Montgolfier. Annonay, 9 Mai 1780. To M. Desmarest, Academie des Science, Paris. 2½ pp. small 4to, address on p. 4. Discusses various projects, repays an advance, and writes of M. Ecrevisse. *removed - to Mrs. Div.*
- (2) A.L.s. Montgolfier. Annonay, 20 Jan. 1780. To M. Desmarest. 3pp. sm. 4to, address on p. 4. General news, supplies for his projects, etc. *To Mrs. Div. Removed.*
- (3) A.L.s. Montgolfier. Paris, 22 Juin 1784. 2pp. small 4to. Discusses a supply of paper. *Removed - to Mrs. Div.*
- (4) A.L.s. Montgolfier. N.p., n.d. 3½ pp. small 8vo. Writes of work in hand and of supplies required. *Removed - to Mrs. Div.*
- (5) A.L.s. Montgolfier. 21 Dec. 1780. To M. Desmarest. 3pp. small 4to, address on p. 4. Writes of financing his enterprise and tells of those who have taken an interest in it. *Removed - to Mrs. Div.*
- (6) A.L.s. Montgolfier. Annonay, 20 pluviöse An 2. To M. Desmarest. Comments at length on the changes in terms of denomination under the new regime. *Removed - to Mrs. Div.*
- (7) A.L.s. Montgolfier. [1786. To M. de Malesherbes.] Writes of agricultural matters and also requests help in recovering a debt in Santo Domingo. *Removed - to Mrs. Div.* The seven letters -
- (8) Copy text from Clarke's Travels, Part 3, Scandinavia, pp. 374-97. About a balloon attempt. 1 p., folio; placed
- (9) The Montgolsier, a First Rate of the French Aerial Navy. London, E. Dackery, 25 Oct. 1783. 13¼ x 9 in.
- (10) "Descente de la Machine Aerostatique des Srs. Charles et Robert." Colored engraving, 8 1/8 x 9 7/8 in.
- (11) "Apparatus for Filling Mr. Lunardi's Balloon." Numbered a key. 9½ x 7 7/8 in.
- (12) "Montgolfier in the Clouds..." Fourth Sketch. London, S. Forez, 2 Mar. 1784 13¼ x 9 5/8 in.
- (13) "Machine Aerostatique de Mms. l'Abbé Miolan et Jaminet. Coutances, Esnauts et Rapilly, n.d. 12 1/8 x 9 1/8 in.



284. (cont.)

- (14) "Mr. Lunardi ascending with the Balloon from the Artillary Ground in Moorfields...London." London, Wilkinson, 16 Sept 1784. 12 3/8 x 7 1/2 in.
- (15) "The Enterprizing Lunardi's Grand Air Balloon." London, Fores, 23 Sept. 1784. 13 7/8 x 8 7/8 in.
- (16) Another variant, with portrait added and a keyed chart. 13 1/2 x 8 1/2 in.
- (17) "Vincent Lunardi, Esqr." Duche de Vancy, del. London, Bickner, 15 Sept. 1784. 6 3/8 x 4 1/2 in.
- (18) "Mr. Lunardi's Celebrated Air-Balloon." London, 15 Sept. 1784. 9 1/8 x 6 1/2 in. Third state (Marsh 41).
- (19) "Lunardi's Grand Air Balloon." S.C. fec. 7 7/8 x 6 1/2 in. Cropped and damaged.
- (20) "Patern for a Lady's Pocket." Line engraving, showing Lunardi in balloon, and decorations. London, Alex. Hogg, 1 Nov. 1786. 10 1/8 x 8 1/2 in.
- (21) Pencil drawing, inscribed, "Blanchard's Ascent from Nuremberg." 7 1/2 x 4 1/2 in. Rough sketch on back of an unidentified half-title.
- (22) "Grand Aerostatic Balloon." London, Wilkinson, 8 Oct. 1784. Date erased and reengraved. 13 1/2 x 9 1/2 in.
- (23) Sheet music, "The Chelsea Adventure. The words by T. Goodwin." London, T. Skillern [1784]. 1 leaf, 12 1/8 x 7 5/8 in.
- (24) "John Bul-Loons Asses Distanced by the Gansas or Large Geese of Domingo Gonsales in a Voyage to the World in the Moon." Mezzotint. 9 1/2 x 13 1/8 in. (Marsh 47, which lacks inscription present here.)
- (25) "An English Balloon 1784." Satirical mezzotint, related to preceding. 9 5/8 x 13 1/2 in.
- (26) "The English Balloon 1784." Broadside, engraved; probably companion-piece to the preceding. 13 lines of verse.
- (27) "The Perilous Sitaation of Major Money..." London, Tilt [1785?] Sherlock, after Reinagle. 8 1/2 x 9 1/2 in.
- (28) Thomas Rowlandson, line etching, showing Blanchard leaving Dover for France. 1785.

284. (cont.)

- (29) "Rival Balloons." Stipple engraving, oval, showing a balloon and a woman losing a large hat. London, G.T. Stubbs, 1 Nov. 1785. Small folio.
- (30) "The Balloon with which Mr. Garnerin...and the Parachute... 21st Sept 1802..." Colored engraving. Clerkenwell, Davenport [1802?] 11 1/8 x 7 1/4 in.
- (31) "Pour la fete du Roi? Par Eliza Garnerin." 15 1/2 x 21 1/2 in. (Marsh 74)
- (32) "To the Right Honourable Lord Grenville..." (Same as No. 283, Item 42, p. 25, above.) A fine copy.
- (33) "A View of the Balloon of Mr. Sadler's..." (Imprint cropped.) [London, 1811] 17 5/8 x 13 7/8 in.
- (34) "The Ascent of Mr. Sadler...at Nottingham November 1st 1813. Nottingham, R. Bennington, 17 Jan. 1814. Colored aquatint. 15 1/2 x 9 1/2 in.
- (35) "The Fortress (which inclosed the Grand Pavillion) in the Green Park..." London, Thomas Falser, 24 Aug. 1814. Colored engraving. 9 1/2 x 13 1/2 in.
- (36) "The Chinese Pagoda and Bridge...1st August 1814." London Whittle & Laurie, 19 Sept. 1814. Colored engraving. 11 1/8 16 1/2 in. Browned.
- (37) "The Chinese Bridge and Pagoda with the Tents in St. James Park..." [London, 1814] At top: "Jubilee in St. James's Park." 9 5/8 x 12 3/8 in.
- (38) "Passage de S.M. Louis Dix-huit sur le Pont Neuf, le 3 Ma 1814." [Paris] Venant & Michallen del, Dorge sc. 7 1/2 x 11 5/8 in.
- (39) "The Natives of Tornea Lapmark, assembled at Enontakis." London, Cadell & Davies, 1 Jan. 1819. 8 5/8 x 10 1/2 in.
- (40) "Mr. Greene's Coronation Balloon...Finsbury Circus," T. Batchelor, n.d. 9 1/2 x 6 1/2 in.
- (41) "The Descent of Mr. Livingston on the Coast of Baldoyle.. 27 June 1822." London, R. Havell, Oct. 1822. Mezzotint. Havell after T.J. Mulvany. 15 x 17 1/2 in.
- (42) "Representation of the Balloon immediately preceding its ascension from the Village of Seal..." London, Colnaghi, 1826. Hallmandel and Gauci. Captioned in English and in French. 14 1/2 x 15 1/2 in.

284. (cont.)

- (43) "A View from Baxter's Library, High Street, School Hill, Lewes..." Hullmandel after T. Henwood. [1828]. ~~15~~xx  
9 3/8 x 12 in. (See ante, No. 264). A fine copy.
- (44) "The March of Intellect..." Shortshanks, fec. Publ. by Humphrey. Colored. 10 x 14 in. (See ante, No. 283, Item 101)
- (45) "An Appropriate Text..." S.C.G. inv., H. Heath fec. London S. Gaus, 1830. 9 3/8 x 13 5/8 in.
- (46) "Summer Amusement. An Elevated Subject..." London, Gaus, 1830. Colored engraving. H. Heath fec. 13 1/2 x 9 in.
- (47) "The Opening of New London Bridge..." London, Havell [1831] Lithograph. 11 1/2 x 17 1/8 in.
- (48) "Opening the New London Bridge..." Engelmann after Parsey. [1831]. 12 x 17 1/2 in.
- (49) "The Opening of New London Bridge..." London, W. Belch, [1831]. Colored engraving. At top: "No. 47." 7 7/8 x 12 3/8 in.
- (50) "New London Bridge..." London, E. Langley [1831]. 7 1/2 x 12 1/2 in.
- (51) "New London Bridge..." Motte after T.S. Cooper, for Ackermann. [1831]. 10 x 15 1/2 in.
- (52) "Ballooning. New Comic Song...By Jacob Cole..." London, Monro & May, n.d. Lithographed. 4 leaves.
- (53) "Lithograph with pencilled title, "Mr. Graham's Ascent at the opening of New Hungerford Market in the Strand 2nd July 1833." 9 x 12 in.
- (54) "View of the New Hungerford Market..." Lithograph, M. O'Connor. [London] W. Clerk [1833]. 12 1/2 x 14 1/2 in.
- (55) "Sketch of the Aerial Ship...July 1835." By T.S. Mackintosh after Engles. London, S.C. Fores [1835]. Colored lithograph 11 5/8 x 9 1/2 in.
- (56) "An Aerial Excursion..." London, T. Williamson, 8 Sept. 1802. Colored engraving of Garnerin and a grocer's wife. 12 1/8 x 9 1/2 in.

Also mounted in the first volume of the set:

37 contemporary clippings on ballooning

Four broadsides

Programs and announcements of ascensions--1789(1), 1823(1),  
1824(6), 1825(6), 1826(2), 1827(4), 1831(1), 1832(1),  
1834(2), 1835(3), 1836(5). Total, 37.

Prints mounted in the second volume:

- (57) "The Vauxhall Royal Balloon..." S. Parmenter after E.W. Cocks. [1836]. 12 x 7 5/8 in.
- (58) "Aeronautic Association...Capital 18,000.) With prospectus 3 pages, in all 4 pp. 15 5/8 x 9 1/2 in.
- (59) "The Flying Steam Company, to China in Twenty-four hours certain." Sepia print on linen. n.d. 17 1/2 x 22 in.
- (60) "The Century of Invention. Anno Domini 2000. Or the March of Aerostation, Steam, and Perpetual Motion." Sepia print on linen. 16 x 20 1/2 in.
- (61) "First Voyage of the Aerial Ship Sailing to H..l by Steam..." At top: "Political Playbill No. 15." 10 1/2 x 12 1/8 in.
- (62) "By permission of the Patentees, this engraving of the First Carriage, the 'Ariel', is respectfully inscribed to the Directors of The Aerial Transit Company..." Colored lithograph. W. Walton, lith. Day & Hughs for Ackermann. 28 Mar. 1843. 8 3/4 x 11 1/4 in. (Marsh 83, with omits text)

Also mounted in the second volume of the set:

48 contemporary clippings on ballooning

Additional mounted portraits and prints - 43.

18 broadsides, including slip ballads on ballooning

Programs and announcements of ascensions--1836(11), 1837(6),  
1838(12), undated (3). Total, 32.

Total appraised value of the collection

COLLECTION OF 120 AERONAUTICAL PRINTS  
1783 to 1885 CONTAINED IN A LARGE FOLIO  
SIZE ALBUM

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1. EXPERIENCE DE LA MACINE AEROSTATIQUE Paris 27 Aoust 1783 -  
Paris - MONTGOLFIER - vue optique - colored - medium  
folio - engraving.
2. JOS DE MONTGOLFIER - 8 vo. engraving by Le Beau after Binet -  
black and white - profile
3. ALLARME GENERALE DES HABITANS DE GOUETTE .... par Ballou ...  
de M. de MONGOLFIER Augsburg - vue optique - colored - medium  
folio - engraving
4. EXPERIENCE AEROSTATIQUE FAITE A VERSAILLES le 19 Sept 1783 --  
MONTGOLFIER - Vue d'optique - colored - medium folio engraving
5. Same as #4 - lacking title in reverse at top - uncolored - fine  
impression
6. SECONDS VOYAGEURS AERIENS OU EXPERIENCE DE Mm. CHARLES et  
ROBERT. Paris Jardin de Thuilleries - 1 Dec. 1783 - Vue  
optique - colored - medium folio - engraving
7. REPRESENTATION OF THE AIR BALLOON OF M. MONTGOLFIER, IN THE  
FIELD OF MARS NEAR PARIS pub. Nov. 26, 1783 by John Wallis  
(London) - Engraving - medium folio - black and white except  
Balloon. cut close.
8. EXPERIENCE AEROSTATIQUE - 27 Aoust 1783 - 8vo engraving -  
colored.
9. A L'HONNEUR de MM. CHARLES et ROBERT - Paris c. 1783 - medium  
folio engraving - black and white.
10. Drawing - in pencil - Balloon of Montgolfier 21 Nov. 1783 -  
quarto - black & white.
11. (CHARLES) Engraving, 8vo profile
12. SECONDS VOYAGEURS AERIENS, OU EXPERIENCE DE MM CHARLES E  
ROBERT - Vue Prise du Pont Royal - Quarto size engraving -  
black & white - Paris c. 1783.
13. EXPERIENCE DU GLOBE AEROSTATIQUE DE MM CHARLES ET ROBERT -  
1 Dec. 1783 - 8vo engraving by Tilliard, Paris - 1783
14. LE DUC DE CHARTRES ET LE DUC DE FITZ JAME ...A L'ARRIVEE DE  
MM. CHARLES ET ROBERT DANS LA PRAIRIE DE NESLE Paris - Chez  
Tilliard graveur - 8vo engraving - black & white

- A. SECOND VOYAGE AERIEN - CHARLES ET ROBERT - 8vo engraving-  
by N. de Launary after de Lorimier - 1 Dec. 1783 - black  
& white.
- (LUNARDI'S ASCENT-1784) - soft ground etching - hand  
colored - small folio size - lacking printed legend.
- A. THE GRAND AIR BALLOON - Blachard & Sheldon - Little Chelsea-  
16 Oct. 1784 - Quarto engraving - hand colored - pub. by  
Carington Bowles - 9 Nov. 1784 (lacks top margin).
- GRAND AEROSTATIC BALLOON - Etching pub. by R. Wilkinson,  
London 1784 M. Blanchard, Sat. Oct. 16, 1784 - small folio,  
black & white
- Mr. Lunardis Balloon, as Exhibited in the PANTHEON, 1784 -  
engraved by V. Green after F. G. BYRON - London pub. 1784-  
large folio aquatint in sepia - small margins - tears
- View of the Ascent of MR. LUNARDI'S Celebrated Air Balloon  
from the Artillery Ground - Sept. 15, 1784 - pub. (London)  
by J. Sewell Oct. 1784 - quarto engraving - black & white
- A. FOWLS OF A FEATHER FLOCK TOGETHER - 12 mo T.L. fecit 1785-  
engraving - black and white
- Rescue of a Balloonist who has landed at sea by 8 men in a  
dory. - folio size aquatint in dark sepia. Lacks all  
margins - uncolored. (see #17)
- k. LA QUATORZIEME EXPERIENCE AEROSTATIQUE de M. BLANCHARD 26  
Aout 1785 - folio size engraving - black & white by  
Holman after L. Watteau
- THE PRESENTATION OF SIR RICHARD MacGuire who fell into the  
sea ... off the coast of Ireland 12 May 1785 - large folio  
size mezzotint engraving by W. Ward after J. J. Barralet -  
pub. London June 4, 1787 by Thos. Milton - black & white
- GLOBE AEROSTATIQUE - Grand notice 1785 - quarto engraving -  
hand colored.
- A. Proeve over de Kunst om het LUCHTSCHIP of de SLOEP Naar  
Welgevallen te bestieren - medium folio engraving, un-  
dated, with three columns of text printed below.
- VICTOIRE REMPORTEE a Fleurus, par les Francais le 26 Juin  
1794 - Quarto engraving, by Berthault after Sweback  
Desfontaines - black & white

- 2A. AEROSTATION - Quarto engraving brightly colored, showing four balloons (London) 1796 by J. Wilkes
3. AEROSTATION - Quarto engraving showing five balloons by A. Bell
- 4A. AEROSTATION - very like #20 but from a slightly varying plate
1. Three small engraved portraits of MME. BLANCHARD, A. J. GARNERIN and ELISA GARNERIN - all aeronauts
2. Two further AEROSTATION engravings; one very like #20
3. The BALLOON ... Mr. Garnerin ascended from the Volunteer's Parade, North Audley, St. Grosvenor Square .... 21 Sept. 1802 - small folio size wood engraving, colored, printed & sold by J. Davenport
- 4A. AEROSTATION - another engraved quarto similar to #22
1. 2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.
- 4A. 2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.
5. Oil painting on canvas showing the Ascension of the Balloon ERIN - inscribed on back "Hampton 3 o'clock ascent at Cork, Ireland 18 .... Canvas size  $14\frac{1}{2} \times 19 \frac{3}{4}$  very badly stained brown (cleaning may improve it).
6. 8vo print portrait JACQUES-NICOLAS CONTE, Peintre et Chimiste.
- 6A. PNEUMATICS - Aerostation - quarto engraving, black & white, London, Oct. 1, 1803 by William Lowry
7. PNEUMATICS - Aerostation - quarto engraving, black & white London 1803
- 7A. AEROSTATION - quarto engraving, black & white, London, 1806, Richard Phillips
8. AEROSTATION - quarto engraving, black & white, London, 1806 Richard Phillips; same as #27A
29. TO THE RIGHT HON. LORD GRENVILLE ... the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810 - small folio aquatint by E. M. Jones April 29, 1811 (London) - Engraved by Havell after E. M. Jones - Beautiful impression, has been folded

30. PART OF THE BALLOON with which Mr. Sadler Ascended from Dublin Oct. 1, 1812 - small folio aquatint by Robt. Havell - Beautiful impression; has been folded. Companion to #29
31. JAMES SADLER Esq. - quarto, stipple engraving: black & white - drawn & engraved by B. Taylor - May 1, 1812
- 31A. AEROSTATION - Mr. Sadler's ascent from Oxford - quarto engraving - black & white
32. THE FORTRESS WHICH enclosed the Grand Pavillion in the Green Park with the ascent of the balloon - pub. Aug. 24, 1814 by Tho. Falser (London) - medium folio aquatint, colored, offset staining.
- 32A. THE TOWER & PREPARATION of Fireworks, with the Balloon, in the Park - Aug. 1, 1814 - Quarto aquatint by M. Dubourg after J. H. Clark - pub. 1814 by Ed. Orme
33. Encyclopaedia Britannica - ornamented frontispiece - quarto engraving by E. Mitchell after LeClere
- 33A. Same as #33 engraved by E. Bell
34. Frontis to the Royal Encyclopaedia, A General Display of the Arts and Sciences - medium folio engraving by Grignon after LeClere - black & white
- 34A. THE DISAPPOINTMENT or, the Ascent and Downfall of the Balloon - quarto broadside by Sweet, printer, Trowbridge
35. THE GREAT BALLOON, from a sketch by Robert Holland - quarto engraving, black & white, by Allard & Hayes
- 35A. AERONAUTICS, MR. SADLER'S CAR - quarto engraving by A.W. Warren after Jos. Clement - July 1818 (London) - black & white
36. AERONAUTICS - quarto engraving - black & white - shows 4 balloons, 2 parachutes - pub. 1818 by Rest Fenner (London)
- 36A. BALLOON - 8vo. engraving - black & white - no date - no publisher
37. REPRESENTATION OF THE BALLOON ASCENSION FROM VILLAGE of Seal near Sevenoaks 23 August 1825 by M. P. Cornillot - folio size lithograph by C. Hall - Mandell after W. Gauci - pub. by M. Colnaghi, London May 1826 - black & white - narrow top & side margins



0. THE NEW LONDON BRIDGE - 1 Aug. 1831 - medium folio engraving - pub. by R. H. Laurie, London - brightly colored.
0. THE EAGLE, the first Aerial Ship now Exhibiting at the grounds of the Aeronautical Society - sold by Messrs Ackermann etc. (London) - small folio lithograph
- 9A. THE NEW LONDON BRIDGE .... Aug. 1, 1831 - small folio wood engraving, hand colored, pub. Sept. 10, 1831 by C. Hodgson
0. LA MINERVA, Vaisseau aerien destine aux decouvertes par le professeur Robertson - folio size engraving, hand colored - no publication data
1. NEW HUNGERFORD MARKET, LONDON - small folio lithograph by B. Templeton after R. W. Billings - July 2, 1833 - black & white
2. Medium folio lithograph showing the NASSAU BALLOON - Mr. Cocking - the Parachute - (on one sheet) by W. Clark (London) black & white
- 2A. THE ASCENT AND THE FATAL DESCENT OF THE NASSAU BALLOON - 2 quarto size lithographs (on one sheet) hand colored - pub. by Wm. Fellit, London.
3. Broadside, folio size - MR. GRAHAM WILL ASCEND IN HIS ROYAL VICTORIA BALLOON from the Gas Works, Reading April 20, 1838 - printed by J. Snare - black & white
4. Broadside - folio size - Prospectus of Aeronautic Association (GRAND PATRON, THE MAN O' THE MOON) soliciting subscriptions for ascent of Mr. Graham (1838) - black & white
5. 8vo broadside - ASCENSION OF THE BALLOON OF MR. GRAHAM - Oct. 16 (1838) - black & white
- 5A. Pencil drawing - quarto drawing - Balloon swinging basket sideways in the air - no caption
6. 2 - 8vo lithographs by Monck Mason - DESCENT OF THE BALLOON IN THE VALLEY OF ELBERN; THE BALLOON PASSING OVER COBLENZ
7. NICHTS IST MEHR UNMOGLICH - large folio lithograph by M. TRENTSENSKY in WIEN - hand colored
8. Print portrait, hand colored, medium folio size of "MR. CHARLES GREEN, THE CELEBRATED AERONAUT" - oval

- THE NASSAU BALLOON - small folio wood engraving - hand colored by W. E. Earl, Norwich c. 1840
- A CONSULTATION previous to an Aerial Voyage from London to Weilburg in Nassau - small folio engraving - by J. H. Robinson after J. Hollins, London Nov. 1843 - black & white
- MR. CHARLES GREEN, THE AERONAUT - folio size mezzotint engraving by G. T. Payne after John Hollins, June 6, 1839
- Pen Drawing, folio size of CHAS. GEO. GREEN'S BALLOON, Nassau - 1848 - uncolored
- By permission of the Patentees, this engraving of the FIRST CARRIAGE "ARIEL" (steam propelled airplane over the mile) quarto lithograph by Day & Haghe after W. Walton
- DESTRUCTION OF THE VICTORIA AND ALBERT BALLOON - small folio lithograph pub. by Ackermann & Co. London, 1851
- Folio size Broadside AERIAL NAVIGATOR .... or FLYING STEAM CARRIAGE April 2, 1843 - Vickers, publisher - black & white.
- L'AIR - Medium folio lithograph Chez Fourges a Marseilles - Paris chez Maesanei - hand colored - litho. by Gosselin
- ASCENSIONES AEROSTATIQUES LES PLUS REMARQUABLES - Very large folio - Imprime par Chardon aine et Aze - Engraving, hand colored.
- TABLEAU DE L'ART AEROSTATIQUE ET DE LA DIRECTION DES BALLONS Encyclopedie Bouasse - Lebel - Very large folio size engraving - hand colored Paris - Maison Bouasse - Lebel pub.
- NAVIGATION AERIENNE (Etude pratique) Very large folio engraving - hand colored - pub. Paris by BOUASSE - LEBEL
- BATTERIE AERIENNE - Inventee par Jh. Serf 3 Rue Bergere-Paris - large folio lithograph by Lender - black & white (Balloon carrying explosive bombs. c. 1855)
- LISTE DES BALLONS SORTIS de Paris Pendant le Siege 1870 - 1871 - large folio chromo lithograph printed in colors - Chez A. Brissonet

TABLEAU D'AVIATION - large folio chromo lithograph, showing 53 projected methods of heavier than air flight - Printed in colors by E. DIEUAIDE - 16 Rue de la Banque, Paris c. 1880

Same as above (#61) uncolored

ASCENSION des Trois Ballons a Lille - JOVIS aeronaute 6 Mai, 1880 - large folio lithograph by Castiaux of Lille - 3 Balloons joined; the center one having cut loose a parachute - black & white

L'HISTOIRE DES BALLONS - 1883 - "Imagerie populaire". - 12 small scenes on one sheet - medium folio chromo lithograph by Pellerin - colored.

2 Programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock Balloon - undated - black & white - folio size (2)

2 Additional programs, same theatre, same Balloonist as #65 (2)

2 Additional programs of the Royal Grecian (1857) one featuring Mr. Coxwell; one Mr. Conquest (2)

8vo engraving depicting man attempting to fly with bat-like wings - black & white: by A. Raimbach after R. Smirke R.A. - no title

6 - 8vo engravings showing man equipped with kite like device to fly (6)

3 - 8vo engravings - various plus 3 printed accounts in German from Penning Magazijn - all black & white -

Pamphlet - 4 pp. Regent Gallery - Mr. Charles Okey K.L.H. will offer his illustrated narrative - no date - "Aerial Voyage over Paris to the Black Forest"

Water color - Comic scene shows French soldier firing mortar shell which hits and blows apart a balloon over head - small folio - no signature or legend - no date

SIEGE DE LA COLONNE de POMPEE - large folio etching by James Gillray, London March 6, 1799 - hand colored Political caricature - large folio size

- Vue D'Optique, or A Treat for the Curious - small folio etching pub. 28 Feb. 1784 by W. Humphrey - Caricature showing those who lacked tickets to attend the ascension of Mr. Charles et Robert sought to climb the wall - Probably by T. Rowlandson - hand colored
- A. RURAL SPORTS - BALLOON HUNTING - small folio - hand colored - pub. Oct. 23, 1811 by Wm. Tegg - by T. Rowlandson though not so lettered.
- (The Pope in a Balloon) He steers his flight aloft ... Large folio etching, hand colored by Js. GILLRAY - London Aug. 8, 1810 pub. by H. Humphrey
- Same subject as #74 but uncolored
- THE MARCH OF INTELLECT - small folio size caricature by Shortshanks, pub. by G. Humphrey - hand colored - no date
- A. LOCOMOTION - (Plate 2) - Companion to above - same size, etcher & publisher
- AUX AMATEURS DE PHYSIQUE - quarto etching - French caricature similar in subject matter and obviously derived from the T. Rowlandson - Humphrey #73 - black & white
- A. LES MERVEILLEUX PHYSICIENS - French caricature - quarto etching - of the same series as #77 - black & white
- PRIME BANG UP AT HACKNEY or a Peep at the Balloon 12 Aug. (1811) - small folio etching, hand colored - pub. by Thos. Tegg - Aug. 20, 1811 (London)
- A. NOUVELLE CHARRUE SANS BREVET ... French etching - 8vo black & white - same series as #77 & 77A
- SUMMER AMUSEMENT - AN ELEVATED SUBJECT - small folio etching - black & white - caricature of ballooning - pub. by Lewis & Co. (London)
- A. LOFTY Projects - caricature of ballooning - central theme of five caricatures all on one sheet - The other have no relation to Aerostation.
- A Scene in the Farce of "Lofty Subjects" .... Etching - small folio size - hand colored by G. Cruikshank - pub. by G. Humphrey July 17, 1825 - (London)

- A. AN ELEVATED SUBJECT - Etching same as #79 - but hand colored - poor condition.
- THE LONDON LIONS - small folio lithograph hand colored - no date - no publisher
- 1A. The Political Play Bill No. 15 - "FIRST VOYAGE OF THE AERIAL SHIP SAILING TO H....L BY STEAM - wood engraving hand colored, small folio - Printed & published by Hetherington, London . (derived from #39 The Eagle)
2. FIRST VOYAGE OF THE AERIAL SHIP .... same as #81 but black & white
- 2A. DESCENT OF THE GREAT BALLOON - small folio lithograph - black & white - 1836 - T. McLean - Political caricature
3. THE BALLOONATICS ARRIVING AT THEIR ASYLUM - medium folio lithograph, hand colored - pub. by J. Knight Cornhill - 25 June 1838
4. Every Body's Album - caricature magazine - medium folio litho - black & white - Feb. 1, 1834
5. AN AERIAL FLIGHT - A New Song - music sheet - black & white no date - by Jefferys & Nelson, London with sheet of verses
6. UP IN A BALLOON - music sheet cover - damaged - colored -
87. Poster - EXPERIENCE DU NAVIRE AERIEN SYSTEME A. BRISSON - large folio lithograph, black on blue paper - 1863 - Imprimerie CHAIX - Paris