

283. Drawings and Engravings 1783-1885 [spine title]. Folio, three-quarter green morocco and green cloth, in olive buckram sleeve case. Each print is mounted.

- (1) "Experience de la Machine Aerostatique. Paris 27 Aoust 1783"- Paris - Montgolfier - vue optique - colored - medium folio - engraving.
- (2) "Jos de Montgolfier" - octavo engraving by Le Beau after ^{Binet} - black and white - profile.
- (3) "Allarme Generale des Habitans de Gouette...par Ballon... de M. de Montgolfier Augsburg" - ^{Gouette}vue optique - colored - medium folio - engraving.
- (4) "Experience Aerostatique faite a Versailles le 19 Sept. 1783 -- Montgolfier" - Vue d'optique - colored - medium folio - engraving.

283. (cont.)

- (5) Same as #4, lacking title in reverse at top. Uncolored, fine impression.
- (6) "Seconds Voyageurs Aeriens ou Experiences de Mm. Charles et Robert." Paris, Jardin de Thuilleries, 1 Dec. 1783. Vue optique, colored, medium folio; engraving.
- (7) "Representation of the Air Balloon of M. Montgolfier, in the Field of Mars near Paris." Pub. Nov. 26, 1783, John Wallis [London]. Engraving, medium folio, black and white, balloon colored. Closely trimmed.
- (8) "Experience Aerostatique." 27 Aoust 1783. 8vo, engraving, colored.
- (9) "A l'Honneur de Mm. Charles et Robert." Paris, ca. 1783. Medium folio, engraving. Black and white.
- (10) Drawing, pencil, Balloon of Montgolfier, 21 Nov. 1783. 4to. Black and white.
- (11) Engraving of M. Charles. 3vo; profile.
- (12) "Seconds Voyageurs Aeriens, ou Experience de Mm. Charles et Robert." Vue prise du Pont Royal. 4to, engraving, black and white. Paris, ca. 1783.
- (13) "Experience du Globe Aerostatique de Mm. Charles et Robert." 1 Dec; 1783. 8vo, engraving by Tilliard, Paris, 1783.
- (14) "Le Duc de Chartres et le Duc de Fitz James...à l'Arrivée de Mm. Charles et Robert dans la Prairie de Nesle." Paris, Tilliard. 3vo, engraving; black and white.
- (15) "Second Voyage Aerien—Charles et Robert." 8vo, engraving, N. de Launary after de Lorimier. 1 Dec. 1783. Black & white.
- (16) [Lunardi's Ascent.] 1784. Soft ground etching, hand colored, Small folio; lacks printed legend.
- (17) "The Grand Air Balloon—Blanchard & Sheldon, Little Chelsea, 16 Oct. 1784." 4to, engraving, hand colored. Pub., Carington Bowles, 9 Nov. 1784 (lacks top margin.)
- (18) "Grand Aerostatic Balloon." Etching, pub. R. Wilkinson, London, 1784. M. Blanchard, Sat. Oct. 16, 1784. Small folio, black and white.

283. (cont.)

- (19) "Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784." Engraving, large folio aquatint in sepia, V. Green after F.G. Byron. London, 1784. Trimmed; some tears.
- (20) "View of the Ascent of Mr. Lunardi's Celebrated Air Balloon from the Artillery Ground, Sept. 15, 1784." [London] J. Swell, Oct. 1784. 4to, black and white.
- (21) "Fowls of a Feather Flock Together." 12mo, engraving, black and white. T.L. fec., 1785.
- (22) "Rescue of a Balloonist Who has Landed at Sea by 8 Men in a Dory" [supplied title; see No. 24 below.] Aquatint, dark sepia, folio. Trimmed; uncolored.
- (23) "La Quatorzieme Experience Aerostatique de M. Blanchard, 26 Aout 1785." Folio, engraving, black and white; Holman after L. Watteau.
- (24) "The Presentation of Sir Richard MacGuire who Fell into the Sea... off the Coast of Ireland 12 May 1785." Large folio, mezzotint, W. Ward after J.J. Barralet. London, June 4, 1787; Thos. Milton. Black and white.
- (25) "Globe Aerostatique--Grand Notice 1785." 4to, engraving, hand colored.
- (26) "Proeve over de Kunst om het Luchtschip of de Sloep naar Welgevallen te bestieren." Medium folio, engraving, undated; three columns of text printed below.
- (27) "Victoire Remportee à Fleurus, par les Français le 26 Juin 1794." 4to, engraving, black and white. Berthault after Swobach Desfontaines.
- (28) "Aerostation." 4to, engraving, brightly colored, showing four balloons. [London] 1796, J. Milkes.
- (29) "Aerostation." 4to, engraving, showing 5 balloons. A. Bell.
- (30) "Aerostation." Similar to preceding; plate slightly changed.
- (31) "Three small engraved portraits of M^{rs}. Blanchard, A.J. Garnerin, and Elisa Garnerin.
- (32) Two additional "Aerostation" engravings; one similar to No. 29, above.

283. (cont.)

- (33) "The Balloon...Mr. Garnerin Ascended from Volunteer's Parade, North Audley St., Grosvenor Square...21 Sept. 1802." Small folio, wood engraving, colored; J. Davenport.
- (34) "Aerostation". 4to, engraving, similar to No. 29.
- (35) Two engravings, "Aeristation," one dated 1803. Black and white, 4to. Similar to No. 29.
- (36) Oil painting on canvas, showing Ascension of the balloon "Erin." Inscribed on back, "Hampton 3 o'clock ascent at Cork, Ireland, 18..." Canvas size 14½ x 19½ inches; badly stained brown; may improve with cleaning.
- (37) Portrait of Jacques-Nicolas Conte, peintre et chimiste; 2vo, print.
- (38) "Pneumatics--Aerostation." 4to, engraving, black and white. London, Oct. 1, 1803, William Lowry.
- (39) "Pneumatics--Aerostation." 4to, engraving, black and white, London, 1803.
- (40) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips.
- (41) "Aerostation." 4to, engraving, black and white, London, 1806; Richard Phillips. Identical to preceding.
- (42) "To the Right Hon. Lord Grenville...the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810." Small folio, aquatint, E.M. Jones, April 29, 1811 [London]. Engr. Havell after Jones. A beautiful impression; has been folded.
- (43) "Part of the Balloon with which Mr. Sadler Ascended from Dublin Oct. 1, 1812." Small folio, aquatint, Robert Havell. Beautiful impression; has been folded. Companion to preceding.
- (44) "James Sadler Esq." 4to, stipple engraving, black and white. E. Taylor, May 1, 1812.
- (45) "Aerostation--Mr. Sadler's Ascent from Oxford." 4to, engraving, black and white.
- (46) "The Fortress which Enclosed the Grand Pavillion in the Green Park with the Ascent of the Balloon." Aug. 24, 1814, [London]. Thomas Palmer. Medium folio, colored aquatint. Stained.

283. (cont.)

- (47) "The Tower and Preparation of Fireworks, with the Balloon, in the Park." Quarto, aquatint, M. Dubourg after J.H. Clark, publ. Orme, 1814.
- (48) Ornamented frontispiece of the Encyclopaedia Britannica; 4to engraving by E. Mitchell after LeClerc.
- (49) Same as preceding, engraved by E. Bell.
- (50) Frontispiece to Royal Encyclopaedia. Medium folio, engraved Grignon after LeClerc; black and white.
- (51) "The Disappointment or, the Ascent and Downfall of the Balloon." 2to, broadside, Sweet, Trowbridge.
- (52) "The Great Balloon, from a sketch by Robert Holland." 4to, engraving, black and white; by Allard & Hayes.
- (53) "Aeronautics, Mr. Sadler's Car." 4to, engraving, A.M. Warren after Jos. Clement, [London], July 1818; black and white.
- (54) "Aeronautics." 4to, engraving, black and white. Shows two balloons, 2 parachutes. 1818, [London], West Fenner.
- (55) "Balloon." 8vo, engraving, black and white. Undated. ██████████
- (56) "Representation of the Balloon Ascension from Village of Seal near Sevenoaks 23 August 1825 by M.P. Cornillor." Folio, lithograph, C. Hallmandel after W. Gauci. London, Colnaghi, May 1826. Black and white; narrow margins.
- (57) "The New London Bridge." Medium folio, engraving. 1 Aug. 1831. Publ. R.H. Laurie, brightly colored. London.
- (58) "The Eagle, the first Aerial Ship now Exhibiting at the Grounds of the Aeronautical Society." [London] Ackermann. Small folio, lithograph.
- (59) "The New London Bridge...Aug. 1, 1831." Small folio, wood engraving, hand colored; 10 Sept. 1831, C. Hodgson.
- (60) "La Minerva, Vaisseau Aerien Destiné aux Descouvertes par le Professeur Robertson." Folio, engraving, hand colored.n.d.
- (61) "New Hungerford Market, London." Small folio, lithograph; B. Topleton after R.W. Billings, 2 July 1833. Black & white.

283. (cont.)

- (62) Medium folio lithograph showing the Nassau balloon--Mr. Cocking--the Parachute (on one sheet). [London], W. Clark, black and white.
- (63) "The Ascent and Fatal Descent of the Nassau Balloon." 2 quarto lithographs (on one sheet), hand colored. Wm. Fellit, London.
- (64) Broadside, folio, "Mr. Graham will ascend in his Royal Victoria Balloon from the Gas Works, Reading, April 20, 1838." J. Snare; black and white.
- (65) Broadside, folio, "Prospectus of the Aeronautic Association (Grand Patron, the Man o' the Moon)..." Subscriptions for Mr. Graham's ascent, 1838. Black and white.
- (66) Broadside, 3vo, "Ascension of the Balloon of Mr. Graham," Oct 16 [1838]. Black and white.
- (67) Pencil drawing, 4to, balloon swinging basket, sideways in the air. Uncaptioned.
- (68) Two 3vo lithographs, Monck Mason: "Descent of the Balloon in the Valley of Elbern," "The Balloon Passing over Coblenz."
- (69) "Nichts ist sehr unmöglich." Large folio, lithograph; K. Treitsensky, Wien; hand colored.
- (70) Portrait print, medium folio, hand colored, "Mr. Charles Green, the Celebrated Aeronaut." Oval.
- (71) "The Nassau Balloon." Small folio, wood engraving, hand colored. W.E. Earl, Norwich, ca. 1840.
- (72) "A Consultation Previous to an Aerial Voyage from London to Weilburg in Nassau." Small folio, engraving. J.H. Robinson after J. Hollins. London, Nov. 1843. Black and white.
- (73) "Mr. Charles Green, the Aeronaut." Folio, mezzotint; G.T. Payne after John Hollins, June 6, 1839.
- (74) Pen drawing, folio, "Chas. Geo. Green's Baloon, Nassau." 1848. Uncolored.
- (75) "By Permission of the Patentees, this engraving of the first carriage 'Ariel'..." Steam-propelled airplane over the Nile. 4to, lithograph; Day & Haghe after W. Walton.

283. (cont.)

- (76) "Destruction of the Victoria and Albert Balloon." Small folio, lithographed; Ackermann, London, 1851.
- (77) Folio broadside, "Aerial Navigation...or Flying Steam Carriage, April 2, 1843." Vickers (London), black & white.
- (78) "L'Air." Medium folio, lithograph, Fourgues, Marseilles; Paris, Maesanel. Hand colored. By Gosselin.
- (79) "Ascensions Aerostatiques les plus Remarquables." Large folio, engraving, hand colored. Chardon aîné, et Aco.
- (80) "Tableau de l'Art Aerostatique et de la Direction des Ballons." Encyclopedie Bouasse-Label. Large folio, engraving. Hand colored. Paris, Bouasse-Label.
- (81) "Navigation Aerienne (Etude pratique)." Large folio, engraving, hand colored. Paris, Bouasse-Label.
- (82) "Batterie Aerienne, Inventée par Jh. Serf, 3, rue Bergere, Paris." Large folio, lithograph, by Lander. Black and white. Ca. 1855. (Balloon carrying aerial bombs.)
- (83) "Liste des Ballons Sortis de Paris pendant le Siege 1870." Large folio, chromo lithograph, colored. A. Brissonet, 1871.
- (84) "Tableau d'Aviation." Large folio, chromo, showing 53 projected methods of heavier-than-air flight. Colored. Paris, E. Dieuaide, ca. 1880.
- (85) Same as preceding; uncolored.
- (86) "Ascension des Trois Ballons à Lille--Jovis aeronaute, 6 Mai 1830." Large folio, lithograph, Costiaux, Lille. 3 balloons joined, with parachute in center. Black & white.
- (87) "L'Histoire des Ballons, 1883." "Imagerie populaire." 12 scenes on one sheet. Medium folio, chromo, Pellerin. Colored.
- (88) Two programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock balloon. Undated, folio, black and white.
- (89) Two additional programs, same theatre, same balloonist as No. 88.

283. (cont.)

- (90) Two additional programs of the Royal Grecian (1857), one featuring Mr. Coxwell, one Mr. Conquest.
- (91) Octavo engraving depicting man attempting to fly with bat wings; black and white. Raimbach after Smirke. A scene from a London 1805 edition of Rasselas.
- (92) Six 8vo engravings showing man equipped with kite-like device for flying.
- (93) Three 8vo engravings and three accounts (in German), from the Pfennig Magazine. Black and white.
- (94) Pamphlet, 4pp., Regent Gallery. "Mr. Charles Okey, K.L.H., will offer his illustrated narrative, 'Aerial Voyage over Paris to the Black Forest.'" n.d.
- (95) Water color, comic scene showing French soldier firing mortar shell which hits balloon, blowing it apart. Small folio, n.d.
- (96) "Siège de la Colonne de Pompée." Large folio, etching, James Gillray. London, Mar. 6, 1799. Hand colored political caricature.
- (97) "Vue d'Optique, or A Treat for the Curious." Small folio, etching. W. Humphrey, 26 Feb. 1784. Caricature of the Charles and Robert flight, probably Thomas Howlandson. Hand colored.
- (98) "Rural Sports--Balloon Hunting." Small folio, hand colored. Wm. Tagg, 28 Oct. 1811. By Howlandson.
- (99) James Gillray. "He steers his flight aloft..." Political and anti-catholic caricature. London, Humphrey, 3 Aug. 1810.
- (100) Same as preceding, but uncolored.
- (101) "The March of Intellect." Small folio, engraving, hand colored. Shortstanks. Publ. by Humphrey. Hand colored. n.d.
- (102) "Locomotion." (Plate 2). Companion to preceding.
- (103) "Aux Amateurs de Physique." 4to, etching, black and white. French caricature related to No. 98 above.

283. (cont.)

- (104) "Les Merveilleux Physiciens." French caricature, 4to, etching, related to preceding. Black and white.
- (105) "Prime Bang Up at Hackney, or a Peep at the Balloon, 12 Aug. 1811." Small folio, etching, hand colored. London, Thos. Tegg, 20 Aug. 1811.
- (106) "Nouvelle Charrue sans Brevet." French etching, 8vo, black and white. Same series as preceding.
- (107) "Summer Amusement--An Elevated Subject." Small folio, etching, black and white. Caricature. London, Lewis, n.d.
- (108) "Lofty Subjects." Caricature. Central theme, ballooning, five subjects on one sheet; balance on other topics.
- (109) "A Scene in the Farce of 'Lofty Subjects.'" Etching, small folio, hand colored. George Cruikshank. London, Humphrey, 17 July 1825.
- (110) "An Elevated Subject." Same as No. 107, but uncolored. Poor condition.
- (111) "The London Lions." Small folio, lithographed, hand colored. Unrated.
- (112) "The Political Playbill No. 15. 'First Voyage of the Aerial Ship Sailing to N.L. by Steam.'" Small folio, wood engraving, hand colored. London, Wetherington, n.d.
- (113) Same as preceding, in black and white.
- (114) "Descent of the Great Balloon." Small folio, lithograph, black and white. London, McLean, 1836. Caricature.
- (115) "The Balloonatics Arriving at Their Asylum." Medium folio, lithograph, hand colored. London, J. Knight, 1838.
- (116) Medium folio lithograph, black and white, from "Every Body's Album." 1 Feb. 1834.
- (117) "An Aerial Flight--A New Song." Music sheet, black and white, no date. London, Jeffreys and Nelson, with sheet of verses.
- (118) "Up in a Balloon." Sheet music cover, colored; damaged.
- (119) Poster, "Experience du Navire Aerien Systeme A. Brisson." Large folio, lithograph, black on blue paper. Paris, Chaix, 1883.

Reiler

Another listing of the contents of 283.

Origins of this second list are unknown but it accompanied the checklist of the McCormick Collection when it was received as a gift by the Princeton University Library

COLLECTION OF 120 AERONAUTICAL PRINTS
1783 to 1885 CONTAINED IN A LARGE FOLIO
SIZE ALBUM

1. EXPERIENCE DE LA MACINE AEROSTATIQUE Paris 27 Aoust 1783 -
Paris - MONTGOLFIER - vue optique - colored - medium
folio - engraving.
2. JOS DE MONTGOLFIER - 8 vo. engraving by Le Beau after Binet -
black and white - profile
3. ALLARME GENERALE DES HABITANS DE GOUETTE par Ballou ...
de M. de MONGOLFIER Augsburg - vue optique - colored - medium
folio - engraving
4. EXPERIENCE AEROSTATIQUE FAITE A VERSAILLES le 19 Sept 1783 --
MONTGOLFIER - Vue d'optique - colored - medium folio engraving
5. Same as #4 - lacking title in reverse at top - uncolored - fine
impression
6. SECONDS VOYAGEURS AERIENS OU EXPERIENCE DE Mm. CHARLES et
ROBERT. Paris Jardin de Thuilleries - 1 Dec. 1783 - Vue
optique - colored - medium folio - engraving
7. REPRESENTATION OF THE AIR BALLOON OF M. MONTGOLFIER, IN THE
FIELD OF MARS NEAR PARIS pub. Nov. 26, 1783 by John Wallis
(London) - Engraving - medium folio - black and white except
Balloon. cut close.
8. EXPERIENCE AEROSTATIQUE - 27 Aoust 1783 - 8vo engraving -
colored.
9. A L'HONNEUR de MM. CHARLES et ROBERT - Paris c. 1783 - medium
folio engraving - black and white.
10. Drawing - in pencil - Balloon of Montgolfier 21 Nov. 1783 -
quarto - black & white.
11. (CHARLES) Engraving, 8vo profile
12. SECONDS VOYAGEURS AERIENS, OU EXPERIENCE DE MM CHARLES E
ROBERT - Vue Prise du Pont Royal - Quarto size engraving -
black & white - Paris c. 1783.
13. EXPERIENCE DU GLOBE AEROSTATIQUE DE MM CHARLES ET ROBERT -
1 Dec. 1783 - 8vo engraving by Tilliard, Paris - 1783
14. LE DUC DE CHARTRES ET LE DUC DE FITZ JAME ...A L'ARRIVEE DE
MM. CHARLES ET ROBERT DANS LA PRAIRIE DE NESLE Paris - Chez
Tilliard graveur - 8vo engraving - black & white

- A. SECOND VOYAGE AERIEN - CHARLES ET ROBERT - 8vo engraving-
by N. de Launary after de Lorimier - 1 Dec. 1783 - black
& white.
- (LUNARDI'S ASCENT-1784) - soft ground etching - hand
colored - small folio size - lacking printed legend.
- A. THE GRAND AIR BALLOON - Blachard & Sheldon - Little Chelsea-
16 Oct. 1784 - Quarto engraving - hand colored - pub. by
Carington Bowles - 9 Nov. 1784 (lacks top margin).
- GRAND AEROSTATIC BALLOON - Etching pub. by R. Wilkinson,
London 1784 M. Blanchard, Sat. Oct. 16, 1784 - small folio,
black & white
- Mr. Lunardis Balloon, as Exhibited in the PANTHEON, 1784 -
engraved by V. Green after F. G. BYRON - London pub. 1784-
large folio aquatint in sepia - small margins - tears
- View of the Ascent of MR. LUNARDI'S Celebrated Air Balloon
from the Artillery Ground - Sept. 15, 1784 - pub. (London)
by J. Sewell Oct. 1784 - quarto engraving - black & white
- A. FOWLS OF A FEATHER FLOCK TOGETHER - 12 mo T.L. fecit 1785-
engraving - black and white
- Rescue of a Balloonist who has landed at sea by 8 men in a
dory. - folio size aquatint in dark sepia. Lacks all
margins - uncolored. (see #17)
- k. LA QUATORZIEME EXPERIENCE AEROSTATIQUE de M. BLANCHARD 26
Aout 1785 - folio size engraving - black & white by
Holman after L. Watteau
- THE PRESENTATION OF SIR RICHARD MacGuire who fell into the
sea ... off the coast of Ireland 12 May 1785 - large folio
size mezzotint engraving by W. Ward after J. J. Barralet -
pub. London June 4, 1787 by Thos. Milton - black & white
- GLOBE AEROSTATIQUE - Grand notice 1785 - quarto engraving -
hand colored.
- A. Proeve over de Kunst om het LUCHTSCHIP of de SLOEP Naar
Welgevallen te bestieren - medium folio engraving, un-
dated, with three columns of text printed below.
- VICTOIRE REMPORTEE a Fleurus, par les Francais le 26 Juin
1794 - Quarto engraving, by Berthault after Sweback
Desfontaines - black & white

- 2A. AEROSTATION - Quarto engraving brightly colored, showing four balloons (London) 1796 by J. Wilkes
3. AEROSTATION - Quarto engraving showing five balloons by A. Bell
- 4A. AEROSTATION - very like #20 but from a slightly varying plate
1. Three small engraved portraits of MME. BLANCHARD, A. J. GARNERIN and ELISA GARNERIN - all aeronauts
2. Two further AEROSTATION engravings; one very like #20
3. The BALLOON ... Mr. Garnerin ascended from the Volunteer's Parade, North Audley, St. Grosvenor Square 21 Sept. 1802 - small folio size wood engraving, colored, printed & sold by J. Davenport
- 4A. AEROSTATION - another engraved quarto similar to #22
1. 2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.
- 4A. 2 engravings AEROSTATION, one dated 1803, similar to #20, black & white, quarto size.
5. Oil painting on canvas showing the Ascension of the Balloon ERIN - inscribed on back "Hampton 3 o'clock ascent at Cork, Ireland 18 Canvas size 14½ x 19 ¾ very badly stained brown (cleaning may improve it).
6. 8vo print portrait JACQUES-NICOLAS CONTE, Peintre et Chimiste.
- 6A. PNEUMATICS - Aerostation - quarto engraving, black & white, London, Oct. 1, 1803 by William Lowry
7. PNEUMATICS - Aerostation - quarto engraving, black & white London 1803
- 7A. AEROSTATION - quarto engraving, black & white, London, 1806, Richard Phillips
8. AEROSTATION - quarto engraving, black & white, London, 1806 Richard Phillips; same as #27A
29. TO THE RIGHT HON. LORD GRENVILLE ... the Ascent of Mr. Sadler the celebrated British Aeronaut at Oxford, July 7, 1810 - small folio aquatint by E. M. Jones April 29, 1811 (London) - Engraved by Havell after E. M. Jones - Beautiful impression, has been folded

30. PART OF THE BALLOON with which Mr. Sadler Ascended from Dublin Oct. 1, 1812 - small folio aquatint by Robt. Havell - Beautiful impression; has been folded. Companion to #29
31. JAMES SADLER Esq. - quarto, stipple engraving: black & white - drawn & engraved by B. Taylor - May 1, 1812
- 31A. AEROSTATION - Mr. Sadler's ascent from Oxford - quarto engraving - black & white
32. THE FORTRESS WHICH enclosed the Grand Pavillion in the Green Park with the ascent of the balloon - pub. Aug. 24, 1814 by Tho. Falser (London) - medium folio aquatint, colored, offset staining.
- 32A. THE TOWER & PREPARATION of Fireworks, with the Balloon, in the Park - Aug. 1, 1814 - Quarto aquatint by M. Dubourg after J. H. Clark - pub. 1814 by Ed. Orme
33. Encyclopaedia Britannica - ornamented frontispiece - quarto engraving by E. Mitchell after LeClere
- 33A. Same as #33 engraved by E. Bell
34. Frontis to the Royal Encyclopaedia, A General Display of the Arts and Sciences - medium folio engraving by Grignon after LeClere - black & white
- 34A. THE DISAPPOINTMENT or, the Ascent and Downfall of the Balloon - quarto broadside by Sweet, printer, Trowbridge
35. THE GREAT BALLOON, from a sketch by Robert Holland - quarto engraving, black & white, by Allard & Hayes
- 35A. AERONAUTICS, MR. SADLER'S CAR - quarto engraving by A.W. Warren after Jos. Clement - July 1818 (London) - black & white
36. AERONAUTICS - quarto engraving - black & white - shows 4 balloons, 2 parachutes - pub. 1818 by Rest Fenner (London)
- 36A. BALLOON - 8vo. engraving - black & white - no date - no publisher
37. REPRESENTATION OF THE BALLOON ASCENSION FROM VILLAGE of Seal near Sevenoaks 23 August 1825 by M. P. Cornillot - folio size lithograph by C. Hall - Mandell after W. Gauci - pub. by M. Colnaghi, London May 1826 - black & white - narrow top & side margins

1. THE NEW LONDON BRIDGE - 1 Aug. 1831 - medium folio engraving - pub. by R. H. Laurie, London - brightly colored.
2. THE EAGLE, the first Aerial Ship now Exhibiting at the grounds of the Aeronautical Society - sold by Messrs Ackermann etc. (London) - small folio lithograph
- 3A. THE NEW LONDON BRIDGE Aug. 1, 1831 - small folio wood engraving, hand colored, pub. Sept. 10, 1831 by C. Hodgson
4. LA MINERVA, Vaisseau aerien destine aux decouvertes par le professeur Robertson - folio size engraving, hand colored - no publication data
5. NEW HUNGERFORD MARKET, LONDON - small folio lithograph by B. Templeton after R. W. Billings - July 2, 1833 - black & white
6. Medium folio lithograph showing the NASSAU BALLOON - Mr. Cocking - the Parachute - (on one sheet) by W. Clark (London) black & white
- 7A. THE ASCENT AND THE FATAL DESCENT OF THE NASSAU BALLOON - 2 quarto size lithographs (on one sheet) hand colored - pub. by Wm. Fellit, London.
8. Broadside, folio size - MR. GRAHAM WILL ASCEND IN HIS ROYAL VICTORIA BALLOON from the Gas Works, Reading April 20, 1838 - printed by J. Snare - black & white
9. Broadside - folio size - Prospectus of Aeronautic Association (GRAND PATRON, THE MAN O' THE MOON) soliciting subscriptions for ascent of Mr. Graham (1838) - black & white
10. 8vo broadside - ASCENSION OF THE BALLOON OF MR. GRAHAM - Oct. 16 (1838) - black & white
- 11A. Pencil drawing - quarto drawing - Balloon swinging basket sideways in the air - no caption
12. 2 - 8vo lithographs by Monck Mason - DESCENT OF THE BALLOON IN THE VALLEY OF ELBERN; THE BALLOON PASSING OVER COBLENZ
13. NICHTS IST MEHR UNMOGLICH - large folio lithograph by M. TRENTSENSKY in WIEN - hand colored
14. Print portrait, hand colored, medium folio size of "MR. CHARLES GREEN, THE CELEBRATED AERONAUT" - oval

- THE NASSAU BALLOON - small folio wood engraving - hand colored by W. E. Earl, Norwich c. 1840
- A CONSULTATION previous to an Aerial Voyage from London to Weilburg in Nassau - small folio engraving - by J. H. Robinson after J. Hollins, London Nov. 1843 - black & white
- MR. CHARLES GREEN, THE AERONAUT - folio size mezzotint engraving by G. T. Payne after John Hollins, June 6, 1839
- Pen Drawing, folio size of CHAS. GEO. GREEN'S BALLOON, Nassau - 1848 - uncolored
- By permission of the Patentees, this engraving of the FIRST CARRIAGE "ARIEL" (steam propelled airplane over the mile) quarto lithograph by Day & Haghe after W. Walton
- DESTRUCTION OF THE VICTORIA AND ALBERT BALLOON - small folio lithograph pub. by Ackermann & Co. London, 1851
- Folio size Broadside AERIAL NAVIGATOR or FLYING STEAM CARRIAGE April 2, 1843 - Vickers, publisher - black & white.
- L'AIR - Medium folio lithograph Chez Fourges a Marseilles - Paris chez Maesanei - hand colored - litho. by Gosselin
- ASCENSIONES AEROSTATIQUES LES PLUS REMARQUABLES - Very large folio - Imprime par Chardon aine et Aze - Engraving, hand colored.
- TABLEAU DE L'ART AEROSTATIQUE ET DE LA DIRECTION DES BALLONS Encyclopedie Bouasse - Lebel - Very large folio size engraving - hand colored Paris - Maison Bouasse - Lebel pub.
- NAVIGATION AERIENNE (Etude pratique) Very large folio engraving - hand colored - pub. Paris by BOUASSE - LEBEL
- BATTERIE AERIENNE - Inventee par Jh. Serf 3 Rue Bergere-Paris - large folio lithograph by Lender - black & white (Balloon carrying explosive bombs. c. 1855)
- LISTE DES BALLONS SORTIS de Paris Pendant le Siege 1870 - 1871 - large folio chromo lithograph printed in colors - Chez A. Brissonet

TABLEAU D'AVIATION - large folio chromo lithograph, showing 53 projected methods of heavier than air flight - Printed in colors by E. DIEUAIDE - 16 Rue de la Banque, Paris c. 1880

Same as above (#61) uncolored

ASCENSION des Trois Ballons a Lille - JOVIS aeronaute 6 Mai, 1880 - large folio lithograph by Castiaux of Lille - 3 Balloons joined; the center one having cut loose a parachute - black & white

L'HISTOIRE DES BALLONS - 1883 - "Imagerie populaire". - 12 small scenes on one sheet - medium folio chromo lithograph by Pellerin - colored.

2 Programs of the Royal Grecian featuring Mr. Coxwell in the Royal Tavistock Balloon - undated - black & white - folio size (2)

2 Additional programs, same theatre, same Balloonist as #65 (2)

2 Additional programs of the Royal Grecian (1857) one featuring Mr. Coxwell; one Mr. Conquest (2)

8vo engraving depicting man attempting to fly with bat-like wings - black & white: by A. Raimbach after R. Smirke R.A. - no title

6 - 8vo engravings showing man equipped with kite like device to fly (6)

3 - 8vo engravings - various plus 3 printed accounts in German from Penning Magazijn - all black & white -

Pamphlet - 4 pp. Regent Gallery - Mr. Charles Okey K.L.H. will offer his illustrated narrative - no date - "Aerial Voyage over Paris to the Black Forest"

Water color - Comic scene shows French soldier firing mortar shell which hits and blows apart a balloon over head - small folio - no signature or legend - no date

SIEGE DE LA COLONNE de POMPEE - large folio etching by James Gillray, London March 6, 1799 - hand colored Political caricature - large folio size

- Vue D'Optique, or A Treat for the Curious - small folio etching pub. 28 Feb. 1784 by W. Humphrey - Caricature showing those who lacked tickets to attend the ascension of Mr. Charles et Robert sought to climb the wall - Probably by T. Rowlandson - hand colored
- A. RURAL SPORTS - BALLOON HUNTING - small folio - hand colored - pub. Oct. 23, 1811 by Wm. Tegg - by T. Rowlandson though not so lettered.
- (The Pope in a Balloon) He steers his flight aloft ... Large folio etching, hand colored by Js. GILLRAY - London Aug. 8, 1810 pub. by H. Humphrey
- Same subject as #74 but uncolored
- THE MARCH OF INTELLECT - small folio size caricature by Shortshanks, pub. by G. Humphrey - hand colored - no date
- A. LOCOMOTION - (Plate 2) - Companion to above - same size, etcher & publisher
- AUX AMATEURS DE PHYSIQUE - quarto etching - French caricature similar in subject matter and obviously derived from the T. Rowlandson - Humphrey #73 - black & white
- A. LES MERVEILLEUX PHYSICIENS - French caricature - quarto etching - of the same series as #77 - black & white
- PRIME BANG UP AT HACKNEY or a Peep at the Balloon 12 Aug. (1811) - small folio etching, hand colored - pub. by Thos. Tegg - Aug. 20, 1811 (London)
- A. NOUVELLE CHARRUE SANS BREVET ... French etching - 8vo black & white - same series as #77 & 77A
- SUMMER AMUSEMENT - AN ELEVATED SUBJECT - small folio etching - black & white - caricature of ballooning - pub. by Lewis & Co. (London)
- A. LOFTY Projects - caricature of ballooning - central theme of five caricatures all on one sheet - The other have no relation to Aerostation.
- A Scene in the Farce of "Lofty Subjects" Etching - small folio size - hand colored by G. Cruikshank - pub. by G. Humphrey July 17, 1825 - (London)

- A. AN ELEVATED SUBJECT - Etching same as #79 - but hand colored - poor condition.
- THE LONDON LIONS - small folio lithograph hand colored - no date - no publisher
- 1A. The Political Play Bill No. 15 - "FIRST VOYAGE OF THE AERIAL SHIP SAILING TO H....L BY STEAM - wood engraving hand colored, small folio - Printed & published by Hetherington, London . (derived from #39 The Eagle)
2. FIRST VOYAGE OF THE AERIAL SHIP same as #81 but black & white
- 2A. DESCENT OF THE GREAT BALLOON - small folio lithograph - black & white - 1836 - T. McLean - Political caricature
3. THE BALLOONATICS ARRIVING AT THEIR ASYLUM - medium folio lithograph, hand colored - pub. by J. Knight Cornhill - 25 June 1838
4. Every Body's Album - caricature magazine - medium folio litho - black & white - Feb. 1, 1834
5. AN AERIAL FLIGHT - A New Song - music sheet - black & white no date - by Jefferys & Nelson, London with sheet of verses
6. UP IN A BALLOON - music sheet cover - damaged - colored -
87. Poster - EXPERIENCE DU NAVIRE AERIEN SYSTEME A. BRISSON - large folio lithograph, black on blue paper - 1863 - Imprimerie CHAIX - Paris