

# THE EDWARDIAN NOVEL

1900 — 1914

A Collection of 753 novels

Special Presentation for Princeton

1980

C C Kohler

Antiquarian Bookseller

12 Horsham Road Dorking Surrey  
RH4 2JL England



- O 1. ADAMS (W.H.).  
The dominant race. London, Smith, Elder & Co. 1913.
- O 2. ADELER (Max).  
Captain Bluitt. London, Ward, Lock & Co. Ltd. 1901.
- O 3. AGNUS (Orne).  
Jan Oxber. Illustrated by Bertha Newcombe. London, Ward,  
Lock & Co. Ltd. 1900.
- O 4. ALCOCK (Deborah).  
Arthur Erskine's story. A tale of the days of Knox.  
London, T. Nelson and Sons. 1901.
- O 5. ALEXANDER (Mrs).  
Kitty ... Costello. London, T. Fisher Unwin. 1904.
- O 6. ALLEN (James Lane).  
The increasing purpose. London, Macmillan & Co. Ltd. 1900.
- H 7. ALLEN (James Lane).  
The mettle of the pasture. London, Macmillan & Co. Ltd.  
1903.
- 
- O 8. <sup>G. H. (1903) Thomas A.</sup> ANSTEY (F.).  
A bayard from Bengal. Being some account of the magnificent  
and spanking career of Chunder Bindabun Bhosh, Esq, B.A.,  
Cambridge, by Hurry Bungsho Jabberjee, B.A., Calcutta  
University, Author of "Jottings and Tittlings", etc. etc.,  
to which is appended the parables and proverbs of Piljosh,  
freely translated from the original styptic by another hand,  
with introduction, notes and appendix by the above Hurry  
Bungsho Jabberjee, B.A. With eight illustrations by Bernard  
Partridge. London, Methuen & Co. 1903.
9. ANSTEY (F.).  
The brass bottle. Third impression. London, Smith, Elder <sup>ed NY</sup>  
& Co. 1900.
- H 10. ANSTEY (F.).  
Salted almonds. Second impression. London, Smith, Elder  
& Co. 1906.
- O 11. APPLETON (G.W.).  
Doctor Dale's dilemma. London, John Long. 1909.
- O 12. ASKEW (Alice & Claude).  
The Baxter family. Third edition. London, F.V. White & Co.  
Ltd. 1907.
- O 13. ASKEW (Alice & Claude).  
The woman Deborah. London, Eveleigh Nash. 1912.
14. ATHERTON (Gertrude).  
Tower of Ivory. A novel. London, John Murray. 1910. <sup>ed NY</sup>
- O 15. AYSCOUGH (John). <sup>Bickerstaffe, Drew, Francis etc.</sup>  
Hurdcott. London, Chatto & Windus. 1911.
16. AYSCOUGH (John).  
Marotz. London, Archibald Constable & Co. Ltd. 1908. <sup>ed NY</sup>
17. AYSCOUGH (John).  
Mezzogiorno. London, Chatto & Windus. 1910. <sup>ed St. Louis 1911</sup>

18. BAGOT (Richard). ed NY 1902  
Donna Diana. A new edition. London, Methuen & Co. 1906.
19. BAGOT (Richard). ed Leipzig, NY  
The House of Serravalle. Third edition. London, Methuen & Co. Ltd. 1911.
- 20. BAGOT (Richard).  
The just and the unjust. London, John Lane. 1902.
- 21. BAGOT (Richard).  
Love's proxy. London, Edward Arnold. 1904.
- 22. BAGOT (Richard).  
The passport. Second edition. London, Methuen & Co. 1905.
- 23. BAILEY (H.C.).  
Beaujeu. London, John Murray. 1906.
- 24. BAKER (Mrs L.A.).  
The devil's half-acre. London, T. Fisher Unwin. 1900.
- 
- 25. ~~BARNETT (Edith A.).  
The fetich of the family. A record of human sacrifice.  
London, William Heinemann. 1903.~~
- 26. BARNETT (John).  
Geoffrey Cheriton. London, Smith, Elder & Co. 1909.
- 27. BARR (Robert).  
Stranleigh's millions. London, Eveleigh Nash. 1909.
28. BARRETT (Wilson). ed 1895  
The sign of the cross. London, Eveleigh Nash. 1911. 1.1m
- 29. BARWELL (Noel).  
Someone pays. A novel. London, John Lane, The Bodley Head. 1909.
- 30. BEARDMORE (G. Russell).  
A white lie. London, John Long. 1909.
- 31. BEAUCHAMP (Mary).  
The benefactress. London, Macmillan & Co. Ltd. 1901.
- 32. BEGBIE (Harold).  
Tables of stone. London, Hodder & Stoughton. 1908.
- 33. BEGBIE (Harold).  
The vigil. Second edition. London, Hodder & Stoughton. 1907.
34. BENNETT (Arnold). ed 1924 NY  
Buried alive. Fifth edition. London, Methuen & Co. Ltd. 1913.
- 35. BENNETT (Arnold).  
The card. A story of adventure in the five towns. Thirteenth edition. London, Methuen & Co. Ltd. 1913.
36. BENNETT (Arnold). ed NY - also Ex  
Hilda Lessways. Second edition. London, Methuen & Co. Ltd. 1911. (ed London 1931 (12th ed))
37. BENNETT (Arnold). ed John Lane 1895 in Ex  
A man from the north. New edition. London, Methuen & Co. Ltd. 1912. ed NY

38. BENNETT (Arnold). *ed 1908 NY; ed 1907 Lond  
EX; ed  
Mod Lib*  
The old wives' tale. A new edition with preface. London, 1931  
Hodder & Stoughton. 1914.
39. BENNETT (Arnold). *ed NY & Lond, Harper  
bros*  
The price of love. London, Methuen & Co. Ltd. 1914.
40. BENSON (Arthur Christopher). *ed Putnam  
(NY & Lond)*  
The altar fire. London, Smith, Elder & Co. 1907.
41. BENSON (Arthur Christopher). *ed Putnam*  
Beside still waters. Second impression. London, Smith, Elder & Co. 1907.
- 42. BENSON (Arthur Christopher).  
The isles of sunset. London, Isbister & Co. 1904.
43. BENSON (Arthur Christopher). *ed Putnam*  
The silent isle. London, Smith, Elder & Co. 1910.
44. BENSON (Arthur Christopher).  
Watersprings. Second impression. London, Smith, Elder & Co. 1913. *ed 1970 Lond, Murray*
- 
- 45. BENSON (E.F.).  
Account rendered. London, William Heinemann. 1911.
- H 46. BENSON (E.F.).  
The Challoners. London, William Heinemann. 1904.
47. BENSON (E.F.). *ed 1909 NY*  
The climber. London, William Heinemann. 1908.
- 48. BENSON (E.F.).  
Daisy's aunt. London, Thomas Nelson and Sons. 1910.
- 49. BENSON (E.F.).  
The house of defence. London, William Heinemann. 1907.
- 50. BENSON (E.F.).  
A reaping. London, William Heinemann. 1909.
51. BENSON (E.F.). *ed 1932*  
Sheaves. London, William Heinemann. 1908.
52. BENSON (E.F.). *ed Lippincott  
Phila. & Lond*  
Thorley Weir. London, Smith, Elder & Co. 1913.
- 53. BENSON (Robert Hugh).  
Initiation. London, Hutchinson & Co. 1914.
54. BENSON (Robert Hugh). *ed NY  
1906*  
The light invisible. London, Isbister & Co. Ltd. 1903.
55. BENSON (Robert Hugh). *ed 1975  
(Acad. ref.)*  
Lord of the world. London, Sir Isaac Pitman & Sons Ltd. 1912.
56. BENSON (Robert Hugh). *ed St. Louis*  
The necromancers. Second edition. London, Hutchinson & Co. 1909.
- 57. BENSON (Robert Hugh).  
The Queen's tragedy. London, Sir Isaac Pitman & Sons Ltd. 1906.
58. BERESFORD (J.D.). *ed Boston*  
A candidate for truth. London, Sidgwick & Jackson Ltd. 1912.

- 0 59. <sup>Gutschick</sup> BERTRAM (Paul).  
The shadow of power. London, John Lane: The Bodley Head.  
1912.
60. BESANT (Walter). <sup>ed NY</sup>  
No other way. With twelve illustrations by Charles D. Ward.  
London, Chatto & Windus. 1902.
61. <sup>Harvey, James Owen</sup> BIRMINGHAM (George A.). <sup>ed NY</sup>  
The adventures of Dr. Whitty. Third edition. London,  
Methuen & Co. Ltd. 1913.
62. BIRMINGHAM (George A.). <sup>ed 1908 2<sup>nd</sup> ed</sup>  
The bad times. Third edition. London, Methuen & Co. Ltd.  
1913.
- 0 63. BIRMINGHAM (George A.).  
Lalage's lovers. London, Methuen & Co. Ltd. 1911.
- 0 64. BIRMINGHAM (George A.).  
The lost tribes. Second impression. London, Smith, Elder  
& Co. 1914.
- 
- 0 65. BIRMINGHAM (George A.).  
The Major's niece. London, Smith, Elder & Co. 1913.
66. BLACKWOOD (Algernon). <sup>ed 1916</sup>  
The human chord. London, Macmillan & Co. Ltd. 1910.
67. BLACKWOOD (Algernon). <sup>ed NY 1920</sup>  
John Silence, physician extraordinary. London, Eveleigh  
Nash. 1910.
- 0 68. BLOUNDELLE-BURTON (John).  
A dead reckoning. London, F.V. White & Co. Ltd. 1904.
- 0 69. BOOTHBY (Guy).  
A bride from the sea. With eight illustrations by A.T.  
Smith. London, John Long. 1904.
70. BOOTHBY (Guy). <sup>ed Phila</sup>  
A cabinet secret. With illustrations by A. Wallis Mills.  
London, F.V. White & Co. 1901.
71. BOOTHBY (Guy). <sup>ed NY</sup>  
Long live the King! Illustrated by Edward Read. London,  
Ward, Lock & Co. Ltd. 1900.
72. BOOTHBY (Guy). <sup>ed NY</sup>  
A maker of nations. Illustrated by Gordon Browne. London,  
Ward, Lock & Co. Ltd. 1900.
- 0 73. BOOTHBY (Guy).  
A Prince of swindlers. Illustrated by Edward Read. London,  
Ward, Lock & Co. Ltd. 1900.
- 0 74. BOOTHBY (Guy).  
The race of life. Illustrations by Harold Piffard. London,  
Ward, Lock & Co. Ltd. 1906.
- H (2<sup>nd</sup> ed) 75. BOWEN (Marjorie).  
Defender of the faith. London, Methuen & Co. Ltd. 1911.
76. BOWEN (Marjorie). <sup>ed 1912 (6<sup>th</sup> ed)</sup>  
God and the King. London, Methuen & Co. Ltd. 1911.
- 0 77. BOWEN (Marjorie).  
The governor of England. London, Methuen & Co. Ltd. 1913.

- H 78. BOWEN (Marjorie).  
I will maintain. Fifth edition. London, Methuen & Co  
Ltd. 1911.
79. BOWEN (Marjorie).  
The viper of Milan. A romance of Lombardy. London, <sup>ed NY</sup>  
Alston Rivers Ltd. 1906.
- 0 80. BOWKER (Alfred).  
Armadin, or a tale of old Winchester. Third edition.  
London, Sir Joseph Causton & Sons Ltd. 1908.
- 0 81. BOYD (Mary Stuart).  
The glen. A novel of the West Highlands. London, Mills  
& Boon Ltd. 1910.
- 0 82. BRADBY (G.F.).  
The awakening of Bittlesham. Second impression. London,  
Smith, Elder & Co. 1907.
- 0 83. BRADBY (G.F.).  
When every tree was green. London, Smith, Elder & Co.  
1912.
- 
- 0 84. <sup>MacIntyre</sup> BRANDANE (John).  
My lady of Aros. London, Sir Isaac Pitman & Sons Ltd. 1910.
- 0 85. BROUGHTON (Rhoda).  
Mamma. London, Macmillan & Co Ltd. 1908.
86. BULLEN (Frank T.).  
The apostles of the South East. London, Hodder & Stoughton. <sup>ed NY</sup>  
1901.
- 0 87. BULLEN (Frank T.).  
Sea puritans. Illustrated by Arthur Twidle. London,  
Hodder & Stoughton. 1904.
- 0 88. BURKE (Edward).  
Bachelors' buttons. The candid confessions of a shy  
bachelor. London, Herbert Jenkins Ltd. 1913.
89. BURNETT (Frances Hodgson).  
The dawn of a to-morrow. Illustrated by F.C.Yohn. London, <sup>ed NY 1906 & 1908 EX</sup>  
Frederick Warne & Co. 1907.
- 0 90. BUTLER (Mary).  
The ring of day. Second edition. London, Hutchinson & Co.  
1907.
- 0 91. <sup>Edward Jones f.</sup> CABLE (Boyd).  
By blow and kiss. The love story of a man with a bad name.  
Published serially under the title Unstable as Water.  
London, Hodder & Stoughton. 1914.
92. CAINE (Hall).  
The deemster. London, Chatto & Windus. 1902. <sup>ed NY 1897 & 1895</sup>
93. CAINE (Hall).  
The eternal city. His Majesty's Theatre edition. London,  
William Heinemann. 1904. <sup>ed NY 1901, 1902</sup>
- 0 94. CAINE (Hall).  
The woman thou gavest me. Being the story of Mary O'Neill.  
London, William Heinemann. 1908.

095. CAINE (William).  
But she meant well. London, John Lane: The Bodley Head.  
1914.
096. CAINE (William).  
The revolt at Roskelly's. London, Greening & Co. Ltd. 1910.
097. CALLAGHAN (Stella).  
The little green gate. Second impression. London,  
Constable & Co. Ltd. 1911.
098. CALTHROP (Dion Clayton).  
A trap to catch a dream. London, Hodder & Stoughton. 1913.
099. CAMERON (Miss H Lovett).  
Deceivers ever. London, R.E. King Ltd. 1900.
0100. CAPES (Bernard).  
A castle in Spain. Being certain memoirs, thus entitled,  
of Robin Lois, ex-major of His Majesty's 109th Regiment of  
Foot. London, Smith, Elder & Co. 1903.
- 
- ~~0101. CAPES (Bernard).  
Jemmy Abercraw. London, Methuen & Co. Ltd. 1910.~~
0102. CAPES (Bernard).  
A rogue's tragedy. Second edition. London, Methuen & Co.  
Ltd. 1906.
0103. CARADOC (Horace).  
A city of the plain. London, Constable & Co. Ltd. 1913.
0104. CAREY (Rose Nouchette).  
At the moorings. London, Macmillan & Co. Ltd. 1904.
0105. CAREY (Rose Nouchette). Herb of grace. London, Macmillan  
& Co. Ltd. 1901.
106. CAREY (Rose Nouchette). <sup>ed NY</sup>  
The highway of fate. London, Macmillan & Co. Ltd. 1902.
107. CAREY (Rose Nouchette). <sup>ed Liverpool</sup>  
The household of Peter. London, Macmillan & Co. Ltd. 1905.
108. CAREY (Rose Nouchette). <sup>ed Phila.</sup>  
Life's trivial round. With eight full-page illustrations  
by Sydney Aldridge. London, Hutchinson & Co. 1900.
0109. CAREY (Rose Nouchette).  
A passage perilous. London, Macmillan & Co. Ltd. 1903.
0110. CAREY (Rose Nouchette).  
Rue with a difference. London, Macmillan & Co. Ltd. 1901.
111. CAREY (Rose Nouchette). <sup>ed Phila.</sup>  
The sunny side of the hill. London, Macmillan & Co. Ltd.  
1908.
112. CASTLE (Agnes & Egerton). <sup>ed NY</sup>  
The Bath comedy. London, Macmillan & Co. Ltd. 1900.
0113. CASTLE (Agnes & Egerton).  
Diamond cut paste. London, John Murray. 1909.
114. CASTLE (Agnes & Egerton). <sup>ed NY</sup>  
If youth but knew! With illustrations by Lancelot Speed.  
Second impression. London, Smith, Elder & Co. 1906.

115. CASTLE (Agnes & Egerton). ed 1914  
The pride of Jennico. Being a memoir of Captain Basil Jennico. London, Macmillan & Co. Ltd. 1901.
116. CASTLE (Agnes & Egerton).  
Rose of the world. London, Smith, Elder & Co. 1905.
117. CASTLE (Agnes & Egerton). ed NY  
The secret orchard. London, Macmillan & Co. Ltd. 1901.
118. CASTLE (Agnes & Egerton). ed NY  
The star dreamer. Second impression. Westminster  
Archibald Constable & Co. Ltd. 1903.
119. CASTLE (Egerton). ed NY 1899  
The light of Scarthey. A romance. London, Macmillan & Co. Ltd. 1901.
120. CASTLE (Egerton). ed 1900  
Young April. London, Macmillan & Co. Ltd. 1902.
- 
121. CATT (Richard).  
And afterwards the judgment. London, Chapman & Hall Ltd. 1914.
122. CHESTER (George Randolph).  
Cordelia Blossom. Illustrated by Henry Raleigh. London, George Allen & Unwin Ltd. 1914.
123. CHOLMONDELEY (Mary). ed NY  
Prisoners fast bound in misery and iron. London, Hutchinson & Co. 1906.
124. CHOLMONDELEY (Mary). ed 1900 Harper & Bros.  
Red pottage. Thirteenth impression. London, Edward Arnold. 1905.
125. CLARE (Austin).  
Court cards, chiefly the knave of hearts. A romance of the little game played between England and Scotland at the close of the sixteenth century. London, T. Fisher Unwin. 1903.
126. CLARK (Jackson C.).  
Knockinscreen days. With four illustrations by A.E.Horne. London. Methuen & Co. Ltd. 1913.
127. CLARKE (T. Kingston).  
Men v. devils. With eight illustrations by John Hassall. London, Sands & Co. 1901.
128. CLOUSTON (J. Storer).  
Count Bunker. Being a bald yet veracious chronicle containing some further particulars of two Gentlemen whose previous careers were touched upon in a tome entitled The Lunatic at Large. Second impression. Edinburgh, William Blackwood and Sons. 1906.
129. CLOUSTON (J. Storer).  
The prodigal father. London, Mills & Boon Ltd. 1909.
130. COBB (Thomas).  
The Chichester intrigue. London, John Lane: The Bodley Head. 1908.
131. COLMORE (G.).  
Priests of progress. London, Stanley Paul & Co. 1908.



132. CONNOR (Ralph). *ed NY 1901, 1900*  
 Black Rock. A tale of the Selkirks. With an introduction by Professor George Adam Smith. Ninth edition. London, Hodder & Stoughton. 1903.
133. CONNOR (Ralph).  
 Corporal Cameron. A tale of the North-West mounted police. London, Hodder & Stoughton. 1912.
134. CONNOR (Ralph). *ed Chicago 1908*  
 The man from Glengarry. A tale of Western Canada. London, Hodder & Stoughton. 1901.
135. CONNOR (Ralph). *ed NY, Chic*  
 The prospector. A tale of the Crow's Nest Pass. London, Hodder & Stoughton. 1904.
136. CONNOR (Ralph).  
 The settler. A tale of Saskatchewan. London, Hodder & Stoughton. 1909.
- Ex. RHT* 137. CONRAD (Joseph). *ed 1915 NY*  
~~Chance. A tale in two parts. Eighth edition. London, Methuen & Co. Ltd. 1914.~~
138. CONRAD (Stephen).  
 Mrs Jim and Mrs Jimmie. Certain town experiences of the second Mrs Jim as related to Jimmie's wife. Second edition. London, Hodder & Stoughton. 1905.
139. CONYERS (Dorothea).  
 Sally. Sixth edition. London, Methuen & Co. Ltd. 1914.
140. CONYERS (Dorothea).  
 Sandy married. London, Methuen & Co. Ltd. 1913.
141. CONYERS (Dorothea).  
 Some happenings of Glendalyne. London, Hutchinson & Co. 1911.
142. CONYERS (Dorothea).  
 Three girls and a hermit. London, Hutchinson & Co. 1908.
143. CORELLI (Marie). *ed Phila*  
 Boy. A sketch. London, Hutchinson & Co. 1900.
144. CORELLI (Marie). *ed NY*  
 God's good man. A simple love story. Fifth edition. London, Methuen & Co. Ltd. 1904.
145. CORELLI (Marie).  
 Holy orders. The tragedy of a quiet life. Second edition. London, Methuen & Co. Ltd. 1908.
146. CORELLI (Marie). *ed NY*  
 Innocent, her fancy and his fact. A novel. London, Hodder & Stoughton. 1914.
- H* 147. CORELLI (Marie).  
 The life everlasting. A reality of romance. London, Methuen & Co. Ltd. 1911.
- H* 148. CORELLI (Marie). *ed NY*  
 The master-Christian. London, Methuen & Co. Ltd. 1900.
149. CORELLI (Marie). *ed NY*  
 Temporal power. A study in supremacy. London, Methuen & Co. Ltd. 1902.

- H 150. CORELLI (Marie).  
The treasure of Heaven. A romance of riches. London,  
Archibald Constable & Co. Ltd. 1906.
151. CORNISH (F. Warre). *Water lilies & Francis*  
Sunningwell. Westminster, Archibald Constable & Co. *ed 1899*  
1900.
- O 152. COTES (Mrs Everard).  
Cousin Cinderella. Second edition. London, Methuen & Co.  
1908.
- O 153. COVERTSIDE (Naunton).  
The king's guide. A romance. London, Simpkin, Marshall  
& Co. 1901.
- H 154. CRAWFORD (Francis Marion).  
Arethuse. With illustrations by Gertrude Demain Hammond.  
London, Macmillan & Co. Ltd. 1907.
155. CRAWFORD (Francis Marion). *ed NY*  
Cecilia. A story of modern Rome. London, Macmillan & Co.  
Ltd. 1902.
- 
156. CRAWFORD (Francis Marion). *"Fair Margaret"*  
The Diva's ruby. A sequel to *Soprano* and *Primadonna*. *ed NY*  
London, Macmillan & Co. Ltd. 1908.
157. CRAWFORD (Francis Marion). *ed 1904*  
The heart of Rome. A tale of the Lost Water. London,  
Macmillan & Co. Ltd. 1910.
158. CRAWFORD (Francis Marion). *ed 1901*  
In the palace of the King. A love story of old Madrid.  
With illustrations by Fred Roe. London, Macmillan & Co.  
Ltd. 1900.
- H 159. CRAWFORD (Francis Marion).  
A lady of Rome. London, Macmillan & Co. Ltd. 1906.
- H 160. CRAWFORD (Francis Marion).  
Marietta, a maid of Venice. London, Macmillan & Co. Ltd.  
1901.
161. CRAWFORD (Francis Marion). *"Fair Margaret"* *ed 1908 NY*  
The primadonna. A sequel to *Soprano*. London, Macmillan  
& Co. Ltd. 1910.
162. CRAWFORD (Francis Marion). *ed 1905*  
Soprano. A portrait. London, Macmillan & Co. Ltd. 1907.
163. CRAWFORD (Francis Marion). *ed NY*  
Stradella. An old Italian love tale. With illustrations  
by George Gibbs and Frank Craig. London, Macmillan & Co.  
Ltd. 1909.
164. CRAWFORD (Francis Marion). *ed NY*  
The undesirable governess. Illustrated by A. Wallis Mills.  
London, Macmillan & Co. Ltd. 1910.
165. CRAWFORD (Francis Marion). *ed 1899/9 film / 9 NY*  
Via Crucis. A romance of the second crusade. Illustrated  
by Louis Loeb. London, Macmillan & Co. Ltd. 1907. *1907*
166. CRAWFORD (Francis Marion). *ed 1909*  
The white sister. London, Macmillan & Co. Ltd. 1911.

0167. CRICHTON (F.E.).  
The soundless tide. London, Edward Arnold. 1911.
0168. CRICHTON (F.E.).  
Tinker's hollow. Second impression. London, Edward Arnold. 1912.
169. CROCKETT (S.R.).  
The dark o' the moon. Being certain further histories of the folk called Raiders. London, Macmillan & Co. Ltd. 1902. *ed Harper*
170. CROCKETT (S.R.).  
The firebrand. London, Macmillan & Co. Ltd. 1901. *ed NY*
0171. CROCKETT (S.R.).  
Rose of the wilderness. London, Hodder & Stoughton. 1909.
0172. CROCKETT (S.R.).  
The white plumes of Navarre. A romance of the Wars of Religion. With sixteen illustrations by W.H. Margetson. Second impression. London, The Religious Tract Society. 1906.
- 
0173. CROKER (B.M.).  
The cat's-paw. With twelve illustrations by Fred Pegram. Fourth edition. London, Chatto & Windus. 1902.
0174. CROKER (B.M.).  
Lismoyle. An experiment in Ireland. London, Hutchinson & Co. 1914.
0175. CROKER (B.M.).  
Mr Jervis. A new impression. London, Chatto & Windus. 1910.
0176. CROMMELIN (May).  
Lovers on the green. London, Hutchinson & Co.. 1910.
0177. CURTIES (Henry).  
The idol of the king. A romance. London, Hutchinson & Co. 1905.
178. DANBY (Frank).  
The heart of a child. Being passages from the early life of Sally Snape, Lady Kidderminster. London, Hutchinson & Co. 1908. *FRANKO, Julia ed NY*
0179. DANBY (Frank).  
Joseph. Fifth edition. London, Methuen & Co. Ltd. 1913.
0180. DANE (Stevens).  
Through the break in the web. London R. & T. Washbourne Ltd. 1911.
181. DE COULEVAIN (Pierre).  
On the branch. London, Eveleigh Nash. 1909. *France de Louise Helene ed NY 1927*
0182. DEEPING (Warwick).  
Love among the ruins. London, Grant Richards. 1904.
183. DEHAN (Richard).  
Between two thieves. London, William Heinemann. 1912. *ed NY*
184. DEHAN (Richard).  
The dop doctor. London, William Heinemann. 1911. *Graves, (1011) J. M. ed 1910*

- Q185. DE LA PASTURE (Mrs Henry).  
The lonely lady of Grosvenor Square. London, John Murray.  
1907.
- Q186. DE LA PASTURE (Mrs Henry).  
The man from America. A sentimental comedy. London, Smith,  
Elder & Co. 1905.
- Q187. DE LA PASTURE (Mrs Henry).  
Master Christopher. Second impression. London, Smith,  
Elder & Co. 1911.
188. DE LA PASTURE (Mrs Henry).  
Peter's mother. Fifth impression. London, Smith, Elder <sup>ed NY</sup>  
& Co. 1905.
- Part 189*  
189. DE LA RAMEE (Louisa). <sup>ed NY</sup>  
Helianthus. A novel. London, Macmillan & Co. Ltd. 1908.
- Q190. DELL (Ethel M.).  
The knave of diamonds. London, T. Fisher Unwin. 1913.
- Q191. DELL (Ethel M.).  
The way of an eagle. London, T. Fisher Unwin. 1913.
192. DE MORGAN (William). <sup>ed NY</sup>  
An affair of dishonour. London, William Heinemann. 1910.
193. DE MORGAN (William). <sup>ed NY</sup>  
Alice-for-short. A dichronism. London, William Heinemann. <sup>1909</sup>  
1910.
194. DE MORGAN (William). <sup>ed 1906</sup>  
Joseph Vance. An ill-written autobiography. London, <sup>ed NY, 1909</sup>  
William Heinemann. 1908.
195. DE MORGAN (William). <sup>ed NY</sup>  
A likely story. London, William Heinemann. 1911.
196. DE MORGAN (William). <sup>ed NY</sup>  
Somehow good. London, William Heinemann. 1908.
197. DE MORGAN (William). <sup>ed NY</sup>  
When ghost meets ghost. London, William Heinemann. 1914.
- Q198. DENNY (Charles E.).  
The romance of Upfold manor. London, Methuen & Co. 1902.
- Q199. DE PRATZ (Claire).  
Elisabeth Daveney. Second edition. London, Mills & Boon  
Ltd. 1909.
- Q200. DICKBERRY (F.).  
The nymph. Second edition. London, F.V. White & Co. Ltd.  
1906.
- Q201. DINGA (Shway).  
Wholly without morals. A romance of Indo-Burman life and  
racing. London, Duckworth & Co. 1912.
- Q202. DIVER (Maud).  
Candles in the wind. Edinburgh, William Blackwood and Sons.  
1910.
- Q203. DIVER (Maud).  
Captain Desmond, V.C. Second impression. Edinburgh,  
William Blackwood and Sons. 1907.

0204. DIVER (Maud).  
The judgment of the sword. The tale of the Kabul tragedy,  
and of the part played therein by Major Eldred Pottinger,  
the hero of Herat. London, Constable & Co. Ltd. 1913.
0205. DIVER (Maud).  
Lilamani. A study in possibilities. Second edition.  
London, Hutchinson & Co. 1911.
0206. DIX (Gertrude).  
The image breakers. London, William Heinemann. 1900.
207. DOUGLAS (George). *Brown Geo Douglas* ed NY & ed Lond  
The house with the green shutters. Third impression. 1967 1968  
London, John MacQueen. 1901.
0208. DRUMMOND (Hamilton).  
A lord of the soil. Illustrated by A. Van Anrooy. London,  
Ward, Lock & Co. Ltd. 1902.
209. DU MAURIER (George). ed 1897 1929  
The Martian. A novel. London, Harper and Brothers. 1913.  
*& in Ex. Parisk*
- 
0210. ECCOTT (W.J.).  
A demoiselle of France. Edinburgh, William Blackwood and  
Sons. 1910.
0211. ECCOTT (W.J.).  
Fortune's castaway. A historical romance. Edinburgh,  
William Blackwood and Sons. 1904.
0212. ELLIS (Beth).  
The King's spy. Edinburgh, William Blackwood and Sons. 1910.
0213. ELLIS (Beth).  
Madame, will you walk? Edinburgh, William Blackwood and  
Sons. 1905.
0214. EVERETT-GREEN (Evelyn).  
After Worcester. The story of a royal fugitive. London,  
Thomas Nelson and Sons. 1901.
0215. EVERETT-GREEN (Evelyn).  
Alwyn Ravendale. London, The Religious Tract Society. 1902.
0216. EVERETT-GREEN (Evelyn).  
The conscience of Roger Trehern. London, The Religious  
Tract Society. 1903.
0217. EVERETT-GREEN (Evelyn).  
A hero of the highlands or the romance of a rebellion. As  
related by one who looked on. London, Thomas Nelson and  
Sons. 1907.
0218. EVERETT-GREEN (Evelyn).  
The magic island. Being the story of a garden and its  
master. London, Hutchinson & Co. 1906.
0219. EVERETT-GREEN (Evelyn).  
Olive Roscoe or the new sister. London, T. Nelson and  
Sons. 1901.
0220. EWES (Basil).  
Empire. Stirling, Eneas Mackay. 1906.
221. FARNOL (Jeffrey).  
The amateur gentleman. A romance. London, Sampson Low,  
Marston & Co. Ltd. 1913. ed Boston; ed 1916 (London)

- 222. FELLOWS (Charles).  
Mr Chippendale of Port Welcome. London, Hutchinson & Co. 1905. NUC<sup>o</sup>
- 223. FETTERLESS (Arthur).  
The pomanders. Edinburgh, William Blackwood and Sons. 1913. NUC<sup>o</sup>
- 224. FINDLATER (Mary).  
Tents of a night. London, Smith, Elder & Co. 1914. Harvard only
- 225. FLETCHER (J.S.).  
Daniel Quayne. A morality. London, John Murray. 1907. NUC<sup>o</sup>, me  
later ed.
- 226. FORBES (Edmund).  
Red fate. London, Greening & Co. Ltd. 1901. NUC<sup>o</sup>
- 227. FORMAN (Justus Miles).  
The garden of lies. A romance. Sixteen illustrations by Maurice Greiffenhagen. Fourth edition. London, Ward, Lock & Co. Ltd. 1904. me  
copy  
NUC
- 
- 228. FORSTER (R.H.).  
The arrow of the North. London, John Long. 1906. NUC<sup>o</sup>  
2 copies
- 229. For the week-end. By Handasyde. London, John Lane: The Bodley Head. 1907. NUC<sup>o</sup>
230. FOWLER (Ellen Thorneycroft).  
The Farringdons. London, Hutchinson & Co. 1900. ed NY
231. FOWLER (Ellen Thorneycroft).  
Fuel of fire. London, Hodder & Stoughton. 1902. ed NY
- 232. FOWLER (Ellen Thorneycroft).  
Miss Fallowfield's fortune. With four illustrations by Steven Spurrier. Third impression. London, Cassell & Co. Ltd. 1908.
- 233. FRANCIS (M.E.).  
Christian Thal. A novel. London, Longmans, Green & Co. 1903.
- 234. FRANCIS (M.E.).  
The wild heart. London, Smith, Elder & Co. 1910.
- 235. FRASER (W.A.).  
Thoroughbreds. A sporting novel. London, William Heinemann. 1903.
- 236. FRENCH (Allen).  
The colonials. London, Grant Richards. 1902.
- 237. FRY (B. & C.B.).  
A mother's son. London, Methuen & Co. 1907.
- 238. GALLON (Tom).  
As he was born. A comedy. London, Eveleigh Nash. 1911.
239. GALSWORTHY (John).  
The dark flower. London, William Heinemann. 1913. ed NY - also EX  
a ed 1927, NY
- 240. GARDNER (Chris. G.).  
Dudley Castle, or when Edward the second was King. A romance. London, Arthur H. Stockwell. 1904.
- 241. GARVICE (Charles).  
The other girl. London, Hodder & Stoughton. 1911.

- 242. GARVICE (Charles).  
In wolf's clothing. London, Hodder & Stoughton. 1908.
- 243. GARVICE (Charles).  
Linked by fate. A novel. London, Hutchinson & Co. 1905.
- 244. GAVF (Emma).  
A comedy of circumstance. Illustrated by Wallace Morgan.  
London, Hodder & Stoughton. 1911.
- 245. GEORGE (W.L.).  
The city of light. A novel of modern Paris. London,  
Constable & Co. Ltd. 1912.
- 246. GERARD (Dorothea). *Longard de Longard Di*  
Itinerant daughters. London, John Long. 1907.
- 247. GERARD (Mорice).  
For England. London, Ward, Lock & Co. Ltd. 1911.
- 248. GERARD (Mорice).  
The gate of England. A romance of the days of Drake.  
London, Hodder & Stoughton. 1914.
- 
- 249. GERARD (Mорice).  
A gentleman of London. London, Eveleigh Nash. 1908.
- 250. GERARD (Mорice).  
The heart of a hero. London, Hodder & Stoughton. 1913.
- 251. GERARD (Mорice).  
The last link. London, Hodder & Stoughton. 1911.
- 252. GERARD (Mорice).  
The red seal. With eight illustrations by W.H.Margetson.  
London, Cassell & Co. Ltd. 1906.
- 253. GHOSH (Sarath Kumar).  
The Prince of destiny. A new krishna. London, Rebman Ltd.  
1909.
- 254. GIBBON (Perceval).  
Margaret Harding. Third edition. London, Methuen & Co.  
Ltd. 1912.
- 255. GIBBS (A. Hamilton).  
The hour of conflict. London, Stanley Paul & Co. 1914.
- 256. GIBSON (L.S.).  
The freemasons. A novel. Second impression. London,  
Chatto & Windus. 1906.
- 257. GILBERT (George).  
The baton sinister. A study of a temperament and a time  
1674-1686. London, John Long. 1903.
- 258. GLANVILLE (Ernest).  
The lost regiment. London, Methuen & Co. 1905.
- 259. GOLDRING (Maude).  
The downsman. A story of Sussex. London, John Murray.  
1911.
- 260. GOULD (Nat).  
The chance of a lifetime. London, John Long. 1907.
- 261. GOURLAY (William).  
Oinosville. An unconventional novel. London, Arthur H.  
Stockwell. 1902.

- H262. GRAHAM (R.B. Cunninghame).  
Charity. London, Duckworth & Co. 1912.
263. GRAHAM (R. B. Cunninghame).  
Faith. London, Duckworth & Co. 1913. *ed 1909*
- O264. GRAHAM (R. B. Cunninghame).  
His people. London, Duckworth & Co. 1906.
- O265. <sup>Cory W.</sup> GRAHAM (Winifred).  
Mary. Third edition. London, Mills & Boon Ltd. 1909.
- O266. GRAHAM (Winifred).  
The pit of corruption. London, Stanley Paul & Co. 1913.
- O267. <sup>Tuttiert, Mary C.</sup> GRAY (Maxwell).  
Richard Rosny. London, William Heinemann. 1903.
- O268. GRAY (Maxwell).  
The suspicions of Ermengarde. London, John Long. 1908.
- O269. <sup>Gregg, Hilda C.</sup> GRIER (Sydney C.).  
The warden of the marches. Edinburgh, William Blackwood  
and Sons. 1901.
- 
- O270. GRIER (Sydney C.).  
Writ in water. Edinburgh, William Blackwood and Sons. 1913.
- O271. GUTHRIE (Ramsay).  
With signals clear. London, W.A. Hammond. 1914.
- H272. GWYNN (Stephen).  
John Maxwell's marriage. London, Macmillan & Co. Ltd. 1903.
- H273. HAGGARD (H. Rider). *ed NY in Ex*  
Ayesha. The return of She. London, Ward, Lock & Co. 1905.
274. HAGGARD (H. Rider). *ed 1904, & Ex*  
The brethren. London, Cassell & Co. Ltd. 1907. *& NY 1904 in Ex*
- EX 275. HAGGARD (H. Rider). *ed NY in Ex*  
Queen Sheba's ring. London, Eveleigh Nash. 1910. *& ed 1965*
- O276. HALDANE (Miss M.C.).  
The Knight of Snowdon or the Saxon and the Gael. Paisley,  
Alexander Gardner. 1902.
- O277. HAMILTON (Cosmo).  
The end and the beginning. London, Mills & Boon Ltd. 1909.
- O278. HAMILTON (Lord Ernest).  
Mary Hamilton, her life and history. Being the chronicles  
of one Anne Cunninghame, sometime waiting-woman and humble  
friend to that most sweet and lovely lady. Second edition.  
London, Methuen & Co. 1901.
- O279. HARGREAVES (H.).  
The vicar's mistake. A novel. London, Elliot Stock. 1904.
- O280. HARKER (L. Allen).  
The Ffolliots of Redmarley. London, John Murray. 1913.
281. HARKER (L. Allen). *ed NY*  
Miss Esperance and Mr Wycherly. London, John Murray. 1909.
- O282. HARKER (L. Allen).  
Mr Wycherly's wards. London, John Murray. 1912.



- H 283. HARLAND (Henry).  
The lady paramount. London, John Lane: The Bodley Head.  
1902.
284. HARLAND (Henry). *ed NY*  
My friend Prospero. London, John Lane: The Bodley Head.  
1904.
- O 285. HARRADEN (Beatrice).  
Katharine Frensham. A novel. Edinburgh, William Blackwood  
and Sons. 1903.
- O 286. HARRADEN (Beatrice).  
Out of the wreck I rise. London, Thomas Nelson and Sons.  
1912.
287. HARRIS (Frank). *ed 1914 & NY 1914*  
Great days. London, John Lane: The Bodley Head. 1904.
288. HARRIS (Frank). *ed NY*  
Unpath'd waters. London, John Lane: The Bodley Head. 1913.
- 
289. HARRISON (Henry Sydnor). *ed Hood*  
V.V's eyes. London, Constable & Co. Ltd. 1913.
- O 290. HATTON (Joseph).  
In male attire. A romance of the day. London, Hutchinson  
& Co. 1900.
- O 291. HAY (Ian). *With Joy to*  
A man's man. Edinburgh, William Blackwood and Sons. 1909.
292. HAY (Ian). *ed Ho 1914*  
The right stuff. Some episodes in the career of a north  
Briton. Edinburgh, William Blackwood and Sons. 1908.
- O 293. The heart of Marylebone. By Handasyde. London, Hutchinson  
& Co. 1910.
- O 294. HENNESSEY (David).  
The outlaw. Second prize in Hodder and Stoughton's £1,000  
novel competition 1912. Third edition. London, Hodder &  
Stoughton. 1914.
295. HEWLETT (Maurice). *ed NY*  
Brazenhead the Great. London, Smith, Elder & Co. 1911.
296. HEWLETT (Maurice).  
The fool errant. Being the memoirs of Francis-Antony  
Strelley, Esq., Citizen of Lucca. London, William Heinemann.  
1905. *ed Macmillan*
- H 297. HEWLETT (Maurice). *ed NY*  
The life and death of Richard Yea-and-Nay. London, Macmillan & Co. Ltd. 1900.
298. HEWLETT (Maurice). *ed NY*  
Lore of Prosperpine. London, Macmillan & Co. Ltd. 1913.
299. HEWLETT (Maurice). *ed NY*  
Mrs Lancelot. A comedy of assumptions. London, Macmillan  
& Co. Ltd. 1912.
300. HEWLETT (Maurice). *ed NY*  
Open country. A comedy with a sting. London, Macmillan  
& Co. Ltd. 1909.

301. HEWLETT (Maurice). ed NY 1912  
The Queen's Quair, or the six years' tragedy. London,  
Macmillan & Co. Ltd. 1904.
302. HEWLETT (Maurice). ed NY  
Rest harrow. A comedy of resolution. London, Macmillan  
& Co. Ltd. 1910.
303. HEWLETT (Maurice). ed NY  
The song of Renny. London, Macmillan & Co. Ltd. 1911.
304. HEWLETT (Maurice). ed NY  
The Spanish jade. With full-page coloured illustrations  
by William Hyde. Third impression. London, Cassell & Co.  
Ltd. 1908.
305. HEWLETT (Maurice). ed NY  
The stooping lady. London, Macmillan & Co. Ltd. 1907.
- H 306. HICHENS (Robert).  
Barbary sheep. A novel. New York, Harper & Brothers. 1907.
- H 307. ~~HICHENS (Robert).~~  
~~The call of the blood. Fifth edition. London, Methuen &~~  
~~Co. 1906.~~
308. HICHENS (Robert). ed 1911, NY  
The dweller on the threshold. Second edition. London,  
Methuen & Co. Ltd. 1914.
309. HICHENS (Robert). ed 1903 NY  
Felix. Three years in a life. Eighth edition. London,  
Methuen & Co. Ltd. 1912.
- H 310. HICHENS (Robert). The fruitful vine. A novel. London,  
T. Fisher Unwin. 1911.
311. HICHENS (Robert). ed 1904 NY  
The garden of Allah. Sixteenth edition. London, Methuen  
& Co. 1907.
- H 312. HICHENS (Robert).  
A spirit in prison. With illustrations by Cyrus Cuneo.  
Second edition. London, Hutchinson & Co. 1908.
313. HICHENS (Robert). ed 1900 NY  
Tongues of conscience. Fourth edition. London, Methuen  
& Co. Ltd. 1914.
314. HICHENS (Robert). ed NY  
The woman with the fan. Second edition. London, Methuen  
& Co. 1904.
- O 315. HICKMAN (W. Theodore).  
Half my life. London, Edward Arnold. 1901.
- O 316. HINDLE (Dacre).  
Links of love. A story of the Riviera. London, John Long.  
1904.
- O 317. <sup>(Craigie, Pearl)</sup> HOBBS (John Oliver).  
The flute of Pan. Second impression. London, T. Fisher  
Unwin. 1905.
- O 318. HOBBS (John Oliver).  
Love and the soul hunters. London, T. Fisher Unwin. 1902.

- 0 319. HOBBS (John Oliver).  
The vineyard. London, T. Fisher Unwin. 1904.
- 0 320. HOCKING (Joseph).  
The chariots of the Lord. With fifteen illustrations by  
Adolf Thiede. Second impression. London, The Religious  
Tract Society. 1905.
- 0 321. HOCKING (Joseph).  
The coming of the King. Illustrations by Grenville Manton.  
London, Ward, Lock & Co. Ltd. 1905.
- 0 322. HOCKING (Joseph).  
An enemy hath done this. London, Ward, Lock & Co. Ltd.  
1914.
323. HOCKING (Joseph). *ed T.H. Revell (NY & Lond)*  
A flame of fire. Being the history of the adventures of  
three Englishmen in Spain at the time of the great Armada.  
Written by Rupert Hamstead, of Hamstead Manor, situated  
near Barnet, in the county of Hertford, and now first set  
before the public by Joseph Hocking. London, Cassell & Co.  
Ltd. 1903.
- 0 324. HOCKING (Joseph).  
Follow the gleam. A tale of the time of Oliver Cromwell.  
With six illustrations by J. Finnemore. London, Hodder &  
Stoughton. 1910.
- 0 325. HOCKING (Joseph).  
God and Mammon. London, Ward, Lock & Co. Ltd. 1912.
- 0 326. HOCKING (Joseph).  
The man who rose again. London, Hodder & Stoughton. 1906.
- 0 327. HOCKING (Joseph).  
The purple robe. Illustrated by J. Barnard Davis. London,  
Ward, Lock & Co. Ltd. 1909.
- 0 328. HOCKING (Joseph).  
Roger Trawinion. Illustrations by Gunning King. London,  
Ward, Lock & Co. Ltd. 1905.
- 0 329. HOCKING (Joseph).  
The soul of Dominic Wildthorne. London, Hodder & Stoughton.  
1908.
- 0 330. HOCKING (Joseph).  
The sword of the Lord. A romance of the time of Martin  
Luther. London, Cassell & Co. Ltd. 1909.
- 0 331. HOCKING (Joseph).  
The trampled cross. London, Hodder & Stoughton. 1907.
- 0 332. HOCKING (Silas K.).  
A bonnie Saxon. With original illustrations by Lancelot  
Speed. Second edition. London, Frederick Warne & Co.  
1903.
- 0 333. HOCKING (Silas K.).  
The flaming sword. With original illustrations by A. Twidle.  
London, Frederick Warne & Co. 1905.
- 0 334. HOCKING (Silas K.).  
The tempter's power. With original illustrations by John  
Cameron. Third edition. London, Frederick Warne & Co. 1903.

0335. HOCKING (Silas K.).  
To pay the price. With original illustrations by Arthur A. Dixon. London, Frederick Warne & Co. 1900.
0336. HOCKING (Silas K.).  
Uncle Peter's will. London, Ward, Lock & Co. Ltd. 1914.
0337. HOCKING (Silas K.).  
When life is young. With original illustrations by Lancelot Speed. Second edition. London, Frederick Warne & Co. 1900.
0338. HOCKING (Silas K.).  
The wizard's light. With original illustrations by John Cameron. Second edition. London, Frederick Warne & Co. 1902.
0339. HOLDSWORTH (Annie E.).  
The iron gates. London, T. Fisher Unwin. 1906.
340. HOLME (Constance).  
The lonely plough. London, Mills & Boon Ltd. 1914. *ed 1031*
341. HOPE (Anthony). *HAWKINS, Anthony H.*  
The Dolly dialogues. London, Macmillan & Co. Ltd. 1901. *ed 51294 RHT 1896 RHT 1907 NY*
342. HOPE (Anthony).  
Double harness. London, Hutchinson & Co. 1904. *ed NY*
0343. HOPE (Anthony).  
Half a hero. A novel. London, Ward, Lock & Co. Ltd. 1911.
344. HOPE (Anthony).  
The intrusions of Peggy. London, Smith, Elder & Co. 1902. *ed NY*
0345. HOPE (Anthony).  
Mrs Maxon protests. Second edition. London, Methuen & Co. Ltd. 1911.
346. HOPE (Anthony).  
Quisanté. London, Methuen & Co. 1900. *ed NY*
0347. HOPE (Anthony).  
A servant of the public. With four illustrations by Harold Percival, A.R.C. London, Methuen & Co. 1905.
348. HOPE (Anthony).  
Sophy of Kravonia. With sixteen illustrations by Fred Pegram. Bristol, J.W. Aroosmith. 1906. *ed NY*
349. HOPE (Anthony).  
Tristram of Blent. An episode in the story of an ancient house. New York, New Amsterdam Book Company. 1902. *ed 1901 Melrose Phillips*
0350. HORLICK (Jittie).  
A string of beads. Illustrated by Oliver Snell. London, Duckworth & Co. 1911.
0351. HORNIMAN (Roy).  
Bellamy the magnificent. An extravaganza. London, Chatto & Windus. 1912.
0352. HORNUNG (E.W.).  
Fathers of men. London, Smith, Elder & Co. 1912.
0353. HORNUNG (E.W.).  
Witching hill. London, Hodder & Stoughton. 1914.

0354. <sup>Bell, J. 1911</sup> HOWARD (Keble).  
The god in the garden. An august comedy. With  
illustrations by Frank Reynolds, R.I. London, Chapman &  
Hall Ltd. 1904.
0355. HOWARD (Keble).  
The Smiths of Surbiton. A comedy without a plot. With  
illustrations by Frank Reynolds, R.I. Fifth edition.  
London, Chapman & Hall Ltd. 1906.
0356. HOWARD (Keble).  
The whip hand. A comedy for husbands. Third edition.  
London, Chapman & Hall Ltd. 1906.
0357. HUMPHREYS (E.M.J.).  
Half a truth. London, Hutchinson & Co. 1911.
0358. HUMPHREYS (E.M.J.).  
The jesters. London, Hutchinson & Co. 1903.
0359. HUMPHREYS (E.M.J.).  
Souls. A comedy of intentions. Sixth edition. London,  
Hutchinson & Co. 1903.
- 
0360. HUNT (Violet).  
The celebrity's daughter. Third edition. London, Stanley  
Paul & Co. 1913.
0361. HUSSEY (Eyre).  
That little -?. New impression. London, Longmans, Green  
& Co. 1908.
0362. HYNE (C. J. Cutcliffe).  
Firemen hot. Third edition. London, Methuen & Co. Ltd.  
1914.
0363. INMAN (Herbert) & ASPDEN (Hartley).  
The tear of Kalee. London, Chatto & Windus. 1902.
0364. ISHAM (Frederick S.).  
The lady of the mount. With illustrations by Lester Ralph.  
London, Stead's Publishing House. 1909.
365. JACOBS (W.W.).  
Captains all. With decorations and ten full page <sup>ed NY</sup>  
illustrations by Will Owen. Third edition. London,  
Hodder & Stoughton. 1905.
- H 366. JACOBS (W.W.).  
Dialstone Lane. Illustrated by Will Owen. London, George  
Newnes Ltd. 1904.
367. JACOBS (W.W.).  
The lady of the barge. London, Harper and Brothers. <sup>ed NY 1969 repr</sup> 1902.
368. JACOBS (W.W.).  
Many cargoes. Thirtieth edition. London, Methuen & Co. <sup>ed 1896</sup>  
1907.
369. JACOBS (W.W.).  
A master of craft. With twelve illustrations by Will Owen.  
Sixth edition. London, Methuen & Co. <sup>ed 1900 NY</sup> 1903.
- H 370. JACOBS (W.W.).  
Night watches. Illustrated by Stanley Davis. London,  
Hodder & Stoughton. 1914.

- H 371. JACOBS (W.W.).  
Odd craft. London, George Newnes Ltd. 1904.
- H 372. JACOBS (W.W.).  
Ship's company. Illustrated by Will Owen. London, Hodder & Stoughton. 1911.
373. JEROME (Jerome K.).  
Paul Kelper. A novel. Fourth edition. London, Hutchinson <sup>ed NY</sup> & Co. 1902.
- O 374. JEROME (Jerome K.).  
Rommy and Co. London, Hutchinson & Co. 1904.
375. JESSE (F. Tennyson).  
The milky way. London, William Heinemann. 1913. <sup>ed 1914 NY</sup>
376. JOHNSTON (Mary).  
Audrey. Third impression. Westminster, Archibald <sup>ed Boston</sup> Constable & Co. Ltd. 1902.
377. JOHNSTON (Mary).  
~~Cease firing. London, Constable & Co. Ltd. 1912. <sup>ed East</sup>~~
378. JOHNSTON (Mary).  
Hagar. London, Constable & Co. Ltd. 1913. <sup>ed East</sup>
379. JOHNSTON (Mary).  
Lewis Rand. With illustrations by F.C. Yohn. London, <sup>ed East</sup> Archibald Constable & Co. Ltd. 1908.
380. JOHNSTON (Mary).  
The long roll. London, Constable & Co. Ltd. 1911. <sup>ed East</sup>
381. JOHNSTON (Mary).  
Sir Mortimer. With illustrations by F.C. Yohn. <sup>ed Harper</sup> Westminster, Archibald Constable & Co. Ltd. 1904. <sup>(NY & Lond)</sup>
- O 382. JORDAN (F. Dormer).  
Heirs of the ages. London, James Nisbet & Co. Ltd. 1914.
- O 383. KEIGHTLEY (S.R.).  
A beggar on horseback. London, John Long. 1906.
- O 384. KEITH (Leslie). <sup>Johnston, Grace L.</sup>  
The deceiver. With fifteen illustrations by J. Finnemore, R.I. London, The Religious Tract Society. 1905.
- O 385. KENYON (Edith C.).  
A Queen of nine days. By her gentlewoman Margaret Brown. Edited and done into modern English by Edith C. Kenyon. With three illustrations by A.W. Cooper. London, The Religious Tract Society. 1903.
- O 386. KNOWLES (Robert E.).  
The singer of the Kootenay. A tale of today. London, S.W. Partridge & Co. Ltd. 1912.
- O 387. LANGTON (Lionel).  
The fall of Lord Paddockslea. London, William Heinemann. 1901.
- O 388. LEAF (A.).  
A maid at large. London, Eveleigh Nash. 1905.
- O 389. LE FEUVRE (Amy).  
The making of a woman. London, Hodder & Stoughton. 1903.

0390. LE FEUVRE (Amy).  
The mender. With twelve illustrations by W. Rainey, R.I.  
London, The Religious Tract Society. 1906.
0391. LE GALLIENNE (Richard).  
Painted shadows. London, John Lane: The Bodley Head.  
1908.
0392. LE QUEUX (William).  
The court of honour. London, F.V. White & Co. Ltd. 1901.
0393. LE QUEUX (William).  
Hushed up! A mystery of London. London, Eveleigh Nash.  
1911.
0394. LE QUEUX (William).  
Sons of Satan. The whispered word. London, F.V. White &  
Co. Ltd. 1914.
0395. LE QUEUX (William).  
Treasure of Israel. London, Eveleigh Nash. 1910.
- ~~0396. LE QUEUX (William).  
Wiles of the wicked. London, F.V. White & Co. Ltd. 1900.~~
0397. LEROUX (Gaston).  
The perfume of the lady in black. London, Eveleigh Nash.  
1911.
0398. LETHBRIDGE (Olive) & FITZGERALD (Gerald).  
The marriage maze. A study in temperament. London,  
Eveleigh Nash. 1911.
0399. LETTS (E.F.) & LETTS (M.F.S.).  
Nicholas Mosley, loyalist, or what's in a name. Being  
extracts from the family history of the Mosleys of  
Manchester, during the Civil War, 1640-1662. London,  
Henry J. Drane. 1902.
0400. The life mask. London, William Heinemann. 1913.
0401. LITTLE (Frances). *Macaulay, Fannie*  
The lady married. London, Hodder & Stoughton. 1912.
402. LOCKE (William J.). *ed NY 1907*  
The beloved vagabond. London, John Lane: The Bodley  
Head. 1912. *pub*
- H 403. LOCKE (William J.).  
The fortunate youth. London, John Lane: The Bodley Head.  
1914.
0404. LOCKE (William J.).  
The glory of Clementina Wing. London, John Lane: The  
Bodley Head. 1911.
405. LOCKE (William J.). *ed NY*  
Simon the jester. London, John Lane: The Bodley Head. *pub*  
1910.
- H 406. LOCKE (William J.).  
Stella Maris. Illustrations by Frank Wiles. London,  
John Lane: The Bodley Head. 1913.
407. LONDON (Jack). *ed NY 1912*  
Smoke Bellew. Fourth edition. London, Mills & Boon Ltd.  
1913.

408. LONDON (Jack). ed 1913 NY in Ex  
The valley of the moon. Third edition. London, Mills & Boon Ltd. 1914. ed 1978 repr.
409. LORIMER (George Horace). ed NY; 80 EA  
Jack Spurlock prodigal. With illustrations by F. R. Gruger. London, John Murray. 1908.
410. LORIMER (George Horace). ed NY 1904  
Old gorgon Graham. More letters from a self-made merchant to his son. Illustrated by F. R. Gruger and Martin Justice. London, Methuen & Co. 1905.
0411. LOWNDES (Mrs Belloc).  
The chink in the armour. Fourth edition. London, Methuen & Co. Ltd. 1913.
0412. LOWNDES (Mrs Belloc).  
When no man pursueth. An everyday story. London, William Heinemann. 1910.
- H 413. LUCAS (E.V.).  
Landmarks. Third edition. London, Methuen & Co. Ltd. 1914.
414. LUCAS (E.V.). ed Macmillan 1966  
Listener's lure. An oblique narration. Fourth edition. London, Methuen & Co. 1907.
415. LUCAS (E.V.). ed NY  
London lavender. Fourth edition. London, Methuen & Co. Ltd. 1912.
416. LUCAS (E.V.). ed NY  
Mr Ingleside. London, Methuen & Co. Ltd. 1910.
417. LUCAS (E.V.). ed NY 1909  
Over Bemerton's. An easy-going chronicle. Fourth edition. London, Methuen & Co. 1908.
0418. LUCAS (Reginald).  
The measure of our thoughts. London, Arthur L. Humphreys. 1913.
0419. <sup>Reeves Helen E.</sup> LYALL (David).  
Bond or free. London, Hodder & Stoughton. 1913.
0420. LYALL (David).  
The redemption of Neil Maclean. London, Hodder & Stoughton. 1901.
0421. McCALL (Florinda).  
Double bonds. London, Cassell & Co. Ltd. 1909.
422. McCARTHY (Justin Huntly). ed NY 1901  
If I were King. London, William Heinemann. 1902.
0423. McCARTHY (Justin Huntly).  
The King over the water, or the marriage of Mr Melancholy. London, Hurst & Blackett Ltd. 1911.
0424. MACDONALD (Ronald).  
Raymond Lanchester. London, John Murray. 1912.
0425. MACDONALD (Ronald).  
The sword of the King. London, John Murray. 1900.



- H 426. MACFALL (Haldane).  
The masterfolk. Wherein is attempted the unravelling of the strange affair of my Lord Wyntwarde of Cavil and Miss Betty Modeyne. London, William Heinemann. 1903.
- O 427. McLAREN (Amy).  
Bawbee Jock. London, John Murray. 1912.
- O 428. MACLAREN (Ian).  
St. Jude's. With eleven illustrations by Harold Copping. London, The Religious Tract Society. 1907.
- O 429. MACMAHON (Ella).  
The heir's banishment. London, Chapman & Hall Ltd. 1907.
- O 430. MACMAHON (Ella).  
Jemima. Second edition. London, Chapman & Hall Ltd. 1903.
- O 431. MACMAHON (Ella).  
The other son. A novel. London, Chapman & Hall Ltd. 1904.
- O 432. MACNAMARA (Rachel Swete).  
The fringe of the desert. A novel. London, Herbert Jenkins Ltd. 1913.
- O 433. MACNAUGHTON (S.).  
The fortune of Christine M'Nab. Sixth edition. London, Methuen & Co. Ltd. 1913.
- O 434. MACNAUGHTON (S.).  
A lame dog's diary. London, William Heinemann. 1906.
- O 435. MAITLAND (Ella Fuller).  
Priors Roothing. London, Smith, Elder & Co. 1903.
- O 436. MAITLAND (Victoria).  
So very human. A tale. London, The Century Press. 1909.
437. MALET (Lucas).  
Adrian Savage. A novel. Second edition. London, Hutchinson & Co. 1911. ed NY
- O 438. MALET (Lucas).  
The far horizon. London, Hutchinson & Co. 1906.
439. MALET (Lucas).  
The history of Sir Richard Calmady. A romance. Fourth edition. London, Methuen & Co. 1902. ed 1901, 8 ed NY 1901
440. MALET (Lucas).  
The score. London, John Murray. 1909. ed NY
- O 441. MALLOCK (W.H.).  
The veil of the temple, or from night to twilight. London, John Murray. 1904.
- O 442. MARCHMONT (Arthur W.).  
In the cause of freedom. Illustrated by Harold Piffard. London, Ward, Lock & Co. Ltd. 1907.
- H 443. MARRIOTT (Charles).  
The column. London, John Lane: The Bodley Head. 1901.
444. MARSHALL (Archibald).  
Exton manor. London, Alston Rivers Ltd. 1907. ed NY 1916

0445. MARSHALL (Beatrice).  
An old London nosegay. Gathered from the daybook of  
Mistress Lovejoy Young, kinswoman by marriage to the Lady  
Fanshawe. With illustrations by T. Hamilton Crawford,  
R.S.W. London, Seeley & Co. Ltd. 1903.
0446. MARSHALL (Ethel).  
Hope is King. London, The Religious Tract Society. 1911.
0447. <sup>(1st name)</sup> MARTIN (Mrs Charles).  
Miss Pauncefort's peril. London, John Long. 1901.
- Ex 448. MASEFIELD (John).  
Captain Margaret. A romance. London, Grant Richards. 1908. <sup>8 ed 1916 NY</sup>
- H, Ex 449. MASEFIELD (John).  
Lost endeavour. London, Thomas Nelson and Sons. 1910.
450. MASON (A.E.W.).  
Running water. Third edition. London, Hodder & Stoughton. <sup>ed NY</sup>  
1907.
- 
451. MASON (A.E.W.).  
The turnstile. London, Hodder & Stoughton. 1912. <sup>ed NY</sup>
0452. MASSON (Rosaline).  
In our town. London, Hodder & Stoughton. 1901.
0453. MASTIN (John).  
The stolen planet. London, Charles Griffin & Co. Ltd. 1905.
0454. MASTIN (John).  
Through the sun in an airship. London, Charles Griffin &  
Co. Ltd. 1909.
0455. <sup>Power E.</sup> MATHERS (Helen).  
The ferryman. London, Methuen & Co. 1905.
0456. MAUD (Constance Elizabeth).  
No surrender. London, Duckworth & Co. 1912.
0457. MAUD (D.).  
The expiation of John Court. London, Methuen & Co. Ltd.  
1911.
0458. MAXWELL (Gerald).  
By right divine. London, H. Grevel & Co. 1911.
0459. MAXWELL (Helen).  
A daughter of Thor. The study of a modern woman. London,  
Brown, Langham & Co. 1906.
0460. MAXWELL (W.B.).  
The devil's garden. London, Hutchinson & Co. 1913.
0461. MAXWELL (W.B.).  
General Mallock's shadow. London, Hutchinson & Co. 1912.
462. MAXWELL (W.B.).  
The guarded flame. Fifth edition. London, Methuen & Co. <sup>ed NY</sup>  
1906. <sup>1907</sup>
0463. MAXWELL (W.B.).  
Seymour Charlton. London, Hutchinson & Co. 1909.
464. MEREDITH (George).  
Beauchamp's career. London, Constable & Co. Ltd. 1914. <sup>ed 1876 Boston</sup>  
<sup>1894</sup>  
<sup>Ed NY 1909</sup>

465. <sup>Maszkowski</sup> MEREJKOWSKI (Dmitri). <sup>ed 1924</sup>  
The forerunner. The romance of Leonardo da Vinci. Fourth impression. London, Constable & Co. Ltd. 1910.
466. MERRICK (Leonard). <sup>ed NY 1919</sup>  
When love flies out o' the window. London, C. Arthur Pearson Ltd. 1902.
467. <sup>Scott Hugh Stowell</sup> MERRIMAN (Henry Seton). <sup>ed 1923</sup>  
Barlasch of the guard. Fifth impression. London, Smith, Elder & Co. 1914.
468. MERRIMAN (Henry Seton). <sup>ed 1926</sup>  
The last hope. London, Smith, Elder & Co. 1904.
469. MERRIMAN (Henry Seton). <sup>ed NY 1907</sup>  
The velvet glove. London, Smith, Elder & Co. 1901.
470. MERRIMAN (Henry Seton). <sup>ed Hb 1901</sup>  
The vultures. London, Smith, Elder & Co. 1902.
- O471. MICHAELOWITCH (Grand Duke Michael).  
~~Never say die. Illustrated by F. Flameng. London, Collier & Co. 1908.~~
- O472. MIDDLEMASS (Jean).  
A wheel of fire. London, Digby, Long & Co. 1901.
- O473. MITCHELL (Edmund).  
The lone star rush. With eight illustrations by Norman H. Hardy. London, Chatto & Windus. 1902.
- O474. MITTON (G.E.).  
The opportunist. London, Adam and Charles Black. 1902.
- O475. MOBERLY (L.G.).  
Fortune's foundling. London, Ward, Lock & Co. Ltd. 1911.
- H476. MONTAGUE (C.E.).  
The morning's war. Second edition. London, Methuen & Co. Ltd. 1913.
- O477. MONTGOMERY (K.L.).  
Colonel Kate. London, Methuen & Co. 1908.
478. MONTRESOR (F.F.). <sup>ed NY 1901</sup>  
The alien. A story of middle age. Second edition. London, Methuen & Co. 1902.
- O479. MOORE (Arthur).  
The knight punctilious. London, Methuen & Co. 1903.
- O480. MOORE (Frank Frankfort).  
A damsel or two. London, Hutchinson & Co. 1902.
481. MOORE (George). <sup>ed 1901 Ex, ExC & ed NY 1920</sup>  
Sister Teresa. London, T. Fisher Unwin. 1909.
- H, ExC 482. MOORE (George). <sup>1976 repr.</sup>  
The untilled field. London, T. Fisher Unwin. 1903.
- O483. MOTT (C.C. & E.M.).  
A thoroughbred in training. London, Hutchinson & Co. 1907.
- O484. The MS. in a red box. London, John Lane: The Bodley Head. 1903.
485. MUNRO (Neil). <sup>ed 1923</sup>  
The daft days. Third impression. Edinburgh, William Blackwood and Sons. 1907.

486. MUNRO (Neil).  
 Fancy Farm. Edinburgh, William Blackwood and Sons. 1910.
487. MUNRO (Neil). ed 1928  
 The new road. Edinburgh, William Blackwood and Sons. 1914.
488. NAPIER (Rosamund).  
 Tamsie. London, Hodder & Stoughton. 1912.
489. NEALE (Rev. J.M.).  
 Duchenier or the revolt of La Vendee. Illustrated by  
 Harold Piffard. London, Society for Promoting Christian  
 Knowledge, 1905.
490. NEUMAN (B. Paul).  
 The rise and glory of the Westell-Browns. London, Hodder  
 & Stoughton. 1914.
491. NEVINSON (Henry W.). ed 1912  
 Between the acts. Second edition. London, John Murray. (ed 1912)  
 1904.
- 
- ~~492. NEWTE (Horace W.C.).  
 Sparrows. The story of an unprotected girl. London, ed NY  
 Alston Rivers Ltd. 1909.~~
493. NORRIS (Frank). ed NY of later  
 The Pit. A story of Chicago. London, Grant Richards. 1903. ed
494. NORRIS (W.E.). ed Toronto  
 An octave. London, Methuen & Co. 1900. ed
495. OLDMEADOW (Ernest). ed NY  
 Antonio. London, Grant Richards. 1909. ed
496. OLLIVANT (Alfred). ed NY 1902  
 Danny. The story of a Dandie Dinmont. London, John Murray. ed 1920  
 1903.
497. OLLIVANT (Alfred). ed NY  
 The gentleman. A romance of the sea. London, John Murray. ed  
 1908.
498. OLLIVANT (Alfred). ed 1898 Ex  
 Owd Bob, the grey dog of Kenmuir. Fifth edition. London, ed 1905  
 Methuen & Co. 1902.
499. OPPENHEIM (E. Phillips). ed NY  
 The betrayal. Illustrations by John Cameron. London, ed  
 Ward, Lock & Co. Ltd. 1904.
500. OPPENHEIM (E. Phillips). ed Best 1909  
 The governors. London, Ward, Lock & Co. Ltd. 1911. ed
501. OPPENHEIM (E. Phillips). ed Best 1902  
 The long arm. London, Ward, Lock & Co. Ltd. 1909. ed
502. OPPENHEIM (E. Phillips). ed Best 1909  
 The missionary. London, Ward, Lock & Co. Ltd. 1908. ed
503. OPPENHEIM (E. Phillips).  
 Mr Marx's secret. London, Ward, Lock & Co. Ltd. 1912.
504. OPPENHEIM (E. Phillips).  
 Mr Wingrave, millionaire. London, Ward, Lock & Co. Ltd.  
 1906.

505. OPPENHEIM (E. Phillips).  
A Prince of sinners. Illustrations by Oscar Wilson. *ed Bost*  
London, Ward, Lock & Co. Ltd. 1903.
506. OPPENHEIM (E. Phillips).  
The vanished messenger. London, Methuen & Co. Ltd. 1914. *ed Bost*
507. ORCZY (Baroness).  
Beau Brocade. A romance. London, Greening & Co. Ltd. 1908. *ed Hodder [191-?]*
508. ORCZY (Baroness).  
The elusive pimpernel. London, Hutchinson & Co. 1908.
509. ORCZY (Baroness).  
The scarlet pimpernel. A romance. Illustrated by H.M. *ed 1966*  
Brock. Thirteenth impression. London, Greening & Co. Ltd.  
1906.
510. ORCZY (Baroness).  
The tangled skein. Fourth impression. London, Greening &  
Co. Ltd. 1907. *ed 1913*
- ~~511. The ordeal of silence. By a peer. Second edition. London,  
John Long Ltd. 1912.~~
512. OVERTON (John).  
Lynette. London, Methuen & Co. Ltd. 1912.
513. OWEN (Mary Alicia).  
The daughter of Alouette. London, Methuen & Co. 1902.
514. OXENHAM (John).  
Barbe of Grand Bayou. Second edition. London, Hodder &  
Stoughton. 1903.
- H 515. OXENHAM (John).  
Broken shackles. Second edition. London, Methuen & Co.  
Ltd. 1914.
516. OXENHAM (John).  
Hearts in exile. Third edition. London, Hodder & Stoughton.  
1904.
517. OXENHAM (John).  
The quest of the golden rose. London, Methuen & Co. Ltd.  
1912.
518. OXENHAM (John).  
Their high adventure. London, Hodder & Stoughton. 1911.
- H 519. OXENHAM (John).  
Lauristons. Second edition. London, Methuen & Co. Ltd.  
1910.
520. OXENHAM (John).  
Profit and loss. Second edition. London, Methuen & Co.  
1906.
521. OXENHAM (John).  
Red wrath. London, Hodder & Stoughton. 1913. *ed NY 1914*
522. OXENHAM (John).  
A weaver of webs. With eight illustrations by Maurice  
Greiffenhagen. Third edition. London, Methuen & Co.  
1904.

0523. OXENHAM (John).  
White fire. With sixteen illustrations by G. Grenville Manton. London, Hodder & Stoughton. 1906.
0524. OXLEY (J. MacDonald).  
L'hasa at last. London, Ward, Lock & Co. Ltd. 1902.
0525. PAGE (Gertrude).  
The pathway. London, Ward, Lock & Co. Ltd. 1914.
0526. PAGE (Gertrude).  
Where the strange roads go down. Sixth edition. London, Hurst & Blackett Ltd. 1913.
527. PARKER (Gilbert).  
An adventurer of the North. Third edition. London, ed NY 1896  
Methuen & Co. 1903.
528. PARKER (Gilbert).  
The judgment house. London, Methuen & Co. Ltd. 1913. ed Harper  
(NY & Lond)
529. PARKER (Gilbert).  
The ladder of swords. A tale of love, laughter and tears. ed Harper  
London, William Heinemann. 1904. (NY & Lond)
0530. PARKER (Gilbert).  
Northern lights. Fourth edition. London, Methuen & Co.  
1909.
531. PARKER (Gilbert).  
The right of way. Being the story of Charley Steele and  
another. London, William Heinemann. 1909. ed S  
earlier
532. PARKER (Gilbert).  
The weavers. London, William Heinemann. 1907. ed Harper
0533. PARKES (Kinton).  
Hardware. A novel in four books. London, T. Fisher Unwin.  
1914.
0534. PATERNOSTER (G. Sidney).  
Children of earth. London, John Long. 1905.
0535. PATERSON (Arthur).  
John Glynn. A story of social work. London, Macmillan  
& Co. Ltd. 1907.
536. PEMBERTON (Max).  
Beatrice of Venice. A romance of the last days of the  
Venetian Republic and of Napoleon's campaign in Italy. ed NY  
Illustrated by Frank Dadd, R.I. London, Hodder & Stoughton.  
1904.
0537. PEMBERTON (Max).  
Feo. A romance. Second edition. London, Hodder &  
Stoughton. 1900.
0538. PEMBERTON (Max).  
The giant's castle. A story of a great adventure. Fifth  
edition. London, Cassell & Co. Ltd. 1912.
0539. PEMBERTON (Max).  
The hundred days. With eight illustrations by F. H.  
Townsend. London, Cassell & Co. Ltd. 1905.

- 0 578. RIDGE (W. Pett).  
Mixed grill. Second edition. London, Hodder & Stoughton.  
1913.
- 0 579. RIDGE (W. Pett).  
Mrs Galer's business. With four illustrations by A.H.  
Buckland. London, Methuen & Co. 1905.
- 0 580. RILEY (W.).  
Windyridge. London, Herbert Jenkins Ltd. 1913.
581. RINEHART (Mary Roberts). *ed NY*  
The man in lower ten. London, Cassell & Co. Ltd. 1909.
- 0 582. ROBERTON (Margaret H.).  
A gallant Quaker. With eight illustrations by A.H.  
Buckland. London, Methuen & Co. 1901.
583. ROBINS (Elizabeth). *ed NY*  
Come and find me! London, William Heinemann. 1908.
- 0 584. ROBINS (Elizabeth).  
Where are you going to ... ? London, William Heinemann.  
1913.
- 0 585. ROSS (M.A.).  
The pawns of fate. London, Harper and Brothers. 1911.
- 0 586. RUSSELL (George W.E.).  
Some threepenny bits. London, Grant Richards. 1908.
- 0 587. RUSSELL (W. Clark).  
The ship's adventure. Westminster, Archibald Constable &  
Co. Ltd. 1901.
- 0 588. RUSSELL (W. Clark).  
The yarn of old harbour town. London, T. Fisher Unwin.  
1905.
589. SABATINI (Rafael). *ed NY*  
The lion's skin. A romance. Second edition. London,  
Stanley Paul & Co. 1911.
- 0 590. The sale of Lady Daventry. London, Herbert Jenkins Ltd. 1914.
- 0 591. SAUNDERS (Margaret Baillie). *Baillie Saunders*  
The Prince's shadow. Second edition. London, Hodder &  
Stoughton. 1913.
- 0 592. SAUNDERS (Thomas).  
Judith Jerome. London, Charles H. Kelly. 1913.
- 0 593. SAVAGE (Richard Henry).  
The mystery of a shipyard. London, F.V. White & Co. Ltd.  
1902.
594. SEDGWICK (Anne Douglas). *ed NY*  
Tante. London, Edward Arnold. 1911.
- 0 595. SELINCOURT (Hugh de).  
The way things happen. London, John Lane: The Bodley  
Head. 1909.
- 0 596. SERGEANT (Adeline).  
Beneath the veil. London, John Long. 1907.

0597. SHERREN (Wilkinson).  
The insurgent. London, Francis Griffiths. 1908.
0598. SHERWOOD (Margaret).  
The worn doorstep. London, Hodder & Stoughton. 1917.
0599. SIDGWICK (Mrs Alfred).  
Anthea's guest. London, Methuen & Co. Ltd. 1911.
0600. SIDGWICK (Mrs Alfred).  
Lamorna. London, Methuen & Co. Ltd. 1912.
0601. SIDGWICK (Mrs Alfred).  
The lantern bearers. Third edition. London, Methuen & Co. Ltd. 1910.
- H 602. SIDGWICK (Ethel).  
Le gentleman. An idyll of the quarter. London, Sidgwick & Jackson Ltd. 1913.
603. SIDGWICK (Ethel).  
A lady of leisure. London, Sidgwick & Jackson Ltd. 1914. *ed Bost*
- H 604. SIDGWICK (Ethel).  
Promise. London, Sidgwick & Jackson Ltd. 1913.
- H 605. SIDGWICK (Ethel).  
Succession. A comedy of the generations. London, Sidgwick & Jackson Ltd. 1913.
0606. SILBERRAD (Una L.).  
Desire. Second impression. London, Archibald Constable & Co. Ltd. 1909.
0607. SILBERRAD (Una L.).  
The good comrade. London, Constable & Co. Ltd. 1913.
0608. SILBERRAD (Una L.).  
Keren of Lowbole. London, Constable & Co. Ltd. 1913.
0609. SILBERRAD (Una L.).  
Sampson Rideout Quaker. London, Thomas Nelson and Sons. 1911.
0610. SIMPSON (Violet A.).  
The beacon-watchers. London, Chapman & Hall Ltd. 1913.
0611. SMEATON (Annie).  
Gordon Ogilvy. Edinburgh, Oliphant Anderson & Ferrier. 1905.
0612. SMITH-DAMPIER (E.M.).  
Oil of spikenard. A romance. London, Andrew Melrose. 1911.
613. SNAITH (J.C.).  
Araminta. Second impression. London, Smith, Elder & Co. 1909. *ed NY 1923*
614. SNAITH (J.C.).  
Mrs Fitz. London, Smith, Elder & Co. 1910. *ed NY*
615. SNAITH (J.C.).  
William Jordan Junior. London, Archibald Constable & Co. Ltd. 1907. *ed NY*



- O 616. SPILLMANN (Joseph).  
 Valiant and true. Being the adventures of a young officer  
 of the Swiss Guards at the time of the French Revolution.  
 London, Sands & Co. 1905.
617. STACPOOLE (H. de Vere). *ed NV 1921*  
 The blue lagoon. A romance. London, T. Fisher Unwin. 1908.
- O 618. STACPOOLE (H. de Vere).  
 Garryowen. The romance of a race-horse. London, T. Fisher  
 Unwin. 1909.
- D 619. STACPOOLE (H. de Vere).  
 The pools of silence. London, T. Fisher Unwin. 1909.
- H 620. STACPOOLE (H. de Vere).  
 Monsieur de Rochefort. A romance of old Paris. London,  
 Hutchinson & Co. 1914.
- U 621. STACPOOLE (H. de Vere).  
 Patsy. A story. London, T. Fisher Unwin. 1908.
- O 622. STACPOOLE (H. de Vere).  
 The street of the flute-player. A romance. London, John  
 Murray. 1912.
623. STEEL (Flora Annie). *ed Macmillan*  
 The hosts of the lord. London, William Heinemann. 1900.
- O 624. STEEL (Flora Annie).  
 A Prince of dreamers. London, William Heinemann. 1908.
625. STEEL (Flora Annie). *ed J. Macmillan*  
 Voices in the night. London, William Heinemann. 1900.
- O 626. STEVENS (E.S.). *Revised Edition*  
 The earthen drum. Second edition. London, Mills & Boon  
 Ltd. 1911.
- H 627. STEWARD (B.D.).  
 Treasure of Thule. A romance of Orkney. London, Sidgwick  
 & Jackson Ltd. 1912.
- O 628. STOCK (Ralph).  
 The pyjama man. London, Hutchinson & Co. 1913.
- O 629. STOCKLEY (Cynthia).  
 The dream ship. Fourth impression. London, Constable & Co.  
 Ltd. 1914.
- O 630. STRAIN (E.H.).  
 Elmslie's drag-net. Being certain notes made by him in the  
 fishing village of Aberspennie. London, Methuen & Co. 1900.
- O 631. STRAUS (Ralph).  
 The little God's drum. A novel. London, Chatto & Windus.  
 1908.
- O 632. STUART (Esme).  
 Two troubadours. A story. With illustrations by W. Herbert  
 Holloway. London, Smith, Elder & Co. 1912.
- O 633. SUTCLIFFE (Halliwell).  
 A Benedick in Arcady. London, John Murray. 1906.
- O 634. SUTCLIFFE (Halliwell).  
 Mistress Barbara Cunliffe. London, T. Fisher Unwin. 1901.

0635. SUTCLIFFE (Halliwell).  
Pam the fiddler. A tale of the rising brooks. London,  
T. Werner Laurie. 1910.
0636. SUTCLIFFE (Halliwell).  
Red o' the Feud. London, T. Werner Laurie. 1905.
0637. SWAN (Annie S.).  
Margaret Holroyd or the pioneers. London, Hodder &  
Stoughton. 1910.
0638. SWAN (Annie S.).  
The old moorings. A story of modern life. London,  
Robert Culley. 1909.
0639. SYRETT (Netta).  
Drender's daughter. London, Chatto & Windus. 1911.
0640. SYRETT (Netta).  
Olivia L. Carew. Second impression. London, Chatto &  
Windus. 1910.
0641. TEMPEST (Evelyn).  
The dawnland experiment. The story of the McArdle peerage.  
London, Hodder & Stoughton. 1911.
0642. TERRY (J.E. Harold).  
A fool to fame. London, John Long Ltd. 1912.
0643. THORNE (Guy).  
When it was dark. The story of a great  
conspiracy. London, Greening & Co. Ltd. 1907.
0644. THURSTON (E. Temple).  
The achievement. London, Chapman & Hall Ltd. 1914.
645. THURSTON (E. Temple).  
The antagonists. London, Chapman & Hall Ltd. 1914. *ed 1912*
646. THURSTON (E. Temple).  
The city of beautiful nonsense. Fourth edition. London,  
Chapman & Hall Ltd. 1909. *ed NY 1910*
0647. THURSTON (E. Temple).  
The evolution of Katherine. New edition. London, Chapman  
& Hall Ltd. 1912.
0648. THURSTON (E. Temple).  
The garden of resurrection. Being the love story of an  
ugly man. London, Chapman & Hall Ltd. 1913.
0649. THURSTON (E. Temple).  
The greatest wish in the world. Fifth edition. London,  
Chapman & Hall Ltd. 1910.
0650. THURSTON (E. Temple).  
Mirage. London, Methuen & Co. 1908.
0651. THURSTON (E. Temple).  
Thirteen. Third edition. London, Chapman & Hall Ltd. 1912.
0652. THURSTON (E. Temple).  
Traffic. The story of a faithful woman. London, Duckworth  
& Co. 1906.
0653. THURSTON (E. Temple).  
The patchwork papers. New edition. London, Chapman & Hall  
Ltd. 1913.

654. THURSTON (Katherine Cecil). ed NY 1903  
The circle. Third impression. Edinburgh, William Blackwood and Sons. 1913.
655. THURSTON (Katherine Cecil). ed NY 1905  
The gambler. A novel. With illustrations by John Cameron. London, Hutchinson & Co. 1906.
- 0 656. THURSTON (Katherine Cecil).  
John Chilcote M.P. Eighth impression. Edinburgh, William Blackwood and Sons. 1904.
- 0 657. TIPPETT (Mrs Henry).  
The power of the petticoat. Third edition. London, John Long Ltd. 1911.
- 0 658. TRAVERS (Graham).  
Mona Maclean, medical student. A novel. Illustrated by A.A. Dixon. London, Collins' Clear-Type Press. 1910.
- 0 659. TRAVERS (Graham).  
The way of escape. A novel. Edinburgh, William Blackwood and Sons. 1902.
- 0 660. <sup>Heather, Ernest Geo</sup> TREVENA (John).  
Heather. London, Alston Rivers Ltd. 1908.
- 0 661. TWELLS (Julia H.).  
Et tu, Sejane! A story of Capri in the days of Tiberius. London, Chatto & Windus. 1904.
- H 662. <sup>HAKSON</sup> TYNAN (Katharine).  
The story of Bawn. London, Smith, Elder & Co. 1906.
- 0 663. TYNAN (Katharine).  
A union of hearts. London, James Nisbet & Co. Ltd. 1901.
- 0 664. UNDERHILL (Evelyn).  
The column of dust. London, Methuen & Co. 1909.
- 0 665. UNDERHILL (Evelyn).  
The lost word. London, William Heinemann. 1907.
666. VACHELL (Horace Annesley). ed 1905 Nelson  
Brothers. The true history of a fight against the odds. London, John Murray. 1908.
667. VACHELL (Horace Annesley). ed NY  
Bunch grass. A chronicle of life on a cattle ranch. London, John Murray. 1912.
- 0 668. VACHELL (Horace Annesley).  
The face of clay. An interpretation. London, John Murray. 1906.
- 0 669. VACHELL (Horace Annesley).  
Her son. A chronicle of love. London, John Murray. 1907.
670. VACHELL (Horace Annesley). ed NY 1908  
The hill. A romance of friendship. With illustrations by Percy Wadham. London, John Murray. 1911.
671. VACHELL (Horace Annesley). ed NY  
John Verney. London, John Murray. 1911.
- 0 672. VACHELL (Horace Annesley).  
Loot from the temple of fortune. London, John Murray. 1913.

673. VACHELL (Horace Annesley).  
The paladin. As beheld by a woman of temperament. *ed NY*  
London, Smith, Elder & Co. 1909.
0674. VACHELL (Horace Annesley).  
The procession of life. A novel. Fourth edition.  
London, Eveleigh Nash. 1905.
0675. VACHELL (Horace Annesley).  
The waters of Jordan. London, John Murray. 1908.
0676. VAUGHAN (Owen).  
A scout's story. London, Duckworth & Co. 1908.
0677. VIZETELLY (Ernest Alfred).  
A path of thorns. London, Chatto & Windus. 1901.
0678. VON HUTTON (Baroness).  
Our lady of the beeches. London, William Heinemann. 1907.
679. VOYNICH (E.L.).  
Jack Raymond. London, William Heinemann. 1901. *ed Phila.*
0680. WALES (Hubert). *John Piggott (?)*  
Cynthia in the wilderness. London, John Long. 1907.
0681. WALES (Hubert).  
The old allegiance. With eight illustrations by H.R. Millar. London, John Long. 1908.
0682. WALES (Hubert).  
The spinster. London, John Long Ltd. 1912.
0683. WALES (Hubert).  
The yoke. Fifth impression. London, John Long. 1907.
684. WALLER (Mary E.).  
The wood-carver of 'lympus. Sixth impression. London, *ed 1907*  
Andrew Melrose. 1911. *Boat.*
685. WALPOLE (Hugh).  
Maradick at forty. A transition. London, Smith, Elder & *ed NY 1914*  
Co. 1910. *EX*
0686. WALTON (Mrs O.F.).  
The lost clue. With illustrations by Adolf Thiede.  
London, The Religious Tract Society. 1910.
687. WALTZ (Elizabeth Cherry).  
Pa Gladden. The story of a common man. Fourth edition. *ed NY*  
London, Hodder & Stoughton. 1904.
0688. WARD (H.O.). *Bloomfield-Moore, Clara S.*  
The martyr of Kolin. A story of the Bohemian persecution.  
London, S.W. Partridge & Co. 1901.
689. WARD (Mrs Humphry). *ed NY 1911*  
The case of Richard Meynell. New edition. London, Smith,  
Elder & Co. 1912.
690. WARD (Mrs Humphry). *ed Harper*  
The Coryston family. London, Smith, Elder & Co. 1913.
- H691. WARD (Mrs Humphry).  
Daphne or marriage a la mode. With illustrations by Fred  
Pegram. London, Cassell & Co. Ltd. 1909.

692. WARD (Mrs Humphry). *ed Harper*  
Fenwick's career. Illustrated from drawings by Albert *EX*  
Sterner. London, Smith, Elder & Co. 1906.
693. WARD (Mrs Humphry). *ed Harper*  
The marriage of William Ashe. With illustration by  
Albert Sterner. Second impression. London, Smith, Elder  
& Co. 1905.
- JAMES, Florence A.*  
O 694. WARDEN (Florence).  
Playing the knave. London, T. Werner Laurie. 1905.
- O 695. WARDEN (Gertrude).  
The millionaire and the lady. London, John Long. 1907.
- O 696. WATSON (Alexandra).  
Denham's or a web of life. London, G. Bell & Sons Ltd.  
1912.
- O 697. WATSON (H.B. Marriott).  
The high Toby. Being further chapters in the life and  
fortunes of Dick Ryder, otherwise Galloping Dick, sometime  
gentleman of the road. London, Methuen & Co. 1906.
- O 698. WATSON (Helen H.).  
The open valley. London, Cassell & Co. Ltd. 1912.
- O 699. WEEKES (R.K.).  
Seaborne of the bonnet shop. London, Herbert Jenkins Ltd.  
1914.
700. WELLS (H.G.). *ed Harper*  
Ann Veronica. A modern love story. London, T. Fisher  
Unwin. 1909. *1980 refer*
701. WELLS (H.G.). *ed NY*  
Marriage. London, Macmillan & Co. Ltd. 1912.
- EX* 702. WELLS (H.G.). *ed NY*  
The new Machiavelli. London, John Lane: The Bodley Head.  
1911. *ed NY 1910*
703. WELLS (H.G.). *ed NY*  
New worlds for old. London, Archibald Constable & Co. Ltd.  
1908.
704. WELLS (H.G.). *ed Harper*  
The passionate friends. A novel. London, Macmillan & Co.  
Ltd. 1913.
- EX* 705. WELLS (H.G.). *ed NY*  
Tono-Bungay. London, Macmillan & Co. Ltd. 1909. *ed NY later eds*
706. WELLS (H.G.). *ed NY*  
The wife of Sir Isaac Harman. London, Macmillan & Co. Ltd.  
1914.
- H* 707. WELLS (H.G.). *ed NY*  
The world set free. A story of mankind. London, Macmillan  
& Co. Ltd. 1914. *N/1*
- O 708. WEMYSS (Mrs George).  
Grannie for granted. Second impression. London,  
Constable & Co. Ltd. 1914.

728. WILKINS (Mary E.). ed 1906 Address of N. 9/2/11  
 Doctor Gordon. Second impression. London, T. Fisher  
 Unwin. 1907. A 500-
- O 729. WILLCOCKS (M.P.).  
 A man of genius. A story of the hidgment of Paris. With  
 ten illustrations by W. Story. London, John Lane; The  
 Bodley Head. 1908.
- O 730. WILLCOCKS (M.P.).  
 The wingless victory. London, John Lane: The Bodkey Head.  
 1907.
- O 731. WILLIAMSON (Mrs C.N.). Alice M.  
 Lady Mary of the dark house. Fourth impression. London,  
 T. Fisher Unwin. 1914.
732. WILLIAMSON (C.N. & A.M.). ed NY  
 The car of destiny and its errand in Spain. London, 1907  
 Methuen & Co. 1906.
733. WILLIAMSON (C.N. & A.M.). ed NY  
 The guests of Hercules. London, Methuen & Co. Ltd. 1912.
- O 734. WILLIAMSON (C.N. & A.M.).  
 The heather moon. Fourth edition. London, Methuen & Co.  
 Ltd. 1912.
735. WILLIAMSON (C.N. & A.M.). ed NY  
 Set in silver. London, Methuen & Co. 1909.
- O 736. WILLIAMSON (W.H.).  
 A family of influence. London, T. Fisher Unwin. 1909.
- O 737. WILSON (Rathmell).  
 When woman loves. London, Greening & Co. Ltd. 1910.
- O 738. WILSON (Theodora Wilson).  
 The bargain. A story of love. London, Hutchinson & Co.  
 1909.
- O 739. WILSON (Theodora Wilson).  
 Moll o' the toll-bar. London, Hutchinson & Co. 1911.
- O 740. WINTER (John Strange). Stannard, Heddieta L.O.  
 Marty. A novel. London, F.V. White & Co. Ltd. 1903.
- O 741. WINTERBOTHAM (James B.).  
 Moretum alterum. London, Chapman & Hall Ltd. 1909.
- H 742. WISTER (Owen).  
 Lady Baltimore. With illustrations by Vernon Howe Bailey  
 and Lester Ralph. London, Macmillan & Co. Ltd. 1906.
743. WISTER (Owen). ed NY  
 Members of the family. With illustrations by H.T. Dunn.  
 London, Macmillan & Co. Ltd. 1911.
744. WISTER (Owen). ed 1902 (EX)  
 The Virginian. A horseman of the plains. With illustrat-  
 ions by Arthur I. Keller. London, Macmillan & Co. Ltd. AHTN  
 1904. Rollins
- O 745. WRENCH (Mrs Stanley). also ed 1920 NY  
 A perfect passion. London, John Long Ltd. 1910.

0709. WERNER (A.).  
Chapenga's white man. A story of Central Africa. London,  
Chatto & Windus. 1901.
0710. WESTALL (William).  
Birch Dene. A new edition. London, Chatto & Windus.  
1900.
711. WEYMAN (Stanley J.). ed NY  
The Abbess of Vlaye. London, Longmans, Green & Co. 1904.
712. WEYMAN (Stanley J.).  
Chippinge. London, Smith, Elder & Co. 1906. ed 1926
713. WEYMAN (Stanley J.).  
Count Hannibal. A romance of the Court of France. New ed NY  
1901  
impression. London, Macmillan & Co. Ltd. 1902.
714. WEYMAN (Stanley J.).  
Laid up in lavender. London, Smith, Elder & Co. 1907. ed 1927
715. WEYMAN (Stanley).  
The long night. Second impression. London, Longmans, ed NY  
Green & Co. 1903.
- H 716. WEYMAN (Stanley).  
My Lady Rotha. A romance. Illustrated by John  
Williamson. London, Ward, Lock & Co. Ltd. 1910.
- H 717. WEYMAN (Stanley).  
Starvecrow Farm. With eight illustrations by Cyrus Cuneo.  
London, Hutchinson & Co. 1905.
0718. WHISPER (A.).  
The sinister note. Edinburgh, William Blackwood and Sons.  
1911.
0719. WHISTLER (Charles W.).  
The Prince of Cornwall. A story of Glastonbury and the  
West in the days of Ina of Wessex. London, Frederick Warne  
& Co. Ltd. 1904.
0720. WHITE (Fred M.).  
The house of Mammon. London, Ward, Lock & Co. Ltd. 1914.
0721. WHITE (Percy).  
Mr John Strood. London, Archibald Constable & Co. Ltd.  
1906.
0722. WHITE (Percy).  
The system. Second edition. London, Methuen & Co. 1905.
0723. WHITE (Percy).  
The triumph of Mrs St. George. London, Eveleigh Nash. 1904.
724. WHITEING (Richard).  
Ring in the new. London, Hutchinson & Co. 1906. ed NY
725. WIGGIN (Kate Douglas).  
Rebecca of Sunnybrook farm. London, Gay and Bird. 1903. ed Best  
also in (1711)
726. WILKINS' (Mary E.).  
The heart's highway. A romance of Virginia in the  
seventeenth century. London, John Murray. 1907. ed NY 1900
0727. WILLCOCKS (M.P.).  
Wings of desire. London, John Lane. 1912.

0746. WRENCH (Mrs Stanley).  
Ruth of the Rowldrich. London, Mills & Boon Ltd. 1912.
0747. WYLLARDE (Dolf).  
The riding master. Sixth edition. London, Stanley Paul  
& Co. 1912.
0748. WYLLARDE (Dolf).  
The unofficial honeymoon. Tenth edition. London,  
Methuen & Co. Ltd. 1912.
0749. WYNNE (May).  
For faith and Navarre. London, John Long. 1904.
0750. WYNNE (May).  
A king's masquerade. A romance. London, Greening & Co.  
Ltd. 1910.
0751. WYNNE (May).  
The tailor of Vitre. London, Gay & Hancock Ltd. 1908.
0752. <sup>Lee, Swan R.</sup> YORKE (Curtis).  
The girl and the man. London, John Long. 1906.
0753. YOUNG (Filson).  
When the tide turns. London, Grant Richards. 1908.