

Charles Lamb

Collection of materials on Charles Lamb and his play, "Mr. H."

This collection of materials was acquired by the Library as part of the Charles Scribner Collection of Charles Lamb. It is housed in a portfolio, as received, with spine title: "Lamb -- Programmes of the two London performances [sic] of Mr. H 1806-1822."

1. **Playbill:** Theatre Royal, Drury-Lane. This present Wednesday, December 10, 1806, Their Majesties Servants will act the operatic drama of The Travellers; or, Music's Fascination ... after which will be produced (Never Acted) a new Farce, in Two acts, called Mr. H---- ... C. Lowndes, Printer, Marquis-Court, Drury-Lane.
2. **Review:** First published in the British Theatrical Journal, Dec. 10, 1806, and reprinted in Walker's Hibernian Magazine for January, 1807, p. 15,
3. **Playbill:** Theatre Royal, English Opera House, Strand. Particularly Private. This present Friday, April 26th, 1822, will be presented a farce, called Mr. H----. (N.B. This Piece was damned at Drury Lane Theatre). Lowndes, Printer, Marquis-Court, Drury-Lane. *On the playbill is pasted a smaller slip, stating the substitution of one actress for another, due to illness, also printed by Lowndes.
4. **Fascimile of original playbill:** Bill of English Opera House, 1822. Charles Mathew's first appearance. Theatre Royal, English Opera House, Strand. Particularly Private. This present Friday, April 26th, 1822, will be presented a farce, called Mr. H----. (N.B. This Piece was damned at Drury Lane Theatre). ... Note.—The foregoing Bill, is, we believe, unique; a collector of theatrical memoranda ...having offered five pounds for a copy ..."
5. **Article:** The Sphere, March 28, 1914. A literary letter: Charles Lamb and "Mr. H---." Article by C. K. S. (Clement King Shorter, 1857-1926) mentions the sale of the 1813 playbook and 1822 playbill, sold by Maggs Bros.
6. **P.J. and A.E. Dobell catalogue:** Front page of catalogue no. 283, July 1919, and blurb of lot no. 789, pasted down, mentioning the sale of the playbill.
7. **Two portraits mounted on single sheet.** a) Engraved by Edward Smith, from an early painting by William Hazlitt. Engraved signature: Yours truly, CLamb. b) Charles Lamb. Drawn by T. Wageman. Engraved by W. Finden.
8. **Portrait:** Engraved by F. Croll. . Engraved signature: Yours truly, CLamb.
9. **Three portraits mounted on single sheet.** a) . Sold by H.A. Rogers, 41 North Street, Manchester Square, 1882. Engraved signature: Chs Lamb. He is seated at a desk. b) and c) two similar busts, both signed identically, "C Lamb."