

Author/Artist: Weiss, Theodore Russell, 1916-

Title: Books formerly owned by Theodore Russell Weiss.

Published/Created: [1873-1988]

Description: 9.6 linear ft. (227 v. in 23 boxes)

Arrangement: Collection is arranged alphabetically according to author name and title.

Notes: Collection includes books owned and annotated by Weiss, some with author inscriptions. Letters have been removed and added to the Quarterly Review of Literature Archives.

From the acknowledgement of gift, July 2004 describing the contexts of these books, donated by Mrs. Renée Weiss, widow of Theodore R. Weiss: "267 printed works of literature, including extensive annotations and handwritten notes by Professor Theodore R. Weiss; one folder of correspondence found in these books, including a letter and corrected manuscript by Paul De Man, and letters by Hannah Arendt, Richard P. Blackmur, Ian Hamilton, and others, 1950s-'90s; 10 reels of tape recordings of Professor Weiss's lectures on William Shakespeare (The Poetry Center, YM-YWHA, New York, N.Y. 1965-66); and a reel of Boris Pasternak speaking in Russian (Voice of America, Washington, D.C., 1969)"

Subject(s): Weiss, Theodore Russell, 1916- --Library.

Form/Genre: Annotated copies (Provenance)--
United States--20th century.
Presentation copies (Provenance)--
United States--20th century.

Location: RBSC Off-Site Storage: Contact
rbsc@princeton.edu

Call Number: Weiss

Status: Not Charged
// BIB record number 4202903

Table of holdings for books formerly owned by T. Weiss

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The listing is divided into two parts:

PART 1: Entries alphabetical by author [followed by]

PART 2: Entries with no author, by date of publication

Items are distributed into 23 boxes. Consult table giving distribution of items by box in order to retrieve item for consultation.

PART 1: Entries alphabetical by author

Author: Abrams, M. H.

Year: 1972

Title: Wordsworth: a collection of critical essays

Series Title: Twentieth century views

City: Englewood Cliffs, N.J.,

Publisher: Prentice-Hall

Number of Pages: x, 214

ISBN: 013965061X (pbk.)

Keywords: Wordsworth, William, 1770-1850 Criticism and interpretation.

Notes: Edited by M. H. Abrams.

21 cm.

Item Number and further notes: Weiss 221. Annotated by Weiss.

Author: Adams, Henry; Lodge, Henry Cabot; Massachusetts Historical Society.

Year: 1928

Title: The education of Henry Adams; an autobiography

City: Boston, New York,

Publisher: Houghton Mifflin company

Number of Pages: x, 519, [1]

Edition: 2nd

Notes: "This volume, written in 1905, as a sequel to the same author's 'Mont-Saint-Michel and Chartres', was privately printed ... in 1906 ... The Massachusetts historical society now publishes the 'Education' as it was printed in 1907, with only such marginal corrections as the author made."--Editor's pref., signed: Henry Cabot Lodge.

Item Number and further notes: Weiss 2. Annotated by Weiss.

Author: Agee, James; Evans, Walker
Year: 1960
Title: Let us now praise famous men : three tenant families
City: Boston
Publisher: Houghton Mifflin
Number of Pages: xxii, 471
Keywords: Alabama Social conditions.
Notes: [by] James Agee [and] Walker Evans.
Three tenant families.
Item Number and further notes: Weiss 3.

Author: Alexander, Peter
Year: 1964
Title: Studies in Shakespeare
City: London, New York,
Publisher: Oxford University Press
Number of Pages: 246
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Notes: British Academy lectures, by H.S. Bennett [and others] Selected and introduced by Peter Alexander.
20 cm.
Item Number and further notes: Weiss 171. Annotated by Weiss.

Author: Anderson, Quentin
Year: 1971
Title: The imperial self; an essay in American literary and cultural history
City: New York,
Publisher: Knopf
Number of Pages: xiii, 274, vii
Edition: [1st]
ISBN: 0394414586
Keywords: American literature 19th century History and criticism.
Notes: Includes bibliographical references.
Item Number and further notes: Weiss 4. Annotated by Weiss.

Author: Arendt, Hannah
Year: 1958
Title: The origins of totalitarianism
City: New York
Publisher: Meridian Books
Number of Pages: 520

Edition: [2d enl.].

Keywords: Totalitarianism

Imperialism

Antisemitism

Notes: Meridian books, MG15

Item Number and further notes: Weiss 6. Annotated by Weiss.

Author: Arendt, Hannah

Year: 1968

Title: Men in dark times

City: New York

Publisher: Harcourt Brace & World Inc.

Number of Pages: x, 272

Edition: 1st

Keywords: Biography 20th century

Notes: Hannah Arendt.

Includes index.

Bibliographical footnotes.

On humanity in dark times: thoughts about Lessing -- Rosa Luxemburg, 1871-1919 -- Angelo Giuseppe Roncalli: a Christian on St. Peter's chair from 1958 to 1963 -- Karl Jaspers: a laudatio -- Karl Jaspers: citizen of the world? -- Isak Dinesen, 1885-1963 -- Hermann Broch, 1886-1951 -- Walter Benjamin, 1892-1940 -- Bertolt Brecht, 1898-1956 -- Waldemar Gurian, 1903-1954 -- Randall Jarrell, 1914-1965.

labd: In original dust jacket.

Item Number and further notes: Weiss 5. Inscribed by the author to Weiss.
Annotated by Weiss.

Author: Auden, W. H.

Year: 1962

Title: The dyer's hand and other essays

City: New York

Publisher: Random House

Number of Pages: xii, [4], 527, [1]

Edition: [1st]

Notes: W.H. Auden.

Author's name at head of title.

"First printing."

Several pages blank throughout.

rare: In original dust jacket.

rare: Book label of Walter and Dorothy Donnelly.

Item Number and further notes: Weiss 7. Annotated by Weiss.; incl.
handwritten notes on the book from W.

Author: Augustine, Saint
Year: ???
Title: Confessions
Series Title: The Guild Classics
City: United States
Publisher: Literary Guild of America
Number of Pages: viii, 356 p.
Notes: Introduction by Carl Van Doren. Weiss 8. Annotated by Weiss., incl. handwritten notes on the book by Weiss.

Author: Barfield, Owen
Year: 1964
Title: Poetic diction; a study in meaning
City: New York
Publisher: McGraw-Hill
Number of Pages: 216
Edition: New
Keywords: Poetry
Diction
English language Diction
Item Number and notes: Weiss 10. Annotated by Weiss., incl. handwritten notes on the book by Weiss.

Author: Barker, A. L.
Year: 1971
Title: Femina real, by A. L. Barker
City: London,
Publisher: Hogarth Press
Number of Pages: 220
ISBN: 0701203528
Notes: B71-18199
La Matière.--Almost an international incident.--Fixing Pixie Loveless.--Monstra deliciosa.--Noon.--Useless if dropped.--Glory, glory allelujah.--Another thing.--
The proper study of women is man.
Item Number and further notes: Weiss 9.

Author: Barnes, Djuna
Year: 1937
Title: Nightwood
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: xiv , 2 L., 3-211

Edition: First American edition.

Item Number and notes: Weiss 11. Annotated by Weiss.

Author: Barthes, Roland

Year: 1977

Title: Roland Barthes

City: New York

Publisher: Hill and Wang

Number of Pages: 186

Edition: 1st American

ISBN: 0809082454

Keywords: Barthes, Roland.

Semiotics.

Notes: by Roland Barthes ; translated by Richard Howard.

ill. ; 21 cm.

Translation of Roland Barthes.

Item Number and further notes: Weiss 12. Annotated by Weiss.

Author: Blackmur, R. P.

Year: 1935

Title: The double agent; essays in craft and elucidation

City: New York,

Publisher: Arrow Editions

Number of Pages: 3 ., 302

Keywords: American poetry 20th century History and criticism.

Notes: by R.P. Blackmur.

22 cm.

Notes on E.E. Cummings' language.--Masks of Ezra Pound.--Examples of Wallace Stevens.--D.H. Lawrence and expressive form.--New thresholds, new anatomies. Notes on a text by Hart Crane.--The method of Marianne Moore.--The dangers of authorship.--T.S. Eliot. From Ash Wednesday to Murder in the cathedral.--Heresy within heresy.--Samuel Butler.--The critical prefaces of Henry James.--A critic's job of work.

Item Number and further notes: Weiss 13. Annotated by Weiss.

Author: Blackmur, R. P.

Year: 1940

Title: The expense of greatness

City: New York, N.Y.,

Publisher: Arrow Editions

Number of Pages: 3 ., 305

Keywords: American literature 20th century History and criticism.

English literature 20th century History and criticism.

Notes: by R.P. Blackmur.
22 cm.

The everlasting effort: a citation of T.E. Lawrence.--The shorter poems of Thomas Hardy.--The later poetry of W.B. Yeats.--Emily Dickinson: notes on prejudice and fact.--The craft of Herman Melville: a putative statement.--A note of Yvor Winters.--Notes on the novel: 1936.--The composition in nine poets: 1937.--Nine poets: 1939.--"It is later than he thinks."--The letters of Marian Adams.--The expense of greatness: three emphases on Henry Adams.--A featherbed for critics.

Item Number and further notes: Weiss 14. Annotated by Weiss.

Author: Blackmur, R. P.

Year: 1956

Title: Anni mirabiles, 1921-1925: reason in the madness of letters

City: Washington,

Publisher: Reference Dept. Library of Congress

Number of Pages: 55

Keywords: Literature, Modern 20th century History and criticism.

Notes: four lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

24 cm.

"Four lectures...delivered at the Library of Congress on January 9, 16, 23, and 29, 1956, under the auspices of the Gertrude Clarke Whittall poetry and literature fund."--Foreword.

Item Number and further notes: Weiss 100. Inscribed by the author to Weiss.
Annotated by Weiss.

Author: Bloom, Harold

Year: 1973

Title: The anxiety of influence; a theory of poetry

City: New York

Publisher: Oxford University Press

Number of Pages: 157

ISBN: 0195016130

Keywords: Poetry.

Notes: 22 cm.

Item Number and further notes: Weiss 15. Annotated by Weiss.

Author: Bloom, Harold

Year: 1975

Title: A map of misreading

City: New York

Publisher: Oxford University Press

Number of Pages: 206
ISBN: 0195018745
Keywords: English poetry Explication.
American poetry Explication.
Poetry.
Notes: Harold Bloom.
22 cm.
Item Number and further notes: Weiss 16. Annotated by Weiss.

Author: Bloom, Harold
Year: 1977
Title: Wallace Stevens : the poems of our climate
City: Ithaca, N.Y.
Publisher: Cornell University Press
Number of Pages: viii, 413
ISBN: 0801408407
Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.
Poetry in English American writers Stevens, Wallace - Critical studies
Notes: by Harold Bloom.
24 cm.
Includes indexes.
Item Number and further notes: Weiss 17. Annotated by Weiss., incl.
handwritten note about the book from W.

Author: Bonheim, Helmut
Year: 1960
Title: The King Lear perplex
Series Title: Wadsworth guides to literary study
City: Belmont, Calif.,
Publisher: Wadsworth Pub. Co.
Number of Pages: 195
Keywords: Shakespeare, William, 1564-1616.
Notes: 22 cm.
Item Number and further notes: Weiss 20. Annotated by Weiss., incl.
handwritten note about the book by Weiss.

Author: Bonnefoy, Yves
Year: 1968
Title: Selected poems
City: London,
Publisher: Cape
Number of Pages: 127
ISBN: 0224615467

Keywords: Bonnefoy, Yves
Notes: translated by Anthony Rudolf.
19 cm.
Parallel French text, English translation.
Item Number and further notes: Weiss 18. Inscribed from the author to Weiss.
Also annotated by Weiss.

Author: Borges, Jorge Luis
Year: 1964
Title: Labyrinths; selected stories & other writings
City: New York,
Publisher: New Directions Pub. Corp.
Number of Pages: xxiii, 260
Edition: Augmented
Keywords: Borges, Jorge Luis, 1899-
Argentina Social life and customs Fiction.
Notes: Edited by Donald A. Yates & James E. Irby. Pref. by André Maurois.
21 cm.
Item Number and further notes: Weiss 21. Annotated by Weiss., incl.
handwritten notes about the book by Weiss.

Author: Bradbrook, M. C.
Year: 1964
Title: Shakespeare and Elizabethan poetry; a study of his earlier work in relation
to the poetry of the time
City: Great Britain
Publisher: Peregrine Books
Number of Pages: 254
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
English poetry Early modern, 1500-1700 History and criticism.
Item Number and notes: Weiss 22. Annotated by Weiss.

Author: Brinnin, John Malcolm
Year: 1960
Title: A casebook on Dylan Thomas
City: New York,
Publisher: Crowell
Number of Pages: xiii, 322
Keywords: Thomas, Dylan, 1914-1953 Examinations
Poets, Welsh 20th century Biography.
Wales In literature.
Notes: 22 cm.
The force that through the green fuse -- I see the boys of summer -- Light breaks

where no sun shines -- The hunchback in the park -- After the funeral -- Poem in October -- Over Sir John's hill -- Poem on his birthday -- Fern Hill -- A refusal to mourn the death, by fire, of a child in London.

Item Number and further notes: Weiss 24. Annotated by Weiss.

Author: Brooke, Tucker; Paradise, Nathaniel Burton

Year: 1933

Title: English drama, 1580-1642

City: Boston, New York etc.

Publisher: D.C. Heath and Company

Number of Pages: viii, 1044

Keywords: English drama Early modern and Elizabethan, 1500-1600.

Notes: selected and edited by C.F. Tucker Brooke ... and Nathaniel Burton
Paradise ...

illus. (facsim.) 25 cm.

Includes facsimile reproduction of the original or early title-pages of twenty-nine of the thirty plays. The remaining play, The Spanish tragedy, is accompanied by a facsimile reproduction of a letter by Thomas Kyd preceded by a transcription on an unnumbered leaf.

Item Number and further notes: Weiss 58. Annotated by Weiss.

Author: Brower, Reuben Arthur

Year: 1959

Title: On translation

Series Title: Harvard studies in comparative literature, 23

City: Cambridge,

Publisher: Harvard University Press

Number of Pages: xi, 297

Keywords: Translating and interpreting.

Translating and interpreting Bibliography.

Notes: illus. 24 cm.

Item Number and further notes: Weiss 103. Annotated (incl. handwritten notes) by Weiss.

Author: Brown, Peter Robert Lamont

Year: 1969

Title: Augustine of Hippo : a biography

City: Berkeley

Publisher: University of California Press

Number of Pages: 463

Edition: 1st paperbound

Keywords: Augustine, Saint, Bishop of Hippo.

Notes: by Peter Brown.

21 cm.

Item Number and further notes: Weiss 25. Annotated by Weiss.

Author: Browning, Robert; DeVane, William C.

Year: 1934

Title: The shorter poems of Robert Browning

City: New York,

Publisher: F. S. Crofts & Co.

Number of Pages: xxiv, 390

Notes: edited with an introduction by William Clyde De Vane ...

21 cm.

Item Number and further notes: Weiss 23. Annotated by Weiss., incl. handwritten notes about the book from W.

Author: Burke, Kenneth

Year: 1966

Title: Language as symbolic action; essays on life, literature, and method

City: Berkeley,

Publisher: University of California Press

Number of Pages: xiv, 514

Keywords: Literature History and criticism.

Notes: 24 cm.

Item Number and further notes: Weiss 26. Annotated by Weiss.

Author: Catullus; Gregory, Horace

Year: 1956

Title: The Poems of Catullus

City: New York, NY

Publisher: Grove Press

Number of Pages: xxiv, 184

Translator: Gregory, Horace

Item Number and notes: Weiss 68. Annotated by Weiss.

Author: Chaucer, Geoffrey; Krapp, George Philip; Gill, Eric

Year: 1932

Title: Troilus and Cressida : a love poem in five books

City: New York

Publisher: Modern Library, Random House

Number of Pages: 3 ., v-xviii , 1 ., [1]-309 [1] , 2 .

Item Number and notes: Weiss 27. Annotated by Weiss.

Author: Christensen, Paul
Year: 1979
Title: Charles Olson, call him Ishmael
City: Austin
Publisher: University of Texas Press
Number of Pages: xv, 244 , [8] leaves of plates
ISBN: 0292710461
Keywords: Olson, Charles, 1910-1970 Criticism and interpretation.
Poetry in English American writers Olson, Charles - Critical studies
Notes: by Paul Christensen ; foreword by George F. Butterick.
ill. ; 24 cm.
Includes index.
Item Number and further notes: Weiss 28. Annotated by Weiss.

Author: Clemen, Wolfgang
Year: 1951
Title: The development of Shakespeare's imagery
City: Cambridge, MA
Publisher: Harvard University Press
Number of Pages: xii, 236
Keywords: Shakespeare, William, 1564-1616 Literary style.
Figures of speech.
Notes: With a pref. by J. Dover Wilson.
Item Number and further notes: Weiss 29. Annotated by Weiss., incl.
handwritten notes about the book from W.

Author: Coleridge, Samuel Taylor
Year: 1923
Title: The poems of Samuel Taylor Coleridge
Series Title: The World's Classics
City: London,
Publisher: Humphrey Milford Oxford university press
Number of Pages: xxviii, 391
Item Number and notes: Weiss 30. Annotated by Weiss.

Author: Coleridge, Samuel Taylor; Calder, Alexander; Warren, Robert Penn
Year: 1946
Title: The rime of the ancient mariner
City: New York city,
Publisher: Reynal & Hitchcock
Number of Pages: 148
Item Number and notes: Weiss 31. Annotated by Weiss.

Author: Coleridge, Samuel Taylor; Richards, I. A.
Year: 1950
Title: The portable Coleridge
City: New York,
Publisher: Viking Press
Number of Pages: x, 630
Notes: edited and with an introd. by I. A. Richards.
17 cm.
Item Number and further notes: Weiss 33. Annotated by Weiss.

Author: College, Fellows of the Ezra Stiles
Year: 1965
Title: Occasional Stiles, Number 3
Series Title: Occasional Stiles
City: New Haven, CT
Publisher: Yale University Press
Volume: 3
Number of Pages: 144
Notes: Publication of the Ezra Stiles College.
Item Number and further notes: Weiss 102. Annotated by Weiss.

Author: Craig, Hardin; Shakespeare, William
Year: 1931
Title: Shakespeare; a historical and critical study with annotated texts of twenty-one plays
City: Chicago, Atlanta etc.
Publisher: Scott Foresman and company
Number of Pages: vi. 1194
Keywords: Shakespeare, William, 1564-1616.
Shakespeare, William, 1564-1616 Criticism and interpretation.
Item Number and notes: Weiss 32. Annotated by Weiss.

Author: Crane, Hart; Frank, Waldo David
Year: 1933
Title: The collected poems of Hart Crane
City: New York,
Publisher: Liveright Inc.
Number of Pages: xxxiv, 179
Notes: edited with an introduction by Waldo Frank.
front. (port.) 23 cm.
"Modern poetry," an essay: p. 175-179.
Item Number and further notes: Weiss 34. Annotated and handwritten notes

incl. by Weiss.

Author: Creeley, Robert

Year: 1967

Title: Words; poems

City: New York,

Publisher: Scribner

Number of Pages: 143

Notes: 21 cm.

Item Number and further notes: Weiss 35. Incl. handwritten notes from Weiss. about the book.

Author: Cruttwell, Patrick

Year: 1954

Title: The Shakespearean moment and its place in the poetry of the 17th century

City: London,

Publisher: Chatto and Windus

Number of Pages: 262

Keywords: English poetry Early modern, 1500-1700 History and criticism.

Shakespeare, William, 1564-1616 Criticism and interpretation.

Seventeenth century.

Notes: 22 cm.

Item Number and further notes: Weiss 36. Annotated by Weiss.

Author: Culler, Jonathan D.

Year: 1975

Title: Structuralist poetics : structuralism, linguistics, and the study of literature

City: Ithaca, N.Y.

Publisher: Cornell University Press

Number of Pages: xi, 301

ISBN: 0801409284

Keywords: Structuralism (Literary analysis)

Criticism.

Item Number and notes: Weiss 37. Annotated by Weiss., incl. handwritten notes about the book from W.

Author: Cummings, E. E.

Year: 1946

Title: Cummings number

Series Title: Harvard wake no. 5

City: Cambridge, Mass

Publisher: Harvard University

Number of Pages: 91 , [1] leaf of plates
Keywords: Cummings, E. E. 1894-1962
Item Number and notes: Weiss 38.

Author: Davie, Donald
Year: 1955
Title: Articulate energy; an inquiry into the syntax of English poetry
City: London,
Publisher: Routledge & Paul
Number of Pages: 173
Keywords: English poetry History and criticism.
English language Syntax.
Notes: 23 cm.
Item Number and further notes: Weiss 39. Inscribed by ??? to Weiss.
Annotated by Weiss.

Author: Davie, Donald
Year: 1964
Title: Ezra Pound: poet as sculptor
City: New York,
Publisher: Oxford University Press
Number of Pages: viii, 261
Keywords: Pound, Ezra, 1885-1972.
Poets, American 20th century Biography.
Notes: port. 21 cm.
Item Number and further notes: Weiss 41. Annotated by Weiss.

Author: Davie, Donald
Year: 1972
Title: Thomas Hardy and British poetry
City: New York,
Publisher: Oxford University Press
Number of Pages: viii, 192
ISBN: 019501572X
Keywords: Hardy, Thomas, 1840-1928 Influence.
English poetry 20th century History and criticism.
Notes: 22 cm.
Item Number and further notes: Weiss 42. Annotated (inc. handwritten note in the book) by Weiss.

Author: Davie, Donald
Year: 1983

Title: Collected poems 1970-1983

City: Manchester

Notre Dame, Ind.

Publisher: Carcanet New Press ;

University of Notre Dame Press

Number of Pages: 172

ISBN: 0856354627 (Carcanet)

Notes: Donald Davie.

22 cm.

Cover title: Collected poems 1971-1983.

Item Number and further notes: Weiss 40. Annotated (incl. handwritten note) by Weiss. Card inscribed by the author to Weiss also in the book.

Author: Dean, Leonard (ed.); Shakespeare, William

Year: 1961

Title: A Casebook on Othello

City: New York

Publisher: Thomas Y. Crowell Company

Number of Pages: 269

Item Number and notes: Weiss 43. Annotated by Weiss.

Author: Dickinson, Thomas Herbert

Year: 1935

Title: Continental plays

City: Boston, New York etc.

Publisher: Houghton Mifflin Company

Volume: 1

Number of Volumes: 2

Number of Pages: 748

Keywords: Drama Collections.

Drama Translations into English.

Notes: selected and edited by Thomas H. Dickinson ...

20 cm.

Item Number and further notes: Weiss 45. Annotated by Weiss.

Author: Dickinson, Thomas Herbert

Year: 1935

Title: Continental plays

City: Boston, New York etc.

Publisher: Houghton Mifflin Company

Volume: 2

Number of Volumes: 2

Number of Pages: 743

Keywords: Drama Collections.
Drama Translations into English.
Notes: selected and edited by Thomas H. Dickinson ...
20 cm.

Item Number and further notes: Weiss 46. Annotated by Weiss.

Author: Dickinson, Emily; Bianchi, Martha Dickinson; Hampson, Alfred Leete
Year: 1937

Title: The poems of Emily Dickinson

City: Boston,

Publisher: Little Brown and company

Number of Pages: xi , 3 l., 3-484

Notes: edited by Martha Dickinson Bianchi and Alfred Leete Hampson;
introduction by Alfred Leete Hampson.

front. (port.) illus. (facsim.) 21 cm.

"In the present edition all the poems of the preceding collections of poems are included in a single volume."--Introd., p.x.

Item Number and further notes: Weiss 44. Annotated (incl. handwritten notes about the book) by Weiss.

Author: Donne, John; Smith, Logan Pearsall

Year: 1919

Title: Donne's sermons; selected passages, with an essay by Logan Pearsall Smith

City: Oxford,

Publisher: The Clarendon press

Number of Pages: lii, 263, [1]

Edition: 2nd

Keywords: Sermons, English.

Notes: front. (port.) 20 cm.

Item Number and further notes: Weiss 160. Annotated by Weiss.

Author: Donne, John; Wanning, Andrews (ed.); Wilbur, Richard (ed.)

Year: 1962

Title: Donne

Series Editor: Wilbur, Richard

Series Title: The Laurel Poetry Series

City: New York, NY

Publisher: Dell Publishing Co.

Number of Pages: 192

Item Number and notes: Weiss 48. Annotated by Weiss. Inscribed by Andrews Wanning to W.

Author: Donoghue, Denis
Year: 1974
Title: Thieves of fire
City: New York
Publisher: Oxford University Press
Number of Pages: 139
Keywords: English literature History and criticism.
American literature History and criticism.
Prometheus (Greek deity) in literature.
English literature, 1625-1945 Lectures, speeches
Notes: 22 cm.
Item Number and further notes: Weiss 47. Annotated by Weiss.

Author: Dowden, Edward
Year: 1962
Title: Shakspere; his mind and art
City: New York
Publisher: Capricorn Books
Number of Pages: xvii, 434
Item Number and notes: Weiss 49. Annotated by Weiss.

Author: Dryden, John
Year: 1933
Title: Best of Dryden
City: New York, Ronald Press
Number of Pages: xlv, 572
Notes: Dryden, John
Item Number and further notes: Weiss 19. Annotated by Weiss.

Author: Dryden, John; Brower, Reuben (ed.); Wilbur, Richard (ed.)
Year: 1962
Title: Dryden
Series Editor: Wilbur, Richard
Series Title: The Laurel Poetry Series
City: New York, NY
Publisher: Dell Publishing Co.
Number of Pages: 160
Item Number and notes: Weiss 50. Annotated by Weiss.

Author: Duffy, Patrick Gavin
Year: 1948

Title: The Official Mixer's Manual: The Standard Guide for Professional and Amateur Bartenders Throughout the World

City: Garden City, NY

Publisher: Country Life Press

Number of Pages: 326

Item Number and notes: Weiss 51.

Author: Duncan, Robert Edward

Year: 1960

Title: The opening of the field

City: New York,

Publisher: Grove Press

Number of Pages: 96

Edition: 1st Evergreen

Notes: 20 cm.

Item Number and further notes: Weiss 53. Annotated (incl. handwritten note about the book) by Weiss.

Author: Duncan, Robert Edward

Year: 1964

Title: Roots and branches, poems

City: New York,

Publisher: Scribner

Number of Pages: xi, 176

Notes: by Robert Duncan.

21 cm.

Item Number and further notes: Weiss 54. Annotated by Weiss.

Author: Duncan, Robert Edward

Year: 1968

Title: Bending the bow

City: New York

Publisher: New Directions

Number of Pages: x, 137, [3]

Notes: [by] Robert Duncan.

21 cm.

Item Number and further notes: Weiss 52. Annotated by Weiss.

Author: Eliot, T.S.

Year: 1936

Title: Collected Poems, 1909-1935

City: New York

Publisher: Harcourt, Brace and Company
Number of Pages: 220
Item Number and notes: Weiss 56. Annotated (incl. handwritten notes about the book) by Weiss.

Author: Eliot, T. S.
Year: 1949
Title: The family reunion : a play
City: London
Publisher: Faber and Faber
Number of Pages: 136
Edition: 4th
Notes: by T.S. Eliot.
23 cm.
"First published ... 1939."
Item Number and further notes: Weiss 57. Annotated by Weiss.

Author: Erikson, Erik H.
Year: 1962
Title: Young man Luther : a study in psychoanalysis and history
Series Title: Austen Riggs monograph ; no. 4
City: New York
Publisher: Norton
Number of Pages: 288
Keywords: Luther, Martin, 1483-1546.
Notes: Erik H. Erikson.
20 cm.
Includes index.
Item Number and further notes: Weiss 59. Annotated by Weiss.

Author: Franklin, Benjamin; Commager, Henry Steele (ed.)
Year: 1950
Title: Benjamin Franklin; the Autobiography and Selected Writings
Series Title: Modern Library College Editions
City: New York
Publisher: Random House
Number of Pages: 264
Item Number and notes: Weiss 60.

Author: Fraser, G. S.
Year: 1961
Title: Ezra Pound

City: New York,
Publisher: Grove Press
Number of Pages: 118
Edition: First Evergreen Edition
Keywords: Pound, Ezra, 1885-1972.
Notes: port. (on cover) 19 cm.
Item Number and further notes: Weiss 61. Annotated by Weiss.

Author: Freud, Sigmund
Year: 1938
Title: A general introduction to psychoanalysis
City: Garden City, N.Y.,
Publisher: Garden City Pub. Co.
Number of Pages: 412
Keywords: Psychoanalysis.
Item Number and notes: Weiss 63. Annotated by Weiss.

Author: Freud, Sigmund
Year: 1964
Title: The Future of an Illusion
City: Garden City, NY
Publisher: Anchor Books, Doubleday & Company, Inc.
Number of Pages: 105
Translator: Robson-Scott, W.D.
Item Number and notes: Weiss 62. Annotated by Weiss.

Author: Frost, Robert
Year: 1939
Title: Collected poems of Robert Frost
City: New York,
Publisher: Halcyon House
Number of Pages: 436
Notes: front. (port.) 22 cm.
Item Number and further notes: Weiss 64. Annotated by Weiss. Inscribed by "Mildred" to W.

Author: Froula, Christine
Year: 1983
Title: A guide to Ezra Pound's selected poems
City: New York
Publisher: New Directions
Number of Pages: xiv, 258

Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.

Notes: Christine Froula.

21 cm.

Includes index.

Item Number and further notes: Weiss 65. Annotated by Weiss.

Author: Frye, Northrop

Year: 1965

Title: A natural perspective; the development of Shakespearean comedy and romance

Series Title: Bampton lectures in America, no. 15

City: New York,

Publisher: Columbia University Press

Number of Pages: ix, 159

Keywords: Shakespeare, William, 1564-1616 Comedies.

Shakespeare, William, 1564-1616 Tragicomedies.

English drama (Comedy) History and criticism.

Romances Adaptations History and criticism.

Tragicomedy.

Comedy.

Notes: 21 cm.

Item Number and further notes: Weiss 66. Annotated by Weiss.

Author: Goethe, Johann Wolfgang von; Eckermann, Johann Peter; Oxenford, John; Kirkby, John

Year: 1935

Title: Conversations of Goethe with Eckermann

Series Title: Everyman's library, no. 851

City: London

New York,

Publisher: J.M. Dent;

E.P. Dutton

Number of Pages: xxx, 448

Edition: 2nd

Notes: 18 cm.

Translated by John Oxenford; edited by J.K. Moorhead [pseud.], with and introd. by Havelock Ellis.

Item Number and further notes: Weiss 55. Annotated by Weiss.

Author: Graves, Robert

Year: 1948

Title: Collected poems (1914-1947)

City: London

Publisher: Cassell
Number of Pages: xii, 239
Notes: Robert Graves.
23 cm.

Item Number and further notes: Weiss 67. Annotated (incl. handwritten notes about the book) by Weiss.

Author: Heaney, Seamus
Year: 1980
Title: Preoccupations : selected prose, 1968-1978
City: London ; Boston
Publisher: Faber & Faber
Number of Pages: 224
Notes: Seamus Heaney.
23 cm.

Mossbawn -- Belfast -- Feeling into words -- The makings of a music -- The fire i' the flint -- Yeats as an example? -- From Monaghan to the Grand Canal -- The sense of place -- Englands of the mind -- In the country of convention -- The god in the tree -- Canticles to the earth -- Tradition and an individual talent -- A memorable voice -- The labourer and the Lord -- The poetry of John Hewitt -- The mixed marriage -- Digging deeper -- Faith, hope, and poetry -- Full face.

Item Number and further notes: Weiss 70. Annotated by Weiss.

Author: Hesiod; Evelyn-White, Hugh G.
Year: 1950
Title: Hesiod, the Homeric hymns, and Homeric
Series Title: Loeb classical library
City: London,
Cambridge, Mass.,
Publisher: W. Heinemann;
Harvard Univ. Press.
Number of Pages: xlviii, 657
Edition: 2nd
Keywords: Hesiod Translations into English.
Epic poetry, Greek Translations into English.
Gods, Greek Poetry.
Epic poetry, Greek.
Notes: front. 17 cm.
Greek and English on opposite pages.
Editor: Hugh G. Evelyn-White.
First published in this new and revised edition in 1936.
Imprint varies.

Item Number and further notes: Weiss 71. Annotated by Weiss.

Author: Heymann, C. David
Year: 1976
Title: Ezra Pound, the last rower : a political profile
City: New York
Publisher: Viking Press
Number of Pages: xii, 372
ISBN: 0670303917
Keywords: Pound, Ezra, 1885-1972
Politics and literature United States History 20th century.
Pound, Ezra, 1885-1972 Political and social views.
Poets, American 20th century Biography.
Notes: by C. David Heymann.
ill. ; 24 cm.
"A Richard Seaver book."
Item Number and further notes: Weiss 72. Annotated by Weiss.

Author: Holloway, John
Year: 1961
Title: The story of the night; studies in Shakespeare's major tragedies
City: Lincoln, NE
Publisher: University of Nebraska Press
Number of Pages: ix, 187
ISBN: 0710015453
Keywords: Shakespeare, William, 1564-1616 Tragedies.
Notes: 23 cm.
Item Number and further notes: Weiss 73. Annotated (incl. handwritten notes about the book) by Weiss.

Author: Hopkins, Gerard Manley
Year: 1955
Title: The letters of Gerard Manley Hopkins to Robert Bridges: Edited with notes & an introd. by Claude Colleer Abbott
City: London, New York
Publisher: Oxford University Press
Number of Pages: xlvii, 324 p. illus., ports., facsim.
Edition: 2nd
Item Number and notes: Weiss 1. Annotated by Weiss; contains handwritten notes on the book by Weiss.

Author: Hopkins, Gerard Manley; Gardner, W. H.; MacKenzie, N. H.
Year: 1970
Title: The poems of Gerard Manley Hopkins

City: London, New York etc.
Publisher: Oxford U.P.
Number of Pages: lxvi, 362
Edition: 4th
Keywords: English poetry.
Notes: edited with additional notes, a foreword on the revised text, and a new biographical and critical introduction by Weiss. H. Gardner and N. H. MacKenzie. 22 cm.
Item Number and further notes: Weiss 74. Annotated (incl. handwritten notes) by Weiss.

Author: Howe, Irving
Year: 1967
Title: Thomas Hardy
Series Editor: Kronenberger, Louis
Series Title: Masters of World Literature
City: New York,
Publisher: Macmillan
Number of Pages: xii, 206
Keywords: Hardy, Thomas, 1840-1928
Authors, English 19th century Biography.
Authors, English 20th century Biography.
Notes: 21 cm.
Item Number and further notes: Weiss 69. Annotated by Weiss.

Author: Hume, David; Smith, Adam
Year: 1912
Title: An Enquiry Concerning Human Understanding and Selections from A Treatise of Human Nature
City: Chicago
Publisher: The Open Court Publishing Co.
Number of Pages: 267
Notes: Also with Hume's autobiography and a letter from Adam Smith.
Item Number and further notes: Weiss 75. Annotated by Weiss.

Author: Hytier, Jean
Year: 1966
Title: The poetics of Paul Valery
City: Garden City, N. Y.
Publisher: Anchor Books
Number of Pages: 353
Edition: [1st in English]
Keywords: Valéry, Paul, 1871-1945.

Notes: translated from the French by Richard Howard.
Bibliographical references included in "Notes" (p. 322-345)
Item Number and further notes: Weiss 77. Annotated by Weiss.

Author: Isherwood, Christopher
Year: 1945
Title: Prater Violet : a novel
City: New York
Publisher: Random House
Number of Pages: 127
Notes: by Christopher Isherwood.
20 cm.
"First printing"--Verso of t.p.
Item Number and further notes: Weiss 78.

Author: James, Henry; Sampson, Martin Wright; Gerber, John C.
Year: 1948
Title: The ambassadors
City: New York,
Publisher: Harper & Row
Number of Pages: xviii, 431
Notes: with introductions by Martin W. Sampson and John C. Gerber.
20 cm.
Item Number and further notes: Weiss 79. Annotated (incl. handwritten note)
by Weiss.

Author: Jones, Emrys
Year: 1977
Title: The origins of Shakespeare
City: Oxford Eng.
Publisher: Clarendon Press
Number of Pages: [vi], 290
ISBN: 019812080X
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Shakespeare, William, 1564-1616 Histories.
Shakespeare, William, 1564-1616 Knowledge and learning.
England Civilization 16th century.
Notes: Emrys Jones.
23 cm.
Item Number and further notes: Weiss 80. Annotated (incl. handwritten notes)
by Weiss.

Author: Kaufmann, Walter Arnold
Year: 1956
Title: Existentialism from Dostoevsky to Sartre
City: New York,
Publisher: Meridian Books
Number of Pages: 319
Keywords: Existentialism.
Notes: edited, with an introd., prefaces, and new translations.
19 cm.
Item Number and further notes: Weiss 81. Annotated by Weiss.

Author: Kazin, Alfred
Year: 1955
Title: The inmost leaf: a selection of essays
City: New York
Publisher: Harcourt Brace
Number of Pages: 273
Edition: 1st
Keywords: Literature History and criticism.
Notes: Alfred Kazin.
21 cm.
Item Number and further notes: Weiss 82. Annotated (incl. handwritten notes) by Weiss.

Author: Keats, John; Thorpe, Clarence DeWitt
Year: 1935
Title: John Keats: Complete Poems and Selected Letters
Series Editor: Shafer, Robert
Series Title: The Doubleday-Doran Series in Literature
City: Garden City, NY
Publisher: Country Life Press
Number of Pages: xiii, 666
Item Number and notes: Weiss 83. Annotated (incl. handwritten notes) by Weiss.

Author: Kenner, Hugh
Year: 1971
Title: The Pound era
City: Berkeley,
Publisher: University of California Press
Number of Pages: xiv, 606
ISBN: 0520018605
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.

Twentieth century.

Notes: illus. 24 cm.

Item Number and further notes: Weiss 84. Annotated (incl. handwritten note) by Weiss.

Author: Kermode, Frank

Year: 1961

Title: Wallace Stevens

Series Editor: Jeffares, A. Norman

Series Title: Evergreen Pilot Books

City: New York

Publisher: Grove Press, Inc.

Number of Pages: 134

Edition: First Evergreen Edition

Keywords: Stevens, Wallace, 1879-1955.

Notes: port. (on cover) 18 cm.

Item Number and further notes: Weiss 85. Annotated by Weiss.

Author: Kermode, Frank

Year: 1970

Title: Shakespeare: King Lear: a casebook

Series Editor: Dyson, A.E.

Series Title: Casebook series

City: London,

Publisher: Macmillan

Number of Pages: 304

Keywords: Shakespeare, William, 1564-1616.

Lear, King (Legendary character), in literature.

Notes: edited by Frank Kermode.

21 cm.

Item Number and further notes: Weiss 137. Annotated by Weiss.

Author: Knight, George Wilson; Eliot, T. S.

Year: 1957

Title: The wheel of fire : interpretations of Shakespearian tragedy with three new essays

City: London

Publisher: Methuen & Co.

Number of Pages: xx, 343

Edition: 5th rev. ed.

Keywords: Shakespeare, William, 1564-1616 Tragedies.

Shakespeare, William, 1564-1616 Criticism and interpretation.

Notes: by G. Wilson Knight.

22 cm.

"Introduction by T.S. Eliot"--P. xiii-xx.

Item Number and further notes: Weiss 86. Annotated (incl. handwritten notes) by Weiss.

Author: Leech, Clifford

Year: 1965

Title: Shakespeare: the tragedies; a collection of critical essays

City: Chicago,

Publisher: University of Chicago Press

Number of Pages: xxxii, 256

Keywords: Shakespeare, William, 1564-1616 Tragedies.

Tragedy.

Notes: 21 cm.

Item Number and further notes: Weiss 154. Annotated by Weiss.

Editor: Lerner, Laurence

Year: 1967

Title: Shakespeare's Comedies: An Anthology of Modern Criticism

Series Title: Penguin Shakespeare Library

City: Baltimore, MD

Publisher: Penguin Book

Number of Pages: 345

Item Number and notes: Weiss 134. Annotated by Weiss.

Author: Levin, Harry

Year: 1970

Title: The question of Hamlet

City: New York,

Publisher: Oxford University Press

Number of Pages: 178

Edition: 2nd

Keywords: Shakespeare, William, 1564-1616.

Tragedy.

Notes: 21 cm.

Item Number and further notes: Weiss 87. Annotated by Weiss.

Author: Litz, A. Walton

Year: 1972

Title: Introspective voyager; the poetic development of Wallace Stevens

City: New York,

Publisher: Oxford University Press

Number of Pages: xiii, 326

Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.

Notes: [by] A. Walton Litz.

22 cm.

Item Number and further notes: Weiss 88. Annotated by Weiss.

Author: Lucretius Carus, Titus; Latham, R. E.

Year: 1951

Title: Lucretius on the nature of the universe

Series Title: Penguin classics ; L18

City: Harmondsworth, Middlesex ; Baltimore

Publisher: Penguin Books

Number of Pages: 256

Notes: translated and with an introduction by Ronald Latham.

18 cm.

Item Number and further notes: Weiss 89. Annotated by Weiss.

Author: Lucretius Carus, Titus; Mantinband, James H.

Year: 1965

Title: On the nature of the universe (De rerum natura) A New verse translation,
with an introd

City: New York,

Publisher: F. Ungar Pub. Co.

Number of Pages: xx, 215

Notes: by James H. Mantinband.

illus. 22 cm.

Translation of De rerum natura.

Item Number and further notes: Weiss 90. Annotated by Weiss.

Author: Lucretius Carus, Titus; Humphries, Rolfe

Year: 1969

Title: The way things are: the De rerum natura of Titus Lucretius Carus

City: Bloomington,

Publisher: Indiana University Press

Number of Pages: 255

Edition: First Midland Edition

Keywords: Didactic poetry, Latin Translations into English.

Philosophy, Ancient.

Notes: Translated by Rolfe Humphries. Introd. by Burton Feldman. Notes by
George K. Strodach.

25 cm.

Translation follows the text of the Loeb classical library.

Item Number and further notes: Weiss 91. Annotated (incl. handwritten notes)

by Weiss.

Author: Mack, Maynard

Year: 1965

Title: King Lear in our time

City: Berkeley,

Publisher: University of California Press

Number of Pages: viii, 126

Keywords: Shakespeare, William, 1564-1616.

Notes: 21 cm.

"Delivered in the form of three lectures before members of the Department of English of the University of California at Berkeley during ... [the author's] tenure of the Beckman visiting professorship, Sept. to Jan., 1964-65."

Item Number and further notes: Weiss 92. Annotated (incl. handwritten notes) by Weiss.

Author: Mallarme, Stephane; Fry, Roger; Mauron, Charles

Year: 1937

Title: Poems

City: New York

Publisher: Oxford University Press

Number of Pages: xii, 308

Edition: 2nd

Item Number and notes: Weiss 93. Annotated by Weiss.

Author: Merwin, W.S.

Year: 1967

Title: The lice; poems

City: New York,

Publisher: Atheneum

Number of Pages: 80

Edition: 1st

Notes: by Weiss. S. Merwin.

23 cm.

Item Number and further notes: Weiss 94. Handwritten notes on the book by Weiss. enclosed.

Author: Merwin, W. S.

Year: 1973

Title: Writings to an unfinished accompaniment

City: New York,

Publisher: Atheneum

Number of Pages: ix, 112

Edition: 1st

Notes: [by] W. S. Merwin.

23 cm.

Poems.

Item Number and further notes: Weiss 96. Annotated (incl. handwritten notes on the book) by Weiss.

Author: Merwin, W. S.

Year: 1982

Title: Unframed original

City: New York

Publisher: Atheneum

Number of Pages: 236

Edition: 1st

Keywords: Merwin, W. S. 1927- Biography Youth.

Poets, American 20th century Biography.

Notes: recollections by Weiss.S. Merwin.

24 cm.

Tomatoes -- Mary -- The skyline --Laurie -- Hotel -- La Pia.

Item Number and further notes: Weiss 95. Annotated by Weiss.

Author: Milton, John; Hughes, Merritt Yerkes

Year: 1935

Title: Paradise lost.

Series Editor: Shafer, Robert

Series Title: The Doubleday-Doran Series in Literature

City: New York

Publisher: Doubleday Doran & Co.

Number of Pages: lvi, 422

Notes: John Milton ; edited by Merritt Y. Hughes.

port. : 19 cm.

With facsimile reproduction of the title-page, London, 1674.

Item Number and further notes: Weiss 228. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Hughes, Merritt Yerkes

Year: 1937

Title: Paradise regained, the minor poems, and Samson Agonistes : complete and arranged chronologically

Series Editor: Shafer, Robert

Series Title: The Doubleday-Doran Series in Literature

City: New York
Publisher: Doubleday Doran & Co.
Number of Pages: lxiii, 633
Notes: John Milton ; edited by Merritt Y. Hughes.
Samson Agonistes
port. : 19 cm.
With facsimile reproduction of the title-page of the Poems, London, 1645 and of Paradise regained, London, 1671.
Item Number and further notes: Weiss 98. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Patterson, Frank Allen
Year: 1941
Title: The student's Milton; being the complete poems of John Milton, with the greater part of his prose works, now printed in one volume, together with new translations into English of his Italian, Latin, and Greek poems
City: New York,
Publisher: Printed for F.S. Crofts & co.
Number of Pages: liv, 1176, 119
Edition: 2nd
Notes: edited by Frank Allen Patterson.
24 cm.
Item Number and further notes: Weiss 99. Annotated (incl. handwritten notes) by Weiss.

Author: Milton, John; Brooks, Cleanth; Hardy, John Edward
Year: 1951
Title: Poems of Mr. John Milton: The 1645 Editions with Essays in Analysis
City: New York
Publisher: Harcourt, Brace and Co.
Number of Pages: xiii, 353
Item Number and notes: Weiss 97. Annotated (incl. handwritten notes) by Weiss.

Author: Nietzsche, Friedrich Wilhelm
Year: 1954
Title: The portable Nietzsche
City: New York,
Publisher: Viking Press
Number of Pages: 687
Keywords: Nietzsche, Friedrich Wilhelm, 1844-1900.
Notes: selected and translated, with an introd., prefaces, and notes, by Walter Kaufmann.

17 cm.

Item Number and further notes: Weiss 101. Annotated by Weiss.

Author: Ortega y Gasset, José

Year: 1956

Title: The dehumanization of art, and other writings on art and culture

City: Garden City, N.Y.,

Publisher: Doubleday

Number of Pages: 187

Keywords: Aesthetics.

Fiction.

Notes: [Translated from the Spanish by Willard R. Trask]

18 cm.

The dehumanization of art.--Notes on the novel.--On point of view in the arts.--In search of Goethe from within.--The self and the other.

Translation of La deshumanización del arte.

Item Number and further notes: Weiss 104. Annotated by Weiss.

Author: Pasternak, Boris Leonidovich

Year: 1976

Title: My sister, life and other poems

City: New York

Publisher: Harcourt Brace Jovanovich

Number of Pages: 119

Edition: 1st American

ISBN: 0151639647

Notes: Boris Pasternak ; edited and with texts by Olga Andreyev Carlisle ; color photos. by Inge Morath.

col. ill. ; 25 cm.

English and Russian.

Item Number and further notes: Weiss 105. Inscribed by Olga Carlisle to Weiss.

Author: Pater, Walter; Symons, Arthur

Year: 1919

Title: The renaissance

City: New York,

Publisher: Modern Library

Number of Pages: xxxi,199

Keywords: Renaissance.

Renaissance Italy.

Notes: [by] Walter Pater; introduction by Arthur Symons.

17 cm.

Originally published, London, 1873, under title: Studies in the history of the renaissance.

Two early French stories.--Pico della Mirandola.--Sandro Botticelli.--Luca della Robbia.--The poetry of Michelangelo.--Léonardo da Vinci.--The school of Giorgione.--Joachim du Bellay.--Winckelmann.--Conclusion.

Item Number and further notes: Weiss 107. Annotated by Weiss.

Author: Pater, Walter

Year: 1926

Title: Marius the Epicurean

Series Editor: Thorndike, Ashley

Series Title: The Modern Readers' Series

City: New York

Publisher: Macmillan

Number of Pages: xix, 348

Item Number and notes: Weiss 106. Annotated (incl. handwritten notes) by Weiss.

Author: Paz, Octavio; Simms, Ruth L.C.

Year: 1973

Title: The Bow and the Lyre

Author: Paz, Octavio

Year: 1973

Title: The bow and the lyre (El arco y la lira); the poem, the poetic revelation, poetry and history

Series Title: The Texas Pan American series

City: Austin,

Publisher: University of Texas Press

Number of Pages: x, 281

ISBN: 0292707096

Keywords: Poetry.

Notes: Translated by Ruth L. C. Simms.

24 cm.

Translation of the 2d ed.

Item Number and further notes: Weiss 108. Annotated (incl. handwritten notes) by Weiss.

Author: Pick, John

Year: 1943

Title: Gerard Manley Hopkins, priest and poet

City: London, New York,

Publisher: Oxford University Press
Number of Pages: x, 169
Keywords: Hopkins, Gerard Manley, 1844-1889.
Notes: [by] John Pick.
illus. (2 port.) 22 cm.
Item Number and further notes: Weiss 109. Annotated by Weiss.

Author: Plath, Sylvia
Year: 1965
Title: Ariel
City: London
Publisher: Faber and Faber
Number of Pages: 86
Notes: 23 cm.
Poems.
Item Number and further notes: Weiss 110. Annotated by Weiss.

Author: Plato; Hamilton, Edith; Cairns, Huntington
Year: 1961
Title: The collected dialogues of Plato, including the letters
Series Title: Bollingen series, 71
City: New York
Publisher: Pantheon Books
Number of Pages: xxv, 1743
Notes: Edited by Edith Hamilton and Huntington Cairns. With introd. and prefatory notes. [Translators: Lane Cooper and others.
23 cm.
Item Number and further notes: Weiss 111. Annotated (incl. handwritten notes) by Weiss.

Author: Pound, Ezra; Eliot, T. S.
Year: 1935
Title: Selected poems
Series Title: The Faber Library
City: London
Publisher: Faber & Faber Ltd.
Number of Pages: 2 l., vii-xxxii, 184
Notes: Ezra Pound; edited with an introduction by T. S. Eliot.
19 cm.
"First published in MCMXXVIII ... Reprinted for this new edition MCMXXXIII ...
Reprinted ... MCMXXXV."
Personæ of Ezra Pound (1908-1910)--Ripostes (1912)--Lustra.--Cathay.--Poems
from Lustra (1915)--Hugh Selwyn Mauberley (Life and contacts)--Early poems

rejected by the author and omitted from his collected edition.

Item Number and further notes: Weiss 113. Annotated by Weiss.

Author: Pound, Ezra; Eliot, T. S.

Year: 1968

Title: Literary essays of Ezra Pound

City: Norfolk, CT

Publisher: New Directions Press

Number of Pages: xv, 464

Keywords: Literature History and criticism.

Poetry History and criticism.

Poetics History and criticism.

Notes: edited with an introd. by T. S. Eliot.

First paperback edition.

Item Number and further notes: Weiss 112. Annotated by Weiss.

Author: Read, Herbert Edward

Year: 1953

Title: The true voice of feeling; studies in English romantic poetry

City: New York

Publisher: Pantheon Books

Number of Pages: 382

Keywords: English poetry 19th century History and criticism

English poetry 20th century History and criticism

Romanticism England

Notes: 23 cm.

Item Number and further notes: Weiss 114. Annotated (incl. handwritten notes) by Weiss.

Author: Richardson, James

Year: 1988

Title: Vanishing lives : style and self in Tennyson, D.G. Rossetti, Swinburne, and Yeats

Series Title: Virginia Victorian studies

City: Charlottesville

Publisher: University Press of Virginia

Number of Pages: x, 240

ISBN: 0813911656

Keywords: English poetry 19th century History and criticism.

Self in literature.

Death in literature.

Tennyson, Alfred Tennyson, Baron, 1809-1892 Criticism and interpretation.

Rossetti, Dante Gabriel, 1828-1882 Criticism and interpretation.

Swinburne, Algernon Charles, 1837-1909 Criticism and interpretation.

Yeats, W. B. 1865-1939 Criticism and interpretation.

Notes: by James Richardson.

24 cm.

Includes index.

Item Number and further notes: Weiss 115. Inscribed by the author to Weiss.

Author: Righter, Anne

Year: 1967

Title: Shakespeare and the Idea of the Play

Series Title: Penguin Shakespeare Library

City: Baltimore

Publisher: Penguin Books

Number of Pages: 200

Item Number and notes: Weiss 116. Annotated by Weiss.

Author: Rilke, Rainer Maria; Leishman, J. B.; Spender, Stephen

Year: 1939

Title: Duino elegies

City: New York

Publisher: W.W. Norton & Company

Number of Pages: 130

Notes: the German text, with an English translation, introduction, and commentary by J. B. Leishman and Stephen Spender.

22 cm.

German and English on opposite pages.

Item Number and further notes: Weiss 117. Annotated (incl. handwritten notes) by Weiss.

Author: Rilke, Rainer Maria

Year: 1945

Title: Letters of Rainer Maria Rilke

City: New York,

Publisher: W.W. Norton

Number of Pages: 399

Translator: Greene, Jane Bannard; Norton, M.D. Herter

Item Number and notes: Weiss 122. Annotated (incl. handwritten notes) by Weiss.

Author: Rilke, Rainer Maria; Hull, R. F. C.

Year: 1947

Title: Selected letters of Rainer Maria Rilke, 1902-1926

City: London,
Publisher: Macmillan & co. ltd
Number of Pages: xxvi, 419, [1]
Edition: Reprint of the first edition
Translator: Hull, R.F.C.
Item Number and notes: Weiss 121. Annotated by Weiss.

Author: Rilke, Rainer Maria; Leishman, J. B.
Year: 1952
Title: From the Remains of Count C.W.
City: London
Publisher: Hogarth Press
Number of Pages: 63
Translator: Leishman, J. B.
Item Number and notes: Weiss 118. Annotated by Weiss.

Author: Rilke, Rainer Maria; Leishman, J. B.
Year: 1957
Title: Poems, 1906 to 1926
City: Norfolk, CT
Publisher: New Directions
Number of Pages: xxvii, 402
Notes: Translated with an introd. by J. B. Leishman.
23 cm.
Item Number and further notes: Weiss 119. Annotated (incl. handwritten note) by Weiss.

Author: Rilke, Rainer Maria; Moore, Harry
Year: 1960
Title: Selected Letters of Rainer Maria Rilke
City: Garden City, NY
Publisher: Anchor Books, Doubleday & Company, Inc.
Number of Pages: xxvi, 404
Item Number and notes: Weiss 120. Annotated by Weiss.

Author: Rimbaud, Arthur; Belitt, Ben
Year: 1947
Title: Four poems
City: Denver,
Publisher: A. Swallow
Number of Pages: 58
Notes: tr. by Ben Belitt.

22 cm.

Includes text and a literal rendering.

Poets at seven.--First communion.--The drunken boat.--Memory.

Item Number and further notes: Weiss 123. Annotated by Weiss.

Author: Rosenthal, M. L.

Year: 1960

Title: The modern poets; a critical introduction

City: New York,

Publisher: Oxford University Press

Number of Pages: xii, 288

Keywords: English poetry 20th century History and criticism.

American poetry 20th century History and criticism.

Notes: 21 cm.

Item Number and further notes: Weiss 125. Annotated by Weiss.

Author: Rosenthal, M. L.; Gall, Sally M.

Year: 1983

Title: The modern poetic sequence : the genius of modern poetry

City: New York

Publisher: Oxford University Press

Number of Pages: xiv, 508

ISBN: 0195031709

Keywords: English poetry 20th century History and criticism.

American poetry History and criticism.

Notes: M.L. Rosenthal , Sally M. Gall.

24 cm.

Copyrights and acknowledgments: p.505-508.

Item Number and further notes: Weiss 124. Annotated by Weiss.

Author: Ruskin, John

Year: 1873

Title: Modern Painters

City: New York,

Publisher: J. Wiley & sons

Volume: 1

Number of Volumes: 3

Number of Pages: 422

Edition: 2nd

Keywords: Painting.

Aesthetics.

Item Number and notes: Weiss 129. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John
Year: 1873
Title: Modern Painters
City: New York,
Publisher: J. Wiley & sons
Volume: 3
Number of Volumes: 5
Number of Pages: 348
Edition: 2nd
Keywords: Painting.
Aesthetics.
Item Number and notes: Weiss 131. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John
Year: 1873
Title: Modern Painters
City: New York,
Publisher: J. Wiley & sons
Volume: 4
Number of Volumes: 5
Number of Pages: 392
Edition: 2nd
Keywords: Painting.
Aesthetics.
Item Number and notes: Weiss 130. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John
Year: 1963
Title: The genius of John Ruskin
City: Riverside Press
Publisher: Cambridge, MA
Number of Pages: 560
Edition: First Riverside Edition
Notes: selections from his writings edited with an introd. by John D. Rosenberg.
22 cm.
Item Number and further notes: Weiss 126. Annotated (incl. handwritten notes) by Weiss.

Author: Ruskin, John; Bloom, Harold

Year: 1965
Title: The literary criticism of John Ruskin
City: Garden City, N.Y.,
Publisher: Anchor Books
Number of Pages: xxvii, 398
Edition: 1st
Keywords: Literature History and criticism.
English literature History and criticism.
Aesthetics.
Notes: Selected, edited, and with an introd. by Harold Bloom.
18 cm.
Item Number and further notes: Weiss 127. Annotated by Weiss.

Author: Russell, Peter
Year: 1950
Title: An examination of Ezra Pound; a collection of essays
City: Norfolk, Conn.
Publisher: New Directions
Number of Pages: 268
Keywords: Pound, Ezra, 1885-1972.
Notes: port. 22 cm.
London ed. (P. Nevill) has title: Ezra Pound.
Item Number and further notes: Weiss 128. Annotated by Weiss.

Author: Sewall, Richard Benson
Year: 1963
Title: Emily Dickinson, a collection of critical essays
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: 183
Keywords: Dickinson, Emily, 1830-1886 Criticism and interpretation.
Women and literature Massachusetts History 19th century.
Notes: 22 cm.
Item Number and further notes: Weiss 132. Annotated by Weiss.

Author: Shakespeare, William; Paradise, Nathaniel Burton
Year: 1927
Title: The tragedy of Troilus and Cressida
City: New Haven,
London,
Publisher: Yale University Press;
H. Milford
Number of Pages: x, 197

Call Number: Off-site Annex, Forrestal (AnnexA) 3925.1917.39

Keywords: Paradise, Nathaniel Burton, 1895-1942, ed.

Notes: edited by N. Burton Paradise.

18 cm.

Contains facsimile reproduction of "the title-page of the Elizabethan club copy of the first issue of the only early quarto edition".

Item Number and further notes: Weiss 155. Annotated by Weiss.

Author: Shakespeare, William; Parrott, Thomas Marc; Telfer, Robert Stockdale; Campbell, Oscar James; Bush, Douglas

Year: 1929

Title: Shakespeare

City: New York ; Chicago

Publisher: C. Scribner's Sons

Number of Volumes: 4

Notes: [edited] by Thomas Marc Parrott and Robert Stockdale Telfer.

18 cm.

Vol. 3 by O.J. Campbell; vol. 4 by Douglas Bush.

[v. 1] King Henry IV-Part I. Twelfth night. Tragedy of King Lear. The tempest.--v.

2. King Henry V. Muchado about nothing. Romeo and Juliet. Hamlet.--v. 3.

Richard II. As you like it. Othello. Anthony and Cleopatra.--v. 4. The comedy of errors. A midsummer night's dream. Julius Caesar. Macbeth. The winter's tale.

Item Number and further notes: Weiss 159. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Wright, William Aldis; Kent, Rockwell; Morley, Christopher

Year: 1936

Title: The complete works of William Shakespeare; the Cambridge edition text

City: Garden City, N.Y.

Publisher: Doubleday Doran & Company Inc.

Number of Pages: xviii, 1527

Notes: Works. 1936.

as edited by William Aldis Wright, including the Temple notes; illustrated by Rockwell Kent, with preface by Christopher Morley ...

fronts., illus., plates. 33 cm.

Paged continuously.

"This edition is limited to seven hundred and fifty copies, numbered and signed by the artist"--Recto of front flyleaf.

Princeton has no. 226. \$5NjP

v. 1. The first part of King Henry VI. The second part of King Henry VI. The third part of King Henry VI. The tragedy of King Richard III. The comedy of errors. The tragedy of Titus Andronicus. The taming of the shrew. The two gentlemen of Verona. Love's labour's lost. The tragedy of Romeo and Juliet. The tragedy of

King Richard II. A midsummer-night's dream. The life and death of King John. The merchant of Venice. The first part of King Henry IV. The second part of King Henry IV. The life of King Henry V. Much ado about nothing. The tragedy of Julius Caesar. As you like it. Twelfth night; or, What you will. The tragedy of Hamlet, prince of Denmark -- v. 2. The merry wives of Windsor. Troilus and Cressida. All's well that ends well. Measure for measure. The tragedy of Othello, the Moor of Venice. The tragedy of King Lear. The tragedy of Macbeth. Antony and Cleopatra. The tragedy of Coriolanus. The life of Timon of Athens. Pericles, prince of Tyre. Cymbeline. The winter's tale. The tempest. The famous history of the life of King Henry VIII. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle.

Item Number and further notes: Weiss 158. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Parrott, Thomas Marc; Telfer, Robert Stockdale
Year: 1938

Title: Shakespeare: Twenty-three plays and sonnets

City: New York ; Chicago

Publisher: C. Scribner's Sons

Number of Pages: 1116

Item Number and notes: Weiss 174. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1939

Title: The tragedy of Hamlet, prince of Denmark

City: Boston, New York etc.

Publisher: Ginn and Company

Number of Pages: xx, 334

Notes: by William Shakespeare, edited by George Lyman Kittredge.
19 cm.

Title vignette.

"The text is complete and agrees with that in Kittredge's edition of Shakespeare's works."--Pref.

Item Number and further notes: Weiss 136. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1939

Title: The tragedy of Macbeth

City: Boston, New York etc.

Publisher: Ginn and Company

Number of Pages: xx, 254

Notes: by William Shakespeare; edited by George Lyman Kittredge.
18 cm.

Item Number and further notes: Weiss 142. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1939

Title: The tempest

City: Boston, New York,

Publisher: Ginn and Company

Number of Pages: xxi, 173

Notes: by William Shakespeare; edited by George Lyman Kittredge.
18 cm.

Item Number and further notes: Weiss 152. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1940

Title: The tragedy of King Lear

City: Boston ; London

Publisher: Ginn and Company

Number of Pages: xiv, 264

Notes: by William Shakespeare ; edited by George Lyman Kittredge.
18 cm.

Includes index.

Item Number and further notes: Weiss 140. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1941

Title: The tragedy of Antony and Cleopatra

City: Boston, New York etc.

Publisher: Ginn and Company

Number of Pages: xii, 236

Notes: by William Shakespeare; edited by George Lyman Kittredge.
18 cm.

Item Number and further notes: Weiss 133. Annotated by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1941

Title: The tragedy of Othello, the Moor of Venice

City: Boston, New York etc.

Publisher: Ginn and Company

Number of Pages: xi, 265

Notes: by William Shakespeare, edited by George Lyman Kittredge.
18 cm.

Item Number and further notes: Weiss 146. Annotated (incl. handwritten note) by Weiss.

Author: Shakespeare, William; Kittredge, George Lyman

Year: 1941

Title: The tragedy of King Richard the Second

City: Boston,

Publisher: Ginn and Company

Number of Pages: 217

Keywords: Richard II, King of England, 1367-1400

Item Number and notes: Weiss 148. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Durham, W. H.

Year: 1941

Title: The most excellent and lamentable tragedy of Romeo and Juliet

Series Editor: Durham, Willard Higley

Series Title: The Yale Shakespeare

City: New Haven,

Publisher: Yale University Press

Number of Pages: 144

Edition: 2nd ed., 7th printing

Item Number and notes: Weiss 150. Annotated by Weiss.

Author: Shakespeare, William; Doran, Madeleine

Year: 1959

Title: A Midsummer Night's Dream

Series Editor: Harbage, Alfred

Series Title: The Pelican Shakespeare

City: Baltimore, MD

Publisher: Penguin Books

Number of Pages: 119

Item Number and notes: Weiss 145. Annotated by Weiss.

Author: Shakespeare, William; Nagarajan, S.

Year: 1964

Title: Measure for Measure

Series Editor: Barnet, Sylvan

Series Title: The Signet Classic Shakespeare

City: New York

Publisher: New American Library
Number of Pages: 240
Item Number and notes: Weiss 143. Annotated by Weiss.

Author: Shakespeare, William; Harbage, Alfred
Year: 1966
Title: The Tragedy of Macbeth
Series Editor: Harbage, Alfred
Series Title: Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 115
Item Number and notes: Weiss 141. Annotated by Weiss.

Author: Shakespeare, William; Frye, Northrop
Year: 1966
Title: The Tempest
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 112
Item Number and notes: Weiss 151. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Stirling, Brents
Year: 1967
Title: The Merchant of Venice
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 126
Item Number and notes: Weiss 144. Annotated by Weiss.

Author: Shakespeare, William; Bentley, Gerald Eads
Year: 1967
Title: The Tragedy of Othello, the Moor of Venice
Series Editor: Harbage, Alfred
Series Title: The Pelican Shakespeare
City: Baltimore, MD
Publisher: Penguin Books

Number of Pages: 154

Item Number and notes: Weiss 147. Annotated by Weiss.

Author: Shakespeare, William; Evans, G. Blakemore

Year: 1967

Title: The Tragedy of Richard the Third

Series Editor: Harbage, Alfred

Series Title: The Pelican Shakespeare

City: Baltimore, MD

Publisher: Penguin Books

Number of Pages: 176

Item Number and notes: Weiss 149. Annotated by Weiss.

Author: Shakespeare, William; Farnham, William

Year: 1968

Title: Hamlet

Series Editor: Harbage, Alfred

Series Title: Pelican Shakespeare

City: Baltimore, MD

Publisher: Penguin Books

Number of Pages: 176

Item Number and notes: Weiss 135. Annotated by Weiss. Portion of another copy of *Hamlet* found inside this copy.

Author: Shakespeare, William; Harbage, Alfred

Year: 1969

Title: The Tragedy of King Lear

Series Title: The Pelican Shakespeare

City: Baltimore, MD

Publisher: Penguin Books

Number of Pages: 180

Item Number and notes: Weiss 139. Annotated by Weiss.

Author: Shakespeare, William; Quinn, Edward

Year: 1970

Title: William Shakespeare: King Lear, an annotated text

Series Title: Crowell Critical Library

City: New York

Publisher: Thomas Y. Crowell Co.

Number of Pages: xx, 235

Item Number and notes: Weiss 138. Annotated by Weiss.

Author: Shakespeare, William; Barnet, Sylvan
Year: 1972
Title: The complete Signet classic Shakespeare. General editor: Sylvan Barnet
City: New York,
Publisher: Harcourt Brace Jovanovich
Number of Pages: xii, 1776
ISBN: 0155126105
Notes: 27 cm.
Item Number and further notes: Weiss 157. Annotated (incl. handwritten notes) by Weiss.

Author: Shakespeare, William; Barton, Anne
Year: 1981
Title: The Tempest
Series Editor: Spencer, T.J.B.
Series Title: New Penguin Shakespeare
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 186
Item Number and notes: Weiss 153. Annotated (incl. handwritten notes) by Weiss.

Author: Shelley, Percy Bysshe; White, Newman Ivey
Year: 1932
Title: The best of Shelley
City: New York
Publisher: Thomas Nelson and Sons
Number of Pages: 531
Notes: edited with an introduction and notes, by Newman I. White.
19 cm.
Item Number and further notes: Weiss 205. Annotated by Weiss.

Author: Siegel, Paul N.
Year: 1964
Title: His infinite variety; major Shakespearean criticism since Johnson
City: Philadelphia,
Publisher: Lippincott
Number of Pages: xi, 432
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Notes: Edited by Paul N. Siegel.
20 cm.
Item Number and further notes: Weiss 156. Annotated by Weiss.

Author: Smith, Logan Pearsall
Year: 1933
Title: On reading Shakespeare
City: New York,
Publisher: Harcourt Brace
Number of Pages: 191
Keywords: Shakespeare, William, 1564-1616 Criticism and interpretation.
Notes: 19 cm.
Item Number and further notes: Weiss 162. Annotated by Weiss.

Author: Snell, Bruno
Year: 1960
Title: The Discovery of the Mind: The Greek origins of European thought
City: New York
Publisher: Harper & Brothers
Number of Pages: xii,323
Item Number and notes: Weiss 162. Annotated by Weiss.

Author: Spears, Monroe Kirklyndorf
Year: 1970
Title: Dionysus and the city; modernism in twentieth-century poetry
City: New York,
Publisher: Oxford University Press
Number of Pages: ix, 278
Keywords: American poetry 20th century History and criticism.
English poetry 20th century History and criticism.
Modernism (Literature)
Notes: [by] Monroe K. Spears.
22 cm.
Item Number and further notes: Weiss 163. Annotated (incl. handwritten notes) by Weiss.

Author: Spender, Stephen
Year: 1979
Title: The thirties and after : poetry, politics, people 1933-1970
City: New York
Publisher: Random House
Number of Pages: xiv, 236
Edition: 1st Vintage Edition
ISBN: 039450173X
Notes: Stephen Spender.

24 cm.

Item Number and further notes: Weiss 164. Annotated by Weiss.

Author: Spinoza, Benedictus de; Ratner, Joseph

Year: 1927

Title: The philosophy of Spinoza, selected from his chief works, with a life of Spinoza and an introduction

City: New York,

Publisher: The Modern library

Number of Pages: lxx, 376 , 1 l.

Notes: by Joseph Ratner.

17 cm.

Item Number and further notes: Weiss 165. Annotated (incl. handwritten note) by Weiss.

Author: Starkie, Enid

Year: 1947

Title: Arthur Rimbaud

City: New York,

Publisher: W. W. Norton

Number of Pages: 464

Edition: Rev. and enl

Keywords: Rimbaud, Arthur, 1854-1891.

Notes: ports. 22 cm.

Full name: Enid Mary Starkie.

Item Number and further notes: Weiss 166. Annotated by Weiss.

Author: Stendhal

Year: 1957

Title: On Love

City: Garden City, NY

Publisher: Doubleday Anchor Books

Number of Pages: 376

Translator: Scott-Moncrieff, H.B.V;

Item Number and notes: Weiss 167. Annotated by Weiss.

Author: Stevens, Wallace; Morse, Samuel French

Year: 1960

Title: Poems

City: New York

Publisher: Vintage Books

Number of Pages: 173

Item Number and notes: Weiss 170. Annotated by Weiss.

Author: Stevens, Wallace

Year: 1965

Title: The necessary angel : essays on reality and the imagination

City: New York

Publisher: Vintage Books

Number of Pages: 176

Keywords: Poetry.

Notes: by Wallace Stevens.

19 cm.

Reprint. Originally published: New York : Knopf, c1951.

Item Number and further notes: Weiss 168. Annotated by Weiss.

Author: Stevens, Holly; Stevens, Wallace

Year: 1977

Title: Souvenirs and prophecies : the young Wallace Stevens

City: New York

Publisher: Knopf

Number of Pages: vii, 288

Edition: 1st

ISBN: 039448715X

Keywords: Stevens, Wallace, 1879-1955 Childhood and youth.

Poets, American 20th century Biography.

Notes: Holly Stevens.

23 cm.

An account of Stevens' early life, incorporating his journal and other writings.

Item Number and further notes: Weiss 169. Annotated by Weiss.

Author: Stevens, Holly; Stevens, Wallace

Year: 1966

Title: Letters of Wallace Stevens; selected and edited by Holly Stevens.

City: New York

Publisher: Knopf

Number of Pages: xxxviii, 890, xxxix

Edition: 1st

Keywords: Stevens, Wallace, 1879-1955 Correspondence.

Poets, American 20th century Correspondence

23 cm.

A collection of some 800 letters that Stevens wrote from 1895 to his death in 1955.

Item Number and further notes: Weiss 229. Annotated by Weiss.

Author: Sutton, Walter
Year: 1963
Title: Ezra Pound, a collection of critical essays
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: 184
Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.
Notes: 21 cm.
Item Number and further notes: Weiss 172. Annotated by Weiss.

Author: Sypher, Wylie
Year: 1955
Title: Four stages of Renaissance style; transformations in art and literature, 1400-1700
City: Garden City, N.Y.,
Publisher: Doubleday
Number of Pages: 312
Edition: 1st
Keywords: Arts, Renaissance.
Notes: illus. 18 cm.
Item Number and further notes: Weiss 173. Annotated by Weiss.

Author: Tate, Allen
Year: 1936
Title: Reactionary essays on poetry and ideas
City: New York,
London,
Publisher: C. Scribner's Sons;
C. Scribner's Sons Ltd.
Number of Pages: xii , 2 ., 3-240
Keywords: Poetry.
American literature History and criticism.
Poets, American.
Notes: by Allen Tate ...
21 cm.
Item Number and further notes: Weiss 176. Annotated by Weiss.

Author: Tate, Allen
Year: 1941
Title: Reason in madness; critical essays by Allen Tate

City: New York,
Publisher: G.P. Putnam
Number of Pages: xiii, 230
Keywords: Literature History and criticism.
Criticism.
Notes: 22cm.
The present function of criticism.--Literature as knowledge.--Tension in poetry.--
Understanding modern poetry.--Miss Emily and the bibliographer.--Hardy's
philosophic metaphors.--Narcissus as Narcissus.--Procrustes and the poets.--
Nine poets: 1937.--The function of the critical quarterly.--Liberalism and tradition.-
-What is a traditional society?
Item Number and further notes: Weiss 177. Annotated (incl. handwritten
notes) by Weiss.

Author: Tate, Allen
Year: 1953
Title: The forlorn demon; didactic and critical essays
City: Chicago,
Publisher: Regnery
Number of Pages: vii, 180
Keywords: Literature.
Notes: 22 cm.
Item Number and further notes: Weiss 175. Annotated by Weiss.

Author: Tillyard, E. M. W.
Year: 1964
Title: Shakespeare's history plays
City: London
Publisher: Chatto & Windus
Number of Pages: 336
Keywords: Shakespeare, William, 1564-1616 Histories.
Notes: by E. M. W. Tillyard.
22 cm.
First published 1944.
Item Number and further notes: Weiss 178. Annotated by Weiss.

Author: Trilling, Lionel; Klemin, Diana; Raymond, Landon Thomas
Year: 1953
Title: The liberal imagination : essays on literature and society
Series Title: Doubleday anchor books ; A 13
City: Garden City, N.Y.
Publisher: Doubleday & Company inc.
Number of Pages: 287

Notes: by Lionel Trilling.
18 cm.

Binding: original pictorial paper covers. \$5NjP
Designed by Diana Klemin.

Item Number and further notes: Weiss 179. Annotated by Weiss.

Author: Trilling, Lionel

Year: 1969

Title: The opposing self; nine essays in criticism

City: New York,

Publisher: Viking Press

Number of Pages: 232

Edition: Viking Compass Edition

Keywords: Literature, Modern History and criticism.

Notes: 22 cm.

Item Number and further notes: Weiss 181. Annotated (incl. handwritten note)
by Weiss.

Author: Trilling, Lionel

Year: 1973

Title: Mind in the modern world

Series Title: Jefferson lecture in the humanities ; 1972

City: New York,

Publisher: Viking Press

Number of Pages: 41

ISBN: 0670003778

Keywords: Civilization, Modern 1950-
Civilization Philosophy.

Mind and body.

Notes: 22 cm.

Item Number and further notes: Weiss 180. Annotated by Weiss.

Author: Turnell, Martin

Year: 1951

Title: The Novel in France

City: New York

Publisher: New Directions

Number of Pages: xv, 432

Item Number and notes: Weiss 181. Annotated by Weiss.

Author: Unterecker, John Eugene

Year: 1963

Title: Yeats: a collection of critical essays
City: Englewood Cliffs, N.J.,
Publisher: Prentice-Hall
Number of Pages: 180
Keywords: Yeats, W. B. 1865-1939 Criticism and interpretation.
Ireland In literature.
Notes: 21 cm.
Item Number and further notes: Weiss 224. Annotated by Weiss.

Author: Valery, Paul
Year: 1950
Title: Selected Writings of Paul Valery
City: New York
Publisher: New Directions
Number of Pages: 256
Item Number and notes: Weiss 183. Annotated by Weiss.

Author: Valéry, Paul; Cowley, Malcolm
Year: 1927
Title: Variety
City: New York,
Publisher: Harcourt Brace
Number of Pages: xv, 283 ,
Notes: trans. by Malcolm Cowley.
21 cm.
Essays.
Item Number and further notes: Weiss 185. Annotated by Weiss.

Author: Valéry, Paul; Bradley, William Aspenwall
Year: 1938
Title: Variety: second series
City: New York,
Publisher: Harcourt Brace and company
Number of Pages: 5 l., 3-273
Notes: [by] Paul Valery; translated from the French by William Aspenwall
Bradley.
21 cm.
"The essays...have, with one exception, been drawn from Variete II, published in
France in 1930: Pieces sur Part, published in France in 1934; and Variete III,
published in France in 1936. the exception is the first essay in the book, *Villon
and Verlaine'."--Publisher's note.
"First edition."
Villon and Verlaine.--Concerning Corot.--The position of Baudelaire.--Stendhal.--

Remarks on progress.--From "Mediterranean inspirations."--Spiritual polity.--The balance sheet of the intelligence.

Item Number and further notes: Weiss 184. Annotated (incl. handwritten notes) by Weiss.

Author: Van Doren, Mark

Year: 1946

Title: The noble voice : a study of ten great poems

City: New York

Publisher: H. Holt and Co.

Number of Pages: xviii, 328

Keywords: Poetry History and criticism.

Notes: by Mark Van Doren.

22 cm.

"First printing"--T.p. verso.

The Iliad -- The Odyssey -- The Aeneid -- Paradise lost --Concerning the nature of things -- The Divine comedy -- The Faerie queene --Troilus and Criseyde -- Don Juan -- The Prelude.

Includes index.

Item Number and further notes: Weiss 186. Annotated (incl. handwritten notes) by Weiss.

Author: Van Ghent, Dorothy

Year: 1953

Title: The English Novel: Form and function

City: New York

Publisher: Harper & Row

Number of Pages: 332

Item Number and notes: Weiss 187. Annotated by Weiss.

Author: Vendler, Helen Hennessy

Year: 1971

Title: On extended wings: Wallace Stevens' longer poems

City: Cambridge, Mass.,

Publisher: Harvard University Press

Number of Pages: x, 334

Edition: 3rd printing

Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.

Notes: 22 cm.

Item Number and further notes: Weiss 188. Annotated (incl. handwritten notes) by Weiss.

Author: Vendler, Helen Hennessy
Year: 1980
Title: Part of nature, part of us : modern American poets
City: Cambridge, Mass.
Publisher: Harvard University Press
Number of Pages: xi, 376
Keywords: American poetry 20th century History and criticism.
Notes: Helen Vendler.
24 cm.
Item Number and further notes: Weiss 189. Annotated (incl. handwritten notes) by Weiss.

Author: Vendler, Helen Hennessy
Year: 1984
Title: Wallace Stevens : words chosen out of desire
Series Title: The Hodges lectures
City: Knoxville
Publisher: University of Tennessee Press
Number of Pages: v, 86
Keywords: Stevens, Wallace, 1879-1955 Criticism and interpretation.
Notes: by Helen Vendler.
ill. ; 23 cm.
Item Number and further notes: Weiss 190. Annotated by Weiss.

Author: Walcott, Derek
Year: 1984
Title: Midsummer
City: New York
Publisher: Farrar Straus Giroux
Number of Pages: [78]
Edition: 1st
ISBN: 0374208840
Notes: Derek Walcott.
21 cm.
Includes index.
Item Number and further notes: Weiss 191. Annotated by Weiss.

Author: Wasserman, Earl R.
Year: 1959
Title: The subtler language : critical readings of neoclassic and romantic poems
City: Baltimore
Publisher: Johns Hopkins Press
Number of Pages: 361

Keywords: English poetry.
Shelly, Percy Bysshe, 1792-1822.

Notes: 24 cm.

Item Number and further notes: Weiss 192. Annotated by Weiss.

Author: Watkins, W. B. C.

Year: 1966

Title: Shakespeare & Spenser

City: Princeton,

Publisher: Princeton University Press

Number of Pages: ix, 339

Edition: 2nd printing

Keywords: Shakespeare, William, 1564-1616 Criticism.

Spenser, Edmund, 1552?-1599.

Notes: 25 cm.

Item Number and further notes: Weiss 193. Annotated by Weiss.

Author: Watson, George

Year: 1970

Title: Literary English since Shakespeare

City: London, New York,

Publisher: Oxford University Press

Number of Pages: x, 407

Keywords: English literature History and criticism.

English language Style.

Style, Literary.

Notes: Edited by George Watson.

21 cm.

The current scene in linguistics, by N. Chomsky.--Realism and the three styles, by E. Auerbach.--The meaning of "literal," by O. Barfield.--On sentence-length, by G. U. Yule.--Monosyllabic lines and words, by A. C. Bradley.--Shakespeare and the language of poetry, by O. Jespersen.--The Baroque style in prose, by M. W. Croll.--Jonson's dramatic prose, by J. A. Barish.--The language of the metaphysicals, by G. Watson.--Milton and the vocabulary of verse and prose, by H. S. Davies.--Science and English prose style, by R. F. Jones.--The style of Dryden's prose, by Weiss. P. Ker.--Pope and the syntax of satire, by J. P. W. Rogers.--Swift and syntactical connection, by L. T. Milic.--Irony in Eighteenth-Century fiction, by W. C. Booth.--The consistency of Johnson's style, by Weiss. K. Wimsatt.--Syntax in Wordsworth's Prelude, by D. Davie.--Scott's linguistic vagaries, by E. M. W. Tillyard.--The language of the Victorians, by F. W. Bateson.--On Dickens, by W. A. Ward.--Dialect in the novels of Hardy and George Eliot, by P. Ingham.--The first paragraph of James's Ambassadors, by I. Watt.--The holy language of modernism, by D. Donoghue.

Item Number and further notes: Weiss 194. Annotated by Weiss.

Author: Watts, Harlod H.
Year: 1952
Title: Ezra Pound and The cantos
City: London
Publisher: Routledge & K. Paul
Number of Pages: 132
Keywords: Pound, Ezra, 1885-1972.
Notes: by Harold H. Watts.
23 cm.

"First published 1951"--Verso of t.p. "Owing to production delays this book was not published until 1952"--Printed slip bound in following t.p.

Item Number and further notes: Weiss 195. Annotated (incl. handwritten notes) by Weiss.

Author: Weiss, Theodore Russell
Year: 1951
Title: The catch
City: New York,
Publisher: Twayne
Number of Pages: 77
Notes: 21 cm.

Poems.

Item Number and further notes: Weiss 196. Annotated by Weiss.

Author: Weiss, Theodore Russell
Year: 1960
Title: Outlanders; poems
Series Title: The Macmillan poets, 21
City: New York,
Publisher: Macmillan
Number of Pages: vi, 89
Notes: 22 cm.

Item Number and further notes: Weiss 201. Annotated by Weiss.

Author: Weiss, Theodore Russell
Year: 1962
Title: Gunsight
City: New York
Publisher: New York University Press
Number of Pages: 55
Notes: 23 cm.

A poem.

Item Number and further notes: Weiss 198. Annotated by Weiss.

Author: Weiss, Theodore Russell

Year: 1965

Title: The medium; poems

City: New York,

Publisher: Macmillan

Number of Pages: 87

Notes: by Theodore Weiss.

22 cm.

Item Number and further notes: Weiss 200. Annotated by Weiss.

Author: Weiss, Theodore Russell

Year: 1968

Title: The last day and the first; poems

City: New York,

Publisher: Macmillan

Number of Pages: vi, 110

Notes: by Theodore Weiss.

22 cm.

Item Number and further notes: Weiss 199. Annotated (incl. handwritten notes) by Weiss.

Author: Weiss, Theodore Russell

Year: 1976

Title: Fireweeds

City: New York

Publisher: Macmillan

Number of Pages: 130

ISBN: 0026257505

Notes: Theodore Weiss.

24 cm.

Poems.

Item Number and further notes: Weiss 197. Annotated by Weiss.

Author: Weiss, Theodore Russell

Year: 1982

Title: Recoveries : a poem

City: New York

London

Publisher: Macmillan ;

Collier Macmillan

Number of Pages: 62

Notes: by Theodore Weiss.

22 cm.

Item Number and further notes: Weiss 202. Annotated by Weiss.

Author: Weiss, Theodore Russell

Year: 1984

Title: A slow fuse : new poems

City: New York

London

Publisher: Collier Books ;

Collier Macmillan

Number of Pages: 82

Notes: Theodore Weiss.

24 cm.

Item Number and further notes: Weiss 203. Annotated by Weiss.

Author: Whitman, Walt; Holloway, Emory; Kent, Rockwell

Year: 1936

Title: Leaves of grass

City: New York

London

Publisher: Heritage Press ;

The Nonesuch Press

Number of Pages: xli, 527

Edition: Special

Notes: by Walt Whitman ; illustrated by Rockwell Kent.

ill. ; 24 cm.

"This is one of a special edition of one thousand copies of this book, especially bound in Morocco and signed by the illustrator"--Colophon. Signed in pencil.

"From the text of the edition authorized and editorially supervised by his literary executors ... Edited by Emory Holloway"--P. [iii]

Item Number and further notes: Weiss 207. Annotated by Weiss.

Author: Whitman, Walt; Van Doren, Mark

Year: 1955

Title: The portable Walt Whitman

City: New York

Publisher: The Viking Press

Number of Pages: 698

Item Number and notes: Weiss 209. Annotated (incl. handwritten notes) by Weiss.

Author: Whitman, Walt; Murphy, Francis
Year: 1975
Title: Walt Whitman: The Complete Poems
Series Editor: Ricks, Christopher
Series Title: Penguin English Poets
City: Baltimore, MD
Publisher: Penguin Books
Number of Pages: 892
Item Number and notes: Weiss 208. Annotated by Weiss.

Author: Whitman, Walt
Year: unknown
Title: Leaves of Grass
Series Title: Doubleday Dolphin Master
City: Garden City, NY
Publisher: Doubleday & Company
Number of Pages: 153
Edition: reprint of the 1855 edition
Item Number and notes: Weiss 206. Annotated by Weiss.

Author: Williams, William Carlos
Year: 1941
Title: The broken span
Series Title: Poet of the month
City: Norfolk, Conn.
Publisher: New Directions
Number of Pages: [32]
Notes: 23 cm.
Item Number and further notes: Weiss 210. Annotated (incl. handwritten notes) by Weiss.

Author: Williams, William Carlos
Year: 1944
Title: The Wedge
Publisher: Cummington Press
Number of Pages: 109
Item Number and notes: Weiss 215. Annotated by Weiss.

Author: Williams, William Carlos; Tomlinson, Charles
Year: 1985

Title: Selected poems

City: New York

Publisher: New Directions

Number of Pages: xviii, 302

Notes: William Carlos Williams ; edited with an introduction by Charles Tomlinson.

22 cm.

Includes indexes.

Item Number and further notes: Weiss 214. Annotated (incl. handwritten notes) by Weiss.

Author: Wilson, Edmund; Graham, Sheilah

Year: 1936

Title: Axel's castle : a study in the imaginative literature of 1870-1930

City: New York ; London

Publisher: C. Scribner's Sons

Number of Pages: 319

Keywords: Literature, Modern 20th century History and criticism.

Literature, Modern 19th century History and criticism.

Symbolism in literature.

Notes: by Edmund Wilson.

21 cm.

Item Number and further notes: Weiss 213. Annotated by Weiss.

Author: Wilson, Edmund

Year: 1943

Title: The shock of recognition : the development of literature in the United States recorded by the men who made it

City: Garden City, N.Y.

Publisher: Doubleday Doran and Company

Number of Pages: xv, 1290

Edition: 1st

Keywords: American literature History and criticism.

American literature.

Notes: edited by Edmund Wilson.

Development of literature in the United States recorded by the men who made it

Literature in the United States

ill. ; 20 cm.

"A collection of literary documents"--Foreword.

Item Number and further notes: Weiss 211. Annotated by Weiss.

Author: Winters, Yvor

Year: 1938

Title: Maule's curse; seven studies in the history of American obscurantism: Hawthorne, Cooper, Melville, Poe, Emerson, Jones Very, Emily Dickinson, Henry James

City: Norfolk, Conn.,

Publisher: New directions

Number of Pages: xii, 240

Keywords: American literature 19th century History and criticism.

Notes: 24 cm.

Item Number and further notes: Weiss 217. Annotated by Weiss.

Author: Winters, Yvor

Year: 1943

Title: The anatomy of nonsense

City: Norfolk, Conn.,

Publisher: New Directions

Number of Pages: 255

Keywords: Criticism.

American literature History and criticism.

Notes: [by] Yvor Winters.

22 cm.

Preliminary problems--Henry Adams; or, The creation of confusion.--Wallace Stevens; or, The hedonist's progress.--T.S. Eliot; or, The illusion of reaction.--John Crowe Ransom; or, Thunder without God.--Post scripta.

Item Number and further notes: Weiss 218. Annotated by Weiss.

Author: Witemeyer, Hugh

Year: 1969

Title: The poetry of Ezra Pound; forms and renewal, 1908-1920

City: Berkeley,

Publisher: University of California Press

Number of Pages: xiv, 220

Keywords: Pound, Ezra, 1885-1972 Criticism and interpretation.

Literary form.

Item Number and further notes: Weiss 216. Annotated by Weiss.

Notes: 23 cm.

Revision of the author's thesis, Princeton.

Author: Woolf, Virginia

Year: 1932

Title: The second Common reader

City: New York,

Publisher: Harcourt Brace and Company

Number of Pages: viii, 295

Keywords: English literature History and criticism.

Notes: by Virginia Woolf ...

23 cm.

London edition (L. & Virginia Woolf) has title: The common reader. Second series.

Item Number and further notes: Weiss 222.

Author: Wordsworth, William; Hall, Howard Judson

Year: 1924

Title: Poems of William Wordsworth

Series Title: The Lake Library Edition

City: Chicago; Atlanta; New York

Publisher: Scott, Foresman and Company

Number of Pages: 417

Item Number and notes: Weiss 219. Annotated by Weiss.

Author: Wordsworth, William; Baker, Carlos

Year: 1948

Title: The prelude; with a selection from the shorter poems, the sonnets and the 1800 preface to Lyrical Ballads

Series Title: Rinehart Editions

City: New York,

Publisher: Rinehart

Number of Pages: xv, 365

Item Number and notes: Weiss 220. Annotated by Weiss.

Author: Wright, Austin

Year: 1961

Title: Victorian literature; modern essays in criticism

City: New York,

Publisher: Oxford University Press

Number of Pages: 377

Keywords: English literature 19th century History and criticism.

Great Britain History Victoria, 1837-1901.

Notes: 21 cm.

Item Number and further notes: Weiss 117. Annotated by Weiss.

Author: Yeats, W. B.; John, Augustus

Year: 1960

Title: The collected poems of W.B. Yeats

City: New York

Publisher: Macmillan

Number of Pages: xv, 480 , [1] leaf of plates

Edition: Definitive

Notes: port. ; 21 cm.

Frontispiece portrait by Augustus John.

Includes indexes.

"Sixth printing."

Item Number and further notes: Weiss 225. Annotated (incl. handwritten notes) by Weiss.

Author: Young, Gary

Year: 1979

Title: Hands

City: Los Angeles

Publisher: Illuminati

Number of Pages: 59

Item Number and notes: Weiss 223. Inscribed by the author to Weiss
Annotated (incl. handwritten note) by Weiss.

PART 2: Entries with no author, by date of publication

Year: 1946

Title: Briarcliff quarterly

Place Published: Briarcliff Manor, N.Y.

Publisher: Briarcliff Junior College

Number of Volumes: 3

Number: 11

Pages: 225

Date: Oct. 1946

Type of Work: Quarterly literary magazine of Briarcliff Jr. College

Keywords: American literature 20th century Periodicals.

Literature, Modern 20th century Periodicals.

Notes: ill. ; 23 cm.

Title from cover.

Item Number and further notes: Weiss 213. Annotated by Weiss.

Year: 1947

Title: Yale Poetry Review: Ezra Pound Issue

City: New Haven, CT

Publisher: Yale Poetry Review

Volume: No. 6

Number of Pages: 36

Item Number and notes: Weiss 226. Annotated by Weiss.

Year: Autumn 1956

Title: The Hudson Review

Place Published: New York

Publisher: The Hudson Review, Inc.

Volume: IX

Number: 3

Pages: 480

Item Number and notes: Weiss 76. Annotated by Weiss.