

**Author/Artist:** Blackmur, R. P. (Richard P.), 1904-1965.

**Title:** Books formerly owned by Richard P. Blackmur.

**Electronic Access:** Detailed listing of contents

**Description:** 21.7 linear ft. (462 items in 52 boxes)

**Arrangement:** Collection is arranged alphabetically according to author name and title.

**Notes:** Collection includes books formerly owned by Blackmur, some with extensive annotations and others with front matter by Blackmur. See detailed listing of contents for particulars about annotations, etc.

**Subject(s):** Blackmur, R. P. (Richard P.), 1904-1965 --Library.

**Form/Genre:** Annotated copies (Provenance)--United States--20th century.  
Presentation copies (Provenance)--United States--20th century.

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**Location:** RBSC Off-Site Storage: Contact [rbsc@princeton.edu](mailto:rbsc@princeton.edu)

**Call Number:** Blackmur

**Status:** Not Charged // BIB record number 4178837

## Table of holdings

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PART 1: Entries alphabetical by author [followed by]

PART 2: Entries with no author, by date of publication

PART 3: Supplemental Entries, alphabetical by author

Items are distributed into 52 boxes. Consult table giving distribution of items by box in order to retrieve item for consultation.

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## PART 1: Entries alphabetical by author

**Author:** Adams, Henry

**Year:** 1925 c1904

**Title:** Mont-Saint-Michel and Chartres

**City:** Boston

**Publisher:** Houghton Mifflin Company

**Number of Pages:** xiv, 401

**Item Number and Notes:** [Item No.] Blackmur 6. Mss laid in. Dated in ms by RPB, "8 February 1986." Unannotated.

**Author:** Adams, Henry

**Year:** 1931

**Title:** The education of Henry Adams

**City:** New York

**Publisher:** Modern Library

**Number of Pages:** x, [v]-x, 517

**Item Number and Notes:** by Henry Adams ; introduction by James Truslow Adams.

The Modern library of the world's best books

Includes index.

[Item No.] Blackmur 3. Annotated. Also formerly owned by Carlos Baker. Mss laid in.

**Author:** Adams, Henry; Adams, Brooks

**Year:** 1919

**Title:** The degradation of the democratic dogma  
**City:** New York,  
**Publisher:** The Macmillan company  
**Number of Pages:** xv, 317  
**Item Number and Notes:** by Henry Adams; with an introduction by Brooks Adams.  
Introductory note.--The heritage of Henry Adams.--The tendency of history.--A letter to American teachers of history.--The rule of phase applied to history.  
Democratic dogma, The degradation of the.  
[Item No.] Blackmur 1 dated in ms by RPB 'March 29, 1921'. Unannotated.

**Author:** Adams, Henry; Ford, Worthington Chauncey  
**Year:** 1938  
**Title:** Letters of Henry Adams (1892-1918)  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** 672  
**Item Number and Notes:** edited by Worthington Chauncey Ford.  
[Item No.] Blackmur 4. Mss laid in. Annotated.

**Author:** Adams, Henry; La Farge, Mabel  
**Year:** 1920  
**Title:** Letters to a niece and Prayer to the Virgin of Chartres  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** 5 l., 3-133, [131] , 131 l.  
**Item Number and Notes:** by Henry Adams, with A niece's memories by Mabel La Farge.  
[Item No.] Blackmur 5. Mss laid in. Unannotated.

**Author:** Adams, Henry; Lodge, Henry Cabot; Massachusetts Historical Society.  
**Year:** 1918  
**Title:** The education of Henry Adams; an autobiography  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** x, 519, [511]  
**Item Number and Notes:** "This volume, written in 1905, as a sequel to the same author's 'Mont-Saint-Michel and Chartres', was privately printed ... in 1906 ... The Massachusetts historical society now publishes the 'Education' as it was printed in 1907, with only such marginal corrections as the author made."--Editor's pref., signed: Henry Cabot Lodge.  
[Item No.] Blackmur 2 dated in ms by RPB 'August 1925'.  
Annotated. Several mss laid in.

**Author:** Adams, John Quincy; Nevins, Allan  
**Year:** 1928  
**Title:** The diary of John Quincy Adams, 1794-1845; American political, social and intellectual life from Washington to Polk  
**City:** New York, London [etc.]  
**Publisher:** Longmans Green and co.  
**Number of Pages:** xviii , 1 l., 585  
**Item Number and Notes:** edited by Allan Nevins.  
"First printing of this edition."  
"A selection from 'The memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848,' published by Charles Francis Adams in twelve large volumes between 1874 and 1877."--Pref.  
[Item No.] Blackmur 8. Mss laid in. Annotated

**Author:** Adams, Marian; Thoron, Ward  
**Year:** 1936  
**Title:** The letters of Mrs. Henry Adams, 1865-1883  
**City:** Boston,  
**Publisher:** Little Brown and Company  
**Number of Pages:** xviii , 2 l., [3]-587  
**Item Number and Notes:** edited by Ward Thoron.  
[Item No.] Blackmur 7. Annotated.

**Author:** Agee, James; Evans, Walker  
**Year:** 1941  
**Title:** Let us now praise famous men  
**City:** Boston,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** 4 l., [vii]-xxii, 471  
**Item Number and Notes:** [by] James Agee [and] Walker Evans.  
At head of title: Three tenant families.  
"This volume is designed in two intentions: as the beginning of a larger piece of work; and to stand of itself, independent of any such further work as may be done ... The title of the work as a whole, this volume included, is 'Three tenant families'."--Pref.  
spec: In original dust jacket.  
Three tenant families.  
[Item No.] Blackmur 9. Unannotated.

**Author:** Aiken, Conrad  
**Year:** 1923

**Title:** The pilgrimage of Festus  
**City:** New York,  
**Publisher:** A. A. Knopf  
**Number of Pages:** 6 p L., 3-75  
**Item Number and Notes:** by Conrad Aiken.  
In verse.  
[Item No.] Blackmur 13. Unannotated.

**Author:** Aiken, Conrad  
**Year:** 1929  
**Title:** Selected poems  
**City:** New York, London,  
**Publisher:** C. Scribner's Sons  
**Number of Pages:** xiii , 1 L., 361  
**Item Number and Notes:** by Conrad Aiken.  
[Item No.] Blackmur 14 dated and signed in ms by author. Annotated.

**Author:** Aiken, Conrad  
**Year:** 1936  
**Title:** Time in the rock; preludes to definition  
**City:** New York,  
**Publisher:** C. Scribner's sons  
**Number of Pages:** xii , 1 L., 138  
**Item Number and Notes:** by Conrad Aiken.  
Poems.  
[Item No.] Blackmur 16. Mss laid in. Annotated.

**Author:** Aiken, Conrad  
**Year:** 1940  
**Title:** And in the Human Heart  
**City:** New York  
**Publisher:** Duell, Sloan, and Pierce  
**Number of Pages:** 85  
**Item Number and Notes:** [Item No.] Blackmur 10 dated and signed in ms by author 'December 1940.' Annotated.

**Author:** Aiken, Conrad  
**Year:** 1947  
**Title:** The Kid  
**City:** New York,  
**Publisher:** Duell Sloan and Pearce  
**Number of Pages:** [3] L., 5-32

**Edition:** [1st ]

**Item Number and Notes:** A narrative poem.  
[Item No.] Blackmur 12. Mss laid in. Annotated.

**Author:** Aiken, Conrad

**Year:** 1949

**Title:** The divine pilgrim

**City:** Athens,

**Publisher:** University of Georgia Press

**Number of Pages:** x, 288

**Item Number and Notes:** First copyrighted 1916.

The charnel rose.-- The jig of Forslin.-- The house of dust.-- Senlin: a biography.-  
- The pilgrimage of Festus.-- Changing mind.-- Appendix: Counterpoint and  
implication.

[Item No.] Blackmur 11. Unannotated.

**Author:** Aiken, Conrad

**Year:** 1958

**Title:** Sheepfold Hill : fifteen poems

**City:** New York

**Publisher:** Sagamore Press

**Number of Pages:** 62

**Item Number and Notes:** by Conrad Aiken.

[Item No.] Blackmur 15. Mss laid in. Annotated.

**Author:** Allen, Gay Wilson; Clark, Harry Hayden

**Year:** 1941

**Title:** Literary criticism; Pope to Croce

**City:** New York, Cincinnati [etc.]

**Publisher:** American Book Company

**Number of Pages:** x , 1 ., 659

**Item Number and Notes:** [Edited by] Gay Wilson Allen ... and Harry Hayden  
Clark ...

A bibliography precedes the selections from each critic.

[Item No.] Blackmur 24. Several mss laid in. Annotated.

**Author:** Amis, Kingsley

**Year:** 1958

**Title:** I like it here, a novel

**City:** New York,

**Publisher:** Harcourt Brace

**Number of Pages:** 208

**Item Number and Notes:** [Item No.] Blackmur 25. Unannotated.

**Author:** Aristotle; Butcher, S. H.

**Year:** 1922

**Title:** The poetics of Aristotle

**City:** London,

**Publisher:** Macmillan and co. limited

**Number of Pages:** xxviii, 111

**Edition:** 2nd

**Item Number and Notes:** ed. with critical notes and a translation by S. H. Butcher.

Greek and English on opposite pages.

"Editions, translations, etc.": p. xxv-xxvii.

[Item No.] Blackmur 83. Annotated.

**Author:** Aristotle; Grube, G. M. A.

**Year:** 1958

**Title:** On poetry and style

**City:** New York

**Publisher:** Liberal Arts Press

**Number of Pages:** xxxii, 110

**Item Number and Notes:** Aristotle ; translated, with an introduction, by G. M. A. Grube.

Library of liberal arts ; no. 68

Bibliography: p. xxxi-xxxii.

Includes index.

[Item No.] Blackmur 26. Unannotated.

**Author:** Arnold, Matthew

**Year:** 1927

**Title:** Prose and Poetry

**City:** New York

**Publisher:** Charles Scribner's Sons

**Number of Pages:** xxxvi, 513

**Item Number and Notes:** [Item No.] Blackmur 28. Annotated.

**Author:** Arnold, Matthew

**Year:** 1962

**Title:** Democratic Education

**City:** Ann Arbor

**Publisher:** University of Michigan Press



**Number of Pages:** vi, 422

**Item Number and Notes:** [Item No.] Blackmur 27. Unannotated.

**Author:** Auden, W. H.

**Year:** 1941

**Title:** The double man

**City:** New York, Random House

**Number of Pages:** 189

**Item Number and Notes:** At head of title: W. H. Auden.

Prose and poetry.

"First printing."

rare: Author's autograph presentation copy of Paul Slusser

rare: Author's corrections in manuscript

[Item No.] Blackmur 30. Unannotated.

**Author:** Auden, W. H.

**Year:** 1947

**Title:** The age of anxiety : a baroque eclogue

**City:** New York

**Publisher:** Random House

**Number of Pages:** [4] l., 3-138

**Item Number and Notes:** W.H. Auden.

First edition, first printing. Cf. Bloomfield and Mendelson. W.H. Auden, no. A29.

rare: In original dust jacket.

[Item No.] Blackmur 29. Annotated.

**Author:** August, John

**Year:** 1944

**Title:** The Woman in the Picture

**City:** New York

**Publisher:** Popular Library

**Number of Pages:** 189

**Item Number and Notes:** [Item No.] Blackmur 36. Unannotated.

**Author:** Augustine; Knight, W. F. Jackson

**Year:** 1949

**Title:** St. Augustine's De musica, a synopsis

**City:** London,

**Publisher:** Orthological Institute

**Number of Pages:** 125

**Item Number and Notes:** by W. F. Jackson Knight.

22 cm.

In English.  
[Item No.] Blackmur 229. Annotated.

**Author:** Austen, Jane  
**Title:** Emma  
**City:** New York  
**Publisher:** Pantheon Books  
**Number of Pages:** ix, 496  
**Item Number and Notes:** [Item No.] Blackmur 37. Annotated.

**Author:** Austen, Jane  
**Year:** 1952  
**Title:** Emma  
**City:** London  
**Publisher:** J.M. Dent and Sons Ltd.  
**Number of Pages:** xiv, 427  
**Item Number and Notes:** [Item No.] Blackmur 38. Annotated.

**Author:** Austen, Jane  
**Year:** 1960  
**Title:** Mansfield Park  
**City:** London  
**Publisher:** Oxford University Press  
**Number of Pages:** xvi, 472  
**Item Number and Notes:** [Item No.] Blackmur 39. Annotated.

**Author:** Babel, Isaac  
**Year:** 1961  
**Title:** The Collected Stories  
**City:** Middlesex  
**Publisher:** Penguin Books  
**Number of Pages:** 333  
**Item Number and Notes:** [Item No.] Blackmur 40. Annotated.

**Author:** Baker, Carlos  
**Year:** 1961  
**Title:** The Place of the Bible in American Fiction  
**Series Title:** Religious perspectives in American Culture  
**City:** Princeton  
**Publisher:** Princeton University Press  
**Number of Pages:** 243-272.

**Item Number and Notes:** Reprinted from Religion in American Life.  
[Item No.] Blackmur 175. Annotated.

**Author:** Balzac, Honoré de; Boyd, Ernest Augustus; Barton, Ralph  
**Year:** 1928  
**Title:** Droll stories  
**City:** New York,  
**Publisher:** Horace Liveright  
**Number of Volumes:** 2 v.  
**Number of Pages:** xiv, 266  
**Item Number and Notes:** [Item No.] Blackmur 41. Unannotated.

**Author:** Barbeau, Marius  
**Year:** 1915  
**Title:** Huron and Wyandot mythology, with an appendix containing earlier published records  
**City:** Ottawa,  
**Publisher:** Government printing bureau  
**Number of Pages:** 1 L., xiv, 437  
**Item Number and Notes:** by C. M. Barbeau.  
Canada. Geological survey. Memoir 80; Anthropological series no.11  
Memoir (Geological Survey of Canada) ; 80.  
Anthropological series (Ottawa, Ont.) ; no. 11.  
[Item No.] Blackmur 42 dated in ms by RPB 'May 21, 1922.' Annotated.

**Author:** Barfield, Owen  
**Year:** 1928  
**Title:** Poetic Diction: A Study in Meaning  
**City:** London  
**Publisher:** Faber and Gwyer  
**Number of Pages:** x, 256  
**Item Number and Notes:** [Item No.] Blackmur 43. Several mss laid in.  
Annotated.

**Author:** Bate, Walter Jackson  
**Year:** 1952  
**Title:** Criticism: the major texts  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 610  
**Item Number and Notes:** [Item No.] Blackmur 44. Unannotated.

**Author:** Beerbohm, Max  
**Year:** 1928  
**Title:** The happy hypocrite; a fairy tale for tired men  
**City:** [London],  
**Publisher:** J. Lane  
**Number of Pages:** 79, [71]  
**Item Number and Notes:** by Max Beerbohm.  
[Item No.] Blackmur 45. Unannotated.

**Author:** Bellow, Saul  
**Year:** 1944  
**Title:** Dangling man  
**City:** New York,  
**Publisher:** The Vanguard press  
**Number of Pages:** 191  
**Item Number and Notes:** [Item No.] Blackmur 46. Unannotated.

**Author:** Bellow, Saul  
**Year:** 1959  
**Title:** Henderson, the rain king; a novel  
**City:** New York,  
**Publisher:** Viking Press  
**Number of Pages:** 341  
**Item Number and Notes:** [Item No.] Blackmur 47. Mss laid in. Unannotated.

**Author:** Bellow, Saul  
**Year:** 1963  
**Title:** Recent American fiction : a lecture presented under the auspices of the  
Gertrude Clarke Whittall Poetry and Literature Fund  
**City:** Washington  
**Publisher:** Reference Dept. Library of Congress  
**Number of Pages:** 12  
**Item Number and Notes:** [Item No.] Blackmur 48. Unannotated.

**Author:** Bentham, Jeremy; Mill, James; Mill, John Stuart  
**Year:** 1935  
**Title:** Selected Writings  
**Series Editor:** Wheelwright, Philip  
**City:** Garden City  
**Publisher:** Doubleday, Doran, and Company  
**Number of Pages:** xxvi, 477

**Item Number and Notes:** [Item No.] Blackmur 49. Unannotated.

**Author:** Berrigan, Daniel  
**Year:** 1957  
**Title:** Time without number  
**Series Title:** [Lamont poetry selection 1957]  
**City:** New York,  
**Publisher:** Macmillan  
**Number of Pages:** 53  
**Item Number and Notes:** Poems.  
[Item No.] Blackmur 51. Mss laid in. Annotated.

**Author:** Bernaloff, Rachel; McCarthy, Mary  
**Year:** 1947  
**Title:** On the Iliad  
**Series Title:** Bollingen series. 9  
**City:** [New York]  
**Publisher:** Pantheon Books  
**Number of Pages:** 126  
**Item Number and Notes:** Tr. from the French by Mary McCarthy; introd. by Hermann Broch.  
[Item No.] Blackmur 52. Annotated.

**Author:** Biggers, Earl Derr  
**Year:** 1928  
**Title:** Behind that curtain  
**City:** New York,  
**Publisher:** Pocket Books  
**Number of Pages:** 267  
**Item Number and Notes:** by Earl Derr Biggers.  
[Item No.] Blackmur 53. Unannotated.

**Author:** Biggs-Davison, John Alec  
**Year:** 1957  
**Title:** The uncertain ally  
**City:** London,  
**Publisher:** C. Johnson  
**Number of Pages:** 199  
**Item Number and Notes:** With a foreword by Henry Drummond-Wolff.  
Blackmur, 54. Annotated.

**Author:** Blackmur, R.P.  
**Title:** The Novels of Henry Adams  
**Pages:** 281-304  
**Item Number and Notes:** [Item No.] Blackmur 55. Unannotated.

**Author:** Blackmur, R.P.  
**Year:** 1951  
**Title:** Unappeasable and Peregrine Behavior and the Four Quartets  
**Magazine:** Fordham University Quarterly  
**Volume:** XXVI  
**Issue Number:** 100  
**Pages:** 50-76  
**Date:** Spring, 1951  
**Item Number and Notes:** [Item No.] Blackmur 56. Unannotated.

**Author:** Blackmur, R.P.  
**Year:** 1952  
**Title:** The Virgin and the Dynamo  
**Magazine:** Magazine of Art  
**Pages:** 147-153  
**Date:** April  
**Item Number and Notes:** [Item No.] Blackmur 57. Unannotated.

**Author:** Blackmur, R. P.  
**Year:** 1956  
**Title:** Anni mirabiles, 1921-1925: reason in the madness of letters  
**City:** Washington,  
**Publisher:** Reference Dept. Library of Congress  
**Number of Pages:** 55  
**Item Number and Notes:** four lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.  
24 cm.  
"Four lectures...delivered at the Library of Congress on January 9, 16, 23, and 29, 1956, under the auspices of the Gertrude Clarke Whittall poetry and literature fund."--Foreword.  
[Item No.] Blackmur 268. Unannotated.

**Author:** Blackmur, Richard P.  
**Year:** 1961  
**Title:** Religious Poetry in the United States  
**Series Title:** Religious perspectives in American Culture  
**City:** Princeton

**Publisher:** Princeton University Press  
**Number of Pages:** 273-287.  
**Item Number and Notes:** Reprinted from Religion in American Life.  
[Item No.] Blackmur 177. Unannotated.

**Author:** Boccaccio, Giovanni; Aldington, Richard; Boschère, Jean de  
**Year:** 1930  
**Title:** The Decameron of Giovanni Boccaccio  
**City:** Garden City, N.Y.,  
**Publisher:** Garden city publishing company inc.  
**Number of Pages:** xix, 576  
**Item Number and Notes:** tr. by Richard Aldington; illustrations by Jean de  
Bosschère.  
"Complete and unexpurgated."--Publisher's announcement on jacket.  
[Item No.] Blackmur 58. Unannotated.

**Author:** Bodkin, Maud  
**Year:** 1951  
**Title:** Archetypal patterns in poetry; psychological studies of imagination  
**City:** London,  
**Publisher:** Oxford University Press  
**Number of Pages:** xiv, 340  
Literature Psychology  
Imagination  
**Item Number and Notes:** Oxford paperbacks, no. 66  
Bibliographical footnotes.  
[Item No.] Blackmur 59. Annotated.

**Author:** Bowen, Elizabeth  
**Year:** 1964  
**Title:** The little girls  
**City:** New York,  
**Publisher:** Knopf  
**Number of Pages:** 306  
**Edition:** [1st ]  
**Item Number and Notes:** [Item No.] Blackmur 61. Business card laid in.  
Unannotated.

**Author:** Bowers, David Frederick; Princeton University. Program of Study in  
American Civilization.  
**Year:** 1944  
**Title:** Foreign influences in American life; essays and critical bibliographies

**City:** Princeton, N. J.,  
**Publisher:** Princeton University Press  
**Number of Pages:** x, 254  
United States Nationality.  
United States Civilization  
**Item Number and Notes:** Edited for the Princeton Program of Study in American Civilization by David F. Bowers.  
[Princeton studies in American civilization]  
"Critical bibliographies": p. [173]-254.  
[Item No.] Blackmur 62. Unannotated.

**Author:** Boyd, Julian P.  
**Year of Conference:** 1943  
**Title:** Horatio Gates Spafford, Precursor of Bessemer  
**Conference Name:** American Philosophical Society  
**Conference Location:** Princeton University  
**Volume:** 87  
**Pages:** 47-50  
**Date:** July  
**Item Number and Notes:** [Item No.] Blackmur 64. Unannotated.

**Author:** Boyle, Kay  
**Year:** 1960  
**Title:** Generation without farewell  
**City:** New York,  
**Publisher:** Knopf  
**Number of Pages:** 300  
**Edition:** [1st ]  
**Item Number and Notes:** [Item No.] Blackmur 63. Unannotated.

**Author:** Bridges, Robert Seymour; Bridges, Mary Monica Waterhouse  
**Year:** 1927-1936  
**Title:** Collected essays, papers, &c., of Robert Bridges  
**City:** London  
**Publisher:** Oxford University Press H. Milford  
**Number of Volumes:** 10  
**Item Number and Notes:** "The general purpose of the series ... is to deal ... with the problem of our English spelling."--Pref., v. 1.  
Uses phonetic symbols, to a limited degree.  
Vols. 4-10 edited by M.M. Bridges.  
--[v.1] I. The influence of the audience on Shakespeare's drama.--[v.2] II. Humdrum & Harum-scarum, a lecture on free verse. III. Poetic diction.--[v.3] IV. A critical introduction to Keats.--[v.4] V. George Darley.--[v.5] VI. The poems of



Mary Coleridge. VII. Lord de Tabley's poems.--[v.6] VIII. Dante in English literature. IX. The poems of Emily Bronte. X. Dryden on Milton.--[v.7] XI. Studies in poetry. XII. Springs of Helicon. XIII. Wordsworth and Kipling. XIV. Word-books. XV. Letter on English prosody and note on neo-Miltonics.

(cont'd)--[v.8] XVI. The Bible. XVII. Bunyan's Pilgrim's progress. XVIII. Sir Thomas Browne. XIX. George Santayana. XX. The glamour of grammar.--[v.9] XXI. The musical setting of poetry. XXII. Some principles of hymn-singing. XXIII. About hymns. XXIV. English chanting. XXV. Chanting. XXVI. Psalms noted in speech rhythm.--[v.10] XXVII. An address to the Swindon W. E. A. XXVIII. The necessity of poetry. XXIX. Poetry. XXX. Appendix: An account of the casualty department.

Collected essays, papers, et cetera, of Robert Bridges.

[Item No.] Blackmur 66-75. Mss laid in [Item No.] Blackmur 66. [Item No.] Blackmur 66-72, 74, 75 unannotated. [Item No.] Blackmur 73 annotated.

**Author:** Broch, Hermann; Muir, Willa

**Year:** 1932

**Title:** The sleepwalkers, a trilogy

**City:** New York

**Publisher:** Pantheon Books

**Number of Pages:** 648

**Item Number and Notes:** tr. by Willa and Edwin Muir.

Contents.- The romantic (1888)- The anarchist (1903) - The realist (1918)

[Item No.] Blackmur 76. Unannotated.

**Author:** Brogan, D. W.

**Year:** 1956

**Title:** The American character

**City:** New York,

**Publisher:** Vintage Books

**Number of Pages:** 217

**Edition:** [1st Vintage ]

**Item Number and Notes:** A Vintage book, K37

[Item No.] Blackmur 77. Annotated.

**Author:** Brueghel, Pieter

**Year:** 1935

**Title:** Flamisches Volksleben

**City:** Berlin

**Publisher:** Woldemar Klein

**Item Number and Notes:** [Item No.] Blackmur 81. Mss laid in.

**Author:** Buchanan, Scott Milross  
**Year:** 1962  
**Title:** Poetry and mathematics  
**City:** Philadelphia,  
**Publisher:** Lippincott  
**Number of Pages:** 156  
**Edition:** [1st Keystone ]  
Mathematics Philosophy  
Literature and science  
**Item Number and Notes:** [Item No.] Blackmur 82. Mss laid in. Unannotated.

**Author:** Butler, Samuel  
**Year:** 1916  
**Title:** The way of all flesh  
**City:** New York,  
**Publisher:** E. P. Dutton & company  
**Number of Pages:** x , 1 L., 464  
**Item Number and Notes:** by Samuel Butler, with an introduction by William Lyon Phelps.  
[Item No.] Blackmur 84. Annotated.

**Author:** Bynner, Witter; Horgan, Paul  
**Year:** 1936  
**Title:** Selected poems  
**City:** New York, London,  
**Publisher:** A. A. Knopf  
**Number of Pages:** lxxvi, 258. [251]. vii, [251]  
**Item Number and Notes:** [Item No.] Blackmur 85. Unannotated.

**Author:** Calisher, Hortense  
**Year:** 1961  
**Title:** False entry, a novel  
**City:** Boston,  
**Publisher:** Little Brown  
**Number of Pages:** 484  
**Item Number and Notes:** [Item No.] Blackmur 87. Unannotated.

**Author:** Camus, Albert; Gilbert, Stuart  
**Year:** 1948  
**Title:** The plague  
**City:** New York,  
**Publisher:** A. A. Knopf

**Number of Pages:** v, 278  
**Edition:** [1st American ]  
**Item Number and Notes:** tr. from the French by Stuart Gilbert.  
[Item No.] Blackmur 88. Unannotated.

**Author:** Capote, Truman  
**Year:** 1956  
**Title:** The muses are heard, an account  
**City:** New York,  
**Publisher:** Random House  
**Number of Pages:** 182  
Music Russia (Federation) Saint Petersburg 20th century History and criticism  
**Item Number and Notes:** [Item No.] Blackmur 90. Unannotated.

**Author:** Capote, Truman  
**Year:** 1958  
**Title:** Breakfast at Tiffany's; a short novel and three stories  
**City:** New York,  
**Publisher:** Random House  
**Number of Pages:** 179  
**Item Number and Notes:** [Item No.] Blackmur 89. Mss inlaid. Unannotated.

**Author:** Carr, Peter  
**Year:** 1957  
**Title:** Messages  
**City:** Santa Barbara  
**Publisher:** Noel Young  
**Item Number and Notes:** [Item No.] Blackmur 91. Signed by author.  
Unannotated.

**Author:** Chapman, George  
**Year:** 1949  
**Title:** A coronet for his mistress Philosophie  
**Publisher:** H.McArthur  
**Number of Pages:** 9  
**Item Number and Notes:** [Item No.] Blackmur 112. Unannotated.

**Author:** Chase, Richard Volney  
**Year:** 1951  
**Title:** Emily Dickinson  
**City:** [New York]

**Publisher:** Sloane  
**Number of Pages:** xii, 328  
**Item Number and Notes:** American men of letters series.  
[Item No.] Blackmur 92. Annotated.

**Author:** Chase, Richard Volney  
**Year:** 1962  
**Title:** Melville: a collection of critical essays  
**Series Title:** Twentieth century views  
**City:** Englewood Cliffs, N.J.,  
**Publisher:** Prentice-Hall  
**Number of Pages:** 168  
**Item Number and Notes:** 21 cm.  
Introduction / Richard Chase -- Herman Melville's Typee and Omoo / D.H. Lawrence -- Mardi, Redburn, White-jacket / Newton Arvin -- "Introduction" to Moby-Dick / Alfred Kazin -- Melville and Moby-Dick / Richard Chase -- "In nomine diaboli" / Henry A. Murray -- The craft of Herman Melville : a putative statement / R.P. [Item No.] Blackmur -- Melville and the democratic experience / Marius Bewley -- "Benito Cereno" / Richard Harter Fogle -- The confidence-man : his masquerade / Daniel G. Hoffman -- Melville the poet / Robert Penn Warren -- Billy Budd, foretopman / F.O. Matthiessen.  
[Item No.] Blackmur 262. Unannotated.

**Author:** Christie, Agatha  
**Year:** 1938  
**Title:** Appointment with Death  
**City:** New York  
**Publisher:** Dell  
**Number of Pages:** 192  
**Item Number and Notes:** [Item No.] Blackmur 93.

**Author:** Christie, Agatha  
**Year:** 1955  
**Title:** So Many Steps to Death  
**City:** New York  
**Publisher:** Pocket Books, Inc.  
**Number of Pages:** 183  
**Item Number and Notes:** [Item No.] Blackmur 96. Unannotated.

**Author:** Christie, Agatha  
**Year:** 1956  
**Title:** The Mystery of the Blue Train

**City:** New York  
**Publisher:** Pocket Books Inc.  
**Number of Pages:** 194  
**Item Number and Notes:** [Item No.] Blackmur 94. Unannotated.

**Author:** Christie, Agatha  
**Year:** 1967  
**Title:** The Secret of Chimneys  
**City:** New York  
**Publisher:** Dell  
**Number of Pages:** 224  
**Item Number and Notes:** [Item No.] Blackmur 95. Unannotated.

**Author:** Coleridge, S.T.  
**Year:** 1949  
**Title:** Biographia Literaria  
**Series Editor:** Shawcross, J.  
**City:** London  
**Publisher:** Oxford University Press  
**Number of Volumes:** 2  
**Number of Pages:** xcvi, 272 (v. 271)  
334 (v. 272)  
**Item Number and Notes:** [Item No.] Blackmur 97 dated in ms by RPB 'April 21, 1832.' Bookstore's card laid in. Annotated.  
[Item No.] Blackmur 98: Bookstore's card laid in. Annotated.

**Author:** Coleridge, Samuel Taylor; Calder, Alexander; Warren, Robert Penn  
**Year:** 1946  
**Title:** The rime of the ancient mariner  
**City:** New York city,  
**Publisher:** Reynal & Hitchcock  
**Number of Pages:** 5 L., 3-148  
**Item Number and Notes:** by Samuel Taylor Coleridge.  
"Illustrated by Alexander Calder."  
"A poem of pure imagination: an experiment in reading, by Robert Penn Warren":  
p. [59]-117.  
"Notes" (chiefly bibliographical): p. 119-148.  
[Item No.] Blackmur 101. Unannotated.

**Author:** Colum, Padraic  
**Year:** 1925  
**Title:** The voyagers, being legends and romances of Atlantic discovery

**City:** New York,  
**Publisher:** The Macmillan Company  
**Number of Pages:** viii , 1L, 188  
America Discovery and exploration Fiction  
**Item Number and Notes:** by Padraic Colum ; with pictures by Wilfred Jones.  
On cover: The voyagers, being legends and histories of Atlantic discovery.  
[Item No.] Blackmur 102. Unannotated.

**Author:** Condon, Edward  
**Title:** Curiosities of Mathematics  
**City:** Girard, Kansas  
**Publisher:** Haldeman-Julius Company  
**Number of Pages:** 64  
**Item Number and Notes:** [Item No.] Blackmur 103. Unannotated.

**Author:** Conrad, Joseph  
**Year:** 1921  
**Title:** Nostromo; a tale of the seaboard  
**City:** Garden City, N. Y.,  
**Publisher:** Doubleday Page & company  
**Number of Pages:** 4 L., 3-566  
**Item Number and Notes:** by Joseph Conrad.  
[Item No.] Blackmur 105 dated in ms by RPB 'June 14, 1922.' Annotated.

**Author:** Courtenay, Florence  
**Year:** 1922  
**Title:** Physical Beauty: How to Develop and Preserve It  
**City:** New York  
**Publisher:** Social Mentor Publications  
**Number of Pages:** 64  
**Item Number and Notes:** [Item No.] Blackmur 104. Unannotated.

**Author:** Cozzens, James Gould  
**Year:** 1948  
**Title:** Guard of honor  
**City:** New York  
**Publisher:** Harcourt Brace  
**Number of Pages:** 631  
**Edition:** [1st ].  
**Item Number and Notes:** [Item No.] Blackmur 107. Unannotated.

**Author:** Cozzens, James Gould  
**Year:** 1957  
**Title:** By love possessed  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 570  
**Edition:** [1st ]  
**Item Number and Notes:** [Item No.] Blackmur 106. Unannotated.

**Author:** Crane, Hart; Frank, Waldo David  
**Year:** 1933  
**Title:** The collected poems of Hart Crane  
**City:** New York,  
**Publisher:** Liveright publishing corporation  
**Number of Pages:** xxxiv, 179  
**Item Number and Notes:** edited with an introduction by Waldo Frank.  
"Modern poetry," an essay: p. 175-179.  
[Item No.] Blackmur 108. Annotated.

**Author:** Crowninshield, Benjamin William; Crowninshield, Francis Boardman  
**Year:** 1941  
**Title:** A private journal, 1856-1858  
**City:** Cambridge [Mass.]  
**Publisher:** The Riverside press  
**Number of Pages:** 3 l., 152, [151]  
**Item Number and Notes:** [Item No.] Blackmur 109. Inscribed to RPB by author.  
Letter laid in. Annotated.

**Author:** Cummings, E. E.  
**Year:** 1940  
**Title:** 50 poems, E. E. C's  
**City:** New York,  
**Publisher:** Duell Sloan and Pearce  
**Number of Pages:** 4 L., 50 numb. L., 51 L.  
**Item Number and Notes:** Blackmer 110. Annotated.

**Author:** Cummings, E. E.; Boni & Liveright.  
**Year:** 1922  
**Title:** The enormous room  
**City:** New York  
**Publisher:** Boni and Liveright  
**Number of Pages:** xviii, 332

World War, 1914-1918 Fiction.

**Item Number and Notes:** by E.E. Cummings.

Copyright date from verso of t.p.

1st edition, 1st state (5th word in last line, p. 219, is present. Cf. Firmage)

[Item No.] Blackmur 111. Unannotated.

**Author:** Cunningham, J.V.

**Year:** 1950

**Title:** The Quest of the Opal

**City:** Colorado

**Publisher:** Alan Swallow

**Item Number and Notes:** [Item No.] Blackmur 113. Mss laid in. Unannotated.

**Author:** Curtius, Ernst Robert

**Year:** 1953

**Title:** European literature and the Latin Middle Ages

**Series Title:** Bollingen series. 36

**City:** [New York]

**Publisher:** Pantheon Books

**Number of Pages:** xv, 662

Literature, Medieval History and criticism

Literature Philosophy

**Item Number and Notes:** translated from the German by Willard R. Trask.

Includes bibliographical references.

[Item No.] Blackmur 114. Annotated.

**Author:** Dante, Alighieri; Oelsner, Herman; Carlyle, John Aitken

**Year:** 1922

**Title:** The Inferno

**City:** London,

**Publisher:** J. M. Dent and co.

**Number of Pages:** 2 L., 401, [401]

**Item Number and Notes:** of Dante Alighieri.

The Temple classics

Frontispiece: Dante Alighieri, from the bronze bust at Naples.

Italian and English on opposite pages.

"The present edition of the 'Inferno' ... has been edited by Mr. H. Oelsner ... The Italian text is based on the editions of Witte, Moore and Casini. The translation and arguments have been reprinted, with certain alterations, from the second (copyright) edition of Dr. Carlyle's famous version ... The notes, by Dr. Oelsner, are entirely new."--p. 401.

[Item No.] Blackmur 22 dated in ms by RPB '4 October 1984.' Annotated.



**Author:** Dante, Alighieri; Oelsner, Herman; Carlyle, John Aitken

**Year:** 1954

**Title:** The Inferno

**City:** London,  
New York,

**Publisher:** J. M. Dent;  
E. P. Dutton

**Number of Pages:** 401

**Item Number and Notes:** The Temple classics

Italian and English on opposite pages.

"The Italian text in this edition of the 'Inferno' was prepared from those of C. Witte, E. Moore and T. Casini by H. Oelsner, who also supplied the notes at the end of each canto. The translation and arguments are by J. A. Carlyle (2nd edition 1867) revised by H. Oelsner."

[Item No.] Blackmur 17. Annotated.

**Author:** Dante, Alighieri; Okey, Thomas

**Year:** 1924

**Title:** The vita nuova and Canzoniere of Dante Alighieri

**City:** London,

**Publisher:** Dent

**Number of Pages:** 357

**Item Number and Notes:** The Temple classics

"Mr. Thomas Okey is responsible for both text and translation except those of the Canzoni, which are contributed to Mr. Philip H. Wickstead."

Italian and English on opposite pages.

[Item No.] Blackmur 19. Annotated.

**Author:** Dante, Alighieri; Wicksteed, Philip Henry

**Year:** 1924

**Title:** The Convivio

**City:** London,

**Publisher:** J. M. Dent & sons Ltd.

**Number of Pages:** 2 L., ii, 446 incl.

**Edition:** "Fourth edition, 1924."

**Item Number and Notes:** of Dante Alighieri.

The Temple classics

Translated by Philip H. Wicksteed.

Appendix: I. The date of the "Convivio," and its relation to the "De vulgari eloquentia" and the "De monarchia"; II. On Dante's "second love," and the relation of the "Convivio" to the "Vita nuova" and the "Commedia"; III. The astronomy of the "Convivio."

[Item No.] Blackmur 18. Annotated.

**Author:** Dante, Alighieri; Wicksteed, Phillip Henry; Oelsner, Herman  
**Year:** 1904  
**Title:** The Paradiso  
**City:** London  
**Publisher:** J.M. Dent and co.  
**Number of Pages:** 2 L., 418, [412]  
**Item Number and Notes:** of Dante Alighieri.  
The Temple classics  
Title in red and black within ornamental border.  
Italian and English on opposite pages.  
First published in 1899.  
[Item No.] Blackmur 21 dated in ms by RPB '8 May 1925.' Unannotated.

**Author:** Dante, Alighieri; Wicksteed, Philip Henry; Oelsner, Herman; Okey, Thomas  
**Year:** 1906  
**Title:** The purgatorio of Dante Alighieri  
**City:** London,  
**Publisher:** J.M. Dent and co.  
**Number of Pages:** 2 L., 442 , [441] L. incl. map, tab., diagr.  
**Item Number and Notes:** The Temple classics  
Italian and English on opposite pages.  
Title enclosed in ornamental border.  
"The present edition of the "Purgatorio" ... has been edited by Mr. H. Oelsner, who is responsible for the Italian text (based on the editions of Witte, Moore and Casini) and for the notes at the end of each canto. The English version is by Mr. Thomas Okey ... The arguments have been written by the Rev. Philip H. Wicksteed, M.A., who has also contributed to the matter on pages 432-437 ... and by whom most of the diagrams have been designed." -- p. 439 (dated October 14, 1901)  
[Item No.] Blackmur 23 dated in ms by RPB '8 May 1925.' Annotated.

**Author:** Dante, Alighieri; Wicksteed, Philip Henry; Oelsner, Herman; Okey, Thomas  
**Year:** 1941  
**Title:** The purgatorio  
**City:** London,  
**Publisher:** J.M. Dent  
**Number of Pages:** 443  
**Item Number and Notes:** The Temple classics  
First published in 1901.  
Italian and English on opposite pages.

"The present edition of the 'Purgatorio' ... has been edited by Mr. H. Oelsner ... who is responsible for the Italian text (based on the editions of Witte, Moore and Casini) and for the notes at the end of each canto. The English version is by Mr. Thomas Okey ... The arguments have been written by the Rev. Philip H. Wicksteed."

[Item No.] Blackmur 20. Inscribed to Blackmur: "To Richard Blackmur, with gratitude and best wishes. Alvan Ryan, Princeton, NJ, June 4, 1956." Annotated.

**Author:** Dickens, Charles

**Year:** 1924

**Title:** The old curiosity shop

**City:** London,  
New York,

**Publisher:** J. M. Dent & co.  
E. P. Dutton & co.

**Number of Pages:** xvi, 541

**Item Number and Notes:** by Charles Dickens.

Everyman's library. ed. by Ernest Rhys. Fiction

"First edition. February 1907. Reprinted. October 1908."

Introduction by G.K. Chesterton.

Bibliography : p. xvi.

[Item No.] Blackmur 116. Unannotated.

**Author:** Dickens, Charles

**Year:** 1926

**Title:** Our Mutual Friend

**City:** New York

**Publisher:** J. Dent and Sons

**Number of Pages:** xvii, 779

**Item Number and Notes:** [Item No.] Blackmur 115. Unannotated.

**Author:** Dickinson, Emily

**Year:** 1937

**Title:** The Poems of Emily Dickinson

**City:** Boston

**Publisher:** Little, Brown and Company

**Number of Pages:** xi, 484

**Item Number and Notes:** [Item No.] Blackmur 117. Annotated.

**Author:** Didier, Charles Peale

**Year:** 1896

**Title:** The Exhibits In an Attachment Suit

**City:** Baltimore  
**Publisher:** Jno. H. Williams  
**Edition:** Fourth  
**Item Number and Notes:** [Item No.] Blackmur 396. Unannotated.

**Author:** Dinesen, Isak; Fisher, Dorothy Canfield  
**Year:** 1934  
**Title:** Seven Gothic tales  
**City:** New York,  
**Publisher:** The Modern library  
**Number of Pages:** x , 2 l., 420  
**Item Number and Notes:** by Isak Dinesen [pseud.] with an introduction by Dorothy Canfield.  
The Modern library of the world's best books  
"First Modern library edition."  
The deluge at Norderney.--The old chevalier.--The monkey.--The roads round Pisa.--The supper at Elsinore.--The dreamers.--The poet.  
[Item No.] Blackmur 118. Several mss laid in. Annotated.

**Author:** Dostoevsky, Fyodor  
**Year:** 1912  
**Title:** The Brothers Karamazov  
**City:** New York  
**Publisher:** Macmillan Company  
**Number of Pages:** xii, 838  
**Item Number and Notes:** [Item No.] Blackmur 119 dated in ms by RPB 'Nov. 22, 1921.' Several mss laid in. Annotated.

**Author:** Dostoevsky, Fyodor; Garnett, Constance  
**Year:** 1915  
**Title:** The Idiot  
**City:** New York  
**Publisher:** Macmillan Company  
**Number of Pages:** 620  
**Item Number and Notes:** [Item No.] Blackmur 120. Annotated.

**Author:** Dunlap, John V.  
**Year:** 1922  
**Title:** How to Make Money  
**City:** New York  
**Publisher:** Social Mentor Publications  
**Number of Pages:** 62

**Item Number and Notes:** [Item No.] Blackmur 121. Unannotated.

**Author:** Dupee, F. W.

**Year:** 1951

**Title:** Henry James

**Series Title:** American men of letters series.

**City:** [New York]

**Publisher:** Sloane

**Number of Pages:** xiii, 301

**Item Number and Notes:** [Item No.] Blackmur 122. Unannotated.

**Author:** Eliot, T. S.

**Year:** 1921

**Title:** The Sacred Wood, essays on poetry and criticism

**City:** New York

**Publisher:** Alfred A. Knopf

**Number of Pages:** xviii, 155

**Item Number and Notes:** [Item No.] Blackmur 132 dated in ms by RPB '30 December 1922.' Annotated.

**Author:** Eliot, T. S.

**Year:** 1927

**Title:** Homage to John Dryden; three essays on poetry of the seventeenth century

**City:** London,

**Publisher:** L. and Virginia Woolf

**Number of Pages:** 3 l., 9-46

**Item Number and Notes:** [by] T. S. Eliot.

The Hogarth essays

"Second impression."

Preface.--John Dryden.--The metaphysical poets.--Andrew Marvell.

[Item No.] Blackmur 129. Unannotated.

**Author:** Eliot, T. S.

**Year:** 1930

**Title:** Ash-wednesday

**City:** London,

**Publisher:** Faber & Faber Ltd.

**Number of Pages:** 21

**Item Number and Notes:** by T. S. Eliot.

"Printed in Great Britain."

[Item No.] Blackmur 124. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1933  
**Title:** The use of poetry and the use of criticism : studies in the relation of criticism to poetry in England  
**Series Title:** Charles Eliot Norton lectures. 1932/33  
**City:** Cambridge, Mass.  
**Publisher:** Harvard University Press  
**Number of Pages:** 149  
Criticism  
English poetry History and criticism  
**Item Number and Notes:** [Item No.] Blackmur 137. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1934  
**Title:** After strange gods; a primer of modern heresy  
**City:** New York,  
**Publisher:** Harcourt Brace and company  
**Number of Pages:** 72, [76]  
**Edition:** First edition.  
**Item Number and Notes:** by T. S. Eliot.  
Page-Barbour lectures at the University of Virginia, 1933  
A further development of the problem which the author first discussed in his essay, "Tradition and the individual talent." cf. p. 15.  
[Item No.] Blackmur 123. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1936  
**Title:** Collected poems, 1909-1935  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 220  
**Item Number and Notes:** At head of title: T. S. Eliot.  
Prufrock (1917)--Poems (1920)--The waste land (1922)--The hollow men (1925)-  
-Ash Wednesday (1920)--Ariel poems.--Unfinished poems.--Sweeney agonistes.-  
-Coriolan.--Minor poems.--Choruses from "The rock."--Burnt Norton.  
[Item No.] Blackmur 127. Mss laid in. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1940  
**Title:** The Idea of a Christian Society  
**City:** New York

**Publisher:** Harcourt Brace  
**Number of Pages:** vi, 3-104  
**Item Number and Notes:** [Item No.] Blackmur 130. Several mss laid in.  
Annotated.

**Author:** Eliot, T. S.  
**Year:** 1948  
**Title:** Notes towards the definition of culture  
**City:** London,  
**Publisher:** Faber and Faber  
**Number of Pages:** 124  
**Item Number and Notes:** The three senses of "culture."--The class and the  
élite.--Unity and diversity: the region.--Unity and diversity: sect and cult.--A note  
on culture and politics.--Notes on education and culture: and conclusion.--  
Appendix: The unity of European culture.  
[Item No.] Blackmur 131. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1950  
**Title:** The cocktail party, a comedy  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 190, [192]  
**Item Number and Notes:** In verse.  
"One-Eyed Riley" (words with melody): p. [192]  
[Item No.] Blackmur 125. Unannotated.

**Author:** Eliot, T. S.  
**Year:** 1952  
**Title:** Complete poems and plays, 1909-1950  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** vii, 392  
**Item Number and Notes:** [Item No.] Blackmur 126. Annotated.

**Author:** Eliot, T. S.  
**Year:** 1954  
**Title:** The confidential clerk, a play  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 159  
**Edition:** [1st American ]

**Item Number and Notes:** [Item No.] Blackmur 128. Unannotated.

**Author:** Eliot, T. S.; Kauffer, E. McKnight

**Year:** 1930

**Title:** Marina

**Series Title:** Ariel poems. no.29

**City:** London

**Publisher:** Faber & Faber

**Number of Pages:** [2]

**Item Number and Notes:** by T.S. Eliot ; drawings by E. McKnight Kauffer.

Cover title.

Illustration on cover.

"Printed at the Curwen press, Plaistow."

[Item No.] Blackmur 169. Annotated.

**Author:** Eliot, T. S.; Kauffer, E. McKnight

**Year:** 1930

**Title:** Marina

**Series Title:** Ariel poems. no.29

**City:** London

**Publisher:** Faber & Faber

**Number of Pages:** [2]

**Item Number and Notes:** by T.S. Eliot ; drawings by E. McKnight Kauffer.

Cover title.

Illustration on cover.

"Printed at the Curwen press, Plaistow."

[Item No.] Blackmur 136. Annotated.

**Author:** Eliot, T. S.; Kauffer, E. McKnight

**Year:** 1931

**Title:** Triumphal march

**Series Title:** Ariel poems. no. 35

**City:** London

**Publisher:** Faber & Faber

**Number of Pages:** [4]

**Item Number and Notes:** by T.S. Eliot ; drawings by E. McKnight Kauffer.

(Plaistow : Curwen Press).

Cover title.

[Item No.] Blackmur 135. Annotated.

**Author:** Empson, William

**Year:** 1931

**Title:** Seven types of ambiguity



**City:** New York  
**Publisher:** Harcourt, Brace and Company  
**Number of Pages:** 325  
English poetry History and criticism  
**Item Number and Notes:** [Item No.] Blackmur 138. Unannotated.

**Author:** Farrell, James T.  
**Year:** 1940  
**Title:** Father and son  
**City:** New York,  
**Publisher:** The Vanguard Press  
**Number of Pages:** 5 L., 3-616  
**Item Number and Notes:** At head of title: James T. Farrell.  
"Errata" slip mounted on half-title.  
[Item No.] Blackmur 140. Unannotated.

**Author:** Faulkner, William  
**Year:** 1932  
**Title:** Light in August  
**Series Title:** The Modern Readers Series  
**City:** [New York]  
**Publisher:** [New Directions]  
**Number of Pages:** 480  
**Item Number and Notes:** [by] William Faulkner.  
[Item No.] Blackmur 170. Annotated.

**Author:** Faulkner, William  
**Year:** 1947  
**Title:** Sanctuary  
**City:** New York  
**Publisher:** Penguin Books  
**Number of Pages:** [4], 188  
**Item Number and Notes:** by William Faulkner.  
"First Penguin Books edition"-- T.p. verso.  
"Complete Penguin Books unabridged"-- Cover.  
"632"-- Cover.  
[Item No.] Blackmur 169. Unannotated.

**Author:** Faulkner, William  
**Year:** 1948  
**Title:** Intruder in the dust

**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 3 l., 3-247  
**Item Number and Notes:** William Faulkner.  
[Item No.] Blackmur 141. Unannotated

**Author:** Ferguson, Francis  
**Year:** 1949  
**Title:** The Idea of a Theater: A Study of Ten Plays, The Art of Drama in Changing Perspective  
**City:** Princeton  
**Publisher:** Princeton University Press  
**Number of Pages:** x, 239  
**Item Number and Notes:** [Item No.] Blackmur 142. Annotated

**Author:** Fielder, Leslie A.  
**Year:** 1955  
**Title:** An End to Innocence  
**City:** Boston  
**Publisher:** Beacon Press  
**Number of Pages:** ix, 214  
**Item Number and Notes:** [Item No.] Blackmur 143. Annotated.

**Author:** Fielder, Leslie A.  
**Year:** 1960  
**Title:** Love and Death in the American Novel  
**City:** New York  
**Publisher:** Criterion Books  
**Number of Pages:** xxxiv, 603  
**Item Number and Notes:** [Item No.] Blackmur 144. Mss laid in. Unannotated.

**Author:** Fisher, Alfred Young  
**Year:** 1940  
**Title:** The Ghost in the Underblows  
**City:** Los Angeles  
**Publisher:** Ward Ritchie  
**Number of Pages:** xxiv, 304  
**Item Number and Notes:** [Item No.] Blackmur 145. Mss laid in. Annotated.

**Author:** Flaubert, Gustave; Aveling, Eleanor Marx  
**Title:** Madame Bovary

**City:** New York,  
**Publisher:** The Modern library  
**Number of Pages:** 4 L., 3-400  
**Item Number and Notes:** by Gustave Flaubert. Translated by Eleanor Marx Aveling.  
The Modern library of the world's best books  
[Item No.] Blackmur 146. Annotated.

**Author:** Forster, E. M.  
**Year:** 1924  
**Title:** A passage to India  
**City:** New York,  
**Publisher:** Harcourt Brace and company  
**Number of Pages:** 322  
**Item Number and Notes:** by E. M. Forster.  
[Item No.] Blackmur 149. Annotated.

**Author:** Forster, E. M.  
**Year:** 1927  
**Title:** Aspects of the novel  
**City:** New York,  
**Publisher:** Harcourt Brace & company  
**Number of Pages:** 250  
English fiction History and criticism.  
**Item Number and Notes:** by E. M. Forster.  
"The Clark lectures ... delivered under the auspices of Trinity college, Cambridge, in the spring of 1927."--Note.  
Clark lectures. 1927.  
[Item No.] Blackmur 147. Annotated.  
[Item No.] Blackmur 148. Unannotated.

**Author:** Freud, Sigmund; Hubback, C. J. M.  
**Year:** 1922  
**Title:** Beyond the pleasure principle  
**Series Title:** International psycho-analytical library. no. 4  
**City:** London, Vienna,  
**Publisher:** The International Psycho-Analytical Press  
**Number of Pages:** 4 L., 90 , 91 L.  
Psychoanalysis  
**Item Number and Notes:** by Sigm. Freud. Authorized translation from the 2d German ed. by C. J. M. Hubback.  
[Item No.] Blackmur 150. Annotated.

**Author:** Frost, Robert  
**Year:** 1953  
**Title:** Complete Poems of Robert Frost  
**City:** London  
**Publisher:** Jonathan Cape  
**Number of Pages:** 594  
**Item Number and Notes:** [Item No.] Blackmur 151. Annotated.

**Author:** Frye, Northrop  
**Year:** 1957  
**Title:** Anatomy of criticism; four essays  
**City:** Princeton,  
**Publisher:** Princeton University Press  
**Number of Pages:** 383  
**Item Number and Notes:** [Item No.] Blackmur 152. Inscribed by author to RPB 'Apr. 22/57.' Annotated.

**Author:** Fueter, Eduard; Fay, Sidney Bradshaw  
**Year:** 1922  
**Title:** World history, 1815-1920  
**City:** New York,  
**Publisher:** Harcourt Brace and company  
**Number of Pages:** 2 1., iii-v, 2, 490  
History, Modern 20th century  
**Item Number and Notes:** by Eduard Fueter. Translated by Sidney Bradshaw Fay.  
[Item No.] Blackmur 153. Annotated.

**Author:** Gardner, Erle Stanley  
**Year:** 1936  
**Title:** The Case of the Stuttering Bishop  
**City:** New York  
**Publisher:** Pocket Books Inc.  
**Number of Pages:** 237  
**Item Number and Notes:** [Item No.] Blackmur 154. Unannotated.

**Author:** Gide, André  
**Year:** 1951  
**Title:** The counterfeiters; with Journal of The counterfeiters  
**City:** New York,  
**Publisher:** Knopf

**Number of Pages:** 432

**Item Number and Notes:** The novel translated from the French by Dorothy Bussy; the Journal translated from the French and annotated by Justin O'Brien. Journal of the counterfeiters.

[Item No.] Blackmur 155. Annotated.

**Author:** Gilbert, Allan H.

**Year:** 1940

**Title:** Literary criticism, Plato to Dryden

**City:** New York,

**Publisher:** American book company

**Number of Pages:** 704

Poetry History and criticism

Poetics

**Item Number and Notes:** Includes bibliographies.

[Item No.] Blackmur 157. Annotated.

**Author:** Glasgow, Ellen Anderson Gholson

**Year:** 1954

**Title:** The woman within

**City:** New York,

**Publisher:** Harcourt Brace

**Number of Pages:** xii, 307

**Item Number and Notes:** Autobiography.

"The works of Ellen Glasgow":p. 302.

[Item No.] Blackmur 158. Unannotated.

**Author:** Gold, Herbert

**Title:** Truth and Falsity in the Novel

**Pages:** 410

**Item Number and Notes:** [Item No.] Blackmur 402. Mss laid in. Unannotated.

**Author:** Gold, Herbert

**Year:** 1956

**Title:** The man who was not with it

**City:** Boston

**Publisher:** Little Brown

**Number of Pages:** 314

**Edition:** [1st ].

**Item Number and Notes:** [Item No.] Blackmur 159. Mss laid in.

**Author:** Golding, William  
**Year:** 1962  
**Title:** Lord of the flies  
**City:** New York  
**Publisher:** Coward-McCann  
**Number of Pages:** 243  
**Item Number and Notes:** Introd. by E. M. Forster.  
A novel.  
[Item No.] Blackmur 160. Unannotated.

**Author:** Grattan, C. Hartley  
**Year:** 1932  
**Title:** The three Jameses; a family of minds, Henry James, sr., William James, Henry James  
**City:** London, New York, [etc.]  
**Publisher:** Longmans Green and Co.  
**Number of Pages:** xi , 1 L., 376  
James, William, 1842-1910.  
James, Henry, 1843-1916.  
James family (William James, 1771-1832)  
**Item Number and Notes:** by C. Hartley Grattan.  
"Printed in the United States of America."  
"First edition."  
"Bibliographical notes": p. 369-373.  
[Item No.] Blackmur 161. Mss laid in.

**Author:** Graves, Robert  
**Year:** 1948  
**Title:** The White Goddess : a historical grammar of poetic myth  
**City:** New York  
**Publisher:** Creative Age Press  
**Number of Pages:** xii, 412  
**Edition:** 1st --  
Mythology  
Welsh poetry History and criticism.  
**Item Number and Notes:** Robert Graves.  
[Item No.] Blackmur 162. Annotated.

**Author:** Grolier Club.; Ledoux, Louis V.  
**Year:** 1924  
**Title:** A descriptive catalogue of an exhibition of Japanese landscape, bird, and flower prints, and surimono from Hokusai to Ky\*osai  
**City:** New York

**Publisher:** The Grolier club  
**Number of Pages:** xii, 93  
**Item Number and Notes:** by Louis V. Ledoux.  
One of an ed. of 300 copies printed on Van Gelder zonen paper."  
[Item No.] Blackmur 436. Unannotated.

**Author:** Hall, James; Steinmann, Martin  
**Year:** 1950  
**Title:** The permanence of Yeats  
**City:** New York  
**Publisher:** Macmillan  
**Number of Pages:** vi, 414  
**Item Number and Notes:** selected criticism edited by James Hall and Martin Steinmann.  
"A select bibliography": p. 389-414.  
[Item No.] Blackmur 163. Unannotated.

**Author:** Hamilton, Patrick  
**Year:** 1942  
**Title:** Hangover Square; or, The man with two minds; a story of darkest Earl's Court in the year 1939  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 307  
**Item Number and Notes:** 21 cm.  
[Item No.] Blackmur 164. Unannotated.

**Author:** Hammett, Dashiell  
**Year:** 1957  
**Title:** The Maltese falcon  
**City:** New York  
**Publisher:** Permabooks  
**Number of Pages:** 178  
**Item Number and Notes:** [Item No.] Blackmur 165. Unannotated.

**Author:** Hardy, Thomas  
**Year:** 1919  
**Title:** Tess of the d'Urbervilles  
**Series Title:** Modern Library  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** xii, [1] , 457.

**Item Number and Notes:** by Thomas Hardy.  
[Item No.] Blackmur 166. Annotated.

**Author:** Hardy, Thomas  
**Year:** 1928  
**Title:** Winter words in various moods and metres  
**City:** London  
**Publisher:** Macmillan  
**Number of Pages:** xi, 202 , 201 L.  
**Item Number and Notes:** [Item No.] Blackmur 167. Unannotated.

**Author:** Hawley, Cameron  
**Year:** 1952  
**Title:** Executive suite  
**City:** Boston  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 346  
**Item Number and Notes:** [Item No.] Blackmur 168. Unannotated.

**Author:** Hawthorne, Nathaniel  
**Year:** 1961  
**Title:** Twice-told tales  
**Series Title:** Everyman's Library  
**City:** London,  
New York,  
**Publisher:** J.M. Dent & sons ltd.:  
E.P. Dutton & co.  
**Number of Pages:** xvi, 357  
**Item Number and Notes:** by Nathaniel Hawthorne.  
[Item No.] Blackmur 171. Annotated.

**Author:** Hazlitt, William; Carr, Frank  
**Year:** 1889  
**Title:** Essays of William Hazlitt  
**City:** London,  
New York and Toronto  
**Publisher:** Thomas Whittaker;  
W.J. Gage & co.  
**Number of Pages:** xix, 322  
**Item Number and Notes:** selected and ed. with introduction and notes, by Frank Carr ...  
The Camelot series, ed. by Ernest Rhys



[Item No.] Blackmur 172. Annotated.

**Author:** Heller, Erich

**Year:** 1952

**Title:** The disinherited mind; essays in modern German literature and thought

**City:** Cambridge, Eng.

**Publisher:** Bowes & Bowes

**Number of Pages:** 209

German literature 20th century.

Literature Philosophy.

Nietzsche, Friedrich Wilhelm, 1844-1900.

**Item Number and Notes:** 23 cm.

[Item No.] Blackmur 173. Annotated. Mss laid in.

**Author:** Heller, Elrich

**Year:** 1953

**Title:** The hazard of modern poetry

**City:** Cambridge, England

**Publisher:** Bowes & Bowes

**Number of Pages:** 48

**Item Number and Notes:** Elrich Heller.

[Item No.] Blackmur 174. Annotated.

**Author:** Hemingway, Ernest; Poore, Charles

**Year:** 1953

**Title:** The Hemingway reader

**City:** New York

**Publisher:** Scribner

**Number of Pages:** xx, 652

**Item Number and Notes:** selected, with a foreword and twelve brief prefaces by Charles Poore.

23 cm.

[Item No.] Blackmur 296. Signed by Carlos Baker.

**Author:** Hoffman, Daniel

**Year:** 1963

**Title:** The city of satisfactions; poems

**City:** New York

**Publisher:** Oxford University Press

**Number of Pages:** 71

**Item Number and Notes:** [Item No.] Blackmur 176. Mss laid in.

**Author:** Hoffman, Frederick John; Allen, Charles Albert; Ulrich, Carolyn F.  
**Year:** 1946  
**Title:** The little magazine; a history and a bibliography  
**City:** Princeton, N.J.  
**Publisher:** Princeton University Press  
**Number of Pages:** ix , 2 ., 440  
American periodicals Bibliography.  
English periodicals History.  
English periodicals Bibliography.  
**Item Number and Notes:** by Frederick J. Hoffman, Charles Allen [and] Carolyn F. Ulrich.  
ports., facsims. 24 cm.  
[Item No.] Blackmur 178. Unannotated.

**Author:** Homer; Earl, Edward (trans.)  
**Year:** 1917  
**Title:** The Iliad of Homer  
**Series Editor:** Rhys, Ernest  
**Series Title:** Everyman's Library  
**City:** London  
**Publisher:** J.M. Dent and Sons  
**Number of Pages:** xix, 440  
**Item Number and Notes:** [Item No.] Blackmur 315 dated in ms by RPB '27 February 1925.' Annotated.

**Author:** Homer; Lawrence, T. E.  
**Year:** 1940  
**Title:** The Odyssey of Homer  
**City:** New York  
**Publisher:** Oxford University  
**Number of Pages:** 327  
Epic poetry, Greek Translations into English.  
**Item Number and Notes:** newly translated into English prose.  
[Item No.] Blackmur 180. Annotated.

**Author:** Homer; Rieu, E. V.  
**Year:** 1946  
**Title:** The Odyssey  
**Series Title:** Penguin  
**City:** New York, N.Y.  
**Publisher:** Penguin Books  
**Number of Pages:** 311

Epic poetry, Greek Translations into English.

**Item Number and Notes:** Homer ; translated by E.V. Rieu.

[Item No.] Blackmur 179. Annotated.

**Author:** Hopkins, Gerard Manley; Patmore, Coventry Kersey Dighton; Abbott, Claude Colleer

**Year:** 1938

**Title:** Further letters of Gerard Manley Hopkins : including his correspondence with Coventry Patmore

**City:** London

**Publisher:** Oxford University Press

**Number of Pages:** xxxviii, 297

**Item Number and Notes:** edited with notes and an introd. by Claude Colleer Abbott.

ill. ; 23 cm.

[Item No.] Blackmur 181. Annotated. Mss laid in.

**Author:** Horace

**Year:** 1955

**Title:** Satires, Epistles, and Ars poetica

**City:** London,

Cambridge, Mass.,

**Publisher:** Heinemann;  
Harvard University Press

**Number of Pages:** xxx, 508

**Edition:** [Rev.]

**Item Number and Notes:** with an English translation by H. Rushton Fairclough. Loeb classical library

Latin and English on opposite pages.

"Reprinted ... 1955."

"Editions and bibliography": p. xxvii-xxx.

[Item No.] Blackmur 139. Mss laid in. Annotated.

**Author:** House, Humphry

**Year:** 1953

**Title:** Coleridge

**Series Title:** The Clark lectures, 1951-52

**City:** London

**Publisher:** R. Hart-Davis

**Number of Pages:** 167

**Item Number and Notes:** 19 cm.

[Item No.] Blackmur 183. Annotated.

**Author:** House, Humphry  
**Year:** 1956  
**Title:** Aristotle's Poetics; a course of eight lectures  
**City:** London  
**Publisher:** R. Hart-Davis  
**Number of Pages:** 128  
**Item Number and Notes:** Rev., with a pref., by Colin Hardie.  
19 cm.  
[Item No.] Blackmur 182. Unannotated.

**Author:** Hudson, W. H.  
**Year:** 1926  
**Title:** Green mansions: a romance of the tropical forest  
**City:** London,  
**Publisher:** Duckworth  
**Number of Pages:** 325  
**Item Number and Notes:** [Item No.] Blackmur 184. Mss laid in.

**Author:** James, Henry  
**Year:** 1901  
**Title:** The sacred fount  
**City:** New York  
**Publisher:** C. Scribner's Sons  
**Number of Pages:** 319  
**Edition:** 1st  
Married people England Fiction.  
**Item Number and Notes:** by Henry James.  
20 cm.  
[Item No.] Blackmur 197. Annotated. Mss laid in.

**Author:** James, Henry  
**Year:** 1903  
**Title:** The ambassadors, a novel  
**City:** New York, London,  
**Publisher:** Harper & brothers  
**Number of Pages:** 1 l., 431, [431]  
**Item Number and Notes:** by Henry James.  
[Item No.] Blackmur 187 and 188. Annotated.

**Author:** James, Henry  
**Year:** 1903

**Title:** The better sort  
**City:** New York,  
**Publisher:** C. Scribner' sons  
**Number of Pages:** 3 l., 428, [421]  
**Item Number and Notes:** by Henry James.  
Broken wings.--The Beldonald Holbein.--The two faces.--The tone of time.--The special type.--Mrs. Medwin Flickerbridge.--The story in it.--The beast in the jungle.--The birthplace.--The papers.  
[Item No.] Blackmur 191. Annotated.

**Author:** James, Henry  
**Year:** 1907  
**Title:** The American scene  
**City:** London  
**Publisher:** George Bell and Sons  
**Number of Pages:** vi , 1 L., 465, [461]  
United States Description and travel  
United States Social life and customs 1865-1918.  
**Item Number and Notes:** by Henry James.  
New England: an autumn impression.--New York revisited.--New York and the Hudson: a spring impression.--New York: social notes.--The Bowery and thereabouts.--The sense of Newport.--Boston.--Concord and Salem.--Philadelphia.--Baltimore.--Washington.--Richmond.--Charleston.--Florida.  
[Item No.] Blackmur 189. Annotated.

**Author:** James, Henry  
**Year:** 1923  
**Title:** The golden bowl, by Henry James  
**City:** London  
**Publisher:** Macmillan and Co.  
**Volume:** 1  
**Number of Volumes:** 2  
**Number of Pages:** 360  
**Item Number and Notes:** [Item No.] Blackmur 193. Annotated.

**Author:** James, Henry  
**Year:** 1923  
**Title:** The golden bowl, by Henry James  
**City:** London  
**Publisher:** Macmillan and Co.  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** 325

**Item Number and Notes:** [Item No.] Blackmur 194. Annotated. Mss laid in.

**Author:** James, Henry  
**Year:** 1923  
**Title:** The wings of the dove  
**City:** London  
**Publisher:** Macmillan and Co.  
**Volume:** 1  
**Number of Volumes:** 2  
**Number of Pages:** xxv, 266  
**Item Number and Notes:** [by] Henry James.  
[Item No.] Blackmur 203. Annotated.

**Author:** James, Henry  
**Year:** 1923  
**Title:** The wings of the dove  
**City:** London  
**Publisher:** Macmillan and Co.  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** 359  
**Item Number and Notes:** [by] Henry James.  
[Item No.] Blackmur 204. Annotated.

**Author:** James, Henry  
**Year:** 1926  
**Title:** Washington Square  
**City:** New York  
**Publisher:** Albert & Charles Boni  
**Number of Pages:** 264  
**Item Number and Notes:** by Henry James.  
[Item No.] Blackmur 201. Annotated.

**Author:** James, Henry; Robins, Elizabeth  
**Year:** 1932  
**Title:** Theatre and friendship  
some Henry James letters  
**City:** London  
**Publisher:** J. Cape  
**Number of Pages:** 311 , [314] leaves of plates  
**Item Number and Notes:** [Item No.] Blackmur 199. Mss laid in. Annotated.

**Author:** James, Henry  
**Year:** 1946  
**Title:** Four Selected Novels of Henry James  
**City:** New York  
**Publisher:** The Universal Library, Grosset and Dunlap  
**Edition:** xi, 572  
**Item Number and Notes:** [Item No.] Blackmur 186. Unannotated.

**Author:** James, Henry  
**Year:** 1958  
**Title:** The wings of the dove  
**City:** New York  
**Publisher:** Dell Pub. Co.  
**Number of Pages:** 512  
**Item Number and Notes:** With a general introd. by R. P. Blackmur.  
17 cm.  
"First Dell printing."  
[Item No.] Blackmur 205. Unannotated.

**Author:** James, Henry  
**Year:** 1959  
**Title:** Washington Square; The Europeans  
**City:** New York,  
**Publisher:** Dell Pub. Co.  
**Number of Pages:** 384  
**Item Number and Notes:** With an introd. by R.P. Blackmur.  
16 cm.  
[Item No.] Blackmur 202. Unannotated.

**Author:** James, Henry  
**Year:** 1961  
**Title:** The portrait of a lady  
**City:** New York,  
**Publisher:** Dell Pub. Co.  
**Number of Pages:** 543  
**Item Number and Notes:** With a new introd. by R. P. Blackmur.  
[Item No.] Blackmur 196. Unannotated.

**Author:** James, Henry  
**Year:** 1961  
**Title:** The tragic muse  
**City:** New York,  
**Publisher:** Dell Pub.  
**Number of Pages:** 575  
**Item Number and Notes:** With an introd. by R. P. Blackmur.  
17 cm.  
[Item No.] Blackmur 200. Unannotated.

**Author:** James, Henry  
**Year:** 1963  
**Title:** The golden bowl, by Henry James  
**City:** New York,  
**Publisher:** Dell  
**Number of Pages:** 511  
**Item Number and Notes:** Intro. by R.P. Blackmur.  
[Item No.] Blackmur 195. Unannotated.

**Author:** James, Henry  
**Year:** 1964  
**Title:** French poets and novelists  
**City:** New York,  
**Publisher:** Grosset & Dunlap  
**Number of Pages:** xi, 350  
**Edition:** 1st  
Authors, French.  
**Item Number and Notes:** With an introd. by Leon Edel.  
21 cm.  
Alfred de Musset.--Théophile Gautier.--Charles Baudelaire.--Honoré de Balzac.--  
Balzac's letters.--George Sand.--Charles de Bernard and Gustave Flaubert.--Ivan  
Turgénieff.--The two Ampères.--Madame de Sabran.--Mérimée's letters.--Sainte-  
Beuve.  
[Item No.] Blackmur 192. Annotated. Mss laid in.

**Author:** James, Henry; Blackmur, R. P.  
**Year:** 1934  
**Title:** The art of the novel  
**City:** New York, London,  
**Publisher:** C. Scribner's sons  
**Number of Pages:** xli, 348  
Fiction History and criticism  
Fiction Technique



**Item Number and Notes:** critical prefaces by Henry James; with an introduction by Richard P. Blackmur.

Written for the various volumes of the New York edition of the author's works. cf. Introd.

[Item No.] Blackmur 190. Annotated.

**Author:** James, Henry; Matthiessen, F. O.

**Year:** 1944

**Title:** Stories of writers & artists

**City:** New York

**Publisher:** New Directions

**Number of Pages:** 3 l., 346

**Item Number and Notes:** Edited, with an introduction, by F. O. Matthiessen. front. (port.) 23 cm.

Introduction: Henry James' portrait of the artist.--The madonna of the future.--The author of Beltrafflo.--The lesson of the master.--Greville Fane.--The real thing.--The middle years.--The death of the lion.--The next time.--The figure in the carpet.--Broken wings.--The story in it.

[Item No.] Blackmur 198. Annotated.

**Author:** James, Henry; Matthiessen, F. O.; Murdock, Kenneth Ballard

**Year:** 1947

**Title:** The notebooks of Henry James

**City:** New York,

**Publisher:** Oxford university press

**Number of Pages:** 425

**Item Number and Notes:** ed. by F.O. Matthiessen and Kenneth B. Murdock. 1 ill. 25 cm.

[Item No.] Blackmur 258. Annotated.

**Author:** James, William

**Year:** 1902

**Title:** The varieties of religious experience : a study in human nature : being the Gifford Lectures on natural religion delivered at Edinburgh in 1901-1902

**City:** New York

**Publisher:** Random House

**Number of Pages:** xviii, 526

Philosophy and religion.

Conversion.

Psychology, Religious.

**Item Number and Notes:** by William James ...

[Item No.] Blackmur 207. Annotated.

**Author:** James, William  
**Year:** 1955  
**Title:** Pragmatism, and four essays from The meaning of truth  
**City:** New York  
**Publisher:** Meridian Books  
**Number of Pages:** 269  
**Item Number and Notes:** Meridian books, M16  
First published in 1943 under title: Pragmatism, a new name for some old ways of thinking, and four essays, from The meaning of truth.  
[Item No.] Blackmur 206. Annotated.

**Author:** Jeffares, A. Norman  
**Year:** 1949  
**Title:** W. B. Yeats : man and poet  
**City:** New Haven  
**Publisher:** Yale University Press  
**Number of Pages:** viii, 365  
**Item Number and Notes:** by A. Norman Jeffares.  
illus., ports., 25 cm.  
[Item No.] Blackmur 208. Annotated.

**Author:** Jewett, Edmund Gale  
**Year:** 1956  
**Title:** Biography in poetry  
**City:** Port Murray, N.J.,  
**Number of Pages:** 54  
**Item Number and Notes:** 22 cm.  
[Item No.] Blackmur 209. Annotated.

**Author:** Johnson, E.D.H.  
**Year:** 1958  
**Title:** "In Memoriam": The Way of the Poet  
**Journal:** Victorian Studies  
**Pages:** 139  
**Date:** December  
**Item Number and Notes:** [Item No.] Blackmur 210. Unannotated.

**Author:** Johnson, Thomas Herbert  
**Year:** 1955  
**Title:** Emily Dickinson: an interpretive biography  
**City:** Cambridge, Mass.,

**Publisher:** Belknap Press  
**Number of Pages:** 276  
Women poets, American 19th century Biography.  
**Item Number and Notes:** [Item No.] Blackmur 211. Annotated.

**Author:** Jones, LeRoi  
**Year:** 1963  
**Title:** Blues people. Negro music in white America  
**City:** New York,  
**Publisher:** W. Morrow  
**Number of Pages:** 244  
**Item Number and Notes:** [Item No.] Blackmur 212. Unannotated.

**Author:** Joyce, James; Spencer, Theodore  
**Year:** 1944  
**Title:** Stephen hero : part of the first draft of 'A portrait of the artist as a young man'  
**City:** New York  
**Publisher:** New Directions  
**Number of Pages:** 234  
**Item Number and Notes:** by James Joyce ; edited with an introduction by Theodore Spencer.  
[Item No.] Blackmur 213. Annotated.

**Author:** Jung, C. G.  
**Year:** 1933  
**Title:** Modern man in search of a soul  
**City:** New York  
**Publisher:** Harcourt  
**Number of Pages:** 244  
Therapeutics, Suggestive.  
**Item Number and Notes:** C.G. Jung ; translated by W. S. Dell and Cary F. Baynes.  
18 cm.  
[Item No.] Blackmur 215. Annotated.

**Author:** Jung, C. G.  
**Year:** 1939  
**Title:** The integration of the personality  
**City:** New York ; Toronto  
**Publisher:** Farrar & Rinehart  
**Number of Pages:** 313 , [316] of plates

Psychoanalysis.  
Subconsciousness.  
Dreams.

**Item Number and Notes:** by Carl G Jung ; translated by Stanley M. Dell.  
ill. ; 24 cm.

"The chapters in this volume were originally written as lectures given at the Eranos meeting at Ascona, Switzerland."--p.3.  
Includes bibliographical references and index.  
[Item No.] Blackmur 214. Annotated.

**Author:** Kahler, Erich  
**Year:** 1964  
**Title:** The meaning of history  
**City:** New York,  
**Publisher:** G. Braziller  
**Number of Pages:** 224  
**Item Number and Notes:** 23 cm.  
[Item No.] Blackmur 216. Unannotated.

**Author:** Kahn, Sholom J.  
**Year:** 1951  
**Title:** Taine's Historical Criticism  
**Journal:** The French Review  
**Volume:** 24  
**Issue:** 3  
**Pages:** 215  
**Date:** January  
**Item Number and Notes:** [Item No.] Blackmur 218. Inscribed.

**Author:** Kahn, Sholom J.  
**Year:** 1953  
**Title:** The Problem of Evil in Literature  
**Journal:** The Journal of Aesthetics and Art Criticism  
**Volume:** 12  
**Issue:** 1  
**Pages:** 98  
**Date:** September  
**Item Number and Notes:** [Item No.] Blackmur 217. Inscribed.

**Author:** Kahn, Sholom J.  
**Year:** 1955  
**Title:** The American Backgrounds of Whitman's Sense of Evil

**Journal:** Scripta Hierosolymitana  
**Volume:** 2  
**Pages:** 82  
**Item Number and Notes:** [Item No.] Blackmur 220. Unannotated.

**Author:** Kahn, Sholom J.  
**Year:** 1956  
**Title:** Whitman's "Black Lucifer": Some Possible Sources  
**Journal:** Publications of the Modern Language Association of America  
**Volume:** 71  
**Issue:** 5  
**Pages:** 943  
**Date:** December  
**Item Number and Notes:** [Item No.] Blackmur 219. Mss laid in.

**Author:** Kaufmann, Fritz  
**Year:** 1957  
**Title:** Thomas Mann ; the world as will and representation  
**City:** Boston  
**Publisher:** Beacon Press  
**Number of Pages:** 117a (pagination varies)  
**Item Number and Notes:** Uncorrected proofs. [Item No.] Blackmur 221.

**Author:** Kazin, Alfred  
**Year:** 1942  
**Title:** On native grounds, an interpretation of modern American prose literature  
**City:** New York,  
**Publisher:** Reynal & Hitchcock  
**Number of Pages:** xiii, 541  
United States Intellectual life 20th century.  
**Item Number and Notes:** by Alfred Kazin.  
23 cm.  
[Item No.] Blackmur 222. Annotated.

**Author:** Keats, John; Forman, Maurice Buxton; Forman, H. Buxton  
**Year:** 1948  
**Title:** The letters of John Keats  
**City:** London, New York, Toronto  
**Publisher:** Oxford Univ. Press  
**Number of Pages:** lxx, 564  
**Edition:** 3d  
**Item Number and Notes:** ed. by Maurice Buxton Forman.

with revisions and additional letters.  
front. (ports.) 22 cm.  
[Item No.] Blackmur 223. Annotated. Mss laid in.

**Author:** Keeley, Edmund  
**Year:** 1956  
**Title:** T.S. Eliot and the Poetry of George Seferis  
**Journal:** Comparative Literature  
**Volume:** 8  
**Issue:** 3  
**Pages:** 214  
**Item Number and Notes:** [Item No.] Blackmur 227. Unannotated.

**Author:** Keeley, Edmund  
**Year:** 1961  
**Title:** The gold-hatted lover : a novel  
**City:** Boston  
**Publisher:** Little Brown  
**Number of Pages:** 244  
**Edition:** 1st  
**Item Number and Notes:** 21 cm.  
[Item No.] Blackmur 224. Unannotated.

**Author:** Kempton, Murray  
**Year:** 1955  
**Title:** Part of our time : some ruins and monuments of the thirties  
**City:** New York  
**Publisher:** Simon and Schuster  
**Number of Pages:** 334  
United States History 1933-1945.  
Labor unions United States History.  
**Item Number and Notes:** 22 cm.  
[Item No.] Blackmur 226. Annotated.

**Author:** Kenner, Hugh (ed.)  
**Year:** 1962  
**Title:** T.S. Eliot: A Collection of Critical Essays  
**City:** Englewood Cliffs  
**Publisher:** Prentice-Hall  
**Number of Pages:** viii, 210  
**Item Number and Notes:** [Item No.] Blackmur 133. Unannotated.

**Author:** Kitto, H. D. F.  
**Year:** 1952  
**Title:** The Greeks  
**City:** Melbourne, London, Baltimore  
**Publisher:** Penguin Books  
**Number of Pages:** 256  
Greece History.  
**Item Number and Notes:** H.D.F. Kitto.  
map ; 19 cm.  
[Item No.] Blackmur 228. Annotated.

**Author:** Koyre, Alexandre  
**Year:** 1943  
**Title:** Galileo and the Scientific Revolution of the Seventeenth Century  
**Journal:** The Philosophical Review  
**Pages:** 333  
**Date:** July  
**Item Number and Notes:** [Item No.] Blackmur 230. Signed by Alexandre Koyre.

**Author:** Kramer, Miriam H.  
**Year:** 1947  
**Title:** Gentlemen of the committee  
**City:** Boston  
**Publisher:** Bruce Humphries Inc. Publishers  
**Number of Pages:** 63  
**Item Number and Notes:** by Miriam H. Kramer.  
20 cm.  
[Item No.] Blackmur 231. Mss laid in.

**Author:** Kreymborg, Alfred; Mumford, Lewis; Rosenfeld, Paul  
**Year:** 1929  
**Title:** The New American caravan : a yearbook of American literature  
**Place Published:** New York  
**Publisher:** Macauley Co.  
**Pages:** [xii], 465  
American literature Yearbooks.  
**Item Number and Notes:** 21 cm.  
Editors: 1929, Alfred Kreymborg, Lewis Mumford, Paul Rosenfeld.  
[Item No.] Blackmur 232. Unannotated.

**Author:** La Farge, John

**Year:** 1916

**Title:** Reminiscences of the South seas

**City:** Garden City, N.Y.

**Publisher:** Doubleday Page

**Number of Pages:** [16], 13-480 , [448] leaves of plates  
Samoan Islands.

Tahiti Description and travel.

Fiji.

**Item Number and Notes:** by John La Farge... ; with 48 illustrations from  
paintings and drawings made by the author in 1890-91.

ill., (some col.) ; 26 cm.

First published in 1912.

[Item No.] Blackmur 233. Mss laid in.

**Author:** Lansdown, Lillian B.

**Year:** 1922

**Title:** How to Prepare and Serve a Meal and Interior Decoration

**City:** New York

**Publisher:** Social Mentor Publications

**Number of Pages:** 64

**Item Number and Notes:** [Item No.] Blackmur 234. Unannotated.

**Author:** Lardner, Ring

**Year:** 1929

**Title:** Round up, the stories of Ring W. Lardner

**City:** New York,

**Publisher:** Charles Scribner's Sons

**Number of Pages:** viii, 467

**Item Number and Notes:** [Item No.] Blackmur 235. Unannotated.

**Author:** Lawrence, D. H.

**Year:** 1932

**Title:** Collected poems of D. H. Lawrence

**City:** London

**Publisher:** Martin Secker

**Number of Pages:** viii, 529

**Item Number and Notes:** ill.

[Item No.] Blackmur 236. Annotated. Mss laid in.

**Author:** Lawrence, D. H.

**Year:** 1964

**Title:** Studies in classic American literature



**City:** Garden City, NY  
**Publisher:** Doubleday and Company  
**Number of Pages:** 191  
**Item Number and Notes:** [Item No.] Blackmur 237. Annotated.

**Author:** Lawrence, T. E.; Lawrence, A. W.  
**Year:** 1935  
**Title:** Seven pillars of wisdom : a triumph  
**City:** Garden City, N.Y.  
**Publisher:** Doubleday Doran & company inc.  
**Number of Pages:** 672  
Arabs.  
Bedouins.  
Wahh\*ab\*iyah.  
Arabian Peninsula Social life and customs.  
**Item Number and Notes:** T. E. Lawrence.  
Triumph.  
"Privately printed, 1926; first published for general circulation, 1935."--t.p. verso.  
Prepublication announcement (4 p.) laid in.  
In original dust jacket.  
[Item No.] Blackmur 238. Mss laid in. Annotated.;

**Author:** Leavis, F.R.  
**Year:** 1954  
**Title:** The Great Tradition  
**City:** Garden City  
**Publisher:** Doubleday and Company  
**Number of Pages:** 319  
**Item Number and Notes:** [Item No.] Blackmur 239. Annotated.

**Author:** Lewis, Wyndham  
**Year:** 1927  
**Title:** The lion and the fox; the rôle of the hero in the plays of Shakespeare  
**City:** London,  
**Publisher:** G. Richards Ltd.  
**Number of Pages:** 326  
Shakespeare, William, 1564-1616 Criticism and interpretation.  
Heroes in literature.  
Machiavelli, Niccolò, 1469-1527.  
Shakespeare, William, 1564-1616 Characters Heroes.  
**Item Number and Notes:** by Wyndham Lewis.  
23 cm.  
"Part II [p. [57]-114] is devoted to Machiavell."--Introd.

[Item No.] Blackmur 240. Annotated.

**Author:** Lippmann, Walter  
**Year:** 1955  
**Title:** Essays in the public philosophy  
**City:** Boston,  
**Publisher:** Little Brown  
**Number of Pages:** 189  
**Edition:** 1st  
Political science.  
**Item Number and Notes:** 22 cm.  
"An Atlantic Monthly press book."  
[Item No.] Blackmur 241. Annotated.

**Author:** Longinus; Reynolds, Sir Joshua; Einarson, Benedict (translation)  
**Year:** 1945  
**Title:** On the Sublime and Discourses on Art  
**City:** Chicago  
**Publisher:** Packard  
**Number of Pages:** xxi, 345  
**Item Number and Notes:** [Item No.] Blackmur 242. Mss laid in. Annotated.

**Author:** Lovejoy, Arthur O.  
**Year:** 1936  
**Title:** The great chain of being; a study of the history of an idea  
**City:** Cambridge, Mass.,  
**Publisher:** Harvard university press  
**Number of Pages:** ix , 2 l., [3]-382.  
Chain of being (Philosophy)  
**Item Number and Notes:** The William James lectures delivered at Harvard  
university, 1933, by Arthur O. Lovejoy.  
23 cm.  
[Item No.] Blackmur 243. Annotated.

**Author:** Lowell, Robert  
**Year:** 1951  
**Title:** The mills of the Kavanaughs. Poems  
**City:** New York,  
**Publisher:** Harcourt Brace  
**Number of Pages:** 55

**Edition:** 1st.

American literature 20th century.

**Item Number and Notes:** 21 cm.

The Mills of the Kavanaughs -- Falling asleep over the Aeneid -- Her dead brother -- Mother Marie Therese -- David and Bathsheba in the public garden -- The fat man in the mirror -- Thanksgiving's over.

[Item No.] Blackmur 244. Annotated.

**Author:** Lu, Chi; Hughes, E. R.

**Year:** 1951

**Title:** The art of letters; Lu Chi's "Wen fu," A.D. 302, a translation and comparative study

**Series Title:** Bollingen series, 29

**City:** New York

**Publisher:** Pantheon Books

**Number of Pages:** xviii, 261

**Item Number and Notes:** by E.R. Hughes. With a forenote by I.A. Richards. illus. (1 fold. col.) facsim. 24 cm.

Appendices (p. 231-248): 1. A discussion about literature, by Emperor Wen of the Wei dynasty (third century A.D.)--2. The literary mind and its carving of dragons, by Liu Hsieh (sixth century)--3. Some notes on the history of the text of the Wen fu, together with some bibliographical details.--4. Note on the frontispiece, by Ch\*en Shou-yi.

[Item No.] Blackmur 185. Annotated.

**Author:** MacDonald, Philip

**Year:** 1961

**Title:** The List of Adrian Messenger

**City:** New York

**Publisher:** Bantam Books

**Number of Pages:** 198

**Item Number and Notes:** [Item No.] Blackmur 245. Unannotated.

**Author:** MacLeish, Archibald

**Year:** 1926

**Title:** Nobodaddy : a play

**City:** Cambridge Mass.

**Publisher:** Dunster House

**Number of Pages:** 67, [61]

**Item Number and Notes:** by Archibald MacLeish.  
21 cm.

"Of this book, the first edition of Nobodaddy, there have been printed by the Pynson printers of New York, seven hundred and fifty copies on hand-made

paper, of which fifty have been made on large paper and numbered by hand."  
This is one of 700 copies.

[Item No.] Blackmur 247. Annotated. Dated in ms by RBP "May 1926."

**Author:** MacLeish, Archibald

**Year:** 1926

**Title:** Nobodaddy : a play

**City:** Cambridge [Mass.]

**Publisher:** Dunster House

**Number of Pages:** 67

**Item Number and Notes:** Photocopy. Ann Arbor, Mich. : University Microfilms, 1966.

[Item No.] Blackmur dated in ms by RPB 'May1936.' Annotated.

**Author:** MacLeish, Archibald

**Year:** 1928

**Title:** The Hamlet of A. MacLeish

**City:** Boston, New York,

**Publisher:** Houghton Mifflin co.

**Number of Pages:** 4 l., [3]-45

**Item Number and Notes:** 20 cm.

A poem.

[Item No.] Blackmur 246. Annotated. Mss laid in.

**Author:** MacLeish, Archibald

**Year:** 1933

**Title:** Poems, 1924-1933

**City:** Boston and New York

**Publisher:** Houghton Mifflin

**Number of Pages:** 3-303 , 305 l., [301]

**Edition:** First

**Item Number and Notes:** 23 cm.

[Item No.] Blackmur 248. Annotated.

**Author:** Mailer, Norman

**Year:** 1959

**Title:** Advertisements for myself

**City:** New York,

**Publisher:** Putnam

**Number of Pages:** 532

**Item Number and Notes:** 22 cm.

A collection of the author's short stories, articles, and essays, connected by an autobiographical narrative.  
[Item No.] Blackmur 249. Unannotated.

**Author:** Malamud, Bernard  
**Year:** 1958  
**Title:** The assistant: a novel  
**City:** New York  
**Publisher:** Signet  
**Number of Pages:** 192  
Brooklyn (New York, N.Y.) Fiction.  
**Item Number and Notes:** Bernard Malamud.  
[Item No.] Blackmur 250. Unannotated.

**Author:** Malraux, André  
**Year:** 1953  
**Title:** The voices of silence  
**City:** Garden City, N.Y.,  
**Publisher:** Doubleday  
**Number of Pages:** 661  
Art Philosophy.  
**Item Number and Notes:** Translated by Stuart Gilbert.  
illus. (part col.) 23 cm.  
Based on the author's Psychologie de l'art.  
Issued with various printing dates.  
[Item No.] Blackmur 251. Annotated.

**Author:** Mann, Thomas  
**Year:** 1948  
**Title:** Joseph and his brothers  
**City:** New York  
**Publisher:** A.A. Knopf  
**Number of Pages:** 1207  
**Item Number and Notes:** translated from the German by H.T. Lowe-Porter ; with a new introduction by the author.  
map ; 22 cm.  
Originally published as Joseph und seine brüder.  
"The tales of Jacob"--"Young Joseph"--"Joseph in Egypt"--"Joseph the provider".  
[Item No.] Blackmur 253. Annotated.

**Author:** Mann, Thomas; Lowe-Porter, H. T.  
**Year:** 1939

**Title:** The magic mountain  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** 899  
Germany Fiction.  
**Item Number and Notes:** Thomas Mann ; translated from the German by H.T. Lowe-Porter.  
22 cm.  
One-volume ed.  
[Item No.] Blackmur 254. Annotated.

**Author:** Mann, Thomas; Lowe-Porter, H. T.  
**Year:** 1948  
**Title:** Doctor Faustus; the life of the German composer, Adrian Leverkühn  
**City:** New York,  
**Publisher:** A. A. Knopf  
**Number of Pages:** vi, 510  
**Edition:** 1st American  
Germany History 20th century Fiction.  
Allegories.  
Political fiction.  
Historical fiction.  
**Item Number and Notes:** as told by a friend. Tr. from the German by H. T. Lowe-Porter.  
22 cm.  
t.p. 1970.  
Translation of Doktor Faustus; das Leben des deutschen Tonsetzers Adrian Leverkühn erzählt von einem Freunde.  
[Item No.] Blackmur 252. Annotated.

**Author:** Maritain, Jacques  
**Year:** 1957  
**Title:** Truth and human fellowship  
**City:** Princeton,  
**Publisher:** Princeton University Press  
**Number of Pages:** 32  
Fellowship.  
**Item Number and Notes:** [Item No.] Blackmur 255. Insert laid in.

**Author:** Martialis, M. Valerii  
**Year:** 1901  
**Title:** Epigrammaton Libri  
**City:** Lipsiae

**Publisher:** B.G. Teubner  
**Number of Pages:** XL, 407  
**Item Number and Notes:** [Item No.] Blackmur 156 dated in ms by RPB '19 January 1924.' Mss laid in. Annotated.

**Author:** Matthiessen, F. O.  
**Year:** 1935  
**Title:** The achievement of T.S. Eliot : an essay on the nature of poetry  
**City:** Boston  
**Publisher:** Houghton Mifflin Co.  
**Number of Pages:** xvi, 159  
Poetry.  
**Item Number and Notes:** by F.O. Matthiessen.  
23 cm.  
"Printed in Great Britain"--Verso of t.p.  
"Biographical note": p. xiii-xvi.  
Includes index.  
[Item No.] Blackmur 256. Mss laid in.

**Author:** Matthiessen, F. O.  
**Year:** 1947  
**Title:** The James family, including selections from the writings of Henry James, Senior, William, Henry & Alice James  
**City:** New York,  
**Publisher:** A. A. Knopf  
**Number of Pages:** xvi, 706, viii  
**Edition:** 1st  
James, Henry, 1811-1882.  
James, William, 1842-1910.  
James, Henry, 1843-1916.  
James, Alice, 1848-1892.  
**Item Number and Notes:** ports. 25 cm.  
[Item No.] Blackmur 257. Annotated.

**Author:** Matthiessen, F. O.  
**Year:** 1949  
**Title:** To the Memory of Phelps Putnam  
**Journal:** The Kenyon Review  
**Date:** Winter  
**Item Number and Notes:** [Item No.] Blackmur 259. Inscribed in ms "With best regards from Matty."

**Author:** Mayberry, George; Goodman, Paul; Weiss, Burton I.  
**Year:** 1949  
**Title:** A little treasury of American prose : the major writers from colonial times to the present day  
**City:** New York  
**Publisher:** C. Scribner's Sons  
**Number of Pages:** xx, 954  
**Item Number and Notes:** ports ; 18 cm.  
[Item No.] Blackmur 261. Signed in ms by RBP.

**Author:** Melville, Herman; Tomlinson, H. M.; Moore, John Brooks  
**Year:** 1929  
**Title:** Pierre; or the ambiguities  
**City:** New York,  
**Publisher:** E. P. Dutton & co. inc.  
**Number of Pages:** 2 ., vii-xxvii, 505  
**Item Number and Notes:** by Herman Melville, with a preface by H. M. Tomlinson, and an introduction by John Brooks Moore.  
23 cm.  
[Item No.] Blackmur 263. Annotated.

**Author:** Milburn, George; Bridges, Milton Arlanden; Smith Magic Collection (Brown University)  
**Year:** 1926  
**Title:** A handbook for amateur magicians  
**City:** Girard, Kan.  
**Publisher:** Haldeman-Julius Co.  
**Number of Pages:** 64  
Card tricks.  
**Item Number and Notes:** Little Blue Book No. 1010.  
George Milburn.  
13 cm.  
[Item No.] Blackmur 264. Unannotated.

**Author:** Miller, Arthur  
**Year:** 1961  
**Title:** The misfits  
**City:** New York  
**Publisher:** Dell  
**Number of Pages:** 223  
**Item Number and Notes:** [Item No.] Blackmur 265. Unannotated.



**Author:** Milton, John; Lockwood, Laura Emma  
**Year:** 1939  
**Title:** Selected essays : Of education, Areopagitica, the Commonwealth  
**City:** Boston ; New York  
**Publisher:** Houghton Mifflin Company  
**Number of Pages:** lxxxvi, 205  
**Item Number and Notes:** Riverside College Classics.  
by John Milton ; with early biographies of Milton, introduction, and notes edited  
by Laura E. Lockwood.  
[Item No.] Blackmur 267. Notes in ms.

**Author:** Milton, John; Patterson, Frank A.  
**Year:** 1930  
**Title:** Poems of John Milton  
**Series Title:** Modern Readers' Series  
**City:** New York  
**Publisher:** Macmillan Company  
**Number of Pages:** xix, 2-468  
**Item Number and Notes:** Edited with an introduction by Frank A. Patterson.  
[Item No.] Blackmur 266. Signed "Don Durgin H '41." Notations throughout,  
possibly by Durgin.

**Author:** Mizener, Arthur  
**Year:** 1951  
**Title:** The far side of paradise; a biography of F. Scott Fitzgerald  
**City:** Boston,  
**Publisher:** Houghton Mifflin  
**Number of Pages:** xx, 362  
**Item Number and Notes:** ports. 22 cm.  
[Item No.] Blackmur 269. Signed in ms "E.D.H. Johnson, Princeton 1951."

**Author:** Montaigne, Michel de  
**Year:** 1927  
**Title:** The essays of Montaigne  
**City:** London  
**Publisher:** Oxford univ. press (Milford)  
**Volume:** 1  
**Number of Volumes:** 2  
**Item Number and Notes:** tr. by E.J. Trechmann ; with an introduction by the Rt.  
Hon. J.M. Robertson.  
fronts. (port., facsim.) ; 19 cm.  
[Item No.] Blackmur 274. Annotated. V. 2 missing.

**Author:** Montaigne, Michel de; Zeitlin, Jacob  
**Year:** 1934  
**Title:** The essays of Michel de Montaigne  
**City:** New York,  
**Publisher:** A.A. Knopf  
**Volume:** 1  
**Number of Volumes:** 3  
**Number of Pages:** xcix, 434  
**Item Number and Notes:** 24 cm.  
"Translated and edited by Jacob Zeitlin."  
"First edition."  
[Item No.] Blackmur 271. Annotated.

**Author:** Montaigne, Michel de; Zeitlin, Jacob  
**Year:** 1935  
**Title:** The essays of Michel de Montaigne  
**City:** New York,  
**Publisher:** A.A. Knopf  
**Volume:** 2  
**Number of Volumes:** 3  
**Number of Pages:** [vii], 614  
**Item Number and Notes:** 24 cm.  
"Translated and edited by Jacob Zeitlin."  
"First edition."  
[Item No.] Blackmur 272. Annotated.

**Author:** Montaigne, Michel de; Zeitlin, Jacob  
**Year:** 1936  
**Title:** The essays of Michel de Montaigne  
**City:** New York,  
**Publisher:** A.A. Knopf  
**Volume:** 3  
**Number of Volumes:** 3  
**Number of Pages:** [vi], 581  
**Item Number and Notes:** 24 cm.  
"Translated and edited by Jacob Zeitlin."  
"First edition."  
[Item No.] Blackmur 273. Annotated.

**Author:** Moore, George  
**Year:** 1916

**Title:** The brook Kerith; a Syrian story  
**City:** New York,  
**Publisher:** The Macmillan company  
**Number of Pages:** 486  
**Item Number and Notes:** by George Moore.  
[Item No.] Blackmur 275. Signed and dated "22 November 1921" in ms by RPB.

**Author:** Morris, Wright  
**Year:** 1951  
**Title:** Man and boy  
**City:** New York,  
**Publisher:** Knopf  
**Number of Pages:** 212  
**Edition:** 1st  
**Item Number and Notes:** 20 cm.  
A novel.  
[Item No.] Blackmur 276. Unannotated.

**Author:** Muir, Edwin  
**Year:** 1953  
**Title:** Collected poems. 1921-1951  
**City:** New York,  
**Publisher:** Grove Press  
**Number of Pages:** 196  
**Item Number and Notes:** [Item No.] Blackmur 277. Annotated.

**Author:** Murasaki, Shikibu; Waley, Arthur  
**Year:** 1935  
**Title:** The tale of Genji: a novel in six parts  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin company  
**Volume:** 1  
**Number of Volumes:** 2  
**Number of Pages:** 2 v.  
**Item Number and Notes:** by Lady Murasaki; translated from the Japanese by Arthur Waley ...  
col. fronts., geneal. tables. 21 cm.  
Paged continuously.  
I. The tale of Genji. The sacred tree. A wreath of cloud--II. Blue trousers. The lady of the boat. The bridge of dreams.  
[Item No.] Blackmur 278. Annotated.

**Author:** Murasaki, Shikibu; Waley, Arthur  
**Year:** 1935  
**Title:** The tale of Genji: a novel in six parts  
**City:** Boston, New York,  
**Publisher:** Houghton Mifflin company  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** 2 v.  
**Item Number and Notes:** by Lady Murasaki; translated from the Japanese by Arthur Waley ...  
col. fronts. 21 cm.  
Paged continuously.  
II. Blue trousers. The lady of the boat. The bridge of dreams.  
[Item No.] Blackmur 279. Annotated. Ms laid in.

**Author:** Neider, Charles  
**Year:** 1948  
**Title:** The frozen sea; a study of Franz Kafka  
**City:** New York,  
**Publisher:** Oxford Univ. Press  
**Number of Pages:** xiii, 195  
**Item Number and Notes:** 21 cm.  
[Item No.] Blackmur 280. Signed in ms by RPB.

**Author:** Neider, Charles  
**Year:** 1948  
**Title:** Short novels of the masters edited with an introduction by Charles Neider  
**City:** New York  
**Publisher:** Holt Rinehart and Winston  
**Number of Pages:** 643  
**Item Number and Notes:** 23 cm.  
Introduction / by Charles Neider.--Benito Cereno /by Herman Melville.--Notes from underground / by F. M. Dostoyevsky.--A simple heart / by Gustave Flaubert.--The death of Ivàn Il'yich / by L. N. Tolstoy.--The Aspern papers / by Henry James.--Ward no. 6 / by A. P. Chekhov.--Death in Venice / by Thomas Mann.--The dead /by James Joyce.--The metamorphosis / by Franz Kafka.--The fox / by D. H. Lawrence.  
[Item No.] Blackmur 281. . Ms laid in.

**Author:** Neider, Charles  
**Year:** 1948  
**Title:** Short novels of the masters edited with an introduction by Charles Neider

**City:** New York

**Publisher:** Holt Rinehart and Winston

**Number of Pages:** 643

**Item Number and Notes:** 23 cm.

Introduction / by Charles Neider.--Benito Cereno /by Herman Melville.--Notes from underground / by F. M. Dostoyevsky.--A simple heart / by Gustave Flaubert.--The death of Ivàn Il'yich / by L. N. Tolstoy.--The Aspern papers / by Henry James.--Ward no. 6 / by A. P. Chekhov.--Death in Venice / by Thomas Mann.--The dead /by James Joyce.--The metamorphosis / by Franz Kafka.--The fox / by D. H. Lawrence.

[Item No.] Blackmur 282. Second copy. Signed in ms.

**Author:** Nesbitt, Lewis Mariano

**Year:** 1935

**Title:** Abyssinia unveiled; desert and forest

**Series Title:** Albatross modern continental library, 287

**City:** Hamburg,

**Publisher:** Albatross

**Number of Pages:** 360

**Item Number and Notes:** Translated and abridged by the author from his "La Dancalia esplorata," Firenze, 1930.

American ed. (New York, Knopf) has title: Hell-hole of creation; English ed.

(London, J. Cape) has title: Desert and forest.

[Item No.] Blackmur 283. Unannotated.

**Author:** Niebuhr, Reinhold

**Year:** 1955

**Title:** The self and the dramas of history

**City:** New York,

**Publisher:** Scribner

**Number of Pages:** ix, 246

Self.

Christianity and politics.

Christian sociology.

**Item Number and Notes:** 21 cm.

[Item No.] Blackmur 284. Annotated extensively.

**Author:** Oppenheimer, J. Robert

**Year:** 1947

**Title:** Physics in the contemporary world

**Series Title:** Arthur Dehon Little Memorial Lecture at the Massachusetts Institute of Technology, 2d

**City:** Portland, Maine,

**Publisher:** Anthoensen Press  
**Number of Pages:** 23  
**Item Number and Notes:** 24 cm.  
[Item No.] Blackmur 285. Unannotated. Pages uncut.

**Author:** Ortega y Gasset, José  
**Year:** 1956  
**Title:** The dehumanization of art, and other writings on art and culture  
**City:** Garden City, N.Y.,  
**Publisher:** Doubleday  
**Number of Pages:** 187  
Fiction.  
**Item Number and Notes:** [Translated from the Spanish by Willard R. Trask]  
18 cm.  
The dehumanization of art.--Notes on the novel.--On point of view in the arts.--In search of Goethe from within.--The self and the other.  
Translation of La deshumanización del arte.  
[Item No.] Blackmur 286. Annotated.

**Author:** Osborn, Henry Fairfield  
**Year:** 1910  
**Title:** Huxley and education; address at the opening of the college year, Columbia university, September 28, 1910  
**City:** New York,  
**Publisher:** Charles Scribner's sons  
**Number of Pages:** 45  
Education.  
**Item Number and Notes:** by Henry Fairfield Osborn ...  
19 1/2 cm.  
[Item No.] Blackmur 287. Unannotated.

**Author:** Park, Charles Edwards, D.D.  
**Year:** 1944  
**Title:** Beginning the Day  
**City:** Boston  
**Publisher:** Beacon Press  
**Number of Pages:** XLIII  
**Edition:** Ninth Printing  
**Item Number and Notes:** [Item No.] Blackmur 289. Unannotated.

**Author:** Parks, Edd Winfield; Beatty, Richmond Croom  
**Year:** 1935

**Title:** The English drama; an anthology, 900-1642  
**City:** New York,  
**Publisher:** W.W. Norton  
**Number of Pages:** viii, 1495 ,  
**Item Number and Notes:** Edited by Edd Winfield Parks and Richmond Croom Beatty.  
22 cm.  
[Item No.] Blackmur 290. Annotated. Ms laid in.

**Author:** Parrott, Thomas Marc  
**Year:** 1934  
**Title:** William Shakespeare, a handbook  
**City:** New York, Chicago etc.  
**Publisher:** C. Scribner's sons  
**Number of Pages:** 266  
Shakespeare, William, 1564-1616 Criticism and interpretation.  
**Item Number and Notes:** by Thomas Marc Parrott.  
front. (port.) illus., plates, plans. 17 cm.  
[Item No.] Blackmur 291. Some notations.

**Author:** Pascal, Blaise  
**Year:** 1941  
**Title:** Pensees ; The Provincial Letters  
**City:** New York  
**Publisher:** The Modern Library  
**Number of Pages:** 620  
**Item Number and Notes:** [Item No.] Blackmur 294. Annotated extensively.

**Author:** Pascal; Caillet, Emile  
**Year:** 1948  
**Title:** Great Shorter Works of Pascal  
**City:** Philadelphia  
**Publisher:** Westminster Press  
**Number of Pages:** 231  
**Item Number and Notes:** [Item No.] Blackmur 86. Annotated.

**Author:** Pascal, Blaise  
**Year:** 1961  
**Title:** The Pensées  
**Series Title:** Penguin classics  
**City:** Harmondsworth,

**Publisher:** Penguin  
**Number of Pages:** 287  
Apologetics Early works to 1800.  
Catholic Church Doctrines Catholic authors.  
**Item Number and Notes:** translated [from the French] with an introduction by  
J.M. Cohen.  
[Item No.] Blackmur 292. Annotated.

**Author:** Pascal, Blaise; Chevalier, Jacques  
**Year:** 1954  
**Title:** Oeuvres complètes  
**City:** Paris  
**Publisher:** Bibliotheque de la Pleiade  
**Number of Pages:** 1529  
**Item Number and Notes:** Preface, tableau chronologique, note bibliographique,  
notes, tables de concordance, etablis par Jacques Chevalier.  
[Item No.] Blackmur 293. Annotated.

**Author:** Phillips, William; Rahv, Philip  
**Year:** 1946  
**Title:** The Partisan reader : ten years of Partisan review, 1934-1944 : an  
anthology  
**City:** New York  
**Publisher:** Dial Press  
**Number of Pages:** xvi, 688  
Literature, Modern 20th century.  
**Item Number and Notes:** edited by William Phillips and Philip Rahv ;  
introduction by Lionel Trilling.  
22 cm.  
[Item No.] Blackmur 298. Unannotated.

**Author:** Pottle, Frederick Albert  
**Year:** 1946  
**Title:** The idiom of poetry  
**City:** Ithaca, N.Y.,  
**Publisher:** Cornell University  
**Number of Pages:** xvi , 2 ., 234  
**Edition:** Rev.  
**Item Number and Notes:** by Frederick A. Pottle ...  
23 cm.  
"This book in its original form consisted of six lectures ... delivered at Cornell  
University in ... 1941 namely, the Messenger lectures on the evolution of  
civilization."--p. [vi]



The idiom of poetry: Shifts of sensibility. The doctrine of critical relativism. The critic's responsibility. What is poetry? Pure poetry in theory and practice. Emergent idiom.--Other essays: An alternative beginning and a summary. Dogma, science, and poetry. The moral evaluation of literature.--Notes and references (p. [211]-234)  
[Item No.] Blackmur 297. Annotated.

**Author:** Poulet, Georges  
**Year:** 1959  
**Title:** The interior distance  
**City:** Baltimore,  
**Publisher:** John Hopkins Press  
**Number of Pages:** 302  
French literature 18th century History and criticism.  
Literature Philosophy.  
Philosophy, French.  
**Item Number and Notes:** Translated by Elliott Coleman.  
22 cm.  
[Item No.] Blackmur 299. Unannotated.

**Author:** Pound, Ezra  
**Year:** 1918  
**Title:** Pavannes and divisions  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** 262  
**Item Number and Notes:** Ezra Pound.  
port. ; 21 cm.  
Sketches and essays reprinted in part from various periodicals.  
[Item No.] Blackmur 302. Annotated.

**Author:** Pound, Ezra  
**Year:** 1921  
**Title:** Poems 1918-21 : including three portraits and four cantos  
**City:** New York  
**Publisher:** Boni and Liveright  
**Number of Pages:** 90  
**Item Number and Notes:** [Item No.] Blackmur 303 dated in ms by RPB 'June 9, 1922.' Several mss laid in. Annotated.

**Author:** Pound, Ezra  
**Year:** 1950

**Title:** The letters of Ezra Pound, 1907-1941  
**City:** New York  
**Publisher:** Harcourt Brace  
**Number of Pages:** xxv, 358  
**Edition:** 1st  
Poets, American 20th century Correspondence.  
**Item Number and Notes:** edited by D.D. Paige.  
25 cm.  
Preface by Mark Van Doren.  
[Item No.] Blackmur 300. Annotated.

**Author:** Pound, Ezra; Li, Po  
**Year:** 1917  
**Title:** Lustra of Ezra Pound, with earlier poems  
**City:** New York,  
**Publisher:** Alfred A. Knopf  
**Number of Pages:** 202  
**Item Number and Notes:** 21 cm.  
Poems.  
"Cathay, for the most part from the Chinese of Rihaku [i.e. Li Po] from the notes of the late Ernest Fenollosa, and the decipherings of the professors Mari and Ariga": p. [71]-120.  
[Item No.] Blackmur 301. Annotated.

**Author:** Prior, Matthew; Wright, Harold Bunker; Spears, Monroe Kirklyndorf  
**Year:** 1959  
**Title:** The literary works of Matthew Prior  
**City:** Oxford,  
**Publisher:** Clarendon Press  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** liii, 1094  
**Item Number and Notes:** Edited by H. Bunker Wright and Monroe K. Spears.  
Includes bibliographical references.  
--v. 1. Introduction. English works.--v. 2. Latin works, edited with the assistance of A. B. Conron. Works of doubtful authenticity. Works wrongly attributed to Prior.  
Commentary.  
[Item No.] Blackmur 427. Annotated.

**Author:** Prior, Matthew; Wright, Harold Bunker; Spears, Monroe Kirklyndorf;  
Conron, A. B.  
**Year:** 1959  
**Title:** The literary works of Matthew Prior

**City:** Oxford,  
**Publisher:** Clarendon Press  
**Volume:** 1  
**Number of Pages:** 1iii, 722  
**Item Number and Notes:** Edited by H. Bunker Wright and Monroe K. Spears.  
Includes bibliographical references.  
[Item No.] Blackmur 304. Annotated.

**Author:** Purdy, James  
**Year:** 1959  
**Title:** Malcolm  
**City:** New York  
**Publisher:** Farrar Straus & Cudahy  
**Number of Pages:** 215  
**Item Number and Notes:** [Item No.] Blackmur 305 dated in ms by author  
'September 16, 1959.'

**Author:** Pushkin, Aleksandr Sergeevich; Nabokov, Vladimir Vladimirovich  
**Year:** 1964  
**Title:** Eugene Onegin : a novel in verse  
**City:** New York  
**Publisher:** Bollingen Foundation; distributed by Pantheon Books  
**Number of Volumes:** 4  
**Item Number and Notes:** Translated from the Russian, with a commentary, by  
Vladimir Nabokov.  
Bollingen series, 72.  
Includes bibliographical references.  
v. 1. Introduction, Translation -- v. 2. Commentary, One to five -- v. 3.  
Commentary, six to end -- v.4. Index, Russian Text.  
[Item No.] Blackmur 306-309. Unannotated.

**Author:** Rajan, Balachandra  
**Year:** 1957  
**Title:** T. S. Eliot; a study of his writings by several hands  
**City:** London  
**Publisher:** Dennis Dobson  
**Number of Pages:** 153  
**Item Number and Notes:** Bibliography: p. 139-153.  
[Item No.] Blackmur 134. Unannotated.

**Author:** Ransom, John Crowe  
**Year:** 1938

**Title:** The world's body

**City:** New York

London

**Publisher:** Scribner's sons

C. Scribner's sons Ltd.

**Number of Pages:** 350

Criticism

**Item Number and Notes:** --A poem nearly anonymous.--Forms and citizens.--Poets without laurels.--The poet as woman.--Poetry: a note in ontology.--A psychologist looks at poetry.--A cathedralist looks at murder.--The cathartic principle.--The mimetic principle.--Sentimental exercise.--The tense of poetry.--Contemporaneous not contemporary.--Shakespeare at sonnets.--Art and Mr. Santayana.--Criticism, inc.

rare: With "A" on verso of title page.

[Item No.] Blackmur 311. Annotated.

**Author:** Ransom, John Crowe

**Year:** 1955

**Title:** Poems and Essays

**City:** New York

**Publisher:** Vintage Books

**Number of Pages:** vi, 185

**Item Number and Notes:** [Item No.] Blackmur 310. Unannotated.

**Author:** Read, Herbert Edward

**Year:** 1926

**Title:** Reason and romanticism : essays in literary criticism

**City:** [London]

**Publisher:** Faber and Gwyer

**Number of Pages:** 229

English literature History and criticism

Criticism.

**Item Number and Notes:** Includes bibliographical references.

The attributes of criticism -- The nature of metaphysical poetry -- Pure poetry -- The future of poetry -- Psycho-analysis and criticism -- The disciples of Diderot -- The definition of comedy -- The dialogue -- Charlotte and Emily Brontë -- Tobias Smollett -- The modern novel (cursory notes)

[Item No.] Blackmur 312. Annotated.

**Author:** Read, Herbert Edward

**Year:** 1928

**Title:** Phases of English Poetry

**City:** London

**Publisher:** Leonard and Virginia Woolf at the Hogarth Press  
**Number of Pages:** 158  
**Item Number and Notes:** [Item No.] Blackmur 313. Unannotated.

**Author:** Reed, Harry B. (ed); McCorkle, Julia Norton (ed.)  
**Year:** 1942  
**Title:** Readings in Exposition  
**City:** New York  
**Publisher:** Harcourt, Brace, and Company  
**Number of Pages:** viii, 375  
**Item Number and Notes:** [Item No.] Blackmur 314. Mss laid in. Unannotated.

**Author:** Richards, I. A.  
**Year:** 1929  
**Title:** Practical criticism, a study of literary judgment  
**City:** New York,  
**Publisher:** Harcourt Brace and company  
**Number of Pages:** xiii 375 p incl 372 incl 371  
Criticism  
**Item Number and Notes:** by I.A. Richard  
"Printed in Great Britain."  
[Item No.] Blackmur 318. Mss laid in. Annotated.

**Author:** Richards, I. A.  
**Year:** 1935  
**Title:** Coleridge on imagination  
**City:** New York,  
**Publisher:** Harcourt Brace and company  
**Number of Pages:** xv, 236, [231]  
Imagination  
Poetry History and criticism  
**Item Number and Notes:** by I. A. Richards.  
[Item No.] Blackmur 317. Annotated.

**Author:** Richards, I.A.  
**Year:** 1960  
**Title:** Coleridge's Minor Poems  
**Number of Pages:** 30  
**Item Number and Notes:** [Item No.] Blackmur 99. Inscribed to RPB by author.  
Unannotated.

**Author:** Ridler, Anne  
**Year:** 1943  
**Title:** Cain : a play in two acts  
**City:** London  
**Publisher:** PL Nicholson and Watson  
**Number of Pages:** 32  
**Item Number and Notes:** by Anne Ridler.  
[Item No.] Blackmur 319. Mss laid in. Unannotated.

**Author:** Rizzardi, Alfredo  
**Year:** 1959  
**Title:** La condizione americana; studi su poeti nord-americani  
**City:** [Bologna]  
**Publisher:** Cappelli  
**Number of Pages:** 283  
American poetry 19th century History and criticism  
**Item Number and Notes:** Bibliographical footnotes.  
[Item No.] Blackmur 320. Mss laid in. Unannotated.

**Author:** Roth, Philip  
**Year:** 1959  
**Title:** Goodbye, Columbus, and five short stories  
**City:** Boston,  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 298  
**Item Number and Notes:** [Item No.] Blackmur 321. Unannotated.

**Author:** Rukeyser, Muriel  
**Year:** 1944  
**Title:** Beast in View  
**City:** Garden City  
**Publisher:** Doubleday, Doran and Company  
**Number of Pages:** x, 98  
**Item Number and Notes:** [Item No.] Blackmur 324. Annotated.

**Author:** Ruskin, John  
**Year:** 1900  
**Title:** Sesame and Lilies  
**City:** Boston  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 97  
**Item Number and Notes:** [Item No.] Blackmur 322. Annotated.

**Author:** Rylands, George; Strachey, Lytton

**Year:** 1928

**Title:** Words and poetry

**City:** London

**Publisher:** Hogarth Press

**Number of Pages:** xvi, 244

Poetry

Diction

**Item Number and Notes:** with an introd. by Lytton Strachey.

The first part includes the author's "fellowship dissertation." The second part is later: Notes and quotations preparatory to a study of Shakespeare's diction and style.

[Item No.] Blackmur 323. Unannotated.

**Author:** Sandburg, Carl

**Year:** 1936

**Title:** The people, yes

**City:** New York

**Publisher:** Harcourt Brace and Company

**Number of Pages:** [10], 13-286

**Item Number and Notes:** Carl Sandburg.

A poem.

"First edition after printing 270 de luxe copies."

rare: In original dust jacket.

rare: Autograph of Helen L[ouise] Ryder on front fly leaf.

[Item No.] Blackmur 325. Unannotated.

**Author:** Santayana, George

**Year:** 1922

**Title:** Soliloquies in England and later soliloquies

**City:** New York,

**Publisher:** C. Scribner's sons

**Number of Pages:** viii, 264

**Item Number and Notes:** by George Santayana.

Printed in Great Britain.

Soliloquies in England, 1914-1918.--Later soliloquies, 1918-1921.

[Item No.] Blackmur 333. Annotated.

**Author:** Santayana, George

**Year:** 1922

**Title:** Three philosophical poets : Lucretius, Dante, and Goethe

**City:** Cambridge  
**Publisher:** Harvard University  
**Number of Pages:** viii, 215  
Dante Alighieri, 1265-1321.  
Goethe, Johann Wolfgang von, 1749-1832.  
**Item Number and Notes:** by George Santayana... ---  
Harvard studies in comparative literature. v. 1  
[Item No.] Blackmur 334. Mss laid in. Annotated.

**Author:** Santayana, George  
**Year:** 1923  
**Title:** Scepticism and animal faith; introduction to a system of philosophy  
**City:** London  
**Publisher:** Constable  
**Number of Pages:** 314  
Belief and doubt  
**Item Number and Notes:** "Printed in Great Britain."  
[Item No.] Blackmur 332 dated in ms by RPB '22 December 1924.' Unannotated.

**Author:** Santayana, George  
**Year:** 1923  
**Title:** The unknowable; the Herbert Spencer lecture delivered at Oxford, 24  
October, 1923  
**Series Title:** Herbert Spencer lecture. 1923  
**City:** Oxford,  
**Publisher:** Clarendon press  
**Number of Pages:** 29, [21]  
Belief and doubt  
**Item Number and Notes:** by George Santayana.  
[Item No.] Blackmur 335 and 336. Unannotated.

**Author:** Santayana, George  
**Year:** 1924  
**Title:** Interpretations of poetry and religion  
**City:** New York,  
**Publisher:** C. Scribner's sons  
**Number of Pages:** xi, 290  
Religion  
Aesthetics  
**Item Number and Notes:** by George Santayana.  
Understanding, imagination, and mysticism.--The Homeric hymns.--The  
dissolution of paganism.--The poetry of Christian dogma.--Platonic love in some  
Italian poets.--The absence of religion in Shakespeare.--The poetry of



barbarism.--Emerson.--A religion of disillusion.--The elements and function of poetry.

[Item No.] Blackmur 330 dated in ms by RPB '29 January 1926.' Unannotated.

**Author:** Santayana, George

**Year:** 1925

**Title:** Dialogues in limbo

**City:** New York

**Publisher:** C. Scribner

**Number of Pages:** vii, 193

**Item Number and Notes:** by George Santayana.

[Item No.] Blackmur 326 dated in ms by RPB 'December 1925.' Unannotated.

**Author:** Santayana, George

**Year:** 1927

**Title:** Platonism and the spiritual life

**City:** London

**Publisher:** Constable

**Number of Pages:** 94

**Item Number and Notes:** by George Santayana.

[Item No.] Blackmur 329. Annotated.

**Author:** Santayana, George

**Year:** 1930

**Title:** The realm of matter. Book second of Realms of being

**City:** London

**Publisher:** Constable

**Number of Pages:** [xv] 209

Realms of being.

**Item Number and Notes:** by George Santayana.

[Item No.] Blackmur 331. Mss laid in. Unannotated.

**Author:** Santayana, George; Buchler, Justus; Schwartz, Benjamin

**Year:** 1936

**Title:** Obiter scripta; lectures, essays and reviews

**City:** New York,

London,

**Publisher:** C. Scribner's sons;

C. Scribner's sons ltd.

**Number of Pages:** xiv , 1 l., 319

**Accession Number:** Afw7344

**Item Number and Notes:** [Item No.] Blackmur 327. Mss laid in. Annotated.

**Author:** Santayana, George

**Year:** 1944

**Title:** Persons and places

**City:** New York

**Publisher:** Scribner

**Number of Pages:** 262

**Item Number and Notes:** by George Santayana.

[v. 1] The background of my life.--v. 2. The middle span.--v. 3. My host the world.  
spec : The William A. Gosling Collection of Christopher Morley. In original dust  
jacket.

[Item No.] Blackmur 328. Unannotated.

**Author:** Santayana, George; Buchler, Justus; Schwartz, Benjamin

**Year:** 1936

**Title:** Obiter scripta; lectures, essays and reviews

**City:** New York,

London,

**Publisher:** C. Scribner's sons;

C. Scribner's sons ltd.

**Number of Pages:** xiv , 1 l., 319

**Item Number and Notes:** [Item No.] Blackmur 326. Mss laid in. Annotated.

**Author:** Schipper, Jakob

**Year:** 1910

**Title:** A history of English versification

**City:** Oxford,

**Publisher:** Clarendon press

**Number of Pages:** xix, [1], 390 , 391 l.

English poetry History and criticism

**Item Number and Notes:** [Item No.] Blackmur 337. Annotated.

**Author:** Schorer, Mark; Miles, Josephine; Mc-Kenzie, Gordon

**Year:** 1948

**Title:** Criticism; the foundations of modern literary judgment

**City:** New York,

**Publisher:** Harcourt Brace

**Number of Pages:** xi, 553

**Item Number and Notes:** ed. by Mark Schorer, Josephine Miles [and] Gordon  
McKenzie.

Bibliographical footnotes.  
[Item No.] Blackmur 338. Unannotated.

**Author:** Schrecker, Paul  
**Year:** 1948  
**Title:** Work and history, an essay on the structure of civilization  
**City:** Princeton,  
**Publisher:** Princeton Univ. Press  
**Number of Pages:** xviii, 322  
**Item Number and Notes:** [Item No.] Blackmur 339. Annotated.

**Author:** Sewell, Elizabeth  
**Year:** 1951  
**Title:** The structure of poetry  
**City:** London  
**Publisher:** Routledge & Kegan Paul  
**Number of Pages:** x, 196  
**Item Number and Notes:** by Elizabeth Sewell.  
Includes index.  
Bibliography: p. 187-191.  
[Item No.] Blackmur 342. Annotated.

**Author:** Sewell, Elizabeth  
**Year:** 1952  
**Title:** The field of nonsense  
**City:** London  
**Publisher:** Chatto and Windus  
**Number of Pages:** 198  
**Item Number and Notes:** [Item No.] Blackmur 341. Unannotated.

**Author:** Shakespeare, William  
**Year:** 1904  
**Title:** Tragedy of Antony and Cleopatra  
**City:** London  
**Publisher:** J.M. Dent  
**Number of Pages:** 185  
**Item Number and Notes:** [Item No.] Blackmur 348 dated in ms by RPB '5 June 1924.' Annotated.

**Author:** Shakespeare, William  
**Year:** 1906

**Title:** The Tragedy of Antony and Cleopatra  
**City:** London  
**Publisher:** Methuen and Co.  
**Number of Pages:** 1x, 211  
**Item Number and Notes:** [Item No.] Blackmur 349. Annotated.

**Author:** Shakespeare, William  
**Year:** 1909  
**Title:** Hamlet  
**City:** New York  
**Publisher:** Bigelow Smith  
**Number of Pages:** 1xxi, 225  
**Item Number and Notes:** [Item No.] Blackmur 343. Annotated.

**Author:** Shakespeare, William  
**Year:** 1932  
**Title:** Troilus and Cressida  
**City:** Boston  
**Publisher:** D.C. Heath  
**Number of Pages:** xxviii, 182  
**Item Number and Notes:** [Item No.] Blackmur 350. Annotated.

**Author:** Shakespeare, William  
**Year:** 1953  
**Title:** The merchant of Venice  
**City:** Cambridge [Eng.]  
**Publisher:** The University press  
**Number of Pages:** xxxii , 1 L., 193, [191] incl. facsim.  
**Item Number and Notes:** The works of Shakespeare, ed. for the syndics of the Cambridge university press by Sir A. Quiller-Couch and J.D. Wilson  
Introduction signed: Q.  
With reduced facsimile of t.-p. of the first quarto, 1600.  
"Reprinted 1953 ... [with] additions."  
[Item No.] Blackmur 346. Unannotated.

**Author:** Shakespeare, William; Hart, H.C. (ed.)  
**Title:** Measure for Measure  
**City:** Indianapolis  
**Publisher:** Bobbs-Merrill  
**Number of Pages:** xxviii, 156  
**Item Number and Notes:** [Item No.] Blackmur 345. Mss laid in. Annotated.

**Author:** Shakespeare, William; Hubler, Edward (ed.)  
**Year:** 1959  
**Title:** Shakespeare's Songs and Poems  
**City:** New York  
**Publisher:** McGraw-Hill  
**Number of Pages:** 1v, 534  
**Item Number and Notes:** [Item No.] Blackmur 347. Mss laid in. Annotated.

**Author:** Shakespeare, William; Muir, Kenneth  
**Year:** 1952  
**Title:** King Lear  
**City:** London,  
**Publisher:** Methuen  
**Number of Pages:** lxiv, 256  
**Item Number and Notes:** edited by Kenneth Muir, based on the ed. of W.J. Craig.  
The Arden Shakespeare  
[Item No.] Blackmur 344. Annotated.

**Author:** Simmons, Ernest Joseph  
**Year:** 1940  
**Title:** Dostoevski; the making of a novelist  
**City:** London, New York [etc.]  
**Publisher:** Oxford university press  
**Number of Pages:** x, 416  
**Item Number and Notes:** by Ernest J. Simmons.  
Bibliography: p. 399-405.  
[Item No.] Blackmur 351. Annotated.

**Author:** Simmons, Ernest Joseph  
**Year:** 1946  
**Title:** Leo Tolstoy  
**City:** Boston,  
**Publisher:** Little Brown and company  
**Number of Pages:** xiii, ie., 790  
**Item Number and Notes:** by Ernest J. Simmons.  
[Trade ed.]  
"An Atlantic Monthly Press Book."  
[Item No.] Blackmur 352. Annotated.

**Author:** Singer, Isaac Bashevis

**Year:** 1955  
**Title:** Satan in Goray  
**City:** New York,  
**Publisher:** Noonday Press  
**Number of Pages:** 239  
**Item Number and Notes:** [Item No.] Blackmur 353. Unannotated.

**Author:** Slochower, Harry  
**Title:** Shakespeare's Hamlet: The Myth of Modern Sensibility  
**Magazine:** The American Imago (reprint)  
**Volume:** 7  
**Issue Number:** 3  
**Pages:** 44  
**Item Number and Notes:** [Item No.] Blackmur 355. Unannotated.

**Author:** Slochower, Harry  
**Year:** 1938  
**Title:** Thomas Mann's Joseph story : an interpretation : with a biographical and bibliographical appendix  
**City:** New York  
**Publisher:** A.A. Knopf  
**Number of Pages:** 107 , [104] leaves of plates  
**Edition:** 1st.  
Mann, Thomas, 1875-1955 Bibliography.  
**Item Number and Notes:** Thomas Mann's Joseph story.--Appendix : A biographical sketch of Thomas Mann.--Critical comment--abstracts of reviews of Dr. Mann's works. The principal works of Thomas Mann--a bibliography (p. 102-[106]).--A brief bibliography of works about Thomas Mann (p. 107-[109]) [Item No.] Blackmur 354. Mss laid in. Unannotated.

**Author:** Smith, Bernard (ed.)  
**Year:** 1941  
**Title:** The democratic spirit; a collection of American writings from the earliest times to the present day, edited, with an introd  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** xxxvi, [6] p  
**Edition:** First edition.  
Authors, American  
**Item Number and Notes:** [Item No.] Blackmur 356. Unannotated.

**Author:** Smith, James Harry; Parks, Edd Winfred

**Year:** 1951  
**Title:** The great critics : an anthology of literary criticism  
**City:** New York  
**Publisher:** Norton  
**Number of Pages:** xx, 952  
**Edition:** 3d , rev. and enl.  
Literature History and criticism.  
**Item Number and Notes:** compiled and edited by James Harry Smith and Edd Winfield Parks.  
Includes bibliography.  
[Item No.] Blackmur 357. Annotated.

**Author:** Smith, Logan Pearsall  
**Year:** 1926  
**Title:** Words and idioms; studies in the English language  
**City:** Boston New York,  
**Publisher:** Houghton Mifflin company  
**Number of Pages:** ix, [1] , 1 L., 299, [291]  
English language Idioms, corrections, errors.  
**Item Number and Notes:** by Logan Pearsall Smith.  
English sea terms.--The English element in foreign languages.--Four romantic words.--Popular speech and standard English.--English idioms.  
[Item No.] Blackmur 359. Mss laid in. Unannotated.

**Author:** Smith, Logan Pearsall  
**Year:** 1939  
**Title:** Unforgotten years  
**City:** Boston  
**Publisher:** Little Brown and Company  
**Number of Pages:** [12], 295, [299]  
**Abstract:** Reminiscences.  
**Item Number and Notes:** Logan Pearsall Smith.  
"Printed and bound by H. Wolff, New York, on paper made by the P.H. Glatfelter Company; bound in linen and designed by Arthur Williams"--Colophon.  
spec : The William A. Gosling Collection of Christopher Morley. In original dust jacket.  
[Item No.] Blackmur 358. Unannotated.

**Author:** Smollett, Tobias George  
**Year:** 1929  
**Title:** The expedition of Humphry Clinker  
**City:** New York,  
**Publisher:** Modern Library

**Number of Pages:** xvi, 433  
**Item Number and Notes:** Introd. by Arthur Machen.  
Modern library of the world's best books, 159  
Cover title: Humphry Clinker.  
Humphry Clinker.  
[Item No.] Blackmur 360. Annotated.

**Author:** Snow, C. P.  
**Year:** 1961  
**Title:** The two cultures and the scientific revolution  
**City:** New York,  
**Publisher:** Cambridge University Press  
**Number of Pages:** 51  
**Item Number and Notes:** The Rede lecture, 1959  
Bibliographical references included in "Notes" (p. 55-58)  
Rede lecture. 1959.  
[Item No.] Blackmur 362. Annotated.

**Author:** Southern, Terry  
**Year:** 1960  
**Title:** The Magic Christian  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 148  
**Item Number and Notes:** [Item No.] Blackmur 363. Unannotated.

**Author:** Spencer, Elizabeth  
**Year:** 1956  
**Title:** The voice at the back door  
**City:** New York  
**Publisher:** McGraw-Hill  
**Number of Pages:** 334  
**Item Number and Notes:** [Item No.] Blackmur 364. Unannotated.

**Author:** Spinoza; Boyle, A. (trans)  
**Year:** 1916  
**Title:** Spinoza's Ethics and 'De Intellectu Emendatione'  
**Series Editor:** Rhys, Ernest  
**Series Title:** Everyman's Library  
**City:** London  
**Publisher:** J.M. Dent and Sons  
**Number of Pages:** x1viii, 263



**Item Number and Notes:** [Item No.] Blackmur 316. Mss laid in. Unannotated.

**Author:** Spurgeon, Caroline Frances Eleanor

**Year:** 1935

**Title:** Shakespeare's imagery and what it tells us

**City:** Cambridge

New York

**Publisher:** Cambridge University Press

Macmillan

**Number of Pages:** xv, [1], 408

**ISBN:** 0521092582

Figures of speech

**Item Number and Notes:** by Caroline F.E. Spurgeon ... with charts and illustrations.

Includes index.

[Item No.] Blackmur 361. Mss laid in. Annotated.

**Author:** Stafford, Jean

**Year:** 1947

**Title:** The mountain lion

**City:** New York,

**Publisher:** Harcourt Brace and company

**Number of Pages:** 5 l., 3-231

**Item Number and Notes:** "First edition."

[Item No.] Blackmur 365. Unannotated.

**Author:** Stallman, R. W.

**Year:** 1949

**Title:** Critiques and essays in criticism, 1920-1948, representing the achievement of modern British and American critics

**City:** New York,

**Publisher:** Ronald Press Co.

**Number of Pages:** xxii, 571

Poetics.

English literature History and criticism.

**Item Number and Notes:** With a foreword by Cleanth Brooks.

"Much of this material has not received previous book publication, is available only in books and journals which are now out of print, or appears here for the first time."

"A selected bibliography of modern criticism: 1920-1948": p. 519-571.

[Item No.] Blackmur 366. Annotated.

**Author:** Stanton, Henry  
**Year:** 1922  
**Title:** Sex: Avoided Subjects Discussed in Plain English  
**City:** New York  
**Publisher:** Social Mentor Publicatons  
**Number of Pages:** 62  
**Item Number and Notes:** [Item No.] Blackmur 367. Unannotated.

**Author:** Stendhal; Scott-Moncrieff, C. K.  
**Year:** 1925  
**Title:** The charterhouse of Parma  
**City:** New York,  
**Publisher:** Boni & Liveright  
**Volume:** 1 and 2  
**Number of Volumes:** 2  
**Number of Pages:** 290  
**Item Number and Notes:** [Item No.] Blackmur 368. Unannotated.  
[Item No.] Blackmur 369. Annotated.

**Author:** Stendhal; Scott-Moncrieff, C. K.  
**Year:** 1929  
**Title:** The red and the black  
**City:** New York,  
**Publisher:** The Modern library  
**Number of Pages:** 349, [343]  
**Item Number and Notes:** by Marie-Henri Beyle (de Stendhal) translated by C. K. Scott Moncrieff.  
The Modern library of the world's best books  
[Item No.] Blackmur 370. Annotated.

**Author:** Stendhal; Scott-Moncrieff, C. K.  
**Year:** 1953  
**Title:** The red and the black  
**City:** New York  
**Publisher:** The Modern Library  
**Number of Pages:** iii, 349  
**Item Number and Notes:** by Stendhal (Marie Henri Beyle) ; translated by C. K. Scott-Moncrieff.  
Modern library of the world's best books  
[Item No.] Blackmur 371. Unannotated.

**Author:** Stewart, J. I. M.

**Year:** 1963  
**Title:** Eight modern writers  
**Series Title:** The Oxford history of English literature ; v. 12  
**City:** Oxford,  
**Publisher:** Clarendon Press  
**Number of Pages:** 704  
English literature 20th century History and criticism.  
**Item Number and Notes:** by J. I. M. Stewart.  
Includes bibliography.  
[Item No.] Blackmur 372. Annotated.

**Author:** Swift, Jonathan  
**Year:** 1921  
**Title:** Gulliver's Travels  
**Series Title:** The World's Classics  
**City:** London  
**Publisher:** Oxford University Press  
**Number of Pages:** xiv, 289  
**Item Number and Notes:** [Item No.] Blackmur 373. dated in ms by author '20 September 1924.' Annotated.

**Author:** Swift, Jonathan; Hayward, John (ed.)  
**Year:** 1949  
**Title:** Gulliver's travels and selected writings in prose & verse  
**City:** London,  
New York,  
**Publisher:** The Nonesuch press;  
Random house  
**Number of Pages:** xviii, 868  
**Item Number and Notes:** edited by John Hayward.  
At head of title: Swift.  
"Chronological table": p. ix-xi.  
[Item No.] Blackmur 374. Mss laid in. Annotated.

**Author:** Swinburne, Algernon Charles  
**Year:** 1866  
**Title:** Chasteland, A Tragedy  
**City:** New York  
**Publisher:** Hurd and Houghton  
**Number of Pages:** 178  
**Item Number and Notes:** [Item No.] Blackmur 375 dated in ms by author '28 July 1924.' Unannotated.

**Author:** Tacitus, Cornelius.  
**Year:** 1948  
**Title:** Tacitus on Britain and Germany : a new translation of the "Agricola" and the "Germania" / by H. Mattingly.  
**City:** West Drayton, Middlesex  
**Publisher:** Penguin Books  
**Number of Pages:** 174  
**Item Number and Notes:** [Item No.] Blackmur 260. Annotated.

**Author:** Tate, Allen  
**Year:** 1936  
**Title:** Reactionary essays on poetry and ideas  
**City:** New York,  
**Publisher:** C. Scribner's sons; London. C. Scribner's sons ltd.  
**Number of Pages:** xii , 2 l., 3-240  
American literature History and criticism  
Poets, American  
**Item Number and Notes:** [Item No.] Blackmur 378. Unannotated.

**Author:** Tate, Allen  
**Year:** 1953  
**Title:** The forlorn demon : didactic and critical essays  
**City:** Chicago  
**Publisher:** Regnery  
**Number of Pages:** 180  
**Item Number and Notes:** [Item No.] Blackmur 376. Annotated.

**Author:** Tate, Allen  
**Year:** 1955  
**Title:** The man of letters in the modern world : selected essays, 1928-1955  
**City:** London  
**Publisher:** Thames and Hudson : Meridian Books  
**Number of Pages:** 352  
**Item Number and Notes:** Meridian books ; M13  
[Item No.] Blackmur 377. Annotated.

**Author:** Teasdale, Sara  
**Year:** 1926  
**Title:** Dark of the moon  
**City:** New York  
**Publisher:** Macmillan  
**Number of Pages:** 92

**Item Number and Notes:** Poems.

Author's autograph presentation copy to J. C. Squire.  
[Item No.] Blackmur 379. Unannotated.

**Author:** Thackrey, Donald E.

**Year:** 1954

**Title:** Emily Dickinson's approach to poetry

**Series Title:** University of Nebraska studies. new ser., no. 13

**City:** Lincoln

**Publisher:** University of Nebraska

**Number of Pages:** 82

**Item Number and Notes:** [by] Donald E. Thackrey.

Includes bibliographical references.

[Item No.] Blackmur 380. Unannotated.

**Author:** Thomas

**Year:** 1926

**Title:** Of the imitation of Christ

**City:** New York

**Publisher:** Thomas Nelson

**Number of Pages:** v, 286

**Item Number and Notes:** Imitatio Christi. English.

by Thomas à Kempis.

16 cm.

[Item No.] Blackmur 225. Annotated.

**Author:** Thomas, Charles Wright; Brown, Stuart Gerry

**Year:** 1941

**Title:** Reading poems : an introduction to critical study

**City:** New York

**Publisher:** Oxford University Press

**Number of Pages:** xiv, 781

American poetry

**Item Number and Notes:** by Wright Thomas and Stuart Gerry Brown.

[Item No.] Blackmur 382. Mss laid in. Annotated.

**Author:** Tolstoy, Leo

**Title:** Anna Karenina; translated by Constance Garnett

**City:** New York,

**Publisher:** Modern Library

**Number of Pages:** 950

**Item Number and Notes:** Bibliography: p.xvi-xviii.

[Item No.] Blackmur 384. Annotated.

**Author:** Tolstoy, Leo

**Year:** 1931

**Title:** War and peace

**City:** New York

**Publisher:** Modern Lib.

**Number of Pages:** 1146

Russia History Alexander I, 1801-1825 Fiction.

**Item Number and Notes:** Modern library of the world's best books

[Item No.] Blackmur 385. Mss laid in. Annotated.

**Author:** Trilling, Lionel

**Year:** 1943

**Title:** E. M. Forster

**City:** Norfolk, Conn.,

**Publisher:** New directions books

**Number of Pages:** 5 L., 7-192

**Item Number and Notes:** by Lionel Trilling.

Makers of modern literature

Bibliography: p.185-187.

[Item No.] Blackmur 389. Annotated.

**Author:** Trilling, Lionel

**Year:** 1947

**Title:** The middle of the journey

**City:** New York,

**Publisher:** Viking Press

**Number of Pages:** [5] l., 3-310

**Item Number and Notes:** [Item No.] Blackmur 387. Annotated.

**Author:** Trilling, Lionel

**Year:** 1950

**Title:** The liberal imagination; essays on literature and society

**City:** New York,

**Publisher:** Viking Press

**Number of Pages:** xvi, 303

**Item Number and Notes:** "Bibliographical note": p. xv-xvi.

[Item No.] Blackmur 386. Annotated.

**Author:** Trilling, Lionel

**Year:** 1955  
**Title:** The opposing self; nine essays in criticism  
**City:** New York,  
**Publisher:** Viking Press  
**Number of Pages:** 232  
**Item Number and Notes:** [Item No.] Blackmur 388. Unannotated.

**Author:** Trollope, Anthony  
**Year:** 1906  
**Title:** Castle Richmond  
**City:** London  
**Publisher:** John Lane  
**Number of Pages:** viii, 757  
**Item Number and Notes:** [Item No.] Blackmur 390. Annotated.

**Author:** Trollope, Anthony  
**Year:** 1951  
**Title:** Is he Popenjoy?  
**City:** London, New York,  
**Publisher:** G. Cumberlege Oxford university press  
**Number of Pages:** 2 v. in 1.  
**Item Number and Notes:** By Anthony Trollope.  
The World's classics, 492  
Vol. 2 has half-title only.  
[Item No.] Blackmur 392. Annotated.

**Author:** Trollope, Anthony  
**Year:** 1952  
**Title:** The Vicar of Bullhampton  
**City:** London  
**Publisher:** Geoffrey Cumberlege  
Oxford University Press  
**Number of Pages:** 527  
**Item Number and Notes:** [Item No.] Blackmur 394. Annotated.

**Author:** Trollope, Anthony  
**Year:** 1959  
**Title:** The Claverings  
**City:** London,  
**Publisher:** Oxford University PRes  
**Number of Pages:** xvi, 514  
**Item Number and Notes:** by Anthony Trollope.

The world's classics, 252  
[Item No.] Blackmur 391. Annotated.

**Author:** Trollope, Anthony  
**Year:** 1959  
**Title:** The three clerks  
**City:** London, New York,  
**Publisher:** Oxford University Press  
**Number of Pages:** xiv, 554  
**Item Number and Notes:** with an introd. by W. Teignmouth Shore.  
The World's classics 140  
[Item No.] Blackmur 393. Annotated.

**Author:** Turgenev, Ivan Sergeevich  
**Title:** Fathers and sons  
**City:** New York  
**Publisher:** Modern Library  
**Number of Pages:** xii, 243  
**Item Number and Notes:** by Ivan S. Turgenev ; translated by Constance Garnett  
; introduction by Herbert J. Muller.  
Modern Library college editions ; T38  
Bibliography : p. xvii-xviii.  
[Item No.] Blackmur 395. Annotated.

**Author:** Unterecker, John Eugene (ed.)  
**Year:** 1963  
**Title:** Yeats: a collection of critical essays  
**City:** Englewood Cliffs, N.J.,  
**Publisher:** Prentice-Hall  
**Number of Pages:** ix, 180  
**Item Number and Notes:** Twentieth century views  
A Spectrum book, S-TC-23.  
[Item No.] Blackmur 398. Unannotated.

**Author:** Updike, John  
**Year:** 1959  
**Title:** The same door; short stories  
**City:** New York  
**Publisher:** Knopf  
**Number of Pages:** 241  
**Edition:** [1st].  
**Item Number and Notes:** rare: G. M. Lepper. A bibliographical introduction to



seventy-five modern American authors, p.[397].  
rare: In original dust jacket.  
[Item No.] Blackmur 397. Unannotated.

**Author:** Valéry, Paul

**Year:** 1938

**Title:** Variety : second series

**City:** New York

**Publisher:** Harcourt Brace

**Number of Pages:** 273

**Edition:** 1st

**Item Number and Notes:** Paul Valéry ; translated from the French by William Aspenwall Bradley.

"The essays... have, with one exception, been drawn from Variété II, published in France in 1930; Pièces sur l'art, published in France in 1934; and Variété III, published in France 1936. The exception is the first essay in the book, 'Villon and Verlaine', "--publisher's note.

[Item No.] Blackmur 400. Annotated.

**Author:** Valéry, Paul

**Year:** 1950

**Title:** Selected writings

**City:** [New York,

**Publisher:** New Directions

**Number of Pages:** 256

**Item Number and Notes:** "With the exception of the poetry section, the selection is identical with ... [the author's] Morceaux choisis [Paris, 1930]"

[Item No.] Blackmur 399. Unannotated.

**Author:** Van Nostrand, Albert D.

**Year:** 1957

**Title:** Literary criticism in America

**City:** New York

**Publisher:** Liberal Arts Press

**Number of Pages:** 333

American literature History and criticism

**Item Number and Notes:** The American heritage series, no. 16

[Item No.] Blackmur 401. Unannotated.

**Author:** Vico, Giambattista; Bergin, Thomas Goddard; Fisch, Max Harold

**Year:** 1948

**Title:** The new science of Giambattista Vico

**City:** Ithaca, N.Y.  
**Publisher:** Cornell University Press  
**Number of Pages:** xv, 398  
Social sciences Early works to 1800.  
Poetry Early works to 1800.  
**Item Number and Notes:** translated from the third edition (1744) by Thomas  
Goddard Bergin and Max Harold Fisch.  
Originally published: Ithaca, N.Y. : Cornell University Press, 1948.  
[Item No.] Blackmur 50. Several mss laid in. Annotated.

**Author:** Viner, Jacob  
**Year:** 1949  
**Title:** Bentham and J.S. Mill: The Utilitarian Background  
**Journal:** American Economic Review  
**Volume:** XXXIX  
**Issue:** 2  
**Pages:** 360  
**Date:** March  
**Item Number and Notes:** [Item No.] Blackmur 403. Unannotated.

**Author:** Vital, Frere  
**Year:** 1951  
**Title:** Frere Vital's Anthology  
**City:** Columbus  
**Publisher:** Golden Goose Press  
**Item Number and Notes:** [Item No.] Blackmur 404. Unannotated.

**Author:** Wallace, Lew.  
**Year:** 1902  
**Title:** Ben-Hur: Tale of the Christ  
**City:** New York  
**Publisher:** Harper and Brothers  
**Number of Pages:** vii,560  
**Item Number and Notes:** [Item No.] Blackmur 405. Unannotated.

**Author:** Ward, John W.  
**Year:** 1957  
**Title:** Reappraisals: James Gould Cozzens and the Condition of Modern Man  
**Journal:** The American Scholar  
**Volume:** 27  
**Issue:** 1  
**Pages:** 92

**Date:** Winter, 1957-58  
**Item Number and Notes:** [Item No.] Blackmur 406.

**Author:** Warren, Robert Penn  
**Year:** 1943  
**Title:** At heaven's gate  
**City:** New York  
**Publisher:** Harcourt Brace  
**Number of Pages:** 391  
**Item Number and Notes:** Robert Penn Warren.  
[Item No.] Blackmur 410. Unannotated.

**Author:** Warren, Robert Penn  
**Year:** 1946  
**Title:** All the King's Men  
**City:** New York  
**Publisher:** Harcourt Brace  
**Number of Pages:** 464  
**Item Number and Notes:** [Item No.] Blackmur 408. Unannotated.

**Author:** Warren, Robert Penn  
**Year:** 1950  
**Title:** World enough and time : a romantic novel  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** [8], 512  
**Item Number and Notes:** Robert Penn Warren.  
Title on two leaves.  
"First printing."  
Pages [2] and [8] (1st group) blank.  
rare: In original dust jacket.  
[Item No.] Blackmur 411. Unannotated.

**Author:** Warren, Robert Penn  
**Year:** 1955  
**Title:** Band of angels  
**City:** New York  
**Publisher:** Random House  
**Number of Pages:** 375  
**Item Number and Notes:** rare: Double title page.  
rare: "First printing."  
[Item No.] Blackmur 409. Unannotated.

**Author:** Waugh, Evelyn  
**Year:** 1961  
**Title:** Unconditional surrender; the conclusion of Men at arms, and, Officers and gentlemen  
**City:** London,  
**Publisher:** Chapman & Hall  
**Number of Pages:** 311  
**Item Number and Notes:** [Item No.] Blackmur 407. Bookmark laid in. Unannotated.

**Author:** Wells, Carolyn  
**Year:** 1918  
**Title:** Such nonsense! an anthology  
**City:** New York,  
**Publisher:** George H. Doran company  
**Number of Pages:** xix , 1 L., 17-249 incl. illus., 242 pl. col. front., 211 pl. (242 col.)  
**Item Number and Notes:** by Carolyn Wells ...  
Illustrated t.-p.  
[Item No.] Blackmur 412. Newspaper articles laid in. Annotated.

**Author:** Wells, H. G.  
**Year:** 1929  
**Title:** The way the world is going : guesses & forecasts of the years ahead  
**City:** Garden City, N.Y.  
**Publisher:** Doubleday Doran  
**Number of Pages:** xiii, 324  
**Item Number and Notes:** by H. G. Wells.  
[Item No.] Blackmur 413. Unannotated.

**Author:** West, Rebecca  
**Year:** 1955  
**Title:** A train of powder  
**City:** New York,  
**Publisher:** Viking Press  
**Number of Pages:** 310  
Nuremberg Trial of Major German War Criminals, Nuremberg, Germany, 1945-1946  
**Item Number and Notes:** Essays.  
[Item No.] Blackmur 414. Annotated.

**Author:** Wheelwright, John  
**Year:** 1840  
**Title:** Political Self Portrait  
**City:** Boston  
**Publisher:** Bruce Humphries  
**Number of Pages:** 99  
**Item Number and Notes:** [Item No.] Blackmur 440. Unannotated.

**Author:** Wheelwright, John  
**Year:** 1933  
**Title:** Rock and shell; poems, 1923-1933  
**City:** Boston,  
**Publisher:** B. Humphries inc.  
**Number of Pages:** 87, [81]  
**Item Number and Notes:** by John Wheelwright.  
"Of this work there have been printed 500 copies."  
[Item No.] Blackmur 417. Mss laid in. Unannotated.

**Author:** Whitehouse, Arch  
**Year:** 1964  
**Title:** The Years of the Sky Kings  
**City:** New York  
**Publisher:** Award  
**Number of Pages:** 351  
**Item Number and Notes:** [Item No.] Blackmur 418. Unannotated.

**Author:** Wilhelm, Donald George  
**Year:** 1937  
**Title:** Writing for profit, a manual of professional patterns and procedures  
**City:** New York, London,  
**Publisher:** Whittlesey house McGraw-Hill book company inc.  
**Number of Pages:** xii , 1 l., 386  
Journalism  
**Item Number and Notes:** [Item No.] Blackmur 419. Unannotated.

**Author:** Williams, Oscar  
**Year:** 1948  
**Title:** A little treasury of American poetry; the chief poets from colonial times to the present day  
**City:** New York  
**Publisher:** C. Scribner's Sons

**Number of Pages:** xxxvi, 876

**Item Number and Notes:** [Item No.] Blackmur 420. Unannotated.

**Author:** Williams, Oscar

**Year:** 1952

**Title:** A Little treasury of modern poetry, English & American

**City:** New York,

**Publisher:** Scribner

**Number of Pages:** lii, 843

**Edition:** Rev.

American poetry 20th century

**Item Number and Notes:** Edited with an introd.

Little treasury series

Bibliography: p. 827-828.

[Item No.] Blackmur 415. Annotated.

**Author:** Williams, Raymond

**Year:** 1961

**Title:** Culture and society, 1780-1950

**City:** [London?]

**Publisher:** Penguin

**Number of Pages:** 347

Great Britain Intellectual life.

Literature and society.

**Item Number and Notes:** Raymond Williams.

Pelican book ; 4s 6d

Originally published (B58-14668) Chatto & Windus, 1958

[Item No.] Blackmur 416. Annotated.

**Author:** Williams, William Carlos

**Year:** 1938

**Title:** The complete collected poems of William Carlos Williams, 1906-1938

**City:** Norfolk, Conn.,

**Publisher:** New directions

**Number of Pages:** 317

**Item Number and Notes:** [Item No.] Blackmur 421. Annotated.

**Author:** Wilson, Edmund

**Year:** 1938

**Title:** The triple thinkers; ten essays on literature by Edmund Wilson

**City:** New York

**Publisher:** Harcourt Brace

**Number of Pages:** 289

Literature, Modern 20th century History and criticism

**Item Number and Notes:** Mr. More and the Mithraic bull.--Is verse a dying technique?--In honor of Pushkin. I. "Evgeni Onegin." II. "The bronze horseman."--A. E. Houseman.--Flaubert's politics.--The ambiguity of Henry James.--John Jay Chapman.--The satire of Samuel Butler.--Bernard Shaw at eighty;.--Marxism and literature.

[Item No.] Blackmur 423. Unannotated.

**Author:** Wilson, Edmund

**Year:** 1950

**Title:** Classics and commercials: a literary chronicle of the forties

**City:** New York,

**Publisher:** Farrar Straus

**Number of Pages:** x, 534

Literature, Modern History and criticism.

**Item Number and Notes:** "A selection of ... literary articles written during the nineteen forties."

[Item No.] Blackmur 422. Annotated.

**Author:** Winters, Yvor

**Year:** 1938

**Title:** Maule's curse; seven studies in the history of American obscurantism

**City:** Norfolk, Conn.,

**Publisher:** New directions

**Number of Pages:** xii, 240

**Item Number and Notes:** [Item No.] Blackmur 425. Mss laid in. Annotated.

**Author:** Winters, Yvor

**Year:** 1947

**Title:** In defense of reason. Primitivism and decadence: a study of American experimental poetry

**City:** New York

**Publisher:** The Swallow press & W. Morrow and company

**Number of Pages:** viii, 611

American literature History and criticism

**Item Number and Notes:** Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart-Crane, or What are we to think of Professor X? By Yvor Winters. Bibliographical foot-notes.

Primitivism and decadence.

Maule's curse.

The anatomy of nonsense.

[Item No.] Blackmur 424. Annotated.

**Author:** Wood, Peggy  
**Year:** 1928  
**Title:** A splendid gypsy: John Drew  
**City:** New York,  
**Publisher:** E. P. Dutton & company  
**Number of Pages:** 64  
**Item Number and Notes:** by Peggy Wood.  
Published 1927.

[Item No.] Blackmur 426. Unannotated.

**Author:** Wright, Frank Lloyd; Anderson Galleries Inc.  
**Year:** 1926  
**Title:** The Frank Lloyd Wright collection of Japanese antique prints ... to be sold  
by order of Bank of Wisconsin ... January sixth, seventh, 1927  
**City:** New York,  
**Publisher:** The Anderson galleries  
**Number of Pages:** 5 L., 163, [161]  
Engraving, Japanese Private collections.  
**Item Number and Notes:** [Item No.] Blackmur 439. Annotated.

**Author:** Wright, Willard Huntington  
**Year:** 1916  
**Title:** The Creative Will  
**City:** New York  
**Publisher:** John Lane  
**Number of Pages:** 288  
**Item Number and Notes:** [Item No.] Blackmur 428. Unannotated.

**Author:** Yeats, W. B.  
**Year:** 1924  
**Title:** Essays  
**City:** New York,  
**Publisher:** The Macmillan company  
**Number of Pages:** viii, 538  
**Item Number and Notes:** by W. B. Yeats.  
"Of this edition ... 250 copies have been printed, of which this is number 197.  
[Signed] W.B. Yeats."  
Ideas of good and evil.--The cutting of an agate.--Per amica silentia lunae.  
[Item No.] Blackmur 431. Annotated.



**Author:** Yeats, W. B.  
**Year:** 1926  
**Title:** Autobiographies: Reveries over childhood and youth and The trembling of the veil  
**City:** London,  
**Publisher:** Macmillan & co. limited  
**Number of Pages:** vii, 477  
**Item Number and Notes:** Reveries over childhood and youth.  
The trembling of the veil.  
[Item No.] Blackmur 429. Annotated.

**Author:** Yeats, W. B.  
**Year:** 1933  
**Title:** The collected poems of W.B. Yeats  
**City:** New York  
**Publisher:** Macmillan Co.  
**Number of Pages:** xvii, 478  
**Edition:** New collected in one volume  
**Item Number and Notes:** Collected poems of William Butler Yeats  
"Published, November, 1933."--T.p. verso.  
[Item No.] Blackmur 430. Annotated.

**Author:** Yeats, W. B.  
**Year:** 1938  
**Title:** A vision  
**City:** London,  
**Publisher:** Macmillan & co. ltd.  
**Number of Pages:** vii, 305, [301]  
Astrology.  
**Item Number and Notes:** by W. B. Yeats.  
The first version of this book was published in 1925 under title: A vision; an explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka. cf. p. 19.  
Bookplate: Nelson Brown.  
[Item No.] Blackmur 433. Annotated.

**Author:** Yeats, W. B.  
**Year:** 1940  
**Title:** Last poems & plays  
**City:** New York,  
**Publisher:** The Macmillan company

**Number of Pages:** vi, 126

**Item Number and Notes:** [Item No.] Blackmur 432. Unannotated.

**Author:** Yeats, W. B.; Wellesley, Dorothy

**Year:** 1940

**Title:** Letters on poetry from W.B. Yeats to Dorothy Wellesley

**City:** London, New York,

**Publisher:** Oxford U.P.

**Number of Pages:** vii, 215

**Item Number and Notes:** [Item No.] Blackmur 413. Mss laid in. Annotated.

**Author:** Zabel, Morton Dauwen

**Year:** 1937

**Title:** Literary opinion in America; essays illustrating the status, methods, and problems of criticism in the United States in the twentieth century

**City:** New York,

**Publisher:** Harper

**Number of Pages:** 1iv, 637

Literature History and criticism

American essays

**Item Number and Notes:** [Item No.] Blackmur 434. Inscribed by author to RPB and dated 'Sept. 10, 1937.' Annotated.

**Author:** Zola, Emile

**Year:** 1962

**Title:** Therese Raquin

**City:** Middlesex

**Publisher:** Penguin

**Number of Pages:** 253

**Item Number and Notes:** [Item No.] Blackmur 435. Annotated.

## PART 2: Entries with no author, by date of publication

**Year:** n.d.

**Title:** People's Rhyming Dictionary

**City:** Girard, KS

**Publisher:** Haldeman-Julius

**Number of Pages:** 64

**Item Number and Notes:** [Item No.] Blackmur 441. Unannotated.

**Year:** n.d.

**Title:** Saplings

**City:** Pittsburgh,

**Publisher:** Scholastic Pub. Co.

**Volume:** [1st]- series

**Number of Pages:** 78

School prose Periodicals.

**Item Number and Notes:** "Verse, short stories, and essays selected from manuscripts written by high school students in competition for the Witter Bynner Scholastic Poetry Prize and the student-written numbers of the "Scholastic," a national high school magazine.

Scholastic.

[Item No.] Blackmur 443. Unannotated.

**Year:** n.d.

**Title:** A.D. 1930

**Item Number and Notes:** [Item No.] Blackmur 445. Unannotated.

**Year:** 1904

**Title:** Wehman Bros.' Easy Method for Learning French Quickly, Revised Edition

**City:** New York

**Publisher:** Wehman Bros.

**Number of Pages:** 90

**Item Number and Notes:** [Item No.] Blackmur 381. Unannotated.

**Year:** 1921

**Magazine:** Scribner's

**Volume:** LXIX

**Issue Number:** 5

**Pages:** 118

**Date:** May

**Item Number and Notes:** [Item No.] Blackmur 340. Unannotated.

**Year:** 1923

**Title:** The Dial

**City:** Scranton, PA

**Publisher:** Dial Publishing Co.

**Item Number and Notes:** [Item No.] Blackmur 437. August 1923, Vol. LXXV, No. 2. "Leisure and Mechanism" by Bertrand Russell, pp 105-122, annotated.

**Year:** 1924

**Title:** The Dial

**City:** Scranton, PA

**Publisher:** Dial

**Item Number and Notes:** [Item No.] Blackmur 438. "Popular Fallacies in Aesthetics" by Laurence Buermeier, pp 107-120, annotated.

**Year:** 1927

**Title:** The American caravan

**Series Editor:** Brooks, Van Wyck; Kreymborg, Alfred; Mumford, Lewis; Rosenfeld, Paul

**City:** New York

**Publisher:** The Macaulay Company  
American literature Periodicals.

**Item Number and Notes:** [Item No.] Blackmur 79. Unannotated.

**Year:** 1931

**Title:** Pagany: A Native Quarterly

**Series Editor:** Johns, Richard, ed.

**City:** New York

**Publisher:** Richard Johns

**Volume:** Vol. 2, No. 4

**Number of Pages:** 142

**Item Number and Notes:** October-December 1931.

Green--Mary Butts; The Third Decade--Horace Gregory; Late Gathering--John Cheever; Two Poems--Forrest Anderson; New York Sleepwalking--Robert McAlmon; Ides of March to April Fool's--R P Blackmur; Souvenir de Venise--B.M.G. Adams; Preludes--Conrad Aiken; Eveline Hutchins--John Dos Passos; Two Poems--Norman McLeod; Poem--Louis Zukofsky; The Empty Room--Erskine Caldwell; Wager for Wind--Charles Henri Ford; No Retreat--Eugene Armfield; Ocean Automobile Road--John Waldhorn Gassner; Bill Darling--Virginia Gruppe; Three Poem--Carl Rakosi; The New Tuxedo--Moe Bragin; Almost a God--Emanuel Carnevali; A Farewell to the Rising Son--Albert Halper; White Mule--William Carlos Williams; Une Couronne Mortuaire--Georges Hugnet

[Item No.] Blackmur 288. Unannotated.

**Year:** 1933

**Title:** Twelve famous plays of the restoration and eighteenth century

**City:** New York

**Publisher:** B. A. Cerf D. S. Klopfer The Modern library

**Number of Pages:** xxiii, 952

English drama 18th century

**Item Number and Notes:** introduction by Professor Cecil A. Moore.

The Modern library of the world's best books. [Modern library giants]

"First Modern library edition, 1933."

The country wife, by William Wycherly.--All for love; or; The world well lost, by John Dryden.--Venice preserv'd; or, A plot discovered, by Thomas Otway.--Love for love, by William Congreve.--The provok'd wife, by John Vanbrugh.--The way of the world, by William Congreve.--The beaux' stratagem, by George Farquhar.--The beggar's opera, by John Gay.--The clandestine marriage, by David Garrick.--She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith.--The rivals, by R. B. Sheridan.--The school for scandal, by R. B. Sheridan.

[Item No.] Blackmur 447. Mss laid in. Unannotated.

**Year:** 1935

**Title:** Mosaic; A Critical Quarterly

**City:** New York

**Volume:** Spring 1935

**Item Number and Notes:** Quarterly journal, edited by Sigmund Koch and Delmore Schwartz.

Includes "Auden and Spender" by Robert P. Blackmur.

[Item No.] Blackmur 270. Notes in ms, apparently not RPB's.

**Year of Conference:** 1940

**Title:** Symposium on Characteristics of American Culture and Its Place in General Culture

**Conference Name:** American Philosophical Society

**Conference Location:** Philadelphia

**Publisher:** American Philosophical Society

**Volume:** 83, no. 4

**Pages:** 515-588

**Date:** April 19, 1940

**Item Number and Notes:** [Item No.] Blackmur 446. Unannotated.

**Year:** 1941

**Title:** We hold these truths : documents of American democracy

**Series Editor:** Brown, Stuart Gerry  
**City:** New York  
**Publisher:** Harper & Brothers  
**Number of Pages:** 351  
United States Politics and government Sources  
**Item Number and Notes:** selected and edited with an introductory essay by  
Stuart Gerry Brown.  
Includes index.  
[Item No.] Blackmur 80. Annotated.

**Year:** 1941  
**Title:** The Story of Southport  
**City:** Southport, Maine  
**Number of Pages:** 20  
**Item Number and Notes:** [Item No.] Blackmur 442. Unannotated.

**Year:** 1945  
**Title:** Shakespeare Criticism  
**Series Editor:** Bradby, Anne  
**City:** London  
**Publisher:** Oxford University Press  
**Number of Pages:** xi, 388  
**Item Number and Notes:** [Item No.] Blackmur 65. Several mss laid in.  
Annotated.

**Year:** 1946  
**Title:** Great American short novels / edited by William Phillips.  
**City:** New York  
**Publisher:** Dial Press  
**Number of Pages:** xiv, 682  
**Item Number and Notes:** [Item No.] Blackmur 295. Annotated.

**Year:** 1950  
**Title:** Poets of the English Language: Milton to Goldsmith  
**Series Editor:** Auden, W. H.; Pearson, Norman Holmes  
**City:** New York  
**Publisher:** Viking Press  
**Volume:** 3  
**Number of Volumes:** 5

**Number of Pages:** x1iv  
**Item Number and Notes:** [Item No.] Blackmur 33. Annotated.

**Year:** 1951  
**Journal:** Thought: Fordham University Quarterly  
**Volume:** XXVI  
**Issue:** 100  
**Pages:** 160  
**Date:** Spring  
**Item Number and Notes:** [Item No.] Blackmur 383. Unannotated.

**Year:** 1953  
**Title:** Poets of the English Language: Langland to Spenser  
**Series Editor:** Auden, W. H. ; Pearson, Norman Holmes  
**City:** New York  
**Publisher:** Viking Press  
**Volume:** 1  
**Number of Volumes:** 5  
**Number of Pages:** x1v, 619  
**Item Number and Notes:** [Item No.] Blackmur 31. Annotated.

**Year:** 1953  
**Title:** Poets of the English Language: Marlowe to Marvell  
**Series Editor:** Auden, W. H.; Pearson, Norman Holmes  
**City:** New York  
**Publisher:** Viking Press  
**Volume:** 2  
**Number of Volumes:** 5  
**Number of Pages:** x1v, 556  
**Item Number and Notes:** [Item No.] Blackmur 32. Annotated.

**Year:** 1953  
**Title:** Poets of the English Language: Blake to Poe  
**Series Editor:** Auden, W. H.; Pearson, Norman Holmes  
**City:** New York  
**Publisher:** Viking Press  
**Volume:** 4  
**Number of Volumes:** 5  
**Number of Pages:** xxxviii, 535  
**Item Number and Notes:** [Item No.] Blackmur 34. Annotated.

**Year:** 1953

**Title:** Poets of the English Language: Tennyson to Yeats

**Series Editor:** Auden, W. H.; Pearson, Norman Holmes

**City:** New York

**Publisher:** Viking Press

**Volume:** 5

**Number of Volumes:** 5

**Number of Pages:** x1vii

**Item Number and Notes:** [Item No.] Blackmur 35. Annotated.

**Year:** 1968

**Title:** Princeton Quadrangle Club

**City:** Princeton, NJ

**Number of Pages:** 99

**Item Number and Notes:** [Item No.] Blackmur 444. Mss laid in. Unannotated.



## PART 3: Supplemental Entries, alphabetical by author

**Author:** Auden, W. H.

**Year:** 1934

**Title:** Poems

**City:** New York

**Publisher:** Random House

**Number of Pages:** 218

**Item Number and Notes:** W.H. Auden.

Poems. -- Paid on both sides. -- The orators. -- The dance of death.

[Item No.] Blackmur 448. Ms laid in. Annotated.

**Author:** Baudelaire, Charles, 1821-1867.; Apollinaire, Guillaume, 1880-1918.

**Year:** 1917

**Title:** L'oeuvre poétique de Charles Baudelaire: Les fleurs du mal.

Texte définitif avec les variantes de la première édition (1857), les pièces ajoutées dans les éditions de 1861, 1866, 1868, suivies des poèmes publiés du vivant et après la mort de l'auteur.

**City:** Paris

**Publisher:** Bibliothèque des curieux,

**Number of Pages:** 348 p. port. 323 cm.

**Item Number and Notes:** 348 p. port. 23 cm.

[Item No.] Blackmur 449. Annotated. Ms laid in.

**Author:** Brooks, Cleanth; Warren, Robert Penn

**Year:** 1938

**Title:** Understanding poetry; an anthology for college students

**City:** New York,

**Publisher:** H. Holt and company

**Number of Pages:** xxiv, 680

**Item Number and Notes:** by Cleanth Brooks, jr., and Robert Penn Warren ...

"Reprinted, June, 1939."

[Item No.] Blackmur 450. Annotated. Mss laid in.

**Author:** H, D.

**Year:** 1927

**Title:** Hippolytus temporizes : a play in three acts

**City:** Boston

**Publisher:** Houghton Mifflin

**Number of Pages:** 139

**Item Number and Notes:** by H. D.

"This edition consists of five hundred and fifty copies, of which five hundred are for sale, printed at Riverside Press, Cambridge, Massachusetts, in April, 1927."  
[Item No.] Blackmur 451. Annotated.

**Author:** James, Henry

**Year:** 1880

**Title:** Hawthorne

**Series Title:** English men of letters

**City:** New York,

**Publisher:** Harper & Brothers

**Number of Pages:** 2 L., [vii]-viii, 177

**Item Number and Notes:** by Henry James, jr.

[Item No.] Blackmur 458. Signed by RPB.

**Author:** James, Henry

**Year:** 1886

**Title:** The Bostonians; a novel

**City:** London ; New York

**Publisher:** Macmillan

**Number of Pages:** 3 l., [3]-449

**Item Number and Notes:** Blackmur 452. Signed by RPB and dated "August 1924" in ms.

**Author:** James, Henry

**Year:** 1890

**Title:** The tragic muse

**City:** Boston, New York,

**Publisher:** Houghton Mifflin

**Volume:** 1

**Number of Volumes:** 2

**Number of Pages:** 422

**Item Number and Notes:** Paged continuously.

[Item No.] Blackmur 455. Signed by RPB and dated "11 March 1926" in ms.  
Annotated.

**Author:** James, Henry

**Year:** 1890

**Title:** The tragic muse

**City:** Boston, New York,

**Publisher:** Houghton Mifflin  
**Volume:** 2  
**Number of Volumes:** 2  
**Number of Pages:** 882  
**Item Number and Notes:** Paged continuously.  
[Item No.] Blackmur 456. Annotated.

**Author:** James, Henry  
**Year:** 1893  
**Title:** Essays in London and elsewhere  
**City:** New York,  
**Publisher:** Harper & brothers  
**Number of Pages:** 3 l., 305  
**Item Number and Notes:** by Henry James.  
London.--James Russell Lowell.--Frances Anne Kemble.--Gustave Flaubert.--  
Pierre Loti.--The Journal of the brothers de Goncourt.--Browning in Westminster  
abbey.--Henrik Ibsen.--Mrs. Humphry Ward.--Criticism.--An animated  
conversation.  
[Item No.] Blackmur 453. Signed "Robert Palmer Blackmur, 52 Irving Sq,  
Cambridge, Mass." and dated "Dec 1921" in ms.

**Author:** James, Henry  
**Year:** 1897  
**Title:** The spoils of Poynton  
**City:** Boston, New York  
**Publisher:** Houghton Mifflin  
**Number of Pages:** 323  
**Item Number and Notes:** by Henry James.  
[Item No.] Blackmur 454. Annotated.

**Author:** Macleod, Norman, 1906-  
**Year:** 1936  
**Title:** Thanksgiving before November / by Norman Macleod.  
**City:** New York  
**Publisher:** Parnassus Press  
**Number of Pages:** 86 p. : ill. ; 25 cm.  
**Item Number and Notes:** "299 copies ... have been printed on Blandford deckle  
edge book paper from Caslon type, and the first one hundred copies have been  
autographed by the author."  
Poems.  
[Item No.] Blackmur 457. This is copy no.13. Autographed by the author.  
Inscribed "for R. P. Blackmur who asked to do the review for The Nation" in ms.  
Ms laid in.

**Author:** Pascal, Blaise, 1623-1662.; Brunschvieg, Léon, 1869-1944.  
**Year:** [1922?]  
**Title:** Pensées et Opuscules, publiés avec une introduction, des notices, des notes par M. Léon Brunschvicg.  
**City:** [Paris,  
**Publisher:** Hachette  
**Number of Pages:** x, 806 p. 816 cm  
**Item Number and Notes:** par M. Léon Brunschvieg.  
"Vie de Blaise Pascal": pp. [1]-40.  
"Note bibliographique": pp. [ix]-x.  
[Item No.] Blackmur 459. Signed by RPB and dated "5 March 1925" in ms.

**Author:** Spingarn, Joel Elias  
**Year:** 1899  
**Title:** A history of literary criticism in the renaissance, with special references to the influence of Italy in the formation and development of modern classicism  
**City:** New York,  
London,  
**University:** The Columbia university press;  
Macmillan & co. ltd.  
**Number of Pages:** 3 l., v-xi, 330  
**Keywords:** Criticism  
**Item Number and Notes:** Vita.  
Thesis (PhD) Columbia university, 1899  
Bibliography: p. 317-323.  
[Item No.] Blackmur 460. Annotated.

**Author:** Wells, H. G.  
**Year:** 1929  
**Title:** The way the world is going : guesses & forecasts of the years ahead  
**City:** Garden City, N.Y.  
**Publisher:** Doubleday Doran  
**Number of Pages:** xiii, 324  
**Item Number and Notes:** by H. G. Wells.  
[Item No.] Blackmur 462. Unannotated.

**Year:** 1940?]  
**Title:** John Wheelwright, poet, critic, architectural historian.  
**City:** [Boston?  
**Number of Pages:** [8] p. port 21 cm.  
**Item Number and Notes:** Includes Digest of critics' comments, Readings of poetry, and a bibliography.  
[Item No.] Blackmur 461. Unannotated.