

**A collection of 45 playbills for London
theatres, 1853-1868**

[Spine title: Theatre bills]

(Thx PN2091.P52 C64 1853e)

**A
Finding Aid
Prepared
by
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**Theater Department
Department of Rare Books and Special Collections
Princeton University Library
2003**

A collection of 45 playbills for London theatres, 1853-1868

Range of collection dates: 1853-1868

Size: one album

Language: English

Provenance: Unknown

Restrictions: None

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Series Descriptions

Scope Note

Consists of double and some single playbills pasted down on leaves, bound into a single book. Leaves are numbered in ms. All but 2 are for London theaters, those 2 being for Edinburgh theaters.

Theaters include Drury Lane, Haymarket, Surrey Theatre, Sadler's Wells, St. James, Theatre Norton Folgate, Pavilion theatre, Adelphi and New Adelphi.

Arrangement

The playbills are arranged approximately by date. All are backed with linen; some are folded to fit the 52 x 35 cm. binding.

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Title and author listing

Leaf

- 1 “William & Susan, all in the downs.” Theatre-Royal Drury Lane, Feb. 28,
 1859.
- 2 “*The black book.*” Theatre Royal Drury Lane, Feb. 2, 1857.
- 3 “*Rose of Castille.*” Theatre Royal Drury Lane, Sept. 13.
- 4 “*London assurance*” and “*He would be an actor.*” Theatre Royal, Haymarket,
 Oct. 28-30 [1858?]
- 5 “*American cousin*” and “*Rasselas, prince of Abyssinia.*” Theatre Royal,
 Haymarket, Jan. 2-3, 1863.
- 6 “*The Rivals*” and “*The Bengal tiger.*” Theatre Royal, Haymarket, Oct. 19,
 1863.
- 7 “*The evil Genius*” and “*El Gambusino.*” Theatre Royal, Haymarket, May 22.
- 8 “*Ernani.*” Surrey Theatre, Sept. 5-7, 1853.
- 9 “*A helping hand! or, Every coat has a hole in it*” and “*Father Thames and the*
 River queen: or, Ye lorde mayore of London.” Surrey Theatre, Jan. 24,
 1859.
- 10 “*The tempest.*” Sadler’s Wells, Jan.30-31, 1856.
- 11 “*The Bridal*” and “*Follies of a night.*” Theatre Royal Sadler’s Wells, Feb. 14-
 15, 1856.
- 12 “*The governor’s wife; or, Matrimonial speculations.*” Sadler’s Wells, April 23-
 24, 1857.
- 13 “*Hamlet*” and “*Good for nothing.*” Sadler’s Wells, Sept. 12, 1857.
- 14 “*Othello*” and “*Mrs. White.*” Sadler’s Wells, Sept. 11, 1858.
- 15 “*King Lear.*” Theatre Royal Sadler’s Wells, Feb. 4, 1860.
- 16 “*Knights of the round table,*” “*Good for nothing*” and “*Lottery Ticket!*”
 Havelock Memorial fund performance. Theatre Royal St. James’s, May
 14, 1858.
- 17 “*Under the rose,*” “*Silver lining*” and “*Cool as a cucumber.*” Royal St. James’s
 Theatre, Mar. 21, 1864.
- 18 “*The Fox and the grapes; or, Harlequin old Father Aesop.*” And “*The widow’s*
 mite.” Theatre Norton Folgate, Jan. 21, 1856.
- 19 “*Harry Hawser; or, The rocks and shoals in the voyage of life*” and “*William*
 the second and ye fayre maid of Harrow; or, Harlequin fiction, fact and
 fancy.” Theatre Norton Folgate, Feb. 6, 1856.
- 20 “*Harry Hawser; or, The rocks and shoals in the voyage of life*” and “*William*
 the second and ye fayre maid of Harrow; or, Harlequin fiction, fact and
 fancy.” Theatre Norton Folgate, Feb. 6, 1856.
- 21 “*Anne Boleyn! Or, King Harry and the miller of the River Dee*” and “*The*
 wreck of the Golden Mary.” Theatre Norton Folgate, Feb. 16, 1857.
- 22 “*Grand concerts for the million.*” Pavilion theatre, Whitechapel Road, Mar. 29,
 1866.
- 23 “*Slave life!, or, Uncle Tom’s cabin,*” “*The green bushes; or, A hundred years*
 ago” and “*Nell Gwynne; or, Harlequin merrie monarch.*” Theatre
 Royal, Adelphi, Jan. 6, 1853.
- 24 “*Spitalfields weaver*” and “*Leah.*” Theatre Royal, New Adelphi, Jan. 4, 1864.

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25 “Spitalfields weaver” and ‘Leah.’ Theatre Royal, New Adelphi, Jan. 4, 1864.