

Album of Old Playbills

**[cover title: Album of Old Playbills presented to the Knights Club
by E. W. Cathie]**

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1769-1898

**A
Finding Aid
Prepared
by
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And
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**Theater Department
Department of Rare Books and Special Collections
Princeton University Library
2003**

Album of old playbills Description

Range of collection dates: 1769-1898

Size: one album

Language: English

Provenance: Unknown

Restrictions: None

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Scope Note

Consists of single playbills pasted down on leaves, bound into a single book. Leaves are numbered in ms.

Arrangement

The playbills are arranged by date.

Album of old playbills Listing in album

Leaf

- 1 "Country lasses; or, The custom of the manor." Theatre-Royal Covent-Garden, Nov. 17, 1769.
- 2 "Hamlet" and "Chrononhotonthologos." Theatre-Royal Covent-Garden, April 21, 1772.
- 3 "As you like it." For the benefit of Mr. Cawdell. [No theatre]
- 4 "The haunted tower" and "The lying valet". Theatre Royal Drury Lane, Dec. 12, 1789.
- 5 "The road to ruin" and "Irishman in London." Theater Royal Covent Garden, Sept. 17, 1792.
"The child of nature" and "The soldier's festival." For the benefit of Mrs. Mattocks. Theatre Royal, Covent-Garden, April 18, 1792.
"A day in Turkey, or The Russian slaves" and "The highland reel." For the benefit of Mrs. Esten. Theatre Royal Covent Garden, [Apr. 14 in ms.]
- 6 "Everyone has his fault," "The catch club," and "Catherine & Petruchio." For the benefit of Mr. Holland. Theatre-Royal, Richmond-Green, Aug. 5, 1797. Written in ms.: "Apr. 14, tuback"
- 7 "Romeo and Juliet," and "Perouse, or, The desolate island." Theatre Royal Covent-Garden, Oct. 5, 1801.
- 8 "Rule a wife & have a wife," and "Harlequin and Asmodeus; or, Cupid on crutches." Theatre Royal, Covent-Garden, June 12, 1811.
- 9 "The cabinet," and "Raymond and Agnes; or, The castle of Lindenbergh." Theatre Royal, Covent-Garden, Oct. 3, 1811.
- 10 "The cabinet." For the benefit of Miss Feron. Theatre Royal, Covent-Garden, June 10, 1812.
- 11 "Fontainebleau" and "Harlequin and Padmanaba; or, The golden fish." For the benefit of Mr Broadhurst & Mr Ware, Leader of the band. Theatre Royal, Covent-Garden, July 14, 1812.
- 12 "The nondescript," "Selima and Azor," and "The sleep walker." Theatre Royal, Covent-Garden, Oct. 5, 1813.
- 13 "Merchant of Venice" and "Selima and Azor." Theatre Royal, Covent-Garden, Oct. 8, 1813. Written in ms.: "From Johnnie Gideon, Paris Sept. 2 1892 to Mr. Cathie."
- 14 "Artaxerxes," "The miller and his men," and "The sleep walker." Theatre Royal, Covent-Garden, Nov. 2, 1813.
- 15 "Midas," "The sleep walker," and "The miller and his men." Theatre Royal, Covent-Garden, Nov. 9.1813.
- 15a "The duenna" and "The sleep walker." Theatre Royal, Covent-Garden, Nov. 30, 1813.
- 16 "Beggars' opera," "Mrs. Wiggins," and "Aladdin; or, The wonderful lamp." Theatre Royal, Covent-Garden, Dec. 9, 1813.
- 17 "Love in a village" and "The miller and his men." Theatre Royal, Covent-Garden, Dec. 14, 1813. Written in ms.--"From Johnnie Gideon, Paris, Sept. 2, 1892, to Mr. Cathie."

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- 18 "Love in a village" and "For England, Ho!" Theatre Royal, Covent-Garden, Dec. 23, 1813.
- 19 "Anthony and Cleopatra" and "Harlequin & the swans; or, The bath of beauty." Theatre Royal, Covent Garden, Jan. 4, 1814.
- 20 "The farmer's wife" and "Aladdin; or, The wonderful lamp." Theatre Royal, Covent-Garden, Feb. 19, 1814.
- 21 "The cabinet" and "Miller and his men." Theatre Royal, Covent-Garden, June 18, 1814.
- 22 "Romeo and Juliet," "The rival soldiers" and "The spoil'd child." Theatre Royal, Covent Garden, June 24, 1814.
- 23 "The stranger" and "Love laughs at locksmiths." Miss O'Neill's last performance in the part of Mrs. Haller. Theatre Royal, Covent-Garden, June 24, 1815. June 24, 1815.
- 24 "Isabella; or, The fatal marriage" and "John of Paris." Theatre Royal, Covent Garden, Feb. 22, 1816. Feb. 22, 1816.
- 25 "Jane Shore" and "Miller & his men." Theatre Royal, Covent-Garden, May 27, 1816. May 27, 1816.
- 26 "As you like it," "The rival soldiers" and "Blind boy." Miss S. Booth's benefit. Theatre Royal, Covent-Garden, June 28, 1816.
- 27 "The jealous wife" and "Love, law & physick." Miss O'Neill's last night of performing this season. Theatre Royal, Covent-Garden, July 3, 1816.
- 28 "Coriolanus; or, The Roman matron" and "Yours or mine?" Theatre Royal, Covent-Garden, Oct. 31, 1816.
- 29 "The stranger" and "Katharine and Petruchio." Theatre Royal, Covent-Garden, June 7, 1817.
- 30 "The gamester" and "No song, no supper." Theatre Royal, Covent-Garden, June 28, 1817.
- 31 "Othello, the Moor of Venice" and "Katharine & Petruchio." Last night of Miss O'Neill's acting this season. Theatre Royal, Covent-Garden, July 7, 1817.
- 32 "Cymbeline" and "Aladdin; or, The wonderful lamp." Miss S. Booth's night. Theatre Royal, Covent-Garden, June 30, 1818.
- 33 "The Hypocrite" and "Is he jealous?" Theatre Royal, English Opera House, Strand, July 30, 1819.
- 34 "The hypocrite" and "The rendezvous." Theatre Royal, English Opera House, Strand, July 31, 1819.
- 35 "Man and wife; or, More secrets than one" and "The sleeping draught." Mr. Webb will sing ... King's Theatre, Richmond, Sept. 3, 1819.
- 36 "Love in a village" and "The gnome-king; or, The giant-mountains." Theatre Royal, Covent-Garden, Oct. 19, 1819.
- 37 "Othello" and "Giovanni in London." Theatre Royal, Drury-lane, Nov. 8, 1820.
- 38 "Justice; or, The caliph and the cobbler" and "Giovanni in London." Theatre Royal, Drury-Lane, Nov. 28, 1820.

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- 39 "Pizarro" and "Giovanni in London." Theatre Royal, Drury-Lane, Dec. 4, 1820.
- 40 "The wonder" and "Giovanni in London." Theatre Royal, Drury-Lane, Jan. 3, 1821.
- 41 "The dramatist" and "Therese, the orphan of Geneva." Theatre Royal, Drury-Lane, Feb. 2, 1821.
- 42 "Marino Faliero, Doge of Venice." Theatre Royal, Drury Lane, April 25, 1821. Printed in black and red. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 9th/92 to Mr. Cathie."
- 43 "Bold stroke for a husband" and "The romp." Theatre Royal, Drury-Lane, May 28, 1821. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 44 "Dirce; or, The fatal urn," "Blue devils" and "Giovanni in London." Theatre Royal, Drury-Lane, June 4, 1821.
- 45 "False alarms" and "Giovanni in London." Theatre Royal, Drury-Lane, June 27, 1821. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 46 "King Richard the Third" and "Spectre bridegroom." By special desire of Her Majesty [Caroline]. Last night of Mr. Kean's present performance [as the Duke of Gloucester] The preparations for the coronation [of George IV]. Theatre Royal, Drury Lane, July 30, 1821. Printed in black and red.
- 47 "Giovanni in Ireland." A grand dressed rehearsal. Theatre Royal, Drury Lane, Dec. 22, 1821. Printed in black and red. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 48 "Venice preserved" and "Giovanni in London." The coronation of King George the fourth will be performed once in every week till further notice. Theatre Royal, Drury Lane, Jan. 24, 1822. Titles printed in red.
- 49 "Man of the world" and "Adeline." Theatre Royal, Drury Lane, March 18, 1822. Titles printed in red. March 18, 1822. Titles printed in red.
- 50 "Castle spectre" and "My spouse and I." Theatre Royal, Drury Lane, April 24, 1822. Titles printed in red.
- 51 "Devil's bridge" and "Rival soldiers." Mr. Braham's night. Theatre Royal, Drury Lane, June 13, 1822. Titles printed in red.
- 52 "Siege of Belgrade," "Half an hour's harmony" and "The promissory note." For the benefit of Miss Carew. Theatre Royal, English Opera House, Strand, Sept. 28, 1822.
- 53 "Merchant of Venice," "Marriage of Figaro" and "Halt of the caravan." Theatre Royal, Drury Lane, May 30, 1832. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 54 "King Richard the third" and "Simpson and Co." Theatre Royal, Drury Lane, June 10, 1823.
- 55 "Venice preserved" and "Blue devils." For the benefit of Mrs. W. West. Theatre Royal, Drury Lane, June 20, 1823.

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- 56 “Alexander the Great; or, The rival queen.” Mr. Terry’s night. New Theatre Royal, Drury Lane, June 23, 1823.
- 57 “Match-making,” “Vicar of Wakefield” and “Fish out of water.” Theatre Royal, Hay Market, Sept. 27, 1823. Written in ms. on playbill: “From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie.”
- 58 “Sweethearts and wives,” “Devil to pay” and “Deaf as a post.” Madame Vestris’ benefit. Theatre Royal, Hay Market, Oct. 14, 1823.
- 59 “Rob Roy Macgregor,” “My grandmother” and “Sleeping draught.” Theatre Royal, Hay-Market, Oct. 5, 1826. Written in ms. on playbill: “From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie.”
- 60 “The Rivals; or, A trip to Bath” and “The wedding day.” Miss Taylor’s benefit. King’s Theatre, Richmond, Oct. 25, 1826.
- 61 “The wonder, a woman keeps a secret,” “A Dutch fair” and “A Roland for an Oliver.” Theatre Royal, Drury Lane, Sept. 30, 1826.
- 62 “Sweethearts & wives,” “All’s right, or, The old schoolfellow” and “Thirteen to the dozen.” Theatre Royal, Hay-Market, June 19, 1827.
- 63 “King Richard III” and “The dragon’s gift.” Theatre Royal, Drury Lane, Apr. 12, 1830. Written in ms. on playbill: “From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie.”
- 64 “The gamester” and “Charles the second.” Mr. Fawcett’s farewell benefit. Theatre Royal, Covent Garden, May 20, 1830.
- 65 “Romeo and Juliet,” “Matrimony” and “The weathercock.” Mrs. Davenport’s farewell benefit. Theatre Royal, Covent Garden, May 25, 1830.
- 66 “Romeo and Juliet,” “Matrimony” and “The weathercock.” Mrs. Davenport’s farewell benefit. “Mrs. Davenport respectfully begs leave to inform the public that, after an uninterrupted service of thirty six years ... her first and only benefit ...” Theatre Royal, Covent Garden, May 25, 1830.
- 67 “Romeo and Juliet” and “Raising the wind.” With Miss Fanny Kemble. Theatre-Royal, Bath, June 5, 1830.
- 68 “Speed the plough,” “A Roland for an Oliver” and “John of Paris.” Theatre Royal Hay-Market, Oct. 1, 1830. Written in ms. on playbill: “From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie.”
- 69 “Popping the question!,” “The marriage of Figaro” and “Charles the XIIth, or, The siege of Stralsund.” Theatre Royal Hay-market, Oct. 2, 1830.
- 70 “Hamlet.” Theatre Royal, Covent Garden, May 30, 1832. Mr. Young’s Farewell Benefit. Written in ms. on playbill: “From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie.”
- 71 “The merry wives of Windsor,” “Le romantic amoureux” and “Love, law, and physick.” Theatre Royal, Drury Lane, October 9, 1830.
- 72 “Somnambule.” Theatre Royal, Drury Lane, May 1, 1833.
- 73 “Fidelio.” Theatre Royal, Drury Lane, May 6, 1833.
- 74 “La Sonnambula” and “Maid of cashmere.” Theatre Royal, Drury Lane, May 6, 1833.

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- 75 "La Sonnambula" and "Maid of cashmere." Theatre Royal, Drury Lane, May 7, 1833.
- 76 "Lord of the manor" and "Inkle and Yarico." Mr. Harley's benefit. Theatre Royal, Drury Lane, May 27, 1833.
- 77 "La Sonnambula" and "Inkle and Yarico." Theatre Royal, Drury Lane, May 28, 1833.
- 78 "La Sonnambula," "Chimney piece" and "No song no supper." Theatre Royal, Drury Lane, May 30, 1833.
- 79 "La Sonnambula" and "Maid of cashmere." Madame Malibran's last night. Theatre Royal, Drury Lane, May 31, 1833.
- 80 "George Barnwell" and "St. George and the dragon; or, The seven champions of Christendon." Theatre Royal, Drury Lane, Dec. 26, 1833.
- 81 "An oratorio." Theatre Royal, Covent Garden, February 14, 1834. "Sacred performances during lent."
- 82 "King Henry IV." Theatre Royal, Drury Lane, May 14, 1834.
- 83 "King Lear" and "Lord of the manor." Theatre Royal, Drury Lane, May 21, 1834. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 84 "The cabinet" and "St. George and the Dragon." Mr. Bunn's benefit. Theatre Royal, Drury Lane, June 2, 1834.
- 85 "Don Juan" and "Fra-Diavolo." Miss Shirreff's benefit: "For the benefit of Miss Shirreff." Theatre Royal, Covent Garden, June 3, 1834.
- 86 "Hypocrite," "Charles XII" and "St. George and the dragon." Mr. Cooper's benefit. Theatre Royal, Drury Lane, June 9, 1834. Mr. Cooper's benefit.
- 87 "Anna Boleyna," "Comedy," "My neighbour's wife" and "La Sylphyde." Mr. Bartley's benefit. Theatre Royal, Covent Garden, June 16, 1834.
- 88 "Anna Bolena," "Wedding Gown," "My neighbour's wife" and "La Sylphyde." Mr. Bartley's benefit. Theatre Royal, Covent Garden, June 16, 1834.
- 89 "Gustavus the third; or, The masked ball," "La Sylphyde" and "Fairy slipper." M. Albert's benefit. Theatre Royal, Covent Garden, June 20, 1834.
- 90 "Iron chest," "My neighbour's wife" and "John of Paris." Mr. Parsons' benefit [box-book keeper]. Theatre Royal, Drury Lane, June 30, 1834.
- 91 "Anna Bolena," "Maid of cashmere," "Turning the tables" and "Gustavus the third." Mr. Farley's benefit. Theatre Royal, Covent Garden, June 30, 1834.
- 92 "Anna Bolena," "La Bayadere; or, Maid of cashmere," "Turning the tables" and "Gustavus the third." Mr. Farley's benefit. Theatre Royal, Covent Garden, June 30, 1834.
- 93 "Barbieri di Siviglia," "La Bayadere; or, Maid of cashmere" and "Gustavus the third." Mr. E. Seguin's benefit. Theatre Royal, Covent Garden, July 4, 1834.
- 94 "Barbieri di Siviglia," "La Bayadere; or, Maid of cashmere" and "Gustavus the third." Mr. E. Seguin's benefit. Theatre Royal, Covent Garden, July 4, 1834.
- 94 "Der Freischutz," "My neighbour's wife" and "Manfred." Theatre Royal, Covent Garden, February 16, 1835.

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- 95 "La Sonnambula" and "Manfred." Theatre Royal, Covent Garden, February 17, 1835.
- 96 "Messiah." Theatre Royal, Drury Lane, March 11, 1836. "The tage ... will be fitted up as the interior of York Minster."
- 97 "Maid of Artois" and "Rob Roy." Theatre Royal, Drury Lane, June 20, 1836.
- 98 "Love in a cottage," "Cabin boy" and "Loan of a lover." Mr. Anderson's benefit. Theatre Royal, Drury Lane, June 28, 1836. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 99 "Waterman," "John of Paris" and "The day after the wedding." Benefit for erecting a monument to Edmund Kean; committee is listed, with theatre affiliation. King's Theatre, Richmond, July 3, 1834.
- 100 "Mountain Sylph" and "The Devil on two sticks." Mlle. Duvernay's benefit. Theatre Royal, Drury Lane, January 28, 1837.
- 101 "Richard III" and "Valentine and Orson." Theatre Royal, Drury Lane, March 27, 1837.
- 102 "Maid of Artois" and "Devil on two sticks." Mr. Bunn's benefit. Theatre Royal, Drury Lane, April 10, 1837.
- 103 "Pizarro," "Old Gammer Gurton; or, The lost needle" and "Gustavus the third." Theatre Royal, Drury Lane, April 24, 1837.
- 104 "Fidelio," "La Sonnambula," "La Sylphide" and "The Wedding Gown." Mr. Cooper's benefit (stage-manager). Theatre Royal, Drury Lane, June 5, 1837.
- 105 "Capers & coronets," "Loan of a lover" and "My neighbour's wife." Miss Murray's benefit. Theatre Royal, English Opera House, June 17, 1837. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 2 1892 to Mr. Cathie."
- 106 "Norma" and "La Sylphide." Theatre Royal, Drury Lane, June 20, 1837.
- 107 "Lady of Lyons; or, Love and pride," "Single life" and "John Jones." Theatre Royal, Hay-Market, Sept. 10, 1839. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 9th 1892 to Mr. Cathie."
- 108 "Love in a village," "Monsieur Mallet; or, The post-office mistake" and "A night in the Bastille". Theatre Royal Drury Lane, Dec. 10, 1839.
- 109 "William Tell; or, The strike of the Cantons." Royal Naval Female School benefit: "For the benefit of the Royal Naval Female School, at the suggestion of her most gracious majesty, the Queen." Royal Lyceum Theatre. June 2, 1856. Written in ms. on playbill: "From Johnnie Gideon, Paris, Sept. 9th 1892 to Mr. Cathie."
- 110 "Victims" and "A prince for an hour." Her Majesty's Theatre, Richmond, August 30, 1859. Printed on yellow paper.
- 111 "Othello" and "The padlock." Her Majesty's Theatre, Richmond, September 12, 1859. "The slave; or, The revolt of Surinam" and "Virginian mummy." Her Majesty's Theatre, Richmond, September 13, 1859.
- 112 "Lancers; or, The Discarded Son" and "To oblige Benson." Her Majesty's Theatre, Richmond, September 20, 1859. Printed on yellow paper.

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- 113 “Speed the plough” and “Illustrious stranger.” Fashionable night ... patronage of ... the Duchess Dowager of Northumberland. Richmond, Her Majesty’s Theatre. August 21, 1860. Printed on yellow paper.
- 114 “Jacobi.” Testimonial Benefit. Alhambra Theatre, Leicester Square and Charing Cross Road, May 12, 1898.
- 115 “Jacobi Testimonial.” Alhambra Theatre, May 12 [1898]. Illustrated program, 4 p.
“An Address to M. Georges Jacobi.” By James Fernandez, May 12, 1898.
“Master of melody and rhythmic grace! Once more we come to this familiar place...”
- 116 “School for scandal” and “The magpie; or, The maid?” Miss Foote’s Night. Theatre Royal, Covent-Garden, May 26, 1825.
- 117 “Maid of the mill” and “Monsieur Tonson.” New Theatre Royal, Drury Lane, May 27, 1825.
- 118 “William Tell” and “Wandering Boys.” Miss Clara Fisher’s benefit. New Theatre Royal, Drury Lane, May 30, 1825.
- 119 “The Slave” and “My uncle Gabriel.” Mr. Harley’s benefit. New Theatre Royal, Drury Lane, May 31, 1825.
- 120 “Henri quatre,” “Giovanni in London” and “Children in the wood.” Mr. Wallack’s benefit. New Theatre Royal Drury Lane, June 21, 1825.
- 121 “Devil and Dr. Faustus” and “Der Freischutz.” Miss Graddon’s benefit. New Theatre Royal Drury Lane, June 23, 1825.
- 122 “Der Freischutz” and “The bee hive; or, Lots of fun.” “Mr. Fitzwilliam’s night.” New Theatre Royal Drury Lane, July 21, 1825.
- 123 “Signor Paganini’s Sixth, and positively his Last concert but two in London: his Favourite Pieces.” Theatre Royal, Covent-Garden, July 27, 1832.
- 124 “The rivals.” Private Theatre of the Lord of Misrule, February 9, 1836.
- 125 “Much ado about nothing” and “Petticoat Government.” Mr. Charles Kemble’s benefit: “For the benefit of Mr. Charles Kemble and the last time of his appearing on the stage.” Theatre Royal, Covent Garden, December 23, 1836.
- 126 “Victories of Edward the black prince; or, Battle Field” and “New trained lions.” Astley’s New Splendid Royal Amphitheatre of Arts, April 11, 1839. Illustrated playbill mentions Baptiste Loisset’s celebrated French & German company of equestrians, and Van Amburgh’s new trained lions.
- 127 “Bohemian girl.” Theatre Royal, Drury Lane, Nov. 29, 1843.
- 128 (continuation of 127)