

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Abington	Frances (Barton)	1737	1815				3	ffp. 398	Harv. Cat. 2
Abington	Frances (Barton)	1737	1815				3	ffp. 398	Harv. Cat. 4
Abington	Frances (Barton)	1737	1815				3	ffp. 398	Harv. Cat. 33
Abington	Frances (Barton)	1737	1815				4	ffp. 160	Harv. Cat. 35
Abington	Frances (Barton)	1737	1815				4	ffp. 160	Harv. Cat. 30
Abington	Frances (Barton)	1737	1815				5	ffp. 28	Harv. Cat. 10
Abington	Frances (Barton)	1737	1815				5	ffp. 28	Harv. Cat. 58
Abington	Frances (Barton)	1737	1815				5	ffp. 28	Harv. Cat. 32
Addison	Joseph	1672	1719	Similar to no. 19, Harv. Cat.			1	p 58	
Addison	Joseph	1672	1719	almost HL to r, face to l. long curled wig pugl; sculpt. Oval,	R. Johnson, 1801 Edwin	3 1/8 X2 2/16		ffp. 92	
Adolphus	John	1768	1845	HL looking and directed to l. 1 hand on stack of books. Oval	Vernor and Hood, 1803. Allingham, p., Ridley, sculpt		1	dedication	
Aickin	James		1803				5	ffp. 20	
Aickin	James		1803				5	ffp.. 20	Harv. Cat. 6
Aickin	James		1803				5	ffp.. 20	Harv. Cat. 7
Allingham	John Till	1799	1810				5	p. 99	Harv. Cat. 10
Andrews	Miles Peters	1750	1814				5	p. 99	Harv. Cat. 10
Andrews	Miles Peters	1750	1814				1	p. 65	Harv. Cat. 10
Angelo	Henry	1755	1835				8	p. 257	Harv. Cat. 3

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Anne	Queen of England	1664	1714	almost HL to r, looking 1. ermine over 1 shoulder, curls over r. oval, decorated with name, draperies, crown, bugles and swords, supported on anchor.	P. Maverick, sculpt.	7 1/2 X 4 1/2	5	p. 68	
Arnold	Samuel	1740	1802				5	ffp. 392	Harv. Cat. 2
Astley	Phillip	1742	1814				4	p. 230	Harv. Cat. 1
Augustus Frederick	Prince of Great Britian, son of George III	1773	1843				5	ffp. 56	
Baddeley	Robert	1733	1794				2	ffp. 134	Harv. cat. 4
Baddeley	Robert	1733	1794				2	ffp. 140	Harv. cat. 7
Baddeley	Robert	1733	1794				4	ffp. 188	Harv. cat. 8
Bannister	Charles	1738	1804				1	p. 3	Harv. cat. 10
Bannister	Charles	1738	1804				1	p. 5	Harv. cat. 1
Bannister	Charles	1738	1804				1	ffp. 74	Harv. cat. 6
Bannister	Charles	1738	1804				1	p. 75	Harv. cat. 11
Bannister	Charles	1738	1804				3	272	Harv. Cat. 7
Bannister	Elizabeth	1752	1844				1	p. 44	Harv. Cat. 58
Bannister	Elizabeth (Harper)	1752	1844				2	p. 82	Harv. cat. 6
Bannister	Elizabeth (Harper)	1752	1844				2	ffp. 82	Harv. Cat. 2
Bannister	Elizabeth (Harper)	1752	1844				2	ffp. 82	Harv. cat. 4
Bannister	Elizabeth (Harper)	1752	1844				2	ffp. 84	Harv. Cat. 1
Bannister	John	1760	1836				1	Frontispiece	Harv. Cat. 2
Bannister	John	1760	1836				1	24	Harv. Cat. 24
Bannister	John	1760	1836				1	p. 34	Harv. Cat. 43

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Bannister	John	1760	1836				1	48	Harv. Cat. 26
Bannister	John	1760	1836				2	frontis	Harv. Cat. 29
Bannister	John	1760	1836				2	ffp. 116	Harv. cat. 10
Bannister	John	1760	1836				3	frontis	Harv. cat. 4
Bannister	John	1760	1836				3	237	Harv. cat. 30
Bannister	John	1760	1836				3	ffp. 320	Harv. cat. 23
Bannister	John	1760	1836				4	frontis	Harv. cat. 22
Bannister	John	1760	1836				5	frontis	Harv. Cat. 2
Bannister	John	1760	1836				5	p. 95	Harv. Cat. 19
Bannister	John	1760	1836				6	frontis	Harv. Cat. 11
Bannister	John	1760	1836				6	p. 183	Harv. Cat. 27
Bannister	John	1760	1836				6	p. 184	Harv. Cat. 16
Bannister	John	1760	1836				7	frontis	Harv. Cat. 9
Bannister	John	1760	1836				8	frontis	Harv. Cat. 10
Bannister	John	1760	1836	WL to 1, 1 profile, r leg extended to 1, 1 leg bent, knee on ground. R arm crossed on chest, 1 arm extended to r. quotation: "How to look amourosly" Attick Miscellany, Theatrical Portrait no. 5. Published by Bentley and Co., 1790. Vignette, rect. Lined frame.	Annabelle Scratch, Sculpt.	5 3/4 X 4.	8	p. 332	

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Bannister	John	1760	1836	as Major Sturgeon. WL to front, looking 1, 1 profile. Sword in r hand across chest. 1 hand behind back. Wearing hat. With books and scabbard. Vignette		4 1/4 X 2 3/4	8	p. 332	
Bannister	John	1760	1836				8	336	Harv. Cat. 8
Barry	Spranger	1719	1777				5	ffp. 66	Harv. Cat. 1
Barry	Spranger	1719	1777				5	ffp. 66	Harv. Cat. 8
Barrymore	Richard Barry with Capt. Wathen	1769	1793				3	p. 275	Harv. Cat. 1
Barrymore	William		1845				3	p. 271	Harv. Cat. 5
Bartley	George	1782	1858				5	ffp. 102	Harv. Cat. 6
Bates	Mrs.			As Lady Brute in "the Provok'd Wife" with Mrs. Wells and Mr. Ryder.			1	p. 67	
Beaconsfield	1st Earl of Disraeli, Benjamin	1804	1881	Bust to front Looking 1, wearing spectacles, Oval lined frame.	publisher T. Bellamy, 1797. Drummond, P. Ridley, sculpt	3 5/8 X 3 1/16	6	p. 161	
Beaumarchais	Pierre Augustine Caron de	1732	1799				1	ffp. 34	Harv. Cat. 4
Beaumarchais	Pierre Augustine Caron de	1732	1799	Similar to Harv. Cat. 1			5	p. 36	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Betty	William Henry West "Young Roscius"	1791	1874				6	ffp. 126	Harv. Cat. 86
Beaumont	Francis	1584	1616	Bust to r. looking to front. With begrd in square laced-edged collar. Oval.	W. Baur, P.	3 1/8 X 2 3/4	2	ffp. 90	
Beaumont	Sir George Howland (7th bart.)	1753	1827	HL to front, looking r. open collar with stock. Vignette		7 1/2 X 5 1/4	8	p. 277	
Bedford	8th Duke of (Russell, Francis)	1765	1802	Bust directed and looking to r. star on 1 breast, oval.	W. Haines, sculpt.	3 1/2 X 2 3/4	5	p. 2	
Beechey	Sir William	1753	1839	almost HL to 1. Facing front, vignette.	Pub. Lib. Of fine arts, 1832., W. J. Newton, p. E. Scriven, sculpt. Facsimilie signature.	6 3/8 X 4 1/2	4	p. 218	
Beechey	Sir William	1753	1839	HL to r. looking front. Oval in octagon.	Pub T. Beallamy, 1798. W. Beechey, p. Ridley, Sculpt.	3 11/16 X 3.	4	ffp. 218	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Beesborough	Countess of			Bust to r. looking 1. Scarf tied under chin, pearls in hair with earrings and pendant. Oval with crown and foliage at top. Lion. Dragon, coat of arms, pallet and brushes etc. at bottom.	Pub. J. Bell, 1810. R. Cooper, sculpt.	7 1/4 X 4 1/2	7	ffp. 234	
Behn	Aphra (Johnson)	1640	1689				4	ffp. 150	Harv. Cat. 3
Bensley	Robert	1738	1817				1	p. 29	Harv. Cat. 8
Bensley	Robert	1738	1817				1	p. 30	Harv. Cat. 5
Bensley	Robert	1738	1817				1	p. 42	Harv. Cat. 6
Bensley	Robert	1738	1817	As Oakly in The Jealous Wife. Similar to Harv. Cat. 11 and 12.			2	93	
Bensley	Robert	1738	1817				2	ffp. 128	Harv. Cat. 13
Bensley	Robert	1738	1817				3	p. 311	Harv. Cat. 3
Bensley	Robert	1738	1817				5	ffp. 102	Harv. Cat. 10
Bernard	John	1756	1828				2	p. 80	Harv. Cat. 4
Betty	William Henry West "Young Roscius"	1791	1874	Similar to Harv. Cat. 65			6	p. 128	
Betty	William Henry West "Young Roscius"	1791	1874				6	p. 129	Harv. Cat. 129
Billington	Elizabeth (Weichsel)	1768	1818				3	ffp. 280	Harv. Cat. 11
Billington	Elizabeth (Weichsel)	1768	1818				3	p. 281	Harv. Cat. 23

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Billington	Elizabeth (Weichsel)	1768	1818				5	p. 82	Harv. Cat. 7
Billington	Elizabeth (Weichsel)	1768	1818				5	ffp. 82	Harv. Cat. 17
Birch	Samuel	1757	1841				3	p. 306	Harv. Cat. 1
Bishop	Sir Henry Rowley	1786	1855				6	p. 167	Harv. Cat. 2
Bland	Maria Theresa (Romanzini)	1769	1838				3	312	Harv. Cat. 3
Bland	Maria Theresa (Romanzini)	1769	1838				4	ffp. 150	Harv. Cat. 9
Bland	Maria Theresa (Romanzini)	1769	1838				4	ffp. 150	Harv. Cat. 7
Bland	Maria Theresa (Romanzini)	1769	1838				4	ffp. 208	Harv. Cat. 2
Bland	Maria Theresa (Romanzini)	1769	1838				8	p. 320	Harv. Cat. 14
Blucher	Gebhardt Leberecht von	1742	1819	Bust to 1. in uniform with four medals, sash across chest, over 1 shoulder. Oval lined frame.	Holl, sculpt.	2 1/8 X 1 11/16	7	ffp. 226	
Boaden	James	1763	1839				1	ffp. 54	Harv. Cat. 2
Boileau-Despreaux	Nicolas	1636	1711	HL to 1. facing r. long curls over both shoulders, open collar, cloak wrapped around concealing hands. Pillar in back left, round window over head. Rect.	F Delannoy, sculpt.	5 15/16 X 4 3/4.	3	p. 299	

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Boswell	James	1740	1795	As he appeared at Shakespeare's Jubilee, Stratford on Avon. 1769.			1	ffp. 28	
Boughton	Sir Theodosius			WL seated in bench to r. r profile. 1 hand on r knee. Legs crossed. Holding glove in r hand. Wearing hat. Gardebn setting W.	Esdall, sculpt.	4 1/8 X 6 7/8	1	p. 75	
Boydell	John			HL to r., almost r profile. Official robes, curled hair, vignette, oval.	J. Sewell, 1791. A Pope, p. J. Conde, sculpt.	5 1/16 X 4 1/2.	3	p. 292	
Braham	John	1774	1856				3	ffp. 376	Harv. Cat. 36
Braham	John	1774	1856				4	ffp. 156	Harv. Cat. 29
Braham	John	1774	1856				6	ffp. 136	Harv. Cat. 1
Braham	John	1774	1856				6	ffp. 154	Harv. Cat. 21
Braham	John	1774	1856				8	ffp. 260	Harv. Cat. 27
Braham	John	1774	1856				8	ffp. 286	Harv. Cat. 26
Brown	John M.D.	1735	1788	almost HL to r. in vest, stock and coat unbuttoned with four buttons showing. Rect.	McQueen, 1839. Donaldson, p. J. Thomson, sculpt.	4 1/2 X 4 5/8.	1	p. 41	

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Buckingham	4th Duke of (George Villiers)	1628	1687	almost HL to 1. looking to front. Wearing ruff and medal on ribbon, decorated oval on pedestal.	Grainger, sculpt.	4 1/2 X 3 1/2	1	p. 47	
Buckley	Mary (Wilford)	1770	1790				1	ffp. 75	Harv. Cat. 2
Buckley	Mary (Wilford)	1770	1790				1	p. 78	Harv. Cat. 1
Burgess	Sir James Bland	1752	1824	HL to 1, looking to front. Oval.	Vernor and Hood, 1801. Mosnier, p. Ridley, sculpt		2	p. 89	
Burgoyne	John	1722	1792				2	ffp. 132	Harv. Cat. 1
Byron	6th baron (George Gordon Noel)	1788	1824	HL to r., almost r profile. Official robes, curled hair, vignette, oval. Facsimile signature.	J. Sewell, 1791. A Pope, p. J. Conde, sculpt.	5 1/16 X 4 1/2.	7	p. 204	
Campbell	Thomas	1777	1844	TQL to front. Looking r. seated. 1. hand resting open on table. Rect.	T. Lawrence, p. Packard ourdan, sculpt.	5 7/8 X 4 5/8	7	ffp. 202	
Carey	Henry		1743				4	p. 199	Harv. Cat. 2
Cargill	Anne (Brown)	1748	1784				1	ffp. 68	Harv. Cat. 3
Cartwright	Edmund	1743	1823	HL to 1, facing front. Rect lined frame.	Pub Charles Knight, J Thomson, engr.	4 9/16 X 3 11/16.	8	p. 317	
Catalani	Angelica	1779	1849				6	ffp. 170	Harv. Cat. 18
Catalani	Angelica	1779	1849				6	ffp. 170	Harv. Cat. 23
Catalani	Angelica	1779	1849				6	ffp. 170	Harv. Cat. 24
Catalani	Angelica	1779	1849				6	ffp. 170	Harv. Cat. 27
Caulfield	Thomas		1815				3	p. 383	Harv. Cat. 3

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Caulfield	Thomas		1815				5	ffp. 66	Harv. Cat. 1
Caulfield	Thomas		1815				5	ffp. 66	Harv. Cat. 2
Centliver	Susannah (Freeman)						3	p. 321	Harv. Cat. 2
Charles I	King	1600	1949	almost HL to r., looking front, in royal robes. Oval on decorated base with supporting figurew.	Pub. T Cadell, 1789. W. Sharp, engr.	7 1/2 X 4 3/8	3	ffp. 300	
Charles I	King	1600	1949	TQL to r, facing forward. 1 hand resting, 1 arm bent, weraing armour. ocatgonal frame.	Van Dyke, p.	3 7/8 X 3 1/4.	3	ffp. 300	
Charles II	King	1630	1685	Bust to 1, looking front. Long curls. Elaborate robes, oval on pedestal with supporting figures.	T Cadell, 1788. P. Lety, p. T Holloway, engr.	7 1/8 X 6	2	ffp. 80	
Charles II	King	1630	1685	WL to 1. in hat walking cane in r hand. Dog at feet, Vignette at Dawney Court Bucks. Rect.		5 1/2 X 3 1/2.	2	ffp. 80	

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Charlotte	Queen wife of George III	1744	1818	almost HL to 1, looking front. In turban and pearls. Lace collar and fur stole. Facsimile signature. Vignette.	Pub. Harry Fisher, 1820. W.M. Craig, p. R Hicks, Sculpt.	7 9/16 X 4 1/2	5	ffp. 56	
Charlotte	Auguata Matilda, princess daught of George III	1766	1828	bust to r, appearing in cloud above figure weeping over tomb. Holding spear. Facsimie signature.	Arbould, p. Hopwood, engr.	5 1/4 X 3.	5	ffp. 56	
Charlotte	Queen wife of George III	1744	1818	HL to r, looking front. Veil and feathers on head. Oval.	Vernor and Hood, 1802. MacKenzie, sculpt.	3 1/2 X 2 3/4.	5	ffp. 56	
Cherry	Andrew	1762	1812				6	p.112	Harv. Cat. 1
Cherry	Andrew	1762	1812				6	p. 139	Harv. Cat. 2
Chesterfield	4th Earl of Stanhope, Philip Dormer	1694	1773	HL to 1, looking to front. In curls sash and medal. Oavl in rect.	Chambers, sculpt.	3 3/4 X 5 1/4.	1	ffp. 6	
Churchill	Charles	1731	1764				4	p. 151	Harv. Cat. 1
Cibber	Colley	1671	1757				1	p. 50	Harv. Cat. 20
Cibber	Susannah Maria	1714	1766				2	ffp. 84	Harv. Cat. 6
Cibber	Susannah Maria	1714	1766				2	ffp. 84	Harv. Cat. 11
Clarence	4th Duke of William Henry, son of George III	1765-1837							
Clive	Catherine (Raftor)	1711	1785				3	p. 290	Harv. Cat. 4
Cobb	James	1756	1818				2	ffp. 116	

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Cobbett	William	1762	1835	seated WL to 1. arms crossed. In top hat. Vignette.	Pub J. Fraser	6 X 5.	7	ffp. 208	
Cobbett	William	1762	1835	WL to 1. hands clasped in lap. 1 leg crossed over r. desk, portrait, drapery in background. Rect lined frame.	H Adlard, sculpt.	4 14 X 3 1/8	7	ffp. 208	
Collier	Jeremy	1650	1726				5	ffp. 42	Harv. Cat. 1
Colman	George	1732	1794				1	p. 59	Harv. Cat. 11
Colman	George	1732	1794				2	ffp. 90	Harv. Cat. 7
Colman	George	1732	1794				2	p. 113	Harv. Cat. 12
Colman	George with David Garrick	1732	1794				4	p. 216	Harv. Cat. 13
Colman	George	1732	1794				6	p. 121	Harv. Cat. 10
Colman	George	1732	1794				7	ffp. 196	Harv. Cat. 4
Colman	George	1732	1794				8	p. 273	Reverse of Harv. Cat. 8
Congreve	William	1670	1729				2	ffp. 84	
Conway	(General)			bust tor, looking 1. uniformed. Oval on base in rect, decorated with ribbons.	Pub. J Fielding, J. Sewell. 1782 for European Magazine. Stothard, p. Angus, sculpt.	5 3/4 X 3 9/16	4	ffp. 214	
Cooke	George Frederick	1756	1811				2	p. 107	Harv. Cat. 8
Cooke, Thomas Potter		1786	1864				7	258	Harv. Cat. 258

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Cooke, Thomas Potter		1786	1864				7	ffp. 260	Harv. Cat. 7
Cooke, Thomas Potter		1786	1864				8	ffp. 260	Harv. Cat. 13
Corneille	Pierre	1606	1684				2	ffp. 114	Harv. Cat. 2
Corneille	Pierre	1606	1684	Bust to 1. wrapped in cloak, in cap. Oval.	Holl, sculpt	2 X 1 5/8	2	ffp. 114	
Coutts	Thomas		1822	Bust to r, facing front. With stock and ruff, vignette.		3 1/2 X 3 1/8.	7	ffp. 234	
Cowley	Hannah (Parkhouse)	1743	1809	seated TQL to r. looking upward left. Scarf in hair. Paper in left hand, resting on lap. Quill in r hand, oval.	Vernor and Hood, 1801. Makenzie, sculpt.	3 1/4 X 2 1/2	1	p. 51	
Crawford	Anne	1734	1801				2	ffp. 58	
Cromwell	Oliver	1603	1658	almost HL, looking to 1. oavllon decorated pedestal.	Pub. T Cadell, 1789 W. Sharp, eng.	7 5/8 X 4.	1	ffp. 6	
Crouch	Anna Maria (Phillips)	1763	1805				2	ffp. 86	Harv. Cat. 10
Crouch	Anna Maria (Phillips)	1763	1805				2	ffp. 86	Harv. Cat. 1
Crouch	Anna Maria (Phillips)	1763	1805				2	ffp. 128	Harv. Cat. 6
Crouch	Anna Maria (Phillips)	1763	1805				3	ffp. 240	Harv. Cat. 13

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Crouch	Anna Maria (Phillips)	1763	1805				3	ffp. 250	Harv. Cat. 15
Crouch	Anna Maria (Phillips)	1763	1805				4	ffp. 208	Harv. Cat. 16
Crouch	Anna Maria (Phillips)	1763	1805				4	ffp. 232	Harv. Cat. 18
Crouch	Anna Maria (Phillips)	1763	1805				5	p. 14	Harv. Cat. 6 or no. 1
Crouch	Anna Maria (Phillips)	1763	1805				5	ffp. 50	Harv. Cat. 5
Cumberland	3rd Duke of William Augustus, son of George III	1721	1765	HL to front, looking 1. r arm extended to r vignette.	Published, A fullerton. J Reynolds, p. S Freeman Engraver.	4 X 4.	6	p. 188	
Cumberland	Richard	1732	1811				1	ffp. 10	
Cumberland	Richard	1732	1811				4	ffp. 208	Harv. Cat. 10
Davenport	Mary Ann (Harvey)	1765	1843				6	ffp. 122	Harv. Cat. 4
Davenport	Mary Ann (Harvey)	1765	1843				6	ffp. 122	Harv. Cat. 5
Davenport	Mary Ann (Harvey)	1765	1843				6	ffp. 122	Harv. Cat. 6
Davison	Maria Rebecca (Duncan)	1783	1858				6	p. 130	Harv. Cat. 6
Davison	Maria Rebecca (Duncan)	1783	1858				6	ffp. 130	Harv. Cat. 3
Davison	Maria Rebecca (Duncan)	1783	1858				6	ffp. 154	Harv. Cat. 2
Davison	Maria Rebecca (Duncan)	1783	1858				6	ffp. 154	Harv. Cat. 17
DeCamp	Vincent	1777	1839				7	ffp. 220	Harv. Cat. 2
Denning	Thomas	1790	1821				8	p. 280	Harv. Cat. 1

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Dennon	Baron Dominique Vivant	1747	1825	Bust to 1, looking front. 3 medals and fur collar on coat, rect.		4 7/16 X 3	7	p. 228	
Derby	Elizabeth (Farren) Countess of	1759	1829				2	p. 111	Harv. Cat. 18
Derby	Elizabeth (Farren) Countess of	1759	1829				2	p. 126	Harv. Cat. 5
Derby	Elizabeth (Farren) Countess of	1759	1829				2	p. 126	Harv. Cat. 25
Devonshire	Duchess of Lady Georgiana (Spencer) 1st wife of the 5th Duke	1757	1806	HL to r, looking front. Curl on r shoulder. Oval on decorated base in rect. "Court Beauties no. 10"	pub. R Baldwin, 1776.	6 1/4 X 3 3/4.	8	p. 299	
Derby	Countess of Elizabeth (Farren)	1759	1829				2	ffp. 126	Harv. Cat. 25
Derby	Countess of Elizabeth (Farren)	1759	1829				2	p. 136	Harv. Cat. 25
Dibdin	Ann (Hilliar)	1775	1828				6	ffp. 136	Harv. Cat. 1

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Dibdin	Charles	1745	1814	as "The Chanting Orator" WL to 1. holding paper in r hand. Fingers of 1 hand extended. Harpsichord and candles at 1. rest. Vignette.		5 1/2 X 3 1/2	1	p. 55	
Dibdin	Charles	1745	1814				6	p. 140	Harv. Cat. 2
Dibdin	Charles	1745	1814				6	ffp. 174	Harv. Cat. 11
Dibdin	Thomas John	1771	1841				1	ffp. 54	Harv. Cat. 2
Dibdin	Thomas John	1771	1841				1	ffp. 54	Harv. Cat. 1
Dibdin	Thomas John	1771	1841				6	p. 133	Harv. Cat. 6
Digges	West	1720	1786				1	ffp. 69	Harv. Cat. 1
Dignum	Charles	1765	1827				3	ffp. 238	Harv. Cat. 3
Dignum	Charles	1765	1827				4	p. 232	Harv. Cat. 4
Dimond	William Wyatt		1812				5	p. 97	Harv. Cat. 2
Dimond	William Wyatt		1812				6	p. 194	Harv. Cat. 1
Dodd	James William	1740	1796				2	ffp. 128	Harv. Cat. 6
Dodd	James William	1740	1796				2	p. 130	Harv. Cat. 2
Dodd	James William	1740	1796					p. 369	Harv. Cat. 10
Dodd	James William	1740	1796				8	ffp. 278	Harv. Cat. 3
Dowton	William	1764	1851				3	p. 294	Harv. Cat. 5
Dowton	William	1764	1851				5	p. 46	Harv. Cat. 2
Dowton	William	1764	1851				6	p. 114	Harv. Cat. 1
Dowton	William	1764	1851				7	ffp. 200	Harv. Cat. 3
Dowton	William	1764	1851				7	ffp. 216	Harv. Cat. 11
Drury Lane Theatre	in Garrick's time						7	p. 198	
Dryden	John	1631	1700	Bust to r, looking to front. Oval.	Holl sculpt.	2 X 1 5/8	1	ffp. 16	
Dryden	John	1631	1700				5	p. 32	Harv. Cat. 3
D'Urfey	Thomas	1653	1723				2	p. 81	Harv. Cat. 1

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Duncan	Adam 1st Viscount of Camperdown	1731	1804	Over HL to 1, looking front. In uniform, sash over 1 shoulder. Sword in 1 hand. R hand extended to 1. rect, vignette	pub. Fisher, Son and Co. 1846. J. Hoppner, p. J Andrews, sculpt	4 1/2 X 3 1/8.	5	p. 9	
Dutton	Mrs.			HL to 1, looking to front. Oval. Holding paper in one hand. Curl falling over 1 shoulder.	R. Ogle, 1804. D Lundin, sculpt.	5 3/4 X 3 1/2	1	p. 14	
Edwin	John	1749	1790				1	ffp. 68	Harv. Cat. 17
Edwin	John	1749	1790				2	p. 110	Harv. Cat. 13
Edwin	John (the elder)	1749	1790				2	p. 119	Harv. Cat. 5
Edwin	John (the elder)	1749	1790				2	p. 141	Harv. Cat. 2
Edwin	John (the elder)	1749	1790				4	p. 168	Harv. Cat. 9
Egremont	3rd Earl of George O'Brien Wyndham	1751	1837	TQL seated and looking to r. r hank supporting cheek. R index finger extended upward. Dog at lower center looking up. Table to 1 with ink and quills. Rect. Facsimile signature.	Fisher Son and Co.. 1832. T. Phillips, p.H. Cook, engr.	4 1/2 X 3 5/8	6	ffp. 196	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Egremont	3rd Earl of George O'Brien Wyndham	1751	1837	same as preceeding (ffp. 196) only HL. Vignette.	pub. Sherwood and Co. 1826 Phillips, p. P. Roberts, engr.	5 X 4 1/8.	6	p. 197	
Elliston	Robert William	1774	1831				6	126	Harv. Cat. 5
Elliston	Robert William	1774	1831				7	ffp. 200	Harv. Cat. 25
Elliston	Robert William	1774	1831				7	p. 241	Harv. Cat. 31
Elliston	Robert William	1774	1831				7	ffp. 254	Harv. Cat. 4
Elliston	Robert William	1774	1831				8	p. 287	Harv. Cat. 19
Fawcett	John	1768	1837				3	p. 344	Harv. Cat. 18
Fawcett	John	1768	1837				5	p. 4	Harv. Cat. 19
Fawcett	John	1768	1837					ffp. 4	Harv. Cat. 27
Fawcett	John	1768	1837				5	ffp. 52	Harv. Cat. 2
Fawcett	John	1768	1837				6	ffp. 116	Harv. Cat. 7
Fawcett	John	1768	1837				6	ffp. 116	Harv. Cat. 9
Fawcett	John	1768	1837				6	ffp. 136	Harv. Cat. 24
Fawcett	John	1768	1837				6	ffp. 136	Harv. Cat. 37
Fawcett	John	1768	1837				8	ffp. 260	Harv. Cat. 13
Fletcher	John	1579	1625				2	ffp. 90	Harv. Cat. 5
Fox	Charles James	1749	1806	Bust to front looking 1. in coat, vest stock, and ruff. Oval.	Pub. Jan. 3, 1796. J Chapman, Sculpt.		2	p. 96	
Freidrich	Wilhelm IV King of Prussia	1795	1861	almost HL to front, looking to r. sash over 1 shoulder. Sky and clouds in background. Oval lined frame.	pub. B. Crosly, 1794. S. Pegge, sculpt.	4 1/8 X 3 1/4	7	ffp. 224	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Freidrich	Wilhelm III King of Prussia	1770	1840	almost HL to r. high collar. Braid on r shoulder, runnign to inside coat, cross and medal. Rect lined frame.	Pub. J. Asperne, 1814. Bolt, p. Blood, sculpt.	4 X 3 1/4	7	ffp. 225	
Foote	Samuel	1720	1777				1	p. 4	Harv. Cat. 8
Foote	Samuel	1720	1777				1	ffp. 28	Harv. Cat. 37
Foote	Samuel	1720	1777				1	ffp. 42	Harv. Cat. 23
Foote	Samuel	1720	1777				1	ffp. 66	Harv. Cat. 15
Foote	Samuel	1720	1777				1	ffp. 66	Harv. Cat. 35
Foote	Samuel	1720	1777				2	p. 142	Harv. Cat. 10
Foote	Samuel	1720	1777				2	p. 144	Harv. Cat. 31
Foote	Samuel	1720	1777				3	ffp. 254	Harv. Cat. 32
Foote	Samuel	1720	1777				4	ffp. 158	Harv. Cat. 14
Foote	Samuel	1720	1777				4	ffp. 158	Harv. Cat. 21
Foote	Samuel	1720	1777				4	ffp. 218	Harv. Cat. 3
Foote	Samuel	1720	1777				8	ffp. 280	Harv. Cat. 2
Foote	Samuel	1720	1777				1	ffp. 10	Harv. Cat. 68
Garrick	David	1717	1779	as Sir John Brute. WL to front, looking lower 1. fan in r hand. Hands clasped. Dressed in coat and hat with feathers. Oval in rect.	J Bell, 1794. De Wilde, p. Thornwaite, sculpt.	4 1/2 X 3 1/4	1	p. 17	
Garrick	David with Frances Abingdon	1717	1779				2	ffp. 84	Harv. Cat. 247
Garrick	David	1717	1779				2	p. 102	Harv. Cat. 2
Garrick	David	1717	1779				2	p. 128	Harv. Cat. 102

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Garrick	David	1717	1779				3	p. 283	Harv. Cat. 49
Garrick	David	1717	1779				3	p. 320	Harv. Cat. 51
Garrick	David	1717	1779				8	p. 149	Harv. Cat. 158
Garrick	David	1717	1779				4	p. 214	Harv. Cat. 245
Garrick	David	1717	1779				7	p. 213	Harv. Cat. 190
Garrick	David	1717	1779				7	p. 215	Harv. Cat. 6
Garrick	David	1717	1779				7	p. 244	Harv. Cat. 113
Garrick	David	1717	1779				8	p. 263	Harv. Cat. 301
Garrick	David	1717	1779				8	p. 268	Harv. Cat. 243
Gay	John	1685	1732	Bust to r. open collar and cap on head. Oavl.	Holl, sculpt.	2 3/4 X 3 3/16	1	ffp. 74	
Gay	John	1685	1732				3	ffp. 248	Harv. Cat. 7
George I	King	1660	1727	Bust to 1. 1 profile, dressed in armour with ermine fastened over 1 shoulder. Oval on base.	Published, R Campbell. S. Allardice, engr.	7 7/8 X 4 1/4	4	ffp. 154	
George I	King	1660	1727	Bust to 1. 1. profile. In armor with curls falling over 1. shoulder. Oval Ravenet, sculpt.		3 1/4 X 3 1/4	6	ffp. 186	
George II	King	1683	1760	Bust to r. r profile. In armor with stock. Sash over 1 shoulder. Oval.	Ravenet, sculpt.	3 3/8 X 3 1/2	4	p. 155	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
George III	King	1738	1820	HL to 1, 1 profile. Medal on 1. breast. Rect. Frame with crown, scepture, sword at top.	Pub. J Stratford, 1805. R Corbould, p. Chapman, sculpt.	5 1/2 X 3 1/2	4	ffp. 202	
Gibbs	Maria (Logan)	1770	1844				3	ffp. 324	Harv. Cat. 2
Gibbs	Maria (Logan)	1770	1844				4	ffp. 156	
Gibbs	Maria (Logan)	1770	1844				5	p. 101	Harv. Cat. 9
Gibbs	Maria (Logan)	1770	1844				6	ffp. 116	Harv. Cat. 7
Gibbs	Maria (Logan)	1770	1844				6	p. 122	Harv. Cat. 8
Gibbs	Maria (Logan)	1770	1844				6	p. 116	Harv. Cat. 3
Gifford	William	1756	1826	HL directed and looking to 1. book in 1 hand. Rect. Vignette facsimile signature.	pub. Fisher and Son 1831.	4 1/2 X 3 1/2	2	ffp. 86	
Godwin	William	1756	1826	Bust to 1, looking front. Upturned collar and ruff. Vignette.		5 1/8 X 3 1/2	3	p. 367	
Goldsmith	Oliver	1728	1774				2	ffp. 20	
Goodall	Charlotte (Stanton)	1765	1830				3	p. 236	Harv. Cat. 2
Goodall	Charlotte (Stanton)	1765	1830				3	ffp. 248	Harv. Cat. 4
Goodall	Charlotte (Stanton)	1765	1830				3	ffp. 398	Harv. Cat. 1
Hadfield	James						5	ffp. 56	Harv. Cat. 1

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Halford	Sir Henry St. John (3rd bart.)	1828	1897	HL to 1, looking r. seated with medal on 1 breast. Rect. Facsimilie signature.	pub., Fisher Son and Co. H Room, p. J. Cochran, sulpt.	4 5/8 X 3 3/4	8	p. 274	
Hamilton	Lady Emma (Hart) wife of William	1761	1815	almost HL to r, looking front. Veil and flower crown on head. Oval lined frame.	G. Romney, p. J Conde, engr.	3 1/4 X 4 1/4	1	ffp. 78	
Hamilton	Sir William	1730	1803	Bust to r. r profile. Oval on base in rect. Battle scene on base	pub. I Sewell	6 X 3 5/8	5	ffp. 66	
Handel	George Frederick	1685	1759	similar to Harv. Cat. 4			3	p. 330	
Harley	George Davies	1762	1811				8	ffp. 262	Harv. Cat. 3
Harley	John Pritt	1790	1858				8	ffp. 262	Harv. Cat. 15
Harley	John Pritt	1790	1858				8	ffp. 262	Harv. Cat. 21
Harley	John Pritt	1790	1858				8	p. 264	Harv. Cat. 13
Harley	John Pritt	1790	1858				8	p. 264	Harv. Cat. 30
Harley	John Pritt	1790	1858				8	ffp. 266	Harv. Cat. 28
Harley	John Pritt	1790	1858				8	ffp. 266	Harv. Cat. 25
Harley	John Pritt	1790	1858				8	ffp. 266	Harv. Cat. 2
Harley	George Davies	1762	1811				8	p. 265	Harv. Cat. 2
Harlow	Sarah						3	p. 324	Harv. Cat. 1
Harlow	Sarah	1765	1852				6	ffp. 136	Harv. Cat. 3
Hayley	William	1745	1820				2	p. 114	Harv. Cat. 3
Hayley	William	1745	1820				2	p. 114	Harv. Cat. 5
Heard	Elizabeth		1797				5	p. 71	Harv. Cat. 2
Heath	James	1757	1834	HL to 1, facing front. Oval lined frame.	published for Monthly Mirror by T. Bellamy, 1796	3 5/8 X 3 1/16			

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Henderson	John	1847	1875				2	ffp. 106	Harv. Cat. 27
Henderson	John	1747	1785	with Elizabeth (Pope) Young and William Smith			3	ffp. 272	
Henderson	John	1747	1785				4	ffp. 174	Harv. Cat. 23
Henderson	John	1747	1785				7	ffp. 224	Harv. Cat. 10
Henderson	John	1747	1785				7	ffp. 224	Harv. Cat. 12
Henderson	John	1747	1785				7	ffp. 224	Harv. Cat. 14
Henderson	John	1747	1785				7	ffp. 224	Harv. Cat. 15
Hill	Aaron	1685	1750				1	p. 40	Harv. Cat. 2
Hoare	Prince	1755	1834				3	p. 239	Harv. Cat. 4
Holcraft	Thomas	1745	1809				1	p. 49	Harv. Cat. 6
Holland	3rd baron Henry Richard Fox (later, Vassall-Fox)	1773	1840	almost HL to 1, facing front. Vignette.	T. North, pub.	2 1/2 X 2	6	ffp. 152	
Holland	3rd baron Henry Richard Fox (later, Vassall-Fox)	1773	1840	HL seated to 1, facing front. Hand resting on chair arm. Drapery and books in back. Vignette.	published, Fisher and Son, 1832. Page and Son, Sculpt.	7 X 5	6	p. 153	
Holland	Charles	1733	1796				1	p. 10	Harv. Cat. 1
Holland	Mr.	early 19th century					8	ffp. 278	Harv. Cat. 1
Holman	Joseph George	1764	1817				5	ffp. 26	Harv. Cat. 16
Holman	Joseph George	1764	1817				5	ffp. 26	Harv. Cat. 17
Holman	Joseph George	1764	1817				5	ffp. 26	Harv. Cat. 22
Holman	Joseph George	1764	1817				5	ffp. 26	Harv. Cat. 31
Home	John	1722	1808				1	ffp. 10	Harv. Cat. 1
Hook	James	1764	1827				3	p. 350	Harv. Cat. 1
Hook	Theodore Edward	1788	1841	similar to Harv. Cat. No. 1			7	ffp. 254	
Hook	Theodore Edward	1788	1841				7	ffp. 254	Harv. Cat. 6

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Hoole	John	1727	1803	almost HL directed and looking to 1. hair curled, wearing spectacles. Oval in rect.	P. Maverick, sculpt.	4 1/16 X 5 1/8	2	ffp. 136	
Hopkins	Mrs.		1801				4	p. 194	Harv. Cat. 1
Howe	Richard, 1st earl Vice admiral of England	1726	1799	almost HL, looking r. wearing open uniform jacket with ruff and stock. Oval.	published, J. Sewell, 1795. Orme, engr.	4 3/16 X 3 1/4	3	ffp. 342	
Hull	Thomas	1728	1808				2	ffp. 86	Harv. Cat. 7
Hull	Thomas	1728	1808				7	ffp. 212	Harv. Cat. 2
Humphreys	David	1752	1818	Bust to 1. looking front. Open coat with two buttons, stock and ruff. Vignette.		4 X 3 1/2	4	ffp. 188	
Hunt	James Henry Leigh	1784	1859	WL to r, looking front. Gloves, tophat in 1 hand. R hand bent and resting thumb in pants pocket. Vignette. Facsimile signature.	J Yeager, sculpt.	7 1/2 X 4 3/8	3	p. 243	
Hunt	James Henry Leigh	1784	1859	Bust to 1. aged 36. facsimile signature. Vignette.	J.R. Rice, engr.	2 3/4 X 2 1/2	8	p. 288	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Inchbald	Elizabeth (Simpson)	1753	1821				2	p. 121	Harv. Cat. 12
Inchbald	Elizabeth (Simpson)	1753	1821				2	p. 138	Harv. Cat. 8
Inchbald	Elizabeth (Simpson)	1753	1821				4	p. 215	Harv. Cat. 19
Inchbald	Elizabeth (Simpson)	1753	1821				4	p. 219	Harv. Cat. 6
Inclendon	Benjamin Charles	1763	1826				8	ffp. 320	Harv. Cat. 1
Inclendon	Benjamin Charles	1763	1826				8	ffp. 320	Harv. Cat. 16
Inclendon	Benjamin Charles	1763	1826				8	p. 321	Harv. Cat. 12
Ireland	William Henry						3	p. 373	Harv. Cat. 1
Jerningham	Edward	1727	1812				3	ffp. 348	
Jervis	Sir John K.B.			H1 to r, looking front. 1 arm extended. Wearing uniform and sash over over r shoulder. Oval in octagon.	T Bellamy, 1797. Ridley, engr.	3 5/8 X 3	3	p. 399	
Johnson	Samuel	1709	1784				6	p. 136	
Johnston	Henry Erskine	1777	1845				5	ffp. 90	Harv. Cat. 7
Johnston	Henry Erskine	1777	1845				5	ffp. 90	Harv. Cat. 13
Johnston	Henry Erskine	1777	1845				5	ffp. 90	Harv. Cat. 11
Johnston	Henry Erskine	1777	1845				6	ffp. 126	Harv. Cat. 2
Johnstone	John Henry	1749	1828				2	p. 140	Harv. Cat. 18
Johnstone	John Henry	1749	1828				3	ffp. 266	Harv. Cat. 14
Johnstone	John Henry	1749	1828				5	ffp. 40	Harv. Cat. 4
Johnstone	John Henry	1749	1828				6	ffp. 106	Harv. Cat. 11
Jonson	Ben	1573	1637				2	ffp. 90	Harv. Cat. 5

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Jonson	Ben	1573	1637	HL to front. Robe draped over r shoulder. Open collar. Vignette. W. Read, sculpt.		5 1/2 X 3 1/4	2	ffp. 90	Harv. Cat. 5
Jonson	Ben	1573	1637	Bust to front. Robe draped over r shoulder. Open collar. Oval.	Holl sculpt.	2 X 1 5/8	2	p. 91	
Jordan	Dorothy	1762	1816				1	ffp.70	Harv. Cat. 30
Jordan	Dorothy	1762	1816				2	p. 127	Harv. Cat. 53
Jordan	Dorothy (Bland)	1762	1816				4	ffp. 150	Harv. Cat. 59
Jordan	Dorothy (Bland)	1762	1816				4	p. 184	Harv. Cat. 27
Jordan	Dorothy (Bland)	1762	1816				4	p. 186	Harv. Cat. 4
Jordan	Dorothy (Bland)	1762	1816				4	ffp. 206	Harv. Cat. 31
Jordan	Dorothy (Bland)	1762	1816				4	ffp. 206	Harv. Cat. 31
Jordan	Dorothy (Bland)	1762	1816				1.4	p. 211	Harv. Cat. 43
Jordan	Dorothy (Bland)	1762	1816				5	p. 8	Harv. Cat. 28
Jordan	Dorothy	1762	1816				5	ffp. 30	Harv. Cat. 17
Jordan	Dorothy (Bland)	1762	1816				5	ffp. 48	Harv. Cat. 54
Jordan	Dorothy (Bland)	1762	1816				6	p. 186	Harv. Cat. 40

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Joseph II	Emperor of Germany	1741	1790	almost HL to 1, facing front. Uniformed. Curl over r shoulder. Oval on base in rect	published, J. Hinton.	6 3/4 X 3 7/8	3	p. 250	
Kean	Edmund	1787	1833				7	p. 222	Harv. Cat. 261
Kean	Edmund	1787	1833				7	p. 229	Harv. Cat. 8
Kelly	Frances Maria	1790	1882				7	ffp. 200	Harv. Cat. 29
Kelly	Frances Maria	1790	1882				7	ffp. 230	Harv. Cat. 19
Kelly	Michael	1764	1826				7	p.208	Harv. Cat. 7
Kelly	Michael	1764	1826				4	ffp. 230	Harv. Cat. 1
Kelly	Michael	1764	1826				5	p. 6	Harv. Cat. 2
Kelly	Michael	1764	1826				5	ffp. 6	Harv. Cat. 6
Kemble	Charles	1775	1854				2	ffp. 116	Harv. Cat. 74
Kemble	Charles	1775	1854				3	ffp. 332	Harv. Cat. 62
Kemble	Charles	1775	1854				5	p. 48	Harv. Cat. 53
Kemble	Charles	1775	1854				5	ffp. 84	Harv. Cat. 68
Kemble	Charles	1775	1854				5	p. 88	Harv. Cat. 29
Kemble	Charles	1775	1854				8	ffp. 260	Harv. Cat. 61
Kemble	Elizabeth (Satchell)	1763	1841				4	p. 160	Harv. Cat. 2
Kemble	Elizabeth (Satchell)	1763	1841				4	p. 166	Harv. Cat. 1
Kemble	Elizabeth (Satchell)	1763	1841				4	ffp. 192	Harv. Cat. 4
Kemble	John Philip	1757	1823				2	ffp. 96	Harv. Cat. 2
Kemble	John Philip	1757	1823				2	p. 108	Harv. Cat. 93
Kemble	John Philip	1757	1823				4	p. 178	Harv. Cat. 1
Kemble	John Philip	1757	1823				5	ffp. 10	Harv. Cat. 31
Kemble	John Philip	1757	1823				5	ffp. 34	Harv. Cat. 33
Kemble	John Philip	1757	1823				5	p. 45	Harv. Cat. 110
Kemble	John Philip	1757	1823				5	p. 77	Harv. Cat. 9
Kemble	John Philip	1757	1823				5	p. 84	Harv. Cat. 27
Kemble	John Philip	1757	1823				7	p. 242	Harv. Cat. 56

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Kemble	John Philip with Sarah Kemble Siddons	1757	1823				7	p. 243	Harv. Cat. 46
Kemble	Maria Theresa (DeCamp)	1774	1838				3	ffp. 364	Harv. Cat. 1
Kemble	Maria Theresa (DeCamp)	1774	1838				5	p. 15	Harv. Cat. 14
Kemble	Maria Theresa (DeCamp)	1774	1838				5	p. 44	Harv. Cat. 17
Kemble	Priscilla (Hopkins)	1756	1845				4	p. 192	Harv. Cat. 5
Kemble	Priscilla (Hopkins)	1756	1845				4	ffp. 192	Harv. Cat. 7
Kemble	Stephen	1758	1822				5	ffp. 4	Harv. Cat. 4
Kemble	Stephen	1758	1822				5	p. 92	Harv. Cat. 1
King	Thomas	1730	1805				4	p. 201	Harv. Cat. 31
King	Thomas	1730	1805				4	p. 201	Harv. Cat. 31
King	Thomas	1730	1805				5	ffp. 22	Harv. Cat. 3
King	Thomas	1730	1805				5	p. 87	Harv. Cat. 28
King	Thomas	1730	1805				6	p. 143	Harv. Cat. 32
King	Thomas	1730	1805				6	p. 146	Harv. Cat. 11
King's Theatre	Haymarket						8	p. 342	
Knight	Edward	1774	1826				7	ffp. 210	Harv. Cat. 16
Knight	Thomas	1759	1838				6	p. 135	Harv. Cat. 3
Kotzebue	August Friedrich Ferdinand von	1761	1819				5	p. 51	Harv. Cat. 2
Kotzebue	August Friedrich Ferdinand von	1761	1819				6	p. 160	Harv. Cat. 1
Lacy	James	1696	1774				5	ffp. 28	Harv. Cat. 1
Lamb	Charles	1775	1834	HL to front, seated. Vignette in octagonal frame.	published, E. Moxon, 1836. T. Wageman, P.W. Finden, sculpt.	4 1/4 X 3 1/2	5	p. 69	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Lavater	John Casper	1741	1801	Bust to r, r profile. Wearing cap. With inscription, vignette. (two portraits)	published, W. Darton, 1822	4 15/16 X 6	1	ffp. 30	
Lawrence	Sir Thomas	1769	1830	HL to r, facing front. Seated, resting 1 elbow, holding chain and medal with 1 hand. Facsimile signature. Rect.	pub. Fisher and Son and Co, 1847 Landseer, p. J. Thompson, engr.	4 1/2 X 3 1/2	8	ffp. 282	
Leake	Elizabeth	1777					3	p. 399	Harv. Cat. 2
Leake	Elizabeth	1777					5	ffp. 6	Harv. Cat. 1
Lebrun	Ponce Denis Ecouchard (dit Lebrun-Pindare)	1729	1807	TQL to front, looking upward r. leaning 1 elbow on railing, holding quill and paper with r. vignette, rect. Frame.	G.Staal, p. Nargeot, sculpt	5 1/2 X 3 3/8	1	ffp. 30	
Lee	Nathaniel	1653	1692	Bust to r, facing and looking to front. Rect.	published W. Walker, 1821		1	p. 36	
Lee	Sophia	1750	1824				6	ffp. 154	Harv. Cat. 1
Leeds	2nd Duke of, Peregrine, Osborne	1659	1729	HL to r, looking 1. long curls, lace collar. Oval in rect.	published, J. Scott, 1806	4 3/4 X 4	3	ffp. 248	
Leo X	Pope	1475	1521	Bust to l. in robes and cap. Rect lined frame.	anon.	1 1/2 X 2 1/2	1	ffp. 52	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Leoni	Mr.		1797				4	ffp. 156	Harv. Cat. 3
Leoni	Mr. with Isabella Hallam Mattocks		1797				4	p. 157	Harv. Cat. 4
L'Epee	Charles Michel de, abbe	1713	1789	HL to 1, looking front. In cap and clerical collar. Rect. Desine	p. J. Posselwhite, sculpt	5 X 4	5	p. 76	
Lessing	Bruno (pseud) Block Rudolph			Bust to 1. looking r. opern collar, rect. A.B. Walter, engr.		4 3/16 X 3 15/16	3	ffp. 140	
Lewes	Charles Lee	1740	1803				2	ffp. 132	Harv. Cat. 1
Lewes	Charles Lee	1740	1803				2	ffp. 132	Harv. Cat. 3
Lewes	Charles Lee	1740	1803				4	p. 159	Harv. Cat. 6
Lewis	Matthew Gregory	1775	1818				5	ffp. 10	Harv. Cat. 1
Lewis	William Thomas	1748	1811				3	p. 379	Harv. Cat. 19
Lewis	William Thomas	1748	1811				5	p. 11	Harv. Cat. 3
Lewis	William Thomas	1748	1811				5	p. 40	Harv. Cat. 22
Lewis	William Thomas	1748	1811				5	ffp. 52	Harv. Cat. 11
Lewis	William Thomas	1748	1811				5	p. 79	Harv. Cat. 1
Lewis	William Thomas	1748	1811				6	ffp. 106	Harv. Cat. 25
Liston	John	1776	1846				1	ffp. 70	Harv. Cat. 78
Liston	John	1776	1846				8	ffp. 260	Harv. Cat. 46
Liston	John	1776	1846				8	ffp. 262	Harv. Cat. 37
Liston	John	1776	1846				8	ffp. 267	Harv. Cat. 54
Liston	John	1776	1846				8	ffp. 278	Harv. Cat. 36
Liston	John	1776	1846				8	ffp. 278	Harv. Cat. 117
Liston	John	1776	1846				8	ffp. 278	Harv. Cat. 117

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Louis	XIV	1638	1715	HL to r, looking front. In armour and long curls. Oval on pedestal with engraved name. l. Stockdale, 1812. Boizet.	p. Bromley, sculpt	3 X 3 3/4	1	ffp. 26	
Loutherbourg	Philip James de	1740	1812	almost HL to 1, facing front. Oval on base, inscribed with brushes and pallet.	published, G. Jones, 1814. Page, engr.	5 3/8 X 3 3/4	3	p. 286	
Lovegrove	William	1778	1816				7	ffp. 210	Harv. Cat. 210
Lovegrove	William	1778	1876				7	ffp. 210	Harv. Cat. 210
Lovegrove	William	1778	1876				7	ffp. 210	Harv. Cat. 1
Lovegrove	William	1778	1876				7	ffp. 210	Harv. Cat. 4
Macklin	Charles	1697	1797				1	p. 66	Harv. Cat. 16
Macklin	Charles	1697	1797				5	ffp. 92	Harv. Cat. 32
Macklin	Charles	1697	1797				5	p. 93	Harv. Cat. 25
Macklin	Charles	1697	1797				6	ffp. 106	Harv. Cat. 3
Macklin	Charles	1697	1797				6	ffp. 106	Harv. Cat. 4
Macklin	Charles	1697	1797				6	ffp. 106	Harv. Cat. 15
Malone	Edward	1741	1812	almost HL to front, looking l. oval on base. With open annotations of Shakespeare displayed.	published G. Jones, 1815. Page, sculpt		3	ffp. 376	
Mara	Gertrude Elizabeth (Schmeling)	1749	1833				5	p. 53	Harv. Cat. 7

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Marat	Jean Paul	1744	1793	Bust to r, looking l. open collar, crossed scarf and ermine collared coat. Vignette.	published, Carey and Hart.	3 1/2 X 3 1/2	4	p. 172	
Marlborough	1st earl of Churchill, John	1650	1732	HL to r, looking l. in armour and long curls. Oval in rect.	S. Harding, p. R. Clamp, sculpt.	4 13/16 X 4	2	ffp. 138	
Martyr	Margaret		1807				2	ffp. 82	Harv. Cat. 1
Martyr	Margaret (Thornton)		1807				2	ffp. 82	Harv. Cat. 2
Martyr	Margaret (Thornton)		1807				2	ffp. 82	Harv. Cat. 3
Martyr	Margaret (Thornton)		1807				2	ffp. 82	Harv. Cat. 8
Martyr	Margaret (Thornton)		1807				2	ffp. 82	Harv. Cat. 13
Martyr	Margaret (Thornton)		1807				2	ffp. 83	Harv. Cat. 6
Mary I	Queen	1515	1558	TQL to 1. hands in front, clasping locket. Rect. Lined frame.	Harding and Lepard, 1827. Holbein, p. T.A. Dean, engr.	5 X 4	1	ffp. 6	
Massinger	Philip James de	1583	1640	similar to Harv. Cat. No. 2, earlier date			2	p. 87	
Mathews	Anne (Jackson)		1869				6	ffp. 126	Harv. Cat. 1
Mathews	Charles	1776	1835				4	p. 153	Harv. Cat. 27
Mathews	Charles	1776	1835				6	ffp. 122	Harv. Cat. 65
Mathews	Charles	1776	1835				6	ffp. 126	Harv. Cat. 2
Mathews	Charles	1776	1835				6	ffp. 140	Harv. Cat. 5
Mathews	Charles	1776	1835				6	ffp. 174	Harv. Cat. 11
Mathews	Charles	1776	1835				7	ffp. 254	Harv. Cat. 60
Mathews	Charles	1776	1835				8	ff frontis	Harv. Cat. 17

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Mathews	Charles	1776	1835				8	p. 266	Harv. Cat. 35
Mathews	Charles	1776	1835				8	p. 266	Harv. Cat. 28
Mathews	Charles	1776	1835				8	ffp. 268	Harv. Cat. 62
Mathews	Charles	1776	1835	similar to Harv. Cat. No. 49			8	ffp. 268	
Mathews	Charles	1776	1835				8	p. 329	Harv. Cat. 64
Mathews	Eliza Kirkland (Strong)		1802				6	ffp. 126	Harv. Cat. 1
Mattocks	George		1804				1	ffp. 68	Harv. Cat. 6
Mattocks	George		1804				5	ffp. 102	Harv. Cat. 1
Mattocks	George		1804				5	ffp. 102	Harv. Cat. 3
Mattocks	George		1804				5	ffp. 102	Harv. Cat. 4
Mattocks	Isabella (Hallam)	1746	1826				4	ffp. 226	Harv. Cat. 14
Mattocks	Isabella (Hallam)	1746	1826				5	p. 102	Harv. Cat. 10
Mattocks	Isabella (Hallam)	1746	1826				5	ffp. 102	Harv. Cat. 1
Mattocks	Isabella (Hallam)	1746	1826				5	ffp. 102	Harv. Cat. 3
Mattocks	Isabella (Hallam)	1746	1826				5	ffp. 102	Harv. Cat. 5
Mattocks	Isabella (Hallam)	1746	1826				5	ffp. 102	Harv. Cat. 16
Mattocks	Isabella (Hallam)	1746	1826	as Hermione. WL to front, looking l. 2 feathers in hair, hands clasped at breast.	published, J. Harrison, 1779	5 3/8 X 4	5	ffp. 102	
Mellon	Harriot	1777	1837				5	ffp. 20	Harv. Cat. 4
Mellon	Harriot	1777	1837				7	ffp. 230	Harv. Cat. 3
Mellon	Harriot	1777	1837				7	ffp. 230	Harv. Cat. 14
Mellon	Harriot	1777	1837				7	ffp. 230	Harv. Cat. 16
Mendoza				Bust to l. almost 1 profile. Vignette.		3 1/2 X 3 1/2	4	ffp. 188	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Miller	Joe	1684	1738				1	ffp. 6	Harv. Cat. 5
Milton	John			Bust to 1.. Poet with long hair.			2	ffp. 132	
Moliere	Jean Baptiste Poquelin	1622	1673				1	p. 274	Harv. Cat. 8
Moliere	Jean Baptiste Poquelin	1622	1673	similar to Harv. Cat. 14			2	ffp. 114	
Monckton	Robert	1726	1782	almost HL to r, looking front. Wearing General's uniform. Oval with ornaments.	Miller, sculpt	3 1/2 X 2 7/8	2	ffp. 112	
Moody	John	1727	1812				7	ffp. 216	Harv. Cat. 13
Moody	John with William Parsons	1727	1812				7	ffp. 217	Harv. Cat. 10
Morris	Capt. Charles	1745	1838	almost HL to 1, looking front. Vignette.	published, R. Bentley, 1840. W. Greatbatch, engr.	3 3/8 X 3 1/4	8	p. 298	
Morton	Thomas	1764	1838				4	p. 188	Harv. Cat. 5
Morton	Thomas	1764	1838				8	ffp. 320	Harv. Cat. 2
Mountain	Rosoman (Wilkinson)	1768	1841				6	ffp. 154	Harv. Cat. 5
Mountain	Rosoman (Wilkinson)	1768	1841				6	ffp. 154	Harv. Cat. 9
Mountain	Rosoman (Wilkinson)	1768	1841				6	ffp. 154	Harv. Cat. 10
Mountain	Rosoman (Wilkinson)	1768	1841				6	p. 155	Harv. Cat. 3
Mozart	Wolfgang Amadeus	1756	1791				4	ffp. 168	Harv. Cat. 18

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Mulgrave				WL directed and looking r. seated beside table. R arm resting on table, book and paper. 1 leg crossed over r. vignette.	published J. Fraser	7 7/8 X 4 1/2		p. 343	
Munden	Joseph Shepherd	1758	1832				3	p. 349	Harv. Cat. 3
Munden	Joseph Shepherd	1758	1832				5	p. 59	Harv. Cat. 29
Munden	Joseph Shepherd	1758	1832				6	ffp. 122	Harv. Cat. 9
Murphy	Arthur	1727	1805				1	ffp. 28	Harv. Cat. 7
Murphy	Arthur	1727	1805				2	ffp. 84	Harv. Cat. 10
Napoleon I	Emperor of the French	1769	1821	TQL to r, looking . 1 hand inside vest. R hand behind back. Medals under overcoat. Rect.	G. Staal, p. F. Delannoy sculpt.	4 7/8 X 3 5/8	3	p. 316	
Napoleon I	Emperor of the French	1769	1821	HL to 1, looking r. wearing medals on 1 breast. Vignette.	G. Staal, p. F. Delannoy sculpt.	5 11/16 X 4	3	ffp. 316	
Napoleon I	Emperor of the French	1769	1821	HL to 1, looking front. R hand in side vest. Wearing medals and uniform. Rect.	David, p. W. Humphries, sculpt.	3 15/16 X 3 1/4	3	ffp. 316	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Nelson	1st Viscount, Horatio	1758	1805	TQL to l. looking front, in uniform. 1 hand supported on rock. R sleeve across stomach. Vignette, frcr. Facsimile signature.	published. Fisher and Son and Co. J. Hoppner, p. H. Robinson, engr.	5 1/8 X 3 7/8	5	p. 66	
Newton	Sir Isaac	1642	1727	HL to l, looking front. Open collar. Oval in rect on base with name, books, instruments of measurement, etc.	pub. J. Hinton, 1748. G Kneller, p.	7 1/4 X 4	5	p. 72	
Newton	Sir Isaac	1642	1727	Bust to r, looking 1. open collar. Rect lined frame.	pub. 1821 G. Kneller, p. E. Smith, engr.	2 3/4 X 2 1/8	6	p. 187	
Nollekens	Joseph	1737	1823	HL to l, looking front. Tool in 1 hand, 1 elbow on table. Vignette.	W. Beechey, p. C.S. Taylor, sculpt. Rect.	6 1/2 X 4 1/2	1	ffp. 140	
Nollekens	Joseph	1737	1823	HL to l, looking front. Tool in 1 hand, 1 elbow on table. Small carvings to l.	W. Beechey, p. B. Holl, engr. Rect.	5 X 4 1/4	1	ffp. 14	

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Nollekens	Joseph	1737	1823	reproduction of marble bust to l, r profile.	pub. J. Murray, 1830. bust by J. Chantrey, 1816. W.C. Edwards, engr. Rect. Lined frame.	4 15/16 X 3 1/4	1	ffp. 14	
North	Frances			almost HL to r., looking front, in brocaded gown, collar and cap.	pub. J. Scott, 1806. rect lined frame. Bocquet, sculpt	4 1/2 X 3 7/8	3	p. 261	
O' Keeffe	John	1747	1833				2	ffp. 20	Harv. Cat. 1
Otway	Thomas	1652	1685				1	ffp. 42	Harv. Cat. 8
Palmer	John	1745	1798				1	p. 77	Harv. Cat. 6
Palmer	John	1745	1798				2	ffp. 128	Harv. Cat. 10
Palmer	John	1745	1798				2	ffp. 134	Harv. Cat. 11
Palmer	John	1745	1798				4	p. 154	Harv. Cat. 13
Palmer	John	1745	1798				4	p. 156	Harv. Cat. 22
Palmer	John	1745	1798				4	p. 181	Harv. Cat. 21
Palmer	John with Priscilla (Hopkins) Kemble	1745	1798				5	ffp. 6	Harv. Cat. 9
Palmer	John	1745	1798				5	p. 20	Harv. Cat. 8
Palmer	John	1745	1798				5	p. 26	Harv. Cat. 20
Palmer	Robert	1757	1805				3	ffp. 342	Harv. Cat. 3
Palmer	Robert	1757	1805				3	ffp. 342	Harv. Cat. 7
Palmer	Robert	1757	1805				4	p. 213	Harv. Cat. 6
Palmer	Robert	1757	1805				5	ffp. 20	Harv. Cat. 2
Palmer	Robert	1757	1805				5	ffp. 20	Harv. Cat. 4
Parsons	William	1736	1795				1	ffp. 60	Harv. Cat. 8
Parsons	William	1736	1795				2	p. 94	Harv. Cat. 4
Parsons	William with Pope, Jane	1736	1795				2	p. 120	Harv. Cat. 21
Parsons	William	1736	1795				2	p. 135	Harv. Cat. 15
Parsons	William	1736	1795				4	p. 176	Harv. Cat. 14

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Parsons	William	1736	1795				4	p. 187	Harv. Cat. 9
Parsons	William	1736	1795				4	ffp. 226	Harv. Cat. 11
Pasquin	Anthony (alias) Williams, John			HL to 1, looking front. Arms crossed, with paper in r hand. Oval lined frame.		3 1/2 X 2 5/8	7	p. 252	
Payne	John Howard	1792	1852				7	p. 211	Harv. Cat. 6
Phillips	Eliza	1837					8	ff frontis	Harv. Cat. 1
Phillips	Louisa Anne	1812					8	ff frontis	Harv. Cat. 2
Phillips	Louisa Anne	1812					8	ff frontis	Harv. Cat. 4
Phillips	Louisa Anne	1812					8	ff frontis	Harv. Cat. 8
Pindar	Peter (pseud) (John Wolcot)	1738	1810	almost HL to 1. oval lined frame.	Pub. J. Bellamy and Robarts, 1792. for Genral Magazine and Impartial Review. Opie, p. Ridley, sculpt.	3 3/4 X 3	7	ffp. 252	
Platov	Count Matvie I Ivanovitch	1751	1818	HL to 1, looking r. high collar 8 medals and sash across chest. To 1 shoulder. Retc lined frame.	Pub. J. Asperne, 1814. Bolt, p. Blood, sculpt.	Blood, engr.	4 1/8 X 3 5/8	7	p. 226
Pope	Alexander	1688	1744	similar to Harv. Cat. No. 13			3	ffp. 310	
Pope	Alexander	1688	1744				6	p. 137	Harv. Cat. 9
Pope	Jane	1742	1818				3	p. 363	Harv. Cat. 4
Pope	Jane	1742	1818				5	p. 7	Harv. Cat. 2
Pope	Jane	1742	1818				5	p. 37	Harv. Cat. 3
Pope	Jane	1742	1818				5	p. 40	Harv. Cat. 1
Pope	Jane	1742	1818				6	ffp. 158	Harv. Cat. 7

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Porter	Jane	1776	1850	HL to 1, almost 1 profile, vignette.	pub. Vernor Hood, Sharpe, 1811. Harlowe, p. Freeman, engr.	3 1/4 X 3 1/8	8	ffp. 286	
Porter	Sir Robert Ker	1777	1842	TQL to 1. looking front, fur collar and cuffs on coat. 1 arm bent, resting on hip, r arm resting on table. Vignette.	pub. Dean & Munday, 1822. Harlow, p. Woolnoth, engr.	5 X 4 1/8.	8	p. 286	
Porter	Sir Robert Ker	1777	1842	Bust to r, looking 1, oval lined frame.	pub. Paul and Dominic Colnaghi and Co. J. Wright, p. Freeman, engr.	3 1/2 X 2 7/8	8	p. 286	
Powell	William	1735	1769				8	ffp. 278	Harv. Cat. 3
Powell	William	1735	1769				8	ffp. 278	Harv. Cat. 4
Prior	Matthew	1664	1721	Bust to r, looking l. in turban and scarf, shawl. Oval on base in rect.	printed by R. Baldwin for the London Magazine.	6 1/4 X 3 7/8	7	p. 248	
Pritchard	Hannah	1711	1768				2	ffp. 84	Harv. Cat. 6
Pritchard	Hannah	1711	1768	almost HL to front, looking r. veil over head. Rect decorated frame.	Mathews and Leigh, 1807. R.E. Pine, p. H.R. Cook, sculpt		2	ffp. 84	
Prudom	Miss						4	p. 231	Harv. Cat. 1

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Pye	Henry James	1745	1813	almost HL directed and looking to r. almost r profile. Oval.	published J. Sewell, 1796, Drummond, p. J. Chapman, sculpt.	3 15/16 X 3 1/16	5	ffp. 54	
Quick	John	1748	1831				3	ffp. 342	Harv. Cat. 4
Quick	John	1748	1831				3	ffp. 342	Harv. Cat. 17
Quick	John	1748	1831				3	ffp. 342	Harv. Cat. 23
Quick	John	1748	1831				5	ffp. 60	Harv. Cat. 1
Quick	John	1748	1831				5	ffp. 60	Harv. Cat. 6
Quick	John	1748	1831				5	ffp. 60	Harv. Cat. 24
Quick	John	1748	1831				5	ffp. 61	Harv. Cat. 12
Quick	John	1748	1831				6	ffp. 106	Harv. Cat. 5
Quick	John	1748	1831				6	ffp. 106	Harv. Cat. 14
Quick	John	1748	1831				6	ffp. 106	Harv. Cat. 18
Quin	James	1693	1766				1	ffp. 6	Harv. Cat. 8
Quin	James	1693	1766				1	ffp. 8	Harv. Cat. 2
Quirini	Ange Marie			Bust to 1, looking front, in cardinal's robes. Oval on pedestal.	1680. M. Pitteri, p. Guillard, sculpt.	5 7/16 X 4 1/2	1	p. 52	
Racine	Jean	1639	1699	similar to Harv. Cat. No. 3			2	p. 115	Harv. Cat.3
Rae	Alexander	1782	1820				7	p. 246	Harv. Cat. 8
Rae	Alexander	1782	1820				7	p. 246	Harv. Cat. 2
Rae	Alexander	1782	1820				7	ffp. 246	Harv. Cat. 13
Raymond	James Grant	1771	1817				7	ffp. 200	Harv. Cat. 2
Rembrandt	Van rijn	1606	1669	almost HL to 1, looking front. Fur collar. Chain over r shoulder across chest. Wearing soft hat. Oval lined frame.	Holl sculpt.	2 1/8 X 1 5/8	8	p. 301	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Reynolds	Sir Joshua	1723	1792	Bust to 1, 1 profile. Hair curled at sides and tied with ribbon at back. Oval.		3 3/8 X 3 3/8	1	p. 71	
Reynolds	Fredrick	1764	1841				3	p. 392	Harv. Cat. 1
Robinson	Mary Darby	1758	1800				1	p. 37	Harv. Cat. 14
Robinson	Mary (Darby) "Perdita"	1758	1800				3	p. 345	Harv. Cat. 12
Robinson	Mary (Darby)	1758	1800				3	p. 346	Harv. Cat. 5
Robinson	Mary (Darby)	1758	1800				3	p. 347	Harv. Cat. 13
Rock	Edward Anthony		1815				6	ffp. 106	Harv. Cat. 3
Rock	Edward Anthony		1815				6	p. 107	Harv. Cat. 4
Rodgers	Samuel	1763	1855	Bust to 1, looking front. Rect lined frame.	pub. Henry Colburn, 1819. B. Deno, p. H. Meyers, engr.	5 1/8 X 4 1/8	7	ffp. 202	
Rohan	Armand Gaston Maximilian de, Cardinal	1674	1749	almost HL to r, looking 1. in collar clerical robes and medal. Oval on pedestal.	H. Rigaud, p. P. Dupin, sculpt.	3 5/8 X 5 1/4	1	ffp. 50	
Rose	Sir George	1744	1818	head to r, r profile. Oval in frame.	pub. J. Asperne, 1818 for European Magazine. Wivell, p. T. Blood, engr.	3 7/8 X 3 1/4	8	p. 269	
Rossini	Gioachino Antonio	1792	1868				4	p. 169	Harv. Cat. 6

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Rousseau	Jean Jacques	1712	1778	almost HL directed and looking 1. wearing stock and open coat. Rect lined frame.	J.J. Frilly, p. Soliman, sculpt.		2	ffp. 136	
Rowe	Nicholas	1674	1718				1	ffp. 42	Harv. Cat. 2
Rowe	Nicholas	1674	1718				7	ffp. 242	Harv. Cat. 10
Rowlandson	Thomas	1756	1827	HL directed and looking to 1. seated at table, with paper in both hands. Vignette, rect.		5 5/8 X 4 1/2	3	p. 287	
Rowlandson	Thomas	1756	1827	Bust directed and looking to 1. upturned collar and stock. Vignette.		6 3/8 X 4 1/8	3	ffp. 290	
Rubens	Peter Paul	1577	1640	almost HL to 1, looking front. Open collar, broad brimmed hat on head, oval lined frame.	Holl sculpt.	2 1/8 X 1 5/8	8	ffp. 300	
Russell	Samuel	1769	1845				3	p. 254	Harv. Cat. 2
Ryder	Thomas	1735	1790	as Sir John Brute in " The Provok'd Wife" with Mrs. Bates and Mrs. Wells.			1	p. 67	
Ryder	Thomas	1735	1790				4	ffp. 160	Harv. Cat. 4
Ryder	Thomas	1735	1790				4	p. 161	Harv. Cat. 6

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Salisbury	2nd Marquis of James Brownlow William Cecil	1791	1868	almost HL to 1, looking front. Octagonal frame, decorated and supported by columns, laurel, halo hovers over frame.	pub. For Le Beau Monde, 1808. W Beechey, p. E. Scriven, sculpt.	7 X 4 5/8	5	p. 56	
Saxem	comte de Hermann Maurice, Marshal	1696	1750	Bust to 1, looking r. wearing armour and fur across r shoulder. Oval lined frame.	J. Jones, sculpt.	4 7/8 X 3 7/8	3	p. 364	
Schiller	Friedrich Von	1759	1805	similar to Harv. Cat. Nos. 2 & 3.			5	p. 10	
Scott	Sir Walter	1771	1832	Bust to r, looking front. Wearing stock, open vest and coat. Rect.		4 X 3 5/8	6	ffp. 156	
Scott	Sir Walter, bart.	1771	1832	HL to 1. seated. Desk, book, ink, quill to 1. 1 arm resting on chair. Rect. Lined frame.	H. Meyer, engr.	5 1/4 X 4 1/2	7	ffp. 206	
Scott	Sir Walter, bart.	1771	1832	HL to r, facing front. Fur collar on coat. Vignette.	W. Holl, engr.	3 1/2 X 3	7	p. 207	
Sedley	Sir Charles	1639	1701	HL to 1, looking front. Long curls and lace neck scarf. Rect. Lined frame.	pub. W. Walker, 1821. J. Thurston, p. C. Rolls, engr.	4 X 3 1/8	6	p. 173	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Selwyn	George	1719	1791	TQL to r. almost r profile. Book in r hand, vignette	J. Reynolds, p.	4 3/8 X 6 1/2	1	ffp. 6	
Sheridan	Elizabeth Ann (Linley)	1754	1792	similar to Harv. Cat. No. 5			4	ffp. 202	
Sheridan	Esther Jane (Ogle)	1776	1817				6	p. 141	Harv. Cat. 2
Sheridan	Richard Brinsley	1751	1816				1	p. 45	Harv. Cat. 7
Sheridan	Richard Brinsley	1751	1816				2	ffp. 80	Harv. Cat. 34
Sheridan	Richard Brinsley	1751	1816				2	p. 117	Harv. Cat. 6
Sheridan	Richard Brinsley	1751	1816				2	p. 137	Harv. Cat. 35
Sheridan	Richard Brinsley	1751	1816				4	p. 202	Harv. Cat. 1
Sheridan	Thomas	1719	1788				6	p. 158	Harv. Cat. 2
Shirley	James	1596	1666				6	ffp. 140	Harv. Cat. 1
Shuter	Edward	1728	1776				4	ffp. 204	Harv. Cat. 6
Shuter	Edward	1728	1776				4	ffp. 204	Harv. Cat. 8
Shuter	Edward	1728	1776				4	ffp. 204	Harv. Cat. 9
Shuter	Edward	1728	1776				4	ffp. 205	Harv. Cat. 3
Siddons	Sarah (Kemble)	1755	1831				2	p. 101	Harv. Cat. 126
Siddons	Sarah (Kemble)	1755	1831				2	p. 84	Harv. Cat. 77
Siddons	Sarah (Kemble)	1755	1831				2	p. 86	Harv. Cat. 69
Siddons	Sarah (Kemble)	1755	1831				2	p. 116	Harv. Cat. 56
Siddons	Sarah (Kemble)	1755	1831				2	p. 133	Harv. Cat. 74
Siddons	Sarah (Kemble)	1755	1831				3	p. 260	Harv. Cat. 82
Siddons	Sarah (Kemble)	1755	1831				3	p. 333	Harv. Cat. 115
Siddons	Sarah (Kemble)	1755	1831				3	p. 398	Harv. Cat. 37
Siddons	Sarah (Kemble)	1755	1831				4	p. 174	Harv. Cat. 62
Siddons	Sarah (Kemble)	1755	1831				4	p. 204	Harv. Cat. 59
Siddons	Sarah (Kemble)	1755	1831				4	ffp. 204	Harv. Cat. 94
Siddons	Sarah (Kemble)	1755	1831				5	ffp. 5	Harv. Cat. 86
Siddons	Sarah (Kemble)	1755	1831				5	ffp. 34	Harv. Cat. 39

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Siddons	Sarah (Kemble)	1755	1831				5	p. 350	Harv. Cat. 113
Siddons	Sarah (Kemble)	1755	1831				5	ffp. 54	Harv. Cat. 158
Siddons	Sarah (Kemble)	1755	1831				5	p. 55	Harv. Cat. 92
Siddons	Sarah (Kemble)	1755	1831				6	ffp. 150	Harv. Cat. 52
Siddons	Sarah (Kemble)	1755	1831				6	p. 151	Harv. Cat. 75
Siddons	Sarah (Kemble)	1755	1831				6	p. 170	Harv. Cat. 129
Siddons	Sarah (Kemble)	1755	1831				6	ffp. 170	Harv. Cat. 88
Siddons	Sarah (Kemble)	1755	1831				7	ffp. 194	Harv. Cat. 122
Siddons	Sarah (Kemble)	1755	1831				7	p. 195	Harv. Cat. 112
Siddons	Sarah (Kemble)	1755	1831				7	p. 218	Harv. Cat. 40
Siddons	Sarah (Kemble)	1755	1831				7	p. 219	Harv. Cat. 2
Simmons	Samuel	1777	1819				6	p. 122	Harv. Cat. 1
Smith	James	1775	1839	Bust to 1, facing front. With stock high collar. Facsimile signature. Vignette	pub. H. Colburn, 1837	4 X 3 3/4	7	p. 209	
Smith	Richard John	1786	1855				5	ffp. 22	Harv. Cat. 31
Smith	Sarah (Williamson)	1783	1850				7	ffp. 200	Harv. Cat. 3
Smith	Sarah (Williamson)	1783	1850				7	p. 201	Harv. Cat. 14
Smith	William	1730	1819				2	p. 90	Harv. Cat. 8
Smith	William	1730	1819				2	p. 134	Harv. Cat. 15
Smith	William	1730	1819				4	p. 191	Harv. Cat. 16
Smith	William	1730	1819				4	ffp. 202	Harv. Cat. 13
Smith	William	1730	1819				4	p. 203	Harv. Cat. 23
Smith	William	1730	1819				5	p. 22	Harv. Cat. 22
Smith	William	1730	1819				5	ffp. 22	Harv. Cat. 25
Smith	William	1730	1819				8	ffp. 278	Harv. Cat. 5
Smith	William	1730	1819				8	ffp. 278	Harv. Cat. 18
Smollett	Tobias George	1721	1771				2	ffp. 136	Harv. Cat. 5
Sommers	William King Henry's Jester		1560	WL to front, in robes, hat on head, horn in r hand.	pub. Wm. Richardson, Strand, April 2, 1798.	7 1/2 X 4 5/8	1	p.6	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Sophia	Princess daught. Of George III Princess of Wales	1777	1848	Bust to front, looking 1. Crown in hair. 4 string of pearls. Oval on base, decorated with crown and feathers, in rect.	pub. J. Bell, 1806. W. Beechey, p. Scriven, sculpt.	7 1/4 X 4 1/2	6	ffp. 178	
Sophia Matilda	Princess daughter of William Henry, Duke of Gloucester	1773	1844	Bust to front, looking 1. ribbon through hair, chokers on neck. Oval with column, drapery, foliage, background.	pub. Vernor and Co., 1806 W.M. Craig, p. K Mackenzie, sculpt.	5 X 3 1/2	6	p. 179	
Southerne	Thomas	1660	1746				1	p. 43	Harv. Cat. 1
Southey	Robert	1774	1843	HL directed and looking to r. open collar, fur collar on coat. Vignette.		4 1/2 X 4	7	p. 203	
Stanley	Edward Geoffrey			HL to front, looking 1., in coat and stock. Rect.	Peter Jackson, pub. G. Harlow, p. A. Robinson, eng.	4 1/2 X 3 1/2	1	ffp. 78	
Steele	Sir Richard	1672	1729	almost HL to r., looking front with neck scarf, curled wig, oval	W. Haines, sculpt.		2	p. 92	
Steele	Sir Richard	1672	1729				2	ffp. 92	Harv. Cat. 12
Steele	Sir Richard	1672	1729	almost HL to r, looking to front. Oval on pedestal.	anon.	6 1/4 X 3 3/4.	2	ffp. 92	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Sterne	Lawrence	1713	1768	almost HL to r, looking front. 1 hand resting on cheek. Index finger on forehead oval	Holl sculpt.	2 1/8 X 1 5/8	4	p. 175	
Stevens	George Alexander		1784				6	p. 175	Harv. Cat. 1
Stirling	Fanny (Mary Ann Hehl)	1813	1895				5	ffp. 90	Harv. Cat. 10
Storage	Anne Selina	1766	1817				3	p. 376	Harv. Cat. 2
Storage	Anne Selina	1766	1817				4	p. 150	Harv. Cat. 9
Suett	Richard	1755	1805				2	p. 129	Harv. Cat. 6
Suett	Richard	1755	1805				4	ffp. 188	Harv. Cat. 2
Surry Theatre	Black Friars Road						8	ffp. 342	
Sussex	Duke of, Augustus Frederick, Prince of Great Britain	1773	1843	HL to l, looking r. 1 elbow supported on table. Gloves in 1. hand oval. Head	p. A. Cardon, sculpt	4 5/8 X 3 7/8	5	ffp. 56	
Swift	Jonathon	1667	1745	TQL to r, looking front. Seated holding book in lap, curled wig. Vignete	Bindon, p. S. Freeman, eng.	4 1/2 X 4	1	p. 74	
Talma	Francois Joseph	1763	1826				8	ffp. 288	Harv. Cat. 41
Talma	Francois Joseph	1763	1826	similar to Harv. Cat. No. 4			8	p. 289	Harv. Cat. 41
Tarlton	Richard	1530	1588				1	ffp. 6	Harv. Cat. 2
Taylor	Charles	1781	1847				6	ffp. 126	Harv. Cat. 5
Taylor	Charles	1781	1847				6	p. 127	Harv. Cat. 4
Taylor	Charles	1781	1847				6	p. 192	Harv. Cat. 1
Terry	Daniel	1780	1829				7	p. 254	Harv. Cat. 13
Terry	Daniel	1780	1829				7	ffp. 254	Harv. Cat. 8

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Terry	Daniel	1780	1829				7	ffp. 254	Harv. Cat. 14
Thelwall	John	1764	1834	Bust to 1. robe draped over shoulders.	Copy of marble bust by E. Davis. J.C. Timbrell, sculpt.	6 7/8 X 4 5/8	4	p. 165	
Theobald	Lewis			TQL to 1, looking r. seated at table, r hand on neck. Quill in 1 hand. Candle, book paper on table. Quotation from Dunciad below. Rect.	W. Hogarth, p.	5 1/2 X 4 1/8	3	p. 310	
Thompson	Benjamin	1776	1816				7	p. 223	Harv. Cat. 1
Tooke	John Horne	1736	1812	almost HL directed and looking to r. hair curled. oval.	pub. Vernor and Hook, 1805. Hopwood, sculpt.	3 3/8 X 2 3/4	5	ffp. 16	
Tooke	John Horne	1736	1812	almost HL directed and looking to l. reverse of Vol. 5 ffp. 16. oval.	W. Ridley, sculpt.	2 3/4 X 2 3/8	5	p. 17	
Topham	Major Edward	1751	1820	Bust to 1. 1. profile, stock and ruff, vignette.	pub. R. Phillips, 1803	4 1/4 X 3 3/4	3	p. 249	
Vanbrugh	Sir John	1664	1726				4	p. 229	Harv. Cat. 11
Vestris	Gaetano Apollino Baldassare	1729	1808				7	ffp. 228	Harv. Cat. 1

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Vestris	Gaetano Apollino Baldassare	1729	1808				7	ffp. 228	Harv. Cat. 2
Vestris	Lucia Elizabeth (Bartolozza)	1797	1856				8	p. 260	Harv. Cat. 26
Vestris	Lucia Elizabeth (Bartolozza)	1797	1856				8	p. 281	Harv. Cat. 24
Vestris	Marie Auguste	1760	1842				7	ffp. 288	Harv. Cat. 3
Voltaire	Francois Marie Arouet de	1694	1778	Bust to r, r profile. Curls falling over r shoulder. Octagonal lined frame.	J. Sewell, 1794. Condee, engr.	3 7/8 X 3	4	p. 171	
Voltaire	Francois Marie Arouet de	1694	1778				6	ffp. 116	Harv. Cat. 21
Voltaire	Francois Marie Arouet de	1694	1778	similar to Harv. Cat. No. 2			6	p. 117	
Walpole	Horace as a youth	1717	1797	Bust to front, oval in rect lined frame.	R. Bentley, 1857. Zincke, p. J. Stephensen, sculpt.	4 1/4 X 3 3/16	1	ffp. 364	
Walpole	Horace Earl of Orford	1717	1797	almost HL to 1, looking front. Long curls falling below shoulders. Oval lined frame.	Chambers, sculpt.	3 1/8 X 3 7/16	1	ffp. 364	
Wathen	Capt. G.						7	ffp. 254	Harv. Cat. 2
Wathen	Capt. G.						7	p. 255	Harv. Cat. 1
Webb	Mrs.			similar to Harv. Cat. No. 1, dated 1792			1	p. 60	

Surname	First Name	Date of Birth	Date of Death	Description	Publishing / Artistic production	Dimensions	Volume	Page • (ffp = facing page)	Reference
Wellington	1st duke of, Arthur Wellesley	1769	1852	HL to r, facing front. R arm crossed to r. wearing greatcoat. Rect lined frame.	T. Lawrence, p. H.B. Hall, engr.	5 1/4 X 4 1/4	7	ffp. 226	
Wellington	1st duke of, Arthur Wellesley	1769	1852	almost HL to r, in uniform. Wearing medal on 1 breast. Sash across chest. Oval lined frame.	Ridley and Blood, engr.	3 1/4 X 2 5/8	7	ffp. 226	
Wells	Mary (Davies)		1826	as Belinda in "The Provok'd Wife" with Mr. Ryder and Mrs. Bates as Sir John and Lady Brute.	engraved for the Lady's Magazine		1	p. 67	
West	Benajamin	1738	1820	Bust to 1, 1 profile, in coat with fur collar, oval frame with decorations.		3/4 X 4 9/16	2	p. 112	
West	Benajamin	1738	1820	HL to front. Turned up collar, stock, and vignette.	Lawrence, p. Burt, sculpt.	7 1/8 X 4 5/16	2	ffp. 112	
West	Benajamin	1738	1820	almost HL to r, looking front. Oval	J. Sewell, 1794. C. Josi, p. & engr.	4 X 3 1/2	5	ffp. 112	
Weston	Thomas	1737	1776				3	ffp. 278	
Wewitzer	Ralph	1748	1825				5	p. 52	Harv. Cat. 2
Whitbread	Samuel	1758	1815	similar to Harv. Cat. No. 4			7	p. 196	

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Whitefield	George	1776		HL to r, looking front. Both hands raised over head, in clerical garb. Vignette.	F. Halpin, engr.	6 X 3 7/8	2	p. 143	
Whitfield	Mr.	1776					3	p. 252	Harv. Cat. 1
Wilkes	John	1727	1797	Bust directed and looking to 1. oval on pedestal.	Printed for J. Hinton.	6 1/2 X 3 3/4	1	ffp. 6	
Wilkie	Sir David	1785	1841	almost HL to 1, looking r. vignette	pub. Mathews & Leigh, 1808. Roberts, p. Meyers, sculpt.	4 1/4 X 4 1/4	8	283	
Wilkinson	Tate	1739	1803				1	p. 28	Harv. Cat. 1
William	Lady Emma (Hart) wife of Sir William Hamilton			TQL to 1, looking front. Seated, 1 arm under chin, r arm supporting 1 elbow. Scarf on head. Rect.	J. Bell, 1815	5 1/8 X 4 1/8	5	ffp. 66	
William I	King "The Conqueror"	1027	1087	HL to r, facing front. In crown and robes, sword in r hand over shoulder. Oval lined frame.	Benoit, sculpt.	3 3/8 X 3	6	p. 156	

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William III				almost HL to 1, looking front. In armor, with long curls down back. Decorated oval in rect. On base with supporting figures pointing to shield bearing his name.	J. Cladwell, engr.	7 1/8 X 4 1/2	2	ffp. 140	
William IV	King , when Clarence, IV duke of., William Henry, son of George III.	1765	1837	Bust to r, looking front, fancy uniform. Oval.	pub. 1800. J. Chapman, sculpt.	4 3/4 X 3 7/8	4	p. 206	
William IV	King , when Clarence, IV duke of., William Henry, son of George III.	1765	1837	HL to 1, facing front. Oval frame decorated; crown at top. Draperies, globe, instruments of navigation at bottom.	r. Cosway, p. E. Loriven, sculpt.	7 1/2 X 4 1/2	4	ffp. 206	
Williams	William Henry	1797	1846				7	ffp. 224	Harv. Cat. 5
Wilson	Mrs.	1773	1791				4	p. 189	Harv. Cat. 2
Wilson	Richard		1796				1	ffp. 68	Harv. Cat. 2
Wilson	Richard		1796				1	ffp. 75	Harv. Cat. 4
Wilson	Richard		1796				2	p. 122	Harv. Cat. 3
Wilson	Richard		1796				4	ffp. 226	Harv. Cat. 1
Winston	James	1773	1843				5	p. 90	Harv. Cat. 1
Woffington	Margaret	1714	1760				1	p. 70	Harv. Cat. 3
Woffington	Margaret	1714	1760				1	ffp. 70	Harv. Cat. 14

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Woffington	Margaret	1714	1760				4	p. 185	Harv. Cat. 42
Wolfe	James	1727	1759	Bust to r, r profile. Oval frame with decorations.	J. Miller, engr. I. Gosset, p.	3 5/8 X 2 5/8	2	ffp. 112	
Woodward	Henry	1714	1777				1	p. 25	Harv. Cat. 13
Woodward	Henry	1714	1777				8	p. 278	Harv. Cat. 24
Woodward	Henry	1714	1777				5	p. 67	Harv. Cat. 7
Wordsworth	William	1770	1850	HL directed and looking to 1. r hand holding forehead. R elbow supported on rock. Rect lined frame.	pub H. Colburn, 1819. R. carruthers, p. H. Meyers, sculpt.	5 1/4 X 4 3/8	8	ffp. 258	
Wordsworth	William	1770	1850	HL to front, full face, looking r. vignette, facsimile signature.	R. Roffe, sculpt.	3 1/2 X 3 1/2	8	p. 279	
Wrixon-Becher	Eliza (O'Neill), Lady	1791	1872				7	p. 230	
Wroughton	Richard	1748	1822				5	p. 19	Harv. Cat. 8
Wroughton	Richard with Charles Kemble	1748	1822				5	p. 31	Harv. Cat. 5
Yates	Elizabeth (Brunton)	1799	1860				8	ff frontis	Harv. Cat. 12
Yates	Elizabeth (Brunton)	1799	1860				8	p. 259	Harv. Cat. 1
Yates	Fredrick Henry	1797	1842				8	ff frontis	Harv. Cat. 5
Yates	Mary Ann	1728	1787				2	ffp. 84	Harv. Cat. 25
Yates	Mary Ann	1728	1787				2	p. 85	Harv. Cat. 39

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York	11th duke of, Frederick 2nd, son of George III	1763	1827	HL to r. looking front. In uniform. 1 arm resting on cannon. Glove in 1 hand. Vignette, oval.	pub. Colnaghi and Co., 1807 H. Villiers, p. L. Schiavonetti, sculpt.		5	p. 57	
Young	Elizabeth (Pope)						3	ffp. 272	
Young	Sir William	1749	1815	TQL seated to 1, looking to front. Arms crossed. Large bust of Athene (AONVN) at left. Vignette. Oval.		4 X 4	1	p. 54	