

| Number | Notes/Description |
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| i. | Andreae Alciati Emblemata Varia &c. In pencil "Stirling Maxwell's title page for these prints." |
| ii. | M.s. notes by Sir William Stirling Maxwell. Dated April 25, 1874, with monogram in bottom right corner. "Note. These illustrations of the Emblems of And. Alciati were selected by me at various times from Landscapes by the Saedlers & other Masters of the end of the 16th & beginning of the 17th Centuries, of which or many were issued from the presses of Antwerp & Venice. ..." |
| iii. | "Contents" together with brief notes by Sir William Stirling Maxwell regarding each entry |
| iiii. | Three loose sheets of notes by Maxwell, descriptions of Alciati emblems |
| v. | Loose xeroxed pages from Green's <i>Bibliographical Catalogue for Alciati</i> . Annotations in red pen and pencil. |
| 1 | Andrea Alciati Emblemata. Lugduni 1600. 8vo. Emb. VII. Non tibi sed religioni. A. Alciati auctor, Ioan Sadeler [sic] f. "Ass carrying a shrine & adored by peasants" |
| 2 | And. Alciati Emblemata. Emb. LIX. Impossibile. I. Sadeler sc. et ex. "Washing a negro" |
| 3 | And. Alciati Emblemata. Emb. LXXXI Desidiam abjiciendam. Eg: Mostard pinx. I. Sadeler sculpsit. "Two sluggards sitting by the wayside" |
| 4 | And. Alciati Emblemata. Emb. LXXXV. In avaros. Matth: Brilinen: inv. Raph: Sadeler scul. "Ass laden with provisions, browsing on a thistle" |
| 5 | And. Alciati Emblemata. Emb. LXXXV. In avaros. Matth Brill inven. C. David f. "The same design in reverse" |
| 6 | And. Alciati Emblemata. Emb. CIV Qui alta contemplantur cadere. Ioan Sadeler sculpsit. Venetiis. "Fowler shooting birds with a crossbow, and stung by a serpent" |
| 7 | And. Alciati Emblemata. Emb. CLIV. De Morte et Amore. Inv. Matthia Brill. Ioan Sadeler sculps. "Death & a sleeping Cupid. Verses from Alciati, but not in the design." |
| 8 | And. Alciati Emblemata. Emb. CLIV. De Morte et Amore. Matthia Brill inv. "The same design in reverse. No verses" |
| 9 | And. Alciati Emblemata. Emb. CLIV. De Morte et Amore. Petri Stephani figur. Ioan Sadeler fe. "Old man & girl. The verses are from CLIV. The design somewhat altered from CXVI" |
| 10 | And. Alciati Emblemata. Emb. CLX Mutuum Auxilium. Ioanes Sadeler sculps: et excudit. "Blind man carrying a lame over a bridge" |
| 11 | Bubulcus et Hercules. Faerni Fabulae Centum. Romae 1565 quarto/91. Lodivco Pozzo invent & Treuis. Ioani Sadelero f. Venetis 1599. "Waggoner praying to Hercules to lift his wagon out of the slough." |

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| 12 | "Pack asses & swine" Ioan. Sadeler sculps Venetis. Petrus Stephani figuravit. "Two heavily laden asses & swine by the wayside." |
| AD-1 | [Portrait of Alciati] Andreas Alciatus Mediolanensis. Cuius recens memoria, et quo tempore maxime Flouerit omnibus est in promptu. In pencil: "This was Stirling Maxwell's reproduction for one of his books." |
| AD-2 | [Portrait of Alciati] Effigies Andreae Alciati. ... Emblemata: in off Plantiniana Olaphelugis 1608. In pencil: "From Emblemata 1608 Plantin Press. ?William Swanenburg 1581-1612 |
| AD-3 | [Portrait of Alciati] Andreas Alciatvs Ic Mediolanensis. In pencil: Cornelis Cort Haan 203. [Evidently published in Andreae Alciati... Responsa ... - Venetiis : apud Ioannem Baptistam Somaschum, 1575 (Venetiis : ex officina Ioannis Baptistae Somaschi, 1574).] |
| AD-4 | [Portrait of Alciati] Andreas Alciatus Mediolanensis. Cuius recens memoria, et quo tempore maxime Flouerit omnibus est in promptu. 23. In pencil: "by Ant. Lafreri Sequani formis 1566 / for use in "Illustrium Jurisconsultorum Imagines" [Evidently this is plate 23 in Illustrium iureconsultorum imagines quae inveniri potuerunt ad vivam effigiem expressæ. : Ex Musaeo Marci Mantuae Benauidij Patauini iureconsulti clarissimi. (Rome: Antoine Lafréry, 1566)] |