



TO CELEBRATE
THE VISIT
OF THE
HROSWITHA
CLUB
TO
PRINCETON
23 OCTOBER 1968



The designs are from the contemporary binding on the Princeton University Library copy of Hroswitha, *Opera*, edited by Conrad Celtes (Nuremberg, 1501). Binding of polished wooden boards with blind-stamped pigskin spine and brass clasps. Binder, 'W. G.' The gift of Mr. Sinclair Hamilton.

WE WELCOME THE MEMBERS OF THE HROSWITHA CLUB TO PRINCETON. IN THE FOURTEEN YEARS SINCE YOUR LAST EXCURSION TO THE PRINCETON UNIVERSITY LIBRARY ITS RESOURCES HAVE INCREASED BY THREE-QUARTERS OF A MILLION VOLUMES. MORE PERTINENT TO YOUR INTERESTS, ITS COLLECTIONS OF RARE BOOKS AND MANUSCRIPTS HAVE MATURED IN QUALITY WHILE THEY HAVE MULTIPLIED IN QUANTITY. FURTHERMORE, THEY ARE NOW GREATLY ENRICHED THROUGH AN ASSOCIATION WITH TWO PRIVATE COLLECTIONS WHICH IS AS AGREEABLE TO THE PARTICIPANTS AS IT IS USEFUL TO THE SCHOLARS WHOSE RESEARCH THEY FACILITATE.

ALTHOUGH THE SCHEIDE LIBRARY AND THE COLLECTION OF ROBERT H. TAYLOR ARE PRIVATE COLLECTIONS, THEIR RESOURCES ARE BEING MADE ACCESSIBLE THROUGH THE MANUSCRIPT AND BOOK CATALOGUES OF THE PRINCETON UNIVERSITY LIBRARY, AND THEY IN TURN GAIN STRENGTH THROUGH ASSOCIATION WITH THE BIBLIOGRAPHIC RESOURCES OF A LARGE GENERAL RESEARCH LIBRARY. THE SCHEIDE LIBRARY IS HOUSED IN THE FIRESTONE LIBRARY BUILDING IN ROOMS WHICH ECHO ITS FORMER QUARTERS IN THE FAMILY HOME IN TITUSVILLE, PENNSYLVANIA. THE COLLECTION OF ROBERT H. TAYLOR IS LOCATED NEARBY IN THE RESIDENCE WHICH ITS OWNER BUILT IN PRINCETON AFTER MOVING FROM HIS FAMILY HOME IN YONKERS, NEW YORK.

WE FIND THIS A HAPPY ARRANGEMENT, AND IT IS PLEASANT THAT TOGETHER WE CAN WELCOME YOU TO PRINCETON. IT IS A LONG WAY FROM THE CLOISTERS OF GANDERSHEIM TO THE CLOISTERS OF PRINCETON, BUT WE HOPE THAT YOU WILL FIND HERE IN THE TWENTIETH CENTURY A MEASURE OF THAT SERENITY WHICH NOURISHES THE CREATIVE SPIRIT, JUST AS YOUR PATRON SAINT OBVIOUSLY FOUND IT AT GANDERSHEIM TEN CENTURIES AGO.

WILLIAM S. DIX · WILLIAM H. SCHEIDE · ROBERT H. TAYLOR

PRINCETON UNIVERSITY LIBRARY
AN INFORMAL DISPLAY
ARRANGED FOR MEMBERS OF THE HROSWITHA CLUB
IN THE RARE BOOKS ROOM
23 OCTOBER 1968

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HAND LIST

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FAITH OF OUR FATHERS

1. BYZANTINE MANUSCRIPT. GOSPELS IN GREEK. The manuscript itself dates from the 12th century, but the FIVE MINIATURES are from an older 9th-century codex. [Med. & Ren. Mss., Garrett No. 6].
2. AN OTOMÍ CATECHISM. A Testerian manuscript giving the Catholic catechism in pictographic form for the use of the Otomí Indians of Mexico. Probably executed in the early 19th century. [Garrett Collection of Middle American Manuscripts]. A facsimile edition of this manuscript has just been published by the Princeton University Library, 1968.

OUR CLASSICAL HERITAGE

3. THE FIRST PRINTED EDITION OF VERGIL'S WORKS, ROME, 1469. The only copy in the United States. Junius Spencer Morgan Collection of Vergil. [VRG 2945.1469q].

- . FIRST PRINTED EDITION OF HOMER'S WORKS, FLORENCE, 1488.
This copy once belonged to Guillaume Budé, the great Renaissance humanist, and has his marginal annotations. Later acquired by Cyrus H. McCormick. Presented by Mrs. Marshall L. Brown. [ExI 268l. 1488q c. 2].

- . HORACE'S "CARMINA." ITALIAN MANUSCRIPT, 1455. Robert W. Patterson Collection of Horace. [Med. & Ren. Mss., Princeton No. 30].

- . HORACE'S "CARMINA." MANUSCRIPT, VENICE, 1467. Robert W. Patterson Collection of Horace, formerly in the Library of Sir Thomas Phillips. [Med. & Ren. Mss., Princeton No. 33].

POT POURRI

- 7. CHAUCER'S "CANTERBURY TALES." ENGLISH MANUSCRIPT. Ca. 1420-1430 (vellum leaves); ca. 1450-1460 (paper leaves). Formerly belonged to Lord Tollemache of Helmingham Hall. Gift of Robert H. Taylor and Christian A. Zabriskie, with contributions from Arthur A. Houghton, Jr., Kenneth H. Rockey, and Ernest Savage. [Med. & Ren. Mss., Princeton No. 100].

- 8. A GROLIER BINDING. Baptista Mantuanus, Omnia Opera, Bologna, 1502. Jean Grolier's copy, bound for him. Formerly in the collection of Robert Hoe. Gift to Princeton of Mrs. Wilton Lloyd-Smith, in memory of Wilton Lloyd-Smith. [Ex 2949.146.3q].

A SIXTEENTH CENTURY EMBLEM BOOK. Manuscript, in pen and bistre wash, done in France in an Italianate style, ca. 1550. Contains rhymed proverbs in French, and devices with texts in Latin and Italian. The fifth leaf shows "MINERVA, GODDESS OF PRUDENCE," with the motto: "DOMAT OMNIA VIRTUS" -- Virtue conquers everything. [Med. & Ren. Mss., Princeton No. 92].

A MINI-MINIATURE BOOK. The Sun. By Harry Crosby. Black Sun Press, Rue Cardinale, Paris, 1929. Drawing by Caresse Crosby. Edition limited to 100 copies. [Sylvia Beach Collection].

J. S. GLENNIE (FROM SCOTLAND). MANUSCRIPT JOURNAL OF TRAVELS IN THE UNITED STATES, 1810-1811. With drawings by the author. Note, among others, the views drawn in South Carolina, Westover (Byrd mansion in Virginia), Boston, Washington, etc. The journal is unpublished. [Andre deCoppet Collection of American Historical Manuscripts].

CHILDREN'S BOOKS

12. EARLY AMERICAN CHILDREN'S BOOKS: The Renowned History of Giles Gingerbread... Boston, 1768. [Sinclair Hamilton Collection No. 49].
• • Tom Thumb's Play-Book... Providence, R. I., 1768. [Sinclair Hamilton Collection No. 50]. The Royal Primer... Boston, 1770. [Sinclair Hamilton Collection No. 54].

13. FIRST EDITIONS OF HANS CHRISTIAN ANDERSEN'S "FAIRY TALES":
Eventyr fortalte for Børn. Copenhagen; 1837-47. Gift of Robert H. Taylor. [Ex 3349.333.1837].

4. GEORGE CRUIKSHANK'S ORIGINAL DRAWINGS FOR "PUNCH AND JUDY."
Also printed edition, London, 1828; and French edition, Polichinelle, Paris, 1836. [Cruik 1828. 32; Cruik 1828. 3; Cruik 1828. 31].
5. PROOF OF WOOD ENGRAVING AFTER DRAWING BY HAMMATT BILLINGS FOR FRONTISPIECE TO SECOND PART OF LOUISA ALCOTT'S "LITTLE WOMEN," WITH MISS ALCOTT'S MS. ANNOTATIONS. Not used in book. [Sinclair Hamilton Collection, Supplement, No. 1515]. Also: published edition of Little Women, Part Second (Boston, 1869), showing revised frontispiece. [Sinclair Hamilton Collection No. 206].
16. ALBUM OF PHOTOGRAPHS BY CHARLES DODGSON (LEWIS CARROLL). Including photographs of the original "Alice." This is one of four such albums of Dodgson's photographs owned by the Princeton University Library. [Morris L. Parrish Collection].

FISH & FLOWERS. BEEF & BIRDS

17. THE ARTE OF ANGLING. 1577. A predecessor of Isaak Walton. Only known copy of this anonymous work. A facsimile edition was published by the Princeton University Library in 1956. [Carl Otto v. Kienbusch Angling Collection].
18. YUCATECAN HERBAL. 18th century manuscript by an anonymous Franciscan of Campeche. With outline drawings of plants. This early recording in Spanish of the Maya's medicinal uses of the flora of Yucatan, passed through the collections of Brasseur de Bourbourg and Sir Thomas Phillips to the Garrett Collection of Middle American Manuscripts. Mr. Garrett's collection is now in the Princeton University Library.

1. A WREATH OF THE MOST BEAUTIFUL ORCHIDACEOUS FLOWERS. Selected by John Lindley, London, 1838. [Ex 8782.588e].

10. AN ENGLISH WOMAN'S WATERCOLOR DRAWINGS OF AMERICAN WILD FLOWERS. Done in the United States, 1875-1879, by Mary White (wife of James White, M. P. for Brighton). [Manuscripts Division. Gift of Mrs. Gerard B. Lambert].

21. PEN AND WATERCOLOR DRAWING BY MISS MARIA MARTIN, AUDUBON'S COLLABORATRIX. "Fox coloured Finch....Franklinia / Gordonia Pubescens." Miss Martin of Charleston, South Carolina, sister-in-law of John Bachman, did flower backgrounds for several of Audubon's bird plates. This particular drawing was not so used, but see Audubon's Plate 185, "Bachman's Warbler," where the "Franklinia" is represented. In his description of this plate, Audubon says that Miss Martin originally drew the flower. The "Franklinia" (*Gordonia pubescens*, or *Gordonia altamaha*), originally discovered by John Bartram in 1765, was last found growing wild in 1790.

22. AN ORIGINAL AUDUBON DRAWING. Pen and watercolor, 1841. "Striped Ground Squirrel, male and female." Used for Plate 24 of Audubon and Bachman's THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA (New York, 1845-1848, colored lithographs by J. T. Bowen of Philadelphia). [Gift of John S. Williams].

23. THE EARLIEST BRAND BOOK PRINTED IN AMERICA. Only known copy of this "List of Recorded Brands," printed by the Recorder of Brands of the State of Deseret at Great Salt Lake City, 1850. Brands (as a register of proprietary marks on cattle) were introduced to America not only by the Spanish in their entradas of the first half of the 16th century, but also by the British in their Atlantic colonies a century later. Although brands were recorded in manuscript books (as in Georgia in the 17th century and in New England town logs in the 18th century) and were even printed as parts of larger works (as in the Connecticut laws of the early 18th century), this is the first separately issued printing of a brand book. [Western Americana Collection].

SOLDIERS AND SAILORS

1. THREE EXTRA-ILLUSTRATED ALBUMS FROM THE "JOHN WILD AUTOGRAPH COLLECTION":
 - Vol. 7. "Naval & Military," English. Note: Lord NELSON letters to Lady Hamilton ("my dearest Emma"), 1804, 1805, aboard the Victory.
 - Vol. 8. "Naval & Military." The engraved portraits, used as extra-illustrations, provide many examples of military costume. Note also NELSON letter.
 - Vol. 36. "Autographs of Individuals Celebrated during the French Revolution and Empire." Includes extra-illustrations. Note portraits of Alexandre BERTHIER, Mathieu DUMAS, et al.

25. TWO 18th CENTURY GLAMOUR BOYS. Engraved portraits of: Banastre Tarleton (Smith after Sir Joshua Reynolds); La Fayette (Le Mire after Le Paon).

26. PHYSIOLOGIE DU GARDE NATIONAL. By Louis Huart, with vignettes by Maurisset and Trimolet. Paris, ca. 1841. [Ex 3229.717.48.4].

27. SOLDIERS THREE. First edition of Kipling's Mulvaney stories. Allahabad, printed at the "Pioneer" Press, in the Indian Railway Series, 1888. The cover design shows Privates Terence Mulvaney, Stanley Otheris and John Learoyd. This copy was presented by Kipling's father (John Lockwood Kipling) to Kipling's maternal uncle-in-law (Edward Burne-Jones). Burne-Jones' name is on the cover. [Ex 3814.9.3487 (1)].

8. ITINERARY OF THE MARCH OF ROCHAMBEAU'S ARMY THROUGH NEW JERSEY, 1781. Manuscript from the papers of Louis-Alexandre Berthier, assistant quartermaster general. A route book describing the roads, mile by mile. Also: ROAD MAP showing the route through Princeton; and MAP OF CAMP IN PRINCETON (31 August - 1 September 1781). Gift of Harry C. Black. [Manuscript Division, Berthier Papers, Nos. 11, 16-1, 21-24].
29. THE CONQUESTS OF THE EMPEROR OF CHINA. Set of engraved battle scenes commemorating the Ch'ien-lung Emperor's victory over the Western Tartars, or Eleuths, in 1755. The original drawings were done at the Emperor's command, by Jesuit missionary artists residing in Peking: Castiglione, Attiret, Sichelbarth, Damascene, et al. They were first engraved in Paris under the supervision of C. N. Cochin fils (1767-1774). The set shown here consists of re-engravings, in reduced format, executed by Helman, Paris, 1783-1786. [Ex 1724l.164.449e].

LADIES (INCLUDING SOME BIBLIOPHILES)

30. AUTOGRAPH LETTER FROM MADAME DE SÉVIGNÉ TO HER DAUGHTER, MADAME DE GRIGNAN. Les Rochers, 12 August 1685. With a postscript from M. Emmanuel de Coulanges. French Autograph Collection. Vol. IV. [Gift of William H. Scheide].
31. LADY MARY WORTELEY MONTAGUE: THE FEMALE TRAVELLER IN TURKISH DRESS. "No more let [Men] Superior Wisdom boast, / They can but equal M-nt-g-e at most." Rare engraving, one of the inserted prints in an extra-illustrated copy of Doran's edition of Elizabeth Montague's Life and Letters (London, 1873). The extra-illustrations consist of both prints and autograph letters. [Ex 3862.7.64 vol. 4].

AUTOGRAPH LETTERS FROM MRS. HESTER LYNCH THRALE PIOZZI TO ROBERT RAY. Also: HER LAST WILL & TESTAMENT. Gift of Mrs. Wilton Lloyd-Smith. [Manuscripts Division].

- . AUTOBIOGRAPHICAL NOTES BY HESTER LYNCH PIOZZI. Written in December 1815, when she was 74 and passing her declining days at Bath. [Manuscripts Division].

- 4. BLUESTOCKINGS: AUTOGRAPH LETTERS OF: Mrs. Siddons (to Mrs. Piozzi); Hannah More; Mary Montagu; Elizabeth Montagu; Penelope Pennington (to Maria Brown, concerning Mrs. Piozzi's death). [Manuscripts Division].

- 35. PHYSIOLOGIE DU BAS-BLEU. By Frédéric Soulié. With vignettes by Jules Vernier. Paris, ca. 1841. [Ex 3229.717.86].

- 36. LETTER FROM LUCY AUDUBON, LOUISVILLE, KENTUCKY, 27 MAY 1808. Written to an English cousin, a few weeks after Lucy Bakewell's marriage to John James Audubon. Describes their journey from Pennsylvania to Louisville. "I am very sorry there is no Library here or book store of any kind, for I have very few of my own and as Mr. Audubon is constantly at the store I should often enjoy a book very much whilst I am alone...." [Manuscripts Division].

1. "THE FESTIVAL OF ST. JAMES," DRAWING BY F. SCOTT FITZGERALD IN SYLVIA BEACH'S COPY OF "THE GREAT GATSBY." The drawing commemorates a dinner for James Joyce at Adrienne Monnier's apartment, 18, rue de l'Odéon, Paris, July 1928. From left to right: Adrienne Monnier, Lucy Chamson, André Chamson, Zelda Fitzgerald, Scott Fitzgerald (kneeling), James Joyce, Sylvia Beach.
Also: Sylvia Beach's invitation to the Fitzgeralds; Fitzgerald's acceptance; and André Chamson's later comments on the drawing (in memorial volume, Sylvia Beach, 1887-1962, Mercure de France, 1963).
[Sylvia Beach Collection; F. Scott Fitzgerald Papers].
3. PORTRAIT OF ADRIENNE MONNIER IN HER BOOKSHOP "LA MAISON DES AMIS DES LIVRES." Oil painting, full length, by her brother-in-law Paul-Emile Bécot. Paris, 1921. [Sylvia Beach Collection].
9. PRINCETON'S FIRST GOTHIC REVIVAL BUILDING. Watercolor by the Baroness Hyde de Neuville, 27 October 1813, depicting the Presbyterian Church under construction. This structure, replacing the earlier building destroyed by fire, was in turn replaced, in 1836, by the present "Greek Revival" church building still standing on Nassau Street. This is the only surviving picture of the "Gothic" structure. The artist (née Marguerite Rouillé de Marigny) and her husband, a Royalist exiled by Napoleon, lived on a farm on the banks of the Raritan near New Brunswick. After 1816, Baron Hyde de Neuville was accredited as French minister to the United States. [Presented by Friends of the Princeton Library in memory of the late Bernard Kilgore]. A color reproduction of this drawing has recently been published by the Princeton University Library.

IN PRAISE OF THE NEEDLE

10. THE NEEDLES EXCELLENCY. A New Booke wherin are divers Admirable Workes, wrought with the Needle. Newly invented and cut in Copper for the pleasure and profit of the Industrious. London, 1640. Tenth edition enlarged. A series of designs for needlework, with prefatory verses by John Taylor entitled "The Praise of the Needle." The engraved title-page shows personified female figures of "Wisdom," "Industry," and "Folly." [Gift of Mrs. Gerard B. Lambert].

41. EMBROIDERED BINDINGS: (1) English manuscript of 1449 (works of John Metham) in an embroidered binding dating probably from the early 19th century [Garrett Ms. No. 141]. (2) Kipling's The Jungle Book (1896) in an embroidered binding. (3) Beadwork binding. [The last two are from the Robert F. Metzdorf Collection of Victorian Binding].
42. JONATHAN EDWARDS' SERMON WALLET. 18th-century American needlework. [Presented by Mrs. Frederick H. Free, Jr. and Mrs. Joseph Hulbert Rice, in memory of Joseph Hulbert Rice].
With this is shown: an autograph letter written by Edwards from Stockbridge, Mass., to John Ely of Springfield, 27 August 1753, requesting the latter to send him paper, tow-cloth and check. "P. S. Please also to send 3 sets of knitting needles of the common size." [Gift of John H. Scheide]. Jonathan Edwards was the third president of Princeton (then the College of New Jersey); his tenure of office was limited to five weeks, 16 February - 22 March 1758. He died in Princeton from the effects of a smallpox inoculation. Jonathan Edwards is buried in the Princeton cemetery beside his wife (Sarah Pierrepont Edwards), his daughter and son-in-law (Aaron Burr, Sr.) and his grandson (Aaron Burr, Jr.).
43. NIGHT CAP NETTED BY MARTHA WASHINGTON. Made by her for Levi Holden, Lieutenant in the Commander-in-chief's guard. With Muster Roll of the Guard, 1782. Note: "The cap was cut up, and divided among the heirs." The tassel is missing from the Princeton fragment.

F I N I S

AVE HROSWITHA !

PRINCETON UNIVERSITY LIBRARY
AN INFORMAL EXHIBITION
ARRANGED FOR MEMBERS OF THE ROWFANT CLUB
IN THE RARE BOOKS ROOM
27 OCTOBER 1983

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HAND LIST

- ✓ 1. AN INSCRIBED CONCH SHELL. Island of Jaina, Campeche, Mexico, dated 17 March 761. The interior of the shell is encrusted with specular hematite, suggesting it was used as a paint pot. The red-lettered Maya hieroglyphic text was incised into this shell and colored with hematite. The gift of Frank E. Taplin '37 and Mrs. Taplin.
- ✓ 2. GEOFFREY CHAUCER. The Canterbury Tales. English manuscript of 215 leaves, c. 1420-1430 (vellum leaves), c. 1450-1460 (paper leaves). Acquired from the Tollemache family of Helmingham Hall, Suffolk. The gift of Robert H. Taylor '30 and other Friends of the Library.
- ✓ 3. GIOVANNI MARCANOVA. Antiquitates. Manuscript in Latin, c. 1460. It includes many copies of ancient inscriptions and fantastic views of the classical monuments of Rome. The Robert Garrett, Class of 1897, Collection, the gift of Mr. Garrett.
- ✓ 4. HOMER. Opera. Florence, Nerli, 1488. The editio princeps. This copy which belonged to Guillaume Budé, the Renaissance humanist, has extensive marginalia in his hand. The gift of Mrs. Marshall L. Brown.
- ✓ 5. CHRISTOPHER COLUMBUS. The version of the "letter" or report on his voyage, addressed to Gabriel Sanchez, treasurer to King Ferdinand of Spain, dated 15 February 1493, from off the Canary Islands. Printed in Latin. Rome, Eucharius Argenteus, 1493. The Grenville Kane Collection, the gift of a group of donors.

- ✓ 6. VERGIL. Opera. Venice, Aldus Manutius, 1501. The Robert Hoe copy of the Aldine edition of Vergil's works. This book marks the first appearance of italic type, and its small octavo format is said to have established a fashion for the pocket-size book in 16th century Europe. The gift of Arthur W. Machen '42.
- ✓ 7. CLAUDIUS PTOLEMY. Geographia. Rome, Venetus de Vitalibus, 1507. The only known copy to contain the first state of the fan-shaped map of the world executed by Johann Ruysch. The Grenville Kane Collection, the gift of a group of donors.
- ✓ 8. WILLIAM STRACHEY. The Historie of Travell into Virginia Britania. Manuscript, 1612. One of three known manuscript copies of a work by the secretary of the colony of Virginia during 1610 and 1611. It is extra-illustrated with a copy of John Smith's map of Virginia in the first state (1612). The gift of Cyrus H. McCormick, Class of 1879.
- ✓ 9. CAPTAIN JOHN SMITH. The Generall Historie of Virginia, New-England, and the Summer Isles. London, 1624. One of twelve recorded large-paper copies, probably the most interesting known, as the binding bears the arms of the dedicatee, the Duchess of Richmond, who contributed largely to the cost of publication. It includes among other prefatory verses contributions by John Donne and George Wither. The gift of Cyrus H. McCormick, Class of 1879.
- ✓ 10. JOHN FOSTER. "Portrait of Richard Mather." America's earliest woodcut, this is also America's earliest portrait print, c. 1670. It marks the beginning of engraving in this country. A gift in memory of Professor Frank Jewett Mather III, from his wife and children.
- ✓ 11. GIUSEPPE BIBIENA. "Hall with Staircase." Pen and ink and grey wash, 18th century. One of seven drawings in the Friend Collection attributed to members of the Bibiena family. The gift of Albert M. Friend '15.
- ✓ 12. JOHN TRUMBULL. Study for "The Death of General Mercer at the Battle of Princeton." Pen and ink and wash on paper, 1786. The gift of Junius Spencer Morgan, Class of 1888.
- ✓ 13. ADAM SMITH. An Inquiry into the Nature and Causes of the Wealth of Nations. Philadelphia, Dobson, 1789, 3 vols. George Washington's copy. Each volume contains his bookplate and, at the head of the table of contents, his autograph. Binding by James Muir. The gift of Bertram Lippincott '23.

- ✓ 14. WILLIAM SHAKESPEARE. Macbeth: A Tragedy. London, 1821. The famous promptbook used in 1851 by acclaimed American actor E. L. Davenport in William Charles Macready's production of Macbeth at the Haymarket Theatre, London. Davenport played Macduff to Macready's Macbeth. The William Seymour Theatre Collection, the gift of his children.
- ✓ 15. JOSEPH SMITH. A Book of Commandments. Zion (now Independence, Missouri), 1833. Printed on the westernmost press in the United States at the time, the book survives in fewer than a dozen copies. It contains the earliest versions of that which is most distinctly Mormon--the revelations to Joseph Smith. The gift of William H. Scheide '36.
- ✓ 16. JOHN JAMES AUDUBON. "Striped Ground Squirrel, Male and Female." Pen and watercolor, 1841. Used for Plate 24 in Audubon and Bachman's The Viviparous Quadrupeds of North America, 1845-1848. The gift of John S. Williams '24.
- ✓ 17. AUBREY BEARDSLEY. "J'ai Baisé Ta Bouche, Iokanan." Salomé with the head of St. John the Baptist. India ink and green watercolor wash, 1893. The A. E. Gallatin Beardsley Collection, the gift of Mr. Gallatin.
- ✓ 18. F. SCOTT FITZGERALD. "A Scrapbook Record compiled from various sources of interest to and concerning one F. Scott Fitzgerald." Assembled by the author, these 48 leaves contain photographs, clippings, telegrams, notes, even scraps of clothing. The gift of Mrs. Grove Smith, the author's daughter.