

MISCELLANY

YEARBOOKS

Box 36 (Books-ABOUT):

Yackety Yack. Chapel Hill, North Carolina: University of North Carolina, 1918. UNC yearbook, volume 18. [Wolfe 650]

Yackety Yack. Chapel Hill, North Carolina: University of North Carolina, 1919. UNC yearbook. [Wolfe 651]

EDUCATIONAL MATERIAL

Box 41 (Misc.):

“Thomas Wolfe.” Peoria, Illinois: Thomas S. Klise Co., [n.d.]. Filmstrip with reading script. Not in Johnson. [Record narrated by Thomas S. Klise in Box 67 (Misc.)]

“Thomas Wolfe Memorial Teacher’s Packet: Elementary.” Asheville, North Carolina: Thomas Wolfe Memorial, [199-].

MUSIC SCORES

SCHUMAN, William. “Prelude for Women’s Voices.” New York, London: G. Schirmer, 1940. Johnson I9.

New York, London: G. Schirmer, 1942. Johnson I9.

HODGIN, David R. “The Ballad of Tall Tom Wolfe.” [Boone, North Carolina]: David R. Hodgin, 1949. Not in Johnson. Two copies.

GILLIS, Don. “Thomas Wolfe, American.” Performed by the Cincinnati Symphony Orchestra, October 27-28, 1950. Johnson I11.

ROSENBAUM, Victor. “Magic: Two Songs on Texts of Thomas Wolfe.” Princeton, New Jersey: [n.p.], 1965. Includes information on Rosenbaum. Not in Johnson.

HOIBY, Lee. “The Tides of Sleep.” New York: Boosey & Hawkes, Inc., 1967. Not in Johnson.

RICE, Thomas. “A Letter of Thomas Wolfe.” New York: Seesaw Music Corporation, 1980.

RECORDINGS

HODGIN, David R. “The Ballad of Tall Tom Wolfe.” [Boone, North Carolina]: David R. Hodgin, 1949. 10-inch record. Not in Johnson. Two copies.

GOLD, Wally. “Look Homeward Angel.” New York: London Records, [n.d.]. 45 r.p.m. record. Not in Johnson.

WOLFE, Fred. “Their Spirits Are Right Here With Me.” Athens, Ohio: Croissant & Co., 1982. Taken from the Braden-Hatchett Thomas Wolfe Collection. Cassette tape.

Box 67 (Misc.):

Blake, Edward. "The World of Thomas Wolfe." Greenwich, Connecticut: Listening Library, Inc., [n.d.].
Commentary and selections from *Of Time and the River* and *The Hills Beyond*.

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VISUAL ART

Box 22 (Books-BY):

SCHREIBER, Georges. *Portraits and Self-Portraits*. Boston: Houghton Mifflin Company, 1936. Beige cloth stamped in red and black. Dustjacket. Contains "Thomas Wolfe," an autobiographical sketch, along with a visual sketch of Wolfe by Schreiber. Invitation to attend Schreiber gallery exhibit, 1973, laid in. Johnson C16. [Also in catalogue under and located in 'By Thomas Wolfe: Contributions to Books.'] [See Wolfe 341 in Box 22 (Books-BY)]

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Box 36 (Books-ABOUT) cont.:

LEVINE, David. *Pens and Needles*. Boston: Gambit Incorporated, 1969. Book of drawings. Gray half cloth with goldstamped spine with black cloth, goldstamped. Dustjacket. Contains drawing of Thomas Wolfe. [Wolfe 665]

CALAPAI, Letterio. *Woodcuts and Wood Engravings, 1934-1977*. Brochure accompanying exhibit at The Workshop Gallery, Glencoe, Illinois, December 4-31, 1977. Contains works related to Thomas Wolfe's work. Inscribed on inside of front cover 'Letterio Calapai'. Cf. Johnson II.

VAN VECHTEN, Carl. *Portraits: The Photography of Carl Van Vechten*. Indianapolis, New York: The Bobbs-Merrill Company, Inc., 1978. Book of photographs. Black cloth with spine stamped in white. Dustjacket. Contains photograph of Thomas Wolfe. [Wolfe 667]

GRAHAM, Robert MacDonald, Jr. *An Artist's View of the Thomas Wolfe Memorial at Asheville, North Carolina, 1987-1989*. Bethesda, Maryland: Capricorn Galleries, [n.d.]. Book of paintings. Wrappers. Includes information on Graham.

GORSLINE, Douglas. *Look Homeward: Douglas Gorsline Illustrates Thomas Wolfe*. Chapel Hill, North Carolina: North Carolina Collection, Wilson Library, University of North Carolina, 1998. Book of drawings. Wrappers. Card for Gorsline exhibit laid in. [Wolfe 670]

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Box 67 (Misc.) Artist prints, Misc.:

SPANN, Barry. *Yellow Mountain Landscape*. Lunenburg, Vermont: The Stinehour Press, 1993. Poster, designed by Christopher Kuntze, features Spann's painting and quote from *Of Time and the River*. Signed by artist.

Hand-painted poster for theater production of *Mannerhouse*. "Dramat presents the premiere of Thomas Wolfe's *Mannerhouse*, May 5-6,7 ; 2.80, 2.50, 1.80".

PENNINGTON, Teresa. Limited edition print, "1910," probably of Asheville, NC. Signed by artist 322/350.

Poster of Thomas Wolfe. "Which of us is not forever a stranger and alone?"

PANTAS, Lee James. Print of Angel from Thomas Wolfe's novel *Look Homeward Angel*. Signed by artist.

PANTAS, Lee James. Print of Asheville, NC. 1992. Signed by artist.

O'CONNELL, Chuck. Print of Thomas Wolfe's home, circa 1920, Asheville, NC. Signed by artist.

PANTAS, Lee James . Hand colored print of Thomas Wolfe House ca. 1893. 1991. Signed by artist.

LaMACCHIA, J. Print of Thomas Wolfe House. 1990. 103/1000.

NOTECARDS

Box 42 (Misc.):

DUKE, Wendy S. "Wolfe – Notes." 1985. Set of various notecards with envelopes.

PANTAS, Lee James. "Thomas Wolfe House." 1991. Set of notecards with envelopes.

CALENDARS

The Literary Lives Calendar: 1989. New York: Thames and Hudson, 1988. Calendar of writers and the places they inhabited.

T-SHIRTS

Largely Literary Designs. Chapel Hill, North Carolina. T-shirt with caricature of Thomas Wolfe by Steven Cragg. Size large.

Box 54 (Misc.):

T-shirt with photo of Thomas Wolfe. "Thomas Wolfe Memorial ; Ashville, North Carolina". Size Extra large.

SCULPTURE

Statue of Thomas Wolfe, approximately one and one-half feet in height. [No box]

DUSTJACKETS

Box 41 (Misc.):

Original design for *Look Homeward, Angel*, 1929. Four copies, one seems to be facsimile. One page strap with Sinclair Lewis endorsement.

Original design for *Of Time and the River*, 1935.

Original design for *The Story of a Novel*, 1936.

Horace Williams: Gadfly of Chapel Hill. By Robert Watson Winston, 1942.

The American Mercury Reader. Anthology edited by Lawrence E. Spivak and Charles Angoff, 1944.

Pioneering a People's Theatre. Anthology edited by Archibald Henderson, 1945.

Original design for *A Western Journal*, 1951.

Look Behind You, Thomas Wolfe. By Elaine Westall Gould, 1976.

BOOKS THAT MENTION THOMAS WOLFE

Box 36 (Books-ABOUT) Biographical, Miscellany:

BRICKELL, Herschel (ed.). *O. Henry Memorial Award Prize Stories of 1945*. Garden City, New York: Doubleday, Doran and Company, Inc., 1945. Verso of titlepage 'First Edition'. Green cloth with goldstamped spine. Dustjacket. Mention of Thomas Wolfe on p. 17.

ALEXANDER D. WAINWRIGHT'S REVIEW OF ELMER D. JOHNSON'S *THOMAS WOLFE: A CHECKLIST*

Alexander D. Wainwright's review of Elmer D. Johnson's bibliography appears in *The Papers of the Bibliographical Society of America*, in the July-September 1961 issue. [see Box 56 (Periodicals)]. Collected are his correspondence with the Society and manuscripts and proofs of the article.

Box 66 (Misc.):

Exhibit cards from RBSC exhibit about Thomas Wolfe.

DOCUMENTARY MATERIALS RELATING TO ALEXANDER D. WAINWRIGHT'S COLLECTING OF THOMAS WOLFE

Includes accession list starting on Oct. 18, 1941, annotated copy of *Thomas Wolfe: a Bibliography* by George R Preston Jr., and 2 card files measuring 9 x 6.5 x 5 inches.

MISCELLANY

Box 67 (Misc.) Artist prints, Misc.:

Bookstore advertisement sign to order *The Web and the Rock*. With order form attached (price: \$3.00).

Photocopy [2 p.] of *Asheville Citizen-Times* "Lifestyle" section (May 15, 1994) about the Margaret Hines Roberts Prize.

Flyer for Margaret Hines Roberts Prize for 1994.

Literary Sketches excerpt (vol. XXXIV no. 5 May 1994) letter from Aldo Magi.

[No title]. [Chapel Hill, North Carolina]: The Thomas Wolfe Society, 1994. Series: North Carolina Society Keepsakes, number 5. Facsimile of letter from Thomas Wolfe to William Weber. Printed on single sheets of heavy paper. With Typed transcription. Limited edition of 500 copies, number 122.

Magi, Aldo P. (transcribed & edited). "Four Letters of Thomas Wolfe, 1929-1938". Inscribed to ADW by Magi. Copy 3 in an edition of 10 copies. Includes [4p. and 2p.] photocopy of "Musée Gorsline," [1p.]

photocopy of "Leaves in the Wind" by Edwin S. James of the *Herald* (June 7, 1994), typed letter from Aldo P. Magi (June 29, 1994), copy of North Caroliniana Society Keepsakes, No. 3 (344/500) with transcription, copy of North Caroliniana Society Keepsakes, No. 2 (388/500) with transcription, copy of letter from Wolfe to Edward M. Miller (July 5, 1938) with transcription, and transcription for letter from Wolfe to William Weber (April 16, 1935). In black portfolio.