

**KEEPSAKES (BY THOMAS WOLFE)**

**Box 25** (Books-BY/ABOUT) cont.:

*What is Man?* Chicago: [n.p.], 1942. Wrappers, saddlebound. Contains excerpt from *You Can't Go Home Again*. Colophon 'handwriting of R. Hunter Middleton'. Johnston D1.

*America*. San Mateo, California: The Greenwood Press, 1942. Pamphlet, saddlebound. Contains excerpt from *Of Time and the River*. Limited edition of 150 copies, number 54. Colophon inscribed 'Jack Werner Stauffacher'. Johnston D2.

Chicago: Privately printed, 1942. Dark red cloth, goldstamped. Dustjacket. Contains excerpt from *Of Time and the River* designed, published and printed by a class in typography and design at the Harrison Commercial Art Institute. Illustrated by Joseph Trautwein. Johnston D3. Two copies.

*Return*. [Asheville, North Carolina]: The Thomas Wolfe Memorial, 1976. Pamphlet, bound with staples. Edited and prepared by Myra Champion. Contains article originally printed in *The Asheville Citizen-Times*. Includes a note. Inscribed on verso of front cover 'Myra Champion'. Johnston D6.

*Time*. [Sandusky, Ohio]: Aldo P. Magi, 1978. Pamphlet. Design by Charles T. Mayer. Contains quotes from Thomas Wolfe's novels. Limited edition of 150 copies, number 90. In envelope. Johnston D8.

*The Proem to "O Lost."* [n.p.]: The Thomas Wolfe Society, [1979]. Single sheet of heavy paper folded in thirds. Commemorates fiftieth anniversary of publication of *Look Homeward, Angel*. Edited and prepared by John L. Idol, Jr. with the help of Aldo P. Magi. Designed and illustrated by Charles T. Mayer. Contains proem and photograph of manuscript. Limited edition of 300 copies, number 52. Johnston D11.

*Confession Amoris*. [Asheville, North Carolina]: [n.p.], 1979. Single sheet printed on recto. Calligraphy by Michael W. Hughey, Asheville, North Carolina. Johnston D10.

*Thomas Wolfe's Discovery of America*. [Asheville, North Carolina]: Thomas Wolfe Memorial, 1980. Single sheet of heavy paper folded in half. Contains several sentences from *You Can't Go Home Again*. Johnston D12.

*London Tower*. [n.p.]: The Thomas Wolfe Society, 1980. Pamphlet, bound with staples. Edited with a note by Aldo P. Magi. Contains reprint of article from *The Sunday Citizen*, Asheville, July 19, 1925. Letter from Thomas Wolfe Society laid in. Limited edition of 300 copies, number 204. Johnston D13.

*Thomas Wolfe – In Memoriam: 1900-1938*. [n.p.]: Aldo P. Magi and John S. Phillipson, 1988. Single sheet of heavy paper folded in half. Contains "Credo" from *You Can't Go Home Again*. Limited edition of 600 copies, number 45.

*Within the "Secret Borders": Thomas Wolfe's Virginia*. [n.p.]: David J. Wyatt, 1990. Pamphlet, bound with staples. Envelope and plastic bag. Edited with introduction by David J. Wyatt. Contains various quotes from Thomas Wolfe's works. Limited edition of 200 copies, number 143. Inscribed on inside of back cover 'David J. Wyatt. May 18, 1990'.

[No title]. [Chapel Hill, North Carolina]: The Thomas Wolfe Society, 1992. Series: North Carolina Society Keepsakes, number 3. Facsimile of letter from Thomas Wolfe to George McCoy. Along with North Carolina Society Keepsakes, number 4. 'Thomas Wolfe's University.' Each printed on single sheets of heavy paper. Limited edition of 500 copies, number 149.

*Thomas Wolfe on the Portrait of Ben Johnson*. [n.p.]: [n.p.], 1993. Back cover 'A Diamond Eye Keepsake'. Single sheet of heavy paper folded in half. Envelope. Limited edition of 150 copies, number 77. Contains paragraph from "The Theory of Ben Johnson's Literary Art as Applied to the Comedy of Humors."

