

CONTRIBUTIONS TO ANTHOLOGIES, COLLECTIONS AND THE LIKE BY THOMAS WOLFE

Arranged chronologically by imprint date for first appearance of the book containing the contribution. Within a given section sub-arranged by date of publication.

For the Reader: A table giving title of contribution in alphabetical order followed by the date of first publication, so that the reader may find the entry.

"The Anatomy of Loneliness"	1943
"Awakening"	1941
"Boom Town"	1934
"The Challenge"	1918
"Chickamauga"	1992
"The Child by Tiger"	1937
"Eugene Gant's Harvard"	1953
<i>The Face of America</i>	1942
"The Face of the War"	1955
<i>Farewell to Altamont</i>	1947
"Ferne und Nähe"	1939
"Go, Seeker, If You Will"	1959
"God's Lonely Man"	1944
"Gulliver"	1951
"His Father's Earth"	1936
"The Hollow Men"	1953
"A Letter from Thomas Wolfe" (to Anderson)	1970
"A Letter from Thomas Wolfe" (to Fitzgerald)	1937
"A Letter of Gratitude and Indebtedness," "Awakening" and "The Principal"	1947
"Niente da fare" and "Un essere del suo sangue"	1946
"Only the Dead Know Brooklyn"	1947
"A Portrait of Bascom Hawke"	1934
"The Principal"	1941
"A Prologue to America"	1942
"Return"	1962
<i>The Return of Buck Gavin and The Third Night</i>	1924
"South Carolina"	1948
"The Story of a Novel"	1957
"The Sun and the Rain"	1935
"Thomas Wolfe"	1936
"The Web and the Rock" and "You Can't Go Home Again"	1941
"The Web of Earth"	1934
"You Can't Go Home Again"	1941
"Zirkus im Tagesgrauen"	1954

1918 “The Challenge”

Box 21 (Books-BY) cont.:

SCHNITTKIND, Henry T. *The Poets of the Future: A College Anthology for 1917-1918*. Boston: The Stratford Co., 1918. Green cloth, goldstamped. Does not contain Thomas Wolfe’s poem, “The Challenge,” but it is listed under ‘Other Poems of Distinction’ for University of North Carolina. Not in Johnson. [Wolfe 321]

1924-41 *The Return of Buck Gavin and The Third Night*

Koch, Frederick H. (ed.). *Carolina Folk Plays*. New York: Henry Holt and Company, 1924. Verso of titlepage ‘*First Printing, Nov. 1922. Second printing, Feb. 1923. Third printing, April, 1924*’. Beige cloth, stamped in red. Dustjacket. Does not contain work by Thomas Wolfe. Johnson C214. [Wolfe 322]

+ New York: Henry Holt and Company, 1924. Second series. Beige cloth, stamped in green. Dustjacket. Slipcase and four-fold folder. Contains *The Return of Buck Gavin*. Inscribed on front free endpaper ‘For Louis Henry Cohn. Thomas Wolfe. May 28, 1931’. Johnson C214. [Wolfe 323]

New York: Henry Holt and Company, 1924. Second series. Beige cloth, stamped in green. Dustjacket. Slipcase and four-fold folder. Contains *The Return of Buck Gavin*. Inscribed on front free endpaper ‘For “Ra”. From “Da” on his eighteenth birthday. 23 November 1937. Frederick H. Koch’. Bookplate of Koch on front pastedown endpaper. Johnson C214. [Wolfe 324]

New York: Henry Holt and Company, 1924. Second Series. Beige cloth, stamped in green. Contains *The Return of Buck Gavin*. Inscribed on front free endpaper ‘With state tour 1924. Frederick H. Koch’. Newspaper clipping laid in. Johnson C214. [Wolfe 325]

New York: Henry Holt and Company, [1924]. ‘1924’ omitted from imprint on titlepage. Second series. Beige cloth, stamped in green. Dustjacket. Contains *The Return of Buck Gavin*. Johnson C214. Two copies. [Wolfe 326-326a]

New York: Henry Holt and Company, 1941. First, second and third series. Green cloth, stamped in black. Dustjacket. Contains *The Return of Buck Gavin* and *The Third Night*. Johnson C214. [Wolfe 327]

1934 “Boom Town”

Hansen, Harry (ed.). *O. Henry Memorial Award Prize Stories of 1934*. Garden City, New York: Doubleday, Doran & Company, Inc., 1934. Verso of titlepage ‘First Edition’. Black cloth with goldstamped spine. Dustjacket. Contains “Boom Town,” which appeared in the *American Mercury*. Johnson C22. [Wolfe 328]

1934-47 “A Portrait of Bascom Hawke”

Van Doren, Carl (ed.). *Modern American Prose*. New York: Harcourt, Brace and Company, 1934. Verso of titlepage ‘*first edition*’. Red cloth, goldstamped. Dustjacket. Contains “A Portrait of Bascom Hawke” dated 1932, copyright Charles Scribner’s Sons. Johnson C196. [Wolfe 329]

Box 22 (Books-BY):

The Albatross Book of American Short Stories. Hamburg, Paris, Bologna: The Albatross, 1935. Series: The Albatross Modern Continental Library, number 276. Wrappers. Contains “A Portrait of Bascom Hawke.” Johnson C196. [Wolfe 330]

Vittorini, Elio (ed.). *Americana: Raccolta di Narratori dalle Origini ai Nostri Gorni*. [Milan, Florence, Rome]: Bompiani, 1947. Colophon 'Finito di stampare il 24 Aprile 1947'. Green half cloth, spine stamped in red and gold, with cream paper boards, stamped in green. Dustjacket. Contains "Un uomo: Bascom Hawke," translated by Piero Gadda Conti. Johnson C196. [Wolfe 331]

1934 "The Web of Earth"

Dashiell, Alfred. *Editor's Choice*. New York: G.P. Putnam's Sons, 1934. Verso of titlepage 'First Edition'. Purple cloth with spine stamped in yellow. Dustjacket. Contains "The Web of Earth," which appeared in *Scribner's* magazine. Inscribed on front free endpaper 'With regards to Alexander Wainwright. Alfred S. Dashiell. Jan 21, 1960'. Johnson C262. [Wolfe 332]

New York: G.P. Putnam's Sons, 1934. Verso of titlepage 'First Edition'. Dark red cloth with goldstamped spine. Dustjacket. Contains "The Web of Earth," which appeared in *Scribner's* magazine. Johnson C262. [Wolfe 333]

New York: G.P. Putnam's Sons, 1934. Verso of titlepage 'First Edition'. Beige cloth with spine stamped in black. Dustjacket. Contains "The Web of Earth," which appeared in *Scribner's* magazine. Inscribed on titlepage 'Alfred S. Dashiell. Jan 21, 1960'. Johnson C262. [Wolfe 334]

1935-47 "The Sun and the Rain"

O'Brien, Edward J. (ed.). *The Best Short Stories of 1935*. Boston, New York: Houghton Mifflin Company, 1935. Blue cloth, goldstamped. Contains "The Sun and the Rain," which appeared in *Scribner's* magazine in 1934 and is from *Of Time and the River*, copyright Charles Scribner's Sons. Johnson C231. [Wolfe 335]

Ullrich, Kurt (ed.). *Neu Amerika: Zwanzig Amerikanische Erzähler*. Berlin: S. Fischer Verlag, 1937. Verso of titlepage 'Erste bis vierte Auflage 1937'. Blue cloth, goldstamped. Contains "Sonne und Regen," which appeared in *Scribner's* magazine, 1934. Translated by Hans Schiebelhuth. Johnson C231. [Wolfe 336]

Ullrich, Kurt (ed.). *Neu Amerika: Erzähler der Gegenwart*. Berlin: Suhrkamp Verlag, 1947. Verso of titlepage 'Veröffentlicht August 1947'. Wrappers. Contains "Sonne und Regen," which appeared in *Scribner's* magazine, 1934. Translated by Hans Schiebelhuth. Cf. Johnson C231. [Wolfe 337]

1936-49 "Ferne und Nähe"

Rauch, Karl (ed.). *Der Bücherwurm: Monatsschrift für Bücherfreunde*. Leipzig: Karl Rauch Verlag, 1936-1937. Series: Der Bücherwurm, number 22, September 1936/August 1937. Beige cloth, stamped in brown. Contains "Ferne und Nähe." Not in Johnson. [Wolfe 338]

Goldschmit-Jentner, Rudolf K. (ed.). *Kurz Erzählt: Die Schönsten Geschichten der Weltliteratur*. [Heidelberg]: Carl Pfeffer Verlag, 1949. Green cloth, goldstamped. Dustjacket. Contains "Ferne und Nähe," from *From Death to Morning*. Not in Johnson. [Wolfe 339]

1936 "His Father's Earth"

Walter, Erich A. *1936 Essay Annual*. Chicago, Atlanta, Dallas, New York: Scott, Foresman and Company, 1936. Brown cloth, goldstamped. Contains "His Father's Earth," which appeared in *The Modern Monthly*, April 1935. Johnson C94. [Wolfe 340]

1936 "Thomas Wolfe"

Schreiber, Georges. *Portraits and Self-Portraits*. Boston: Houghton Mifflin Company, 1936. Beige cloth stamped in red and black. Dustjacket. Contains "Thomas Wolfe," an autobiographical sketch, along with a

visual sketch of Wolfe by Schreiber. Invitation to attend Schreiber gallery exhibit, 1973, laid in. Johnson C16. [Also in catalogue under 'Miscellany.'] [Wolfe 341]

1938 "The Child by Tiger"

Post Stories of 1937. Boston: Little, Brown and Company, 1938. Verso of titlepage 'Copyright, 1937 by the Curtis Publishing Company'. Blue cloth, goldstamped. Dustjacket. Stories from *The Saturday Evening Post*. Contains "The Child by Tiger." Johnson C29. [Wolfe 342]

1941 "The Web and the Rock" and "You Can't Go Home Again"

Mansik, Gladys E. (ed.). *Life in America: Harper Fiction*. New York, London: Harper & Brothers, 1941. Verso of titlepage 'First Edition. G-Q'. Red cloth stamped in white and blue. Contains "The Web and the Rock," selections from the novel and "You Can't Go Home Again," selections from the novel, both copyright Harper & Brothers. Not in Johnson. [Wolfe 343]

1942 *The Face of America*

The Treasury Star Parade. New York, Toronto: Farrar & Rinehart, Inc., 1942. Blue cloth, stamped in red. Dustjacket. Radio plays. Contains "The Face of America." Johnson C64. [Wolfe 344]

1942-44 "A Prologue to America"

Box 23 (Books-BY):

Vogue's First Reader. New York: Julian Messner, Incorporated, 1942. Beige cloth, stamped in pink and black. Dustjacket. Contains "A Prologue to America" (in part). Johnson C199. [Wolfe 345]

Vogue's Fireside Book. London: Hammond, Hammond & Co., Ltd., 1944. Verso of titlepage 'First published in the United States of America in 1942. First published in England in a limited edition on hand-made paper in 1944'. Beige cloth, stamped in green. Contains "A Prologue to America" (in part). Johnson C199. [Wolfe 346]

1943-44 "The Anatomy of Loneliness"

The American Mercury Reader. New York: The American Mercury, Inc., 1943. Titlepage 'This book is not for sale'. Wrappers. Contains "The Anatomy of Loneliness," which appeared in *The American Mercury*, October 1941. Johnson C9. [Wolfe 347]

Angoff, Charles and Lawrence E. Spivak. *The American Mercury Reader*. Philadelphia: The Blakiston Company, 1944. Green cloth with goldstamped spine. Dustjacket. Contains "The Anatomy of Loneliness," which appeared in *The American Mercury*, October 1941. Cf. Johnson C9. [Wolfe 348]

1944-58 "God's Lonely Man"

Burnett, Whit (ed.). *The Seas of God*. Philadelphia, New York: J.P. Lippincott Company, 1944. The Story Press. Blue-gray cloth stamped in blue and gold. Dustjacket. Contains "God's Lonely Man" from *The Hills Beyond*, copyright Harper & Brothers. Subsection of book entitled 'God's Lonely Man.' Inscribed on front free endpaper 'For Alexander Wainwright all these years later. N.Y. Feb. 24, 1965. Whit Burnett'. Johnson C79. [Wolfe 349]

[Burnett, (ed.)]. *The Spirit of Man*. New York: Hawthorn Books, Inc., 1958. Verso of titlepage 'First edition'. Orange cloth with spine stamped in silver with silver cloth. Dustjacket. Contains "God's Lonely Man" from *The Hills Beyond*, copyright Harper & Brothers. Inscribed on half-title 'For Alexander Wainwright from Whit Burnett. New York'. Johnson C79. [Wolfe 350]

1945-93 “A Letter from Thomas Wolfe” (to F. Scott Fitzgerald)

Wilson, Edmund (ed.). *The Crack-up*. New York: New Directions Books, 1945. Salmon half cloth, paper label on spine, with salmon and light pink paper boards. Dustjacket. Writings by and relating to F. Scott Fitzgerald. Contains “A Letter from Thomas Wolfe” dated July 26, 1937. Bookplate of Madeleine Boyd on front pastedown endpaper. Johnson C124. Three copies, one with bookplate. [Wolfe 351-351b]

New York: New Directions Books, 1956. Verso of titlepage ‘First published as New Directions Paperbook No. 54 in 1956’. Series: New Directions Paperbooks, number 54. Wrappers. Contains writings by and relating to F. Scott Fitzgerald, including “A Letter from Thomas Wolfe” dated July 26, 1937. Cf. Johnson C124. [Wolfe 352]

New York: New Directions Books, 1993. Verso of titlepage ‘First published clothbound by New Directions in 1945 and as New Directions Paperbook 54 in 1956. Re-issued as New Directions Paperbook 757 in 1993’. Series: New Directions Paperbook, number NDP757. Wrappers. Contains writings by and relating to F. Scott Fitzgerald, including “A Letter from Thomas Wolfe” dated July 26, 1937. Johnson C124. Two copies. [Wolfe 353-353a]

1946 “Niente da fare” and “Un essere del suo sangue”

Prosa II. [Verona]: Arnoldo Mondadori, 1946. Verso of titlepage ‘1 Edizione : Marzo 1946’ and ‘Off. Graf. Veronesi dell’editore Arnoldo Mondadori’. Series: Quaderni Internazionali. Wrappers. Contains “Niente da fare” and “Un essere del suo sangue” by Thomas Wolfe. Translated by Guido Piovene. Not in Johnson. [Wolfe 354]

1947 *Farewell to Altamont*

Liss, Joseph (ed.). *Radio’s Best Plays*. New York: Greenberg, 1947. Dark blue cloth, stamped in reddish purple. Dustjacket. Contains *Farewell to Altamont*, written by Elizabeth Lomax, adapted from *Look Homeward, Angel*, copyright Charles Scribner’s Sons, 1929. Johnson C68. [Wolfe 355]

1947 “A Letter of Gratitude and Indebtedness,” “Awakening” and “The Principal”

Basford, Emory S. and Claude M. Fuess (eds.). *Unseen Harvests: A Treasury of Teaching*. New York: The Macmillan Company, 1947. Verso of titlepage ‘First Printing’. Dark red cloth with goldstamped spine. Dustjacket. Contains “A Letter of Gratitude and Indebtedness” from *The Letters of Thomas Wolfe*; “Awakening” and “The New Principal” from *Look Homeward, Angel*, copyright Charles Scribner’s Sons. Johnson C117 and 17. [Wolfe 356]

1947-52 “Only the Dead Know Brooklyn”

Guérard, Albert-J. (ed.). *Écrit aux U.S.A.: Anthologie des Prosateurs Américains du XX^e Siècle*. Paris: Robert Laffont, 1947. Titlepage ‘14^e édition.’ Wrappers with dustjacket. Contains “Seuls les morts connaissent Brooklyn,” translated by R.N. Raimbault and Ch. P. Vorce, from *De La Mort au Matin*, copyright Éditions Stock. Not in Johnson. [Wolfe 357]

Crane, Milton (ed.). *50 Great Short Stories*. New York: Bantam Books, 1952. Verso of titlepage ‘A Bantam Book Published August, 1952. First Edition’. Series: Bantam Books, number A950. Wrappers. Contains “Only the Dead Know Brooklyn” from *From Death to Morning*, copyright Charles Scribner’s Sons. Johnson C179. [Wolfe 358]

1948 “South Carolina”

Bradshaw, George (ed.). *A Collection of Travel in America by Various Hands*. New York: Farrar, Straus and Company, 1948. Black half cloth, goldstamped spine, with beige cloth. Dustjacket. Contains "South Carolina" from *Of Time and the River*, copyright Charles Scribner's Sons. Johnson C226. [Wolfe 359]

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1951-53 "Gulliver"

Box 24 (Books-BY):

D. Kimhi. *Umot mesaprot*. Tel-Aviv: Hotsa'at Yosef Shrevrek, 1951. Red half cloth, goldstamped spine, with red cloth, goldstamped. Dustjacket. Contains "Gulliver." Not in Johnson. [Wolfe 360]

Mivchar Hasipur Ha Americai. Israel: [Publisher not determined], 1953. Brown half cloth, spine stamped in black, with brown cloth, also stamped in black. Dustjacket. Contains "Gulliver." Translated by I. Milash and S. Skolsky. Johnson C89. [Wolfe 361]

1953 "The Hollow Men"

Gingrich, Arnold (ed.). *The Esquire Treasury*. New York: Simon and Schuster, 1953. Dark red half cloth, goldstamped, with blue paper boards. Dustjacket. Contains "The Hollow Men," which appeared in *Esquire* in October 1940. Johnson C95. [Wolfe 362]

1953 "Eugene Gant's Harvard"

Bentinck-Smith, William (ed.). *The Harvard Book*. Cambridge: Harvard University Press, 1953. Gray cloth with spine stamped in red. Two dustjackets. Contains "Eugene Gant's Harvard" from *Of Time and the River*, copyright Charles Scribner's Sons. Johnson C60. [Wolfe 363]

1954 "Zirkus im Tagesgrauen"

Dr. Norbert Krejcik and Emmy Sieberer (eds.). *Amerikanisches Literatur brevier*. Wien: Verlag Brüder Hollinek, 1954. Wrappers. Contains "Zirkus im Tagesgrauen," from *Vom Tod zum Morgen*, translated by Hans Schiebelhuth, copyright Rowohlt Verlag. Johnson C31. [Wolfe 364]

1955 "The Face of the War"

Thorp, Willard (ed.). *A Southern Reader*. New York: Alfred A. Knopf, 1955. Verso of titlepage 'First edition'. Black half cloth, goldstamped spine, with blue-green cloth. Dustjacket. Contains "The Face of the War" from *From Death to Morning*, copyright Charles Scribner's Sons. Johnson C63. [Wolfe 365]

1957 "The Story of a Novel"

The Saturday Review Treasury. New York: Simon and Schuster, 1957. Verso of titlepage 'Third printing'. Beige half cloth, stamped in black and gold on spine, with red paper boards, stamped in black and gold. Dustjacket. In slipcase with *The Saturday Review Gallery*. Contains "The Story of a Novel" from December 14, 1935. Johnson C228. [Wolfe 366 and 458]

1959 "Go, Seeker, If You Will"

Woods, Ralph L. (ed.). *The Family Reader of American Masterpieces*. New York: Thomas Y. Crowell Company, 1959. Blue half cloth, stamped in red, with red cloth. Dustjacket. Contains as preface "Go Seeker, If You Will," from *You Can't Go Home Again*, copyright Harper & Brothers, 1940. Johnson C78. [Wolfe 367]

1962 "Return"

Walser, Richard. *The North Carolina Miscellany*. Chapel Hill, North Carolina: The University of North Carolina Press, 1962. Light green cloth with spine stamped in black and gold. Dustjacket. Contains "Return," which appeared in the *Asheville Citizen-Times*, May 16, 1937. Johnson C213. [Wolfe 368]

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1970 "A Letter from Thomas Wolfe" (to Sherwood Anderson)

Box 25 (Books-BY/ABOUT):

Appel, Paul P. (ed.). *Homage to Sherwood Anderson*. Mamaroneck, New York: Paul P. Appel, 1970. Verso of titlepage 'Copyright renewed by Eleanor C. Anderson 1969. First printing'. Dark gray cloth with goldstamped spine. Dustjacket and slipcase. Contains "A Letter from Thomas Wolfe" dated September 22, 1937. Two copies, one with slipcase. [Wolfe 369] ; without slipcase: [Wolfe 369a].

1992 "Chickamauga"

Confederate Battle Stories. Little Rock: August House, 1992. Verso of titlepage 'First edition, 1992' and '10 9 8 7 6 5 4 3 2 1'. Beige cloth with goldstamped spine. Dustjacket. Contains "Chickamauga" from *The Hills Beyond*, copyright Maxwell Perkins, 1939. [Wolfe 370]

Confederate Battle Stories. Little Rock: August House, 1992. Verso of titlepage 'First edition, 1992' and '10 9 8 7 6 5 4 3 2 1'. Wrappers. Contains "Chickamauga" from *The Hills Beyond*, copyright Maxwell Perkins, 1939. [Wolfe 371]