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*YOU CAN'T GO HOME AGAIN*

**Box 18** (Books-BY) cont.:

*You Can't Go Home Again*. New York, London: Harper & Brothers, [1940]. Verso of titlepage '9-0. First Edition. H-P'. Dark blue cloth stamped in red and gold. Dustjacket. Inscribed on front free 'For Alexander Wainwright with best wishes. Edward C. Aswell. Jan. 8, 1946'. Johnston A8.1.a [First edition, first printing]. [Wolfe 268]

Garden City, New York: The Sun Dial Press, 1942. Verso of titlepage '1942. The Sun Dial Press' and 'CL'. Gray cloth stamped in dark red. Dustjacket. Johnston A8.1.i [First edition, later printing]. [Wolfe 269]

London, Toronto: William Heinemann Ltd., 1946. Verso of titlepage 'First published 1946'. Proof copy. Wrappers. Does not contain chapters 45 – 48 (publication copy does). Not in Johnston. [Wolfe 270]

London, Toronto: Heinemann, [1947]. Verso of titlepage 'First published 1947'. Black cloth stamped in green and gold. Dustjacket. Johnston A8.2.a [First English edition, first printing]. [Wolfe 271]

New York: Harper & Brothers, [1950]. Verso of titlepage 'A-Z'. Series: Harper's Modern Classics. Red cloth stamped in green and gold. Dustjacket. Includes an introduction by Edward C. Aswell. Johnston A8.1.m [First edition, later printing]. [Wolfe 272]

New York: Harper & Brothers, [195-]. Verso of titlepage 'B-E'. Series: Harper's Modern Classics. Red cloth stamped in green and gold. Includes an introduction by Edward C. Aswell. Inscribed on front free endpaper 'For Louis Vaigo[?]. In memory of Thomas Wolfe, my brother – who loved your country too. Best wishes, Mabel Wolfe Wheaton'. Cf. Johnston A8.1.m [First edition, later printing]. [Wolfe 273]

New York: Grosset & Dunlap, [1957?]. Series: Universal Library, number UL-16. Wrappers. Johnston A8.1.q [First edition, later printing]. [Wolfe 274]

New York: Grosset & Dunlap, [1959?]. Light blue cloth stamped in darker blue. Dustjacket. Johnston A8.1.q [First edition, later printing]. [Wolfe 275]

New York: Dell, [1960]. Verso of titlepage 'First Dell printing – November, 1960'. Series: The Laurel Thomas Wolfe, number LY104. Wrappers. Includes an introduction by Richard Chase. Johnston A8.3a [Later edition, 1960]. [Wolfe 276]

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**Box 19** (Books-BY):

New York: The New American Library, [1966]. Verso of titlepage 'First Printing, November, 1966'. Series: Signet Books, Q3025. Wrappers. Cf. Johnston A8.4.a [Later edition, Signet #Q3029]. [Wolfe 277]

London: Heinemann, 1968. Verso of titlepage 'First published 1947. This edition 1968'. Front of dustjacket 'Re-issue of His Famous Novel'. Black cloth with goldstamped spine. Dustjacket. Johnston A8.2.b [First English edition, later printing]. [Wolfe 278]

Harmondsworth: Penguin Books, 1970. Verso of titlepage 'Published in Penguin Books 1970'. Series: Penguin Modern Classics. Wrappers. Johnston A8.5.a [Later edition, 1970]. [Wolfe 279]

New York, Evanston, San Francisco, London: Harper & Row, [1974]. Verso of titlepage 'First *Perennial Library* edition published 1973' and '2-74'. Series: Perennial Library, number P314. Wrappers. Johnston A8.4.b-f [Later edition, 1973]. [Wolfe 280]

New York, Hagerstown, San Francisco, London: Harper & Row, [1979]. Verso of titlepage 'First Perennial Library edition published 1973' and '79 80 ... 2 1'. Series: Perennial Library, number P478. Wrappers. Front cover 'Now a CBS television movie starring Lee Grant and Chris Sarandon'. Johnston A8.4.b-f [Later edition, 1979]. [Wolfe 281]

New York, Evanston, London: Harper & Row, [197-]. Verso of titlepage 'K-P'. Back cover 'This is the Harper Crest Library Binding'. Printed cloth. Library markings. Not in Johnston. [Wolfe 282]

[Harmondsworth]: Penguin Books, 1984. Verso of titlepage 'Published in Penguin Books 1979. Reprinted 1984'. Series: Penguin Modern Classics. Wrappers. Johnston A8.5.b [Later edition, 1984]. [Wolfe 283]

New York: Harper & Row, 1989. Verso of titlepage 'First *Perennial Library* edition published 1973. Reissued 1989' and '89 ... OMP ... 1'. Series: Perennial Library, number P986. Wrappers. Cf. Johnston A8.4.b-f [Later edition, latest printing 1979]. [Wolfe 284]

New York: Harper & Row, 1990. Verso of titlepage 'First *Perennial Library* edition published 1973. Reissued 1989' and '90 ... OMP ... 2'. Series: Perennial Library, P986. Wrappers. Cf. Johnston A8.4.b-f [Later edition, latest printing 1979]. [Wolfe 285]

New York: HarperCollins, 1992. Verso of titlepage 'First *Perennial Library* edition published 1973. Reissued 1989. Reprinted in HarperPerennial in 1992' and '92 ... GL ... 6'. Wrappers. [Wolfe 286]

Norwalk, Connecticut: The Easton Press, 1992. Collector's edition. Blue leather, goldstamped. [Wolfe 287]

#### *Foreign Editions*

*Es führt kein Weg zurück.* Bern: Alfred Scherz Verlag, 1942. Verso of titlepage 'Erste Auflage'. Brown cloth, goldstamped. Dustjacket. Translated by Ernst Reinhard. Johnson A106 [German edition]. Two copies, one without dustjacket. [Wolfe 288-288a]

Hamburg: Rowohlt Verlag, 1950. Verso of titlepage '1. – 8. Tausend im Oktober 1950'. Gray cloth stamped in darker gray and dark red. Dustjacket. Translated by Susanne [sic] Rademacher. Johnson A107 [German edition]. [Wolfe 289]

Halle: Mitteldeutscher Verlag, 1955. Black cloth, goldstamped. Dustjacket. No translator named. Johnson A108 [German edition]. [Wolfe 290]

*Nie Ma Powrotu.* Warsaw: Czytelnik, 1959. Gray cloth stamped in black and orange. Translated by Maria Skibniewska. Johnson A112 [Polish edition]. [Wolfe 291]

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**Box 20** (Books-BY):

*Nanji Futatahi Kokyo Ni Kaerezu.* Tokyo: Kochi Suppan-Sha, 1960. Series: Collection of Contemporary American Literature, number 20. Green paper boards, goldstamped. Slipcase. Translated by Yukio Suzuki. Includes afterword. Johnson A114 [Japanese edition]. [Wolfe 292]

*Non Puoi Tornare a Casa.* [Milan or Verona]: Arnoldo Mondadori Editore, 1962. Verso of titlepage '1 Edizione Agosto 1962'. Series: Medusa, number 470. Green cloth, goldstamped. Dustjacket. Two volumes. Translated by Ettore Capriolo. Johnson A111 [Italian edition]. Two copies, one with verification of inspection laid in. [Wolfe 293-293c]

*Es führt kein Weg zurück.* Berlin: Verlag Volk und Welt, 1963. Verso of titlepage '1. Auflage'. Light purple cloth stamped in black, red and gold. Dustjacket. Translated by Susanna Rademacher. Includes an afterword by Joachim Krehayn. Johnson A110 [German edition]. Two copies. [Wolfe 294-294a]

[Hamburg]: Rowohlt, 1968. Verso of titlepage '1. – 25. Tausend der Neuausgabe September 1968'. Series: Die Bücher der Neunzehn, number 165. Orange cloth with spine stamped in black and red. Dustjacket with page strap. Translated by Susanna Rademacher. Not in Johnson. [Wolfe 295]

*L'Ange Banni.* Lausanne: L'Age d'Homme, 1985. Verso of titlepage 'Copyright © 1985 pour la traduction française'. Colophon 'Achévé d'imprimer le 15 mars 1985'. Series: Bibliothèque L'Age d'Homme, Série anglo-américaine. Wrappers. Translated by Michel Bandry. [Wolfe 296]

*Es führt kein Weg zurück.* [Reinbek bei Hamburg]: Rowohlt, 1988. Verso of titlepage '16. – 18. Tausend Dezember 1988'. Series: Rororo, number 4753. Wrappers. Translated by Susanna Rademacher. Not in Johnson. [Wolfe 297]

[Reinbek bei Hamburg]: Rowohlt, 1995. Verso of titlepage '19. – 27. Tausend April 1995'. Series: Rororo, number 13595. Wrappers. Translated by Susanna Rademacher. Not in Johnson. [Wolfe 298]