
THE WEB AND THE ROCK

Box 16 (Books-BY) cont.:

The Web and the Rock. New York, London: Harper & Brothers, 1939. Verso of titlepage '6/9. First Edition. E-O'. Dark blue cloth stamped in red and gold. Dustjacket. Inscribed on front free endpaper "For Alexander Wainwright with best wishes. Edward C. Aswell. Jan. 8, 1946". Johnston A7.1.a [First edition, first printing]. Two copies, one with inscription. [Wolfe 241-241a]

New York, London: Harper & Brothers, 1939. Salesman's dummy. Dark blue cloth stamped in red and gold. Contains synopsis and excerpts from the text. Johnston A7.1.a [First edition, first printing, salesman's dummy]. [Wolfe 242]

New York, London: Harper & Brothers, 1939. Promotional copy in pad form. Paper cover with color reproduction of front and spine of dustjacket. Bound horizontally along top edge. Contains excerpts from galleys. Johnston A7.1.a [First edition, first printing, promotional copy]. [Wolfe 243]

New York, London: Harper & Brothers, 1939. Verso of titlepage '6/9. Second Edition. E-O'. Dark blue cloth stamped in red and gold. Dustjacket. Johnston A7.1.b [First edition, second printing]. [Wolfe 244]

Garden City, New York: The Sun Dial Press, [1940]. Verso of titlepage '1940. The Sun Dial Press' and 'CL'. Blue cloth with goldstamped spine. Johnston A7.1.f [First edition, later printing]. [Wolfe 245]

The Webb [sic] and the Rock. London, Toronto: William Heinemann Ltd., [1946]. Verso of titlepage 'First published 1946'. Proof copy. Wrappers, using spare paper from 'Great Short Biographies of the World' series. Does not contain J.B. Priestley introduction contained in publication copy. Not in Johnston. [Wolfe 246]

The Web and the Rock. London, Toronto: William Heinemann Ltd., [1947]. Verso of titlepage 'First published 1947'. Black cloth stamped in green and gold. Two dustjackets. Includes introduction by J.B. Priestley. Johnston A7.2.a [First English edition, first printing]. [Wolfe 247]

Box 17 (Books-BY):

London, Toronto: William Heinemann Ltd., [1947]. Verso of titlepage 'First published 1947'. Grayish beige cloth with spine stamped in black and black circular emblem on front cover depicting an open book and the words 'Ex Libris'. Includes introduction by J.B. Priestley. Not in Johnston. [Wolfe 248]

New York: Grosset & Dunlap, [1953?]. Verso of titlepage 'D-C'. Beige cloth with spine stamped in black. Dustjacket. Johnston A7.1.g [First edition, later printing, 1953]. [Wolfe 249]

New York: Grosset & Dunlap, [1960?]. Verso of titlepage 'D-C'. Series: Grosset's Universal Library, number 12. Wrappers. Johnston A7.1.g [First edition, later printing, 1953]. [Wolfe 250]

New York: Dell, [1960]. Verso of titlepage 'First Dell printing – August, 1960'. Series: The Laurel Thomas Wolfe, number LY103. Wrappers. Includes introduction by Richard Chase. Johnston A7.3 [Later edition, 1960]. [Wolfe 251]

New York: The New American Library, 1966. Verso of titlepage 'First printing, October, 1966'. Series: Signet Books, number Q3026. Wrappers. Johnston A7.4.a [Later edition, 1966]. [Wolfe 252]

London: Heinemann, 1969. Verso of titlepage 'First published 1947. This edition 1969'. Front of dustjacket 'Re-issue of his Famous Novel'. Black cloth with goldstamped spine. Includes introduction by J.B. Priestley. Johnston A7.2.b [First English edition, later printing]. [Wolfe 253]

[Harmondsworth]: Penguin Books, [1972]'. Verso of titlepage 'First published by Heinemann 1947. Published in Penguin Books 1972'. Series: Penguin Modern Classics. Wrappers. Includes introduction by J.B. Priestley. Johnston A7.5.a [Later edition, 1972]. [Wolfe 254]

New York, Evanston, San Francisco, London: Harper & Row, 1973. Verso of titlepage 'First *Perennial Library* edition published 1973' and '1-73'. Series: The Perennial Library, number P313. Wrappers. Johnston A7.4.b [Later edition, 1973]. [Wolfe 255]

New York, Evanston, London: Harper & Row, [197-]. Dustjacket 'Harpercrest'. Blue cloth with goldstamped spine. Dustjacket. Johnston A7.1.m [First edition, later printing]. [Wolfe 256]

[Harmondsworth]: Penguin, 1984. Verso of titlepage 'First published by Heinemann 1947. Published in Penguin Books 1972. Reprinted 1984'. Series: Penguin Modern Classics. Wrappers. Includes introduction by J.B. Priestley. Johnston A7.5.b [Later edition, 1984]. [Wolfe 257]

New York: Harper & Row, 1986. Verso of titlepage 'First Perennial Library edition published 1973. Reissued in 1986'. Series: The Perennial Library, number PL1320. Wrappers. Cf. Johnston A7.4.b [Later edition, 1982]. [Wolfe 258]

Norwalk, Connecticut: The Easton Press, 1992. Collector's edition. Blue leather, goldstamped. [Wolfe 259]

Foreign Editions

Spindelvæv og Klippe. Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1940. Wrappers. Two volumes. Translated by Ulrich Knigge and Eva Mortensen. Abridged. Johnson A92 [Danish edition]. [Wolfe 260-260a]

Strom des Lebens. Bern: Alfred Scherz Verlag, [1941]. Verso of titlepage 'Copyright 1941 by Alfred Scherz Verlag Berlin' and '3. Auflage'. Brown cloth, goldstamped. Dustjacket. Translated by Ernst Reinhard. Johnson A93 [German edition]. Two copies, one without dustjacket. [Wolfe 261-261a]

La Toile et le Roc. Lausanne: Marguerat, [1946]. Verso of final leaf 'Achévé d'imprimer en juin mil neuf cent quarante-six'. Wrappers. Translated by José Ravita. Cf. Johnson A91 [French edition, 1948]. [Wolfe 262]

Box 18 (Books-BY):

Geweb und Fels. Hamburg: Rowohlt Verlag, 1953. Verso of titlepage '1. – 9. Tausend 1953'. Beige cloth stamped in black and gold. Dustjacket. Translated by Susanna Rademacher. Johnson A94 [German edition]. [Wolfe 263]

La Ragnatela e la Roccia. [Milan or Verona]: Mondadori, 1955. Verso of titlepage '1 Edizione: Giugno 1955' and 'Off. Graf. Veronesi dell'editore Arnoldo Mondadori'. Series: Il Ponte, number 36. Green cloth, goldstamped. Two dustjackets and slipcase. Translated by Cesare Vivante. Illustrated by Angela Motti. Includes introduction by J. B. Priestly. Johnson A95 [Italian edition]. [Wolfe 264]

Pavučina a Bralo. Bratislava: Slovenske é Vydavatel'stvo Krásne j Literatúry, [1961]. Verso of titlepage 'Translation © Josef Šimo, 1961.' Cream cloth stamped in black and gray. Dustjacket. Translated by Jozef Šimo. Includes an afterword by Zora Studená. Johnson A96 [Slovak edition]. [Wolfe 265]

Geweb und Fels. Berlin: Verlag Volk und Welt, 1968. Verso of titlepage '1. Auflage'. Cream cloth stamped in black, red and gold. Dustjacket. Translated by Susanna Rademacher. Includes afterword by Joachim Krehayn. [Wolfe 266]

La Toile et le Roc. Lausanne: L'Age d'Homme, 1984. Verso of titlepage 'Copyright © 1984 pour la traduction française'. Colophon 'Dépôt légal : septembre 1984'. Series: Bibliothèque l'Age d'Homme, Série anglo-américaine. Wrappers. Translated by Jean Michelet. [Wolfe 267]