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**THE HILLS BEYOND**

**Box 20** (Books-BY) cont.:

*The Hills Beyond*. New York, London: Harper & Brothers, [1941]. Verso of titlepage '10-1. First edition. H-Q'. Dark blue cloth stamped in green and gold. Dustjacket. Inscribed on front free endpaper 'For Alexander Wainwright with best wishes. Edward C. Aswell. Jan. 8, 1946'. Johnston A9.1.a [First edition, first printing]. [Wolfe 299]

Garden City, New York: The Sun Dial Press, [1943]. Verso of titlepage '1943. The Sun Dial Press' and 'CL'. Green cloth stamped in black. Dustjacket. Johnston A9.1.c [First edition, later printing]. [Wolfe 300]

Garden City, New York: The Sun Dial Press, [1943]. Verso of titlepage 'Sun Dial Press Reprint Edition, 1943 by special arrangement with Harper & Brothers'. Dark red cloth stamped in black. Dustjacket. Johnston A9.1.c [First edition, later printing]. [Wolfe 301]

New York: Avon Books, 1944. Verso of titlepage 'Copyright, 1944 by Avon Book Company'. Series: New Avon Library, number 57. Wrappers. Contains "The Hills Beyond," "On Leprechauns," "Portrait of a Literary Critic," "God's Lonely Man" and note by Edward C. Aswell. Johnston A9.2 [Later edition, 1944]. Four copies. [Wolfe 302-302c]

New York: Lion Books, Inc., 1955. Verso of titlepage 'Lion Library Edition published March, 1955'. Series: The Lion Library, number LL19. Wrappers. Does not contain note by Edward C. Aswell. Johnston A9.3.a [Later edition, 1955]. [Wolfe 303]

New York: Pyramid Books, 1958. Verso of titlepage 'Pyramid Books edition 1958'. Series: Pyramid Royal, number R321. Wrappers. Does not contain note by Edward C. Aswell. Johnston A9.3.b [Later edition, 1958]. [Wolfe 304]

New York: Pyramid Books, 1961. Verso of titlepage 'Pyramid Books edition: second printing, *December 1961*'. Series: Pyramid Books, number X-676. Wrappers. Does not contain note by Edward C. Aswell. Johnston A9.3.c [Later edition, 1961]. [Wolfe 305]

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**Box 21** (Books-BY):

New York, Evanston, London: Harper & Row, 1964. Verso of titlepage 'First Perennial Library edition published 1964' and 'M-O'. Series: Perennial Library, number P20. Wrappers. Contains "The Hills Beyond" and note by Edward C. Aswell. Johnston A9.4 [Later edition, 1964]. [Wolfe 306]

New York, Toronto: The New American Library, 1968. Verso of titlepage 'First printing, November, 1968'. Series: A Signet Classic, number CQ435. Wrappers. Johnston A9.6.a [Later edition, 1968]. [Wolfe 307]

New York; Scarborough, Ontario: The New American Library, [1982]. Verso of titlepage 'First Plume Printing, June, 1982' and '1 2 3 4 5 6 7 8 9'. Wrappers. Johnston A9.6.b [Later edition, 1982]. [Wolfe 308]

Chicago: Elephant Paperbacks, 1991. Verso of titlepage 'First Elephant Paperback edition published 1991'. Series: Elephant Paperbacks, number EL16. Wrappers. [Wolfe 309]

*Foreign Editions*

*De Fjerne Bjerger*, Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1949. Wrappers. Contains "The Hills Beyond" and note by Edward C. Aswell. Translated by Eva Mortensen and Knud Bruun-Rasmussen. Johnson A131 [Danish edition]. [Wolfe 310]

#### *Partial Editions*

*The Lost Boy*. New York, Evanston: Harper and Row, 1965. Verso of titlepage 'First Perennial Library edition published 1965' and 'C-P'. Series: Perennial Library, number P32. Wrappers. Contains several stories from *The Hills Beyond*. Includes note by Edward C. Aswell. Johnston A9.5 [Later edition, 1965]. [Wolfe 311]

Chapel Hill, North Carolina: The University of North Carolina Press, 1992. Front cover 'Pre-publication proof' and 'Publication date: 26 October 1992'. Verso of titlepage '96 95 94 93 92 5 4 3 2 1'. Proof copy. Edited with an introduction by James W. Clark, Jr. Illustrations by Ed Lindlof. [Wolfe 312]

Chapel Hill, North Carolina: The University of North Carolina Press, 1992. Verso of titlepage '96 95 94 93 92 5 4 3 2 1'. Blue half cloth, stamped in silver, with beige paper boards. Dustjacket. Edited with an introduction by James W. Clark, Jr. Illustrations by Ed Lindlof. [Wolfe 313]

Chapel Hill, North Carolina: The University of North Carolina Press, [1994]. Verso of titlepage '96 95 94 5 4 3'. Wrappers. Edited with an introduction by James W. Clark, Jr. Illustrations by Ed Lindlof. [Wolfe 314]

#### *Foreign Partial Editions*

*Den Tabte Tid*. Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1950. Wrappers. Contains "The Hills Beyond" and an abridged version of note by Edward C. Aswell. Translated by Eva Mortensen and Knud Bruun-Rasmussen. Johnson A132 [Danish edition]. [Wolfe 315]

*Hinter jenen Bergen*. Hamburg: Rowohlt, 1956. Verso of titlepage 'Rororo Taschenbuch ausgabe veröffentlicht im Oktober 1956'. Series: Rororo, number 200. Black half cloth, goldstamped, with wrappers. Translated by Susanna Rademacher. Johnson A128 [German edition]. [Wolfe 316]

*Der verlorene Knabe*. Leipzig: Verlag Philipp Reclam, [1961]. Verso of titlepage '1. Auflage, 1. Bis 10. Tausend'. Series: Reclams Universal-Bibliothek, number 8992-94. Wrappers. Contains stories from *The Hills Beyond* and *From Death to Morning*. Translated by Susanna Rademacher and Hans Schiebelhuth. Edited with an afterword by Karl-Heinz Schönfelder. Johnson A130 [East German partial edition]. [Wolfe 317]

*Der zerstörte Tag*. Berlin: Verlag Volk und Welt, 1964. Colophon '1. Auflage'. Light green cloth stamped in dark green, black and gold. Dustjacket. Contains stories from *The Hills Beyond* and *From Death to Morning*. Translated by Susanna Rademacher and Hans Schiebelhuth. Includes an afterword by Joachim Krehayn. Johnson A129 [East German edition]. Two copies, one without dustjacket. [Wolfe 318-318a]

*Der verlorene Knabe*. Leipzig: Verlag Philipp Reclam, [1968]. Colophon '2. Auflage' and 'Printed in German Democratic Republic 1968'. Series: Reclams-Universal-Bibliothek, number 393. Wrappers. Contains stories from *The Hills Beyond* and *From Death to Morning*. Translated by Susanna Rademacher and Hans Schiebelhuth. Edited with an afterword by Karl-Heinz Schönfelder. Cf. Johnson A130 [East German partial edition, 1961]. [Wolfe 319]

Frankfurt: Suhrkamp Verlag, 1998. Verso of titlepage 'Erste Auflage 1998' and '1 2 3 4 5 6 - 03 02 01 00 99 98'. Series: Bibliothek Suhrkamp, number 1272. Blue cloth with spine stamped in lighter blue and gold. Dustjacket and page strap. Contains "The Lost Boy." Translated by Erich Wolfgang Skwara. Includes an afterword by Paul Nizon and a note by Skwara. [Wolfe 320]

