
THE STORY OF A NOVEL

Box 16 (Books-BY) cont.:

The Story of a Novel. New York, London: Charles Scribner's Sons, 1936. Verso of titlepage 'A'. Orange cloth stamped in black and gold. Dustjacket. Johnston A5.1.a₁ [First edition, first printing, American issue]. [Wolfe 228-228a]

+ New York, London: Charles Scribner's Sons, 1936. Verso of titlepage 'A'. Orange cloth stamped in black and gold. Inscribed on front free endpaper 'For Elizabeth Roberts from Thomas Wolfe. July 6, 1936'. Johnston A5.1.a₁ [First edition, first printing, American issue]. [Wolfe 229]

+ New York, London: Charles Scribner's Sons, 1936. Verso of titlepage 'A'. Orange cloth stamped in black and gold. Dustjacket. Inscribed on front free endpaper 'For Peter Jack from Thomas Wolfe. July 20, 1936' and 'PM Jack' in pencil. Johnston A5.1.a₁ [First edition, first printing, American issue]. [Wolfe 230]

London: William Heinemann Ltd., 1936. Verso of titlepage 'A'. Orange cloth with black and gold lettering. Dustjacket. Heinemann imprint pasted over Scribners imprint on adhesive strip. Johnston A5.1.a₂ [English copyright issue of American sheets]. [Wolfe 231]

London: William Heinemann, 1936. Black cloth with goldstamped spine. Dustjacket. Does not contain dedication to Alfred Dashiell. Johnston A5.1.a₃ [English issue of American sheets, state A]. Three copies, two without dustjacket. [Wolfe 232-232b]

New York, London: Charles Scribner's Sons, 1949. Green cloth stamped in blue. Dustjacket. Johnston A5.1.d [First edition, later printing]. [Wolfe 233]

New York: Charles Scribner's Sons, 1962. Verso of titlepage 'E-4.62[MH]'. Pink cloth stamped in black. Dustjacket. Johnston A5.1.f [First edition, later printing]. [Wolfe 234]

Foreign Editions

Historien om en Roman. Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1948. Wrappers. Translated by Eva Mortensen and Knud Bruun-Rasmussen. Does not contain dedication to Alfred Dashiell. Johnson A81 [Danish edition]. [Wolfe 235]

Uns Bleibt die Erde. Zürich: Im Verlag der Arche, 1951. Series: Sammlung Gestalten und Wege. Green cloth, goldstamped. Dustjacket. Translated by Hans Schiebelhuth and H.M. Ledig-Rowohlt. Also contains stories by Thomas Wolfe, letters, photographs and a bibliography. Johnson A78 [German edition]. [Wolfe 236]

Die Geschichte eines Romans. Zürich: Im Verlag der Arche, 1957. Verso of titlepage 'Copyright © 1957 by Peter Schifferli, Verlags AG.' Series: Die Kleinen Bücher der Arche, numbers 251-252. Printed paper boards. Translated by Hans Schiebelhuth. Does not contain dedication to Alfred Dashiell. Johnson A80 [German edition]. Two copies: one with green, blue, white and yellow boards, one with red, white and yellow boards. [Wolfe 237-237a]

Storia di un romanzo. Milan: Il Saggiatore, 1958. Colophon 'Edizione stampata ... Milano ottobre 1958'. Series: Biblioteca delle Silerchie, number 2. Printed paper boards. Translated by Laurana Palombi Berra. Does not contain dedication to Alfred Dashiell. Johnson A82 [Italian edition]. [Wolfe 238]

Historia de una novela. Madrid: Editorial Pliegos, 1993. Verso of titlepage 'Depósito legal: M-3877-1993'. Series: Colección aquí y ahora. Wrappers. Translated by César Leante. Does not contain dedication to Alfred Dashiell. [Wolfe 239]

Storia di un romanzo. Rome: Fazi Editore, 1997. Verso of titlepage '1 edizione: settembre 1997'. Series: Le Porte, number 34. Wrappers. Translated with an introduction by Igina Tattoni. Does not contain dedication to Alfred Dashiell. Not in Johnson. [Wolfe 240]