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LOOK HOMEWARD, ANGEL

Box 5 (Books-BY) cont.:

+ *Look Homeward, Angel*. New York: Charles Scribner's Sons, 1929. [Review copy]. Plain gray wrappers. Slipcase and four-fold folder. Inscribed on half-title 'For Charles Tenney. Sincerely, with good wishes Thomas Wolfe. Dec 24, 1935'. Inscribed on verso of half-title 'Thomas Wolfe. July 9, 1935'. Johnston A2.1.a [First edition, first printing, review copy]. [Wolfe 80]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on front free endpaper 'Frederick H. Koch. 1929'. Bookplate of Koch on front pastedown endpaper. Johnston A2.1.a [First edition, first printing]. [Wolfe 81]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on first blank leaf 'For Frederic Prokosch from an old colleague at N.Y.U. Tom Wolfe. July 7 1933'. Inscribed on front free endpaper 'Frederic Prokosch'. Bookplate of Prokosch on front pastedown endpaper. Johnston A2.1.a [First edition, first printing]. [Wolfe 82]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Slipcase. Inscribed on front free endpaper 'For Alice Baker with friendship and thanks. Tom Wolfe. April 8, 1930'. Johnston A2.1.a [First edition, first printing]. [Wolfe 83]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Dustjacket and page strap. Slipcase and four-fold folder. Inscribed on front free endpaper 'For Captain Cohn with great elation because he values my first book; and with hope that he will like my others. Thomas Wolfe. Feb 12, 1930'. Johnston A2.1.a [First edition, first printing]. [Wolfe 84]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on front free endpaper 'To The Woman's Club of Glen Ridge with warmest thanks for their kindness. Thomas Wolfe. Nov 1, 1929'. Bookplate of the club on front pastedown endpaper 'English Department of Washington Square College. New York University'. Johnston A2.1.a [First edition, first printing]. [Wolfe 85]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on dedication 'To Edla with love and thanks. Tom. Oct 17, 1929'. Johnston A2.1.a [First edition, first printing]. [Wolfe 86]

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on front free endpaper 'To Henry Hohns with hope, with thanks, Tom Wolfe. Oct 14, 1929'. Johnston A2.1.a [First edition, first printing]. [Wolfe 87]

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Box 6 (Books-BY):

+ New York: Charles Scribner's Sons, [1929]. Dark blue cloth, goldstamped. Inscribed on half-title 'To Bill Tindall with friendship and thanks. Tom Wolfe. Oct 11, 1929'. Johnston A2.1.a [First edition, first printing]. [Wolfe 88]

+ New York: Charles Scribner's Sons, 1929. Verso of titlepage 'Published October, 1929. Reprinted November, 1929'. Dark blue cloth, goldstamped. Slipcase and four-fold folder. Inscribed on front free endpaper 'For Hugh Walpole with warm friendship; and with my most grateful thanks because he has been one of the best friends this book has had. Tom Wolfe. Feb 3, 1930'. Newspaper clipping from *The New York Times Book Review* laid in. Bookplate of Hugh Walpole on front pastedown endpaper. Johnston A2.1.b [First edition, second printing]. [Wolfe 89]

New York: Charles Scribner's Sons, 1930. Verso of titlepage 'Published October, 1929. Reprinted November, December, 1929. February, 1930'. Dark blue cloth, goldstamped. Johnston A2.1.d [First edition, fourth printing]. [Wolfe 90]

London: William Heinemann Ltd., [1930]. Verso of titlepage 'First published 1930'. Dark blue cloth with goldstamped spine. Dustjacket. Johnston A2.2.a [First English edition, first printing]. Two copies. [Wolfe 91-91a]

+ London: William Heinemann Ltd., [1930]. Verso of titlepage 'First published 1930'. Dark blue cloth with goldstamped spine. Dustjacket. Inscribed on front free endpaper 'For Frere Reeves. Because I met a publisher and found a friend. There is no space here to tell what he did, what patience and skill he used in publishing this first book of mine in England; but I offer him my deepest thanks; and I thank him for being my friend, and for taking me home with him, and for talking with me. Tom Wolfe'. Johnston A2.2.a [First English edition, first printing]. Two copies. [Wolfe 92]

+ New York: Charles Scribner's Sons, 1931. Dark blue cloth, goldstamped. Inscribed on half-title 'For Minna Mansfield. A good neighbor from Thomas Wolfe. July 20 1936'. Johnston A2.1.f [First edition, later printing]. [Wolfe 93]

+ New York: Charles Scribner's Sons, 1931. Dark blue cloth, goldstamped. Dustjacket. Inscribed on titlepage 'For my friend Percy McKaye with the grateful thanks of a beginner who will never forget the generous, warm and spirit-lifting praise of an unselfish man and a distinguished fellow artist. Tom Wolfe. Dec 2, 1934'. Johnston A2.1.f [First edition, later printing]. [Wolfe 94]

New York: The Modern Library, [1934]. Verso of titlepage 'Copyright, 1929, By Charles Scribner's Sons. First Modern Library Edition, 1934'. Caption on rear turn-down of dustjacket 'A complete list of the 225 titles in the Modern Library will be found on the reverse side of this jacket.' Series: A Modern Library Giant, number G-16. Dark blue cloth with goldstamped spine. Dustjacket. Johnston A2. 1.i [First edition, later printing]. [Wolfe 95]

New York: The Modern Library, [1934]. Verso of titlepage 'Copyright, 1929, By Charles Scribner's Sons'. Caption on rear turn-down of dustjacket 'A complete list of the 236 titles in the Modern Library will be found on the reverse side of this jacket.' Series: A Modern Library Giant, number G-16. Dark blue cloth with goldstamped spine. Dustjacket. Johnston A2. 1.i [First edition, later printing, January 1934]. [Wolfe 96]

+ New York: The Modern Library, [1934]. Verso of titlepage 'Copyright, 1929, by Charles Scribner's Sons'. Brown cloth, stamped in silver. Inscribed on front free endpaper 'For Anne Hirst. Sincerely, Thomas Wolfe. March 8, 1938'. Johnston A2.1.i [First edition, later printing]. [Wolfe 97]

New York: Charles Scribner's Sons, 1936. Verso of titlepage 'Copyright, 1929, by Charles Scribner's Sons. Copyright, 1927-1928, By *The New Republic*'. Dark blue cloth, goldstamped. Dustjacket. Inscribed on front free endpaper by Julia E. Wolfe, Thomas' mother: 'Mr. ----- Rhodes - I appreciate your admiration for my sons writings - Most sincerely, Julia E. Wolfe, Tom's mother. my age 83 years, Feb. 16th, 1943. May 4th 1943. Home, Asheville, N.C.' Cf. Johnston A2.1.h and A2.1.j [First edition, later printing]. [Wolfe 98]

New York: Editions for the Armed Services, Inc., [1944]. Armed Services edition. Wrappers. Front cover 'Condensed for wartime reading'. Condensed by Don Wayne. Johnston A2.3 [Later edition, 1944]. [Wolfe 99]

New York: Charles Scribner's Sons, 1947. Verso of titlepage 'Copyright 1929, 1947 by Charles Scribner's Sons' and 'A'. Gray cloth stamped in black and gold. Dustjacket. Illustrated by Douglas Gorsline. Johnston A2.4.a [Later edition, 1947]. [Wolfe 100]

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Box 7 (Books-BY):

Look Homeward, Angel: The Adventures of Young Gant. New York: The New American Library, 1948. Verso of titlepage 'First Printing, December, 1948'. Series: Signet Books, number 697. Wrappers. Contains second part of *Look Homeward, Angel*. Includes introduction by Edward C. Aswell. Johnston A2.5.a [Later edition, 1948]. [Wolfe 101]

Look Homeward, Angel: The Adventures of Young Gant. New York: The New American Library, 1949. Verso of titlepage 'First printing, December, 1948. Second printing, September, 1949'. Series: Signet Books, number 697. Wrappers. Contains second part of *Look Homeward, Angel*. Includes introduction by Edward C. Aswell. Johnston A2.5.b [Later edition, 1949]. [Wolfe 102]

Look Homeward, Angel. New York: Charles Scribner's Sons, [1952]. Verso of titlepage 'Copyright 1929, 1947, 1952 by Charles Scribner's Sons'. Series: Modern Standard Authors. Dark red cloth, goldstamped; gray cloth. Dustjacket. Illustrated by Douglas W. Gorsline. Does not contain all illustrations from the 1947 Scribners illustrated edition. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. Johnston A2.4.b [Later edition, 1952]. [Wolfe 103]

New York: Charles Scribner's Sons, [1958]. Verso of titlepage 'Copyright 1929, 1947, 1952 by Charles Scribner's Sons' and 'BC-9.58[H]'. Series: Modern Standard Authors. Beige cloth with spine stamped in dark red. Dustjacket. Illustrated by Douglas W. Gorsline. Does not contain all illustrations from the 1947 Scribners illustrated edition. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. Johnston A2.4.b [Later edition, 1958]. [Wolfe 104]

London, Melbourne, Toronto: Heinemann, [1958]. Verso of titlepage 'First published 1930. This edition 1958'. Dark blue cloth with goldstamped spine. Dustjacket. Johnston A2.2.d [First English edition, later printing]. [Wolfe 105]

New York: Scribners, 1960. Verso of titlepage 'A-1.60 [c]'. Series: The Scribner Library, number SL 9. Wrappers. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. Johnston A2.6.a [Later edition, first printing 1952]. [Wolfe 106]

New York: Charles Scribner's Sons, [1963]. Verso of titlepage after copyright statement 'A-8.63[UJ]'. Brown cloth, light red cloth; goldstamped. Dustjacket. Front turn-down of dustjacket 'De Luxe Illustrated Edition'. Illustrated by Douglas W. Gorsline. Johnston A2.4.f [Later edition, 1963]. [Wolfe 107]

London: The New English Library Limited, [1964]. Verso of titlepage 'First Four Square edition 1960. Reprinted December, 1960. Reprinted 1964'. Series: A Four Square Book, number 1138. Wrappers. Cf. Johnston A2.7 [Later edition, 1960; Landsborough Publications Limited]. [Wolfe 108]

London: Heinemann, 1966. Verso of titlepage 'First published 1930. This edition 1958. Reprinted 1966'. Black cloth with goldstamped spine. Dustjacket. Johnston A2.2.e [First English edition, later printing]. [Wolfe 109]

New York, Toronto, London: Bantam, 1970. Verso of titlepage 'Scribner's edition published 1929. Bantam edition published October 1970'. Series: Bantam Books, number T5860. Wrappers. Johnston A2.9.a [Later edition, 1970]. [Wolfe 110]

New York: Scribners, 1971. Verso of titlepage 'N-3.71[C]'. Series: The Scribner Library, Contemporary Classics, number SL 9. Wrappers. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. Johnston A2.6.a [Later edition, first printing 1952]. [Wolfe 111]

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Box 36 (Books-ABOUT) Biographical, Miscellany:

London: New English Library Limited, 1968. Wrappers. Series: NEL Signat Modern Classic, number 5039.

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Box 8 (Books-BY) cont.:

Franklin Center, Pennsylvania: The Franklin Library, 1977. Franklin Mint collector's edition. The 100 Greatest Masterpieces of American Literature. Brown leather, goldstamped. Illustrated by Alan Reingold. Includes pamphlet: on front cover 'Notes from the Editors'; three copies. Johnston A2.10 [Later edition, 1977]. [Wolfe 112-112c]

New York: Charles Scribner's Sons, [1979]. Verso of titlepage '1 ... H/C ... 2'. Front of dustjacket '50th Anniversary Edition'. Dark blue half cloth with beige paper boards, goldstamped. Dustjacket. Johnston A2.6.c [Later edition, 1979]. [Wolfe 113]

New York: Collier Books (Macmillan Publishing Company), [n.d.]. Verso of titlepage '20 19 18 17 16 15 14 13'. Series: A Scribner Classic. Wrappers. Contains acknowledgement of introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3., but no introduction. Johnston A2.9.b [Later edition, n.d.]. [Wolfe 114]

New York: Charles Scribner's Sons, [197-]. Verso of titlepage '21 ... C/P ... 20. 17 ... C/C ... 18'. Series: The Scribner Library, Contemporary Classics, number SL 9. Wrappers. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. Johnston A2.6.a [Later edition, first printing 1952]. [Wolfe 115]

Birmingham, Alabama: Southern Living Gallery, 1984. Series: The Southern Classics Library. Collector's edition of 1952 Scribners illustrated edition. Dark blue leather, goldstamped. Johnston A2.4.h [Later edition, 1984]. [Wolfe 116]

Harmondsworth: Penguin, [1984]. Verso of titlepage 'First published in the U.S.A. 1929. First published in Great Britain by William Heinemann Ltd 1930. Published in Penguin Books 1984'. Series: Penguin Modern Classics. Wrappers. Johnston A2.14 [Later edition, 1984]. [Wolfe 117]

New York: Collectors Reprints, Inc., [1988]. Publication date supplied by Henry Reath, publisher. Collector's reprint of Scribners 1929 first edition. The First Edition Library. Dark blue cloth, goldstamped. Dustjacket and slipcase. [Wolfe 118]

Norwalk, Connecticut: The Easton Press, 1992. Easton Press collector's edition. Dark blue leather, goldstamped. [Wolfe 119]

New York: Simon & Schuster, 1995. Verso of titlepage 'First Scribner Paperback Fiction Edition 1995' and '1 3 5 7 9 10 8 6 4 2'. Series: Scribner Paperback Fiction. Wrappers. Includes introduction by Maxwell Perkins originally published as an essay in the *Harvard Library Bulletin*, Vol. 1, No. 3. [Wolfe 120]

Foreign Editions

Schau heimwärts, Engel! Berlin: Rowohlt, [1932]. Verso of titlepage '1. – 4. Tausend'. Gray cloth stamped in blue and orange. Translated by Hans Schiebelhuth. Johnson A16 [First German edition]. [Wolfe 121]

Schau heimwärts, Engel! Berlin: Rowolt, [1932]. Verso of titlepage '1. – 4. Tausend'. Thin, white paper boards. Dustjacket. Translated by Hans Schiebelhuth. Johnson A16 [First German edition]. [Wolfe 122]

Se hemåt, Ängel! Stockholm: Albert Bonniers Förlag, 1932. Wrappers. Translated by Elsa af Trolle. Includes introduction by Anders Österling. Johnson A23 [Swedish edition]. [Wolfe 123]

Finn Veien, Engel! Oslo: Steenske Forlag, 1933. Series: Verden idag i moderne skjønnlitteratur. Wrappers. Two volumes. Translated by Hans Heiberg. Johnson A24 [Norwegian edition]. [Wolfe 124-124a]

Finn Veien, Engel! Oslo: Steenske Forlag, 1933. Brownish orange cloth, goldstamped. Translated by Hans Heiberg. Johnson A24 [Norwegian edition]. [Wolfe 125]

K domovu se dívej anděle. Praha: Evropsky literarni klub, 1936. Colophon 'Kvetna 1936'. Light blue cloth stamped in green and black. Dustjacket and slipcase. Translated by Zdeněk Vančura and Vladimír Vendyš. Johnson A26 [Czechoslovak edition]. [Wolfe 126]

Schau heimwärts, Engel! Berlin: Deutsche Buch-Gemeinschaft, [1937]. Inscription in ink on back pastedown endpaper '6.2.37.' Beige half calf and black paper boards. Translated by Hans Schiebelhuth. Johnson A17 [German Book-club edition]. [Wolfe 127]

Englen Paa Torvet. Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1941. Wrappers. Two volumes. Translated by Ulrich Knigge and Eva Mortensen. Johnson A28 [Danish edition]. [Wolfe 128-128a]

Englen Paa Torvet. Kjøbenhavn: NYT Nordisk Forlag - Arnold Busck, 1941. Half calf with multicolored marbled boards. Slipcase. Two volumes bound together. Translated by Ulrich Knigge and Eva Mortensen. Johnson A28 [Danish edition]. [Wolfe 129]

Schau heimwärts, Engel! Stuttgart, Hamburg: Rowohlt, 1947. Verso of titlepage '25. – 34. Tausend im September 1947'. Cream cloth stamped in reddish brown and orange. Translated by Hans Schiebelhuth. Johnson A16 [First German edition, reissued in Hamburg, 1947]. [Wolfe 130]

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Box 9 (Books-BY):

Stuttgart, Hamburg, Baden-Baden: Rowohlt, 1948. Verso of titlepage '30. – 34. Tausend. 1948'. Cream cloth stamped in reddish brown and orange. Translated by Hans Schiebelhuth. Cf. Johnson A16 [First German edition]. [Wolfe 131]

K Domovu Se Dívej Anděle. Praha: Sfinx, Bohumil Janda, 1948. Colophon 'rijnu 1948'. Red half cloth, goldstamped, with pink paper boards stamped in red. Dustjacket. Translated by Zdeněk Vančura and Vladimír Vendyš. Cf. Johnson [Czechoslovak edition, 1958]. [Wolfe 132]

Berlin: Deutsche Buch-Gemeinschaft, [1948? 1956?]. Light green half calf and black paper boards. Translated by Hans Schiebelhuth. Spine and text of final leaf different from 1937 Deutsche Buch-Gemeinschaft edition. Johnson A17 [German book-club edition]. [Wolfe 133]

Angelo, guarda il passato. [Torino]: Einaudi, 1949. Colophon '... stampatore in Torino 26 luglio 1949'. Cream paper boards with illustration. Translated by Jole Jannelli Pintor. Johnson A30 [Italian edition]. [Wolfe 134]

Schau heimwärts, Engel! Hamburg: Rowohlt Verlag, 1953. Verso of titlepage '40. – 45. Tausend. 1953'. Beige cloth stamped in black and gold. Dustjacket. Translated by Hans Schiebelhuth. Cf. Johnson A16 [First German edition, reissued in Hamburg 1947 and 1951]. [Wolfe 135]

Hamburg: Rowohlt Verlag, 1954. Verso of titlepage '46. – 95. Tausend 1954'. Yellow cloth stamped in black. Dustjacket and page strap. Translated by Hans Schiebelhuth. Johnson A18 [Rowohlt reprint edition]. Two copies, one without page strap. [Wolfe 136-136a]

Hamburg: Rowohlt Verlag, 1954. Verso of titlepage '46. – 95. Tausend 1954'. Yellow cloth with spine stamped in black. No dustjacket. Translated by Hans Schiebelhuth. Johnson A18 [Rowohlt reprint edition]. [Wolfe 137]

Tenshi-yo furusato o miyo. Tokyo: Mikasa Shobo, [1954]. Dark green cloth with goldstamped spine. Dustjacket and page strap. Two volumes. Translated by Mamoru Osawa. Johnson A34 [Japanese edition]. [Wolfe 138-138a]

Schau heimwärts, Engel! Halle: Mitteldeutscher Verlag, 1955. Black cloth, goldstamped. Dustjacket. Cf. Johnson A20 [Other German edition]. [Wolfe 139]

Aux Sources du Fleuve. Paris: Librairie Stock, 1956. Colophon 'No. d'édition 998. Dépôt légal: 3^e trimestre 1956'. Wrappers. Page band. Translated by Pierre Singer. Includes introduction by Maurice Nadeau. Johnson A31 [French edition]. [Wolfe 140]

Schau heimwärts, Engel! Hamburg: Rowohlt, 1958. Verso of titlepage 'Rororo Taschenbuch ausgabe veröffentlicht im September 1958'. Series: Rowohlts Rotations Romane (Rororo), numbers 275-276. Wrappers. Translated by Hans Schiebelhuth. Johnson A19 [German paperback edition]. [Wolfe 141]

Angelo, guarda il passato. [Milano or Verona]: Arnoldo Mondadori Editore, 1958. Verso of titlepage '1 edizione <<Il Bosco>>: ottobre 1958'. Colophon 'Questo volume é stato impresso nel mese di ottobre dell'anno MCMLLVIII nelle officine grafiche veronesi dell'editore Arnoldo Mondadori'. Series: Il Bosco, Proprietà Letteraria Riservata, number 33. Red half cloth stamped in black with wrappers. Translated by Jole Jannelli Pintor. Not in Johnson. [Wolfe 142]

K Domovu Pohled', Anděle! Praha: Státní nakladatelství krásné literatury a umění, 1961. Series: Soudoba svetova proza, number 115. Gray cloth stamped in black. Dustjacket. Translated by Vladimír Vědyš and Zdeněk Vančura. Includes afterword by Vančura. Inscribed on titlepage 'To Alexander D. Wainwright. Cordially Vladimír Vědyš and Zdeněk Vančura'. Johnson A27 [Czechoslovak reprint edition]. [Wolfe 143]

Schau heimwärts, Engel! Berlin: Verlag Volk und Welt, 1962. Verso of titlepage '1. Auflage'. Pale yellow cloth stamped in gold, black and greenish blue. Dustjacket. Translated by Hans Schiebelhuth. Includes an afterword by Joachim Krehayn. Johnson SA3 [Supplement (German edition)]. [Wolfe 144]

[Reinbek bei Hamburg]: Rowohlt, 1963. Verso of titlepage 'Rororo Taschenbuch ausgabe 1. – 50. Tausend September 1958. 51. – 63. Tausend Marz 1960. 64 – 73. Tausend Dezember 1961. 74. – 80. Tausend Marz 1963'. Series: Rowohlts Rotations Romane (Rororo), numbers 275-276. Wrappers. Translated by Hans Schiebelhuth. Cf. Johnson A19 [German paperback edition, 1958]. [Wolfe 145]

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Box 10 (Books-BY):

Finn veien, engel! Oslo: J.W. Cappelens Forlag, 1963. Series: Cappelens moderne. Wrappers. Translated by Hans Heiberg. Includes an afterword by Hans Magnus Enzensberger. Johnson A25 [Norwegian reprint edition]. [Wolfe 146]

Schau heimwärts, Engel! Reinbek bei Hamburg: Rowohlt, 1964. Verso of titlepage 'Rororo Taschenbuch ausgabe 1. – 50. Tausend September 1958. 51. – 63. Tausend Marz 1960. 64 – 73. Tausend Dezember 1961. 74. – 80. Tausend Marz 1963. 81. – 88. Tausend August 1964'. Series: Rowohlts Rotations Romane (Rororo), numbers 275-276. Wrappers. Translated by Hans Schiebelhuth. Cf. Johnson A19 [German paperback edition, 1958]. [Wolfe 147]

Pogledaj dom svoj, andele. Sarajevo: Svjetlost, 1964. Series: Džepna Biblioteka Izabranih. Covered paper boards. Two volumes. Translated by Luka Semenović. Cf. Johnson A35 [Bosnian edition, 1963]. [Wolfe 148-148a]

Ozri se proti domu, angel. Ljubljana: Cankarjeva Založba, 1964. Series: Zbirka sto romanov, number 5. Wrappers. Two volumes. Translated by Mira Mihelič. Includes introduction by Rapa Šuklje. Johnson A33 [Croatian edition]. [Wolfe 149-149a]

Que l'Ange Regarde de ce Coté. Paris: Seghers, 1968. Colophon 'Achévé d'imprimer le 3 février 1968 ...' and 'No. d'édit. 1800. No. d'imp. 1566. Dépôt légal: 1^{er} trimestre 1968'; second volume 'No. d'édit. 1801.' Series: Vent d'Ouest, numbers 24-25. Wrappers. Two volumes. Translated by Pierre Singer. Includes introduction by Andrew W. Turnbull. Not in Johnson. Two copies of first volume. [Wolfe 150-150b]

Schau heimwärts, Engel! [Hamburg]: Rowohlt, 1968. Verso of titlepage 'Rororo Taschenbuch ausgabe 1. – 50. Tausend September 1958. 51. – 63. Tausend März 1960. 64 – 73. Tausend Dezember 1961. 74. – 80. Tausend März 1963. 81. – 88. Tausend August 1964. 89. – 98. Tausend Februar 1966. 99. – 105. Tausend September 1968'. Series: Rowohlts Rotations Romane (Rororo), numbers 275-276. Wrappers. Translated by Hans Schiebelhuth. Cf. Johnson A19 [German paperback edition, 1958]. [Wolfe 151]

Berlin: Volk und Welt, 1970. Verso of titlepage '4. Auflage. Lizenzausgabe des Verlages Volk und Welt, Berlin 1970'. Pale yellow cloth stamped in gold, black and blue. Translated by Hans Schiebelhuth. Includes an afterword by Joachim Krehayn. [Wolfe 152]

L'Ange Exilé. [Lausanne]: L'Age d'Homme, 1982. Verso of titlepage '©1982 copyright pour la traduction française Éditions l'Age d'Homme.' Colophon 'Dépôt légal: mai 1982. No. d'impression: 32212.' Series: Bibliothèque l'Age d'Homme, Série anglo américaine. Wrappers. Translated by Jean Michelet. [Wolfe 153]

Schau hiemwärts, Engel! Reinbek bei Hamburg: Rowohlt, [1986]. Verso of titlepage '1. Auflage dieser März 1986'. Dark blue cloth stamped in black and white. Dustjacket and page strap. Translated by Hans Schiebelhuth. [Wolfe 154]

Reinbek bei Hamburg: Rowohlt, 1987. Verso of titlepage '176. – 180. Tausend November 1987'. Series: Rororo, number 5819. Wrappers. Translated by Hans Schiebelhuth. [Wolfe 155]

[*Look Homeward, Angel*]. Tel-Aviv: Sifriat Poalim Publishing House, Ltd., 1988. Printed paper boards. Translated by Aaron Amir. [Wolfe 156]

L'Ange Exilé. Paris: L'Age d'Homme, [1989]. Back cover 'Dépôt légal Impr. 2927-5 Édité. 9491 3/1989'. Series: Le Livre de Poche, number 6545. Wrappers. Translated by Jean Michelet. [Wolfe 157]

LOOK HOMEWARD, ANGEL (PLAY), BY KETTI FRINGS

New York: Charles Scribner's Sons, 1958. Verso of titlepage 'A.2-58[V]'. Black half cloth, goldstamped spine, with cream paper boards. Dustjacket. Includes introduction by Edward C. Aswell. Johnson A14 [Ketti Fring's play]. [Wolfe 158]

New York, Hollywood, London, Toronto: Samuel French, Inc., [c. 1958]. Wrappers, bound with staples. Johnson A15 [Samuel French edition]. [Wolfe 159]

Foreign Editions

Englen Pää Torvet. København: NYT Nordisk Forlag - Arnold Busck, 1959. Wrappers. Translated by Holger Bech. Johnson A29 [Danish edition of the Frings play]. [Wolfe 160]

Acuérdate del ángel. Buenos Aires: Sur, 1960. Colophon 'Se terminó de imprimir el 2 de marzo de 1960'. Wrappers. Translated by Osvaldo López-Noguerol. Not in Johnson. [Wolfe 161]

Ila al-bayt ya Malaki. Cairo: Maktabat al-Anjlu al-Misriyah, 1962. Wrappers. Translated by Hilmi Jurji. Edited with an introduction by Zaki Ṭalimat. Johnson A38 [Egyptian edition of Frings' play]. [Wolfe 162]