

---

***FROM DEATH TO MORNING***

**Box 14** (Books-BY) cont.:

*From Death to Morning*. New York: Charles Scribner's Sons, [1935]. Verso of titlepage 'A'. Dark brown cloth, goldstamped. Dustjacket. Johnston A4.1.a [First edition, first printing, American issue]. [Wolfe 202]

---

**Box 15** (Books-BY):

+ New York: Charles Scribner's Sons, [1935]. Verso of titlepage 'A'. Dark brown cloth, goldstamped. Dustjacket. Slipcase and four-fold folder. Inscribed on front free endpaper 'For Henry C. Holmes. Sincerely, Thomas Wolfe. Nov 18, 1935'. Johnston A4.1.a [First edition, first printing, American issue]. [Wolfe 203]

+ New York: Charles Scribner's Sons, [1935]. Verso of titlepage 'A'. Dark brown cloth, goldstamped. Dustjacket. Inscribed on front free endpaper 'For Ebba Havez. Sincerely Thomas Wolfe. Nov 16, 1935'. Johnston A4.1.a [First edition, first printing, American issue]. [Wolfe 204]

New York: Charles Scribner's Sons, [1935]. Dark blue cloth stamped in yellow. Johnston A4.1.b [First edition, later printing]. [Wolfe 205]

London: William Heinemann Ltd., [1936]. Verso of titlepage 'First published 1936'. Black cloth with goldstamped spine. Dustjacket. Johnston A4.2.a [First English edition, only printing]. [Wolfe 206]

New York: Grosset & Dunlap, [1948]. Verso of titlepage identical to that of Scribner's [1935] first edition, later printing. Brown cloth stamped in black. Dustjacket Johnston A4.1.d [First edition, later printing]. [Wolfe 207]

New York: Charles Scribner's Sons, 1959. Verso of titlepage 'B-9.59[H]'. Black cloth with spine stamped in silver. Dustjacket. Front of dustjacket '14 Short Stories by Thomas Wolfe'. Cf. Johnston A4.1.e [First edition, later printing]. [Wolfe 208]

New York: Charles Scribner's Sons, 1965. Verso of titlepage 'A-6.65[Col]'. Series: The Scribner Library, number SL 117. Wrappers. Johnston A4.1.e [First edition, later printing]. [Wolfe 209]

New York: Charles Scribner's Sons, 1970. Verso of titlepage '©1970 Charles Scribner's Sons' and 'D-4.70[C]'. Series: The Scribner Library, Contemporary Classics, number SL 117. Wrappers. Johnston A4.1.e [First edition, later printing]. [Wolfe 210]

Franklin Center, Pennsylvania: The Franklin Library, 1979. Collector's edition. Brown leather, goldstamped [Wolfe 211]. Includes four copies of "Notes from the Editors." [Wolfe 211b-211e]. Johnston A4.4 [Later edition, 1979]. Two copies, one with case [Wolfe 211a]

*Foreign Editions*

*Vom tod zum morgen*. Berlin: Rowohlt, [1937]. Gray cloth stamped in black and orange. Dustjacket. Translated by Hans Schiebelhuth. Johnson A63 [German edition]. [Wolfe 212]

*De la Mort au Matin*. Paris: Éditions Stock, 1948. Colophon 'Dépôt légal : 3<sup>e</sup> trimestre 1948. N<sup>o</sup> d'édition : 456. N<sup>o</sup> d'impression : 732.' Wrappers. Translated by R. N. Raimbault and Ch. P. Vorce. Includes introduction by André Bay. Johnson A70 [French edition]. [Wolfe 213]

*Vom tod zum morgen.* Stuttgart, Hamburg, Baden-Baden: Rowohlt, 1949. Verso of titlepage '5. - 8. Tausend 1949'. Cream cloth, stamped in purple and green. Dustjacket. Translated by Hans Schiebelhuth. Not in Johnson. [Wolfe 214]

Hamburg: Rowohlt Verlag, 1952. Verso of titlepage '1. - 4. Tausend 1936. 5. - 8. Tausend 1949. 9. - 12. Tausend 1952'. Beige cloth stamped in black. Dustjacket. Translated by Hans Schiebelhuth. Not in Johnson. [Wolfe 215]

Berlin and Darmstadt: Deutsche Buch-Gemeinschaft, 1952. Verso of titlepage 'Printed 1952'. Dark red half calf stamped in red, blue and gold with gray paper boards stamped in gray and gold. Translated by Hans Schiebelhuth. Not in Johnson. [Wolfe 216]

*De la Mort au Matin* Paris: Stock, 1987. Verso of titlepage '©1948, 1987 Editions Stock pour la traduction française'. Colophon 'N° d'Imprimeur : 42474. Dépôt légal : Mai 1987. N° d'Éditeur : 4464'. Series: Bibliothèque Cosmopolite, number 79. Wrappers. Translated by R. N. Raimbault and Ch. P. Vorce. Includes introduction by André Bay. [Wolfe 217]

#### *Foreign Partial Editions*

*Das Geweb aus Erde.* Stuttgart, Hamburg: Rowohlt, 1948. Verso of titlepage '1. - 3. Tausend Februar 1948'. Printed paper boards. Contains "The Web of Earth." Illustrated by Wilhelm Geyer. Translated by Hans Schiebelhuth. Johnson A64 [German partial edition]. [Wolfe 218]

*Tod der Stolze Bruder.* Bielefeld, Hannover: Verlag von Velhagen & Klasing, 1950. Series: Deutsche Lesebogen, number 25. Wrappers, bound with staples. Contains "Death the Proud Brother." Translated by Hans Schiebelhuth. Includes afterword by Charlotte Reinke. Johnson A67 [German partial edition]. [Wolfe 219]

München: R. Piper & Co Verlag, 1953. Verso of titlepage 'Printed in Germany 1953'. Series: Piper-Bücherei, number 57. Printed paper boards. Contains "Death the Proud Brother". Translated by Hans Schiebelhuth. Includes afterword by Hans Egon Holthusen. Johnson A66 [German partial edition]. [Wolfe 220]

*Das Geweb aus Erde.* München: Albert Langen - Georg Müller, 1954. Verso of titlepage '1. - 4. Tausend'. Series: Langen-Müller's Kleine Geschenkbücher, number 18. Yellowish green paper boards. Dustjacket. Contains "The Web of Earth." Translated by Hans Schiebelhuth. Johnson A65 [German partial edition]. [Wolfe 221]

.....

#### **Box 16** (Books-BY):

*Die Leute von Alt-Catawba.* Stuttgart: Reclam-Verlag, 1954. Verso of titlepage 'Printed in Germany 1954'. Series: Universal-Bibliothek, number 7849. Wrappers bound with staples. Contains "Only the Dead Know Brooklyn," "Dark in the Forest, Strange as Time," "In the Park," "The Men of Old Catawba" and "Circus at Dawn." Translated by Hans Schiebelhuth. Includes an afterword by Albert Haueis. Johnson A68 [German partial edition]. [Wolfe 222]

*Daichi o Ou Kumo No Su.* Tokyo: Eiho-sha, 1957. Wrappers. Dustjacket. Contains "The Web of Earth," "The Far and the Near," "Circus at Dawn" and "Dark in the Forest, Strange as Time." Translated by Totaro Hosoiri. Includes an afterword. Johnson A71 [Japanese partial edition]. [Wolfe 223]

*Tkanje života: pripovetke.* Beograd: Polit, 1959. Series: Mala Knjiga, number 52. Wrappers. Dustjacket. Contains "The Web of Earth," "Death the Proud Brother," "In the Park," "One of the Girls in Our Party," "The Near and the Far," "Circus at Dawn" and "Four Lost Men" (from *From Death to Morning*), along with "The Story of a Novel." Translated and with an afterword by Vera Ilić. Johnson A74 [Serbian partial edition]. [Wolfe 224]

*Morte orgagliosa sorella*. Milan: Il Saggiatore, 1959. Colophon 'Edizione stampata ... Milano novembre 1959'. Series: Biblioteca della Silerchie, number 28. Contains "Death the Proud Brother." Printed paper boards. Translated by Laurana Palombi Berra. Includes an introduction. Johnson A72 [Italian partial edition]. [Wolfe 225]

*Mein Onkel Bascom und Das Geweb aus Erde*. Reinbek bei Hamburg: Rowohlt, 1962. Verso of titlepage 'Rororo Taschenbuch ausgabe veröffentlicht im Februar 1962'. Wrappers. Contains "A Portrait of Bascom Hawke," "The Web of Earth" and excerpts from *Thomas Wolfe: A Biography* by Elizabeth Nowell, *The Marble Man's Wife* by Hayden Norwood and *Letters to his Mother*. Translated by Hans Schiebelhuth and Susanna Rademacher Johnson A69 [German partial edition]. [Wolfe 226]

*Tod Der Stolze Bruder*. München, Zürich: Piper, 1987. Verso of titlepage 'Juli 1987'. Series: Serie Piper, number 591. Wrappers. Contains "Death the Proud Brother." Translated by Hans Schiebelhuth. Includes an afterword by Hans Egon Holthusen. [Wolfe 227]