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**NON-FICTION WITH REFERENCE TO THOMAS WOLFE**

**Box 30** (Books-ABOUT) cont.:

DODD, Martha. *Through Embassy Eyes*. New York: Harcourt, Brace and Company, 1939. Verso of titlepage 'first edition'. Red cloth with goldstamped spine. Dustjacket. Johnson G127. [Wolfe 498]

DANIELS, Jonathan. *Tar Heels: A Portrait of North Carolina*. New York: Dodd, Mead & Company, 1941. Brown cloth with spine stamped in red and gold. Dustjacket. Johnson G118. [Wolfe 499]

WINSTON, Robert Watson. *Horace Williams: Gadfly of Chapel Hill*. Chapel Hill, North Carolina: The University of North Carolina Press, 1942. Beige cloth with spine stamped in red and black. Dustjacket. Not in Johnson. [Wolfe 500]

HENDERSON, Archibald. *Pioneering a People's Theatre*. Chapel Hill, North Carolina: The University of North Carolina Press, 1945. Series: The University of North Carolina Sesquicentennial Publications. Blue cloth, goldstamped. Dustjacket. Johnson G193. [Wolfe 501]

BURLINGAME, Roger. *Of Making Many Books: A Hundred Years of Reading, Writing and Publishing*. New York: Charles Scribner's Sons, 1946. Verso of titlepage 'A'. Brown cloth, goldstamped. Johnson G77. [Wolfe 502]

University Park, Pennsylvania: The Pennsylvania State University Press, 1996. Verso of titlepage 'Reprinted, with a new introduction, in 1996'. Wrappers. Cf. Johnson G77. [Wolfe 503]

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**Box 31** (Books-ABOUT):

FRIEDE, Donald. *The Mechanical Angel*. New York: Alfred A. Knopf, 1948. Verso of titlepage 'First edition'. Orange cloth with goldstamped spine. Dustjacket. Not in Johnson. [Wolfe 504]

WHEELOCK, John Hall (ed.). *Editor to Author: The Letters of Maxwell E. Perkins*. New York, London: Charles Scribner's Sons, Charles Scribner's Sons, Ltd., 1950. Verso of titlepage 'A'. Dark red cloth, goldstamped. Dustjacket. [Wolfe 505] Inscribed on front free endpaper 'For W.H. Auden – with the compliments of John Hall Wheelock. March 8, 1950'. Johnson G320. Two copies, one inscribed. [Wolfe 505-505a]

New York: Grosset & Dunlap, [1950?]. Series: The Universal Library, number UL-75. Wrappers. Not in Johnson. [Wolfe 506]

New York: Charles Scribner's Sons, 1965. Verso of titlepage 'A-1.65[Mcol.]'. Series: The Scribner Library, number SL 107. Wrappers. Not in Johnson. [Wolfe 507]

New York: Charles Scribner's Sons, [1979]. Verso of titlepage '1 ... 19 M/C 20 ... 2'. Black half cloth, goldstamped spine, with beige paper boards, stamped in black. Dustjacket. [Wolfe 508]

COWLEY, Malcolm. *Exile's Return: A Literary Odyssey of the Nineteen-Twenties*. New York: The Viking Press, 1951. Blue cloth with goldstamped spine. Dustjacket. Cf. Johnson G107. [Wolfe 509]

JONES, Howard Mumford (ed.). *Letters of Sherwood Anderson*. Boston: Little, Brown and Company, 1953. Verso of titlepage 'First edition'. Black cloth with goldstamped spine. Dustjacket. Johnson G14. [Wolfe 510]

BLUM, Daniel. *Daniel Blum's Theatre World: Season 1957-1958*. Philadelphia, New York: Chilton Company, 1958. Gray cloth, stamped in black. Dustjacket. Not in Johnson. [Wolfe 511]

CHAPMAN, John. *Broadway's Best 1958: The Complete Record of the Theatrical Year*. Garden City, New York: Doubleday & Company, Inc., 1958. Verso of titlepage 'First Edition'. Black cloth, stamped in yellow. Dustjacket. Not in Johnson. [Wolfe 512]

KRONENBERGER, Louis (ed.). *The Best Plays: 1957-1958*. New York, Toronto: Dodd, Mead & Company, 1958. Black cloth with white and black labels affixed to front cover and spine. Dustjacket. Not in Johnson. [Wolfe 513]

AMORY, Cleveland and Frederic Bradlee. *Vanity Fair: A Cavalcade of the 1920s and 1930s*. New York: The Viking Press, 1960. Red half cloth, goldstamped spine, with white and gray paper boards, goldstamped. Dustjacket. Not in Johnson. [Wolfe 514]

CRICHTON, Kyle. *Total Recoil*. Garden City, New York: Doubleday & Company, Inc., 1960. Verso of titlepage 'First Edition'. Yellow cloth with spine stamped in red. Dustjacket. Not in Johnson. [Wolfe 515]

PATMORE, Derek. *Private History*. London: Jonathan Cape, 1960. Red marbled paper on spine, goldstamped, with light brown cloth. Dustjacket. Not in Johnson. [Wolfe 516]

QUIGLY, Isabel. *Pamela Hansford Johnson*. London: Longmans, Green & Co., 1968. Verso of titlepage 'First published 1968'. Series: Writers and Their Work, number 203. Wrappers, bound with staples. Not in Johnson. [Wolfe 517]

BERG, A. Scott. *Max Perkins: Editor of Genius*. New York: E.P. Dutton, 1978. Verso of titlepage '10 9 8 7 6 5 4 3 2 1' and 'First Edition'. Thomas Congdon Books. Proof copy. Plain gray wrappers. First leaf 'Brief Description', 'Pub. Date: July 21, 1978' and inscribed 'A. Scott Berg'. [Wolfe 518]

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**Box 32 (Books-ABOUT):**

New York: E.P. Dutton, 1978. Verso of titlepage '10 9 8 7 6 5 4 3 2 1' and 'First Edition'. Thomas Congdon Books. Dark blue cloth with goldstamped spine. Dustjacket. Inscribed on front free endpaper 'This book is inscribed for my Princeton friend Alexander D. Wainwright – fellow Wolfe devoté – who thought this author could only jump out of cardboard boxes. A. Scott Berg. July 31, 1978. NYC' and on dedication 'Carlos Baker'. [Wolfe 519]

New York: Pocket Books, [1979]. Verso of titlepage 'First Pocket Books printing October, 1979' and '10 9 8 7 6 5 4 3 2 1'. Series: Pocket Books, number 82719-7. Wrappers. [Wolfe 520]

KLEIN, Carole. *Aline: The First Biography of Aline Bernstein, Famed Stage Designer and Mistress of Thomas Wolfe*. New York: Harper & Row, 1979. Verso of titlepage 'First edition'. Proof copy. Front cover 'Uncorrected proof' and 'Probable publication date: [MARCH, crossed out in ink and replaced with] APRIL 18, 1979'. Wrappers. [Wolfe 521]

New York: Harper & Row, 1979. Verso of titlepage 'First edition' and '79 80 81 82 83 10 9 8 7 6 5 4 3 2 1'. Cream cloth with spine stamped in bronze. Dustjacket. [Wolfe 522]

London: Sidgwick & Jackson, 1980. Verso of titlepage 'First published in Great Britain in 1980'. Cream cloth with spine stamped in bronze. Dustjacket. [Wolfe 523]

New York: Warner Books, 1980. Verso of titlepage 'First Printing: July, 1980' and '10 9 8 7 6 5 4 3 2 1'. Wrappers. [Wolfe 524]

PROKOSCH, Frederic. *Voices: A Memoir*. London, Boston: Faber and Faber, 1983. Verso of titlepage 'First published in the USA in 1983. First published in Great Britain in 1983'. Dark green cloth with goldstamped spine. Dustjacket. [Wolfe 525]

New York: Ferrar, Straus, Giroux, [1984]. Verso of titlepage 'First paperback edition, 1984'. Wrappers. [Wolfe 526]

COWLEY, Malcolm. *Unshaken Friend: A Profile of Maxwell Perkins*. Boulder, Colorado: Roberts Rinehart, Inc., [1985]. Brown half cloth, goldstamped spine, with red cloth. Dustjacket. Inscribed on half title 'Malcolm Cowley'. Limited edition of 250 copies, number 211. Card 'A Note from the Publisher' laid in. [Wolfe 527]

Boulder, Colorado: Roberts Rinehart, Inc., [1985]. Brown cloth with goldstamped spine. Dustjacket. [Wolfe 528]

HANSEN, Arlen J. *Expatriate Paris: A Cultural and Literary Guide to Paris of the 1920s*. New York: Arcade, 1990. Verso of titlepage 'First Edition' and 'PB: 10 9 8 7 6 5 4 3 2 1'. Wrappers. [Wolfe 529]

SCRIBNER, Charles, Jr. *In the Company of Writers: A Life in Publishing*. New York: Charles Scribner's Sons, 1990. Verso of titlepage '10 9 8 7 6 5 4 3 2 1'. Front cover 'Based on the Oral History by Joel R. Gardner'. Black half cloth, goldstamped spine, with cream paper boards. Dustjacket. [Wolfe 530]

*The Heritage of the Toe River Valley, Vol. 1*. Marceline, Missouri: Walsworth Publishing Co., Inc., 1994. Dark red cloth with goldstamped spine and gold emblem. Contains information on Thomas Wolfe and family in their region of North Carolina. [Wolfe 531]

FROTHINGHAM, Bertha Perkins, Louise Perkins King and Ruth King Porter (eds.). *Father to Daughter: The Family Letters of Maxwell Perkins*. Port Townsend, Washington: Empty Bowl, [1995]. Wrappers. Card from Thomas Wolfe Society laid in. [Wolfe 532]